

FLOWERS POWER

MURDER RIDDLE

Gay News reader may hold vital clue to West End killing

Set-back for New York gays:

full report on narrow defeat of gay rights bill see page three

The struggle of Irish women

Belfast women tell of the problems they face in their fight for liberation

The mysterious East

- see page eleven

Gay News takes its readers to the fringes of Asia with a report from Derek James

New column

The first of a NEW column by Leo Madigan, author of Jackarandy, appears on page eight

BRONZE OR

The answers to your sunburn troubles from lain Finlayson on page fourteen



June 20 - July 3

Hello Young Lovers

The following editorial is not suitable for those of a weak or nervous disposition. We will therefore pause briefly to allow them to turn to another

Right then. If the rest of you are sitting comfortably, we will begin. Our preoccupation this issue is with the question of sex with young people, gay males under 21 and everyone else under 16 (there you are, there go another half dozen turning in embarrassment to the Personal Ads).

The anxiety and discomfiture experienced by the gay movement in dealing with this vexed problem is some indication of the strength of the social taboos that surround the whole matter of sex and youngsters. So strong are such taboos, in fact, that it has been virtually impossible to discuss them at all—a statement that requires some explana-

If an adult says out loud that the age of consent should be lowered, then back comes the echo in a flash "child molester, child molester, child . . .", the automatic assump tion being that that person is only interested in reducing the age of consent for their own sexual gratification. If that person actually works with children-a school teacher, say, or a youth leader-and may therefore be expected to have a greater awareness of the emotional needs of youngsters, he or she is even more suspect and the outery is generally proportionally greater. It is, in short, very difficult to take a stand on this question without having one's motives suspected.

The only 'respectable' position to take is that children 'need to be protected'. Few can possibly argue against that statement. But what is always left unclear is exactly what they need to be protected from and until what age. For some people it is sufficient that young people be protected from the unwanted advances of older ones. But for others, children need to be protected from sexual knowledge and sexual experience, including sex with people of their own

This is not the place to argue at length the pros and cons of pederasty. What is of prime importance here is the denial of any genuine sexual and emotional drive within the child him/herself. What we should be arguing about is the plight of children who are made to feel dirty, and guilty, because they are attracted by another youngster of their own, or the opposite, sex.

CHE's call for lowering the gay male age of consent to 16 is not, essentially, a reaction to the difficulty that youngsters face (that is a generalisation, and is not true for every member of the organisation). It is rather an assertion by homosexuals of every age that they are at least the equals of heterosexuals, and must therefore be accorded the same treatment by the law. Heterosexuals may consent at 16, therefore the same age should apply to homosexuals. And such a change in the law would go towards legitimising the claims on society of a pair of lovers aged 25, even though it made no practical difference to the legality of

More encouraging, however, is the motion which CHE accepted, to start a campaign for young homosexuals backed largely by the young gays concerned. Older members will find it easier to support a young vanguard than they would to form that vanguard themselves

No discussion of the young homosexual omits the name of Rose Robertson and Parents' Enquiry. Rose's unimpeachable integrity has enabled her to make the most outspoken attacks on the inhumanity society shows to gay children. And her work has clearly been of value not only in getting heterosexual parents to rethink their attitudes, but also in getting older homosexuals to realise how much their younger brothers and sisters may have to suffer.

It is encouraging to find that some people are at long last taking a real interest in what happens to youngsters. But this still leaves unanswered the thorny question as to how far groups of older homosexuals should be prepared to fight publicly themselves for the undeniable freedom to love which children are claiming; or how far they should fade into the background to fight under the respected skirts of an organisation such as Parents' Enquiry in its efforts to establish a social acceptance of juvenile sexuality.

In the end, it may be a question which only gay youth groups can answer themselves. If they want help, then it is becoming increasingly available for the asking, as more and more people begin to realise how miserable it can be to be a gay teenager.

The real breakthrough will come when the whole debate becomes a living issue with the public at large, when people can argue reasonably without embarrassment, without jumping to conclusions about other people's motives, and with a genuine human concern for the unhappy situation of young people. That breakthrough is nearer thanks to the efforts of Rose Robertson and her helpers; and with the assistance of youngsters in CHE, the National Union of Students, and the Young Liberals it could happen quicker than anyone though possible.

Your

on any subject of special interest to homo sexuals, including comment on items published in GN. Owing to space limitations, please keep your letter as short as possible (200 words maximum). Letters must be signed, but the writer's name and address will be withheld if the writer requests it. Send to: Your Letters, Gay News, 62a Chisweck High Road London W4 15V

A kind of theology

Forum Press Ltd London W14

Dear Gay News Roger Baker always writes well lif I can patronize him for a moment) but hasn't written accurately about Normal (sic) Pittenger or Forum (in GN48).

14 it is a good idea, as Baker concedes, to address the ignorant het on the subject of what gays actually do, then it is invalid to object that the resulting piece is actually addressed to ignorant hets. And the Forum rendership is alas only two per cent

As far as hets are concerned, it is surprising—highly surprising—that any gay relationship can last for 15 years and that gays may look masculine. I think it probabl is true that society has made gays more generally conscious than hets (See Duck worth's new printing of the hilanous 'Tea Room Trade' for confirmation). And it is no refutation of this to say that hets like tits cos, you see, tits ain't genitals. I also think it's fair enough at one level to "put all prostitutes and it's certainly true that gry prostitutes dress gayly, if not pro-vocatively, and (see "True Room Trade" again) "toy with their penses while urinating"—

or P's description of actual gay love making was deliberately deedpan as he explains. It is again irrelevant to twit him for not having done what he said he wouldn't. Oh yes, we omitted women from this article—but then Dr P deliberately

Finally, I'd accuse Roger Baker of a kind of theology. He seems to think that nobody but a certified Gay News staff-member can get the right "line" when interpreting the essence of guydom for straights.

Phillip Hodson Executive Editor

Roger Baker writes: There's no one I'd rather be petronised by then Phillip-he's such a lovely hunk. Dr Pittenger's article has two themes: what homosexuals do in Bed, and what homosexuals are like. His attitude on the second theme is that of measuring up geys to conventional heterosexual standards, which is oppressive. I'm aware that breasts aren't genitals, but in the het world breasts happen to be "the most obvious and immediately observable sexual characteristic.
All the hustlers I've met dress extremely dully, they may toy with their penises while unnating, but so do most gays who are cottaging, and so do agents provocateurs of various types—making the observation pointless. No, you don't have to be a GN staff member to write such articles, but theology or not, I do think they would be better produced by awere gays. We no longer wish to be defined, written about and categorised by straights or, as I said, pseudo-straights.

Keep on knocking

Peckham London SE15

It comes as no surprise that your police man correspondent (GN47) remains anonymous—he is doubtless terrified of his own ranks as are other homosexuals. "Please stop knocking the police," he says Why? So long as there is at least ONE injustice, then keep on knocking. Knock until they realise that gays are not a timid minority to be brushed under an obscene carpet. Knock until they realise that these 'abnormal

homosexuals are people with feelings Yes, Mr Gay PC-1 II keep knocki with guts-get knocking. LOUDER

J E Barrett

Gay centre?

17, Porter Road Derby DE3 6QZ

On BBC Radio 4 Thursday May 30th at 3.50pm lack de Manio talked to a guest about a deserted village in Oxfordshire. After hearing what he had to say about it I thought some of your readers may be interested in the possibility of setting up a gay com munity, conference centre or week and

The village cannot be found on any map. It has a church and a deserted country mension, there is no road to it, access is through fields.

I am not sure of its exact location but it is about 15 miles north of Oxford near the village of Hampton I oyle on the A43. I don't know why it was deserted, it could be because of its name but I doubt it

Perhaps there are some gays in Oxford-shire who could supply some local informa tion about it, if so I would like to hear from them. The name of the village? - HAMPTON

Conveyed the jubilation

Bidford on Avon

Oper Gay News, One is often told, quite wisely, not to believe all that one reads in the press, the event observed is not always the event reported. On reading 'Malvern Special' (GN48), that caution was momentarily

Lattended Malvern and participated in most of the events. Your reporting was not only succinct and accurate to the facts as jubilation and confidence of those who had the good fortune to be present. Thank you Gay News and thank you Wallace Grevatt and friends for making it all possible. With such new found strength we SHALL overcome someday.

Malcolm R Winrow

Sexual politics

In her article 'Hand in hand with feminism' (GN47) Veronica Harvey is right to link the causes of lesbianism and feminism's cause causes of lesbianism's cause causes of lesbianism's cause causes of lesbianism's cause causes of lesbianism's cause causes cause causes cause causes cause cause causes cause causes cause causes cause cause causes cause causes cause caus ism. The ideologies of sexual politics and radicalism are inextricably interwoven and tand in direct opposition to their counter ideologies sexual repression and traditional reformism. Those involved today in sexual liberation mistake their function if they believe in the possibility of transcending contemporary socio sexual relations in a meaningful way, whilst retaining the familia ocio-economic structure. It is not without ignificance that it is the women in the gay novement who are among the first to realise this, and to understand its true meaning.

This is an indication of the deeper analysis that feminists seem to bring to sexual politics, and it is something that we male gays seem reluctant to acknowledge or perhaps are unable to grasp. Redical feminists in left-wing politics in general were quick to realise the utter futility of working within its traditional political structure. In Britain they soon followed the example of their sisters in the States and quickly extricated both their groups and hemselves from the influence and the in transigence of male chauvinism that characterism terised the traditional left. It is to their dis credit that no revolutionary group, here or in America, has proved capable of creating an ideological framework within which to encompass this deeper analysis that feminist brings. It is therefore to the greater credit of CHE, that, at its second annual Con-ference at Malvern, it approved the Women in CHE resolution so overwhelmingly. In so doing we took a valuable and necessary step away from our own masculina emphasis.

CHE Notts/Derby

Priority for regulars

London NW1

Dear Gay News.

The attitude of some of the landlords of gay pubs in London amazes me. The land-lord of the Black Cap in Camden Town packs the pub nightly with mediocre drag which the gay gathering enjoy. His prices for drink are probably the most expensive in London for a pub and the atmosphere oppressive. Despite all this, gay people go there to watch the entertainment and to put it politely, meet other people

What amazes me is that he is not satisfied with the gay clientele, but has to now try to attract tourists. On a Monday evening they arrive by the cosch load and he packs their all into an already crowded bar. I realise that tourists have the right to go where they please, but is it necessary to encourage it? They usually do not arrive until 10.15, and many of them do not butber to buy drinks

So what is the point of encouraging them? You can understand pubs without a regular crowd encouraging tourists but not the Black Cap. I wish the regulars at the Black Cap would boycott the place for a week; the drop in takings might bring the landlord to his senses and he might then realish who provides him with the profits.

the overwhelming majority are gay.

Tony Wimbledon

Balanced and sane

30 Guilford Street

London WC1 Dear Gay News, May I write a word of appreciation for

the essay on bisexuality (GN47). Roger Baker and Glenys Parry managed to survey the sexual spectrum in a very short space and kept it nicely balanced and sane.

It would be very useful if Roger could expand the article to "Panguin" size, perhaps with helpers such as Glenys. There is still a need for such a book for school use to provide a broad sexual perspective.

Ray Edward

Help for students

National Colleges of Education Gay Rights Committee

London WC1

air Gay News, Jan Dunn's report on the Scottish Conference (GN48) outlines the problem facing all gay campaigners-whether they be North or South of the border! Our problem is, whether to concentrate efforts on raising the awareness of guy people, or go should with developing the attitudes of straight society. Of course, in reality a compromise is reached, but it still leaves lan wondering if NCF GRC is another name for David



fore writing to put the record straight. NCEGRC is a group of students, located all over the country. Contrary to our title, we have executive members in all student sectors, and have assisted students with their campaigning and somittimes befriended those who feet particularly isolated.

Many NCEBRC working party members

will be leaving College this year. Some will continue to help us, but we need many new supporters if we are to continue our work. Furthermore, NCFBRC receives no grant from NUS. We pay for our expenses out of our own pockets—student grants. (Printing, or the payment of the payment are telephone, at a light payment are telephone. postage, telephone, etc.) Even if you are no longer a student, you will realise the desperate need for our work to continue Please help us to help other students. Do

> **Devid Dencer** Andrew Eastwood (Executive Co-ordinators)

Practise tolerance

Dear Gay News, Regarding the 'Lesbian first' article by Anna Duhig (GN48), we felt impelled to challenge some of the propositions made at

In the first place, the statement that "Lesbianism is a total life-style infinitely preferable to the one offered most women". Surely lesbianism is not a matter of choice but a matter of fact? We are homosexual, and the husband, home & kids syndrome does not appeal to us, but it does not logically follow, that our life-style is superior to a straight one. Nor does it follow that a straight woman would wish to live as we do. If we preach against intolerance towerds gays, we should not practise it suffered at their hands

The concept of a female dominated society is equally as noxious as the present male-orientated one. The point is made later in the article that women in a proposed exclusively lesbian society who are infortunate enough to have male children face an intolerable dilemma. Could the ultimate solution in this female utopia be the destruc tion of all male children save a few kept at stud for the propagation of yet more lesbians

Surely the time has come to look upon all people as human beings regardless of sexual tastes, preferences and poccadilloss and to acknowledge the basic humanity of

Maggie and Yvonne (Full names and addresses withheld on request

Separatism is essential

London WC1

Duar Guy News, I have just, rather late in the day, read David and Josephine's letter on gay separation in GN48.

First of all I would like to suggest that GLF, CHF et al are in themselves reactions to chants of "Straight is great..."etc. This is what straights have been saying for over 2,000 years. "Harsh victimisation" is readily seen and slightly essier to deal with; it is the hypothesis of control to the straight of the stra the hypocrisy, duplicity and prejudice hidden by the tolerant smirk that are pernicious. Audiences flock to giggle at shows like 'Section Nine' or 'The Rocky Horror Sho which treat guys as objects of pity and twice-or even eight million-times as good as gay"?

possible. Do you realise that the entire gay movement can only count a mere fraction of the number of gay men and women in this country? Like you, my own sexuality is irrelevant to my life-style—but that is don't have to put up with being treated as anything else that straights assume I might be. But I am happy, eager even to define myself as homosexual to make a point.

I have heard your views of treating people as people expressed many times, by such diverse individuals as Jimmy Saville and Bryan Magee. This is another way of putting down gays, talling them to shut up and sit down. What on earth is the good of telling people who have been discriminated against beaten up, imprisoned, who made a disastrous marriage, who are forced into psychiatric routines, whose fear of someone finding out they are gay distorts their entire lives what is the good of telling these individuals that they are people?

I would say to you-don't be so scared of defining yourselves, for when you do you also, in some perhaps unseen way, offer solidarity and help to the oppressed. Not until gays have come out, en masse and completely, and asserted their right to breath the same bloody air as straights, can one even begin to contemplate the possibility of your ideal world

Roger Baker

Bigots quash New York

NEW YORK: We unhappily report that, despite last-minute lobbying, the gay civil rights bill, Intro 2, was defeated by a narrow margin in the New York City Council last

The vote-22 opposed, 19 in favour, two abstentions-followed a bitter debate that raged for several hours in the council, as about 175 gay militants, and a handful of uniformed fire officers (opposing the bill), watched and heckled from the crowded

Council members speaking for the bill were cheered, while those opposed were shouted down with cries of "Bigot! Bigot!"

The bill would have prevented discrimina-tion of gays in housing and employment. Councilman Carter Burden, chief sponsor of Intro 2, introduced a new, identical measure just five days after this defeat. He is confident of the new bill's ultimate passage

after the November election.
Opposition from the Catholic hierarchy and conservative Jewish rabbis was believed by opponents and supporters alike to have been a major factor in the defeat of the bill.

In simplest terms, it was the defection of former sponsors (only 17 of the original 19 co-sponsors voted in favour) which cost the bill the passage which had seemed assured when Intro 2 sailed out of committee on a sured with the passage which had seemed assured when Intro 2 sailed out of committee on a sured with the passage which had seemed assured when Intro 2 sailed out of committee on a sured with the passage of the p surprising 7 to 1 recommendation. Had they held firm, the bill would have gone to the Mayor for his signature on a 21-20 favourable

No amendments to the bill were pro-posed by opponents, despite predictions that this tactic might be used in an attempt to "amend it to death," or perhaps engineering changes that would be unacceptable to

One supporter did try to avoid formal defeat by moving to send the bill back to committee, but the council beat that proposal 23-20, and it was clear then that the bill was doomed.

The defeat of Intro 2 marked the first time since 1938 that the full council mem-bership has scuttled a bill which came to it with committee endorsement. The approval from the committee on general welfare, after four previous defeats-spanning nearly as many years—was seen as a major victory

But the subsequent opposition by the Fire Officers Organisation (who took out a full-page ad in the New York Daily News), the official newspaper of the Roman Catholic archdiocese of New York, and conservative Jewry was soon swelled by a tide of mail and opposing resolutions from organisations, neighbourhood 'committees', Catholic lay

organisations and civic groups.

After the vote, about 150 gays poured from the galleries—some angry, some crying, some just quietly weary. Hounded by reporters and film crews, many of them joined a coalition organised by a gay city school-teacher and proceded to St Patrick's Cathedral for a sit-in-demonstration.

After a brief confrontation with police, who refused to allow them to occupy the steps of the cathedral, the crowd circled around shouting epithets and shaking their fists. But some demonstrators managed to enter the cathedral to kneel in protest.

So, we wait for the next vote on the new, identical bill—and hopefully our next story covering the voting will be a completely different tale

Footnote: 'Cassius' of the Liverpool Echo inted on the decision: A DILL that would have given equal rights to homosexuals in New York has been defeated, thanks largely to opposition from the Roman Catholic Archdiocese. And I always thought Christianity had something to do with at least tolerating your neighbour."

Sunshine gays

LONDON: Remember those glorious summer days in the parks of the capital city, when gay brothers and sisters joined together for picnics, street theatres and simple, happy afternoons?

Well, they're happening again. South London gays have arranged a gay day in Hyde Park on Sunday June 23.

And it's rather a special occasion. June 27 marks the fifth anniversary of Stonewall and the birth of the gay movement, which will be celebrated by gay organisations around the world.

A very warm invitation is extended to every gay in London who would like to spend the day with friends. People will be gathering at The Dell at 2.30pm (not at Speakers Corner this time), which is at the eastern end of the Serpentine between Rotten Row and Serpentine Road. The nearest tube station (a three minutes' walk) is Knightsbridge.

Look forward to seeing you all there.

Many happy returns

LONDON: Birthdays come but once a year ... and on Sunday June 9th the Centre Counselling Trust celebrated two years of operation as a community centre for homosexual men and women.

Sung Mass was taken by Reverend Father Peter Royston-Ball, founder and director of Centre, at the community's premises in

Broadley Terrace, North London.
In his address, Father Martin Heal, the priest of neighbouring St Mary Magdalene parish, paid tribute to the work of Centre. He said that Father Peter had founded

Centre because of the aching loneliness that could be experienced in the city. "You are engaged in great work-for many outside, you are the one outstretched hand. Love is assured in Centre-go on loving, caring and sharing-reach out to newcomers."

The service of renewal and re-dedication not only celebrated the organisation's anniversary, but also signified the tremendous expansion of Centre during the past twelve months.

Father Peter told Gay News that during the past year Centre had been able to build up on recreation and social groups. The project had been firmly established as a community centre for homosexual women and

Also, the organisation had made contact with statutory social services and was now delving into the subject of research.

A further breakthrough had come during the year with the Charity Commission's



Rev Peter Royston-Ball

decision to give Centre recognition.

The importance of Centre's work was evinced by the attitude of one member of the congregation. He told our reporter that he was new to London, having arrived from Manchester, not knowing anyone in the city, just a few days before.

He had learnt about Centre through the listings in Gay News and the community had been a great help to him. "Everyone is very friendly," he said.

Ireland's Gay Forum

BELFAST: Ireland's first gay painphlet— Gay Forum—has recently been published by Belfast Gay Liberation Society.

The introduction explains that Belfast GLS is one of the oldest university gaysocs in Britain, having come together as long ago as 1971. From being an inward-looking group the society has turned increasingly to the community, instituting a national education programme, organising an information service for all gays (whether students or not) and beginning a movement in Ireland for law

Gay Forum is made up of seven essays, and the publication is the group's first

actempt to record their views in a more permanent form than their weekly newsheets.

The essays very much reflect the individual concerns and aspirations of their authors

eight people who are at various stages in the development of their gay life-styles.

The aims of GLS are comprehensively documented by Peter Hughes, and other essays include 'Gays and Immortality' by Fitzwilliam Chambers and 'On Being a Fairy' by Richard Sinclair.

Do support the society by getting hold of a copy—it's well worth the 20p (including postage)—which can be obtained from Belfast GLS, Queens University Students Union,

Dateline

BELFAST: In May 1974 the Observer Colour Magazine carried an advertisement for Dateline Computer Dating, which promised, by using scientific computer methods, to find a reader's "perfect partner" from among its memory bank on 60,000 people.

The advertisement included a questionnaire asking the person's age, sex, religion, colouring, physical appearance, and type of personality. The reader was also asked to choose from twelve photographs, six of men and six of women, the four they found most

A male member of Belfast Gay Liberation Society duly complete the questionnaire, choosing the photographs of the four men he found most attractive. To ensure there were no doubts as to his sexual preference he said he was a member of the Gay Metropolitan Church, a religious organisation for

A month later he received a reply from Dateline giving details of his "perfect partner"—a young woman called Paula, age twenty, height five foot two inches, who "kept herself fairly physically fit" and worked as a singer/dancer. It was evident from the reply that Dateline took no notice of the fact that the person concerned was exclusively homosexual, and obviously had no emotional interest in small girl starlets.

According to Dateline the only qualification one needed to use its services was to be unmarried, and be prepared to pay £11 for six dates with "perfect partners." At no stage was it stated that the service was only for heterosexuals, although the computer ("a variation on the systems used for launching missiles, tracing sputniks, and rationalising the operations of banks") is apparently pro-grammed on the assumption that everyone's "perfect partner" is a member of the opposite sex. Since at least one person in twenty is exclusively homosexual, and a greater number is bisexual, this assumption is strictly inaccurate.

Belfast Gay Liberation Society is cor-responding with the local Weights and Measures Department on the wording of Dateline's advertisement, to see if it constitutes a breach of the Trade Descriptions Act.

licious murder-hunt goes on



LONDON: West End police are still hunting for the men who murdered 36-year-old Roger Thornley. And they think that a Gay News reader may hold the vital clue that they are looking for.

On Monday May 13, Roger Thornley met a dark-haired young man, probably in Piccadilly. This young man, aged between 18 and 22, was, they think, a decoy for a couple of muggers. He and Thornley were seen together on Hungerford Bridge at about 1.30 on Tuesday morning, probably on the way to Waterloo for Thornley to catch a train back to his Putney home

At 2.00 in the morning, he was attacked by two men who robbed him, and stabbed him in the neck-a wound that turned out to be fatal.

But the key to solving the case may be a conversation that was overheard the next evening in Coventry Street. Two men, who fit the description of Thornley's murderers, were discussing their latest adventure. They had picked up another gay guy, gone home with him and robbed his flat. Now this second gay guy is lucky. He's still alive. But he hasn't told anyone about the robbery. If the vicious activities of these young men is to be stopped, then the police need to hear from him, and quickly. Before another gay brother is found dead.

It is for this reason that Gay News is making the strongest possible appeal for that man to come forward. The police have promised complete anonymity. They are not interested in what the second gay guy may or may not have done with the two youngsters. But he may hold the clue to their

identity, and thus help solve the Thornley murder.

If you are the second man, and you really feel that you cannot talk to the police, then you can pass on any information you may have to Michael Mason at Gay News. But ideally you should contact the murder squad at West End Central police station, Savile Row and speak to Superintendant Small or Detective Inspector Dick. They're on the phone at 01-734 8100, and the phone operates 24 hours a day. Ask for Murder

Squad when you ring.

If you have any information that you think might be helpful, then you should also phone the number above. The pictures of the attackers on this page have been made up from witnesses' descriptions. The young decoy was wearing white flares, a roll-neck sweater, and a dark (perhaps green) jacket. He looked smart, and was about 5'6" or 5'7" tall. He may have an Irish accent. He was described by a gay witness as "pretty"

Roger Thornley had many show business connections. He was a stage director, and had just returned from the London Palladium after seeing Frankie Vaughan, when he met the decoy. Tommy Steele has offered a reward of £1,000 for information leading to the arrest and conviction of the murderers.

ou think you know anything at all about the incident, don't keep it to yourself.







identikit photos of the two assailants (left and centre above), and an artist's impression of the decay (above right), described as 5'6" | 5'7", smartly dressed, roll neck sweater, dark jacket, white flores, 18-22 years old, maybe irish.

Only 25 mins from London

The Pan

52/54 BUTE STREET, LUTON Tel: Luton 414344

Cabaret Every Friday

Licenced till 1.00am 21st June

Hinge & Bracket

28th June

Laurie Lee

No Tickets Needed So Please Get In Early To Avoid Disappointment

GREAT DISCO NIGHT EVERY SATURDAY Licenced till 2.00am

Friendliest out of town gay scene

Dick's Inn Disco **Father Red Cap** Boys Only THIRD BIRTHDAY

PARTY

FRIDAY 28th JUNE MEMBERS FREE ENTRANCE

> "Three Years Old Just A Chicken Dear'

> > Dancing To D J

TRICKY DICKY Open Every Friday And

Sunday at Camberwell Green SES

Licensed - Dancing Together

Second aquittal in Colherne saga

LONDON: A twenty-one-year-old student has been acquitted of wilfully obstructing the free passage of the footpath, following an incident outside the Coleherne pub last January.

Earlier this year (see report GN39) Michael Moores was acquitted on a similar charge after the magistrate had stopped the trial, said there was no case to answer, and described one of the Chelsea police involved as "Appalling. Not to be relied upon in the post he occupied.

In the latest case, Lionel, the accused, said that he had tried to move on when requested by the police but that they had blocked his way and prevented him from passing. He produced five witnesses including two independent ones who had not known him before the incident occurred.

In evidence, PC Shrubb (B100) told the court that he and PC Leech (B640) had stopped at the Coleherne on the night of January 23 to clear a crowd that had gathered outside at closing time. They had asked Lionel to move on and he had replied "Yes, in a minute sweetie." He had been asked to move on twice more but had refused each time, so he was arrested. Taken round the corner into Coleherne Road he was held by the two officers with his face to the wall. They had asked for urgent assistance when the crowd protested at their treatment of Lionel. Shrubb admitted that the crowd outside the Coleherne was usually wellbehaved and didn't cause trouble, and he agreed that the Colcherne was a well-run pub. His evidence was supported by PC Leech who added that it had been his first turn of duty at the Coleherne.

When the defence witnesses appeared, a different version emerged. When Lionel was first asked to move on he said "All right." He wanted to head along the Old Brompton Road towards Warwick Road, but the two constables were in his way. He asked them if they would let him pass, but Shrubb said "No. You go that way," and pointed towards the Earls Court Road. At this, Lionel stepped to his left to walk round the constable upon which Shrubb grabbed his right shoulder and arm, and Leech grabbed his left arm, telling him that he was under arrest.

Mr Jobling, the presiding magistrate, asked Lionel whether he was saying that the police witnesses had told "a pack of lies." "Yes," replied Lionel, somewhat reluctantly. At the end of the case Mr Jobling said that the prosecution case had not been proved beyond



In a second case arising out of an incident that had occurred a few minutes later, David, a 35-year-old travel executive, who had been on the scene when Lionel was arrested, was also charged with obstruction. PC Smith (B90) said that he had asked David to move along but David had refused. David said that he had been talking to a plain-clothes officer when Smith rushed up to him and grabbed him. The man whom David described as being six foot, dark curly-haired and broadbuilt, had been shouting at the crowd to disperse and it was for this reason that David took him for a policeman, even though he was not wearing uniform. According to the arresting constable, though, David had replied to his request to move on "I'm talking to my friend." But the friend David was with that evening gave evidence that he had been some yards up the road at the time of the

Mr Jobling told David "I don't believe you," and fined him £10, and ordered him to pay £10 towards costs and a further £15

towards legal aid.

The incidents of this night are at present the subject of a police investigation, following complaints to Scotland Yard and the Home Secretary. And David is planning to appeal. Chief Inspector Richard Wells, the local police Community Liaison Officer, attended the trials as an observer.

reasonable doubt, and Lionel was acquitted.

Claire (left) with Pompey dragste

Pompey dragsters

score again

WINCHESTER: Portsmouth's gay Balmoral

Bar dragsters were once again seen in full

array (some say display) in Winchester city

to a ladies dart match with the Green Man

who is better known in her role of the joint

licencee of Portsmouth's best-known gay

Although the Balmoral challenge was successfully repulsed by the Green Man regulars, the visitors finished on a double

when it came to the quantity and quality of

the drag, with Winfield tights, Playtex Bras, and Miss Max Factor being much in evidence

The evening developed into the expected

grand giggle as competitors, attired in splendid gowns and hampered by the com-bination of female appendages as well as flowing booze, found it easier to concentrate

on the enjoyment rather than the darts

establishment.

streets, when they took up a recent challenge

The event was arranged by Ms Claire Creed

Claire modestly summed up the second foray in gay public relations to be held in England's ancient capital by commenting 'It was a very good evening's entertainment and we're looking forward to the return on 18th June."

Other gays who attended were not quite so reticent and praised the opportunity Claire had created for expanding their enjoyment and providing an evening dedicated to pure

fun.

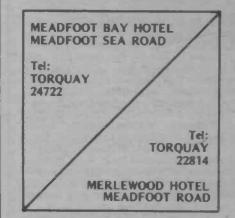
Now that Hampshire's first city and seat of the County police authority has been thoroughly stormed, who knows where the intrepid Balmoral dragsters will turn up next!

Richard Thomson

'GO WEST YOUNG MAN'

"QUEEN OF THE ENGLISH RIVIERA"

The nicest things happen at either of these hotels, which provide first-class accommodation close to the beaches, theatres and clubs.



Excuses, excuses CROYDON: All was not well last month

concerning the Christmas dinner planned for members of Croydon group of Campaign for Homosexual Equality Richard West (group chairperson) wrote

to the Queens Hotel booking a dinner/dance for 75-100 people for Saturday December 14. This booking was accepted by the hotel, so Richard wrote acknowledging the acceptance. Then the hotel wrote back by return to say that as a result of a "double booking"

they could no longer offer the group this . . strange!

Richard telephoned the hotel and expressed his disappointment and was told that the hotel was almost fully booked from early October to late January. He was later offered Wednesday December 18 as an alternative date.

This is where Peter Katin comes into the story: he wrote to the same hotel enquiring about a dinner/dance for the same number of people on his own behalf and was offered Saturday December 14! He later confirmed this in writing . . . stranger and stranger!

Richard then called the hotel to express surprise at Peter's booking. He was told that the original (!) booking for December 14 had been cancelled and that Peter's had come in at the same time-hence the booking was made for Peter.

Peter wrote to the hotel stating that as he was a vice president of CHE, the situation had embarrassed him. He suggested that as CHE had made the original approach they should be given the booking for December 14 and he would take the December 18 date.

