o Case To Answer

BATH: You may have read in the national press, or seen reports on television, that Bath magistrates have decided that Gay News is not obscene. And what, you may well have asked yourself, was Gay News doing in court defending itself against obscenity charges?

It was a question we asked ourselves when we first heard that we had been seized by Bath police. But nothing about the whole farce astonished us once we heard that the Times Literary Supplement, The Spectator, Railway Modeller and The Lady

were all seized at the same time.

It all started last year when, on October 31, armed with a warrant issued under the Obscene Publications Act, Detective Inspector Gordon Miles led a band of his men into a warehouse owned by Johnsons Central News Agency and seized £4000 worth of magazines and newspapers. The particular edition of Gay News which they seized was issue 34 which carried a front-page report on Alan Whicker's gay televi ion programme, illustrated by a photograph supplied by Yorkshire Television. Strong

Naturally enough, Malcolm Pearce (who runs Johnsons Central News Agency) protested to the police. As a result of his complaint, some of the publications were returned-including Railway Modeller! As Inspector Miles said in court, in the understatement of the year. "We made a mistake."

But not all the titles were returned, and Gay

News was one of over seventy trues which the police decided to take action against. And how did they decide which to act against? "We don't actually read them," Inspector Miles told Gay News. "You can tell without having to do that." Yes.

The next step was for Bath police to get permission from the Director of Public Prosecutions to proceed with the case. So was the Public Prosecutor sent a copy of the paper? Was he hell! All he got was the name of the paper, which was enough for him to give the go-ahead. "It would have been a bit difficult to have sent him all the magazines,' said Inspector Miles. "They're rather bulky you know.

There's more. Gay News heard of the trial through the local newsagent. As it was he who was summonsed and not the publishers of Gay News, neither the police nor the DPP informed us that they were taking our paper into court on an obscenity charge. We could have easily read in our morning papers that Gay News had been put on trial—and that could have been the first we heard of it. As it was, Malcolm Pearce's warning enabled us to get legal advice. We could see no case for Gay News to answer, and our solicitors engaged Mr Ronald Grey from John Mortimer's chambers to appear in court for us to say as much.

As soon as the trial opened, he addressed the court, submitted that there was no case against

Gay News, and that the magistrates should rule that it was not obscene.

Now you may not credit it, but when the prosecution heard that Gay News was going to make such a submission they arranged for a delay in the start of the case. Why? Because the magistrates trying the case had not been given the opportunity to read the paper first. And it took the police a quarter of an hour to find the copy of the paper to give the magistrates. As far as we can find out, the prosecuting lawyers hadn't read the paper before coming into court either.

As soon as Mr Grey had made his submission, after the magistrates had had the chance to read issue 34, Mr Glen Bond, chairman of the bench, told the court without any hesitation that he and his colleagues, Ms Priscilla Cobb and Mr M J Lee,

were unanimous in their decision that "there is nothing obscene in this publication.'

The incredible thing was that it took six months, and Gay News faces bills of well over £1000, just to reach the point where the magistrates could make their decision—a decision that could have been predicted at any time if one single person, a policeman, the Director of Public Prosecutions, prosecuting counsel, or a magistrate, had actually sat down and read the paper.

We don't yet know whether we will be awarded costs out of public funds. We'll let you know.



Editorial & Letters

GAYNEW

April 25 - May 8

Who Will Rid Me Of This Turbulent Priest?

Readers may well echo Henry II's cri de coeur when they have read the report of the Reverend Tony Cross' speech (page 4 this issue) which he delivered to a recent Friend conference in London.

The tone of the speech was set when he spoke of the "language and shoddiness of liberationist thinking. What we need is thinking, not slogans."

It is not the first time, nor will it be the last, that Cross has trotted out his famous 'Don't rock the boat' plea to the timorous faithful. The fact that it has been taken up by others with little or no thought is a phenomenon worthy of consideration. It seems to be a notion in which people like Cross have a blind faith, without feeling the need to justify that faith.

But how well do his ideas stand up to scrutiny?

The function that is going to overthrow prejudice and hatred towards homosexuals, argue the Discreetists, is Integration. Integration would involve the merging of the human aspirations of homosexuals and heterosexuals within a single society. Is this possible? Yes, says Cross. Look at the example set by my Integroups in London and Cambridge with membership consisting of half male, half female, half gay, half straight. These groups provide a situation in which gays are free to 'come out' if they so choose. This is a form of education for both the straight and gay people who attend, and it is through this sort of education that society will move towards integration and enlightenment about sexuality. Other forms of groups will be devised, no doubt. Integroup may not be the right answer for everyone. But it is following the right path to end the problems that straight and gay people have in relating at present.

Wild Assumptions

Where do you start in replying? Perhaps the crudest objection is that the Integroup type of experiment presupposes a disposition to understand one another's problems. Those attending will no doubt have irrational misgivings about mixing with people of a different sexuality. But mere attendance is an indication of a willingness to explore the humanity of others.

Which is to miss the whole point entirely. The problems that face homosexuals are not fundamentally caused by the good liberal with an open mind (even though the 'good liberal' attitude does certainly aggravate things in the present situation). No, the attitude which the homosexual comes up against most often, and the one that limits his or her human potential most severely, is the generic contempt for anyone attracted to members of their own sex. This popular viewpoint, at its most grotesque, can excuse the behaviour of an individual whilst condemning all other gays—"Yes, I know David is a queer, but he's different. He's not like the rest of them." Nor does one have much faith in the educability of parents who can turn their own children away from home when they discover them to be gay. Of course, remorse for such disgusting behaviour may set in later. Some parents may regret their early, ugly reaction. At this stage it may indeed be that they are prepared to try to understand. So is the answer to legislate that all parents should battle on producing children until they bear a gay one? How, in short, are people to question their hostile attitudes to homosexuals when their only contact with us is on the crime page of the local newspaper? Education is only effective when the person learning is interested in what is being taught. Cross at no stage addressed himself to this point in his speech to

Liberation Caricatured

Nor did he seriously consider the 'shoddy' theories of sexism which have been evolved by numerous thoughtful people. The liberationist position he caricatured as insisting that everyone constantly declare their sexuality. In the face of such incomprehension it is perhaps necessary to state that 'coming out' means not concealing one's sexuality rather than taking out advertising time on commercial radio. Thus in any situation where it would be natural for a heterosexual to express his or her sexuality, the gay person should be as free to express his or hers. Thus you would join in a conversation at work between men talking about their girl friends, by talking about your boy friend, if you were a boy. When mother asks daughter when she is going to find herself a nice boy and settle down, the girl should be free to explain that she wants to find a nice girl to settle down with (if sne wants to settle!).

Cross does not like this idea. His plan is that people should come out in small social groups where it is the done thing to come out anyway. But the shutters go up again as soon as one leaves the meeting. The idea of rushing down a bolt hole where one can be honest with a dozen people, one evening a week, is to say the least a somewhat macabre one. Anything more than that Cross equates with "setting fire to the National Gallery" or joining what Marcuse describes as "the weird and clownish horns of rebellion which get on the nerves of the establishment.

Nowhere is there any recognition of what liberationists have achieved, even in Cross' limited terms. Besides their development of a closely-reasoned social critique, they have introduced the concept of 'coming out' (a concept which Cross himself now uses) as a positive step in asserting and realising one's human potential. By so doing, they have encouraged others outside the liberationist movement at least to question their decision to conceal their true personality.

But above all, it achieves nothing to reject idea with which one disagrees, and to dismiss them without considerations as 'shoddy'. Such arrogant remarks do not betoken a thinking man.

Your

on any subject of special interest to homocluding comment on items published in GN. Owing to space limitations, please keep your letters as short as possible. Letters must be signed, but the writer's name and address will be withheld if the writer requests it. Send to: Your Letters, Gay News, 62a Chiswick High Road, Leader MM. 15Y. London W4 1SY.

15p of Rubbish

Deer Gay News, Not again! Not content with the Chris-topher Street interview (GN35), the Royal Wedding Souvenir (GN36), Bob Sturgess' and Terence's letters (GNs 41&42), and not forgetting John Olday's sexist humourless cartoons, you have to give us 2 pages in GN43 on 'Homophobics', if any of these had been funny it might have been worth filling up the odd half page with them, but to devote up to 10% of the paper to any of them is a waste of valuable space. I don't spend 15p on a 'newspaper' in order to read

Which, by slight mental gymnastics, brings me to the point that Gay News, far from being a newspaper for all homosexuals, is only of interest to the white middle-class 'normal' male gay. You have paid lip service to lesbians by publishing repeated pleas for articles, but do not appear to have commissioned any articles from women. (The small ads section is an interesting reflection of your attitude towards women, who not of your attitude towards women why not title them 'Personal' and 'Men's Personal'?) There have only been two articles on paderasty, one on S & M, a few references to transsexuals and transvestites. I have seen nothing on the problems of blind or otherwise disabled homosexuals, though, to be fair, you have written on older gays, who are ignored by most other gay publications. It is not enough to complain that no one sends you contributions on such subjects: it is your responsibility to write or com-mission them, rather than sit and weit for them to come to you.

Despite the fact that the greatest proportion of gays are working-class, all the articles are directed towards those who are accustomed to a fairly high standard of living—what gay on the dole could afford the clothes in lain Finlayson's column or to put in a Personal ad, even if they could spare the money to buy GN in the first

There is so much that GN could coverfrom articles debunking the many psychiatric analyses of homosexuality, to the importance of homosexuality to the Samural, to teering apart real 'Homophobics', etc etc-which would inform its readers that gayness does not stop at the local cottage or wrangling over the wording of the latest Law Reform Bill. The gay scene is introverted enough without its only newspaper digging further and further in.

I can understand that many of your ideas are hampered by lack of money or time to put them into effect, but I would be happier if you indicated in some way that you were aware that homosexuality was a much larger topic than Gay News at present deals with—at the risk of sounding cliched, as large as humanity itself

Michael Foreman

Nostra Culpa

Sappho Publications BCM/Petral London WC1

Dear Gay News,
I should like to correct the statements
made in your article 'A New Day Dawns'

International Woman's Day is by no means new! On March 8th 1908 woman workers in New York City demonstrated to draw attention to their appalling work and pey conditions and also for all women's right to vote. Two years later The International Socialist Congress in Copenhagen declared March 8th to be annually con memorated as International Woman's Day dedicated to fighting for Equal Rights for All Women, It is now a Bank Holiday in all communist countries. The Women's Liberation Movement in America began using' the day six yeers ago and our first International Woman's Day march in London was on Saturday March 6th 1971. We have since demonstrated on the closest Saturday to Merch 8th in 1973 and 1974

It takes gay men some time to wake up to these facts it seems! In 1973 we saked the CHE Political Action Group to join us. They refused. No CHE women appeared either! Sappho has, naturally, been represented in all three marches.

Babs Todd

Camping At Malvern

3. Millards Hill dsomer Norton

Dear Gay News, One of the problems experienced by many gays is that they live, sometimes, in fairly small communities some distance from the nearest group, gay pub, etc. often served by poor public transport, and to travel to the town just for an evening can therefore be both too expensive and too westeful of

time. Opportunities to get together for weekends in suitable places would the be useful. One possibility is to go camping with groups of gay people. It's inexpensive to acquire basic equipment and to book special permission sites for a weekend.

Our first opportunity to enjoy camping together this summer occurs when CHE holds its conference at Malvern on May 24 27. Two sites have been booked by us in this fine agricultural area, and water, loos and milk will be provided by us—you provide everything else. Of course the idea of being under canvas or in a van does not appeal to everyone, but if you're interested in camping at the Malvern conference or at a later date during the summer, please write to me at the address above. I'll also be glad to give advice on basic equipment etc.

Angels Needham

Is Paris Still There?

London N4

Dear Gay News,

Reading John D Stamford's 'A Gay Man's Paris' (GN43), I wanted to rush over the channel to make sure it was all still there! The photos accompanying his article were delightful, but Stamford's Paris sounded like a Wigan-eye view of the city to excite the wet knicker brigade. Though it could hardly be described as a "cheep thrill" to

'perhaps get by'' on £8 a day.

Just in case some of your readers' modest meens might leed them to conclude that 'Gay Par-ee' is not for them, let me ressure them. Paris can still be tolerable on £4 a day, although the Veuve Cliquot may have to be replaced by a humbler vintage. True, you may miss a message a day, male nude dencers. drag mimes to pop records—or would you really miss these examples of French cultural refinement? Alternatively, you might actually see *Peris*—for free, by walking along the boulevards, tiptoeing through the Tuileries, and for the price of a drink, sit at a cafe table and listen to the gossip (with a discriminating and sexy look in your eye ready to greet a passing pretty). Or does that all sound too boring to stimulate a jeded appetite?