There was no reply from the hotel . . . A subsequent letter to the hotel brought the suggestion that Peter and Richard go and see the sales manager personally. This they did and at the meeting the hotel offered to let CHE have a dinner only on either December 14 or 18, but not a dance. Their decision had been made, it was explained, so that other users of the hotel should not be

But Croydon's saga has a happy ending. The Normandie Restaurant in South End. Croydon, was approached and the owner was put completely in the picture concerning the group and their encounters with the Queens Hotel.

The owner will be very pleased to receive Croydon CHE at their Christmas function in December. It's good to know that not everyone in the town is as full of excuses as Queens!

CHE produce **TV programme**

LONDON: A programme using the theme that gays are indistinguishable in society but are discriminated against socially on the grounds of sexual orientation, in law and in regard to qualified help and status, is to be screened by London Weekend Television in

The programme, in the 'Speak for Yourself series, is an access television project and has been set up by Campaign for Homosexual Equality's media and public relations section. Jackie Forster, a member of the executive committee, told Gay News that the programme has evolved out of the media

The main part of the programme will consist of discussion between Roger Baker, editor of Quorum and feature writer for Gay News, and two gay couples (Yolana and Maureen; Eddie and Chris), who will be talking about the way they live-illustrating, as Ms Forster told us, that their life is "not a problem." Hopefully, the parents of a gay son (over 21) will also be included.

Other subjects to be covered are the counselling work carried out by Friend, and the Speakers' Corner orators. Filming for the latter takes place on June 23, so go along if you feel you are destined for a career on the box!

Overseeing the project from LWT's end is Jeanette Carne, who explained that CHE had been allowed a £1,500 budget for their 25-minutes screening. Although there has been a lot of audience feed-back from other programmes, unfortunately this is the last in the series, so public reaction, which is usually registered in the second half of the programme, will have to come via other

Hopefully, most of the discussion part of the programme will be filmed outside of the studio, making it easier for those taking part to be themselves not affected by the unnatural setting.

The programme goes out on Sunday July 21st, after 11 o'clock not to be missed.

ALL GAY WOMEN SHOULD READ

REGULAR MONTHLY MAGAZINE BCM PETREL, LONDON WC1V 6XX

Sheffield Council~criticism

SHEFFIELD: Following on from our report (GN48) about Sheffield City Council's decision not to permit Gay News to be displayed in the city's Central Library, two letters have been published in the Sheffield

The first comes from David Brown, convenor of the Sheffield group of Campaign for Homosexual Equality. He points out that the Council appeared to have come to their decision because they had not received copies of our newspaper. However, he had sent off the newspapers a fortnight before the matter was discussed and can only assume that it was the fault of the GPO that they did not arrive.

"It is in no way a reflection on the efficiency of our organisation," he states. He goes on to saw that as there are about 25,000 homosexuals living in the region, he hopes the Library Committee will feel sympathetic enough to cater for "a section of society that is misunderstood by the majority of people.

The other letter, in support of CHE's request, is signed by D Jones, an uninvolved reader who was horrified at the council's

decision. "Do the city's policy-makers think that

this minority group will disappear if ignored or treated like second-class citizens? Not so long ago it was considered hilarious that women should want equality—are we today as small-minded as our ancestors?"

Good luck to you, letter-writers—your support can reverse the council's decision.

LONDON'S GAYEST RESTAURANT

IMAGO

110 FINBOROUGH ROAD **LONDON SW10** TEL: 01-373 4596

Cabaret: THURS - SAT - SUN OPEN NIGHTLY 8.00pm till 1.00am **FULLY LICENSED**

GIRLS NIGHT THURS BOYS LUNCHSUN SAT ANYTHING GOES AND DOES

AVDAV

YOU'LL MEET THE GROOVIEST GUYS AROUND AND MAKE IT, ON A HAPPY DAYS COACH TRIP. IT'S THE LATEST SCENE. EVERYONE'S SO FRIENDLY, SO COME ALONE AND END UP BUDDIES.

BRIGHTON SUNDAY JUNE 30 & JULY 14.

Coach Dep. Oval Tube 10.30am Victoria (Woolworth, Vauxhall, Bridge Road) 10.45am Arrive Back London Approx Midnight. Book Early. Tickets £1.60 Return. Cheque or P/O Please To:

HAPPY DAYS

30 BLASHFORD STREET **LONDON SE13 6VA**

WE SEND 'NORMAL REPLIES'

Oppression on all levels

Belfast sisters speak out

BELFAST: Very little is heard about the Women's Movement in Northern Ireland. In the manuals of revolution we are told that a struggle is being waged, there is no time for women's liberation, we'll deal with it after

And we, the women, are told this by the men-liberal, radical, Protestant, Catholic. We have not the correct line worked out, we are not revolutionary enough. And we believe it—we join 'straight' political groups because they have 'analysed the situation'. We are backward politically, or so we have been taught to believe. I would like to use this space to illustrate the prevalence of this misinformed attitude in Ireland and to point out the patronising treatment by so-called enlightened men in the revolutionary and

liberating groups towards women.
In November 1973 a conference was held in the university town of Coleraine on 'Homosexuality and related matters'. Various groups attended—women's and gay groups from Coleraine, Belfast and Dublin, social workers, teachers, clergymen, etc. A rough draft of a constitution was drawn up, with a promise to fight against sexual oppression all over Ireland. By the choice of speakers and sheer weight of number, gay issues were given prominence; women's issues were hardly touched upon.

Filled with the idea that the women's struggle was part of the gay struggle, women from the Belfast group looked forward eagerly to the next conference, when with 'our brothers and sisters' we could talk together on various issues.

The next conference was held in Dublin in February 1974. Again the emphasis was on male homosexuality, although gay women's issues were brought up as one of the editors of Sappho spoke. It was decided to re-name the movement the Union for Sexual Freedoms in Ireland and to renew the fight against sexual oppression on all levels. Several women pointed out that for a union which promised sexual freedom, it was being slightly hypocritical to totally ignore women's issues. So, the Belfast Gay Liberation Group offered to host the next conference, which would deal specifically with women's issues, with speakers chosen by the women's group

Belfast conference

The promised conference was held in May with two speakers chosen by the women's group and two from the gay group in Belfast. On the gay side, a gay anthropology student spoke and a member of Campaign for Homosexual Equality from Bath. For the women: Selma James from The Power of Women Collective and Nancy Machine and Nancy Machine Research Mackeith, an exponent of medical self help. The women held two very successful workshops afterwards, which women from all over Ireland attended, and resolved to keep in close touch with each other. There was a real feeling of sisterhood, a feeling that at last we were getting somewhere. We later found out that the gay side of the con-ference had practically collapsed, that no workshops had been held and almost no discussion took place

The annual general meeting of the USFI

was scheduled for the Sunday, so women went along together, bound with a new feeling of sisterhood, determined to question what this USFI was, what it was supposed to be doing for women. If nothing, why not? We were greeted by a genuinely surprised query "But where do you feel oppressed?" The frustration and anger caused by this lack of perception was apparent: these enlightened homosexual men did not even know that women who join Women's Liberation groups do so because they feel oppressed, and need to do something about

The women decided to disaffiliate themselves from USFI. The men sat shocked. Cries of "You can't! We're all part of the same struggle" greeted the decision. "Anyway, we've already organised the next conference." "Next conference?" a sister enquired. "Oh, of course, you weren't there when we arranged it." Where do we feel oppressed, brothers?

Our gay sisters from Dublin backed us up-they had felt oppressed in a gay group in Dublin which was composed mainly of men. They had also been conned into believing that the male dominated USFI would do something about their oppression.

Gay oppressors

The whole question of gay liberation's relationship to women's liberation is a very wide one. Why don't gay women come out why do those who join such groups eventually end up feeling even more oppressed? From our own experiences it is precisely because so many gay men are even more chauvanistic than their straight friends. They have no need of women, save as a token gesture to support their liberation. They feel no necessity to examine their attitudes towards women—gay or straight. Judging by what we hear from other women, the tendency to oppress women in the 'liberating' groups in Ireland is very prevalent. It seems to be a very great danger that gay liberation groups end up oppressing the women in them and dissociating themselves from the women outside them. Do gay liberation groups really want to end up as groups of men sitting in a room discussing the question of homo-sexuality while life goes on outside? We think not, but it is the men themselves who must come to the realisation.

At the end of the Belfast conference, one gay man from Dublin sat dejected, obviously upset that a split had come. "We are all brothers and sisters, we all live in Ireland which is a socially oppressive country. We've got to work together" he said.

We out of the women's group realise that we are part of the same struggle for social justice as the gay struggle but we

social justice as the gay struggle, but we have also realised that it is necessary for us to organise ourselves. When we do come together again it will be from a position of strength, not of weakness. In the words of Connolly: "None so free to break the chains as they who wear them." That is the message from the women's group in Belfast. We hope you listen

Belfast Women's Liberation Group

Gay writer stages 'Zelda'

LONDON: Gay News contributor Roger Baker is having another go at play production. Again, he is working at the Tower Theatre in Canonbury, and this time is directing *The Zelda Trio* by fellow gaypress writer Laurence Collinson. Last year Roger directed Maureen Duffy's all-woman play Rites at the Tower.

"Zelda is a fascinating play" Roger says, "it tells in flash-back and flash-forward form the story of one woman. We see her as an idealistic seventeen-year-old, a rather screwed up 27-year-old and then at 37 when she really seems to have got it all together. It's a very heterosexual play, but I think it contains insights about the way people relate and their emotional reactions that really do

apply to everyone."

The play won first prize in a competition organised by General Motors Holden in conjunction with the Australian Elizabethan Trust in 1960 and this production is its London premier. "There are three moments in the play where nudity would be logical and dramatically true," Roger says, "and Laurie agrees that had the climate been that

of today when he wrote the play he would probably have asked for nudity. But I'm not going to put any in unless I can be absolutely sure it will work naturally and beautifully. I've seen to much crass mishandling of bodies

on the professional stage."
Performances are on June 27, 28 and 29



GN feeture writer Roger Baker

at 8.00pm, Tower Theatre, Canonbury Place, London N1. All seats at 55p.

Malvern praises CHE

MALVERN: The town of Malvern is full of praise for the 700 gay delegates, who "invaded" the town for Campaign for Homosexual Equality's recent annual

Their behaviour was considered exceptional, they caused no problems and as one official at the Winter Gardens commented: "It was one of the best conferences ever."

Gay delegates took over 70 of the Abbey

Hotel's 112 rooms. "They were an excellent group of people," said Michael Thorne, assistant manager. "There were no problems whatsoever and there were no nasty remarks from other visitors staying at the hotel.'

The assistant catering manager of the Winter Gardens, George Brown, has also congratulated CHE and its members. "The conference was 100 per cent organised. It was excellent—one of the best conferences I have seen in a long time at the Winter Gardens. I take my hat off to all the delegates. I can't think too highly of them. They were not a bit or trouble.

CHE being in Malvern had not affected the number of people flocking to the Winter Gardens. "It didn't affect our trade at all," continued Mr Brown. "One or two people laughed off some of the things they saw and a few others complained that it shouldn't be happening in Malvern. But I should say this conference has done the town a lot of good."

From CHE's point of view, the conference was a mammoth success also.

"It was absolutely beautiful," said Howarth Penny, national secretary. "We were very pleased both with the events at the conference and with all the cooperation and help we had from the people in the town

and at the Winter Gardens."

CHE has written to Malvern Hills District Council to thank the town for its hospitality.

13 IS YOUR LUCKY NUMBER

Captivating men and women from the beginning with a different and exciting approach. It's the only magazine of its kind. Subscribe to AFTER DARK today and we'll give you 13 issues for the price of 12 — and all post free. Just put your name and address on the coupon below and send it to us with your cheque or postal order for £6 and for 13 months you'll be transported out of this world. Every month you'll learn more about the secrets and facts of the Occult. Also you'll read about unusual vacations, interesting restaurants, the best shows, controversial people, the new approach to physical health and you'll also have amorous horoscopes to stimulate your bedtime thoughts. All sorts of things happen . . . After Dark

To: Subscription Department, AFTER DARK, Triumph House, 189 Regent St.,

issues of AFTER DARK for the price of 12. I enclose my cheque/postal order

NAME

London W1R 8TR. 13 is my lucky number. Send to me 13

for £6.

ADDRESS

OUT NOW!

De~la~Nov and after



UK: Campaign for Homosexual Equality's worst fears seem to have been realised.
Michael De-la-Noy's speech to Malvern
conference, which included the statement
that CHE was proposing an age of consent of 12 for homosexuals, received a great deal of press coverage.

Newspapers in the following towns have picked up the story: Aberdeen, Blackburn, Blackpool, Bolton, Bristol, Burnley, Edinburgh, Hereford, Ketley, Kettering, London, Newcastle, Newport, Oldham, Peterborough, Reading, Sheffield, Wolverhampton, and

In all but two cases, there was no further coverage of the CHE conference-only the 12-year-old' dispute got editorial space.

Lavender Panthers disband

SAN FRANCISCO: The Lavender Panthers, the self-designated "gay defence group" which was formed just over a year ago in San Francisco by Rev Ray Broshears, has

Making the announcement recently, Rev Broshears cited police intimidation as one reason for the move. At a press conference in Rev Broshers' Helping Hands Community Centre, nine of the original Panthers appeared publicly for the first time.

A press release put out by Rev Broshears stated that this action had been taken "as the result of the violent confrontation threatened the members of the Lavender Panthers by Lt Kelley of the Mission (Police) Station." This threat had been made at a meeting of the Police Community Relations Council, which had been called by parents who were angered over two incidents in which juveniles had been beaten.

Rev Broshears, in a subsequent interview, had admitted that four Panthers had been responsible for the beatings.

The press statement stated that the Panthers had contributed much in the way of personal safety awareness by gay people living in the Castro Valley area. They had been directly responsible for the arming of nearly 200 homes of gay people in that area, as well as several hundred more citywide.

It further stated: "The work of the

Lavender Panthers is done and so now they must be disbanded as we fear a violent confrontation with the police. With this announcement, we take away any excuse the police might have of any further harassment of our people.

The Helping Hands Centre now has its telephone operating 24 hours a day to take complaints about police activity. Of all the dark thoughts available to me in the late hours of a sleepless night—and there are some beauties I can tell you—the darkest one of all is this:

Why have all my affairs been short-lived 'affaires', with that tell-tale diminutive e? Eh? Why is last month's big Romance now a barren memory? Why?

I mean, it's so embarrassing when friends ask. Fortunately most gays are only too glad of the extra time to tell me of the ups and downs of their own affairs, but that's not much fun either—not being able to chip in with some choice mot about My Bill.

And friends aren't the only problem: take my mother.

"Whatever happened to Bill?" she'll begin, brightly.

"Bill?"

"Yes, that Australian friend of yours. Such nice manners. You never mention him now, but you seemed to be living in one another's pockets at one time."

"Oh; Bill. We, ah, sort of lost touch."

"And Jack; now he was very amusing what about Jack? Even your poor old mother was allowed to meet him. Such a pleasant, 'open' sort of person. Bit working class, but he had nothing to be ashamed of . . ." (That is certainly true!) " . . . and he was so helpful that time the patio was flooded. We could have had water up to our necks before you'd

put yourself out."

Sensing here a favourite variation, I encourage a long catalogue of my short-comings. But she soon returns to the original motif:

"For the sake of a three-penny stamp, it's not worth losing a single friend; that's what I always say."

She does indeed. Mother always replies by return of post, so that, at any given time, everyone owes her a letter.

Suddenly, I recall what happened to Jack. "Last I heard, Jack was in Africa."

"Africa? Jack? But you must give me his address. I'm sure he'd appreciate a card, being so far away from home. His poor mother! I do hope he remembered to take his vests, it can get quite chilly in the

evenings, even in Africa. Is he working with

"No, he applied for a . . ."

"How splendid! I always make a point of giving to the Missions. I must mention it to the Canon's wife when I see her. Do you think he'd give a little talk to the Young Wives during his next leave? I know they're always desperate.

"One thing I will say; you've always chosen nice friends on the whole. Just one I didn't like Terry. Shifty eyes. Can't think what you had in common with him! He wanted to overthrow the government. He sat there, in this very room, and said that housing should be nationalised and all owner-occupiers forced to nouse down-and-outs. I told him; I said your father and I hadn't struggled all these years with a mortgage round our necks to have them cut open by the likes of Terry!

"But, really dear, it's too bad the way you seem to drop people so quickly. It's so shallow. Not at all the way I'd expect you to behave. I sometimes think it was a mistake to let you leave home in the first place. Living in a pokey flat, staying up 'till all hours and endless cups of black coffee. I was glad when David came on the scene, I can tell you. Now there's a nice boy. Even your father took a shine to David. Beautifully spoken. By the way, whatever happened to David...?"

BE A FRIEND TO

friend

The national befriending agency for gays urgently needs volunteers and money.

Please write to:
Friend, 47 Church Street, London NW8



Own An Original Graphic Print!





Introducing a series of 12 original graphic prints from wood-blocks—3 to be offered each month from now until August only. A limited edition of 25 copies of each print anly to be offered, to protect the value, Each signed and numbered by the artist, and ready-mounted with white fashion board. The wood-blocks are guaranteed destroyed after the 25 prints have been produced.

Send cheque or postal order for £6.95 per print to the artist, Etienne Dunois at 52 Spencer Road, Osterley, Middx, TW7 4BH, together with the attached coupon or written order. Please specify print required ("A" "B" or "C"). Telaphone enquiries welcome, 01-668 3064. Money will be happily refunded if print is returned undamaged within 10 days.

Please se	and	copies of P	rint
I enclose	cheque/	PO for E .	
Name .			/
Address			

Which month's pin~up?



LONDON: David Cassidy may be flattered and state that he loves decadence on being informed that he is "this month's pin-up in Gay News" but unfortunately (who for we're not sure), it's not true.

We haven't run a picture of Cassidy since GN20—he then appeared on the front cover sporting a "Keep Britain Tidy" T-shirt—so where the misinformed Michael Roberts, writing in the Sunday Times, got this idea, heaven only knows!

Incidentally, also included in our issue was an incredible story on the said David, and not wishing to miss an opportunity to promote back copies—GN20 is still available from us.

Back to the *Times* article—in it Cassidy states that he lives in a house outside Los Angeles with a housekeeper and boyhood friend. "I'm not bisexual" he adds.

Out of all this, at least we get a free plug from this most respected of journals!

CHE group's survey

WIRRAL AND NORTH WALES: A survey has been carried out by the Wirral and North Wales group of Campaign for Homosexual Equality in an attempt to assess local views on homosexuality. Letters were sent out to doctors informing them of CHE's existence, aims and objectives. The information gleaned proves interesting reading.

To the question "How often do gay patients seek your advice?" none answered once a week'; 2 answered once a month'; 16 answered infrequently'; 8 answered never'; and 10 did not answer.

"Do you manage a patient requesting help by:" 'telling him or her to ignore it' answered 1; 'advising involvement with the opposite sex' answered 2; 'psychiatric referral' answered 11; "talking it out with the patient' answered 14; 'referring to another body' answered 3; and 13 did not answer.

"What proportion of gay patients you see are psychiatrically disturbed?" 100%-1;

more than 75%-1; 50-75%-1; 25-49%-2; less than 25%-15; no answer 16.

From further questions it transpired that local doctors, on average, felt that 4.7% of males and 4.6% of females were exclusively homosexual, while 6.7% of males and 6.8% of females were bisexual, making a figure of 88.6% exclusively heterosexual, for both males and females.

Nineteen of the doctors believed in the aims of CHE, while six did not. Twenty doctors stated that they would refer gay patients to CHE, while six said they would not. The percentage of doctors who would refer gay patients to CHE work out to just over 40%.

GN for library

LONDON: Three cheers for the London Borough of Sutton. It has agreed to take Gay News for the reading room of Wallington Library, where the main reference library is situated.

Star_gays with Merlin



CANCER

June 21 - July 20

The attractions of CANCER are influenced by the Moon, which is something other Star Gays should never forget, or at least try hard to remember. The Moon influences make CANCER Star Gays moody at times, very changeable in their emotions, and even pessimistic about the simplest matters. Against these somewhat adverse traits are the credits, and CANCERIANS have plenty of those. They include attractive physiques, homely, loveable minds, and sometimes quite beautiful features.

The combination of the two sides of CANCER seems to suggest a beautiful moaner, rather than dreamer, complaining that the world's troubles (and those at-home, too) have been set on his unwilling shoulders. But try to take away any responsibility and see where you land! CANCERIANS enjoy their little moan, partly because it gives them a sense of being needed, loved, or just useful.

Family matters mean a good deal to most CANCE RIANS. They insist on making a home for themselves in quite unlikely places, reacting rather like a new cat—plumping for the most comfortable chair, sniffing into all the corners, and generally getting the feel of the place. A tent in Hyde Park would serve just as well, or a caravan with the wheels carefully removed to provide a semi-

permanent home. (But whilst on the subject of camping, the other, obvious kind, isn't looked on with much approval by CANCERIANS!) Two rooms wouldn't be vetoed though, just as long as there's room to cook, iron, scrub, clean, sew, entertain, put up Mother, and strew little ornaments on little tables or display them tastefully on corner shelves. Don't be fooled by appearances with CANCERIANS; the most butchest of them will don an apron, wash up, and will in any case have probably prepared the dinner, put out the lights, and lit pretty candles. All to assuage their feelings of genuine domesticity.

The way to a CANCERIAN'S heart is through

The way to a CANCERIAN'S heart is through his tummy und his mother. "And Mother came too" is no Music Hall joke to CANCERIANS, and any word said against her is good enough reason for separation, if not actual divorce, if Mother isn't available, some other strongly maternal figure is there in the background. And those relatives and friends! Always happy to chat about the past, CANCERIANS love tracking down elusive family ties, however remote, and then a chat about second cousins long removed or any stray Aunt far out of reach in Australia will be good for an hour or so. Family links are really very important to any CANCERIAN, and woe betide any of us who forget it.

Although CANCER Star Gays are usually quite responsible in their attitudes, try catching them at Full Moon when resistance is low, and they will act quite out of character, revealing an adventurous exciting side which surprises and sometimes shocks. They apologise like mad the next day, of course, when the Moon influences wane. A pity in some ways, because the warmth and unexpected friendliness radiated when their hair is down, gains a truly amazing response from those who think of CANCERIANS as cold, feckless, and often unfeeling. Unfortunately, the Moon is only full once every 28 days, and in between CANCER people revert to their more usual snappy, tenacious, possessively Crabby natures, typical of their Zodiac symbol.

Unfortunately too, the next year or two is going to be difficult for most CANCERIANS. SATURN is transiting their sign, and they will have to learn many hard lessons for a while. Expect more complaints, for once justified, for nothing will come easily during this period and CANCERIANS will be very edgy. Understanding, a settled home and a contented partner, friend or lover will help. Even more, compatibility. But the best answer of all (if 'Camelot' enthusiasts will forgive a paraphrase) to the eternal question: "How to handle a CANCER?" is —"To Love him, Love him, Love him,"

Illustration: David East

impotence? Simply, the inability to produce, or to maintain, an erection to the point of orgasm. (Fertility, the capacity to produce children, is something quite separate and depends on the ability of the testicles to produce sperm.) A related condition is premature ejaculation, when the man is unable to stop himself coming as soon as he touches his partner. Out of every hundred cases of impotence seen by doctors ninety-five are likely to be due to psychological causes. The remaining five per cent are due to only a few comparatively uncommon physical diseases which are likely to produce other symptoms long before impotence, or occasionally to the treatment being given for such complaints as diabetes, high blood pressure or severe depression.

Psychological factors

There are three states of mind encountered more frequently than any others in people who complain of impotence. They are anxiety, hostility and guilt.

Anxiety

It is common knowledge that anxiety or worry can affect one's sexual ability. It follows that a happy, relaxed frame of mind is conducive to the best sexual performance. Unfortunately one failure in bed can very easily set up a vicious circle, when anxiety about whether one will be able to cope inhibits one's actual power of erection. Although sexual expertise is a learned process, just as much as learning to ride a bicycle, it is not an intellectual one, but a matter of knowing when to start, when to stop, when to allow the instinctive actions to take over. An erection is not something to be worked on, but something to be allowed to happen, by relaxation, by removing al obstacles, and of course by help from one's partner.



IMPOTENCE

The worst enemy of potency is the brain, which distracts by irrelevant thoughts, fears and worries, and this is why alcohol has so often been taken as a remedy, to shut down the mental nagging. Unfortunately, it is difficult to judge the point at which alcohol ceases to be a help and actually prevents the erection. How often is the excuse heard "I'm afraid I've had too much to drink"!

Hostility

Analysis of people's hidden feelings often reveals a surprising degree of hostility, which may be directed towards one's partner, due to quarrels, envy, or sheer incompatibility, or may be directed towards employers or fellow workers, the sexual partner becoming an unwitting and unwilling substitute for them. There may be suppressed hostility towards the whole idea of being gay, or of being expected to play a particular role in the sexual set-up. In all these cases the actual feelings of hostility may be suppressed, but a mental block may be present which stops the natural process of sexual arousal.

Guilt

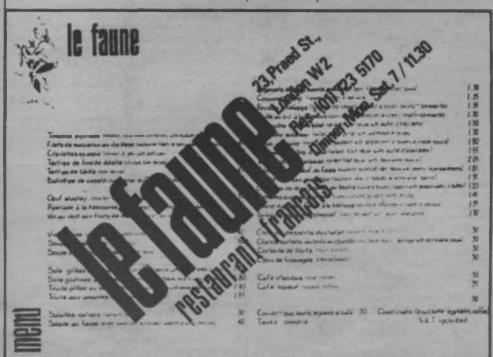
Despite the more liberated situation prevailing today, most gay people experience some sense of shock when they become aware of their true natures. This is frequently followed by a feeling of guilt, which may already have been instilled by parental or religious teaching that masturbation or sex outside marriage is dirty and wicked. Such guilty feelings may be deeply implanted, and extremely difficult to eradicate, or at least overcome.

Conclusion

From what has been said above, it is obvious that no quick method can exist to treat or cure this distressing complaint. Tablets and devices advertised to the public cannot reach the deep-seated causes of the sexual inadequacy. In a few cases, mostly in middleaged men, when there is some evidence of lack of male sex hormones, a course of injections of these may help. Until recently this was about all that could be done. The

work of Masters and Johnson (in their socalled 'Sex Laboratory') in St Louis has considerably changed things, and given new hope to many sufferers. For the first time, some concrete facts are being learned about human sexual behaviour, and treatment based on them is being put into practice. Having completed their studies on heterosexual behaviour, they are now researching on homosexuality. How does this affect the individual sufferer? To start with, a technique has been evolved to deal with premature ejaculation that has produced good result. Details of this have been sent to several 'Aches and Pains' enquirers already. The most important findings so far indicate that impotence is not something that can be treated in isolation, but for success the treatment must be directed to both partners in a sexual relationship. This of course makes it more difficult for gays than for a married couple. It will not be easy for a lot of gay people to face a doctor as a 'couple'. It involves total honesty. There is nothing magical in the technique that has been worked out, and in fact most of the 'treatment' is given by the helpful, patient and loving partner. However, the presence of a doctor or therapist at the start is usually necessary. Unfortunately I cannot at this stage direct readers to a particular clinic or centre. The process of education is a slow one! More and more doctors, however, are becoming aware of these methods, and it is worthwhile plucking up courage and asking your doctor about it. You may be pleasantly surprised. I shall inform Gay News readers of any new developments.

Although gay people are less reticent today about admitting their gayness to their own doctors, and although it is to be hoped that doctors are a bit more enlightened on the subject than they used to be, it is still true that a lot of gays are reluctant to discuss their particular problems with their local GP. For this reason, and because gay problems may be of general interest to our readers, we have installed our own resident doctor. If you have any medical problems which you think are related to a gay life-style, please send them to Aches & Pains, c/o Gay News, 62a Chiswick High Road, London W4 1SY, and we will print them and the doctor's reply. Please keep your letters brief and to the point. The doctor has also promised to answer some who do not want their letters printed, if a stamped, addressed envelope is enclosed. State CLEARLY if you do not want your letter printed. Naturally, all correspondence will be treated in the strictest confidence.



Jean Fredericks presents Porchester Hall Fun-Ball Calendar

PORCHESTER HALL, QUEENSWAY (Off Bayswater)
LONDON W2
PRIZES * BEAUTY PARADE * BANDS * GROUPS * DISCO

PRIZES * BEAUTY PARADE * BANDS * GROUPS * DISCO
Licensed Bar

SATURDAY, JULY 6-7.30 to 11.45

Summer Ball

Theme: Beads & Bangles — "The Roaring Twenties and the Swinging Seventies"

Special Prize: a "kicky" Duchess over 40

SATURDAY, OCTOBER 26 — HALLOWEEN KNICKERS BALL SATURDAY, DECEMBER 28 — MASKED WINTER BALL KEEP THESE DATES

BRING A NEW FRIEND

KEEP THESE DATES BRING A NEW FRIEND TELL OTHERS WHO ARE INTERESTING

Tickets: £1.00 in advance from: J Watson, 55 Bloemfontein Road, London W12 78H.
£1.20 at the door

All members of the Phemella Society welcomed

Gay Follies

So what are these gay American radio shows all about? Mark Freedman writes to us from San Francisco about a recent, typical programme. Mark is a prominent gay activist and is author of Homosexuality and Psychological Functioning.

THE GAY LIBERATION FOLLIES

A Radio Show - Produced by Len Richmond Political movements probably begin to die when they lose their sense of humour. Fortunately, this has not happened with gay activism yet, as The Gay Liberation Follies proves. This radio show uses comic skits, 'soap opera' plots, one-liners and songs to make serious points about homosexual oppression and liberation.

Homophobia, the irrational fear of homo-sexuality, is the theme of several skits. A man-on-the-street interview asks, "What do you think of homosexuals?" One woman tries to answer but starts stuttering out of anxiety and discomfort, "I guess if they want to engage in their per, per, perv . . . " Another to engage in their per, per, perv . . "Anskit does a take-off on Dragnet, a police drama, where a small-town policeman is assigned to the White House and finds queers at the highest levels of government. His paranoia convinces him of the reality of the legendary International Homosexual Conspiracy. A voice-over tells us that he winds up as president of the North American Psychiatric Association rather than as a resident of

Psychologists and psychiatrists are satirised in several other skits. 'Meet the Shrinks' is a television game show where the audience applauds the best explanation of the cause of homosexuality. The first panelist blames bad hormones (applause); the next, a domineering mother and a weak father (more applause); the third, improper conditioning and bad habits (an ovation). A fourth panelist explains that homosexuality is a natural, positive expression of human sexuality—the audience response is disgust, horror and boos! 'Frankenstein Meets Gay Liberation', one of the best-crafted skits, tells how Dr Bruce Frankenstein lures a gay man to his secret laboratory and "therapeutises" him with electro-shock. The young man staggers out of the lab, a man without a soul, "victim of Puritan morality." He seeks out the gipsy woman Maria who tells him how to regain his soul: go to a gay liberation meeting. Another related skit is an interview with the director of the new ASR (Appropriate Sexual Response) centre in England, who starts speaking with a British accent but finally slips into a Nazi accent as he describes how he reconditions "inappropriate sexual

Sex-role reversal is the theme of several skits in which women start off as passive and subservient but wind up being assertive. They stop defining themselves in terms of their relationships with men: One of them even gets in touch with her latent lesbianism and

begins to freely love other women. In '2001, A Sex Odyssey' (nicely adapted from The Gay Liberation Book), gays are the dominant majority and non-gays, the covert minority. Gays start to persecute non-gays because the "heteros" are responsible for crowding and over-population, but finally they see the light and everyone lives together in love and

There is a neat skit about the Southern plantation owner and his "pink niggers", the good faggots who quietly acquiesce to their own enslavement. The Southern gentleman says, "We lost our black niggers to the civil rights movement, but them queers don't have no civil rights, so we don't have to worry. Another facet of gay oppression, commercialism in the gay world, shows two people inventing gay bars to exploit people who like members of their own sex



Len Richmond (left) and Garry Noguera, co

The songs and one-liners emphasise a Gay is Good theme. Among the songs are "Love Is a Many-Gendered Thing", Buddy Holly's "Every Day It's Growing Stronger" and Judy Garland's "Me and My Gal". The best one-liner is Lily Tomlin's comment, "If all the gay people in the world suddenly turned green, it'd look like St Patrick's Day."

This short review does not do justice to The Gay Liberation Follies. All the skits and songs are spirited and most are sharply satirical as well. If you want to purchase a cassette or reel-to-reel tape of The Follies, write for details to Multi-Media Resource Center, 540 Powell Street, San Francisco, California 94108, USA.

Mark Freedman

Madigan's log

I understand that for a while I'm to have a column in this paper-a stimulating challenge. By way of introduction I suppose I should say that I'm a 34-year-old merchant seaman who published a book a year or so back which had a homosexual theme. It was called Juckarandy. Currently I'm ashore working on another book about the MN.

At the outset I'd like to make it clear that I disassociate myself from that school of thought which, in its effort to free homosexuality from its stigma, extols it beyond the bounds of common sense, bricks it up in some painted bastion in the clouds thereby alienating yet further not only those it labels 'straight' but the greater part of the homosexual community as well. I have no sympathy with, or understanding of, a mentality which can advocate the chanting in the streets of such slogans as "Gay is good, gay is great, gay is better than straight" as someone wrote in GN47. Neither can I see my way clear to accepting that we have an "inalienable right to fuck little boys on the courthouse lawn." The writer expresses valid opinions and it is fine that an organ exists where he can air them. Fine too that the same organ can carry criticisms and criticise I do. The effect this sort of paranoid irresponsible writing can have on an already bruised image is frightening

Let's get things into perspective. On a social level we feel our emotional and erotic orientation discriminated against. We object; we consider them as legitimate as anyone else's and we rightly seek full acceptance, full integration with our peers. We want to live in a climate where no one questions a man's sexuality any more than they question the colour of his shoes.

I feel that this is the issue and that any more or any less is unhealthy.

Simply a seamen's pub Some weeks ago the magazine Time Out carried an article headed 'A Very Glandular Pub'. It painted article headed 'A Very Glandular Pub. It painted a picture of alluring decadence in a dockside bar but refused to say where it was lest "a rush of West End would kill it." Well if anyone read the piece and is still trying to identify what Time Out was so secretive about I'm betting my last penny it's the Kent Arms... in Albert Road, SE17-two 69 bus stops before the Woolwich Ferry. Can't understand why the Time Out correspondent felt the need to be so cov. The Kent has been the spiritual local of be so coy. The Kent has been the spiritual local of Merchant Seamen since I was a boy rating. The Royal Docks don't take many ships any longer, but somehow the Kent never seems to flag. It has always had that very special quality of a seamen's pub, a quality that can't be adopted at will, nor removed by the arbitrary berthing arrangements of the Port of London Authority. I talk of these things with a sort of an in knowledge since I've spent most of my working life shipping out from the KGV Pool and many's the time a whole leave would be spent in the Kent without seeing home or family or shore-side friends before being bundled off on another voyage. It's a decent boozer, a great boozer, but don't be taken in by TO's cheap journalese. It is not a hive of total dissolution, of painted faggots, of irresponsible junkies as their correspondent might have us believe. It's simply a seamen's pub and in any seamen's pub, as on any ship, a fella can do his own thing without eyebrows being raised. The only point you've got to be clear on if you go pubbing down there is that there is a sharply defined line between locals and tourists,

seamen and passangers. It is unwise to try to cross it. Life thrives on possibilities

Anyway the Kent is well worth a visit if for no other reason than to escape the present pick of gay bars which seem to be peopled by vulnerable and sensitive folk shielding themselves with fantastic

armours or insatiable idiots mentally streaking from body to body like dogs let loose in a wood. As a witness to the dreariness of these places I refer you to a constant theme in the GN personal advertisements—'disillusioned with the bars', 'tired of the gay scene', 'fed-up with the market place'. Still, for all my sneering, I must admit I visit them pretty regularly; life thrives on possibilities.

.. Not even a conviction

The other evening to a dinner party in Eaton Square. Believe I was asked by mistake, About ten fellas present in varying stages of self-intoxication. The most impressive from a name-dropping point of view was the American actor. Am not at all adverse to dropping names but will resist in this case. The man has successfully screened his private life thus far (his face and name were as familiar before the war as now, I'm told) and if that's the way he wants it then I guess it's nobody else's business. His talent has never been commensurate with his fame but whose ever is? He was genial in a studied sort of way and no more self-centred than any of the other diners. His boyfriend was young and blond and toothy and spoke intelligently of the weather.

Later five of us went to a club off New Bond Street. The actor signed himself | Smith at recep-tion and hurried off to the disco with an odd bashfulness. The club intrigued him but he kept well in the shadows studying the scene as if through a periscope. I asked him if he was trying to avoid someone. He said no, this was great. "Well what are you lurking in this corner for? Why the false name?" "I can hardly give my real name can !?"

"Why not?"

He looked at me as if I was the Emperor Caligula. "If the newspapers caught me in a gay club I'd be finished, washed up, kaput. I couldn't get a job sweeping the sets after that." He was surprised at my naivete. I was aghast at his. He told me "This is my 20 oddth time in London and the first time I've seen the gay life. You don't know this movie business!" Meanwhile the boyfriend was all but screwing an Asian lad on the dance floor. Felt very sorry for this pathetic hollow man who had spent so long looking over his shoulder that he'd taken all the wrong turnings and was wandering now in a wilderness with nothing, not even a conviction to grasp hold of and too late to turn back. Never meet your idols; they've nothing to communicate but their weaknesses.

The daily aubergine

The biographer James Pope Hennessy who was so needlessly and stupidly murdered on January 25th was finally buried in May. His alleged assailants stand trial early in July. One hopes that the press has more important things to do than resurrect the man and murder him again. He was a very kind and very beautiful person as anyone who knew him will attest. And he had none of the immature will attest. And he had none of the immature scruples of our actor friend above. A story is told how, in the Beefsteak Club at the time the Homosexual Bill was passing through Parliament a Peer remarked "I don't know why all this fuss about buggery; I've never met a bugger" whereupon IPH retorted indignantly "You're talking to one!"

Another small anecdote which mightn't commend itself to GN afficience does not seen the

commend itself to GN afficionadoes concerns the first time he heard of this paper's existence. He immediately bought a copy and read it with great interest from cover to cover. When asked what he thought of it he said "It's all very well but I don't see why homosexuals feel they should have their own newspaper any more than people who like

Leo Madigan

FD: Leo Modigun's novel Jackarandy, which Roger Baker described as "an amusing, sensitive and grace-lully constructed exploration of a young man's personality" (GN18), is available from GN's Mail Order Service, price 35p + 5p p&p.

The Father Red Cap presents

CHARITY QUEEN

BATTERSEA GRAND HALL THURSDAY 27th JUNE in aid of THE NYE BEVAN CENTRE

All Drag Cabaret

featuring

Lee Paris

FANCY DRESS PARADE

LICENSED BAR TILL MIDNIGHT

ADMISSION BY TICKET ONLY

From: THE FATHER RED CAP CAMBERWELL GREEN

THE ELEPHANT & CASTLE VAUXHALL

Gay evangelist hits town

LONDON: Taking communion at the weekly service of the Fellowship in Christ the Liberator Metropolitan Community Church, London, recently, was Rev Keith D Davis. Rev Davis is pastor of Christ Church, the Metropolitan Community Church of Miami

Speaking to a Gay News reporter prior Centre, SWI, he said that he had received considerable notoriety in the States with his lectures on the subject of "homosexuals in our society.

He came in for particular publicity when, on being introduced as a guest speaker at the Dade County Medical Association, half of the doctors present walked out. Arising from this display of bad manners, Rev Davis has received more invitations to speak than he can possibly fill.

His church is known as the gay church of the area by the general public, though he thinks that it is a lot more than just that.

Ninety per cent of his 167-strong congregation is gay, and numbers of men and women are pretty even. "We are a community," Rev Davis said.

His church had provided a gay organisation in an area where others had failed. He felt that this was because the church had very definite leadership.

Christ Church was being accepted more and more, but he thought that it was still a "thorn in the flesh" of the conventional

Rev Davis, who is openly gay, has lectured in colleges and in one instance to pupils at a local high school. The church is also about to

start a weekly religious programme on local radio. What started as an underground Church had become a freedom movement. "I believe this is a historical movement," he continued.

Speaking of gay marriages/unions he conducts on average two of these each month-Rev Davis revealed that his church put the participants through rigourous questioning before the blessing took place

These unions, he went on, were as permanent as the couples involved wanted. They lasted as long as the couple's love for each other, and if this died, then the church could absolve its blessing. Many couples had been refused such a ceremony because the church felt they were not serious about the relationship.

The church produces a newsletter every two months called *Outreach*, which gives news of activities, runs adverts, and reprints newspaper articles relating to gays.

PRIVATE GUEST HOUSE Bed & Breakfast served till noon Colour TV in lounge.

50 Egremont Place Brighton

Sussex Tel: Brighton 683961

Easy Reach of Station Close to Seafront, Bars and Clubs Personal Attention Friendly Atmosphere

Symbol of the age we really prefer

Sunday-day of rest for Lindsay Kemp and the Lord. There isn't another performance of Flowers again until Monday night. And the star relaxes in his Thames-side flat in the company of friends and admirers.

We arrive soon after lunch. The afternoonafter-the-night-before feeling seems to have seized everyone, including Lindsay himself. Jacques-his friend and companion of many years, Celestino Coronado-who directed The Lindsay Kemp Circus film and codirected 'Flowers', and Jason Pollock-a producer from London Broadcasting:

Jason: We did a review of 'Flowers' on our Sounds New programme the night it opened at the Regent Theatre. It was quite a nice tape.

Lindsay: When did I record that? I can't remember that.

Jason: You didn't. It was a review.

Lindsay: Oh really - oh I wish I'd heard that. Of course the first night was awful, but then they always bloody are, I mean we weren't really ready. We weren't ready for an audience in that kind of theatre. Now the show's fantastic because we're used to 'conducting' the different kind of audience you get in the West End.

It's so much better now than it was at the Bush—there used to be terrible gaps and waits and things, while people were finding their shoes and suspenders, constantly. (The phone rings.)

Hello . . . Hello? . . . Hellllooooo. (Puts down the receiver.) Oooh these queens. Voice: Heavy breather?

Lindsay: More like a pilled-up purrer. What were we saying?

GN: How did 'Flowers' all start? When did you first get the idea?
Lindsay: Well, someone lent me the book
'Our Lady of the Flowers' about seven years ago. It took me quite a long time to try and do the adaptation. And by the time I came to do the book I'd already lost it -I think I left it on top of a 49 bus. But the bits I could remember remained with me for a long time, and I found myself doing lots and lots of drawings. So already I felt very visually about it. It's rather like painters looking at things, they see them always in terms of . . . or film directors . . . in terms of a rectangular frame. And most things that impress me I see within a proscenium. So already it had begun to become a ballet. Genet said somewhere at the beginning of the book that it ought to have been a ballet, but of course that was impossible—I mean I don't suppose that he found many of his prisoners that were ballet-trained!

Anyway, there was the idea of something that would be a bit like a ballet, using the best bits of the text.

And then I finally got a company together in Edinburgh, just beauties that I saw in Princes Street Gardens. Had I been left the money I'd have been a movie director, and approached youths in the street and asked them if they'd like to be in movies, and given them contracts and made them look very fantastic on film. But that's rather like choosing coloured inks and things, and then arranging them on canvas later on in the day. You know, the kind of inks and paints one finds so seductive in an art shop

Anyway, we all got together. I'd been very influenced by Jerome Savary who'd just made his first visit to London, to the



Mercury, and I couldn't believe those actors. I mean, I'd never been involved so much and so excited by actors ever before. And then it was later on that I discovered that those actors weren't actors at all -of course they weren't actors. They were blacksmiths and zoo-keepers, and Savary had got all the people who looked right, much the same way as Pasolini does in movies . . . but of course in movies it's easy. They don't have to say anything, they don't have to necessarily amuse an audience, or even move you see They always cut away from them so quickly

So I gathered people like that (well, they weren't like that, but I thought they were like that in Edinburgh). And of course it was hell. But we did get together to rehearse the whole thing, and I had started a script on the backs of cigarette packets and so on, from those bits of the book that I could remember. But then I'd lost those bits of paper! Anyway, there were all those eager young faces all longing to be made stars. I was amazed, incidentally, how many from the Princes Street Gardens had already thought of the idea long before me, that they'd be found in the Gardens and become

superstars, very shortly. They were all terribly bad. Do you remember (turning to the others for support)? Bad, I mean, please.

GN: Did they have to go through months of classes?

Lindsay: Good Lord No-oooo. They went through an afternoon of rehearsal! And then we opened I think about two days later. It was when all those theatrical, ritualistic troupes were beginning to be talked about in London, but hadn't actually been seenother than Savary. I mean the American companies, Living Theatre and so on. It was going to be like that.

Celestino: There was a lot of improvisation. Lindsay: Yes, that's right. And I was already terribly interested without having seen any of it. Just seeing stills. They always look very exciting in still photographs. Like Bejart for instance; but when you get there of course you're bored to death. And when most of those troupes did finally get somewhere I saw them I was bored to death. But I wasn't by Savary ... nor, I might say, were the public bored by us when we did our piece late the next day.

GN: Where was this?

Lindsay: Well, I'd bought this building called, er . . . well it was the Edinburgh Rock factory, where they made Edinburgh Rock for several hundreds of years. We moved in there with the company and we all really did take picks and shovels and things, and we converted it into a theatre. I mean we actually did knock down walls and things, and lay down a paving floor. It took about a fortnight. And at the same time as labouring on the building we were also labouring on the play.

Anyway, I couldn't get another copy of the book, and because I desperately needed to impress them with the story . . . it's a bit like when you've told your editor, who's expecting a pretty brilliant article, that you've done it and you haven't, and he asks what it's about, and you find yourself telling him. And then you find that you've given birth to quite the most amazing novella. Well, most of my work starts like that. I meet someone with money at a party, or someone without money at a party, and I have to impress them, and out comes my latest creation, because they're always interested in one's latest creation. And one knows that that's the only way to really get any-where. It's always 'my next work'. Not that I've ever done it. I've never worked on something absolutely new. It's all been revivals, except the revivals never look like revivals because we've never actually been seen

GN: How do you feel about the earlier productions? The one at the Bush for

Lindsay: Oh l adored it. But it was very untidy. I mean I was very fond of last night's performance, but it won't be a patch on tomorrow night's performance. And if tomorrow's is a mess, then I shall remain desperately depressed the whole of Tuesday. But at least it means that Tuesday's performance, as a result of that dire depression, really will be the most amazing of my career.

GN: 'Our Lady of the Flowers' was the first Genet you'd ever read.

Lindsay: Yes, it was.

GN: But since then you've also created that stunning production of his play 'The Maids'. Do you want to do other plays of

Lindsay: No, they're all a bit too long and they've got too many words in them. The books are so much better because although they have a great number of words, people don't overtalk. People don't talk as much in ordinary life as they seem to in most playsexcept of course when you're doing an interview! But away from interviews, our lives I mean, the periods of silence are so much greater, and so much lovelier than when we talk.

Celestino: Genet's plays are very literary. Lindsay: But I don't find them very theatrical. There are moments of great theatricality in them, but there's so much that is just very boring. That awful production at the Royal Shakespeare a while ago of 'The Balcony'-it seemed to go on for three months. Well I have occasionally had three months of pleasure, but very rarely.

GN: If we can leave Genet for a moment. What were you doing before 'Flowers'?
Lindsay: Well we'd done some pretty
amazing things at the Arts Lab. I'd worked
with Jim Haines when he first opened the

Continued on page 10

Disco Club and Restaurant

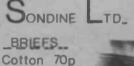
ENTRANCE IN COLEHERNE ROAD

Open Every Night

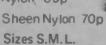
SUNDAY AFTERNOON

FEATURING MRS SHUFFLEWICK

RAFFLES - DISCO - PRIZES Tel: 373 3314



See-Thru Nylon, 65p



Colors: Flame, Jet, Nude, & White. Cotton in Black or White.

bomber jackets

In selected LEATHER £27.50.

Colors: Faded Denim, Jet & Choc, Sizes S.M.L. SPECIAL OFFER!

Leather Briefs, £2-00, Colors, Tan. gold, ice blue, chocolate & dove

DEPT. GN3.

6.St Jame's Parade, Bath, BA1 IUL

THE PEACOCK

259 OLD BROMPTON ROAD, SW5

and

FOR YOUR LUNCH

CABARET NIGHT EVERY TUESDAY

Free Membership



Your own hair back on top. Redistributed by the Londonium technique.

Permanently.

Free brochure-Lilian Mc Shane, 19 The Gallery, 234 King's Road, London SW3. Telephone briefing 01-351 0219 ofter si

SAUL TRICHOLOGY Limited

Conversation

Continued from page y Travers in Edinburgh, and I came to London when he opened the Arts Lab. And we created all sorts of rather amazing things. One of them was called the 'Turquoise Pantomime' which I'd first done about fifteen years ago from things I had been doing all my life. And it had become what I call my Paris cabaret, something with a white face and a neat frock, and rather disciplined . . . and rather beautiful, but in the style of early nineteenth century pantomime. It was all very much after 'Les Enfants du Paradis', except that everyone laughed much more. Knowing Jean-Louis Barrault for one thing it came as a bit of a surprise to them to begin with, because that's who I was. I was Jean-Louis Barrault and Isadora Duncan. And they laughed and laughed. And then they began to pay me, because they laughed not because they were reminded of Jean-Louis Barrault or Isadora Duncan or Anna Pavlova, but because there was a new talent, and a funny one.

GN: And did you pick up on that? Has your main aim getting people to laugh? Lindsay: Oh I think 'Flowers' shows that

it hasn't. I rather like the audience because at least you know that they can hear and understand what you're talking about. The great passages of silence in 'Flowers', on the other hand, are killing, because I always think they don't know what I'm doing. Which of course is a bit ridiculous because I know now that in the theatre when they don't know what you're talking about, or when they're bored, they cough a lot. But in our theatre, when you remember that it lasts for and hour and three quarters and there are smoke bombs going off, they never cough. (Or not when I'm on they don't.) But I don't think getting them to laugh is my purpose in life . . . oh, I don't care whether they laugh or not. It's very nice when people laugh because it shows that they're finding you entertaining, and above all ! want my work to be entertaining.

Celestino: When you hear them laughing you know you can go further than that und make them cry

GN: ... but you can't hear them cry.

Lindsay: No, but you know at the end when you hear the applause. But it can be very frightening when you can't see them and it's very silent. Sometimes I think they may have gone home. And on the few nights when I have been showered with flowers, I've always thought at first they were throwing garbage, always, always

Oh the other night we loved it. We loved the applause. And I did get slightly self-indulgent over the bows, but I love it, love

the applause because to me it means simply that they understood what I was talking about and they were awfully pleased that they came and that they were awfully pleased that I'm up there.



And then of course it makes the whole thing so terribly worth while. The show itself, and certainly the hours in the dressing room and the cafe before the show, is what Cocteau described as the divine torture. Awful hours of hell, physical sickness. And whenever I walk on I always feel sure that I'm going to bore them, and that they're going to be tired. And I have to recite to myself all the good press notices I can remember, and a great stash of letters where they say I'm brilliant and how I made them cry and how I made them laugh. The audiences especially at the Regent, most of them I don't know, they haven't been before it's new people. The all-important thing is that we do conquer them, that we do get them on our side, and that we win the battle and so on. They leave the theatre being mad about us not just about the performance, but mad about us, and all that we stand for. And I feel myself very much as a symbol of the age that we really prefer.

GN: In what way Lindsay: Oh, freedom, liberation, all the things that most poets talk about. When they have to. i mean we don't talk about it very much away from our work. But

that's because I feel the press has misunderstood the show, which is a terrible pity. I found the reviews all rather shocking. because they seemed to misunderstand me Well, that's the worst thing that can happen to me. With the painter or poet, there's always a chance that his work may be discovered later on, when people become a little more sophisticated, or when the climate is right. But that's no use at all to the actor or entertainer. Your work must be acceptable immediately. In a way that's why I get much more out of classes because one can actually see how one is affecting the people.

GN: So the pupils are to some extent

Lindsay: Oh yes. Everyone is an audience That doesn't mean I put myself on display to everyone I'm talking to. I consider the audience very much as the other people in the conversation. I mean that's rather how I regard conversations. It's so easy to have that sort of conversation in a class. That's why classes are more successful than many performances. It's much more a conversation A conversation in the theatre very often takes the form of a monologue, but it's still meant to be conversation.

What I do in my classes above all, I think, is simply to try to get people to become much drunker, to derive much more pleasure from ordinary things, from ordinary days, from ordinary mornings. So many people take everything for granted—even being in love, a bit, they do. I think my classes are really about drunkenness. I think I'm really teaching as many people as possible to become alcoholics.

GN: When you talk about a 'conversation in the theatre, I assume this doesn't mean for you audience participation, in the crude

sense of people leaping up on stage. Lindsay: No, I don't think I need that. But I do need a kind of participation like I need them to be mad about me, to applaud, to laugh and so on, to give me encouragement. Yes, I need them to make a very big contribution, just opening their minds can be a lot to ask some people

In a class, of course, if they won't do it, I can actually go up to them and rip the shirts off their backs. Or give them a good shaking which I long to do to the public some nights; first show last night I simply longed to climb off the stage and just shake them, because they were being very careful and very stingy. I don't expect them to say anything with their mouths, or come up on stage, but I do expect them to give. Considering that we give them everything, absolutely everything, and there are some nights when they sit there with their overcoats buttoned up to their noses. But then people say that that is very often because they are too shaken to applaud, and lots of people I know have said that they didn't applaud because they couldn't, and they felt it would have broken the spell, and that it seemed rather a clumsy gesture. It interrupted-like applauding someone's

private life at the end of the day.

GN: How do you think of your performance on stage. As an actor, as a mime.

Lindsay: I don't know . . . I don't actually describe myself as being a mime. If I were a singer like Bob Dylan, I'd describe myself as a dancer, like he describes himself. But being a dancer one can't describe oneself as being a dancer, because then one only thinks of all the awful things that one associates with dancing-like dancing for oneself, and dancing for one's own pleasure. I really don't know. I mean everything I do on stage gives me a great deal of pleasure, to move, to dance everything I do on the stage is only what I'm actually doing. Oh I've said that hundreds of times. What I mean is that what I'm doing on the stage are the things which I have actually done in my life which have given me a great deal of pleasure, like loving and hearts being broken, and hearts mending again, and spring and summer, and oh all those things, and thinking that I was going to die, and dreaming when I was a child like we all did about our funerals and how sorry they'd all be—all the fabulous moments of pleasure.

Celestino: But you do want to tell a story. It's not just the pleasure you get from moving your hody. It's to project images

to people who will appreciate it.

Lindsay: Well, pleasure means very little
to me unless I can actually share it with other people, which is where the stories come in. There are always people around me all the time. A long time alone, I simply can't bear it. I can never write a letter or anything unless there's someone looking over my shoulder-fortunately I get quite a lot of letters done these days! And what I'm doing in the theatre is sharing my experiences
And I have people there to share my happiness with. I mean being happy on one's own is very nice, but being happy when there's someone else with you is so much nicer. And if that someone who's with you brings their friends along it's so much nicer. It's just like one gin, it's very nice honey, but try half a gallon of gin and it's

(GN: 'Flowers' is still running at the Regent Theatre, Upper Regent Street from Monday to Saturday each week.)

SAUNDERS CARPETS BIG DISCOUNTS TO ALL READERS

MAY WE LAY YOU A NEW GAY CARPET

Thousands Of Patterns To Choose From

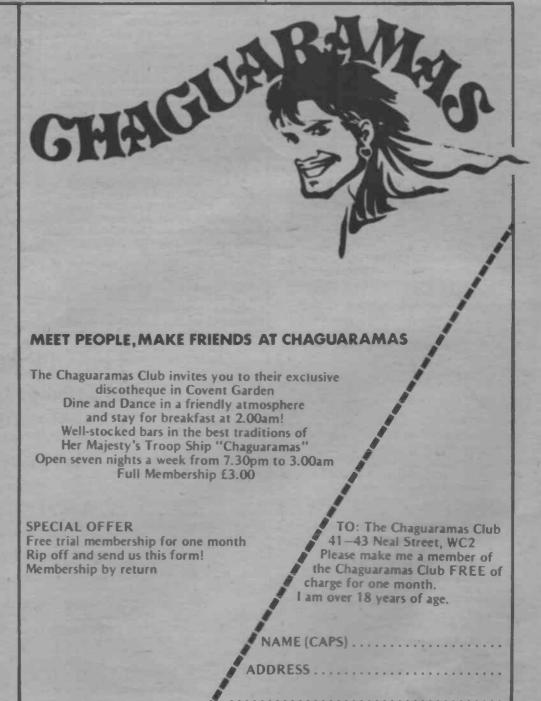
Plain Traditional Or Outrageous

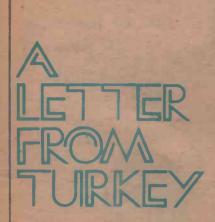
DISTANCE NO OBJECT WE TROLL EVERYWHERE WE GUARANTEE TO BEAT ANY WRITTEN QUOTE EXPERT FITTING ANYWHERE UK OR EUROPE

Write To Us Quoting This Advertisement

SAUNDERS CARPETS 137 DUDLY ROAD **BIRMINGHAM 18**

OR DIAL A PILE 021-454 2543 **ASK FOR RICHARD** He's The Butch One He Says





Istanbul,

Hello!

Why is it that no one has filmed Alice in Wonderland on location in Turkey? One of my earlies memories is gazing at an antique Turkish vase in my mother's display cabinet. Those delightful little painted figures would transport me into an exotic dream-world of magnificent, ornately decorated palaces, complete with perfumed harem and peopled by valiant, turbaned men on horseback. And in a magic velvet room old men would be smoking hookahs and bejewelled princesses be peering from behind veils.

The country is the stuff fairy tales are made of an extravaganza of vibrant colours and kaleidoscopic patterns, inhabited by a lovable and friendly people. In fact, though it is the fourth time I have visited Turkey, I yesterday approached the Greek-Turkish border with as much anticipation and excitement as my companion, Chris, who is doing the overland trip to India for the first time. Of course, passing the border also meant slipping into the world of that flower vase.

The tradition and the environment are as fertile as a child's imagination: multiminareted mosques where the Muezzin calls the faithful to prayer, creaking bullock carts and noisy grand bazaars. The once traditional garb of fez, kaftan and curled slippers can still be seen in these rural parts. You will know that in the 1920's Ataturk decreed that western would be compulsory, imposing severe penalties on anyone who dared disobey. But, today still, there are those who continue the tradition, defiantly. They are a very small minority though, and are now tolerated as such. In these same parts, one can still see the mule and camel train as mode of transport.

No doubt you will soon be planning your summer holiday. What about coming to Turkey?! For the more adventurous gay it is a very stimulating variation to the usual Amsterdam or Morocco. It is certainly as gay as either. Of course you have to search around to find the right spots, but that is true of anywhere and is part of the fun of visiting a new place. And the police in Turkey are definitely more tolerant than in most countries. (Morocco, by all accounts, has become a very heavy scene of recent years.)
The best illustration of Turkish police-

men's attitudes to homosexuality is probably contained in a story told me by a hetero couple. Finding themselves in Ankara one night with nowhere to sleep, they asked the advice of two policemen. The policemen were friendly and showed them the roof of building where they In fact—they seemed too friendly and apparently were very reluctant to leave the couple alone to bed down. The woman-a beautiful blonde type-became worried, afraid they were expecting her favours in return for their help. The truth was very different, however, and it was only after a lot of argument that her boyfriend was able to convince them he was straight and really didn't want to sleep with them, instead of with his partner.

Maybe not all Turkish policemen you meet will be as tolerant of homosexuality as these two, but I think you will find that most Turks treat male gayness as a normal and perfectly respectable part of everyday life.

Istanbul has always been to me the place which represents all the mystique and intrigue of the East. But it has been called the gateway to both the East and West and it is that quality which makes this city so unique. A constant, almost surreal, systhesis of two diametrically opposed worlds. 3000 years of checkered history have wrought a city that epitomises fascination; a city exotic and glamorous, old and new, studded with uildings that tell their story of thirty



eventful centuries. A metropolis, so westernised, that much of its hostelry, cuisine, dress, restuarants, nightclubs and shops might have been lifted en masse from some continental capital, yet a city, evoking still, at the cry of a bazaar street vendor, that undeniable air of magic.

Part of Istanbul stands in Europe, part in Asia. The Bosphorus, connecting the Sea of Marmara with the Black Sea, separates Europe from Asia and bisects the city as well. The contrast is everywhere. Cross a street and you could well transgress five centuries. The European half is also divided in two by the historic Golden Horn. Connecting these two European segments of the cityie the modern business centre of Galata and the picturesque old quarter, are the Ataturk and Galata bridges. The latter is the steppingoff point for the various passenger ferries plying between Istanbul Europe and Istanbul

You will probably stay in either the Galata or the Sultan Ahmet district. The more luxurious hotels are centred in Galata, the new part: prices range from £1.50 to £5 a night. The hotels in the old Sultan Ahmet are cheaper. I find these not only more economical, but also more real and more convenient: our room overlooks a squarefilled with pigeons—in front of the Blue Mosque and is within walking distance of Ava Sofia, Topkapi Palace and the Grand Bazaar. Chances are you are now probably shuddering at the thought of some dark and seedy hotel! The Sultan Ahmet has its share of these-bedbugs and many more other unsavoury characters abound, but one can't expect too much for 15 pence a night, can one? There is, however, another kind of hotel, which is clean, comfortable and quite adequate, catering mainly for the flow of young pilgrims stopping over here on their overland journey. We are paying 40 pence each for our room, which is inclusive of daily service by young Turkish boys. A bed and locker-and-key in the hotel dormitory will cost you 25 pence.

Turkish food is out of this world, and in the Sultan Ahmet there are plenty of tiny, tucked-away eating spots. A traditional meal, consisting of superb bean soup and bread, salad, kebab, and one of the very large and tempting range of desserts, plus a pint of good local beer costs only 30 pence. Perhaps you would like to go really mad and treat one of the friendly boys from the hotel to a slap-up meal. Last night-for no reason or occasion—we had a celebration. We went to a classy, traditional restaurant. (Or should I say the velvet room of my childhood vase!) Excellent service, music, lavish and exotic surroundings: it was like being present at a Sultan's banquet. We ate and drank far too much, and the bill came to less than £4...