Michael Launder

Drag Confusion

Deer Gay News,

I felt I must write and object to the

title of the US drag competition that was reported in the lates' issue of Gay News (43). According to your article, this contest is heralded as the "Miss Gay America" competition. Surely this is pandering to the worst stereotype held about homosexuals— that they are all mincing queens who get their kicks by dressing up as females. I do not wish to object to the staging of such drag competitions, nor do I wish to

criticise transvestites. But I do think that we must at least be clear in our own minds that homosexuality and transvestism are two different things, and should not be so totally confused even from within our own ranks. The general public suffers from enough ignorance, confusion and stereo-typing as it is, without us making things orse by claiming that a group of men dressed as women represents 'Gay America.' Devid

A Soldier's Lot

Colchester, Essex

Dear Gay News,

I've been reading your paper as often as I can get it, mainly from London, because the newsagents won't sell it up here. I have asked, but the answer was: "Fuck off, you dirty sod"—so much for liberated Colchester Mind you, I haven't been to every newsagen yet, just give me time. Anyway, I reelly like GN. It's a great paper and worth every penny of three bob.

I read somewhere recently about some-one trying to start a gay group for Her Majesty's Forces, I don't think OUR Queen would approve of that, do you? Anyway I'm interested, because ever since it got around that I am gay, life is decidedly second-class for me. Not that it really bothers me, I am

well able to take care of myself.

Last year I joined Campaign for Homosexual Equality, because I was genuinely interested, I managed to get into the Portsmouth group (my home town), but that has Bristol and Colchester groups, but no answer Perhaps they don't like soldiers, though I can assure them we are human, and quite

decent people really.

There aren't many gays in my regiment now, because they have either been posted elsewhere or have left the army, voluntarily or by 'force'. As far as I can see, most gays in the army are a pretty cowardly lot. They certainly don't want to know about being liberated, or even about various organisations that have been formed to help us. Well, 1 for one would like to know more about a gay group for service people. I've been thinkng a lot about it, and have come to the conclusion that to succeed it would have to be run from outside, le civvy street, as the forces that be are too powerful for us to combat from 'inside'. There is absolutely no understanding for us, and many gays are terrified of being caught out. The officers choose to ignore the subject with an embarrassed silence, or treat it as a music-hell joke, and even the good old padre seems to hold his hands up in horror. I am seriously thinking of chucking it in, though I know it can be difficult in civilian life too, Anyway, if anyone is interested in writing on gey lib for the forces, could they write through your paper to me? I promise on my lace trimmed combat suit to answer everyone.

ED: We will of course forward any letters



New Group For Shiftworkers

CHELIC 01-437 7363

Deer Gay News,

As a logical extension of the Campaign for Homosexual Equality's campaigning activities it is proposed that a section of the gay population not hitherto catered for by CHE should now be brought under our wing,

Speaking from personal experience I realise how difficult it is for these people to perticipate in any organised gay activities because of the un-social hours worked by them. I refer especially to catering, transport, cinema and theatre, hospital and Post Office workers whose contact with the gay scene is

The CHE London Shiftworkers' Group (SWG) will cover all areas of London, to be run by and for shiftworkers exclusively, but all ages and sexes will be eligible for mem-

bership. Members will be able to participate In social events, parties, outings, discussions of oppression in our respective jobs, etc all of which can be arranged to fit our

irregular hours!
Our first meeting will take place in
CHE/LIC HQ, 22 Gt Windmill St, W1, at 4pm on May 6, and all interested shift-workers are invited to attend.

Stephen Quillinen Acting Organiser SWG

ED: Betore some reeders seize pen end paper, we should in fairness point out that members of London GLF also ran a successful shiftworkers group.

Alternative Wimbledon

Dear Gay News

We would like to take this opportunity of advising you of a Social Activities Group that has recently been formed in Wimbledon So far, the meetings have taken place in the Billiards Room of the 'British Queen' public house in Haydons Road, South Wimbledon. on the first Wednesday of every month. The entrace fee is 20p.

We reed of this group in the general information section of Gay News, which supplied two telephone numbers, one of which we rang and were invited to come along. We found that the atmosphere there was very relaxed and informal, and we were surprised at our own responsiveness towards the other group members. We were talking, joking and dancing with people that we had never met before, without feeling suspicious of their motives.

We should appreciate it if you could give this group some form of write-up in your columns, as the idea behind it is to form a local gay scene for those who have no real interest in the usual clubs, pubs and discos, but just wish to socialise.

If you require any further information, please do not hesitate to ring 01-947 4940. Brien and Lyle

One Man's Meat . . .

Regarding the controversy over the Colt Album' advertisements in GN, it seems to me that, if we are to have a paper which is homosexually orientated, then it should be the policy (indeed duty) of that paper not only to report news items which concern homosexuals but also to draw attention to items which are produced cifically for homose items of literature and the visual arts regardless of their aesthetic merits or faults. What is pornography to one person may be sheer delight to another. Who am I to judge? Personally, whilst being able to appreciate the best in literature and art, I can also enjoy pornography . . , if it's the kind of pornography I likel Whether or not I like the Colt drawings is beside the point.
Judging from the frequent references to them in your Personal Column it is fairly certain that a good many of your readers do like them and their availability should therefore be made known.

It so happens that I consider the poems you published a month or so ago puerile and worthless. I also consider the drawings by John Olday depicting small boys doing adult homosexual things as repelle unfunny as I have always found Mabel Lucie Attwell, and in addition utterly irresponsible. But each to his own taste provided it does no positive harm. I would never consider demanding that you remove these things which I dislike. They are of homosexual interest and should therefore appear in your paper if you, as editors, consider their presence justified. It seems regrettable to me that, the more 'liberated' and legal we become, the more prudish and po-faced we

Congratulations on the style, standard, variety and service of your paper

Photograph: Caell

Gays Contest Borough Election

LAMBETH: When voters go to the polls on May 2, they will be asked to vote for three candidates put up by the South London Gay Liberation Front.

The three, who will be standing for the Tulse Hill ward in the borough of Lambeth, are Malcolm Greatbanks (28) a teacher of English, Alastair Kerr (28) a lecturer in Art History at the London College of Printing, and Michael Mason (27) news editor of Gay News. The candidates believe that this is the first time that gay people have stood on a gay ticket in any British election.

But although they are standing as gay candidates, their election manifesto goes a lot wider than just gay issues. Their ward is in the heart of Brixton, an area which has a lot of other problems to deal with. They are mounting a two-part attack, on the rising homelessness figures, especially amongst the black population, and the increasing numbers of houses that are left standing empty by the present council. They are also pressing for more accommodation to be made available to single people, gay couples, and one-parent families.

On education, Malcolm told Gay News that Lambeth's schools are a disgrace. The local council says it has no responsibility—it's all the fault of the Inner London Education Authority (on which Lambeth council in the council to the c

is supposed to be represented).

Other plans of the Gay Lib group include the provision of creches for working mothers support for the local black community in the face of recent increased police pressure, and the introduction of comprehensive sex education which up to now has only dealt with the questions faced by heterosexual children and ignored other children. They also want to ensure that the last government's legislation for disabled people is properly implemented by the council.

The surprise move by the Gay Liberation Front has already attracted public attention. The local press responded by giving the story star billing as the main news story on page one. The two-line headline read "Gay Liberation candidates contest borough election" over a photo of Michal and Malcolm. The story was picked up by all three London radio stations and the evening papers, and also made the Daily Mirror. As a result, people have started calling at the Railton Road Gay Centre from which the campaign

is being rur

Election agent Frank Adams is also a member of South London GLF. He has been busy organising and was responsible for registering the candidates' nomination, duly signed, to the returning officer at Town Hall. The first paper he handed in was returned to him. The returning officer said that not all of the names were signed properly, that one of them looked as though it were printed. So all twelve signatures needed for each candidate had to be collected again on a new form.

The election manifesto was drawn up by the group's Political Action Group and approved at a full GLF meeting the following day with some alterations made at the suggestion of members.

Once the manifesto has been printed and distributed to all the houses and flats in the ward, canvassing will start. People are badly needed to help with this particular job. It's an easy job, said Michael Mason, but a lot of people are needed if it is to be done properly. A register of electors is broken down into streets or blocks of flats. Canvassers then simply call door to door and ask electors how they intend to vote. "Nobody tries to persuade people to vote for GLF candidates," Michael told us. "What we need to know is simply those people who plan to vote for us on election day so that we can make sure they actually get out to their polling station. I used to go canvassing with friends for a straight political party, and we had a great time."

On Thursday May 2, election day itself, the group will also need cars to ferry people to and from polling stations, and they are hoping that gay people in London will come down on that day (or later in the evening) either with cars or just to give moral support.

Une of the candidates was told by the returning officer that only election agents and candidates' wives or husbands were allowed into the count and declaration at the end of the day. But he says there will be "all hell to pay if they try to keep my boyfriend out."

Finally, we asked Michael Mason what his plans were for Friday May 3rd. "I'll be working at Gay News as usual," he said, "except that instead of going home afterwards, I'll be going to a council meeting. And not as a reporter this time."

0 * 0

e campaign 🗘

Cornwall is a county of picturesque fishing villages and rugged moorlands, where the twentieth century has encroached slightly less than in most parts of Britain.

Had nothing more thead Office in every thead Office in every less than in most parts of Britain.

For gay people, the scene is slightly less lovely. In fact, the gay scene in Com wall is practically non-existent. A glance at Anne's Guide in the last edition of Gay News will show that there is only one gay club listed for the whole of Cornwall; and that is only gay on Saturday lunchtimes! Devon, however, has a number of pubs and a couple of gay clubs. There are few large towns in Com wall and so, for the majority of gay people, life offers little more than the occasional visits to cottages and a pervasive sense of isolation.

Cornish society, too, has a reputation for being hostile to gay people. As one young man, a hairdresser in the tiny holiday resort of Polperro, wrote in a letter to me, "I can't say how much good it does me, knowing that there are people somewhere who are willing and able to help me and my kind, out of what seems to be a wall of silence. I'm afraid while I'm in Polperro I'll have to keep my mouth firmly shut . . . the locals here would banish me from the village (not that it would matter socially, but I would lose my living)". This comment seems typical of the fear that gay people live under in small rural communities. CHE now has over 30 members in Corn wall and no more than four live in the same town; the rest are thinly scattered, and this makes it very difficult to arrange meetings for them. However, by means of news-circulars and letters, many CHE members have, at least, been able to break free of that feeling that they are the 'only ones'. Last year a successful weekend house-party was organised at a small guesthouse run by two gay people near St Austell. After that, a group managed to get started in Devon, but, apart from an occasional bottle-party, the Comwall members have not yet been able to start a regular meeting. This is partly due to the absense of any possible meeting-place, partly due to none of them feeling able to commit themselves personally to doing any organisation work. As convenor of the group, I am looking after people's problems and seeing to the integration of newcomers from the distant venue of Bristol. Convenorship by 'remote control' is distinctly unsatisfactory, but better than nothing. Before I took over, the members

had nothing more than the address of the mead Office in even more distant Manchester.

Things are slowly but surely improving. New members continue to join, despite the fact that every one of Cornwall's local newspapers have refused to take ads from CHE. A meeting has been booked for May at a member's house in Truro and I shall be visiting individual members during my holidays in April. Despite their isolation, Comish gays are friendly and hospitable; they like letter-writing which is just as well because there is really little else for them in such remote conditions. The Cornish group has only two women in it-one married and the other in the forces. There are several young people and their main worry is their parents. The average CHE member, however, is middle-aged and well-learned in the skills of coping with being gay but passing as

Oppression, geographical isolation and a lack of facilities take their toll, however, on gay people. In Truro the Samaritans are referring gay people to me for help and one doctor has sho wn an interest in my work. Before the end of this year, I am confident that a gay group will be meeting regularly in Comwall, possibly on an intinerant basis, but before that can be achieved there are a lot of problems to be overcome. If you want more information on Comwall, particularly if you live there, please drop me a line: Trevor Locke, 33 Pembroke Road, Clifton, Bristol BS8 3BE.

Blackmailers Get 17 Years

BIRMINGHAM: The Crown Court here meted out sentences totalling 17 years for two young Londoners convicted of blackmailing a Midland solicitor to the tune of £16,000 between 1969 and 1973.

Anthony R Sweet, of Hales Lane, Smethwick, was jailed for seven years. Peter C Mansell, of Sloane Gardens, was sentenced to 10 years.

The prosecution claimed that Mansell obtained £13,000 from Mr X and Sweet £3,000 over a 4½-year period. The money was said to have been paid after threats that the pair would make their love affair public.

The verdict was returned after the jury

deliberated for 1½ hours.

Judge Kenneth Jones said Mansell was
"a deprayed young man... and a fluent and

inveterate liar" who "showed no remorse.