On the tourist level, you'll find much to explore here. The Blue Mosque, which is the only one in the world with six minarets, is a spectacular and breathtaking experience. It is good to spend several hours in the atmosphere of serenity and devotion-a feeling that is maintained, despite the insensitive behaviour of coach-loads of camera-clicking Americans. Close by is the Topkapi Palace, ancient residence of the Ottoman Sultans. Spread through a vast garden, it consists of several structures and sections. If only because of the Hitchcock film, you will know about the Pavilion of the Treasury. It contains a collection of jewelry that I have yet to find matched anywhere in the world.

I always like going to the Grand Bazaar,

even when I don't intend buying or selling anything. (You will find a big demand here for your western clothes, camera, etc. The best bargains are found when exchanging western goods for Turkish ones.) This huge emporium re-creates the days of mystic eastern yore. It still retains the patern of the original lay-out: like a small city, divided into districts, with cross-roads, open squares and streets, teeming with craftsmen and merchants of diverse trades. Precious stones, antiques, furs, embroidered kaftans, down to Turkish puzzle rings and silly curios are all sold with the same intense enthusiasm. Bargaining is, of course, essential. It is part of the merchant tradition and you may have to walk away 'in disgust' at the prices offered-several times even-until both of you have reached a compromise about the

I haven't had time yet to take Chris to any of these places: feeling grubby after all the travelling, we spent this morning in an old Turkish Bath. This is probably the highlight of any gay visit to Turkey. Something totally different and refreshing from what one hears about London Sauna and massage parlours. It is located in a seventeenth-century building, complete with marbled floors, walls and baths. It is an experience I can heartily recommend to any visitor to Turkey. One is welcomed in the Reception Hall by a friendly young man. Charges start from 30 pence and the maximum (recommended!) is 65 pence. This includes a full body-massage and a personal attendant.

We were allocated to a private room, where our attendant helped us slip into towels and sandals. He led us into a vast room, filled with steam. The decor is Renaissance. In the middle of the room is a large, flat table-like surface. Muscular Turks were lounging on steps along the walls. Built into the walls are niches, containing fountains that spout hot and cold water. The attendant took us straight into one of the adjoining ultra-hot rooms.

When he was satisfied that we had worked up enough sweat, it was time for the massage on the large flat surface. The masseurs are invariably big and burly. They started the process by rubbing our bodies with oil and then got to work pulling, jerking and even trampling over us! They are thorough. Between shrieks and the sound of cracking bones, one can actually feel the tension being soothed away. If nothing else, this experience will expose to you the charlatans practising in Britain.

The attendant took us to a fountain, lathered, shampooed and washed us down. God, at this stage the feeling of cold water being splashed on the body was sheer sensual ecstacy! Afterwards you are free to hang around for as long as you like. This is a fantastic place for making friends, probably swopping stories about your murderous treatment at the hands of the masseurs. We spent another few hours there, playing like children-working up more steam, cooling down again, and so on.

A shower and new, hot towels rounded off the proceedings, though we spent at least another hour in our private room, relaxing on the couch with some drinks from the bar. If you are coming on your own, you may want to invite one of the menusually hanging around the foyer-in for a chat. This is quite normal and accepted, whether you do want a chat or something more interesting, so don't feel embarassed no one else will. Remember you are in

Turkey and it is best to leave any hang-ups behind in England. Of course this doesn't mean that anything goes. The Turks have some puritanical hang-ups, but basically a gay couple will be allowed to do practically anything a straight couple can. You can't fuck in the streets but neither can they. So

if you use your discretion you should be okay.

Does it sound tempting? I am a strong believer in the idea of going somewhere that isn't only a good gay spot, but which also has a few other intrinsic merits, like beautiful countryside, good food, etc. Of course it isn't always possible to combine all these requirements, but somehow Turkey comes close to it. Here is some information which may be useful if you do decide to come:

British passport-holders require no visa

for Turkey.

Regular flights are expensive. The cheapest London-Istanbul return is a one-month concession, costing £112. Charter flights are about half that price: contact any of the more reliable charter companies for details. Package tours are not my cup of tea, but if you are interested, you can consult any travel agent about these. Prices vary, starting from £67 for one week and £84 for two weeks. This is inclusive of return flight, hotel accommodation and tours to Troy, Antalya, Ismir, etc.

Even if you decide to make your own way, you may want to explore some other parts of Turkey. I believe it's best to give information only on those places that have been established as catering for tourists. Izmir, in the south, for instance, has all the ingredients of a holiday resort-historical significance (Homer lived here), ruins and a good beach. But such tourist resorts do have their disadvantages. The traveller—as opposed to the tourist-will take the initiative to explore further afield. Only a few miles away from Izmir there are desolate and beautiful beaches, and the people are friendly and open. Recommendations, no matter how well intended, can be very dangerous. Promotion is fatal. Over the span of a few months I have seen unspoilt and untouched places being exploited and raped by ruthless tourists. So, if you're genuinely interested in learning something about the country and its people, you must follow your own instinct.
Places I've discovered here are Mount Ararat, where Noah's ark was grounded and the where the original rathe lived. Also the spot where the Virgin Mary was born. A nice irony here: to preserve the spot, a mosque was built over it!

We came down to Turkey by bus-a cheap and interesting way. Several bus companies operate a service between London and Thessalonikki, Greece, for £21, single or £36, return. Buses leave every Friday evening and Saturday morning, passing through Belgium, Germany, Austria and Yugoslavia. (British passport-holders require no visa for any of these countries.) The buses arrive in Greece on Sunday evening and Monday morning, respectively. The train fare from Thessalonikki to Istanbul is £6. (We sold our blood in Greece for £5 each, which covered most of this expense!)

Hope you can make it. Much love.

Derek James

Derek James, author of Guide to the East, has studied drama and English at Bristol University, and mime with Marcel Marceau in Paris. He travels extensively, and has written for a variety of periodicals, including work for the Dutch underground magazine

Solent '74





200 members of the Motor Sports Club (MSC) gather for a leather cruise around the Isle of Wight, their first public outing in the country. The leather/denim group assemble at Waterloo station (below), occupy British Rail coaches (above left) for the trip to Lymington Pier, and see the sights about a ship (above right





Here we are again

With the publication of the next issue, GN will be celebrating its second anniversary. How time flies, it only seems like yesterday that the Gay News team were posing for the photograph that appeared on the cover of our first birthday edition.

Apart from the usual news coverage and features, we are planning to run a number of items about the last two years, which between them will attempt to relate exactly what has been going on since our first edition in June 1972 and the changes that have taken place in the gay community. To us, the paper's second birthday will be a particularly joyous occasion and as you, the readers, are the people responsible for GN being the only newspaper for homosexuals in Europe, we sincerely hope that you will join in the celebrations by not missing the next issue. missing the next issue.

Extravagant claims

The following couple of paragraphs are primarily to an anony mous gentleman who recently sent me three allegedly "male action" movies, but it may also interest a few other GN readers, as well as retailers of such items. I agree with the correspondent that the quality of the films is terrible and the price charged for them is outrageous, and for these reasons, and also taking into account a for these reasons, and also taking into account a number of similar complaints received in the past, we will no longer accept advertising from the UK based mail order firm responsible. (Incidentally, the company involved has not advertised in GN since April, and this piece is in no way intended to reflect on the products available from similar retailers currently advertising in the paper.) To be fair, though I think that people interested in retailers currently advertising in the paper.) To be fair, though, I think that people interested in purchasing gay movies, or any other soft-core titillation material (and that's the only sort you will be able to obtain from mail order companies in Britain), should read between the lines of the advertising material they receive, Phrases such as "fever pitch appreciation," "no holds barred," "censorship is discarded," "bountifully gifted" and "straightforward intimate togetherness" are usually no more relevant to the product being described than some of the extravagant claims made in ads promoting washing powders or after-shave lotions. promoting washing powders or after-shave lotions. In most cases it is not so much a matter of mis-representation, but extremely clever exploitation of basic human responses, whereby advertisers rely on people relating their personal fantasies to the images being conveyed on the television screen or through the words in a soft-core pornmonger's

GN in Belfast

As announced in GN46, members of the editorial team will be visiting Dublin in mid-July. But prior to this, at the end of June, we will be going over to Belfast to gather material for a news feature. As on the trip to Dublin, we will be talking to leading gay activists, interviewing prominent members of the community who have anything of interest to say about homosexuality, and also investigating the local gay scene. It should be a fascinating, extremely worth while experience and the full story will be published in GNS1.

A note to Incognito

I'd like to thank Incognito for sending me the next installment of his on-going narrative which appears in GN under the heading 'Gay Days Gone By'. Sorry to learn about your recent illness, and am sure that the many readers who have enjoyed your past articles will join with me in wishing you a speedy return to good health.

Your Letters

Obviously we prefer the writer's name to appear with correspondence printed in the 'Your Letters' columns, but of course we realise that for various reasons this may not always be possible. Conse quently, names and addresses will be withheld if requested, but in future we must insist that letters sent in be signed and include an address, as certain statements or allegations must be checked out with the writer before some missives are published. Your cooperation in this matter will be appreciated and on our part, we will guarantee confidentiality when it is asked for

Where are they?

amateur photography competition very seriously, as to date we haven't received a single entry. Shame on you for not indulging in this innocent piece of

To take part in the Ann Hathaway Competition, all you have to do is take a picture of a magnificent cottuge, historically fascinating or otherwise. The two factors which will be taken into consideration when judging the entries will be architectural beauty and the quality of the print. First prize is £5 and runners-up will receive £1.

Entries should be no smaller than 61/2" x 81/2", in black and white only, and they must reach us no later than Monday, 15th July, 1974 (revised date). The entrants' names and addresses should be printed in block capitals on the back of the photographs sent in and the winning entries will be published in GN. Please send your photos to Ann Hathaway Competition, c/o Gay News, 62a Chiswick High Road, London W4 1SY. Entries cannot

Let your reserve towards this exciting event

Dates and deadlines

GN50 will be published and available from 4th July. Details of advertising deadlines and copy dates for that edition can be found under the credits section at the bottom of this page and at the beginning of the Personal Ads columns on page 17. It is important to refer to these dates to avoid disappointment, as they will be strictly adhered to because of printing schedules.



See Market Place in the classified ads for a special Thethil' offer.

Troubled water

This column is devised as a means of offering help, advice or information on problems relating to homosexuality. The letters are handled by leebreakers, a team set up to handle a telephone service, whereby isolated or unhappy gays can ring up any evening and discuss their difficulties, directly, with other gay people. The main characteristics of leebreakers are that all its members are openly gay, have come to terms with their gayness, take no sort of authoritarian approach and the outfit is not related to any gay organisation—the entire range of gay groups, services and outlets is used. Strict confidence for letters and telephone calls is assured. The number of 01-274 9590, every evening between 7.30 and 10.30. All sexes

are welcome to use this service.

The letters published in this column are selected from the many received each week. Every correspondent receives a personal reply as soon as possible; both letters and replies published may have been edited slightly. Unless specifically mentioned in the column, we cannot forward letters from readers to the writers who present

their problems.
Send your letters to Dept TW, Gay News, 62a Chiswick High Road, London W4 1SY.

GAY NEWS OLDIES

Back copies of *Gay News* Nos 1-7, 9-11, and 13-19 price 10p each, and Nos 20-24, 28-32 and 35-48 price 15p each are available from Gay News Oldies, 62a Chiswick High Road, London W4 1SY. Orders for 10 or more are post free, otherwise please add 5p per copy for post and packing. The current or forth-coming issues are 15p plus 10p post and packing.

Gay News is published fortnightly by Gay News Ltd, 62a Chiswick High Road, London W4 1SY

Telephone: 01-995 1958

Editor

Denis Lemon Michael Mason . . . Jeff Grace News Editor Reporter at Large
Contributing Editor (Features).
Contributing Editor (Features) Roger Baker Rictor Norton and Typesetting Art Director Jean-Claude Thevenin
Glen Platts Art Assistant
Advertising/Girculation Manager
Business Manager
Subscriptions, Classified Ads
and Box Replies
Maggie Donovan
Admin Assistant, Listings
Catherine Hiscox
Regular Contributors: Sean Aubrey (Brighton &
District Correspondent), Peter Burton, Denis Cohn,
Barry Conley, Elizabeth Cornu, Brian Dax, Ian
Dunn (Scottish Correspondent), Iain T Finlayson,
Jackie Forster, Veronica Harvey, Mike Heberden,
Snoastian Helmore, Carl Hill, Howard Llewellyn
(Cardiff & District Correspondent), Merlin', John
Montgomery, Barry Nonweiler, John Rilley, David
Seligman, Richard Thomson (Portsmouth & District
Correspondent), Richard Webster (Cumbria Correspondent) and Pete Wicker. Art Assistant respondent) and Pete Wicker

Advertising/Copy Deadlines and Publication Date for GN50: All copy, letters, information and classified advertising-Noon, Monday, June 24. Display Advertising-contact Ad Manager, Gay News No 50 is published on July 4.

Gay News Limited, London, 1974. All manuscripts submitted become the property of the publishers and submission of meterial will be construed as permission to publish without further notice. The meterial herein may not be reproduced without the written permission of the publishers. We welcome contributions but can accept no responsibility for unsolicited meterial—so please dc not send original artwork/manuscripts if you went to be sure of getting them back.

Gay News is distributed throughout the UK by Moore Harness Ltd, 31 Corsica Street, London N5, Tel: 01-359 4127. Printed by Development Workshop Ltd, 1 Vinces Lane, Diss, Norfolk, 1P22 3HQ. Tel: Diss (0379) 3374.

Gay News is the registered trade mark of Gay News Limited

Display Advertising: The acceptance of any advertising material for publication is not an endorsement of the product or service offered and GAY NEWS cannot be held liable for any claim which may arise out of any advertisement. We would, however, appreciate being told of any complaints where the matter cannot be resolved with the advertiser.

Change not adjustment

THE RADICAL THERAPIST. Essays From The Radical Therapist Collective, Penguin, 60p. The idea that a consultation with a psychologist or other specialist is going to help the homosexual whose distress derives from the most profound social oppression is proof that oppression exists. The more gays approach psychologists, psychiatrists and other experts from various fields, the more is perpetrated a system that asserts adjustment, at whatever cost, to some conventional norm. Gays are particularly vulnerable to the allure of individual counselling. Perceiving themselves as out-of-step with the prevailing standards and expectations of the system, they may desire to accept the system and seek a personal solution to what is essentially a situational problem.

It is, after all, part of the business of the therapist (from whatever discipline) to assert that all whose lives are in apparent contra-diction to the system need to be adjusted (by him) to that system. This is, basically, why so many gays who have troubled to explore the subject reject entirely the relevance of formal therapy to the homosexual.

The concept of change rather than adjustment is fundamental to the attitude of The Radical Therapist, an eight-times-a-year publication, now retitled Rough Times. It began in 1970 as a reaction to the psychotherapeutic situation in North America Psychology is more than a professional field-it is an ideology, a belief in 'appropriate', 'normal' behaviour with coercion to back up that belief. From thorazine and electroshock in the hospitals to adjustment by therapists, proposed lobotomies for rebellious prisoners and racist IQ theories, psychology as a whole is corrupt and oppressive, responsive only to the needs of the ruling

Strong words maybe; an eyebrow could be raised perhaps. But a close reading of the collection of essays that follow this intro-duction indicate that such a viewpoint has adequate justification.

The situation in North America is certainly more intense and formalised than it is over here. When Phyllis Chesler writes: "Both psychotherapy and marriage are the two major socially approved institutions for women" she probably strikes little response from the average British housewife. And yet her article may be read as information and as a warning. The message retains its value.

Claude Steiner opens the book with an essay on the principles of radical psychiatry. Briefly, these are (a) that in the absence of oppression human beings will live in harmony with each other, oppression being coercion by force or threats of force and the source of all human alienation; (b) that alienation is the essence of all psychiatric conditions, or that everything diagnosed psychiatrically, unless clearly organic in origin, is a form of alienation; and (c) that all alienation is the result of oppression about which the oppressed have been mystified or deceived.

Subsequent essays elaborate and amplify these principles—and since part of radical therapy is demystification this means that the pieces are written in a lively, compre-hensible style. It is refreshing to find evidence of internal debate, notably surrounding pro-fessionalism and the use of skills. Nancy Henley and Phil Brown for example say Even to label an ability to deal with human problems as a skill, removing it from the realm of ordinary human accomplishments, is adding to the mystification. It is one of the maddening facts of our time that people believe themselves incapable of dealing with most ordinary human conflicts without the aid of a 'specialist'." The following article by Ken Cousens is a reply, arguing that the 'no skills myth' lays a heavy trip on individuals and collectives who feel they should be able

> Britain's First **GAY SWITCHBOARD**

Your hot-line

to the gay community

What, when, how, where

Every evening 6.00 to 10.30

DON'T FORGET the Gey Switchboard Disco Every Saturday Night at the Prince Albert, Wharfedele Road, off York Way, London N1 Adm 15p. All profits to Gay Switchboard

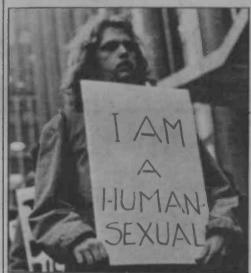
to solve their own or the collective's problems but can't. One feels in the presence of tough-thinking individuals genuinely fighting for new forms and new techniques.

Survival Course

Eleven articles in the section Women, Men and Children are, for gay women and men, essential reading. Carl Wittman's Gay Liberation Manifesto is reprinted, and reading it again emphasises that this remains the tightest, most coherent analysis yet articulated. Many of its propositions have been thoroughly argued, others hardly touched upon. Basic

Martha Shelley's essay on Lesbianism is familiar too, but packs a punch. It is brief, incisive and another basic read. Louis Landerson survey the horrors of aversion therapy, but perhaps the most fascinating contribution is a personal narrative by Christopher Z Hobson called Surviving Psychotherapy. He describes his adolescence and early manhood with all the anxieties, guilt and deceptions that symptomize gay oppression. More than one or two English readers will certainly identify. He entered therapy, and being an intelligent chap began slowly to contest many of the assumptions his therapists were putting onto him; he began to see that they were not encouraging him to think of his conflicts as resulting from social conditions: "My first understanding of being gay comes from social movement."

Hobson made his big breakthrough by becoming involved first in the women's liberation movement, then in gay liberation. "The critique of the social stigmas attached to being a woman, of the myths of female personality types, of the role of social factors in producing the real personality disfigurations women suffered-and most of all, of the treatment of all this by psychiatry as personal neurosis demanding personal therapy rather than as social oppression demanding a collective struggle—all this seemed true of myself as well" (my italics).



Social Protest

Other sections of the book concentrate on mental illness as oppression, with descriptions of certain radical community experiments, plus practical reports (working with heavy strangers; handling psychiatric emergencies; common drug emergencies). The theories and general attitudes projected no doubt upset some mainstream practicioners. As an example of one such in a struggle for selfpreservation, read Dr Charlotte Wolff in the current issue of Man & Society using superior knowledge and mystification to put down ideas she finds unpalatable

They may also disturb those many homosexuals who come to place so much importance on personal therapy. One such unnerving idea is the emphasis continually placed on social protest, especially in relation to gays and to women. Preferably, social protest involves up and doing. But this is not possible until the participants come to a realisation of why they must be up and doing. And growth of awareness of the forms of oppression is crucial.

As we know, the number of gays in this country who will even contemplate their oppression, let alone think it out, is pathetically small; they may live furtive, distorted lives; they may run to the nearest counselling service; they may treat each other like shit. But to look outwards at the social structures hemming them in, cannot be tolerated. Maybe the prospect is too terrible.

1 would urge a reading of The Radical Therapist by all those who are, in one way or another, trying to help homosexuals, pro-fessionally or voluntarily; by all homosexuals who are seeking, or feel they may seek, advice from one outfit or another. The section specifically about gays in an important contribution to thinking, and the collection of essays as a whole is full of insights, adventurous ideas, and by no means un-important -useful information.

Roger Baker

What you've been looking for?

SEXUALITY AND HOMOSEXUALITY -Arno Karlen - Macdonald & Company Ltd (xx+666pp, index), £7.00

Until recently there were only two kinds of non-fiction printed material the average gay could turn to, to find out where she or he was at and what made her or him tick. There was the heavy medical/ technical journal article, usually written by doctors or lawyers who saw the 'problem' as a matter of disease and its 'treatment', or of its 'crime' and 'punishment'; and the cheap catchpenny 'sensa-tional' expose of life in Hollywood or Soho, by

hacks who wrote from gossip and hearsay.

Now, especially since 1967, we have if anything too many books of a much more useful and readable kind, and the problem is to sort them out into the good and the better.

If a book deserved to be called 'the book you've been waiting for', Sexuality and Homosexuality is it. Historical, legal, psychological, medical, literary, social, international, there is no aspect of the gay experience that is not covered in detail, with clarity, care and an admirable fairness. Karlen's range is truly remarkable—the book

took five years to write. His style is good, and he writes with plenly of humour. Did you know that

when Napoleon's aide the Duc de Cambaceres once arrived late for a conference and explained that the delay had been caused by a lovely visitor, the Emperor said "Next time, my friend, be so good as to tell this lady 'Take your hat and stick and shove off' "?

There are several interviews with contemporaries, and the book concludes with the most extensive list of books for further reading that I have ever seen. Every book and article about homosexuality that has ever been written seems to get a mention, complete usually with Karlen's comment, such as "not recommended", "loud and shrill", "brilliant but wrongheaded", "a striking combination of good sense and prejudice", "more an undigested mass of data than a conclusive study".

At temps pounds (and almost three counds

At seven pounds (and almost three pounds avoirdupois) it is not a book everybody will want to buy for oneself. But don't let this stop you from reading it—ask your local library to obtain it, or

look out for it second-hand. It is an important book. You won't agree with every single thing Arno Karlen says—hardly surprising in thirty-one tightly-written chapters—but you will be exceptionally well-informed when you've read it all.

John McFadden

Rough trade heroism

TOUCH and MY SAD CAPTAINS - Thom Gunn, Faber & Faber, £1 and 95p

Thom Gunn has a panther tattooed on his arm, with claws and blood and all, and he's written perceptively about the s/m scene, but don't let that fool you—he's a very fine poet indeed, as testified to by the recent re-issue of two of his finest volumes.

Gunn's images are connected like finely-wrought chain-mail, each separate link stamped with the hallmark of a master craftsman. Hard, brilliant, gemlike, they contribute to his basic theme of rough-trade heroism. It is a rejection of softness, in favour of the hardening of man into truckers, motorcyclists, leather warriors in black boots who can experience pain and terror, but who are never vulnerable to 'being hurt' by other's opinions. If he cuts himself while shaving, Gunn is the kind of man who will steadfastly look at his reflection in a bronze mirror. He is brave in his separation from others, and his verse is never sentimental: pretend / Love must accompany erection? / This is a momentary affection, / A curiosity bound to end.

It is not a rude hardness, however, for he sharply perceives the many nuances of physical contact, as in his description of how his "skin slightly / numb with the restraint / of habits, the patina of / self" is gradually loosened by the warmth of his lover's touch ('Touch'). And in his deservedly famous poem 'Blackie, The Electric Rembrandt', an artist attention stars on a how's arm thereby transforms. tattooing stars on a boy's arm thereby transforms the boy into a constellation.

Gunn aims towards the wisdom of the non-participating distant stars: "To give way to all passions, / I know, is merely whoring. / Yes, but to give way to none / is to be a whore-master." In a very few poems in these and other collections (all are available in paper from Faber and Faber), Gunn loses some of this "even in bed I pose" type of Spartan ethics, mostly by a "plunge into orgy" and the freedom of giving oneself up wholly to the s/m scene. But, like the falling leaves, lovers always end separate: "The lips that meet the wound can finally / lustify nothing—neither pain nor care; / Tender upon the shoulders ripe with blood."

Rictor Norton

Women's campaign

WOMEN TOGETHER: CHE Activist Paper No 1 - published by Campaign for Homosexual Equality

This pamphlet comes as the result of a meeting which took place in Manchester between women from the gay movement, from the women's movement and some from both, with the purpose of discussing points of agreement and similarity between the two movements and also to explore some of the differences.

Because almost two-thirds of the booklet is

taken up with a transcript of parts of the women's conversations, a very real personal link is made between those involved and the reader—a far cry from the usual, predominantly factual, treatise published in this field.

Daphne; who starts off the conversation, stating her reason for being included, says that she would

like to see closer links between gay women and the women's movement, having been a member of both types of organisation.

Subjects discussed by the eleven women include feminism, politics, male-dominated attitudes, CHE, monogamy, love and jealousy. Opinions vary, and the fiery debate gives the reader much food for

The previously unmentioned first part of the booklet is divided into four sections—sexual politics is gay politics; the stereotype-defined woman; consciousness-raising and other groups; and women's liberation and gay groups. This provides an adequate back-cloth for the conversation to come. So, if you'd like a look at some together women

together—get this for your shelves. The booklet is available at 20p, including postage, from CHE National Office at 28 Kennedy Street, Manchester, M2 48G. Jeff Grace

Kitchen Bookshelf

MICROWAVE COOKERY FOR THE HOUSEWIFE - Cecilia Norman -Pitman Publishing, £1.85 FREEZER RECIPES - Good Housekeeping, Ebury Press, £2.95

Kitchen technology bounds on apace. Both deep freezers and microwave ovens have been used by professional caterers for years. Now, of course, domestic-size models are available. Not that they are going to help the quality of your cooking. Make a lousy apple pie, deep freeze it for ten months and re-heat it in two minutes—and you've still got a lousy apple pie. Both of these boo contain particularly good recipes that can be made without reference to the hardware which is only of practical value to people who have to cater for a

lot of people frequently. GOOD HOUSEKEEPING WHOLEFOODS COOK BOOK - Sphere Books, £1.40.

Good Housekeeping cookery books enjoy a welldeserved reputation: you can't go wrong with them in fact. You can be certain that all the recipes are well-tested and make best use of ingredients. There have been one or two rather tatty attempts to jump on the wholefood bandwaggon during the last year and this big paperback provides sound sense, masses of information (including a nation-wide guide to wholefood shops) and an engaging style. Nice illustrations including a lovely colou photograph of some friendly cows, licking their lips as they approach a table of bread and cakes.

Roger Baker

hotel City Centre Next to DOK Club

Singel 458, Amsterdam-C. Tel: 020-67519



Fashion

Beyond the pale

by Iain T Finlayson



Advice to those about to acquire a suntandon't. Like all such well-intentioned advice, I expect this to be ignored. It's like telling people the only way to avoid VD is not to have sex; and, now that May is out, cloutcasting will begin in earnest. The great contrick that Bronzed is Beautiful-or, at any rate, better than being Pale and Interesting in the manner of vaporous Victorian ladiesonce again makes its annual full-frontal assault on the national consciousness. There is nothing good about a suntan except the way it looks.

In spite of this, you're going to go right ahead anyway, and the hell with it. On the principle that prevention is better than cure, there are protective measures that should be taken from the first moment you set foot on the beach. True tanning is the production of brown melanin granules in the bottom layer of the skin and the movement of them closer to the skin surface, as a result of ultraviolet burning rays from the sun. Most suntan

preparations contain chemicals which absorb some or all of the sun's burning rays. They do not deflect or screen out the harmful rays and a measure of sunburn is necessary to the stimulation of melanin. How dark you will tan depends on the amount and distribution of melanin already present in your skin. Natural blondes tend to a lighter, honey-coloured colouration while dark-haired, more sallow-skinned types may tan to a deep mahogany (if they're not careful). Your own skin colour and the amount of melanin you produce determine your final shade of tan.

determine your final shade of tan.

The value of a sun preparation is that it enables you to stay in the sun longer without burning than you could otherwise. Ideally, skin should only be exposed to the sun in short periods, gradually building up from day to day as the skin becomes accustomed to the change from pallor to pink to brown. And, ideally, pip, can fly. What happens is that you rush off to the sizzling beaches of Costa del Fag, or wherever, and lie spreadeagled for a fortnight on the white-hot sand to cook to a frazzle, liberally annointing yourself with the fortnight on the white-hot sand to cook to a frazzle, liberally annointing yourself with the nearest thing to cooking oil. A temperature of 70 degrees in Malaga is twice as powerful as the same temperature at the Serpentine Lido and twice as liable to cause agonising sunburn with all its nauseous side-effects. None of the suntanning preparations offers complete protection—you will still burn if the sun is too strong, no matter how often or how much protection is applied.

As a positive precaution, try to build up some

As a positive precaution, try to build up some initial protection by a course of sunlamp treatments. These are often available from about 50p to 75p per session at a local sauna or health club. A course of half a dozen ten-minute to quarter-hour sessions spread over the fortnight before you can heliday will provide anough protestion to go on holiday will provide enough protection to allow longer periods under a hot sun and, to a

allow longer periods under a hot sun and, to a greater or lesser degree, allow the tan to develop quickly and without burning.

In addition to the natural body protection of rushing melanin to the surface, the body manufactures quantities of Vitamin A to counter the toxic effects of excess Vitamin D produced by the effect of too much sun on too much skin. Sylvasun tablets (approximately 59p from all good chemists and stores) contain controlled amounts of Vitamin A and calcium carbonate which promote the A and calcium carbonate which promote the production of melanin. These tablets are not a substitute for sun-tan preparations which should also be used. Sylvasun is remarkably effective in allaying sunburn even under the most testing

In the beginning there was not only light-there was Ambre Solaire, too, as an efficient protective for original skin. Oils are most effective for skins which tan easily, creams (offering slightly more intensive protection) for sensitive skins, and

aerosols for those who favour easy application and paying a bit over the odds for it. The distinctive summer-and-sand scent of Ambre Solaire is, to most people, the equivalent of Proust's Madeleine as it conjures up memories of hot, sunny holidays. Somebody should bottle the smell alone. The Boots Soltan range of sun preparations are efficient and good value. Add to your shopping list their after-sun soothing lotion (23p & 33p). It moisturises the skin after a day of drying-out caused by water, sun and sand; or add a capful of their Baby Oil (26p) to the bath for extra lubrication. Nivea Sunfilta Gel is a standard and highly effective protector and should be used liberally throughout the period during which skin is exposed. Always re-apply sun cream or oil after being in the water.

Two new sun care preparations this year incorporate new ingredients and are produced in a range of sun-factors. The higher the sun-factor number, the more protection is offered. For British beaches, a low sun-factor number is probably most efficient to absorb most of the ultraviolet, but a higher number should be used the hotter and clearer the atmosphere. Delial contains phenylbenzimidazolsulfic (instead of paramino benzoic acid, of course. But you knew that.) which, benzoic acid, of course. But you knew that.) which it is claimed, is more easily distributed over the skin. The second preparation is Eversun, containing Guanin (a natural biological substance) plus d-Panthenol, which moisturises and promotes tanning. Guanin, apparently, works within the skin to penetrate and protect where trouble begins. And if anyone now talks to me about how 'natural' a tan looks, I'll throw a deck-chair at them. Both products, which come in comprehensive ranges of oils, creams, and milks, each with a range of sunoils, creams, and milks, each with a range of sun-factors, should be available from chemists and

factors, should be available from chemists and stores this month. Both are middle-price range and seem to be good value for money.

Apart from the effects of premature ageing, wrinkling, possible skin cancer, the toxic effects of excess Vitamin D, and all the rest of it, the sun wreaks havoc with hair. The drying effects of wind, salt water and sun should be counteracted so far as possible by using a detergent-free shampoo and at least twice-weekly use of conditioner. The new Yardley/Sassoon range of shampoos and conditioner will meet the bill, but also try Culpeper's herbal Rosemary shampoo (approximately 65p from Culpeper, Bruton Street, London W1) and Wella conditioner. Estee Lauder's Azuree collection of hair care products are herbal based and, although expensive, should coax hair based and, although expensive, should coax hair back to condition. Before going on holiday, do have your hair cut, conditioned and cleaned at a good hairdresser. A good cut will cause less trouble after swimming, because the hair will fall naturally back into place and keep its shape without elaborate drying and styling with a hand-held dryer before



dinner. Conditioning at least gives you a headstart to keeping the hair in good nick.

As camouflage, for pale, white bodies venturing on golden beaches, pick up a temporary and lake tan with Sudden Tan Bronzing Foam by QT (89p at branches of Boots). Although there are protective ingredients in Sudden Tan, don't let the effect of instant bronze fool you into neglecting regular protection.

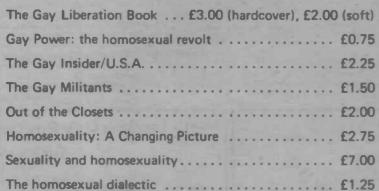
regular protection.

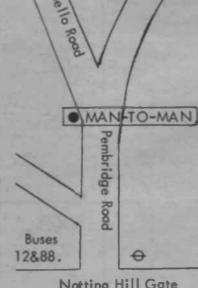
For individualists who can take good advice when it's offered to them, glow pearly pale in a romantic, shadowy dusk by screening out the sun romantic, shadowy dusk by screening out the sun altogether. Your dermatologist will love you for it, if that happens to be important to you. Innoxa's Kerodex 12 W Total Sun Deflectant Cream will screen out the sun allowing no tan and no burning however long you lie in the sun. Instant protection and a wrinkle-free old age for only 44p. Also try Almay's hypo-allergenic Sun Bloc Gel (67p) and Estee Lauder's Sun Block Cream, Good for hypersensitive skins or for blondes who simply can't tan at all and turn a miserable pink but still love to at all and turn a miserable pink but still love to

Turn me over, Beulah, and pass the calomine

'MAN-TO-MAN'

A different journey to the same end?





Notting Hill Gate

0 Tube Stn. Circle, District & Central Lines.

The Lusty Male £2.50 The Dolly Male £2.50 Naked Teens £2.00 The COLT Album £3.00 Contemporary Homo-erotic Art Superb Youth vols 1&2 ea. £3.00 The Spartacus Gay Guide £2.25

WE ALSO STOCK: QUORUM, GAY NEWS, SAPPHO,

... LINE-UP, FOLLOW-UP, TRADE, THE ADVOCATE.

COME IN: GET TO KNOW US: LET US GET TO KNOW YOU.

(For Out-of-Towners, all the above titles are available by mail order from: S & H Ltd., 37 Lowlands Road, Harrow, Middlesex, U.K.)



Gerurd Ryder (left) and Dal Bradley in the first British production of Spring Awakening

SPRING AWAKENING - National Theatre, The Cut, London SE1

A young prisoner comes to the front of the stage, takes out his penis and proceeds to masturbate.

After a few moments he joins four other prisoners. forming a circle as they race each other to see who can ejaculate first. It would be easy to be facetious over such a 'happening' in any theatre, especially at the National, were it not for the fact that it is followed immediately by a violent fight between two of the men, which negates any comedy inherent in the preceeding scene. I imagine it is this scene which is responsible for the ban im-posed for many years in this country on Frank Wedekind's Spring Awakening. Or perhaps it was that moment when two young men, lying in a vineyard, declare their love for each other, which is handled so beautifully as to offend no one. Edward Bond's translation of Wedekind's play has captured much of the pathos we feel in

observing the anxieties and uncertainties of youth discovering their sexual desires, and growing up amidst parental and scholastic oppression. However, do feel some cuts could have been made without

losing any of the overall content of the play. Where one scene could have stated everything in minutes, Wedekind rambles on for double that time, and the effect is pedantic. One scene I found particu-larly offensive is when a character's speech defect is used for laughs. I have always found German writers rather ponderous. So lacking in humour is this play at times, that even that fine comedienne Beryl Reid, playing the mother of a fourteen-year-old girl, is hard put to gain a laugh in what should be an amusing scene, as she attempts to answer her daughter's questions about sex.

Director Bill Bryden handles the youngster's

scenes with great sensitivity, but at times gets bogged down by the lengthy script. Peter Firth proves his performance in Equus was not just a one-role success, and gives a subtle portrayal of a youth whose promising personality disintegrates as he becomes a victim of society. Young Michael Kitchen is extremely touching as his friend, who finds the burdens of study too much to bear, and there are two carefully drawn studies of troubled youth by Dai Bradley and Jane Carr.

Historical pageant

THE GREAT SOCIETY - Mermaid Theatre, Puddle Dock, Blackfriars Bridge, London EC4 In Beverley Cross' latest play The Great Society, the last two hours in the life of Richard II are depicted. The King confronted by his assassin relives the events of the past twenty years, during which the Peasant's Revolt took place. The Mermaid has cleverly staged this historical pageant so that the small cast appears larger than it really is. Most of the killings occur offstage, but the

presence at one point of two severed heads is presence at one point of two severed heads is suitably gruesome. Praise must be given to Ruth Maskill's splendid costumes, comprising various shades of grey, which make a perfect foil to the purple robes of the King, and the dark brown attire of his assassin. Geoffrey Whitehead is most majestic as Richard II, and his few meetings with the rebel leader Watt Tyler (a virile and interesting performance from Peter Postlethwaite) are the dramatic highlights of the polysystem. highlights of the play. **Barry Conley**

Now showing

Starting out with a full-blown prejudice again spin-offs, I was pleasantly surprised by CALLAN (EMI, director Don Sharp). After some auspicious work within the limitations of low budget horrors and second unit direction on larger productions, Sharp was the sole and uncredited perpetrator of the boat chase sequence in the Alistair Maclean thriller Puppet on a Chain, and he has taken full advantage of the shodowy mystique of the lonely reluctant assassin so fascinatingly portrayed by Edward Woodward. The result is an exuberant suspenseful thriller, and as always in Callan stories, this one is by the series originator lames Mitchell, and there is a fair amount of probing into the morals of professional killers.

The summer is traditionally a rather dour period in the cinema, so it's exceedingly refreshing to report that the newest definitive American satire, BLAZING SADDLES (Columbia-Warner, director Mel Brooks), is an utter debacle of all John Ford's and even perhaps Sam Peckinpah's myths and themes. Six or seven of America's wittiest gag writers plunge a smooth hip black sheriff into a whiter than white, righter than right white community. There's a laugh about every thirty seconds and the camp style reminded me of the old 'Round the Horne' radio programme. One sequence which I particularly adored was a welcome parody of Marlene Dietrich, in which Madeline Koch as a blousy, Germanic, nymphomaniac saloon singer, sings a song called "I'm so tired, I'm so

THE DOVE (EMI, director Charles Jarrott) is one of those incredulously 'real life' romantic adventures in which a dashing young hero surmounts the odds. It's based on the daredevil solo round the world voyage undertaken by one Robin Lee Graham a few years ago, and has been revoltingly glamourised for the big screen. Joseph Bottoms, who plays Graham, looks as though he could enter and win a Mr America contest, while the actual Mr Graham is dimunitive, bearded and intense looking.

Jarrott who started his career by directing

soap operas on Canadian television, and has since been responsible for three recent and disastrous Royal Film Performances—Anne of the Thousand Days, Mary Queen of Scots and Lost Horizon handles his unknown cast dismally. In fact, the love scenes between Joseph Bottoms and Deborah Raffin have the feeling of a youthful 'Peyton

The film's salient point is its treatment of the actual voyage. The sea's erratic wildness and calm is beautifully photographed, and some of the storm sequences are quite thrilling.

David Seligman

No more tweed

RODYWORK - Hampstead Theatre Club, Swiss Cottage, London NW3

How times have changed. For many years, in plays and films, with few exceptions, lesbians were portrayed as hearty, tweedily dressed butch types. It's a change to find two lesbians that are both completely feminine and pretty in Jennifer Phillips Bodywork. From their first scene, sunbathing together on a Mediterranean island, and still apparently heterosexual, their conversation is barbed with innuendo. Milly, a walking man-trap, is not above removing her bra, to give an eyeful to a 'peeping Tom'. Five years on, with Milly now married, their close friendship continues. Together they invite Milly's husband to pose nude for their painting. This flatters his male ego, until they proceed to demolish the painting of him, and deflate his ego. Understandably jealous of their friendship, he walks out of Milly's life, leaving the relationship to blossom further.

In the last act, back on the island, a further five years have elapsed, and Milly has undergone a complete metamorphosis. Apparently no longer the femme fatale, she has become a drab creature, completely dominated by her companion. They have decided to have a child, and Milly dressed absurdly like a cheap tart, awaits the arrival of an Italian stud to impregnate her. The affair finally erupts, finishing with Milly about to embark on a new heterosexual adventure, leaving us to ponder whether or not she is able to become heterosexua again. Polly Adams and Joanna Dunham are both splendid in the contrasting roles. Miss Phillips writes with wit and candour, though I still hope that a play dealing with homosexual relationships, without the obvious dominant and submissive characters, will one day be produced.

Dance Theatre of Harlem



Black is beautiful as demonstrated by Bill Scott, one of the principal dancers in The Dance Theatre of Harlem who appear at Sadler's Wells Theatre from August 5 to 24.

The company was formed five years ago by Arthur Mitchell, the dishy negro who became famous for his performance in New York City Ballet's 'Afternoon of a Faune'. Mr Mitchell, realising there were no opportunities for negroes to dance in classical ballet companies, first began a school and then formed The Dance Theatre of

At the Wells, the dancers will be performing three programmes including classical works such as Concerto Borocco, Corsaire pas de deux, Design for Strings and Holberg Suite, jazz ballets Dougla, Caravansarai, Forces of Rhythm, Tones, Rhythmetron and Afternoon of a Faune

James Kelsey

Fire & music

PERICLES - Her Majesty's Theatre, Haymarket, London W1

Shakespeare's least performed play Pericles, which played the Round House last year, and has since toured both here and abroad, is now back in London for a short season. I, for one, am extremely grateful to have had the chance to see this Prospect Theatre Company presentation, as it is a compelling production full of fire and music. The action is set inside a brothel, which is peopled by a group of transvestites. Their leader, a huge imposing creature with flowing negligee, painted eyes and heavily made-up lips, reigns over the proceedings like a mother hen. The inmates, a grotesque-looking bunch of men/women, perform little dance steps from time to time, to music played by a small group of musiclans who sit at the back of the stage. The setting is reminiscent of those decadent



Harold Innocent (left) and fun Wuter in Pericles

Into this den of iniquity strolls the hero Pericles, and we follow the adventures and mishaps of his life, returning occasionally to the brothel or his life, returning occasionally to the brother which links the entire play. As in so many Shake-spearean plays, the law of coincidence plays an important part in the plot, so that one is not too surprised to find a husband, wife and their daughter, all suddenly reunited before the end. In two especially moving scenes, Marilyn Taylerson playing both mother and daughter, and Derek Jacobi which the second playing the process of the play the process of the playing as Pericles, reach a height of emotional intensity with their expert playing.

Carl Davis' songs are an integral part of this production, and Ronnie Stevens, splendid as the amiable chorus, scores each time he comes on to sing a song and relate further plot developments. In this large company, I especially enjoyed Harold Innocent's ammoral Bawd, all thighs and pouting lips, Barry Warren's provocative bumps and grinds, Timothy Davies' kindly physician/faith healer, and of course Mr Jacobi's noble Pericles. Definitely a production not to be missed by any discerning theatregoer.

Barry Con **Barry Conley**

Live at Pompeii

PINK FLOYD LIVE AT POMPEII - Directed by Adrian Maben (EMI)

The first full-length feature on one of the greatest sixties-born groups, Pink Floyd, currently released on large screen, has been acclaimed by the music papers for its technical perfection, and Indeed comes up as the refreshing surprise of this summer.

The production's basic idea was to have the group playing live in the impressive ruins of the antique theatre of Pompei. This grandiose setting works wonders for the Floyd's ethereal and dramatic sound. But however magnificent the fumes from the still active volcano Etna, looming over Pompei, or the remains of reliefs and statues, the music itself is too full of emotional content, too stimulating for the imagination and tends to take over the pictures themselves. My favourites were the clever close-ups on David Gilmour, Roger Waters, Richard Wright and Nick Mason, as I found they were more immediate to the music than the surroundings. I watched attentively though, expecting the amphitheatre to fill itself with strange and wonderful creatures being carried along by the evocative sounds.

But a definitive feeling of empty beauty was surfacing on the screen (a deliberate mood created by the producers?) and this I found was the only failure of Pink Floyd Live at Pompeil, which otherwise offered 85 minutes of relaxation and delight.

Jean-Claude Thevenin

Where Can You Get Escalope DOROTHY SQUIRES

Scampi ELTON JOHN

NELL GWYNNE'S KITCHEN

OPEN 8pm - 12.30am

43 CRAWFORD STREET

LONDON WI

01-370 3992 (DAY) 01-402 4497 (EVE)

LACHIC

5/13 CANAL STREET, NOTTINGHAM

Telephone 56777

CHEAP DRINKS FRIDAY & SATURDAY

LA CHIC - THE MIDLANDS PREMIER NIGHTSPOT

Record Reviews

Vision of a future



DIAMOND DOGS - Bowie (RCA)

A new recording by Bowie is an exciting event in itself, but with his seventh album *Diamond Dogs* Bowie undoubtedly reaches new heights in originality, musicianship and creativity.

Listening to the album starts inevitably by a look at the dazzling cover, painted by the now famous Guy Pellaert. On it Bowie is featured as his beautiful self to the waist, then his body becomes the corresponding part of a dog's (the 'offending' tumescent dog's penis has been generously airbrushed since the original conception of the cover). This is in fact the way Bowie sees us, if after some atomic accident, we should survive in a disintegrated world and become 'Diamond

Side one opens with a spoken introduction to the concept of the album, the "Future Legend", then Bowie dives into the title track, a superb, even-paced rocker backed by a strong rhythmic section. "Sweet Thing" is a slow, gentle number followed by the already familiar "Rebel Rebel".

number followed by the already familiar "Rebel Rebel".

The second side features four new compositions, "Rock n' Roll with Me", which precisely isn't a rock n' roll; "We Are the Dead", a strong, beautiful piece of mixed electronics and re-recorded voices (Bowie, incidentally, plays all the guitar, saxes, Moog organ and Mellotron on the album); "1984", referring of course to Orwell's novel, a strong, direct warning ("the times they aren't a-changing..."), that is an up-tempo, melodically strong number and potential single. The album ends on a wild note, with "Big Brother" melting into a kind of ritualistic chanting, the "Chant of the Ever Circling Skeletal Family".

Along with great lyrics, Bowie has successfully found a new sound (inspired by Phil Spector's?), and the studio work on the album makes even more instantaneous the impact of a rich, superbly produced album.

Instantaneous the impact of a rich, superbly produced album.

Jean-Claude Thevenin

Short plays

'The Streak" by Ray Stevens (Janus) has already been number one in the States, and judging by its present chart position in Britain, it is destined to reach the same spot in this country. Like the activity

spot in this country. Like the activity that inspired the song, Stevens' hilarious, topical recording is a riot.

The public's continuing appetite for nostalgia is still resulting in a large number of re-releases. Best of those issued recently are the Everly Brothers' original hit recording of "All I Have To Do Is Dream", coupled with "Wake Up Little Susie" (Janus). Another goodie is a maxi single on Mercury featuring three cuts from the soundtrack of American Graffiti: "Little Darlin" by The Dia-Greffiti: "Little Darlin" by The Diamonds, Big Bopper's "Chantilly Lace" and The Platters' "The Great Pretender' Collectors of classic pop material will want The Teddy Bears' million seller "To Know Him Is To Love Him", with Jewel Akens' amusing sixtles hit "The Birds & The Bees" on the flip side (Contempo-Raries). The Teddy Bears' track is a particularly sought after cut, as it was Phil Spectors' first recording. Also re-leased on the Contempo-Raries label is the much in demand soul disc "The Dance Master" (Parts 1 & 2) by producer/musician/singer Willie Henderson.

Rare Earth were the first rock band to emerge from the Motown stable (they even had the label they appear on named after them) and in the States have enjoyed much commercial success, but have still to make any impact in Britain.
The group's new single, recorded in 1970, is a very pretentious, heavy rock version of the Tamla classic "(I Know) I'm Losing You". Certain to get a few plays in disco clubs, but that's the limit of its

Carol Grimes made quite an in pression when she was singing with De livery, and continues to do so on her first solo single on Virgin. Called "You're the Only One", the song has an attractive rock-cum-boogie backing that blends well with Ms Grimes' very satisfying

It's a mystery to me why veteran writers/producers Leiber & Stoller have wasted their time on a non-entity entitled "Blue Lou" (A&M) by a duo called the Goldring Brothers. Dismal, despite the clever guitar accompaniment. Lynsey De Paul's "Ooh I Do" (War-

ner Bros) features a wall-of-sound type of orchestration that owes even more to Phil Spector than the Rubettes' recent sh hit. Nevertheless, it is an ingenious effort and should prove effective enough to further Ms De Paul's career.

Country singer/songwriter Tom T Hall's current bid for chart success is "That Song Is Driving Me Crazy"
(Mercury). Its obsessive, sing-a-long melody will probably become a popular choice on pub juke boxes and if incessantly played on the radio, is just the sort of thing to surprise everyone by becoming a hit.

Debut single by Slowbone The Wondarboys is a heavy rock version of Neil Secaka's golden oldie "Happy Birthday Sweet Sixteen" (Rare Earth). A strange choice for their initial release, but the four East End guys who make up the group show they have plenty of talent, and this report and their subsequent recordings may be the start of a long and prosperous career for Slowbone One of lean-Claude's favourite TV

programmes is ITV's The Mugician. No doubt he, and other devotees of the show, will be delighted now that The Button Down Brass have recorded the theme tune (Philips). On the flip is a brassy version of Scott Joplin's "The Entertainer'

Catchy debut release from Michael Edward Campbell is "Roxanne (You Sure Got a Fine Design)" on Rare Earth. Could do well if it captures the attention

Michael Jackson's new single is "Music and Me" (Tamla Motown). Sung in Michael's inimitable style, it is an enchanting cut, that is sure to put this talented youngster back in the charts.
Pop veteran Phil Cordell's latest

release is best forgotten, as it is a rather anaemic interpretation of Neil Sedaka's "Laughter in the Rain" (Mowest). Incidentally, Sedaka's original version has just been issued as a single by Poly dor

Afficionados of soul music have been well catered for over the last fortnight and the following are some of the most significant releases. Gloria Gaynor's superb "Honey Bee" (MGM) and Act One's irresistably danceable "Tom the Peeper" (Mercury), both of which have figures in Tricky Dicky's 'Top Sounds' chart, are essential records for people into top-raphine direct material. Still to into top-ranking disco material. Still to receive the sort of attention he deserves is Bunny Sigler, but his breakthrough could well happen with "I Lied" (Philadelphia International). One of the most consistantly interesting groups on Tamla Motown are Undisputed Truth and their new Norman Whitfield produced single "Help Yourself" is guaran teed to prolong their popularity. Last but by no means least is "Circle Full of Love" by Soul Potion, yet another gem of a recording put out by Contempo. Soul Potion, like many other black vocal teams nowadays, are into soft soul, but unlike some of the inferior material issued of late, their initial UK release is

A number of readers have mentioned to me that they have had trouble getting hold of Contempo releases. The label is distributed by Pye Records, so they should be easily available, but if you have any difficulty, I suggest you write to David Nathan at Contempo International, 42 Hanway Street, London W1P 9DE. Without a doubt, they are the best specialist soul label in Britain, and also operate a reliable mail order service, from which you can obtain not only their discs, but most other soul releases, including the latest imports. New York Doll's lead singer David

Jo Hansen was raving to me about Goldie Zeikowitz when he was over her last year. And I've also heard that Ms Zelkowitz has gained quite a following in a number of gay women's clubs in the States. Best known in Britain when she was fronting the all-girl group Goldie & The Gingerbreads back in the sixties, I recently received a promotion disc featuring two tracks from her first solo album. The outstanding cut was a hardhitting, foot-stompin' number entitled Ease Lady (My Oh My, My Mama) and I imagine that the lyrics of the song will be especially appreciated by gay sisters. On the evidence of what I've heard so far, Goldie Zelkowitz's album will be well worth looking out for when it is released in late June on the Janus

JC's choice

KIMONO MY HOUSE - Sparks (Island) Soaring up to the top of the charts, the new Sparks album is a flash of humour and a dash of style in an otherwise serious or undistinguished top ten.

American Ron and Russell Macl are the prominent figures in the group, and although the other musicians (British) are not without personality, the two brothers are responsible for the extremely distinctive sound of the group.

They're doing a type of music which I describe, for lack of better words, as undanceable good rock 'n' roll, complete with zany melodies, Russell's catching high falsetto and plenty of electronic wizardry backing somewhat contrived but excellent lyrics.

Everybody knows "This Town Ain't Big Enough For Both of Us", but I still prefer the opening track on side two, "Hasta Manana, Monsieur", which is more representative of their musical originality. Sparks look as if they have a beilliant future about and I'm important brilliant future ahead and I'm impatiently waiting to see what they can do onstage.

THE CONFESSIONS OF DR DREAM AND OTHER STORIES - Kevin Ayers Keven Ayers is making full use of his talent as a songwriter and of his low exy voice as a singer. What characterizes The Confessions of Dr Dream is the whole spectrum of different moods it explores, from light-hearted horny ballads like "Day by Day" to more formidable and tenebrous creations like "It Begins with a Blessing But It Ends



I'm personally so seduced by Kevin's performance that I find it difficult to point out any negative aspect in the album. It's musically fulfilling with an extensive use of pure sounds like the organ or the acoustic guitar that Ayers plays himself, a subtle use of the choir and ARP synthesizer.

"Irreversible Neural Damage", the first number on side two, is particularly noticeable, the voices of Kevin Ayers and Mico hovering above the insidious, repetitive theme played on organ and electric guitar. Difficult to resist a captivating album which closes on the simple harmonles of Kevin's guitar in "Two Goes into Four":

"Dreams tuke me so far Life is the star Trapped in my jor

Follow the wind Open your heart Then you may start To make it better."

Jean-Claude Thevenin

I wosomes

Polydor Records are releasing an excellent series of re-issues called 'Twosomes', whereby they couple together two past albums by well-known groups and charge the reasonable amount of £3 for each set. New on the market are Do You Believe in Magic/Everything Playing by The Lovin' Spoonful (Kama Sutra) and A Quick One! The Who Sell Out by The Who (Track).

The Spoonful are 'conspicuous by their absence', but one can at least hear some of their best 'good-time music' on these recordings. With regards to The Who, they have never made a bad album and it is a pleasure to hear again the two LPs that preceded their magnificent rock opera Tommy. My original mono-copies of A Quick One and Sell Out haven't fared too well with the passing of time, or me, and I suspect for quite a few other admirers of theirs, the repackaging of these LPs is especially welcome.

Top sounds

Dick's Inn-London's Gay Discos

- 1 When Will I See You Again Three Degrees (Phil Int
- When the Fuel Runs Out -Executive Suite (Cloud One)
- 3 Summer Breeze Isley Brothers
- 4 Got To Get Ya Back Sons of Robin
- Robin Stone (Atlantic) Kooln Stone (Atlante)

 Help Me Make It Through the NightJohn Holt (Trojan)

 TSOP (The Sound of Philadelphia) —
 MFSB (Phil Int)
- Guilty The Pearls (Bell)
- To Know Him Is To Love Him
- The Teddy Bears (Contempo)

 9 Where Do We Go From Here The
 Trampps (Phil Int)

 10 Son of Sagittarius Eddie Kencricks
- (Tamla Motown) - Camp Re-Vamp -My Boyfriend's Back - The Angels

(Mercury) Denis Lemon (mercury)
Compiled by Tricky Dicky, week
ending 15/6/74

Soul scan

One of the hottest soul outfits around at present are Kool & The Gang, although up to now their success has largely been confined to America. The group's latest album, Wild & Peoceful (Polydor), has already been certified gold in the States, and the three singles taken from it—
"Funky Stuff", "Jungle Boogie" and "Hollywood Swinging"—have all been chart-topping singles. Primarily, Kool & The Gang are into producing tight, hip-shaking disco hits, but the almost tenminute title track of their new set shows they are capable of expanding the range and depth of their music. By combining soul, jazz and Latin influences, the group create an intriguing collage of sounds, which, as the composition's title suggests, range from quite meditative passages through sections of dramatic intensity. Consequently, Wild & Peaceful is as varied as it is funky, and should prove to be one of the most popular soul albums issued this year.

An important release, that will be of interest to collectors of soul/rhythm & blues recordings, as well as rock musicologists, is Cissy Strut by The Meters (Island), as it contains all of this distinguished New Orleans group's hit singles and some of the finest material from their first three albums. The cuts date back to the late sixties and early seventies, and they act as a magnificent showcase for a musical style, known as 'second-line' rhythm, that is peculiar to New Orleans. The Meters have become the leading exponents of this unique sound, which is most effectively heard on "Sophisticated Cissy", "Look-Ka Py Py", "Tippi Toes", "Ease Back" and "Cissy Strut". The album is highly recommended, as is The Meters' most recent LP, Cabbage Alley

Two extremely disappointing releases are the second solo set by Smokey Robinson on Tamla Motown and the Robinson on Tamla Motown and the first album on Polydor by a new outfit called Brown Sugar. Simply named after the group, Brown Sugar (Featuring Olydle King) relies almost completely on time-worn soul music cliches and the only tracks that display any originality are "Didn't 1" and "Weep for Me". As for the rest of the cuts, they are instantly forgettable.

Pure Smokey by Smokey Robinson isn't much better, consisting of what could be politely described as high class background muzak. The lyrics have pretentions to social relevancy, but come over as trite and ineffectual, and there is an almost total lack of spontaneity or excitement in the arrangements and production. Robinson, as he has shown with his work with The Miracles, and also on his first LP as a solo artist, can do a lot better than the uninspired material found on this very dull recording.

There aren't enough superlatives in the dictionary to describe the collection of goodies on 208 Atlantic Black Gold (Atlantic). It is perhaps enough to say that it is possibly one of the greatest compilations of soul music ever assembled on one record. Value for money too, as on one record. Value for money too, as there is a total of 20 tracks, each of them a classic in its own right. There isn't space to list all of the material featured, so I'll just list a few of the cuts to whet your appetites: "Green Onions"—Booker T & The MG's, "In the Midnight Hour"—Wilson Pickett, "Soul Man"—Sam & Dave, "First Time Ever I Saw Your Face"—Roberta Flack, "Knock on Wood"—Eddie Floyd, "When a Man Loves a Woman"—Percy Sledge, "Tramp"—Otis Redding & Carla Thomas, "Sweet Soul Music"—Arthur Conley, etc. Get the message, an absolutely essential the message, an absolutely essential album for all soul freaks.

album for all soul freaks.

I'll Take You There - The 2nd Rosko
Show is another new compilation of
soul food on the Atlantic label. Its
appeal may not be as wide as the set
reviewed above, but for fans of Emperor
Rosko (he talks over the beginning and
end of each track) and people who want
to create a live disco atmosphere in
their own sixting rooms. It will prove a their own sitting rooms, it will prove a very entertaining album. Also, its format very entertaining album. Also, its format makes it ideal for parties and a must for budding DJ's. The 'show' is comprised of twelve cuts by various artists, and amongst the most memorable contributions are "Rock Steady" by Aretha Franklin, "Cool Jerk" by The Capitals, Percy Sledge's "Warm and Tender Love", "Could It Be I'm Falling in Love" by the Detroit Spinners and King Curtis's "Memphis Soul Stew". Memphis Soul Stew"

Sensational advance for hair loss sufferers.



Comb it, sleep in it, swim in it, give it the toughest treatment you can, and still be more than satisfied. It looks and feels like natural hair and has the appearance of real scalp-anywhere on your head-making this creation superior to any hair replacement.

Surgical skin provides the answer

Nothing can make your hair grow again, or prevent balding. That's why the Hair Technology System is the best and only real answer to hair loss. We take the finest human hair, match it perfectly to your own and root each individual hair into a base of Surgical skin-the kind used by surgeons-exclusive to our company."

You owe it to yourself, to find out how we can help change your life.

Hair Technology. A new head of hair.

To the Chief Consultant, Hair Technology International Ltd., 31 Maddox Street, London W1. (Tel: 01-499 0900). Please post me full details.

Name Address

Tel: *U.K. Patent No. 1332373.