CHE Conference Speakers

MALVERN: Three more guests have been arranged for the Campaign for Homosexual Equality's jamboree at Malvern this May. They are Michael de la Noy of Albany Trust fame, Graham Chapman of Monty Pythons Flying Circus, and Kim Friele from the Norwegian homophile organisation Det Norske Forbundet.

Michael de la Noy will introduce the first speaker on Saturday May 25 when the conference opens.

Graham Chapman has agreed to join the panel of speakers for the public meeting which CHE are holding on the Sunday

Kim Friele, Forbundet's general secretary, will close the conference. CHE tells us that under Kim's guidance, Forbundet has notched up some notable successes. She was largely instrumental in persuading the City of Oslo to guarantee a £38,500 bank loan for the purchase of one of Oslo's leading restaurants. In this building Forbundet's activities are housed under one roof and the members have a first class social and recreation centre.

Kim is the author of the booklet 'Homofili', financed by the Norwegian health and social security departments. She has also obtained £7000 backing from the government for a film intended for use in schools.



Monty Python's Grahem Chapman

Repeal Gay Laws, Liberals Urge

MARGATE: At their Easter conference, Young Liberals demanded that laws restricting the rights of homosexuals be repealed.

Conference accepted a motion proposed by the Oxford University Liberal Society which deplored laws curbing gay activities and called for a number of changes including bringing the age of consent into line for both gays and hets. They also referred to the definition of privacy, and said that it should not matter if more than two were involved in gay sexual acts. They want members of the armed forces to be able to enjoy sex without fear of court martial, just as they want sanctions removed for similar conduct between merchant seamen. Finally they point to the absurd situation under which homosexuality is still an offence in Scotland and Northern Ireland.

The motion urged all Young Liberals throughout the country to pressure their councillors to make sure that their local authorities do not take a prejudiced attitude towards homosexuals, and they called on the Government to introduce a Bill, like the Race Relations Act, which would protect citizens against prejudices because of their sexual preferences.

The motion was carried unanimously.

Nobel Prize Winner's Reply



SYDNEY: Patrick White, author of Voss (amongst other novels) and winner of the 1973 Nobel Prize for Literature, has taken Martha Duffy to task over her review of his book The Eye of the Storm.

Martha Duffy's review appeared in Time Magazine, and the novelist replied later in the same publication:

"Sir — It is not my habit to write to papers after reading reviews of my books. But after coming across the one by Martha Duffy on my novel The Eye of the Storm, in which she refers to me as 'living in Sydney with several dogs and a male housekeeper,' I feel I must draw your attention to an incorrect, and I should have thought gratuitous, biographical detail. The distinguished and universally respected man who has given me his friendship and moral support over a period of 34 years has never been a house-

keeper.
"I am that, and shall continue playing the role at least till I am paralyzed; it keeps me in touch with reality. — Patrick White, Sydney, Australia."

A new Patrick White book is to be published in June by Jonathan Cape. Called The Cockatoos, it is a collection of novellas on the themes of intimacy and possession. It will cost you £2.50 to obtain possession of your own copy.

Hounslow's Final No

HOUNSLOW: Members of Hounslow Libraries Sub-Committee were told at a recent meeting that the Chief Librarian had turned down requests for Gay News to be supplied to readers who wanted it. When Librarian Ms Florence Green was

When Librarian Ms Florence Green was initially asked for Gay News to be stocked, she felt that there was insufficient demand for it. She did say, however, that if there were any further requests she would refer the matter to the Libraries Sub-Committee.

A second person who asked for it was told that there was not enough money for the paper to be purchased. Following this second rejection, the matter was taken up by local press and radio.

Ms Green duly reported to her subcommittee as follows: "In view of press and
radio publicity I report my action under
Delegated Powers in not acceeding to the
two requests that "Gay News", a magazine
for homosexuals, be purchased for the
libraries. Copies will be available at the
meeting. FOR CONSIDERATION."

Councillor Baker leapt in with both feet and said he felt that the committee would welcome Ms Green's actions. With a comment about the 'insignificant' number of readers who would be interested in the paper, he expressed his thankfulness that the committee could reject Gay News on the grounds of economy and did not have to discuss the merits of the paper.

merits of the paper.

The Chief Librarian's action was approved.

Home For Parents Enquiry

LONDON: Parents Inquiry, the help and counselling organisation for the families of gay boys and girls, wants to set up a permanent headquarters in the Borough of Kensington and Chelsea, according to Danny Franco, a volunteer who works for the organisation.

Since it was founded four years ago, Parents Inquiry has been receiving more and more requests for help, following a great deal of national press and broadcasting publicity. They now feel that it is about time they had their own permanent home from which to operate.

Their first approach was to the borough's Voluntary Organisations Liaison Committee. In their letter they said: "The last few months have seen an expansion that we can no longer cope with without help from the established authorities, such as grant aid, premises and the use of facilities we do not have."

Whilst expressing personal sympathy with their work, committee chairperson Josephine Albert said that her committee could not provide assistance because Parents Inquiry was concerned with the whole of London, and she could only give assistance to local organisations in Kensington and Chalses

She did, however, suggest that they approach the London Boroughs Association for aid. Danny Franco was disappointed: "I feel this is a great shame as there are so many gay people in Chelsea who would benefit from such a centre. But we have chosen the Royal Borough quite deliberately and still hope to start up there with help from the London Boroughs Association."

to date, Parents Inquiry has helped 400 families since it started. Some inquiries come from parents who discover that their children are gay, but in most of the cases the initiative is taken by young people in the 15-19 age group who wish to sort out matters at home.

Photograph: Cacil Baston (Lamera Fress Lunioun)

Out Of The Dark Ages

SHEFFIELD: Although Sheffield may appear to many gays in Britain as being in the 'Dark Ages' still, lots of things are happening.

The greatest step forward in this area was the formation of a FRIEND group. FRIEND was established in this area in September 1973, and in November of that year the telephone service began. From mid-November to mid-March, there were 245 enquiries, an average of about 15 per week. Many other professional bodies in the city, such as the Samaritans, psychiatrists and the probation service also use the facilities FRIEND offers. There still is no let up in the number of enquiries FRIEND is having, but at least we have the satisfaction of knowing that people in Sheffield, be they straight or gay, are becoming more socially aware of the oppression of the homosexual, and in this way Sheffield begins to emerge from the 'Dark Ages'. We also feel a lot happier that the problems of homosexuals are being dealt with locally by a service that understands these problems and can offer more concrete

help than hypothetical advice.
For CHE in Sheffield, 'C' does stand for 'Campaign'. Besides drafting a leaflet for distribution in schools, to be published shortly, CHE has given talks to various groups in the city. We received a sympathetic ear from the psychiatrists of the two main mental hospitals in Sheffield, plus an offer of any constructive help and advice they could give. We have also given a talk to a Women's Institute and plan to talk to others. This may seem insignificant, but these people are ignorant of what homosexuality is all about, and our task is to present the real facts about homosexuality and to explode the myths about the subject. We also began a Social Awareness Group, and at the first meeting, people brought along their straight friends and relatives. Many people left that meeting feeling 'happier' now they knew the true picture of homosexuality. But our major campaign step came with an evening symposium held at Sheffield University. Before an audience composed of marriage guidance counsellors, social workers, clergymen, etc, our three speakers, Howarth Penny, Barrie Kenyon, and Al Stewart talked about the various aspects of homosexuality. The response was tremendous, and the reaction very favourable. Sheffield emerges even further from the 'Dark Ages'

These examples of campaign action, along with talks to other groups (including the

police), radio interviews and press coverage, all help to better the plight of the homosexual in Sheffield. But we mustn't be smug with ourselves. There is still plenty to be done. We are planning another symposium dealing with the problems the married homosexual faces, and the problems of homosexual children. We are going to conduct a survey to find out what the average person (does he or she really exist?) thinks about homo-sexuals and homosexuality. We plan to leaflet towns in the area, and to continue our programme of talks to groups. We certainly have a few busy months ahead of us.

CHE in Sheffield certainly tries to offer

an alternative to the commercial scene. Besides our well-attended fortnightly group meetings, we have a motoring group, a drama group which recently staged its first production, and are forming a music and a literature group. We have an abundance of outings and other events, but the biggest event, and success, was our disco held at the magnificent Sheffield City Hall recently. Over 180 people came along, and the nice thing about it all was that the Town Hall bosses knew what CHE stood for. After the event, we were invited back there as often as we liked, and needless to say, we are taking up their offer. Our next disco there is on Friday 10 May. Finally, we are now trying to get Gay News into the City Library, and it should be appearing there soon

Dave Brown Convenor CHE Sheffield P.O. Box 107 Sheffield SI 1EJ

They Drop Out Of Trees

TYNESIDE: Newcastle's Evening Chronicle triumphantly proclaims "Vice Squad's Success" in a recent issue, reporting that

Tyneside police are clamping down on homosexual activities in public lavatories.

Prosecution figures for 'indecency between males' in the years 1969 to 1972 varied between 13 and 39 per annum. With the formation of a vice squad, last year's figure was an unbelievable 174.

"We want to make it clear that there has been no purge and we have not hounded these people," said Chief Inspector Duncan, head of the 14-strong squad.

Bearing out the old adage that everything

comes to him who waits?



The young Bowle from archive film

David Bowie, Lindsay Kemp & Malvern

MALVERN: At 2.30pm on May 26, members of the Campaign for Homosexual Equality attending the Malvern conference will have a choice of five recreational activities - rambling over the Malvern hills, roaring off on a car rally, swimming, playing tennis or going to a film show.

The weather will probably decide who does what, but the choice of films will guarantee a large audience at the Winter Gardens. "Love You Till Tuesday" will delight David Bowie addicts. Made in 1969, it is rare archive material and a unique record of Bowie's early struggles for success. Produced by his then manager Ken Pitt, it shows how the groundwork was being laid and how the various facets of Bowie's talents were being nurtured

Pitt asked Bowie for some special production material for the film and the result was "Space Oddity". Also in the film is Hermione (who inspired "Letter To Hermione") and Hutch (John Hutchinson). The latter worked in Bowie's various groups and was on the

The other film is "Lindsay Kemp Circus", the much-acclaimed production directed by Celestino Coronado and featuring the celebrated mime artist Lindsay Kemp and his faithful partner Orlando. Both films are 16mm colour and each runs for half an hour.

Alan Louis, the London DJ, will preside over the turntable at a dance/disco to be held on Saturday night.

The Bankruptcy Of Confrontation

LONDON: The Rev Tony Cross criticised "the language and shoddiness of liberationist thinking" in a speech before the Friend conference. "What we need is thinking not slogans," he said.

As an illustration of his point, the founder of Integroup referred to the Women's Social and Political Union(1903-1914). "It was the Great War that gave women the vote," Tony Cross said. "All militancy led to was extreme depression on the part of government. In any case, what were secured were basic political rights, but the war for liberation still had to be fought.

Even today, he suggested, the majority of women "don't want liberation, largely because of the social sexual roles that they've adopted.'

On the subject of coming-out, Tony Cross said there was probably "a moment of transition," which means "there is a time and place, and people to be considered before one makes a declaration of one's sexual identity." He said "the constant declaration of one's sexuality seems to me rash and

"Do we want everybody to think of us, to respond to and approach us primarily in terms of our sexuality? It seems a way of unnecessarily narrowing the world.

The clergyman picked up his attack on liberationists while speaking about the "double-sided aspect" of integration. One must be together in one's inner and social life, he said. "Unless we have that sort of objectivity, we're bound to get the liberationists who steal Vermeers without realising they're robbing humanity."

Tony Cross said one example of the kind of balanced integrationist experiments that are necessary is Integroup. Integroup is a three-year-old organisation consisting of three London groups and a Cambridge group. They're half male, half female, half gay, half straight social groups that exist to promote integration. "There now is the need for the creation of social situations where a gay person is accepted and known as gay not just by gay people," he said. Concluding, Tony Cross said: "I am

anxious that gay people should adopt a manner of coming-out which involves neither setting fire to the National Gallery nor if possible what Herbert Marcuse calls without disapprobation the weird and clownish horns of rebellion which get on the nerves of the establishment, but instead to educate both majority and minority through the ever extending process of integration.

Coming~Out Is Not Enough?

LONDON: A former member of Albany Trust told the third national Friend conference here that a declaration of gayness doesn't necessarily mean that a person is

homosexual.

Ms Doreen Cordell, a social worker who contributed to the Access report published by the National Council of Social Service, addressed 33 people at Africa Centre earlier this month.

She said her campaign has been "to find the difference between true homosexuality and homosexual behaviour."

In this context, it was wrong, Ms Cordell advised, "to treat coming-out as a stage of development.

When a person declares his or her homo-sexuality, "for heaven sakes believe them. Then look for other causes. I don't think this [declaration] is always true.