Personal Ads & Information

GN's Mini Guide

This guide relies on your information, so if you find any inaccuracies, please don't just tell all your friends - tell us.

indicates Gay News on sale. (D) indicates regular drag shows. In SCOTLAND all pubs close at 10pm and do not open Suffeys. Hotels have

ASHTON UNDER LYNE
Pub: Laughing Cavaller, Market St,
Stalybridge (Thurs)
Club: Gaslight Club, 211a Stamford St

AYR
Pub: Caledonian Hotel (upstairs public lounge)
BARNSLEY
Pub: Queens Hotel (Venturer Bar)
BARRY, Glamorgan
Pub: The Barry Hotel (Lounge Bar)
Broad Street

BATH
Pub: Garricks Head, Sawclose
The Regency (opp TheatreRoyal)
Club: "Valentines, 14 George Street

BEDFORD
Pub: The Barley Mow, Bromham Rd BELFAST Pub: Au

BELFAST
Pub: Avenue Bar, Rosemary Street
Europa Hotel (Whip and Saddle
Bar), Great Victoria Street
BIRMINGHAM
Pub: The Victoria, John Bright St
The Viking (Downstairs Bar),
Smallbrook, Queensway,
B-10.30 nightly, gays and
friends only.
Club: *Grosvenor House, 326 Hagley Rd
*Nightingale, 50 Camp Hill, B12
BLACKBURN

BLACKBURN Publi The Mer erchants Hotel, Darwen St

(D)
BLACKPOOL
Pub: Lucy's Bar, Talbot Square
Club: The Red Dragon, North Prom,
opp Metropole
BOLTON
Pub: Peal Arms, 423 Halliwell Road
Prince Williams (Upstairs),
Bradshawpate
Club: Labour Club, 16 Wood St
(Upstairs Bar)

BOURNEMOUTH
Pub: The Norfolk Motel
Club: Gigl's, The Triangle
BRADFORD
Pub: Junction Inn, Leeds Road

BRENTWOOD
Pub: The Prince Albert, Warley Hill

BRENTWOOD
Pub: The Prince Albert, Warley Hill
BRIGHTON
Pub: Spotted Dog, Middle Street
Greyhound, East St (Upstairs
Bar only)
Cricketers, Black Lion Street
(weekends)
Hove Lawns Hotel
"Heart & Hand, Ship Street
Club: New Curtein Club, East Street
(men)
"Regency Club, Regency Square
42 Club, Kings Road
Pink Elephant, corner of
Regency Square
St Albans Club, Regency Square
Queen of Clubs, Bedford Square
Longbranch Club, Grand Parade
Gay Cavalier, 62 Middle Street
Rest: Lorelet Coffee Lounge, 5 Union
Street
Disco: GLF disco fortnightly from 7th
June at Mariborough Hotel,
Princes St (off Old Steine,
opp Royal Pavillon)
BRISTOL

Badnor, 30 St Nicholes Street

BRISTOL
Pub: Radnor, 30 St Nicholes Street
The Ship, Park Row, nr Red
Lodge
Club: "Moulin Rouge, 72 Worral Rd,
Clifton

BURNLEY
The Cross Keys CAMBRIDGE CAMBRIDGE
Pub: The Stable Bar, Green Street
(off Trinity Street)
Rest: Scaramouche, Catherine Street,
Tel: Cambridge 43570

CANTERBURY
Pub: The Queen's Head, Watling St
CARDIFF

CARDIFF
Pub: Royal Hotel (Roberts Bar)
St Mary Street
Royal Oak, St Mary Street
Club: Showbiz Club, Hope Street

CHELTENHAM

Pub: The Beaufort Arms, London Rd
Savoy Bar, Savoy Hotel,
Bayshill Rd (Sundays)
Irving Hotel, High Street

Club: New Twentry Club, 20 High St
Rest: El Toro, Fairview Road

CHESTER
Pub: Foregate Bar, Biossoms Hotel,
St Johns Street

CHICHESTER
Pub: Cattle Market Inn
CIRENCESTER
Pub: Black Horse

CLEETHORPES Club: *Birds Nest, Boating Lake (Wed, Sat & Sun)

DERBY Club: Pavillon Club, 123 London Rd, Shardlow (7 miles)

DONCASTER Club: Don Jon's, Sliver Street Pub: Underground, off Sliver Street DUNDEE Gauger, Seagate

DURHAM
Pub: The Three Tuns. Old Elvet
Nevilles Cross Hotel

EDINBURGH
Pub: The Kenilworth, Rose Street
The Abercromby Hotel
Abercromby Placa
The Ballile, St Stephen Street

EXETER
Pub: Horse & Groom, Longbrook St FERNDALE, South Weles
Pub: *Salisbury Hotel

Pub: "Salisbury Hotel
GLASGOW
Pub: Duke of Wellington, Argyle St
The Strand (Downstairs Bar),
Hope Street
GRAVESEND
Pub: "The Mant Migh St

e Kent, High St Pub: *The hours GREENOCK Puh: The Jolly Sallor, Clyde Square (Saloon Bar, Weds only, 8pm onwards)

Bpm onwards)
GUILDFORD
Pub: The Royel Oak, near multistory car park
HASTINGS
Pub: The Palace Bars, White Rock
Hastings
HELSTON, Cornwall
Pub: The Bell, High Street
HOLMFIRTH
Pub: Royal Oak, Upper Thong,
near Holmfirth, Yorks

HUDDERSFIELD
Pub: The Commercial Hotel, High St
The Gray Horse, Chapel Hill
(Sundeys)
Amster Dam (men)

HULL White House (Chicken and Cocktell Bar), Jameson St Royal Station Hotel, Paragon Squere Centre Hotel (London Bar), Paragon St

ILFORD
Club: The Cavaller Club, liford Lane

Club: The Cavalier Club, Ilford Lane
IPSWICH
Pub: The Cock & Pye (Saloon Bar).
Upper Brook Street
ISLE OF WIGHT
Pub: The Hole in the Wall, Market St,
Ventnor
The Plough, High St, Shanklin
[Public Bar]
Club: Regency Club, Sun Hill,
Cowes 5188
Medway Queen Night Club,
Newport 5460 (D)
Rest: Ryde Queen Boatel at Wight
Marina, Newport 4751
Stable, 105 High St, Old Village,
Shanklin
LANCASTER

LANCASTER
Pub: Farmers Arms, King Street

LEEDS
Pub: Hope & Anchor, Call Lane
West Riding Bar (Back Bar)
Wellington Street
Club: 'Room at the Top, 207 North St
'Charleys Club, Lower Briggate
Cafe: Flamenco, New Briggate
Disco: Leeds GLF Disco fortnightly, contact their office for location

LEICESTER
Pub: Dover Castle, Dover Street
LIVERPOOL
Pub: Lisbon, Victoria Street 1.2 LIVERPOOL
Pub: Lisbon, Victoria Street L2
The Denby Castle, Hackins Hey
(off Dale Street)
Club: New Bears Paw, Dorrans Lane
Sadies, Wood St (off Hanover St)

CONDON
Pub: *Father Redcap, Camberwell
Green SES
*William IV, Hampstead High St
*Snip & Whale, Guillver St SE16
*The Lord Ragian, St Martins Le
Grande, EC1 (Disco) Tues (D)

*The Laurel Tree, Camden Town (Camden Town tube) *Martins Bar, The Castle, Richmond

Richmond

Watermans Arms (Upstairs
Bar), Water Lane, Richmond

"The Boltons & "The Coleherne
are near each other on Old
Brompton Road (Earls Court
tubal)

Brompton Road (Earls Court tube)

'The Champion, Bayswater Rd (Notting Hill Gate tube)

'The Green Room at the Wheatsheaf, Goldhawk Road (Goldhawk Road tube)

The Chepstow, Chepstow Pace, Notting Hill W2 (Upper Baronly), Friday Disco.

only), Friday Ditco.

*Tha Queens Head, Tryon Street (off Kings Rd)(Sloan Sq tube)

*New Black Cap, Camden High St (Camden Town tube) (D)

*Pig & Whistle, Little Chester St SWI

*Horse & Groom, near Pig & Whistle (Sundays only)

*Elephant & Castle, South Lambeth Place (Vauxhall tube)(D)

Cricketers, Battersea Park Rd (D)
The Sallsbury, St Martins Lane
WC1 (Leicester Sq tube)
*Royal Vauxhall Tavern, Vauxhall Cross (Vauxhall tube) (D)
*Union Tavern, 146 Camberwell
New Road SE5. Disco Mon
and Tues (D)
Imperial, The Square, Richmond
The Swan, Lee High Rd SE13 (D)
Ward's Irish House, Piccadilly
Circus

Ward's Irish House, Piccadilly Circus

The Royal Mail, Upper St, Islington (Angal tube) (D)
Golden Lion, Dean Street, off Shaftasbury Ave W1

Ouke of Fife, 350 Katherine Rd E7 (East Ham tube)
Elmhurst, 131 Lordship Lane, Tottenham N17 (D)
Royal Oak, 62 Glenthorne Road W6 (D)

Jonny's, 106 The Shooping Precinct, Shepherds Bush W12 (Shepherds Bush tube)

Peacock Club, 259 Old Brompton Road SW10. Tues-Drag

*Chagauramas, Neal St, WC2

(Shepnerds Bush tube)

*Peacock Club, 259 Old Brompton Road SW10. Tues-Drag

*Chagauramas, Neal St, WC2

Sweet Lorraine, Lowndes Court
W1 (Oxford Circus tube)

Vortex, Tachbrook Street

*La Gigolo, Kings Road (Sloane

Square tube)

*The New Oasis, 5 Excel Court,
Whitcomb Street, WC2

Teli 01-203 4961

*Paint Box, 29 Foley St W1

(Oxford Circus tube)

*Masquerade Restaurant & disco,

Earls Court Sq, SW5 (Earls

Court tube)

*The Pink Elephant, 8 Newport

Pace, WC1 (Leicester Sq tube)

*Molin Disco Club (girls only),

Half Moon Hotel, Half Moon

Lane, Herne Hill, SE24 (Wed

Fri Sat)

*Shanes, Broadhurst Gardens,

NW6

The Escort, 89a Pimilco Road

(Sioan Square tube)

Yours & Mine, Kensington High

St, W8 (Ken High St tube)

Rockingham, 9 Archer St, W1

Toucan Club, 13 Garrard St, W1

Fostival Club, 2 Brydges Place,

WC2 (Leicester Sq tube)

Louise, 61 Poland Street, W1

(Oxford Cricus tube)

Apollo, 3 Wardour St, W1

Mandy's, 30 Henrietta St, WC2

Jonny's, 106, The Shoopling

Precinct, Shepherds Bush,

W12 (Shepherds Bush tube)

*The Catacombs, Old Brompton

Road (Earls Court tube)

South London GLF Disco alternate Sats starting June 1st at

Brixton Gay Community

Centre, 78 Railton Rd, SE24,

01-274 7921, 5 mins Brixton

tube and BR station, Bus 2

(not 2b) passes door,

*Arabian Pub, Tricky Dicky

disco every Wed, Cambridge

Heath Road, E2 (Bethnal

Green tube)

*Tricky Dicky Disco (Mon &

Thurs) Kings Arms, 213

Bishopsgate, EC1 (Liverpool

Street tube)

*The Buil and Gate, Kentish

Town Rd (Kentish Town tube)

*Ship & Whale, Allan & Daves

*The Bull and Gate, Kentish Town Rd (Kentish Town tube) *Ship & Whale, Allan & Daves Disco, Thurs. Gulliver St SE16 Tricky Dicky, Tues, Hornsey Wood Tavern

Tavern,
*Dicks Inn, Father Redcap,
Camberwell Green, SE5 every
Fri

Camberweil Green, SE5 every
Fri

*Centre, Broadley Terrace NW1,
every Fri 8pm-12midnight
Disco in aid of the Gay Switchboard, every Sat at Prince
Albert, corner of Wharfedale
Rd and York Way, N1.
Adm 15p
GLF, Prince Albert, corner of
Wharfedale Rd and York Way,
N1. Adm 10p, every Fri.
Nell Gwynnes Kitchen, 43
Crawford St
La Popote, Waiton St, SW3
Chaguaramas, 41-43 Neal St, WC2
Le Faune, 23 Praed Street, W2
Simple Simon, 234 Old Brompton
Road, SW5
Masquerade, 310 Earls Court Rd,
SW5
Masquerade, 310 Earls Court Rd,
SW5
The Last Resort, 294 Fulham
Road, SW10, Teli 352 1625
La Richelleu, 277 New Kings Rd,
SW6, Tel: 736 4432
Imago, 110 Finborough Road
SW10
Bari
The Macabre, 23 Meard St, W2

Coffee Barri The Macabre, 23 Meard St, W2 (opens 11.45am) The Coffin, Members only, Disco-

LLANDUDNO
Pub: Rembrandt Bar, Washinton
Hotel (on the sea front)

LINCOLN
Pub: Ye Olde Crown, Clasketgate
(Lounge Bar)

LUTON
Club: "Pan Club, Bute Street, open nightly, weekend cabaret MACCLESFIELD
Pub: Waters Green Tavern
MANCHESTER
Auth. The Mechanics, Choriton St

CHESTER
The Mechanics, Choriton St
Union Hotel, Princess Street (D)
Rembrandt, Sackville Street
Cavalcade, Wilmslow Road
Didsbury (Sunday lunchtime)
Mew York Blroom Street

MARYPORT Guest House: 45 Crosby St. Maryport, Cumbria (men only) MERTHYR TYDFIL

MIDDLESBOROUGH

Pub: The Grand Hotel
Club: The Rendezvous, above the
Grand Hotel, Thurs Fri Sat
NEWCASTLE UPON TYNE

Royal Court Grill, Bigg Market Royal Turks Head, Punchinelic

Royal Turas reading the Royal Turas reading Rare Eldon Grill (Variety Bar), opp Greys Monument Grapes Vault, Grey St (men only) County Hotel (Nancy's Bar) Westgate Road NEWOUAY, Cornwell Publi King Mark (Sat lunchtimes)

NEWPORT, Mon
Pub: Kings Head (Lounge Bar)
High Street
Waterloo, Commercial Street
Club: The Chariston, Cardiff Rd
(Tues & Sun)

NORWCH Pub: Studio Four, behind Angila Television

NORTHAMPTON Princess Royal, 172 Welling-borough Rd (men only)

NOTTINGHAM
Pub: Dog & Partridge, Parliament St
The Roebuck, Manfield Road
Bentink Hotel, Midland Station
The Foresters (girls), near
Victoria Centre
Club: Mario's Restaurant, Stenford St
(off Castlegate)

PLa Chic, 5-13 Canal Street
Pavilion Club, 123 London Rd,
Shardlow (13 miles)

OLDHAM Pubi Ligh Lighthouse, Lees Road
The Grey Horse, Union St

OXFORD
Pub: Red Lion, Gloucester Street
Kings Arms, Holywell St
(Sat lunchtime)
Disco: Oxford Gay Action Group,
Discos every Wed and Sun
at Stage Club, George St

PENRITH Cafe: Rendezvous, Sandgate

PENZANCE
PUD: The Cock Hotel
PLYMOUTH
Pub: Locker OUTH
Lockyer Hotel, Oak Lounge
(Back Bar), Derry's Cross
The Phoenix (off Union Street)
West Hoc Club, Cliff Road

POOLE
Pub: The Jolly Sallor
The Lord Nelson

The Lord Nelson
PORTSMOUTH
PUB: "Balmoral Bar, Landport Terrace
Club: The Country Club, Winchester
Road, Bishops Waitham (D)
READING
Pub: "The Railway, Greyfriars Road
Disco: RGA The Crown, Crown Street,
every Wed and Sun 8pm
Functions Room, Railway Tavern,
Stanshawe Rd, every Wed and
Sat 8pm

ROCMESTER

ROCHESTER
Pub: Ye Olde Ship Inn, 347 High St

Pub: Ye Olde Ship Inn, 347 High St
ST ALBANS
Pub: Crown Hotel (Clarence Bar),
Hatfield Road, Fri night
only with Disco
ST HELLIER, Jersey
Club: New Side Door, Cricketers Arms,
Seale Street
SAMDRACH Chebits

SANDBACH, Cheshire Pub: Market Place Tavern (Thurs)

SCARBOROUGH
Pub: The Albert, North Marine Rd

**Seck Room

The Cliff, Huntriss Row

Club: The Golden Guinea, Ramshill Rd

SMEFFIELD
Pub: The Cossack
The Pump (Smake Room),
Cumberland Way
Club: "Amberley, 225 Attercliffe
Common (Gaysoc Disco)

Common (Gaysoc Disco)
SOUTHAMPTON
Pub: "Anchor Inn, East St (girls only on Sat)
"Robert Burns, 9 South Front Juniper Berry, Upper Bugle St (D)
Lord Roberts, Canal Walk
Club: Upstairs Club, St Mary's St
Viking Club, Anchor Inn East St
(girls only Sats)
Rest: The Fig Leal, 94 St Merys Road,
9,30pm-3,00am
SOUTHSEA

SOUTHSEA
Pub: Duke of Devonshire, Albert Road STOCKPORT
Pub: *Duke of Clarence, Avenue St

STOKE ON TRENT
Pub: *Duke of Clarence, Avenue S

STOKE ON TRENT
Pub: The Antelope, Trinity St, Hanley
Vine Inn (Mames Bar), Vine St,
Hanley
Club: One For One, 141 Marsh Street
North, Hanley
STRATFORD-ON-AVON
Pub: Queens Heed, Ely Street

SUNDERLAND
Club: 'Rokoko, The Promenade, Roker
ROTHERHAM
Pub: Brecks Hotel (Snug Ber),
Wickersley

SWANSEA
Pub: Dolphins Hotel (C T Lounge)
Whitewalls
Three Lamps Hotel (Top Floor
Bar), Castle Gardens

TORQUAY
Pub: Mead Foot Bay Hotel, Mead Foot
Sea Road
Merelwood Hotel, Meadford Rd
Meadfoot Inn, Meadfoot Lane
Club: "Double Two Club, Rock Rd UPHOLLAND, near St Helens Pub: White Lion WESTCLIFF
Pub: *Queen's Hotel (Street Bar),
Hamlet Court Road

WIGAN Pub: Market Hotel, Mesnes St White Lion Derby Arms, Chapel Lane

Derby Arms, Chapel Lane
WNDSOR
Pub: Noah's Ark, Arthur Road
(Fri & Sat)
The Ship, near Guildhall
WOLVERHAMPTON
Pub: Prince Albert, Lichfield St
Club: Silver Web, Whitmore Street
WORTHING
Pub: New England Bar, basement of
Warnes Hotel
YORK

YORK
Pub: York Arms

Love Isnoweth No Laws*

The editors reserve the right to refuse or amend any advertisement without giving a reason. No refunds can be made on advertisements which have to be altered or amended. No advertisement intended or appearing to intend to solicit for sexual purposes will be accepted. Advertisements are accepted on the understanding that they are submitted by persons over 21 years of age.

*Chauces

Answering a Box Reply

1. Place your reply in a small envelope and seal it.
Mark clearly on the outside the Box

Number to which you are replying. Place this small envelope together with a 4%p stamp (unettached) in a large envelope which should be addressed to: Gay News Box Replies, 62s Chiswick High Road, London W4 1SY.

More than only raply can be enclosed in the final large envelope provided each raply is accompanied by a loose 4 %o stemp.

Advertisements for inclusion in issue 50 must be received no later than noon on

Monday 24th June. They should be no longer than 35 words. Those exceeding

this limits will be returned.

As from 25th June, Box numbers in issue 46 and earlier will be discontinued and replies to them will not be forwarded.

Mixed Personal

10p per word, Box Number 50p, outside GB £1.50.

Dorset, active bisexual guy, 40, many interests, seeks young bisexual girl for lasting friendship. Box 49/1. Male Teacher, 23, moving to Birmingham, seeks young, straight-looking, sympathetic friends, also accommodation. Box 49/2.

WEST LONDON GAY-TOGETHER Over-21 Group. Enquiries welcomed. Please write with some personal details and recent photo (returnable). Box 49/7.

Disexual non-camp 30 seeks girl 22-27 for friendship/marriage. Box 49/3.
Two gay girls (21/28) looking for two guys of similar ages for friendship. Box 49/4.
TS male to female pre-op 26 years old, would like gentle guy for friendship and possible marriage. Box 49/5.
Devoted bisexual male desperately seeks bisexual heavily-built woman, any age, to share holidays and general companionship. Photo appreciated and returnable.
Lancs. Box 49/6.

ICEBREAKERS BENEFIT DANCE Saturday 29th June, Fulham Town Hall, Group, Bar, Disce, Lights. 8-12pm. 80p. Enjoy yourself — help others.

Train to Women's National Conference, Edinburgh, June 28-30, £12 return, Cheques to Women's Liberation Work-thop, 38 Earlham Street, London WC2,

FANTASIES
Advertiser doing research into the above subject wishes to contact people willing to discuss their fantasies. Full confidence assured. Or N C Baring, PhD. Tel: 01-229 7448.

Women's Personal

Women's Personal

10p per word, Box Number 50p,
autiside GB £1.50

Quiet lady (40) seeks friendship with
another. Outlings/correspondence. Too
shy for clubs, Own car. Dorset.
Box 49/8.
Affectionate, lonely, gay girl, 35, seeks
sincere fem girlfriend, for genuine friendship, Midland or Liverpool areas.
Box 49/9.
London, young Chinese student seeks
summer job, friendship/travel. Write
confidentially, sending photo. Box 49/10.
Intellectual, Women's Liberation, Socialist, good-looking bird seeks similar.
Box 49/11.
Alice in Wonderland type seeks older
friend. Box 49/12.
Any ladies East Sussex feeling isolated
who would like to meet others at a
Coffee Evening? Friday July 12th.
Box 49/13.
Man to Man, London's first Gay Bookshop, 57 Pembridge Roed, W11, will
soon be enlarging and would like to have
in stock a selection of books, magazines,
et for gay girls. We are limited now,
but why not come in and let us know
what you went!
Al laft! An international directory and
guide book for gay women. 700 listings/
20 countries. Send £2.00 only to: The
Girls' Guide, 70 Pembroke Road, London W62.
Lonely, settive (not masculine) would
like to meet sincere femme, view to
permanent friendship. Age 35-45. All
letters answered. Box 49/14.
Lonely 23 year old active gay girl seeks
sincere femme friend, 19-34. Duddey,

Lonely 23 year old active gay girl seeks sincere female friend, 19-34. Dudley, Rowley Regis area. Box 49/112. 29, London, discreet intellectual attractive, seeks attractive gay/bisexual (not active) 21-30 into rock, films, astrology, for sincere friendship. Box 49/113. astrology, for sincere friendship.
Box 49/113.
Gay girl, 26, wishes to meet similar, any age. Enjoys music, dancing, many hobbies. Write soon. ALA. Box 49/114.

Men's Personal

10p per word, Box Number 50p, outside GB £1.50

Young man, 28, Nottingham, a bit tied up, seeks friends. Box 49/15.

ICEBREAKERS BENEFIT DANCE Saturday 29th June, Fulham Town Hell, Group, Bar, Disco, Lights. 8-12pm. 80p. Enjoy yourself – help others.

Enjoy yourself help others.

Derbyshire. 44. Lonedy, interests, music, Own house, Seeks gentle, kind, sincere guy 21-25 for lasting friendship. Photo appreciated. ALA. Box 49/16.

Are there young guys in Orpington Kent area interested in occasional games of tennis/badminton/squash? I am a 25-year-old beginner. Box 49/17.

London guy 26, denim/leather, seeks hells Angels types over 21 for friendship. Box 49/18.

Cay, 34, wants to meet gentle but active leather denim guy. Wide and varied interests including cars, photography and all types of gear. ALA without fall. Photo appreciated. Box 49/19.

Denim/leather guy 28 living London and Somerset seeks good-looking mate, 25 to 30, for holidays or other activities. Must be masculine looking and not camp. Photos eppreciated. ALA. Box 49/20.

London/Provinces. Attractive, discreet

Box 49/20.
London/Provinces. Attractive, discreet guy wishes to meet young Jockeys, Horse Soldiers (over 21) for friendship, Aiso Newmarket style jodphurs 29" waist for sale. Every letter answered, Tony. Box 49/21.
Too late at 48? Long-term caring friendship. Possibly share home If you are domesticated—or holidays/weekends. Surrey. Box 49/22.
South Coast guy 38 straight appearance, good education, physique, general interests include weight training, music, cinema, dislikes bar/club/camp scene. Would like to meet similar 25-35.
Box 49/23.
Leather guy, 38, occasional London

Box 49/23.
Leather guy, 39, occasional London visitor, seeks friend similar age or younger (over 21) with same interests. ALA. Box 49/26.
Ray, well preserved 45 years old with place in country—Sutton side of Birmingham, seeks younger friend over 21, Box 49/27.

Guy 27 with interests including boots and leather seeks friends. Send Photo if possible, with full details. Box 49/24.

Mature male needs young cheerful companion (over 21) to aid release of tensions. Box 49/29.

Personal Ads continued on Page 18

HOW TO GET IT REGULARLY Subscribe To Gay News GAY NEWS SUBSCRIPTION FORM YES-I WANT IT REGULARLY. PLEASE SEND ME 13 26 ISSUES IN A PLAIN SEALED ENVELOPE STARTING WITH ISSUE No..... (SUBSCRIPTIONS ARE £2.10 FOR 13 ISSUES AND £4.00 FOR 26, INCLUDING FIRST CLASS POST) SINGLE COPIES 15p + 10p p&p. PLEASE MAKE CROSSED CHEQUES/POSTAL ORDERS PAYABLE TO GAY NEWS LTD AND SEND TO GAY NEWS SUBSCRIPTIONS, 62A CHISWICK HIGH ROAD, LONDON W4 1SY.

Personal Ads continued from Page 17 Artist, youthful 40, unconventional, wide interests. Into transcendental meditation, yoga, etc., and in good trim. Theatre lover (bored by showbiz gossip and J Garland). London based, frequently in Manchester—any contemporary or younger (211) kindred spirits?

Box 49/28.

quently in Manchester—any contemporary or younger (211) kindred spirits?

Box 49/28.

Full leather kit guy seeks interesting friends. London/Croydon. Photo please. Box 49/30.

28 year old, slim active professional guy would like to meet sincere guys of similar age in the Sussex area; interests include cars, squash, sailing, theatre, music, films. Box 49/31.

Male, 60, affectionate, seeks younger, warm and sincere regular friend over 21. Please state nationality, age, etc. No camps. Genuine replies only. ALA.

Box 49/32.

Young 30, Brighton, seeks silm, noncamp guy for sincere friendship. Photo please. Box 49/33.

Male North Cheshire area seeks genuine hairy guys about same age (26), 5incerity assured. Photo please. Box 49/34. Londoner, 25, seeks active friend with own place. Interested in denim and leather but lacking experience. Photo appreciated. Box 49/35.

Lonely young guy seeks similar (21*) for friendship. Phone Jim 01-385 7246.

25, slim blonde, alone in London with own flat. Looking for friend similar age interested music, travel etc. ALA.

Box 49/35.

Nice 21, Leeds, seeks similar anywhere for corresponding/visits. Photo appreciated. ALA. Box 49/37.

Attractive long-haired guy seeks sincere friend 21-25. Photo please. Box 49/38.

Oriental who wants permanent home with 48 year old Londoner. Please write. Box 49/39.

FANCY DRESS BALL. Porchester Hall, W2. Saturday July 6. "The Roarine"

PANCY DRESS BALL. Porchester Hall, W2. Saturday July 6. "The Roaring 20's & Swinging 70's"

6'1" 35 year old, likes sporty good-looking athletic types. Photo please. Box 49/40. 8'11" 30 year old likes sophisticated types; healthy, wealthy and wise. Photo please. Box 49/41. Liverpool area. Young professional guy seeks similar for genuine friendship. Interests sport, cinema, theatre. ALA. Box 49/42.

Solicitors. Can we refer callers to you for sympathetic advice? Please write (in confidence) to Gay Switchboard, S Caledonian Rd, London N1.

Solicitors. Can we refer callers to you for sympathetic advice? Please write (in confidence) to Gay Switchboard, 5 Caledonian Rd. London NI.

Information wanted about New York, Boston, Milan. Also friends here and there. Young man, London. Photo (returned). ALA. Box 49/43.

Yall, dark, slim, affectionate and reliable graduate 37, Croydon area, seeks sincere cleanshaven 21-27 for friendship.

Box 49/44.

Manchester, ordinary guy, 49, own house, car, seeks non-camp active friend around same age. Box 49/45.

Shropshire 32 *10" with musical interests seeks sincere friend. Photo appreciated. Box 49/46.

Male 40 interested theatre, cinema, swimming, tennis, travel would like to meet silm guys 21-35. Photos appreciated. Box 49/47.

Lecturer 33 Leo, likes theatre, cooking, eating, travel, films. Intelligent but not too intellectual. Ex-affair. Non-club type. N London. Seeks non-camp with things in common (any nationality) to lean on and to be leaned on. Box 49/48.

Young Bay City Roller fan, seeks others. Photo please. Box 49/49.

Taunton area, sealarer 26 hopting to stay ashore wishes to make friends similar age group. Interested in CME, arts, history, talking. Actively interested in helping others still suppressed. Box 49/50. Pretty, slim, warm young guy wants muscly, hairly type for friendship. Middletex/London. Photo? Box 49/51. Friends required by young man (23). Interests: include denim, leather, boots and tank tops. Photo. Box 49/52. Newcastle. Uncomplicated, straight-looking, conventional type, 27, seeks similar, non-effeminate, for lasting friendship. Photo appreciated, but ALA. Box 49/54.

Scotland/Northern England: Male couple planning touring holiday July would welcome information gay hotels/ guest houses etc. Box 49/55.

Sincere Scot (28), tall, slim, straight-looking seeks friends 21-265. Likes countryside, shooting, reading, politics. Own flat/car. Please write. Box 49/55.

Sincere Scot (28), tall, slim, straight-looking seeks friends 21-265. Likes countryside, shooting, reading, politics. Own flat/car.

Classified and Display Ads

The box number service is not available to commercial advertisers. Where discovered, literature advertising commercial enterprises will not be forwarded to box numbers SEMI-DISPLAY (Boxed Classifieds in bold type) £1.50 extra. ALL ADS MUST BE PREPAID. DISPLAY AD RATES-prices quoted on request-contact Ad Manager Bernard Mears.

Please insert in the next issue.

Number of words..... per word + Box Number fee

Please find enclosed crossed cheque/postal order made payable to Gay News

Send to Gay News Ltd, Classified Ads, 62a Chiswick High Road, London W4 1SY Services

Visiting Japan August. Woudl appreciate information gay scene, especially Tokyo.

Visiting Japan August. Would appreciate information gay scene, especially Tokyo. Box 49/60.
Loyal affectionate companion sought by conventional but very human Londoner. Unique friendship offered active average-tooking male any occupation or district. Preferably 35 upwards. All letters gratefully acknowledged. Box 49/61.
Midlands graduate, slim 38, keen to hear from intelligent younger man over 21, any nationality, student possibly, similarly interested in arts, classical music, geneaology or history. Box 49/62. Inexperienced. New to Scene Midlands guy, 30s, seeks sympathetic London guy, any nationality, 25-35, non-effeminate, with whom he can share occasional London visits, correspondence and friendship. Photo appreciated, return guaranteed. ALA. Box 49/63.

ISOLATED GOOD-LOOKING BELGIAN may, 29, looking for real friendship with similar living London. Correspond, meet, etc when in London. I live in Liege, need sincere friend. Interests: music, travel. Photos please. Box 49/64.

Fair-haired, slim, 31 year old Londoner seeks friends. Photos returned. ALA. Box 49/65.

Box 49/65.
Stephen G, where are you now? Q.
Please phone 098381-5460.
Club Director, late 20s, tall, slim and active, with car and boat on IOW, seeks young 9ay boy, over 21, non-camp to visit him, please write giving details and photo. ALA. Box 49/66.
Somebody somewhere needs me. Where

Somebody somewhere needs me. Where are you? Box 49/67. somebody somewhere needs me. Where are you? Box 49/6?.

Leathermen where are you? I'm 35, dig leather, seek muscular leather guys 21-35. ALA with photo. Box 49/68. Modern central flat weekends or permanent for guy seeking friendship, slim, clean, straight-looking, 21ish. Details, photo. ALA. Box 49/69.

Life-loving London male, 30, feels incomplete without soul-mate. ALA. Photo helpful. Box 49/70.

Opera lovers—London of elsewhere—slim, masculine-looking guys 21-29 invited to share nights at the opera with similar. Write fully (with photograph). Box 49/71.

Chinese and other Orientals, looks and age unimportant, wanted for friendship by protective and sympathetic elderly English guy. Box 49/72.

Man to Man, London's first Gay Bookshop, is expanding and wants your ideas and suggestions for new stock. Man to Man, 57 Pembridge Road, W11. 11am to 9pm.

Musician, mature but incurably romantic,

Man, 57 Pembridge Road, W11. 11am to 9pm.
Musician, mature but incurably romantic, seeks long-term friendship with younger man over 21, to enjoy Beethoven, beachwar and bird-watching. London/Surrey. Box 49/73.

Duckhams engineer seeks mechanic.
Box 49/74.
Peter. Buile Hill, Salford. Remember Les? Please phone me. Things clearer now FANCY DRESS BALL, Porchester Hall, W2, Saturday July 6th. "The Roaring 20 20's & Swinging 70's".

W2, Saturday July 6th. "The Roaring 20 20's & Swinging 70's".

London/SE. Male 28, Latin appearance, seeks independence from "Gay Circuit" in shape of characterful natural looking person, pref (heavily) bearded/bisexual 25-45. Box 49/75.

Europeanised 38 year old, strong personality, wants 30-40 aged male for friendship in Southern Scotland. Interests classical music, body-building. Box 49/76. Hells Angel/Greaser with bike in mid-20s seeks young leather/denim friend over 21, anywhere. ALA. Photo if possible. Box 49/77. Straight looking. 8'10", bald, 7 stone Manchester weakling, aged 42. Sand always being kicked in my face. Staying for free at Bournemouth Sept 7-14. I need some youthful Charles Atlas like protection. Box 49/78. \$0,000 gay males around Manchester, and 250,000 within easy drive, must contain one in 20x30s who wants a civilised bachelor friend, 45, with house, car, and liking for good music, theatre, food and company. Box 49/79.

Attractive, prospective medical student needs assistance with anatomy studies.

food and company. Box 49/79.
Attractive, prospective medical student needs assistance with anatomy studies. Active friendship, including fast car. Photo appreciated, Roderick, Box 49/80. Young Dutch aristocrat wants friend with expensive tastes and fast car. Photo appreciated, Box 49/81. Love possible with strong, sincere, fun 28 year old California executive in London, 6', 180lbs, hairy bodybuilder with sophisticated life style seeks smooth, slender youth over 21 for sharing friendship, Photos exchanged, Come on, write and be happy. Peter, Box 49/82.

Box 47/100 hopes to hear further from Malcolm (or Brian). Part time/evening work wanted. Anything considered. Urgent. Box 49/88. Let me help you. Young qualified male nurse requires employment, Manchester area. Box 49/89.

Doctors. Can we refer callers to you for sympathetic advice? Please write (in confidence) to Gay Switchboard, 5 Caledonian Rd, London N1.

ILFORD CAVALIER SOCIAL CLUB. Telephone 01-478 6636.

Telephone 01-478 6636.

SW London active man, 38, straight-looking and discreet, teeks non-effeminate clean looking younger man over 21 to develop sincere friendship. Box 49/115 The Bury lotes Queen John II reigns in July!

Any racing or sports fans? Easygoing sturdy six-looter, youngsh forty, Scottish raised Midlands based seeks stable companion devotee 21-43. Sense of hurmour needed, Box 49/116.

Graduate, 25, shy, seeks sincere masculine guys 21-30 for genuine friendship. Herts/ Beds area. Possible flat share. Box 49/117.

Smooth, non-camp, good looking, etc. 36, without hope. Sincere offers of help, view to lasting cure, from 21-35's well come. Photo appreciated, ALA. Box Box 49/147.

Bick suy would like to meet middle aged suy for social outings. Box 49/147.

Condoner, young attractive forties, masculine, intelligent, into leather, but also books, music, nature, wants silm, dependable friend. Box 49/16.

Aftractive guy 20's seeks a close and sincere friendship with a young good-looking boy over 21, Birmingham.

Box 49/155.

Personal & Classified Ads Form

Manchester student, 23, seeks friends anywhere for weekends and holidays. Interests literature, sexual politics. Box 49/119. Quinquagenarian seeks younger hairy-face over 21. Photo helpful. ALA. Box 49/120. Birmingham, alone after three years, seeks new friend. Box 49/121. 23 Scots graduate depressed with scene wisses to get to know a real genuine person 21-35. Box 49/122. Crew available Cowes fortnight. 01-674 2451.

Crew available Cowes fortnight.
01-874 2451.
Goodlooking graduate, 28, wants new friends 21-24 for social outings. West London and Oxford. Box 49/132.
Bristolian 30's wishes to form mutual admiration society with younger man over 21, 1 dyllic weekends in luxury flat. Photography. Box 49/133.
Very attractive white boy 24 seeks similar black boy over 21 for friendship. Photo please. Box 49/134.
NE London handsome, shy, professional guy, 39, much travelled, wisnes to meet intelligent non-camp boy, 21+, colour, nationality immaterial, providing sincere, good conversationalist and pleasant appearance. Photo appreciated. ALA. Box 49/135.
Goodlooking, 32, East Londoner, non-efferminate, seeks goodlooking young guy 21+, preferably blond, for genuine friendship, Have sports car, like all music, have extensive stereo set-up. Genuine replies only please with photo.
Box 49/136.
Tall, slim boy, 21, shy, seeks similar.
Photo please. Box 49/137.
26, attractive, intelligent, uncomplicated guy, own flat, seeks similar for lasting friendship. London. Photo please.
Box 49/138.

guy, Cwin Hat, Seeks Smillar for lasting friendship. London. Photo please.
Box 49/138.
Sussex leathermen interested forming club write Box 49/139.
Laicester businessman 40, house, arts, cinema, theatre, holidays abroad, seeks similar not camp 35-45, photo appreciated, ALA. Box 49/141.
Gay student 21 into Floyd seeks friend North London. Phone, photo.
Box 49/142.
Tall silm young 33 non-effeminate wants to meet active, masculine, guy 25-40 married/single, for friendship. Flat in West London. Photo please. Box 49/123. Interested in 'Uranian' art, literature and life, past and present? Backelor, 43, wishing to explore subject further would welcome correspondence with anyone with similar interests. Box 49/124.
Anyone who has a heart, companion, active friend, 30-40 sought by 36 yrs 6' ash blond who offers stable friendship. Straight looking. Own business, Taurean London, replies with phone. Box 49/125. Who wants to play/learn Backgammon and/or Go? My place, East London. Box 49/125. Who wants to play/learn Backgammon and/or Go? My place, East London. Box 49/126.

BOYISH SKINNY 24

Attractive, tall, intelligent, amusing, inexperienced, needs dark, hairy guy, any height, easy going, not on gay scene, warm, for lasting friendship. Photo please.

Guy 25, Seeks active Coll type guy, 25-35, for friendship. Photo please.

Photo please. Box 49/126.

Guy 28, sheks active Colt type guy, 25-35, for friendship. Photo please. Box 49/129.

Are you very shy, attractive, 21-29? Nice looking 23 year old would like to meet you for real friendship, London. Box 49/130.

40 year old gay male, many faults but some attributes, living comfortably West London would appreciate company of younger males over 21. My interests: the Arts, trawel, people. Photo appreciated. Box 49/131.

younger males over 21. My interests: the Arts, travel, people. Photo appreciated. Box 49/131.

Reliable, friendly young man, London, good physique and appearance, seeks similar 21-35, London, lasting friendship. Photo please (return promised).

Box 49/143.

27, wide interests, and denim/leather, but not that only, seeks active guys for weekend friendship. Photo please.

Box 49/144.

Active guy, 27, very broad interests, also into denim/leather, seeks friends at weekends. Photo please. Box 49/145.

Gay News reader seeks regular friendship with attractive active intelligent friends. Have Central London pad. 40's, 6', silm, fit and nicely built. Box 49/146. Help. Active guy, 33, seeks young friend over 21. Yorkshire area. Genuine, Photo please. ALA. Box 49/148.

Slim white male, 30, non-affeminate, unassuming, pleasant disposition, wide interests, especially music, seeks Negro companion 21-31 for friendship. Perhaps a little lonely or disillusioned (like me) but longing for lasting friendship. Perhaps a little lonely or disillusioned (like me) but longing for lasting friendship. Manchester/Merseyside. ALA.

Box 49/145.

Young painter, goodlooking, wants well-built, non-camp friends. Own fabulous studio London. Photo essential. Box 49/150.

Farnham/Guildford area, sincere 29 year old seeks gentle, non-effeminate friend 25-40 for lasting friendship. Box 49/151.

Retired. Seeks friend to visit. Occasional daytime for gay chat. State interests. Fulham/Hammersmith area. Box 49/152. Not young, goodlooking, etc. 36, bashful, plain, no chance in usual scene, without hope. Sincere offers of help, view to lasting cure, from 21-35's welcome. Photo appreciated. ALA. Box Box 49/147.

Black guy would like to meet middle aged guy for social outines. Box 49/164. Londoner, young attractive forties, masculine, intelligent, into leather, but also books, music, nature, wants siim, dependable friend. Box 49/164.

masculine, intelligent. Into leather, but also books, music, nature, wants silm, dependable friend. Box 49/165.

AJF is friendship worth nothing to you? Your key top of the door LHC and come to dinner.

To ensure that your advertisement(s)

11

[]

11

11

appear under the correct heading(s) please tick the appropriate square(s).

Women's Personal

Men's Personal

Entertainment

Employment

Mewport Bridge Club established meeting Mondays. Good standard. No membership fee only table money. WBU Master Points. Interested? Contact Promoter. 24 Cathedral Court. Newport, Gwent. Limited tuition available.

Am I mad? Consider affection, sincarity, honesty, compatible with liveliness, humour, personality, emotion. Slim, attractive Cancerian, 25, no hang ups! Wants to livel Photo. ALA.

Box 49/153.
Lasp Year guy living London seeks masculine similar over 32, any district.
Box 49/154.
Graduate, 28. Derby-Nottingham, seeks active intelligent quy for sincare friendship. Box 49/156. Six footer, mid 30's, 13 stone, non-camp representative seeks well built active man 21-39 for uncomplicated friendship anywhere in the UK. Please send details and photograph. Box 49/157.
29 year old, 10 stone, five feet seven, blue eyes, brown hair, seeks older friend 45-60 for lasting friendship. Interests classical music, sport and travel. Photo if possible, Box 49/158.

Molidaying alone? Literate, attractive, young man seeks similar around late 20's to share holiday and after. Write, with phone number, to Box 49/159.
Londoner, 28, shy, seeks sincere friendship with anyone of any race over 21. Photo appreciated. Box 49/160.

SE England Show Ardingly, Young blonde, blazer and flannels walkling with

ship with anyone of any face over 21. Photo appreciated, Box 49/160.

SE England Show Ardingly. Young blonde, blazer and flannels walking with a stick contact over-dressed young dark man he said good afternoon to as the carriages departed 3pm Friday June 7th. Box 49/166.

Swedish blue jeans boy, tall, slim, blonde, gentle, 26, looking for long-tasting friendship with sincre, intelligent, active guy, with very tight-filting faded jeans, boots. 50's music? Central London. Box 49/167.
Norman, South Durham/North York-shire Group; we met at Malvern, did not exchange addresses. Would love to hear from you. Patrick, Carlisle, Box 49/168.
Dolly boy interested in holiday Canaries August? Hopefully more permanent situation envisaged, but let's see how things progress on holiday. ALA.
Photos please and hurry 'cos time is getting short for airline bookings.
BOX 49/169.

BIRTHDAY GREETINGS to Peter of Swinton, Manchester, from Ken, Wilmslow. Love and best wishes for June 27th.

for June 27th.

Indian, West London, 24, seeks anyone similar age for permanent friendship. Photo appreciated. ALA. Box 49/194. Attractive, well-built young man, happily tied up, seeks reliable, active triends. Write, with phone number. Box 49/161. Composers! Would the guy in open denim shirt who danced with me in Stockwell on June 8 please make contact? Urgent. Bob 262 6308. Tall, well-built horse-owner, 25, seeks non-camp mates interested in riding, swimming, photography. Photos please. Box 49/162.

swimming, photography, recate, seeks Frends 21-30 with possibility of flat sharing. ALA with photo. Box 49/163. Do you like going in drag to the Porchester Hall? So do I, and would like more friends to talk to and dance with If you like wearing dresses, do write. Box 49/190.

Coloured English, age 36, wishes companions to go on trek, N Africa.
Box 49/192.

COME AND WORSHIP with the Fellowship in Christ the Liberator, Metropolitan Community Church London. For further details please write FCL, 61 Earls Court Square, London SWS.

Accommodation

10p per word, Box Number 50p, outside GB £1.50.

cutaide GB £1.50.

Young discreet male, occupation professional, seeks similar to share flat Central London. Box 49/97.

Two gays want furnished/unfurnished flat up to £18 pw. Ring Mark at 226 2212.

Backenham. 2nd and 3rd guys wanted, share own room, modern flat, now. 19pw. 658 2012.

House for sale—£16.250, or flat to let with option to purchase later—mortgage assistance—speed a necessity. Box 49/98.

Lotely 60 offers accommodation to visiters to London. Own room. No strings. Must'be trustworthy. Box 49/99.

Mature male student seeks accommodation Birmingham Sept 1974. Box 49/100.

SOUTHAMPTON
29 year old seafaring officer wishing to
share flat/house in home port as I get
lonesome on frequent leave. Willing to
pay. Box 49/101.

Manchester—young man offers free accommodation to similar. Box 49/102.
Aldershot. Own room in large house, all conveniences, colour television, central heating, £8 per week. Box 49/103. I desperately need accommodation. I'm a young guy training as a hairdresser. I cannot afford a high rent, is there some-body to help? This is strictly genuine. Please phone Michael in the daytime 789 5433.
Student, 22, seeks temporary accommodation and/or work, London, immediately. Box 49/104.
Swindon. 28 year economist setting up house would like to hear from sharers. Grateful for information on local life.

fouse would like to hear from sharers. Grateful for information on local life. Phone Miles, weekends, 01-603 8461. Manchester. 40 year Virgo offers room in luxury flat to preferred Taurus 25-40. No strings. Box 49/105. Fun loving, non camp, guy early 20s, requires accommodation in Central or SE London. Replies with photo preferred. Box 49/106. Writer, attractive 27, clean, 6⁺*, blond, seeks congenial pad SE London (pref Blackheath?). Flatmate same age or near. Box 49/107.

Box 49/107, SW1. Attractive bed sitting room to let to professional or business gentleman in quiet, exclusive street. Share K & B. E8 per week. Box 49/108.

Gay student or any considerate character welcome October onwards. Musical household, mutual liking essential, no profit motive. Surrey, easy reach London. Box 49/109.

To let from July 8th for one month

Box 49/109.
To let from July \$th for one month Hampstead bachelor flat—sult young houseproud guy. Box 49/110.
Female 25+ to share Chelsea flat. Own room. £10pw. Margaret, 351 1464.
"Wanted" flat for two girls hoping to live in Brighton, willing to share with two others. Any gay girls knowing of digs, please write Box 49/111.

digs, please write Box 49/111.

Guy required 18-28, fill non-sharing bedsitter, Reading, Television, Main bus route. Student/London commuter 18eal.

Our telephone/colour TV use if wished.

E7pw. Reduction for cleaning duties.

Ring Reading 599653 or write

Box 49/191.

Flat NW2. Showbiz type required. Own room, E6pw. Vacant 15th July. Tel:

01-452 6665.

Intelligent quiet non-effeminate man, late 20s, wanted by similar to share large flat in Central London. Box 49/185.

Leicestershire. One or two young men required to share modern house. No strings. Lutterworth 4444.

NICE DOUBLE BED-SITTER
in Surray 20 mins to London, to let to
two responsible gays, male or female.
£10.50pw each. Box 49/186.

in Surrey 20 mins to London, to let to two responsible says, male or female. E10.30pw each. Box 48/186.

Male couple require unfurnished flat Kingston/Twickenham/Teddington area. Maximum rent E10 weekly. BM—Oddity. London WCLV 6XX.
Young man. 28, requires flat to share. Brantwood/Thurrock area. Box 49/187. I need pleasant small flat/large room or share house in Manchester area for 6 months. Away most weekends. Box Box 49/188.
Young man under 30 wanted to share Wandsworth flat, share bedroom. E6 plus phone etc. 870 2438 daytime. Streatham, SWI6.5 miles Charing Cross, 20 mins City. Superior house, newly decorated room & kitchen, H&C, fridge, cooker, flitted carpet, own meters. Suit one or two quiet types. Share bath, shower, WC. Genuine. No strings. 01-677 0590.
Two girls/boys own bedroom, living room, dining room, kitchen, bath, tollet etc. E8pw each. Tei: 743 9976 or 580 8250.
Quiet chap to share Battersea Park flat with another. Masculine only. Box 49/189.
Bristol (Fishponds) luxury two bedroom flat, one or two young men to share with owner who is absent midweek. E14 negotiable. Box 49/180.
Baritone leather guy 32 with plano, Norton bike and bedroom furniture needs room and kitchen. Box 49/181.
WA, two rooms available in pleasant surroundings. Own bathroom, no cooking facilities. Suitable couple or singles. About £7. 994 0929.
Share house neer Richmond with two males. E8pw inclusive. Tel: 892 5637.
Gay guy, 25, clean and responsible, seeks accommodation within reach of London. Tel: 733 3704, 6-8, or wk/ends. Self-contained flat for two needed, Folkestone area from July. Box 49/182. Domesticated gay required to share large flat in Maida Vale. £9pw., or less if able to drive car occasionally. Box 49/183. Central London. Share of comfortable garden house offered to prol/grad type (non-smoker) over 27. £16pw. 262 6308. Blackheath. Good room to let. Only half hour from Charing Cross. Intelligent jouy sort, preferably with motorcyclezer, interested leather/denim. Box 49/184.
Bedsit available June 30 Peckham £7 or fl

Holiday Accommodation

10p per word, Box Number 50p, outside GB £1.50

Mykonos—pension accommodation from £1 per night. Also inclusive tours. Get that all-over tan this year. Ring Simon Lanyon 01-836 7836.
London holiday accommodation, inexpensive. 01-472 3122. 106 Oilve Road, London £13.
All male gay suest house Southnea, full or part board. Ring Portsmouth £11246 for brochure.
Spend a night, few days or week, on board the floating Hotel moored on the Isle of Wight. Bed & Breakfast, Restaurant, Bars. Ring 098381-4751. Discreet Gays.

Part, Bars, Ring Gays.
Warm welcome at Wember Hotel, 19 Warwick Road, London SWS, Phone 01-373 9950. Reasonable prices. Brighton licensed small hotel, B&B from £2. Tel: 0273 67710. Court Craven Hotel, 2 Atlingworth Street, Brighton. All say people welcome. Dorbet, 68 Station Road, St Blazey, Cornwall.

Station Road, St Blazey, Cornwalt.
Per: 2063.
Peaceful farmhouse near Hastings, B&B
62. 042 484 281.
St Ives. Old Cornish cottage near beach.
B&B. Tel: St Ives 7625.
Explore Someriet, Wiltshire and Gloucestershire from lovely private country house near Bath. Full board. Good food. 022 16 3299.

Cornwell. Olde Worlde cottage seconds from beaches. B&B £2. St Ives 7672.

Services

20p per word. No Box Number

service available.
Penfriends. Discreet introductions, For details send see to Greet Expectations, PO Box 148, 31-33 Court Yard, London SE9 5DD.
Housecleaning, domestic work, gardening, telephone Paul 949 1384.
Typing, telephone service. 949 1384 Paul.
Go-Between Removals & Deliverses.
Phone 01-249 0280/01-549 3275.
Make Friends Worldwide. Good-looking guys from all continents seek pen pais, friendship. Details, and sample photos free. Hermes, Berlin 11, Box 17/91, Germany.

DATAMATE
Is completely reorganised. Ask Neville
to find your dream gay partner. Send
SAE to: Neville West, 23 Queens Avenue,
Muswell Hill, N10.

Muswell Hill, N10.

Lonely? Gay postal introductions arranged. All areas. Confidential. Discreet. Dorothy Sanger, Dept 14, 138A Pogmoor Road, Pogmoor, Barnsley, Yorkshire.

Come over to my place for a cut & blow dry evenings. Richard, 352 5856.

LIGHT REMOVALS
also delivery service. Anytime. Anywhere.
01-460 0977. Strictly legitimate business.

M G ANTOINE General plumbing & decorating, Ring 965 6895 or 965 9842 anytime.

Entertainment

10p per word. No Box Number Male Strippers required by Agency. Tel: 098381-5460. Bridge Club. Home rubber and fort-nightly duplicate bridge. Tel: 892 5637.

Meetings

10p per word. No Box Number

Train to Women's National Conference, Edinburgh, June 28-30, £12 return. Cheques to Women's Liberation Workshop, 38 Eartham Street, London WC2. WOMEN ONLY.

Employment

10p per word, Box Number 50p. outside GB £1.50

Voung man wanted for part-time clerical work in NW London area. Box 49/84. Maie 24 looking for weekend and/or evening work. Anything considered. Box 49/85.

Dynamic Duo! Top textile representative and senior displayman, high standard of work and appearance, now working in Central Scotland, seek positions in Southern England. Young and enthuslastic enough to consider all offers. ALA. Box 49/86.

Box 49/86.
Young driver required for occasional weekends West Country preferably with car. London area accommodation when required. Box 49/87.

required. Box 49/87.

Male secretary available one day a week.
Box 49/90.

Switch on to Gay Travel. Phone 01-540
0433 for interview for position with SW
London travel company. Professional
experience necessary.
Young man required, 18-24, for part
time shop assistant, radio and television
trade in low, must be genuine. FB
available to the right person. Ring
098-386-3004.
Young amateur photographer wants
young amateur models, including
Chinese and West Indian. London.
Box 49/91.

Assan undergraduate (Economics) seeks

Chinese and West Indian. London. Box 49/91.

Asian undergraduate (Economics) seeks one year experience with accounting or business firm. Box 49/92.

Builder/General Contractor required for imaginative conversion of two large cellars Georgian house, Douglas, IoM. Write if interested to Box 49/93. Immediate highly paid part time work required for chap 24. Day, evenings or weekends. Fully experienced in all aspects of retailing although anything considered. Box 49/94.

Good-looking young males with good physiques urgently required for modellisstudio/publication work. Good rates.

01-328 5757.

101-328 5-757.

Staff required for Semi Gay Floating Hotel in the Isle of Wight. Ring Quentin, 09838 1-4751.

Young 40 needs pleasant reliable assistant or manager (full or part time) for Sub Post Office on Surrey/Berks border. Write Box 49/95.

Good looking girls and guys needed for modelling now. Tel: Abby, 637 3524.

Part time domestic help wanted by male, 28, in evenings and weekends in Est. Midlands: strict household considered.

Box 49/83.

Clean-limbed, slimly-muscled young man

Ctean-limbed, slimly-muscled young man available for nude modelling, parties etc. AL.A. Phone number appreciated. Box 49/176.

Young man, 21, seeks rewarding part time work. Phone Richard 402 6496.

Photographer requires young models for adventurous magazine work. Box 49/177.

Stender boyish models required for established photographic market. All young models reply to Box 49/178.

Young gentleman, just graduated Oxford, seeks temporary position July-December as secretary/companion. Reasonable selary in return for services. Genuine offers only, please. Box 49/179.

A gentleman, aged between 30 to 60, domesticated, and with a little common sense, to look after a small bed and breakfast hotel in Kensington, London. Nice accommodation offered, nice senses, sice boss! Telephone for interview between midday to 6pm any day.

Experienced accounts man, bookkeeping to Trial Balance, Export & Import documentation, Bills of Exchange, good references. Box 49/193. reverences. Box 49/193. Pianist required for gay restaurant, full or part time. Ring 402 4497 after 8pm.

FULLY EXPERIENCED and trained bar men required for famous South Coast members club. Personable, smart, honest young men will receive an excellent salary, bar bonus, and pleasant working conditions. Apply Brighton 29016.

Accommodation/career prospects to young 'Boy Friday', any nationality Loyalty to young 'boss' essential.

Box 49/170.

Mature handyman required to help clean bachelur flat. Once weekly, evening or weekend, North London. Particulars, please. Box 49/140.

Youngish, personable man, preferably not too camp, required as general assistant to tenant in pub near London. Experience unnecessary. Hard work and initiative in helping develop this expanding business will be suitably rewarded. 0634 44264.

GREAT BODIES EARN MONEY
Fast! Photographic modelling for
legitimate, established company. Wellbuilt, maculine guys only, 20-30. Phone
Alan, 226 8522 this evening.

Wanted by amateur photographer, beautiful young gays for modelling. Excelent fees/expenses. Photo (returnable). Box 49/171.
Opportunity for conscientious male to help expand pet store in Yorkshire resort. Some capital an advantage. Reply with photo. Box 49/172.
Young male model needs work. Enquiries phone Conrad 229 5971.
Tall blonde boy requires modelling work.

Tall blonde boy requires modelling work, professional or amateur. London. Box 49/173.
Young chap 25, seeks domnstic work in London. Very professional. References supplied if required. Box 49/174.
Mature male, expert copy typist, seeks casual/part-time/full-time work. Mss, correspondence etc. Box 49/175.

Market Place

20p per word. No Box Number service

Mouthwatering magazines!! Send SAE to Johnny, BM/FBGH, WCIV 6XX. Garys Bryter Book Shop for lates! books, mags. 50A Shepherds Bush Road,

W6.
Datamate gay contact magazine. Obtainable price 30p inc p&p from Paul Shapiro, 23 Queens Avenue, Muswelf Hill, N10.
Boy Studio, 44 Earls Court Road, London W8. Photo-sets, leatherwar, 35mm colour Sildes. Catalogue 30p.
"Gay Power". The gay guide for gay people, Photos and addresses inside. 75p. Also gay penfriend club. SAE to PFC, 14 Welbeck Grove, Allestree, Derby.

XTRA-ORDINARY! X-CLUSIVE!!
Only the best of Super-Models-ia-Action!
If you want up-to-date information on
X-ceptional!!! magazines, photos,
colour-sildes & colour movies direct from
the USA & Europe write: J Esbeigh,
236 Upper Richmond Road West,
London SW14 BRP (No callers please).

Illustrated Boyhood Catalogue • Samples • booklist—50p. Phoenix Studios, PO Box 106, Whitchurch, Cardiff.

Leather guy wants Hells Angels jacket/ jeans or other well-worn leather gear. Size medium large. Can collect London/ Midlands. Box 49/25.

ONLY THE VERY BEST!
The best nudes—in every way! Glossy 6x8, 39 pages each: MANIFIQUE! and FORMOSUS! £1 each or 4 for £31 Aiso FRIENDS! (28 dual studies!) £1 and SUPER-STUDS! £2. Also Free Catalogu of books, USA magazines, exceptional photo and colour slide sets, movies, etc. Only above-average models! Plus information on strictly limited Edictions!!! From JOHN 5 BARRINGTON, 86 Castelnau, London SWI (No callers plasse).

Make your loo complete. mang an original re-drawn Thethil cartoon, 5x7. Only 50p each from 'Thethil', c/o Gay News Ltd, 62a Chiswick High Road, London W4 15Y. Please specify which cartoon by stating issue number it appears in.

Travel

20p per word. No Box Number service available

DO YOU TRAVEL!

We cannot guarantee your travel in the next world but we can send you to any part of this world for a price you can afford. Contact MGD TRAVEL, 01-834 2442/3, 207 Victoria Street, London

Tell Gay Switchboard about the gay places you went to on holiday. 01-837 7324, 6-10.30pm.

Masseurs

30p per word. No Box Number service available

Massage by young qualified masseur. Enquiries phone Aaron 01-229 6936.

Visiting Service! Genuine qualified masseur, Call 01-828 6977. Steve, 24, long hair, qualified masseur/model, seeks work, 01-876 7785.

YOUNG QUALIFIED MASSEUR seeks interesting work. Must be a genuine cause. Ring David, 567 8287.

Genuine massage offered by qualified male. For appointment ring 289 2753

male. For appointment ring 289 2753.
Young masseur, English, "The Clark System", also visits, 373 2752.

MIKE, 21
Young looking masseur, professional model. Call mornings 01-578 0320.

Relaxing massage. Young experienced masseur, Mike 603 8748.

Experienced masseur gives soothing massage: home/hotel-maile/female.
Phone Ron 472 1939 Mon-Fri evenings only or all day Sunday.

Greg now massages at new central location—or your place? Phone 727 8322.

Massage by young male therapist, 229 6365. Masseur/Yoya instructor. Ross Nilsen, 01-602 0721.

General Information

GAY GROUPS SOCIAL ACTIVITIES

CHE POETRY GROUP meets the last Friday of every month at 8pm above the Lamb & Flag on Rose St, W2.

—GAY SWITCH8OARD DISCO to help finance the Switchboard. 15p every Sat upstairs in Prince Albert, Wharfedale Rd, off York Way, Kings Cross. All profits to Gay Switchboard.

—GLF DISCO run by GLF Caledonian Road Office Collective. Prince Albert corner of Wharfedale Rd and York Way, N1 (Kings Cross tube) every Fri, 8-11pm. Adm 10p.

—ICEBREAKERS BENEFIT DANCE

ICEBREAKERS BENEFIT DANCE Saturday 29 June, Fulham Town Hall, Group, Bar, Oisco, Lights, 8-12pm, 50p, Enjoy yourself—help others.

OUTDOOR INTERESTS (cycling, hill walking, camping etc.)? London area group forming. Phone or write CHELIC. 22 Great Windmill Street, 01-437 7363. GAY DAY in Hyde Park. Sun 23rd June at 2.30pm Further information ring Gay Community Centre 01-274 7921

GAY WOMEN

CAMBRIDGE GAY WOMEN'S GROUP
Details write Alison, c,o Last Exit
Bookshop. Mill Road, Cambridge or
Tel: 64757.
—EDINBURGH GAY WOMEN'S GROUP
Details contact Ms M Laurie 4/15
Hallesland Park, Edinburgh.
—HOMOSE XUAL WOMEN are welcome
in CHE. Find out more about CHE
groups at 22 Great Windmill St, London
WI. Tel: 01-437 7363.
—LEEDS GAY WOMEN'S GROUP
meet every Wed at the Viaduct Pub,

LEEDS GAY WOMEN'S GROUP
meet every Wed at the Viaduct Pub,
Lower Brigaste, Leeds. Contact Jane
and Jenny, Co 9 Roundhay Grove,
Leeds 8.
LESBIANS come together in London
every Monday and Friday. Details
Pauline or Saily, 01-346 4684.
MANCHESTER GAY WOMEN'S
GROUP meets regularly in central
Manchester. All homotexual and bisexual
women sre welcome. Please phone Sue at
061 881 3683 for details of meetings.
NORTH EASTERN GAY WOMEN'S
GROUP meet regularly in Newcastle.
For details contact Sharon at Chesterle-Street 5648 or Judy at Newcastle
811016.
WOMEN'S LIBERATION WORKSHOP

811016.

WOMEN'S LIBERATION WORKSHOP
Kingsgate Place Women's Centre, 1
kingsgate Place, London W6. Open
Mon-Fri 10,30am 10.00pm.

-SAPPHO meets every first Monday in the month at Euston Tavern, corner of Judd Street/Euston Road, London NW1. 7.30pin upstairs room. Sappho 40p inc postage for single copies from BCM/ PETREL, London WC1V 6XX.

Girls. Are you pleasant to talk with? Worwith us at Gay Switchboard. 01-837 7324, 6-10.30pm.