When asked to define the 'difference' between gayness and gay behaviour, Ms Cordell cited a case of juvenile arrest. Four boys were found masturbating together, she related. They were charged under the 1967 Sexual Offences Act. "So they were condemned as homosexuals.

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Inside Centre

Rather paternalistic, but in the nicest possible way. That's how Alternative London sums up Centre, the community, care and counselling project in Broadley Terrace, North London.

"It's probably a fair enough description," agreed Centre Director the Reverend P F

Royston-Ball, SSC, CF.

'Father Peter' (as he prefers to be called paternally perhaps) is an Anglican priest. He sees the project as fitting into his responsibilities for pastoral care. Not that anyone who enters Centre will be whisked off to the adjoining church straight away. But the

Christian message is much in evidence.

Two of three throws of a stone from
Marylebone Station stands the imposing Victorian building that houses Centre. Built in the Grand Church Hall style, the interior must have presented something of a challenge to Father Peter when he decided to use it for a community centre. The tall vaulted ceilings disappear into shadow, and when the rooms are not in use, a visitor can almost feel the weight of the silence.

Communal Rooms

In opening a coffee bar, a great deal of trouble has clearly been taken to ensure that the surroundings are congenial. Long tables mean that people don't huddle off in corners in quiet coteries. The seats are comfortable, and the counter itself offers a good display of food.

Other effects are slightly more bizarrearound the walls are large posters of Bowie, Slade, David Cassidy, and a silk processional banner embroidered 'St Paul's School, Lisson Grove'. Over the box of Cadbury's Snacks on the back wall hangs a portrait of the Queen in uniform and on horseback, next to which is a card explaining "No wonder I'm confused. One of my parents was a man, the other was a woman." other was a woman.

When I took a cup of their excellent coffee, I was served by Jerry. Jerry is new to Centre, the project's first full-time paid helper. His joining, said Father Peter, had made life a lot easier. It means that there is someone around quite early in the day (from about 10,30am) six days a week (excluding Saturdays) if people should want to drop round. Jerry looks after the coffee bar as well as acting as a general caretaker for the whole place.

Down the passage from the coffee bar, Jerry showed me the Common Room, a smaller room than the bar. People use this room for sitting in quietly to read, and it is taken over from time to time for group meetings. There are plans for this room.
Father Peter receives many requests for books books for, by or about gays. He does not know of any comprehensive collection for such books, so he is hoping to start a large gay library to satisfy the demand. The books would be available to the people using Centre, to any counselling or befriending organisations for gays, and to the statutory social services. who in his opinion are severely hindered by their appalling ignorance on the question of homosexuality.

Dances

Next to the Common Room is a large dance floor where Centre holds perhaps its most popular events, the weekly discos. The 'Paddington Palais' swings into operation every Friday night at eight o'clock. And although they have only been going a short

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time, they attract between 120 and 180 people each week

For Father Peter, the chief satisfaction seems to be that these events are attended by a very mixed crowd. People from every sort of organisation, CHE, GLF, Sappho, turn up to join the Centre regulars. "They seem to get on well," said Father Peter—and he seemed mildly surprised. He took some cheer too from the fact that a "goodly

number of women" came, something which he didn't think happened with gay organisations like CHE or GLF.

People have beefed about paying 50p entrance to go to the discos, but Father Peter has no qualms about asking for the money There is no membership fee for Cenure, he pointed out. All the facilities are free throughout the week from Sunday to Thursday, there are no charges for using the Thursday, there are no charges for using the common room, or for attending group meetings. So Friday night is benefit night. Centre does not enjoy income from covenants, and the state has not so far come up with anything in the way of grants, so to survive they have to charge for the discos since the coffee bar does not make anything like enough profit to keep the building open, and to carry on the work of Centre.

So What's New?

Of course, coffee bars and discos are nothing new. So what does Centre have to offer

people, why does it exist:
"Centre exists to teach us a greater sense of knowing and relating to other people, regardless of race, gender or sexual orienta-

tion; and to express love, peace and tolerance for Christ's sake.

To this end we recognise in particular the needs of minority groups, especially those whom society at large fails to under-

"Centre offers in particular homo@xual men and women, their families and friends, companionship, counsel and social support in their search for understanding and acceptance." So reads the introduction to their weekly newsletter. All sorts of people respond. Students come with their problems usually in their second term at college, observes Father Peter-and newcomers to London often end up at Broadley Terrace, young people many of them, looking for work and a place to live. Eventually Centre hopes to have a hostel for people needing a bed for the night, these young newcomers, or people just out of prison or drug clinics, the ones who need help to het on their feet, in a friendly atmosphere.

More Like A Family

Centre is more a ramily than an organisation, claims Father Peter. People behave in a protective fashion towards one another, and if someone is down and has problems many people are ready to gather round and give a helping hand where possible. Many gays who so to Centre with problems feel estranged from their families, and Centre should be able to act as a substitute family for them.

They hope that this attitude will continue. At present it runs through most of the organised activities, the groups, the counselling, even the discos. "Uncompetitive" is how Father Peter describes them. "You don't have to spend £2 on a bouffant hair-do to come to the Friday disco. And you don't have to dress up." Kensington Yours and Mine attire is out as far as the Centre crowd

For many people who arrive at Centre, however, it is difficult for them to accept

this sort of concern. For a lot of them it is difficult to accept that they are themselves gay, without the additional complication of having to work out a place in some kind of extended family.

Centre's main work in the past has been personal counselling and befriending. And this still plays a major part. To take on this sort of work, Father Peter insists that fully trained people are necessary. The counsellors, he says, are all qualified specialists. The befrienders also go through a special training course. As for the problems that both counsellors and befrienders must deal with, there as many different problems as there

Many people come demanding to be 'cured' of their homosexuality. Others simply cannot cope with feelings of guilt and need



Rev Peter Royston-Ball

help for that reason. Many who come are just plain lonely, and simply need other people to talk to. And just as there are an infinite variety of problems, so there are many different ways in which people can be

helped.
For the homosexual who wishes to be cured, the first step is to help him to the stage where he can ask, not "how do I become heterosexual?" but "how do I make the best of being gay?" From this point it largely depends on what sort of support others can give him. This support is often required by those who feel guilt too. Recent developments at Centre suggest that it is this sense of involvement with others that they are trying to achieve.

A number of new groups have been, or are being, set up. There is, for example, a selfawareness group for people in counselling. Individuals are recommended to the group by their counsellors.

By public demand, a drama group is to be set up. Regular Thursday night meetings are to be held, and new members are welcome. In the same vein, a musicians group is to be formed. Members will include instrumentalists and com posers, the idea being that the group should make music rather than just listen to it. That group will meet on Sunday afternoons. And for film fans, every other Monday Centre will be putting on a film show

with well-known features being shown. Plans for this lates venture include the screening of Quo Vadis', 'Boys in the Band', 'The African Queen', and 'Sunday, Bloody Sunday'. Just which of these they will be able to get their hands on, you will have to check with Centre. Finally for chess or bridge fans, both these games are going to be played regularly in separate groups meeting on Tuesday evenings.

Gav Women

Tuesday evenings also see the regular weekly neetings of the Centre Women's Group. This group, like some of the others, sprang out of the counselling work. Once again, all forts of people join in, whether from Sappho, Kenric, CHE or no group at all. A number of women who attend are married with children, and Father Peter reports "some Women's Lib around the edges."

Discussions at the group apparently get quite lively, and carry on even when everybody finally adjourns to the coffee bar

One of Centre's regrets at the moment is the difficulty in getting hold of women to counsel or befriend. There are two women in training for befriending at the moment, but none yet fully active. This, he said, had proved to be something of a problem because although men would accept either men or women as counsellow, the women who women as counsellors, the women who attended Centre were reluctant to accept men as counsellors.

On a happier note, Centre has begun to make the breakthrough they had hoped for and are at last getting referrals from outside bodies, from social workers who felt unable to deal with the problems of homosexuals, or believed that Centre could handle them better. Counselling now takes up five nights a week instead of two, as it did in the bea week instead of two, as it did in the beginning. Even prisons have turned to Centre for assistance—and either letters have been written or visits arranged for counsellors to deal with prisoners' problems.

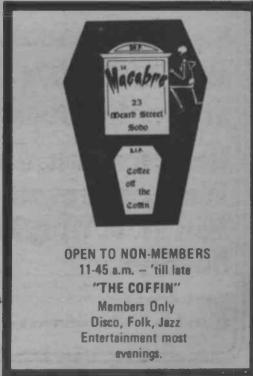
Besides the problems people experience through simply being gay, there are other difficulties that Centre tries to cope with.

An increasing number of cases involving alcoholism have come their way, and they are enlisting the assistance of someone who can help in this particular field. Legal advice is also available, often angled towards the particular concerns of gays-rights on arrest, how two gay partners go about making wills in favour of one another, or how to arrange the joint purchase of a house. There is also legal advice available about marriage and divorce or separation.

More Socialising

But if counselling still plays an important part in the activities at Broadley Terrace, it is clear that with the increasing success of things like the coffee bar, the discos and the social groups that are growing in membership, there is a swing towards community support for individuals. For somebody coming to terms with being gay, it can be just as important for them to have friends to follow up where counselling leaves off as to have a counsellor in the first place.

Centre's address is Broadley Terrace, Lisson Grove, London NW1. Between 10am and 11pm you can phone 01-262 9595. Counselling is available any evening Monday to Friday from 8pm, and you can make an appointment to save you waiting around. If you need to discuss a personal problem with a trained worker, you can phone 01-723 5889



While Dad's Away **The Kids Go Gay**



LONDON: The children of Naval Officers who spend six to nine months away from home, cruising in Polaris submarines or other naval vessels, may become homosexual as a

result. This is one of the findings of the re-cent report of the Naval Welfare Committee. The Committee was of the opinion that ... when the father is effectively or actually absent, both boy and girl may falter in developing heterosexual attitudes."

The Committee proposes shorter terms of overseas duty and longer periods at home as a remedy.

Of course, their conclusions are quite wrong. Since homosexuality is illegal in the forces, then, if it were the case that force fathers produced gay children, the armed forces would have bred themselves out of existence long ago. There certainly could be no such thing as a 'family tradition' of generation after generation of children putting on the uniform.

Still, such truth as there may be in the report is encouraging to those people who believe that the aggressiveness that induces a man voluntarily to take up arms, is largely a result of the excessive masculine conditioning to which so many boys are subject. It should mean that the unpleasant desire to prove virility by killing people should skip every other generation at least.

Wives of sailors suffer too, says the report. Often they act as if bereaved when their husbands go away. "Being unconsciously again a child, a girl without a husband..." they often show "childish and adolescent

"Unconsciously" must be the most abused word in pop-psychology. Its use in this context gives an indication of the attitudes of the writers. They seem to argue that since the woman is not a 'wife' when her husband is away, she must be a child, there being no

Later in marriage, the return of the sea-farer to his family could be made easier if they had taken care to "keep father's place intact..." How this is to be done is not said, but if the wife and the children have, in his absence, "closed ranks and enjoyed life without an authoritative male" there will be problems. There is no consideration in the report of the desirability (or possibility) of a family accepting the 'authority' of a person the other side of the globe, or what aspects of service life would induce a man to expect such unreasonable deserence.

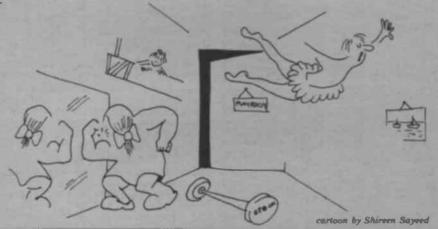
Also chronicled are examples of childhood disturbance among naval children, although the report admits that "many of the conclusions are highly speculative . . . and much



more attention is given to boys than to girls." Much more attention is also given to middleclass boys than working class children, but then that is the purpose of the report: to discover how the next generation's officer material is being damaged by this one.

The remedies proposed are essentially reformist. No hint of the possibility that there might be something radically wrong with either service life or family life so much as creeping in. More leave and more counselling will solve it. In the meantime, CHE, Sappho and GLF might consider a recruiting drive around the married quarters of military

(Many thanks to the CND magazine 'Sanity'. in which the above story appeared, for permission to reproduce it.)



Just Because They're Old.

BUSTON: An American gerontologist says that homes for the elderly should encourage

Dr Victor Kassel recommends that a special room might be set aside in nursing homes. "Sex is like a person's appetite for food, it varies with the individual, but generally it follows that if a person had a hefty sexual appetite in youth, that appetite will continue in old age."Kassel said the tolerance should extend to homosexuality and sex between unmarried persons by mutual consent.

He said that enlightened nursing hom es recognise the therapeutic value of sex because they, too, suffer from anxieties.