COUNSELLING / BEFRIENDING

-BRISTOL GAYSOC BEFRIENDING
GROUP for all Bristol students with
problems or worries. Contact Jo,
Gaysoc, Students Union, Queens Road,
Bristol BSS 1LN.
-BRISTOL ICEBREAKERS Into and
counselling for south west. Tel: Bristol
556925 Mon and Fri 7-9.30pm or

Write to Icebrakers, PO Box et, Barn,
BAI 2YQ.

—CENTRE COFFEE BAR/SOCIAL
CLUB Berriending and Counselling Help.
Open Sun-Fri 10.30am-10.30pm.
Tel: 01-723 5889 or write to Centre,
Broadley Terrace, London NW1.

—BRISTOL Help and Info. Send SAE
to Confidential Friend, CHE, Bristol,
PO Box 171, BS99 7NO.

FEMALE ICEBREAKERS welcome all gay women for a chat and coffee every other Fri. Tel: 01-692 5070.

contact your local group at:
NORTH-WEST ENGLANO
MANCHESTE R-PO Box 427, Spring
Gardens, Manchester M60 2EL. Tel:
061-225 0058 or 061-445 9629 (both
evenings).

Walsham, Norfolk,
GREATER LONDON & HOME
COUNTIES
—LONDON—47 Church Street,
London NWS, Call on weekday evenings,
7,30-9,30pm. Tel: 01-402 6750
weekdays, 7,30-9,30pm.
SOUTH-EAST ENGLAND
—CROYDON—Second floor, 53 High

CROYDON Second floor, 53 High Street, Thornton Heath, Surrey CR4 8RW. Callers Sundays 2:30-4.30. Tel: 01-688 5820 Fri evenings 7:30-9.30 or in emergency 01-688 1079 other times. SUSSEX-9 Brunswick Square, Brighton, Sussex. Tel: Brighton 61664 Friday evenings 8:00-10,00pm.

If you do not live within reach of any of these groups, please write to National Friend, 44 Earls Court Road, London W8 Tel: 01-402 6750 weekdays 7,30-9,30pm

NUTSHELL INFORMATION SERVICE phone Birmingham 772 2483, 24 hours every day (ask for Nutshell as we share a line with St Basils Centre).

-ICEBREAKERS at 274 9590 between 7.30 and 10.30 every evening of the year to talk over their problems with other gay people.

-PARENTS ENQUIRY. Write to Ms Rose Robertson, 16 Honley Rose, Catford, London SE6 2HZ.

SWITCHBOARDS INFORMATION

Britain's First GAY SWITCHSOARD 01-837 7324. Every evening 6.00 to 10.30. Your hot-line to the say com-munity. What, when, how, where.

New YORK GAY SWITCHBOARD:
PO Box 929 Madison Square Station,
New York, NY 10010, USA. Tel: New
York 924 4036. Open 6pm to midnight,
365 days a year. Info available on all
gay subjects.

NEW JERSEY GAY SWITCHBOARD
and Info Centre. Contact Box 323,
Princeton Junction, New Jersey 08550,
USA. Service free of charge although an
international repty coupon would be
appreciated.

GAY GROUPS

-BATH GAY AWARENESS GROUP Into from PO Box 86, Bath BA1 2YQ.
-CAMBRIDGE INTEGROUP-Gay/Straight integration. Tel: Cambridge 64599, John.
-CHALLENGE is a social group for homosexuals over 21. Meets weekly. Ring 01-567 5085 for the number of the member on duty.

G4599, John.

CMALLENGE is a social group for homosexuals over 21. Meets weekly. Ring 01-567 5085 for the number of the member on duty.

COVENTRY GAY GROUP meets fortnightly every Tues 8.30pm in Rose & Crown, High Street, Coventry.

FELLOWSHIP IN CHRIST THE LIBERATOR Details: FCL, c/o 61 Earls Court Square, London SW5.

GAY COMMUNITY CENTRE OF SOUTH LONDON. Coffee Bar, books, papers and people. Open 7-11pm Mon-Fri, 11:-1pm Sat, 2-11pm Sun.

78 Railton Road, London SE24 (Brixton tube). Tel: 01-274 7291.

GAY CAMBRIDGE a young GLF/CHE group covering both the town and the university. Contact Bernard Greaves, 29 John Street, Cambridge.

Tel: Cambridge 52661.

GAY LIBRARIAN GROUP. SAE to GLF, 6 Worthington House, Middleton Passage, London EC1R IXQ.

FRIENDS HOMOSEXUAL FELLOW-SHIP age ygroup for Quakers. Details Michael Hutchinson, 15 Dalkeith Road, Harpenden. Herts AL5 SPP.

EAST OF ALDGATE a social group for gay men and women. Details: SK Group, c/o Albany Trust, 8A Christ-church Ave. London NW6.

GREATER LIBERATED CHICANOS is a gay Latin/Spanish Liberation Movement offering help to all gay, bi and straight Latin-speaking people. Write to QLC, PO Box 38216, Los Angeles, California 90038 USA.

GAY CAMBRIDGE c/o 3 Round Church St, Cambridge.

—IPSWICH CENTRE GROUP. Details from Charles Almond, 119 Cauldwell Hall Road, Ipswich 1P4 5BN. Tel: Ipswich 70928 (evenings).

—JEWISH HOMOPHILE GROUP Info write to Timothy Goldard, BM/JHG, WC1 6XX.

—LSE GAY CULTURE SOCIETY. Contact Jeffrey Weeks, 24 Ivor St, London NW1. Tel: 01-267 0064. Gay Culture Society, c/o LSE Students Union, Houghton St, London W2. The Gay Marxist History Group can also be contacted at this address.

LEICESTER GAY AWARENESS. Ring Leicester 706050 (Steve) or Leicester 738832 (John or Clive).

—MANCHESTER GAY ONTY for info ring John or Dennis at 863 5717.

—KENT GAY UNITY for info ring John or Dennis at 863 5717.

—KENT GAY UNITY for info ring John or Dennis at 863 5717.

—KENT GAY UNITY for info ring John or Dennis at 863 5717.

Manchester TAO contact Mr B and Mill L Stotherd, 167 Withington Road, Whelly Range, Manchester 16. Meet every Sun at 7pm.

-NORTH EASTERN GAY ALLIANCE
has information and a newsietter
available from NEGA, 24 Oipton Ave,
Newcastle-on-Tyne, NE4 8DT.
-NORWICH CENTRE GROUP details
Peter Bishop, Fiat D, Oak House Trowse,
Norwich, Norfolk, NOR 01W, or teli
North Walsnam 2628 (Bill).
-OXFORD GAY ACTION GROUP
Oxford 45301 between 7-8pm.
Meetings every Sun at 7.30 in the
Stage Club, George St.
-REACH a nationwide homophile
group of members of Christian churches.
Reach, 27 Blackfriars Road, Manchester 3.
-STAFFORDSHIRE TAO contact Ms
Julia Tonner, Director TAO Europe,
51 Scrimshaw House, Pieck-Walsall,
Staff.
-TRANSPORT ENTHUSIASTS GROUP
Monthly events London area. Details
teli 01-402 8053.
-YOUNG GAYS meet once a week
around central London at the CHE
Youth Group. Teli Christ 01-673 2703.

SCOTTISH MINORITIES

SCOTTISH MINORITIES GROUP

-NATIONAL OFFICE, 214 Clyde St. Glasgow G1 4JZ, 041-771 7600. Please address all communications to The Secretary. An SAE is a great help. -ABERDEEN. Contact Denis Wilson, 0224 20576.
-DUNDEE. Contact Lem McIntosh, 0382 452433.

DUNDEE. Contact Lem Mcintosn, 0382 452433.

—EDINBURGH. Contact Ian Dunn, 031 657 7473. Women contact the Secretary, c/o VOC, 11 St Colme Street, Edinburgh EH3 6AG. Befriending contact 031 332 9149 wed Sat & Sun only, 6-9pm.

—GLASGOW. Contact John Wallace, 041 862 3536. Women contact SMG Women, 214 Clyde St, G1 4JZ.

—CARLISLE. Contact National Office.
—INVERNESS. Contact National Office.
—TANDREWS. Contact Richard Batchelor, 45A South St, KY16 9QR, 933481 3914.

IRISH GAY LIB MOVEMENT

BELFAST, Queens University Gay Lib Society. Contact Paul Shaw. Belfast 42124.

Society. Contact Paul Shaw. Beitast
42124.
—COLERAINE. Don Gill and Pat Knight,
New University of Uister Sexual Reform
Movement, NUU, Coleraine, Co Derry,
phone Coleraine 4141 ext 319.
—DUBLIN. E Lynche (CHE); Margaret
McWilliams (Sappho); Peter Bradley,
Hugo McManus and Dierdre O'Mara
[Trinity College Dublin Sexual Reform
Movement). All these Dublin representatives may be contacted through the
Students Representative Council, Trinity
College, Dublin, Phone Dublin 772941.
—HOMOSEXUAL INFORMATION and
befriending society can be contacted by
writing to CARA, Gay Liberation
Society, Students Union, Queens
University, Belfast.

GAYSOCS

BANGOR—Bangor GLF, University College of North Wales, Students Union, Deiniol Road, Bangor, Caerns, LL57 2TH, Tel: 3709 or 2075 Simon del Nero.

—BELFAST—Belfast Gay Liberation Society, C/O The Student's Union, University Road, Belfast BT7 1PE.

Tel: 24803 Mon-Fri 1-2pm.

—BI RMINGHAM—Birmingham University GLF, c/o Students Union, Birmingham University, Edgbaston, Birmingham 15. University, Edgbaston, Birmingham 15.

—BRISTOL GAYSOC is for all young people. Regular meetings on Thurs evenings 7.30, Gramaphone room, Students Union, info from Secretary, Bristol Gaysoc, Students Union, Queens Road, Bristol B58 1LN.

—CAMBRIDGE—RJ Nash, Gay Cambridge, c/o 3 Round Church Street, Cambridge.

CARDIFF—Linda Barber, Deputy President, UWIST Students Union, North Road, Cardiff. COVENTRY—Lanchester Gay Soc, The Students Union, Lanchester Poly, Priory Street, Coventry CV1 5FB. Keth Simmons.

Simmons.

— DIDSBURY GAYSOC Discreet meetings arranged. Contact Gay Rep, Students Union, Didsbury College of Education, Manchester M20 BRR.

— DURHAM UNIVERSITY GAYSOC. Contact via Students Union, Duneim House, University of Durham, Durham City.

— EDINGUERGH.— University Cay Group

City.

—EDINBURGH—University Gay Group,
Societies Centre, 21 Hill Place,
Edinburgh 8.

—ESSEX UNIVERSITY GAY 1:8 SOC.
Write to University of Essew Wiveninge
Park, Colchester, Essex.

—EXETER GAYSOC and Gay Liberation
Society, University of Exeter, Devonshire House, Stower Road, Exeter,
Devon.

Devon.

—GAYSOC, for men and women in any school or college of London University, undergraduate or staff, Write (enc SAE please) Gaysoc, ULU, Malet Street, London WC1.

—GAYSOC for staff and students of the Open University. Write to David Mclean 4 Western Gdsn, Brentwood, Essex.—GLASGOW STUDENTS GAYSOC Contact SMG (Students), 214 Clyde St, G1 4/Z.

G1 4JZ.

—KENT UNIVERSITY GAY LIB SOC meets every Thurs evening in Canterbury. Everyone welcome. For details contact Gill Irvin, Kaynes Cottage, The University, Canterbury.

-LAMPETER - Brian Williams, The President, The Students Union, St Davids University College, Lampeter, Cards SA48 7ED.

- LEEDS-Chris Pratt, President Elect, Students Union Office, CLCC Beckett Park, Leeds 6. LEEDS—The Gay Liberation Society, Leeds University Union, University Road Leeds 2.

-LEEDS-The Gay Soc, Leeds Polytechnic Union, Calverley Street, Leeds LS1 3HE.

LSI 3ME.

—LIVERPOOL—Mark A Preston, 94

Anfield Road, Anfield L4 0TE.

—LONGON—PNL Gay Soc., Polytechnic of North London Students Union, Prince of Wales Road, London NW1. Tim Perrott.

of Wales Road, London NW1. Tim
Perrott.

- LONDON—The Secretary, Goldsmiths'
Gay Soc, Goldsmiths' College Students
Union, Lewisham Way, London SE14.

- LONDON—The Gay Rights Society,
Trent Park College of Education, Cocktosters, Nr Barnet, Herts. David Dancer.

- LONDON—The Gay Soc, University
College Students Union, 25 Gorden St,
London WC1H ODU.

- LOUGHBOROUGH STUDENTS GAYSOC open to all students and staff of
Loughborough colleges, For Info ring
Peter at Sileby 2048.

NEWCASTLE NCC. Contact John
Virtue or Judi Hawkshaw, Pigeon Holes,
Northern Counties College of Education,
Newcastle-upon-Tyne, NE7 7XA.

NEWCASTLE POLY. Contact Gay Rep,
Students Union, The Polytechnic, 81 St
Marys Place, Newcastle-upon-Tyne.

NEWCASTLE UNIVERSITY. Contact
Gillian Moon, 61 Brighton Grove,
Fenham, Newcastle-upon-Tyne 4.

MANCHESTER—The Homophile
Society, c/o John Lenton, Side Door,
7 Birch Heil Lane, Longsight, Manchester
13 O.J. Also Gordon Fryer.
MANCHESTER UNIVERSITY
HOMOPHILE GROUP meets every
Thursday 8 bm in meeting Room 4,
Union Building, Oxford Road, details
Gord 061-225 9779.
—NORWICH GAYSOC contact Peter
Thomas, Gaysoc, University of East
Anglia, Norwich, Nor 88C, Regular
meetings every Thurs 7-30, University
House, Room 1.32.
—READING UNIVERSITY GROUP
FOR HOMOSEXUALS, Details RUGH,
Students Union, Whiteknights Park,
Reading, Berks.
—SALISBURY—Richard Kirker, Salis-Students Union, Whiteknights Park, Reading, Berks.

SALISBURY—Richard Kirker, Salisbury and Wells Theological College, 19. The Close, Salisbury, Wilts.

SMEFFIELD GAYSOC. Write to Societies Pigeon Holes, Students Union, University, Western Bank, Sheffield, or ring Sheffield 306930.

SUNDERLAND. Contact Tom Mellish, Students Union, Wearmouth Hall, The Polytechnic, Sunderland, Co Durham.

SUSSEX UNIVERSITY. Meets from time to time. Contact through Students Union, University of Susvex, Falmer, near Brighton.

UNIVERSITY OF SURREY. Contact Andy Wilson, Student Pigeon Holes, University of Surrey, Guildford.

WAKEFIELD/BARNSLEY. Bretton Gaysoc now forming, all welcome. Henry Tickner, Bretton Hall, West Bretton, Nr Wakefield, Yorks.

YORK. Contact Javid Hal, Derwent College, University of York, York.

TRANSVESTITE / **TRANSSEXUAL**

-TRANSSEXUAL ACTION ORGANISA-TION for transsexuals under therapy only. Contact Angelo Nicol, 01-965 2520. -TRANSVESTITE SOCIAL GROUP. Send SAE to Sam Cash, 10 Hosack Road, London SW17.

London SW17.

—TRANSVESTITE/TRANSSEXUAL
GROUP meets every Thursday 8pm at
76 Gladsmuir Road, Archway, London
N1 (3 rings). Or write Patricia Sage.

TRANSVESTITE/TRANSSEXUAL "Trag and the Drag Queen" now available from Man-To-Man, 57 Pembridge Road, London W11. Come in and let us know what else you would like to see! Ilam-ppm daily.

—NATIONWIDE TRANSVESTITE GROUP. Write to 58 Charles Street, Cardiff.

GAY LIBERATION FRONT

GLF INFORMATION—Although the office is closed, all postal enquiries concerning GLF should still be sent to 5 Caledonian Road, London N1.

GLF GROUPS:

—ADULT EDUCATION GROUP—Meets every Thurs 8pm at Talma Road, Brixton SW2.

Concerning GLF should still be sent to
S Caledonian Road, London N1.

GLF GROUPS:

ADULT EDUCATION GROUP—Meets
every Thurs 8pm at Talma Road, Brixton
SW2.

BANGOR—Group now forminy. If you
live in North-Wales, please contact Sirr.on
Del Nevo, c/o UCNW Students Union,
Deliniol Road, Bangor, Caerns, Nr Wales.
BIRMINGHAM—021-643 0996. Peace
Centre, 18 Moore Street, Queensway,
Weekly free discos every Wed at the Old
Crown, Digbeth.

BRADFORD—New group forming.
Details from Don Milligan, 10 Victor
Road, Bradford 9.

BRISTOL GAY AWARENESS
GROUP—New group forming. Contact
Eddie Cherrie, 10 Fairfield Rd, Montpeller, Bristol 6.

CARDIFF—At RIB, 58 Charles St,
Cardiff 44441, Advice on drugs and legal
matters, entertainment and cheap food.

CHESTER LE STREET—Contact
via Mike Barnes, 1 Fenwick Terrace,
Jesmond, Newcastle-upon-Tyne 2.

DURHAM—Contact Sam Green, 41 The
Avenue, Durham City.

GAY WOMEN'S LIB (North London)—
Meets at the Crown and Woolpack, 39 7
St Johns St, EC1 (Angel tube), 8pm Mon.

GLF AWARENESS GROUP—Meets
every Fri 8pm. Phone Central Office
for details.

LANCASTER—Meets on Weds at 7.30
upstairs at the Farmers Arms. Contact
14 Hope Street, Lancaster.

—LEEDS—Office open Mon-Frl, 7.309.30pm at 153 Woodhouse Lare, Leeds 2.
Ring 39071 ext 57. Meetings every Fri
8pm at Trades Council Hall, Upper
Fountain St, Leeds.

MANCHESTER—Meets every Wed at
8pm in the Golden Fleece pub,
Mariborough Crescent.

RELIGIOUS GAY LIB GROUP—Meets
on Sundays. Details 01-278 1701.

—SOUTH LONDON GLF—Brixton Gay
Community Centre, 78 Railton Rd (No 2
bus, 5 mins Brixton tube and 8R), MonFri 7-11pm, Sats 11-11pm, Sun 2-11pm.

General meetings every Wed 8.30pm.

Tel: 01-274 7921. Discos held alternate
Sats starting June 1st.

—SUSSEX—Meets every Wed 8.30pm.

Tel: 01-274 7921. Discos held alternate
Sats starting June 1st.

—SUSSEX—Meets every Tuesday 8.3011pm. Disco fortnightly from 7th June.

At Mariborough Hotel, Princes Street
[off Old Steine, opp Royal Pavillion].

WARWICK UNIVERSITY GLF—Meets
fortnightly on Tuesday 8.3011

MISCELLANEOUS

MISCELLANEOUS

-GAY MISTORY—We are starting work on a social history of gay women and men in Birmingham. We would like to get in touch with others interested in working in the same area, and also with people who would be prepared to help by being interviewed or writing about themselves. Contact Trevor at 36 Anderton Park Rd, Moseley, Birmingham 13 or Richard at 021-440 4464.

-RELEASE offer free advice (legal, medical, drugs, abortion, etc) between 10.00 and 6.00 Mon to Frl. There is also a 24-hour emergency service on 01-298 1123. Donations to and help from Release, 1 Eigin Avenue, London W9.

CAMPAIGN FOR HOMOSEXUAL EQUALITY

There are over 70 local groups. For details and membership information contact their offices at:

contact their offices at:
28 Kennedy Street, Manchester M2 4BG,
Tel: 061-228 1985. Or contact London
Information Centre, 22 Great Windmill
Street, W1. Tel: 01-437 7363 Mon-Fri
6-10pm and Sat mid-day to 7pm.

WOMEN TOGETHER? a report of a meeting between women from the gay movement and the women's movement. CHE's first-ever pamphiet, available from CHE, 28 Kennedy Street, Manchester M2 486. 20p including postage and package for individual copies.

Oops! — Done it again! No space left this issue for full details of CHE groups, although the majority of the information remains unchanged from the last edition.

Future for Line_Up?

LONDON: Michael Andersen and Alex McKenna, publishers of Line-Up and Jeffrey have written to subscribers to inform them that Line-Up is to cease publication "until further notice.

They say in their letter that the magazine, which has recently been on sale at WH Smith's, is under-capitalised. Before it can appear again they need to raise more money and reorganise the operation.

Subscribers have been told that they can set off the balance of their subscriptions against a subscription to Jeffrey or to Just Us. a new magazine which Michael and Alex are planning, or they can wait until Line-Up is published again.

The news coincides with the publication of the first British edition of After Durk, America's glossy entertainment mag which has a large gay camp-following in the States.

Scouts' honour

WORCESTERSHIRE: The County Scout Commissioner, Group Captain Arthur de Salis, has declined to make any comment on the suggestion that boy scouts and girl guides should be given information about homosexuality

The suggestion came out of Campaign for Homosexual Equality's Malvern con-ference, and as a result, the national bodies of these two organisations will be contacted in the hope they can be made more aware of young gay relationships

This 'no-comment' attitude is no surprise of course—these movements are renowned for their up-tight thoughts on all forms of

CHE picks winners

NOTTINGHAM: The national lottery draw of Campaign for Homosexual Equality takes place at La Chic Club, Nottingham, on June 29. The Nottingham and Derby group will be hosting an inter-group social. Tickets for the evening, which will include a disco, bar and cabaret, can be obtained from Clive Pritchard, 10 Tithe Road, Wood End, Kempston, Bedford, while those who intend travelling long distances to attend can obtain information on accommodation etc from Nottingham and Derby CHE, Box 87, Derby DEI 1EN.

Parish pump protest

ARGYLLSHIRE: Life and Work, the Church of Scotland's monthly bulletin, may be losing a couple of subscribers in Dunoon. A startling piece of information

Apparently, members of the St John's Church congregation in Dunoon have not approved of the correspondence on homo sexuality which has appeared in the magazine

Life and Work has a very healthy attitude to this criticism. The Editor comments that if the magazine printed only what pleased every reader, then it would die and deserve

"St John's, Dunoon, should note: The correspondence on homosexuality arose from a call to the Church for stronger action against homosexual propaganda and most of the letters took that line. Are we to pre-tend this thing does not exist or that Christians should be silent about it?" The Editor concludes: "There is a place in the magazine for views which disagree with the editorial line and with many readers'

Education project lacks funds

BRISTOL: Due to lack of funds, it is possible that Bristol group of Campaign for Homosexual Equality will not complete their education project, which they have been working on over the past few weeks.

But hopefully every school in Bristol will be sent a study kit on homosexuality for teachers, which will include a book about gayness, a booklist, discussion papers and a letter from the organisers inviting head-

Let's hope that a dearth of "the ready" doesn't halt their important work.

Camp follower

LONDON: It is interesting to note that the entire page "Introducing Molly Parkin's people" in a recent weekend issue of the Evening Standard was devoted to "how camp won its kiss of approval."

Ms Parkin tells us that she is a camp colleger and will do not be seen as a camp.

follower and will do anything to further the cause. She became this way, almost over-night, 15 years ago, "seduced into shocked adulation at an amateur revue put on by two, then unknown, drag artists called Rogers and Starr.

Before that night it had honestly not occurred to Ms Parkin that homosexuals were not all necessarily neurotic, guilt-ridden, insecure and unhappy. "Or for that matter that they actually enjoyed being homosexual instead of, as I'd been led to believe, all saving up for psychiatric sessions to pull them back to the straight and hetero."

She goes on to review "Off the Peg," the new show of Rogers and Starr, which is

running at the Arts Theatre in Great New-

Junta slams gays

PORTUGAL: General Carlos Galva de Melo, speaking on Portugese television recently, criticised the "grotesque" behaviour of a minority who were abusing Portugal's new-

He was speaking on behalf of the sevenman junta who took power in the April coup and read out a letter from an unnamed citizen, whose basic views were shared by 'all genuine Portugese," including himself.

The letter expressed "enormous fears."

about the climate of anarchy at all levels. Examples of this, it said, included abuse of a free press through prostitutes and homosexuals publishing statements in family

The letter did not elaborate on this and other examples, but said that it was giving the new Portugal abroad an image of arnival democracy

Gay mortgages

HAVERING: We learn that Havering Council has decided to give mortgages to unmarried couples who live together and to couples of the same sex who share a home. Good for them let's hope all councils soon follow suit.

Nota bene

LONDON As a sequel to the report run in the Hendon and Finchiey Times—reporting the film showing by Integroup of 'The Invisible Minority' at Golders Green Unitarian Church—Keith Gilley, chairperson of Integroup, wrote a letter to the editor of the said journal pointing out one or two misconceptions in the report.

What is of particular interest, however, is

the footnote of Dennis Signy (editor).
He states: "There have been misunderstandings in recent months between the gay
community and this newspaper - due to a misapprehension that we are anti-homosexual We believe we are as liberal as Unitarians the controversy arose over our attitude

towards certain behaviour in a public toilet." May we humbly point out to Mr Signy that the "behaviour" he refers to was of a very uncertain nature

Hard labour for being gay

MOSCOW: A soviet film director has been entenced to six years in a labour camp for

homosexuality and incitement to suicide.
The director, Sergei Paradzhanov (aged 50), who is little known in Britain, was arrested in Kiev in December and was tried recently in Moscow. A charge against him of speculation in foreign currency was dropped.

Gay questionnaire

CANADA: The National Gay Election Coalition was formed from Canada's nine-teen gay organisations in 1972 to encourage a dialogue between gay voters and candidates running for election

The coalition, which represents the country's two million homosexual citizens, also publicises - to both gay and straight voters - the stands and opinions of the election candidates on gay civil rights issues

In preparation for Canada's parliamentary elections next month, NGEC have been distributing to all candidates their publication "Homosexuals: A Minority Without Rights" along with a questionnaire. The latter is designed to determine the candidate's position on the coalition's proposals.

NGEC encompasses gay organisations all over Canada. The coordinating organisation-the Gay Alliance Towards Equality in Toronto is issuing newsletters up until the time of the elections, which will publicise the results of their questionnaire, statements from candidates, and any other developments of concern to Canada's gay constituency.

Scottish youth plan

EDINBURGH: Sixteen-year-old Ogilvie Robertson is hoping to form a Scottish Minorities Group youth group in Edinburgh. He states in the latest SMG newsletter

that it is terrible that in Scotland, especially in Edinburgh, there are no amenities for gay students under 21 and gay school pupils.
"Certainly one cannot forget that in Scotland, the socialisation of gay people into society is still impeded by punitive laws.

"But why can't some provision be made for gays under 21? We do have a problem and

we cannot get together to discuss it and find some solution, after all I'm sixteen myself and I know what it is like.

Anyone interested is requested to contact Ogilvie, c/o lan Dunn, 8b, Mayfield Gardens, Edinburgh EH9 2BU.

New rendevous

IPSWICH: The Ipswich Centre Group have a new meeting place in the centre of the town. They held their first meeting in the Cock and Pye pub recently, a guest speaker having been invited for the evening.

Meetings are held in a large upstairs room, which was offered the group by the new managers Vince and Dee Ryan, who hope that members will use the pub as a regular rendezvous.

The Cock and Pye is in Upper Brook
Street, next to the Heidelberg Inn restaurant.

Kiwi censorship

NEW ZEALAND: A 14-year-old newsboy ran his own anti-gay campaign recently and caused a storm. He refused to deliver the ocal weekly paper in Palmerston North, Wellington, because he didn't approve of the front-page story on lesbianism.

The action of Stuart Roxburgh—he popped

hand-written notes registering his disapproval into letter boxes instead of the paper has set off a moral argument throughout New

Stuart, son of a Presbyterian minister, said in his note that he couldn't, in good conscience, deliver the paper. "If you want a copy, I suggest you ring the office," he

He told local newsmen: "I am a Christian, and homosexuality is against my beliefs. That's why I couldn't deliver the paper.

Sex & Dorset pupils

BRIDPORT: As the first concrete action to be taken since the Young Liberals' decision at their conference to endeavour to widen the scope of sex education in schools, Bridport and District Young Liberals are campaigning for information about homosexuality to be included in sex lessons in West

Richard Saunders-White, a pupil at Bridport's Colfox School and press officer of the local Young Liberals, outlined the plan at a meeting in Bridport. He told fellow Young Liberals: "Our main aim is to increase the level-of homosexual education in schools. To this end we shall be organising teach-ins for parents, teachers and school students.

"We must break down the prejudices that exist towards homosexuals, and it is only through education that this can be

He concluded: "There are very few schools in the whole of the country giving information on this subject, but they are running the lessons in Leicester and there has been good cooperation in other areas."

Peter Katin recital

LONDON: Peter Katin, who recently played at the Campaign for Homosexual Equality conference at Malvern, is giving a further recital of works of Chopin at the Royal Festival Hall on Sunday June 23 at 3.15pm. Hurry there for tickets, which are on sale from the box office

Breakthrough in Cornwall

CORNWALL: The Cornwall group of Campaign for Homosexual Equality has had something of a breakthrough. The weekly newspaper Peninsula West has accepted advertisements from the group and enquiries are

already being received in reply.

The group has had enormous difficulty in trying to get adverts accepted by Cornish journals, and this is the first newspaper to have acceded to such a request.

The Editor states in a letter to the group: "It has never been our policy to discriminate against minority groups by exclusion from Peninsula West, and we would not do so in your case."—Good for him!

Also the group has made ground in other areas. The Deputy Director of Social Services for Cornwall County Council has replied to a letter from Cornwall CHE to say that he would like to receive copies of the group's leaflets to pass to the area social services offices. The county's Chief Probation Officer has also expressed interest in the group's work and has suggested that the Council of Churches and the Cornwall branch of the Magistrates Association be contacted.

Meanwhile, group activities are still on the increase. Next weekend—June 21-23—a get-together for Devonian and Cornish members is being held at St Blazey.

Shakespeare in drag

LEITH: A group of actors from the Young Lyceum Company of Edinburgh, under Peter Farago's direction, are performing Shake-speare's A Midsummer Night's Dream, in full drag, from June 17-22 on the Leith Links, as part of the Leith Festival. The music is by Bread, Love and Dreams, and all performances, which begin at 7.30pm, are free. Sounds like fun!

Gay mags wanted

MANCHESTER: The Campaign for Homo-sexual Equality Research Officer is gathering together gay magazines, newspapers, periodicals, leaflets, bulletins, newsletters and literature of any kind to form the basis of a research library. He would be glad to receive donations of any kind of material dealing with gay life and organisations. Even things like pamphlets or leaflets are of interest, particularly very old ones (if they have dates on) as the amount of material on the history of the gay movement is very small. As part of the foundation of the Gay Library, CHF would be very grateful for donations of books which will be used in the postal lending section when it opens. All contributions should be sent to: The Research Officer, CHE, 28 Kennedy Street, Manchester M2 4BG. Thanks.

Do You Know? We Have Different Titles

GAY BOOKS, MAGAZINES, NEWSPAPERS INCLUDING CONTINENTAL, AMERICAN AND OTHER HARD TO FIND PUBLICATIONS

OPEN EVERY DAY 11.00am TO 6.00pm LATE NIGHT FRIDAYS TILL 8.00pm

.

283 CAMDEN HIGH STREET NW1 (Midway Between Camden Town Tube and The Roundhouse)

IF YOU CAN'T CALL SEND LARGE STAMPED ADDRESSED ENVELOPE FOR LISTS.