Kassel told hospital administrators and doctors at a conference here that laws regulating sex were written to protect the family. But when 80-year-old people want to have sex together, there hardly seemed a need for consideration of family. He said that too often people who care for the elderly were concerned about what others would say. Too many nursing home practices were instituted to satisfy families of patients instead of the patients themselves

TVS Publish Journal

LONDON: "The Trans-Sex Magazine of Today – For Tomorrow" is the subtitle of the new journal 2 in 1, which sells for 3p.

The founding editor is Sam Cash, a transvestite. Executive editor is Della Aleksander, a sex-change. The journal is published by Trans-sex Trip Press, Isis Commune, Balham.

The editorial board says the purpose of the journal is to provide a forum for serious discussion and to publicise the work of the Transvestite Social Group, the Gender Research Association-International Liaison, and the Transsexual Welfare Office. The journal also promises to campaign for law

Correspondence should be addressed to 2 in 1, 10 Hosack Road, Upper Tooting, SW17.

Your Paper

Anne Elizabeth our administration assistant is leaving us to go to Germany and we urgently require a man or woman to take her place. The job entails shorthand and typing, keeping the information listings and subscriptions up to date, and dealing with box replies.

Good salary, unpredictable hours and a friendly atmosphere. Please contact either Denis Lemon or Stuart Patterson on 01-995 1958 or write to Gay News, 62a Chiswick High Road, London W4 1SY.

Here We Are

keaders will probably have noticed that this new edition is slightly smaller and printed on a different type of paper. The size has changed because we have gone to a new printer and their production facilities differ from our former printers F1 Litho, who unfortunately have closed down. The latter have printed GN since the first issue and despite the 'insoluble' problems that have sometimes occurred, we are extremely grateful to them for their help and encouragement.

GN is being printed on ordinary newsprint for a short while, as at present it is impossible to obtain paper of the quality we usually use. This is difficult not only for us, but also for all other publications as the current world-wide shortage of every type of paper is plaguing all newspapers and periodicals.

Gay Billboard

Commencing in the news section is a column called 'Billboard'. Its purpose will be to act as a diary of forthcoming gay events, conferences, symposiums etc, excluding strictly social functions or regular meetings. Organisations or groups wishing to have items included, should notify news editor Michael Mason preferably two months but at least one month in advance of the date for the event. Information received will be up-dated each issue.

Still Waiting

As a result of the energy crisis of a few months ago and the continuing paper shortage, many publishers are still unable to fulfill outstanding orders. Subsequently, GN's Mail Order Service is out of stock of a number of titles and we can but ask those papers to the still waiting for orders to be askingt for a people still waiting for orders to be patient for a little while longer. As soon as the books arrive, they'll be despatched immediately.

New Look

Over the next couple of months, we are planning to give GN's review section a new look. Our initial intentions are to publish more capsule reviews hopefully covering a wide cross-section of both the commercial and traditional arts. Another idea we are working on is to run on the relevant review page small features/interviews on authors, actors, film directors, pop stars, artists etc currently in the news. To help us with this new format, we would appreciate the services of experienced writers and we invite contributions of reviews and interviews.

Gay Facilities Feature

Earlier this year it was mentioned in this column that GN would be undertaking a survey of social facilities in the UK catering for gays. Obviously, this is an enormous task, but one that we believe it is important to do. The first feature will be on London, with later articles covering the rest of the

During the next few weeks, GN's photographer Carl Hill will be taking pictures of London's gay pubs and clubs etc, and it would be much appreciated if proprietors of establishments he visits cooperate with him. Carl will identify himself with an official letter of introduction signed by myself.

Dates And Deadlines

The next issue of Gay News (No 46) will be published and available on 9th May. Details of dispublished and available on 9th May. Details of display advertising deadlines and copy dates for that edition can be found under the credits section at the bottom of this page. It is regretted that due to the increased number of personal and classified ads we are receiving, there will no longer be a deadline date for them. We'll endeavour to print as many as possible, but it will be a matter of first come, first served, and those not published will appear in the following issue. following issue. **Denis Lemon**

Troubled Water

THIS column is devised as a means of offering help, advice or information on problems relating to homosexuality. The letters are handled by Icebreakers, a team set up to man a telephone service, whereby isolated or unhappy gays can ring up any evening and discuss their difficulties, directly, with other gay people. The main characteristics of icebreakers are that all its members are openly gay, have come to terms with their gayness, take no sort of authoritarian approach and the outfit is not related to any gay organisation - the entire range of gay groups, services and outlets is used. Strict confidence for letters and telephone calls is assured. The number is 01-274 9590, every evening between 7.30 and 10.30. All sexes are welcome to use this service.

The letters published in this column are selected from the many received each week. Every correspondent receives a personal reply as soon as possible; both letters and replies published may have been edited slightly. Unless specifically mentioned in the column, we cannot forward letters from readers to the writers who present

Send your letters to Dept TW, Gay News, 62a Chiswick High Road, London W4 15Y.

Although gay people are less reticent today about admitting their gayness to their own doctors, and although it is to be hoped that doctors are a bit more enlightened on the subject than they used to be, it is still true that a lot of gays are reluctant to discuss their particular problems with their local GP. For this reason, and because gay problems may be of general interest to our readers, we have installed our own resident doctor. If you have any medical problems which you think are related to a gay life-style, please send them to Aches & Pains, c/o Gay News, 62a Chiswick High Road, London W4 1SY, and we will print them and the doctor's reply. Please keep your letters brief and to the point. The doctor has also promised to answer some who do not want their letters printed, if a stamped, addressed envelope is enclosed. State CLEARLY if you do not want your letter printed. Naturally, all correspondence will be treated in the strictest confidence.



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Due to the increased number of Personal and
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LIVING TOGETHER

by Carole E Pugh

If you are living with a partner, or are seriously thinking of settling down, the chances are that you have not done enough to put your relationship on a clear footing and so safeguard yourself and your partner to some extent against the problems arising on death or a break up.

If you happened to be a married heterosexual couple, then the very act of getting married would cause all kinds of other shifts in your legal position to come into effect, however ignorant you were of the process. As far as English law is concerned, marriage is the union of one man and one woman for life (or until divorce), and thus there is in law no such thing as a homosexual marriage. Many heterosexual couples choose not to marry, since matrimony caters for the union of breadwinning husband with dependent wife, producing dependent children, and is not in tune with their thinking. However, rather than consider the emotional and philosophical points of view, I propose in this article to see what are the practical advantages that mairiage confers, and how far an unmarried couple can

Immoral Contracts

duplicate these.

Once two people get married, a new framework for their existence comes into being. They will be considered by the State as a couple and will, for instance, receive certain tax advantages. This sort of effect cannot be reproduced in any other way, and only marriage will effect, for example, nationality, or the ability of one to testify against the other in a criminal court. At the same time, certain rights and duties between the parties arise. Some of these will not become obvious while the marriage lasts, but will be of assistance if the relationship should end. It might be thought possible to draw up a cohabitation contract, embodying all of these. Unfortunately the English common law makes illegal any contract which promotes sexual immorality-in a legal sense, meaning here that the law will not enforce the contract, not that there is an offence in making the contract—and I do not think even the most worthy of cohabitation arrangements would get by. You could try, though-I'd love to see a modern case on the subject.

If you're more interested in making practical arrangements than in being a dramatic test case, it is best to proceed piece meal. People enjoying a happy relationship often find something sordid about thinking about the material side of it, let alone admitting that they might ever part. Let us start with death-it may not be pleasant to consider, but at least you can't deny that it will ever happen to you. One of the advantages of marriage is that the surviving spouse is first in line to receive the estate even if the other dies without making a will. If you, a happily unmarried person, were inconsiderate enough to die intestate and if you owned the flat in which you had lived for many years with a devoted friend, your relatives would be quite within their rights to come in and kick out the friend. I will set out the order of priority on death, and I trust that if you find that your death is going



to benefit nephew Fred, a member of the Festival of Light with whom you haven't exchanged a word in ten years, you will make your will at once. The order is: spouse; issue (meaning your children and your children's children); parents; brothers and sisters (or their children if they died before you); half brothers and sisters; grandparents; uncles and aunts (or children as above); half uncles and aunts. If you really haven't any of these, then the Crown will benefit.

Making A Will

A will does not have to be made on any special form, but you must be careful, because if you make a mistake in the wording or the formalities, nephew Fred may still be in luck. Stationery shops sell will forms which provide a guide to wording, but if you are in doubt or have complicated provisions to make, see a solicitor. Will drafting is one of the things where you may find their charges reasonable (they hope to handle the estate after your death). You start by revoking all previous wills and testamentary dispositions (even if you haven't made any), and declaring this to be your last will; then you appoint an executor or executors to carry out your wishes, and you say what gifts you want to make. You must be really careful when it comes to the formal side of it, because if you get it wrong the will is of no effect: you should sign in the presence of two witnesses, and after they have seen you sign, they sign in your presence, adding their addresses and occupations. There should be a clause explaining that this has been done. The witnesses should not be in receipt of a gift under the will-if a beneficiary signs, the will remains valid



but the witness doesn't get the gift.

Another point to make is that, if you have any worries about your relatives, make sure that the will is made in circumstances which are obviously above board. Disappointed relatives may contest the will on the grounds of undue influence, or say you must have been out of your mind at the time. Inis may sound melodramatic, but when i was in the office I found wills aroused more ugly feelings than divorces. If you happen to be legally married and don't want to leave anything to your legal spouse, there is a chance that that spouse may invoke the Inheritance (Family Provision) Act to try to get a share, so in such case, take advice when you make the will.

Any kind of property can be left by will, and this includes many leases. You can work on the rough assumption that if you paid for it you can leave it. If there was a five-year lease, and the lessee died after two years, then the remaining three years term passes under the will. If you are at all doubtful, it is better to leave too much rather than too little, as the rest of the will remains valid. Death Duties

Even if you have defeated nephew Fred, there is still the tax man. Estate duty starts at £15,000. This may sound a lot, but once you have bought a house or flat your estate is soon over that level. For a married person there is a further allowance of £15,000 for the surviving spouse (thus estate duty starts at £30,000, in effect). Estate duty is a

subject for specialist advice in individual cases. I shall just mention the gift method of avoiding it. Certain small gifts are allowed free in any case, but normally if you give away part of your property you have to be sure to survive for seven years thereafter to



defeat the taxman entirely (although the amount of duty decreases after four years). I shall mention duty again later, in relation to houses.

Life insurance is a favourite method of providing for a partner. However, an 'insurable interest' is necessary before you can insure anyone else's life. A spouse has such interest, but not an unmarried partner. The solution is for each to insure his or her own life in favour of the other.

Breaking Up

Having said a great deal about the inevitable end of a relationship, perhaps we should consider the living relationship, and what happens if it comes to an end in the lifetime of both partners. Against all experience, people expect the relationship to last forever and will not admit that it might not. If sensible arrangements have been made about property, that is one thing less to worry about if the worst comes to the worst. Breaking up can be made more bitter if petty squabbles develop over who owns what, and this can make the prospect of a dignified parting, later friendship, and even reconciliation less likely.

Most people will remember what they brought into a partnership. It is articles acquired while it is in existence which are more likely to cause trouble. If they keep their own purchases separate, it is not so difficult to sort out. Most people will in any case keep the receipts for important purchases, in case of complaint, and these will establish who owns what. Difficulties arise where, for example, one record player was sold because there was no need for two, and no one remembers what happened to the money In cases where the couple do not wish to assert separate ownership. and want everything to be 'ours', some kind of general agreement could be drawn up, saying that the contents of a flat are jointly owned, with a proviso that in case of difficulty in division items should be sola.



It is amazing how the most reasonable of people will behave when under strain, and these sensible precautions should not be neglected—they may save you some suffering later.

Sharing A House

The most important factor after the decision to live together is usually the joint home. One may move into the other's house, or a new flat or house may be rented or bought. Each course of action has its own particular considerations. It is usually better for the two to be joint proprietors, with equal rights, rather than for one to be the guest of the other. If you are renting, however, you often find that the landlord insists on having only one name on the lease. Try pointing out to him that with two names on the lease he has two people to follow up for any arrears of rent or breakages etc. However, it is not easy to argue with a landlord's prejudices. At least both parties are in an equal position when both names are on the

If you are buying, it is best to do so as 'joint tenants' ('tenants' here is used even if the property is freehold). There are particular advantages, in that on the death of one joint tenant his share of the property automatically passes to the other(s) without the necessity for a will, and that there may be help from the court if the relationship breaks up. Joint tenants hold theoretically as trustees for themselves, and as trustee a joint tenant can ask the court to order sale of the property in the event of dispute. This is not likely to be abused, as going to court is a serious step.



If one person owns the house, the other will have no rights in it. It can happen that the non-owning party gives the other help in, say, paying off the mortgage. If so, it is better to do this in the form of a loan, because if money is handed over there will be no right to recover it or claim a share of the house. In the case of a married couple, the court can order a fair share of the house to be transferred to a non-owning spouse who has made cash or work contributions to the home, but there is no such safeguard for the unmarried. If a lot of money is involved, legal help might be a good idea at the outset. Gifts

I mentioned estate duty earlier, and where one partner owns the house and transfers half to the other as a gift there will be duty to pay if the original owner dies. There is no relief after seven years, not unless the original owner divides the house down the middle and does not go into the half he has given away except as an occasional guest. Again, in the case of spouses there is a special concession to allow the property to escape duty seven years after the gift, even though the donor has not given up all rights in the property. If the donee has made loans for the repayment of the mortgage or other reasons, then a share of the house could be given over in satisfaction of the debt, and this would escape estate duty as it would amount to a purchase rather than a gift. However, estate duty apart, the gift of half

Continued on next page

Feature & News

Continued from last page
of the house gives the recipient a heightened
sense of security, and puts the parties on a
more even footing.



Most people need a mortgage perore they can buy property. In fact, a gift of half the property could not be made if the property was in mortgate, as the building society would not take kindly to losing half its security. If two people have decided to buy a house together, negotiating a joint loan might be difficult. When a married couple is involved, the loan tends to be based on the husband's income plus only half the wife's (because they are worried about her future as a non-earning mother) so if a male couple did manage to negotiate a loan, they might well get a better deal. Two women, however, would probably have a worse time than the single woman, and that is notoriously bad.

Maintenance

The courts are coming to the sensible view that a young healthy woman with no children to look after should not, when her marriage ends in divorce, be entitled to be maintained by her ex-husband for life. However, in any sort of union it may happen that one partner sacrifices the chance of a career to keep house, or at any rate the career of one partner comes second to the other's when it is a question of whether to move away etc. This is the apply place where I can see the equivalent of maintenance fitting in when there are no children to look after.

When a relationship comes to an end in such circumstances, there is nothing to stop the successful partner making a settlement on the other or paying an annuity. It is difficult to arrange for this in advance, however, for although once the association ends a contract—provided it is formally made under seal—to provide for the other is valid (as there is no further taint of immorality) any such contract made at an earlier stage fails for the reasons outlined earlier. Perhaps a business arrangement could be made, at the time, where one party is paid for housekeeping. This is not full compensation for loss of job opportunities, but is better than nothing.

I hope no one is feeling too insecure after all that, but in something as delicate as trying to live with another person it is as well to have a safety net—so that, if things go wrong, there is no need to work out the practicalities from scratch just when one is least able to cope with anything of the kind. And if you are lucky, live without a fight and die together, it won't have done you any harm. In making comparisons with marriage, I have tried to show how some advantages are legally impossible to duplicate, but some can with a little effort be copied. I haven't said anything about the



defects of marriage, because those need not worry the unmarried. Finally, I have talked about couples, but most of my remarks can be adapted to larger groups of people living together, where the problems of adjustmen are even greater.

PCLoses Temper

LONDON: A Chelsea policeman was involved in a fight with a Kings Road crowd who watched him attack a streaker, according to reports.

There are conflicting reports from witnesses as to what exactly took place. Witnesses told Gay News that on Saturday April 6 at lunchtime a man stripped from the waist down outside the Markham Arms pub in Kings Road. He mounted a bicycle and rode it up and down outside, to the delight of a large and ever-growing crowd of onlookers.

Police arrived to put an end to the incident. The streaker was dragged off his bicycle, and he made a rush through the crowd with his trousers under his arm.

A scuffle followed in which the streaker was punched hard and knocked down in the road by a police officer. It is understood that his number is 511.

The mood of the crowd, which up to this time had been humourous, cheering on both streaker and police, turned very hostile when the policeman went into the attack. It was reported that a section of the crowd attacked the officer when they saw what he was doing.

Two members of the crowd were arrested and charged on the following Monday with assaulting the police, obstructing the police in the execution of their duty, and resisting arrest. The accused were named as Patrick Inglis (22) from Page Street, and his brother John (21) from Boltflower Road, Clapham.

The streaker was hospitalised, but he has not been charged with anything.

A senior police officer from Chelsea station said he couldn't give any detailed information since the incident was the subject of an official investigation. He did confirm, however, that the constable "was involved with a section of the crowd."

Ex~CHE Man's Call To Arms

NORTHAMPTON: A copy of CHE's general election survey questionnaire, a couple of shotguns, one official bigot, a little bad press and some gay pride—these are the ingredients of a story which ended in an 18-month prison sentence suspended for two years.

Richard Mayne, 35, ex-treasurer of the

Richard Mayne, 35, ex-treasurer of the local CHE group, was charged by police with possession of two unlicensed shotguns.

Mayne said in a statement to police that he felt aggressive after reading some remarks made by Alderman John Barnes about homosexuality. Mayne was alleged to have said that he was going to "blow the alderman's head off."

Barnes had received one of the CHE questionnaires and made critical comments about it and hostile remarks about gays in the local Chronicle & Echo.

The judge told Mayne: "I am satisfied that

what you said to the police was to get publicity in the same way as the suffragettes once did"

mayne told the police he wanted to be armed when he confronted Barnes at the town hall.

Mayne was described by the prosecution as a principal CHE organiser who was passionately against any prejudice shown against homosexuality.

Catholics Go BothWays

WASHINGTON: Flying in the face of adversity, a priests' council have advocated sexual expression by Catholic gays. This pronouncement comes on the heels of one earlier this year by the American Council of Catholic Bishops that gays should change their sexual orientation (GN43).

The National Federation of Priests Council authorised a task force to formulate a critical and contemporary theological analysis of homosexuality. The objective is to develop recommendations for the church in forming practical attitudes towards homosexuality and homosexuals.

The priests' council, a federation of 130 affiliated councils, said gayness is consonant with Christ's teaching. The Council of Catholic Bishops had said homosexuals were a grave transgression of the goals of human sexuality and of human personality and were consequently contrary to the will of God.

consequently contrary to the will of God.

The priests' task force was to include gay men and women as consultants.

men and women as consultants.

Although the bishops' council guide
seemed to carry more weight than the priests'
council initiative, the former was not
sanctioned by the National Conference of
Rishops.











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But What About The RASH?

By John Riley

Some weeks ago our local Campaign for Homosexual Equality group was addressed by a doctor on the subject of VD. Fun to see the queens affecting a specious interest, as though VD were essentially an 'other people' phenomena—rather like Tory ladies hearing about the poor from an East End social worker. I found the whole thing riveting, and have been simply haunted by it ever since. My addenda have come in for hourly scrutiny, and when-it must have been last Friday-I noticed this RASH at the top of my legs (euphemism for crutch) I was quite convinced that the dreaded lurgy had struck.

The clinic is sign-posted, 'Special Treatment Centre', and I pondered the wry implications of that as I trotted upstairs and said "Good morning" to the little man. He motioned me into the office and took down my particulars. On the wall was a mesmerising graph, showing the incidence of new cases. The waiting-room was empty; the ashtray full.

The charge-nurse was cheerful and direct: "Drop your trousers." We both looked rather mournfully at my RASH. "Any other symptoms?" (Gracious! isn't that enough? I thought, being convinced that blindness and insanity were just a matter of time.)

"Now I want you to wee into these test-tubes, an inch in this one and the rest in here." The skill involved in this feat is prodigious, but by then I'd entered into the spirit of the whole thing and was, in any case, past caring. We took a blood-test and I was ushered into another room to see the

The Doctor asked lots of saucy questions and I was momentarily thrown by "Are you active or passive?" According to the rules of the game as I play it, no one who asks that question ever gets the chance to find out. However, it didn't seem quite the moment to treat the good man to my views on The Mis-appropriation of Gender Roles Within Deviant Sub-cultures, and so I contented myself with the Bracknellian "BOTH, if necessary." Once over that particular hurdle. and sensing that he really DID want to know, I regaled him with some of my best after-After-Eight Stories-my case notes must read like a novel. He then spoke most interestingly about the dangers of "this sort of thing".

We were interrupted by the charge-nurse giving the 'all clear' on the tests, and the Doctor rose as if to dismiss me. "But what," I cried, "about the RASH?" "Well, you know what causes that ..." (I mentally ran through the entire repertoire) "...nylon underpants!"

Of course this element of farce would not usually attend a visit to a VD clinic, but I am happy to relate a story against myself, if it will reassure GN readers that the staff of these clinics are helpful and understanding. The incidence of VD among homosexuals is unnervingly high. One cannot play eroticroulette with statistics. Be fair to yourself and those who love you by taking the advice of the experts: 'If in doubt-see a doctor'you won't regret it.





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'Star_Gays' with Merlin



laurus

April 21 to May 20

For a sign whose basic characteristic is solidity, and a somewhat stodgy outlook on life, it's quite a surprise to find Venus as a major influence for TAUREANS. The Goddess of Love would find it difficult to penetrate so dull an exterior, one would

But another look, mostly beneath the surface, reveals a warmth and expression of emotion deeply locked inside a born romantic. The trouble is, TAUREANS won't wear their hearts on their sleeves, lapels, or anywhere else where it shows It's right there though, beneath several layers of thick skin, ready to be penetrated by the right person, but ever open to things of beauty to which is can't help but respond.

Music, the arts, porcelain, rare books, good food. All of these, plus a friendly curiosity about people, without ever showing just how much they are interested. If you know maddeningly attractive guys or girls who don't care to talk about them-selves, are quiet, gentle, rather slow in making up their minds, but who love music, food, an uncomplicated life—you will have found a TAUREAN without much doubt. When they do drop a veil or two, expect interesting conversation, some pretty stubborn attitudes about psychic and religious matters, and an entrenchment about politics. Careers are important to TAURUS Star-Gays; emotional relationships the stuff of life; but don't expect ambition to intrude on either. A steady pace with most opportunities grasped; a chaste kiss when no one is looking, is about all one can expect. TAUREANS take friendships seriously though, but take their time to develop them Quite a long time. Until just as one is about to take the whole thing for granted, or a dead loss, it drifts

towards something deeper-even an actual relation

ship.

It's possible that few gay TAUREANS bother to read Star-Gays, as they are sceptical about astrology too. But in case curiosity lets them take more than a passing peep at the column this time, an absolute honesty about TAUREANS is more than a creatial. Mutad anthusiasms, sincere ponderthan essential. Muted enthusiasms, sincere ponder-ous statements laced with deflating directness, a passionate love for beauty, and a horrific, un-controlled temper when goaded into anger! Honest enough? To be fair about TAUREAN anger, they do have to be gooded into it, and their erupions usually come with plenty of warning. But like that ever-proverbial Bull in the china shop, there won't be a plate least TAUREAN temper is unleashed. Like some devil-may-care SAGITTARIANS, some TAUREANS are mechanically-minded, and

some noted racing drivers are born under this sign. Earth is their element, and things close to and to do with the Earth appeal to them. Some-times I wonder if D H Lawrence intended Mellors to be a TAUREAN to Lady C's VIRGO. Once the TAURUS passion is aroused it does get to be quite earthy too, in both novels and real life. And that

stubborn, inflexible way they pursue the often unobtainable is so like a Bull charging at a red flag.

Prey to skin complaints, brought on by rich foods, often overweight through sheer indolence, TAUREANS are also captivating frank in their flattering remarks. Many possess startling good looks, which are enough to turn a number of Gay. looks, which are enough to turn a number of Gay heads. And, as an AQUARIAN friend [reading over my shoulder as this is being written) so rightly says, "They have lovely eyes." They do indeed—usually brown and quite appealing. Which only proves ancient astrologers right again when they allocated Venus as the TAURUS ruling planet!

Gays On Film

LONDON: Integroup has arranged a showing of the American film 'The Invisible Minority—The Homosexual In Our Society'

The group tells us that it is a filmstrip in colour which has been produced for use with adolescents and adults in response to the need for education

concerning homosexuality.

Author Derek Calderwood and photographer Wasyl Szkodzinsky travelled throughout the United States over a three-year period, interviewing and photographing homosexual men and women from all walks of life. The film includes spokesmen active in the Gay Liberation movement and those who have chosen not to be active, those who openly live a homosexual life style and those who constantly pretend to be heterosexual.

Through the shared experiences of these individuals, the film attempts to present a picture of one of the largest minority groups.

The programme, they say, presents the problems of the invisible minority as we/they face a society where the majority view homosexuals with confusion, fear and hostility. The emphasis throughout is on understanding all people as human beings of worth and dignity.

The film will be shown at the Unitarian Hall,

Hoop Lane, London NW11 (five minutes from Golders Green tube station) on Thursday May 2 at 8.30pm. Doors will be open from 8.00pm.



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THE ORIGINS OF THE MALE NUDE IN PHOTOGR

by Rictor Norton

Being a proud prurient person myself, I am appalled by the prudery of some of the readers of certain gay periodicals. I refer, of course, to the bourgeois controversy in certain letters columns concerning the photos and drawings of nude males in various gay publications. Would that there were more-even, now and then, a fully-illumined frontal view.

Gay people have a penchant for selfjustification, because we so often find ourselves confronting a society that stirs up our self-doubt, so I shall only briefly pause to

list the reasons why I like beefcake:

1. Beefcake is ideologically important for gay liberation, because it exposes the sexist myth that only the female body ments artistic appreciation.

2. Beefcake enlightens the human imagination because it demonstrates that, in purely objective terms, the male torso (etc) is aesthetically superior to the female torse (etc) because of the greater incidence of angles (etc) and hence the greater interplay of light

and dark (etc).

3. Beefcake refines one's autoerotic perceptions.

4. Beefcake is a unique art that needs no justification.

5. Beefcake is fun. 'Nuff said. Being a scholar as well as a masturbatory philosopher, with my deep down antiquarian conviction that nothing ever 'just happens' and that everything originates in something earlier, I assumed that S & H Publications didn't just pop on the scene, so I decided to do a little research.



Beefcake In Cornwall

Not surprisingly, I discovered that it all began (with a few exceptions in Pompeian bedrooms) during the late Victorian era, along with other equally colorful developm ents in gay culture. To be precise, it began in Fal-mouth, Cornwall. There we find Henry Scott Tuke (1858-1929), sitting on his quay-punt and busily attempting, as he said in an 1895 interview, "to capture the truth and beauty of flesh in sunlight by the sea." To be accurate, he liked to paint naked boys bathing. Tuke settled in Falmouth in 1885, after a period abroad in Florence in the company of Arthur Lemon, with whom he studied the art of capturing on canvas the effect of sunlight upon uncovered boyflesh. Tuke wasn't particularly lonely on the Cornish coast when he returned, and while there he produced a substantial quantity of paintings of local youth, bathing boys, fisherboys, bathing boys, schoolboys, bathing boys, and more bathing boys-all against a romantic background of rocky coastline and picturesque

By the time 1914 arrived, when people began to lose their taste for art, Tuke had acquired a reputation for himself as a painter of picturesque youth somewhat analogous to the reputation of Norman Rockwell in America. His paintings had such charm that often the Cornish coast would be enlivened by the visits of such notable personages as Oscar Wilde. A great many of Tuke's friends were homosexuals, but, to be entirely honest, there's no clear-cut evidence that he himself was gay or developed an especial affection for a favourite model. Henry Scott Tuke

occupies a special place in the mythology of sentimental middle-class values, especially concerning the British love of hearty boyhood, and his definitive biography has yet to be written.

If we need a precise date for the beginnings of beefcake, it would be 1888. In that year Tuke's finest and most deservedly famous painting The Bathers was exhibited in the New English Art Club. The exhibition prompted a lovely poem on Hyacinthus by Charles Kains Jackson in the Artist and ournal of Home Culture, a magazine edited by Jackson. The Artist had a popularity somewhat similar to the American Saturday Evening Post (the vehicle for Rockwell's illustrations), except that while it was disseminating 'home culture' it was also a major vehicle for the propagation of carefully veiled homosexual verse and short fiction-and eventually for discreet studies of the male nude. Jackson was a friend of Tuke, and often visited him, and there is good reason to believe that one of the figures in The Bathers is Jackson's fourteen-year-old boy friend Cecil Castle (the other figures are Willy Rowling and Albert Pidwell; the painting is in the Usher Art Gallery, Lincoln). I cannot quite trace Tuke's interest in such goings-on, but the tale becomes progressively

intriguing. Jackson lived with Cecil in Tyneham House, London, in the infamous company of Frederick Rolfe, self-styled 'Baron Corvo'. Corvo was not at all averse to the delights of the male nude in art (and elsewhere), and he took a photograph of Cecil Castle, nude, lying on his stomach, which was printed in Studio, another sub-rosa gay publication edited by the homosexual Gleeson Whitealso a friend of Tuke. It was at Gleeson's home that Corvo met Tuke, and Tuke had given him some drawings of boys to stimulate Corvo's artistic interests. Corvo wrote to Tuke's most intimate friend—Charles Masson Fox-that Tuke's talents would be best served if he went to Venice: "One thing this world wants is some Tuke pictures of the Venetian lagoon and some Tuke pictures of mediaeval gondoglieri poised on poppe in Venetian canals. But 'Tuke has all he wants at Falmouth.' Hum! Arnold of Rugby held that no man ought to be a school-master longer than 15 years at a stretch!"

The Metamorphosis Of Cecil

But Corvo himself had extracted all he needed from his many gay adventures in Italy, and when he was hired to create the fresco for the church of St Joseph's in Christchurch, he had on hand a good supply of nude photographs of his Italian boyfriends—which he would project upon the wet plaster (with a 'magic lantern') in order to draw the outlines for his religious figures. Jackson recalls watching in wonderment as Corvo projected upon the wall a photo of a nude boy "of seventeen years, yellow haired and blue eyed and of the most exquisite physical develop-ment . . . instantaneously photographed in mid-air, when leaping into the Lake of Nemi." This became the mural's 'Ascension of Christ'. Among the Nine Orders of Corvo's Celestial Hierarchy in this very fine fresco can be discerned the Archangel Michael, created by projecting upon the wall the nude photograph of Cecil on his stomach, upon the print of which Corvo had carefully drawn a spear, a shield, and a pair of wings.

That Blend Of Blue

Part of this metamorphosis of beefcake was controlled by the aesthetic dictum that male ed their linest on a p blue (the most celestial colour, though Wilde preferred yellow). John Addington Symonds (distributor of his friends' photographs) in a book of essays titled In The Key of Blue, wrote: "Whether the flesh tints of the man be pale or sun-burned, his complexion dark or fair, blue is equally in sympathy with the model." (Symonds' longest-lived-with-lover was a Venetian gondolier, whom he often gazed upon against the background of the blue Mediterranean.) Corvo says in relation to his special boyfriend Toto (a nude photo of whom can be found in Brian Reade's Sexual Heretics), "That kind of blue, with Toto's kind of brown, is fine. I learned the blend of him." And in his letter to Fox about why Tuke should have gone to Venice, Corvo speaks of "young Venetians poised on lofty poops out on the wide lagoon, at high noon, when all the world which is not brilliant is blue, glowing young litheness with its sumptuous breast poised in air like showers of acquamarines on a sapphire sea with shadows of lapis-lazuli under a monstrous dome of turquoise, glowing magnificent strength' etc. That's a bit over-gemmed, and to understand what Corvo was rhapsodising about you must drop by the Tate Gallery to examine Tuke's other very fine painting, of four nude youths

in a boat on the sea, appropriately titled

August Blue.

Enough for aesthetics, and back to the mundane. Tuke's Bathing Boys was so instantaneously famous that hundreds of amateur painters and photographers gambolled about trying to capture similar flesh tints, so much so that a mere two years later, in 1890, the Amateur Swimming Association ruled that henceforth bathing drawers must be worn for all racing events. Of course one needn't always stay on the beach. There was a very nasty scandal in Tuke's beloved port of Falmouth when the owner of a boys' training ship stationed there engaged in orgies on deck, and meanwhile took photos that are still circulating in certain quarters. Part of the scandal was that the boys of Cornwall weren't particularly coerced into such activities.

Baronial Beefcake In Taormina

Enough of my foul-minded suspicions about Tuke's wholesome models, and on to a Sicilian line of inquiry. Corvo's photo of Cecil Castle appeared in the context of Gleeson White's essay on the male nude in art in Studio, and other illustrations that he used to prove his points were several photographs of nude boys by the Baron Wilhelm von Gloeden, whose studio was located in Taormina, Sicily. It's rumoured (with good reason) that during the wicked 1890s, none other than Kaiser Wilhelm himself was wont to voyage to Sicily, where he would anchor the Imperial Yacht in the picturesque bay of Taormina, perforce to sleep with one or the other of the Baron's boys. The rumour is very likely true (aside from the Kaiser's known tastes), for the lush lonian coastline with majestic Mount Aetna as backdrop certainly invited such perigrinations, and the Baron's models often posed beneath a blue, blue sky

Wilhelm von Gloeden, Baron of the Court of the Mohenzollerns, born in Schloss Volkshagen, near Wiemar, in the Grand Duchy of Meclenburg, 16 September 1856, has some small claim to fame as a student of the male nude whose artistic achievement has not yet been surpassed by promulgators of beefcake.

The Baron claimed to have been an illegitimate child in the family line of the Kaiser, because of which he was persuaded to become an exile from his native land, and for which exile he received a regular stipend from Berlin-on condition that he never return. Being a Bohemian at heart, the Baron took up quarters in a modest villa at Taormina in 1876, with a lovely secluded gardenterrace where he would feed his birds and photograph his models. This terrace often appears in his photos, sometimes with a sprig of a fennel tree propped in one corner (or in a Greek urn) for its picturesque effect, often with an animal skin draped over the bench upon which would be seated an artistic nude. It's said that whenever a new model appeared uneasy at being photographed, the Baron would strip off his own clothes, don the leopard-skin, and together they would gambol about like young animal purs until the model lost his shyness.

Soon after the Baron arrived in the city

that his fame would later transform into a major tourist attraction, he engaged the services of a fourteen-year-old boy (the Baron, being only twenty himself, cannot at this stage be called a proper pederast). This servant was Pancrazio Bucini, nicknamed 'Il Moro' because of the Arabic strains in his blood. Von Gloeden and Bucini were in a sense monogamous lovers, for Il Moro was still with the Baron when the latter died in





1931, and he inherited most of his master's photographs. Unfortunately most of these plates were 'accidentally' destroyed by Musolini's Fascist authorities towards the end of the second World War, although several hun-dred are still preserved by Bucini's own heirs in Taormina today.

Sunshine and Health: Onwards to S & H

By the late eighteen-nineties von Gloeden had established himself as the master of the male nude in photography. Tuke's paintings were still influencing numerous imitators (especially Thomas Eakins in America), and every other poet wrote a pederastic verse or two on boys bathing or "Playmates", the title of another of Tuke's paintings (exhibited at the Royal Academy). But Tuke couldn't keep up with Gloeden's output, and the vogue for painting was steadily superseded by the vogue for photography. Nearly every one of the Baron's photographs is a *Tour de force* when we realise that most of them were produced from 1895 to 1910, at a time when even a single photograph required him to set up a cumbrous contraption known as the wide-view camera, to evenly coat a thin piece of glass with a chemical solution (amateur English photographers were always dying of poisoning) before placing it in the camera, and to somehow persuade his model to pose for up to a full minute while the negative was developing. He nevertheless was able to produce perhaps 4000-5000 photographs for wide distribution.

His photographs (about 80% of which were of lightly-clad or unclad boylimbs) were circulated not merely among the extensive coterie of the 'Uranian School' of homosexual poets (see Timothy D'Arch Smith's excellent study, Love In Earnest, 1970), but in many of the 'physique and health' magazines spawned by the German Korperculture (physical health/naturalism) and Wander vogel (Boy Scouts/hiking) movements. His more carefully draped studies were regularly reprinted in hundreds of travel magazines and brochures advertising the joys of a Mediterranean holiday. The British concept of what constitutes 'the romantic Mediterranean' was invented by the Baron. Mr and Mrs Alexander Graham Bell visited von Gloeden in 1898, and came away the proud possessors of several of his photos of native Sicilians, which they graciously presented to the National Geographic Society for its magazine (which since then always contains two or three shots of semi-clad boys). Other of the Baron's renowned guests are said to include Rudyard Kipling, Anatole France, Marconi, and Richard Straus. Oscar Wilde dropped

PHIC ART; OR, THE BEGINNINGS OF BEEFCAKE



by for a chat (and a look) upon his release from prison, and humbly presented the master with a signed copy of *The Ballad of Read*ing Gaol.

The Baron's work was especially popularised through the medium of various magazines edited by Gleeson White: Art and Artist, Studio, Parade, Pageant, and especially through White's essays on the male nude in Photogram. White developed at some length his not very perceptive ideas "On Photographing the Nude", usually reproducing two or three of the Baron's photos to illustrate his points. In the March 1894 part of the continuing series we find the Baron's 'The White Pillar', a boy standing against a white pillar, of course. The first word of Gleeson's text was "Giving", and the first letter of this word was enlarged and superimposed on the photo in order to conceal the model's genitals with its lower curve: we thus see a naked boy behind the letter G, which certainly deserves to be circulated as a Gay Liberation icon. Other photos include 'At the Portal', 'On the Terrace', 'At the Sea', 'On the Beach', 'On the Rock', etc.

White underlined the basic defect of male nude photography, then as now: that professional models have "the rooted tendency to pose... they fall into their poses with a peculiarly ungraceful rigidity." This lack of

rigidity in most of the Baron's photographs reproduced on these two pages is one of their finest testaments to his genius. I haven't selected those of his numerous photographs in the self-consciously posed 'Classic' manner, which were somewhat the equivalent of the glamour pics in fashion magazines todaywith chrome and glass in the background instead of sarcophagi. Much of the time von Gloeden's models would be holding Greek urns, sitting atop ruined pillars, and wearing crowns of laurel leaves. Most of the togas are home-made (the Baron was also handy at needle and thread) and not particularly serviceable. I produce only one example of the diaphanous gauze/jewelled necklace type that he also liked. The archaic settings are one of the Baron's major flaws, but Gleeson White disagrees: "A series of great service to designers could be obtained from models posed in niches, spandrils, pediments, and other architectural spaces. I remember at a New York swimming bath seeing two lads who had climbed into the spandril of a wooden verandah, and sat there unconsciously mimicking some of the most beautiful figures the art of the Renaissance has left us." Perhaps Gleeson has a point, for my favourite spas and saunas and bathing establishments are those equipped with fountains, statues, pillars, spandrils etc.

Beefcake In Conflict

White's series of essays were taken up by Robert H Hobart Cust in 1897, in *Photogram*, who argued vehemently that English boys were better models than Italian boys because the latters' "lazy life and their food, principally macaroni, produces a grossness which soon spoils them entirely for artistic purposes." He also disliked Italian shortness. To prove his point, he presents his own studies, such as "A Lancashire Foundry Lad."

James A Rooth continued the controversy in the 1898 issues of *Photogram*, and kept on in the 1903 issue of the *Boy's Own Paper*, a supposedly boy-scout magazine filled with interesting diversions by a good many homosexuals. His argument was only that Sicilian boys charged less for their services and therefore were the better models. Rooth, incidentally, was Inspecting Officer of St Catherine's Light Infantry Cadet Corps

ine's Light Infantry Cadet Corps.

Rooth and Cust also used photographs by Gugleilmo Pluschow, the Baron's major rival in Rome. Pluschow's studies are perhaps more sharply delineated, which is really an indication that he handled light less effectively and less subtly than von Gloeden, and his boys are somehow 'harder' than the Baron's. His photos are also much more stilted, particularly one of two boys on a pediment who are virtually indistinguishable from the sculpture itself (Photogram, May 1897; see also his photo of two boys with large genitals in



Reade's Sexual Heretics. / Pluschow, incidentally, was the Baron's cousin. He was finally arrested for the corruption of minors.

Other of the Baron's rivals were D'Agata, his neighbour in Taormina who paid his models more money; Vincensio Galdi in Rome; and, more admirer than rival, Count Jacques d'Adelsward Fersen (hero of Roger Peyrefitte's Exile of Capri), who fled to Capri following a scandal about his use of Parisian schoolboys for a poses plastiques exhibition, but who eventually returned, to edit Akademos with full-page illustrations.

Beefcake In Full Bloom

By the mid-1920s, directly as a result of this combined influence of Tuke and von Gloeden through the medium of White's magazines, beefcake was fully born. The German homosexual magazine Der Eigene was founded in 1899 and continued till 1929, and by the late 1920s The Fortune Press and The Cayme Press had been founded, both of whose early publications were often illustrated. In 1929 The Ladslore Series Press published Lads O' The Sun, with 35 illustrations, and, to make a long story of tenuous connections short, in 1961 the Grecian Guild Pictorial was founded. In ensuing years appeared such items as The Boy: A Photographic Essay (1964), Boys Will Be Boys (1966), Boyhood Magazine (1967), and in due course we see numerous publications by such firms as The Athletic Model Guild, The Overstock Book Company (Richard (Richard Model Xclusives), S(unshine) & H(ealth) Publications, Colt Publications, DSI XXX Incorporated, etc. But the Baron is still with us. in 1968 Brian Patten's book of poetry Atomic Age used one of the Baron's photos as frontispiece (slightly airbrushed), and a couple of years ago Vulcan Studios of New York was offering for cale a set of six of the Baron's pics-at an outrageous price. Of course it's now a big business, and we can certainly lament the passing away of the Baron's eye for quality. That more and more photographs seem to be of the fully adult (and hirsute) male nude, is a superficial impression: the biggest sellers are still the boystudies.

I frankly don't know much of what goes on in the studios of photographers of nude males, particularly of young nude males, and I'd rather not make any generalisations about the matter. There's an extravagant villa near

San Francisco out of which has come thousands of photographs, in many of which the models, mostly over eighteen, look as though they've been picked up off the street, given a little bread and a little heroin, and told to take their clothes off. On the other hand, there's a wholesome ranch near Burbank, California, where models, mostly under the age of eighteen and many under the age of fifteen, are quite thoroughly enjoying a well-paid rame, even though that game involves spreading their cheeks for a close-up shot. In respect of copulation photos-few of which are available in England as yet-we've come a long way from the Baron, not entirely for the worse, though not very convincingly for the better. The best publications are those by private individuals rather than publishing firms and magazines, and I look forward to the publication of the collection of the several hundred boyfriends of 'J.Z. Eglinton' (pseudonymous author of Greek Love and editor of the short-lived Oliver Layton Press), whose private scrapbook is bulging with delights





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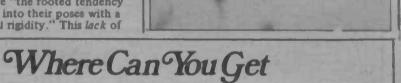
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Book Reviews

Strange British Habit

PANTOMIME, A STORY IN PICTURES. By Raymond Mander and Joe Mitchenson. Peter Davies Ltd. £5.00.

Ray Mander and Joe Mitchenson are dashing firstnighters, at every play and opera. Their house is a theatre museum, stacked with books, pictures, a theatre museum, stacked with books, pictures, objects, props and the lucky talismans of the legendary. To younger, tentative researchers—like myself—they show infinite kindness, patience and a graceful tact in correcting mistaken assumptions. Their authority is tremendous. This is their 16th book and, as with their others—on musical comedy, revue, the music hall—they manipulate their magnificent collection of pictures into an informative and sometimes astonishing sequence. (Astonishing? Well, why does Dorothy Ward as Principal Boy look just as glamorous in 1907, 1930 and 1957 when she was a staggering 67?)

As the authors point out, remarkably few books

As the authors point out, remarkably few books



Ada Reeve as Aladdin, Prince of Wales Theatre, Birmingham, 1892.

have been written about this exclusively British phenomenon. Their contribution is a straight-forward historical description of the development of the form. They have gone back to basics and corrected some misapprehensions. So I think perhaps they would agree with me when I suggest that a great deal of work still needs to be done in this field. They have provided a stimulating, allusive source book. There is no comment or interpretation, which is properly the department of different sorts of writers. I am thinking here of different sorts of writers. I am thinking here of David Mayer's fascinating article "The Sexuality of Pantomime" in the current issue of Theatre Querterly. And, my goodness, Ada Reeve as Aladdin with a daring cigarette (Birmingham, 1892) looks as sexy and sleazy as Freda Jackson in No Room et the Inn. The transvestism of pantomime is a fertile field. But this book suggests other points of interest—the theme of patriotism for example, the mindless evocation of military glory and the humanoid-animal theme. humanoid-animal theme.

If, like me, you are into theatre nostalgia, the pictures are an enchantment. Who could be more melting than Phyllis Dare as Cinderella-apart from Zena Dare as Princess Beauty, of course?
Dorothy Ward (to whom the book is quite properly dedicated) crops up every decade or less. There is Evelyn Laye as Prince Florizel (if looks could kill, my dear) and Jill Esmond, Fay Compton, Binne Hale, Joan Regan (who?—you remember), The Dolly Sisters, Yana . . . (who? oh, not again). My own essential favourites are included: Hy Hazel (no picture, sob, sob) and Pat Kirkwood. And there is the parade of great dames from the incredible Dan Leno through Clarkson Rose and Douglas Byng to Terry Scott and Julian Orchard. There are some sinister appearances, notably a horrendous picture of Julia James being scopped up by the gigantic from Zena Dare as Princess Beauty, of course? of Julia James being scopped up by the gigantic hand of Jack's giant, predating King Kong by some 23 years. And I've discovered a brand new pin-up, a guy with the unlikely name of Wilfrid Douthitt who has what I can only describe as presence . .

Interestingly, the pictures reveal that in recent years the emphasis in pantomime has shifted from female stars to male ones (both as principal boy and dame). In the final pages we have Edmund Hockridge, Jimmy Tarbuck, Cliff Richard, Arthur Askey, Norman Wisdom, Frankie Vaughan, Edward Woodward and Danny La Rue. This may merely Indicate a dearth of ladies, of course. Danny La Rue contributes a foreward and supplies the other element the book as a whole lacks—the authentic voice of greasepaint and the live theatre. He writes gently and spontaneously about the excitement of pantomime and reveals something of his own techniques. A whole book from Danny La Rue would be super. Finally, let me tell you about a really lovely little lady called Minnie Terry who as Sylph Coquette in Cinderella (1893) had the

deathless lines:
Nimble are the tingers of fairles at work.
They never tire and their task never shirk.

Roger Baker



THE SEX LIFE LETTERS. Mayflower, 75p.

This is a large collection of letters from the magazine Forum complete with editorial commentaries. It was first published in the USA, however, which explains why many of the comments on the letters are by Dr Harold Greenwald and Ruth Greenwald, and also why American spellings and inflections rest uneasily alongside references to the Cup Final and fish & chips.

Forum was a spin-off from the het sex mag Penthouse and has achieved a fantastic reputation (even an article in The Times) for being liberated, down to earth and sensible about sex. Readers' fantasies and real experiences (once on paper there's little relevant distinction between the two) poured in; they were printed, po-faced, and replied to, po-faced. They are utterly hilarious.

There's the guy who tell in love with a vacuum cleaner ("I managed to work it into our foreplay" and now his wife wants to get a new one: "Am I and now his whe wants to get a new one: Am i strong enough emotionally to part company with old faithful...?" And the man who has invented a snorkel so that he doesn't have to keep coming up for air when sucking off his wife. And the fishmonger who, on half closing day, dives into a bath of ice in the back yard until he is blue, dries himself before a fire and tosses himself off with an ice cube up his ass.

There's the rubber and the leather, the silk and the calico, mint freaks and ground ginger nuts, voyeurs and exhibitionists all telling us how their particular kick evolved almost accidentally: "I went into the bathroom ... to masturbate ... and quite unexpectedly began rummaging through the washbasket." The vaginal orgasm is in confrontation with the clitoral orgasm, the circumcised cock is measured in detail against the uncircumcised. I can no longer gaze with equanimity on the grocery-laden basket of the woman in front of me at the Safeway check-out: "I have had to eat swiss rolls, jam roly poly, celery, cucumber and all types of fruit attached to various parts of her body . . . condensed milk is a good sticker."

A glorious celebration of non-conformity: the missionary position in the dark is the deviation

now: "To be masturbated by long elegant toes is an out-of-this-world sexual experience." Or, on the other hand: "... she sits on the hood reclining back almost into the windscreen. I stand between her legs and make entry from the front. Of course the risk of a car coming and catching us in its headlights while we are in action is extremely

Conventional Attitudes

And where do the Greenwalds and Forum itself stand in this confessional free-for-all? Many letters reveal, or state, anxiety. Am I normal? Am I a pervert? Is this natural? Am I alone? Do others

do this?
Yes, they say, others do that too; lots of men stick ice cubes up their arses and thousands of men suck Smartles out of their wives' vaginas. Enjoy,

Good advice, obviously.

Good advice, obviously.

Or so it seems. Consistent reading through the hundreds of letters soon indicates that the Greenwalds (who are psychoanalysts), while taking every revelation bravely on the chin, nevertheless regard them as deviations. Deviations from what? Well, a norm obviously. And that norm is straightforward, unadorned, heterosexual coital intercourse. Glibly, innocent desires for nylon are categorised as feeighes, people are continually being 'treated' as fetishes, people are continually being 'treated' and 'cured'. Moreover, the accepted norm is heavily tainted with an authoritarian, male-orientated view of female sexuality. Forum itself offers a long reply to a man wanting to know if cunnilingus is a perversion, and quotes Theodoor Van De Velde who perversion, and quotes Theodoof Van De Veide who said if it continued to orgasm, then it was a perversion. And they quote also someone called Dr Yankowski who says: "The sensations of cunnilingus usually are inferior for the female to the sensations of coltus—owing largely to the comparative lengths of the average tongue and the average penis." I can hear from here the laughter of gay sisters the world over at this piece of

ludicrous information.

A number of letters deal with homosexuality.

A number of letters deal with homosexuality. Greenwald claims that homosexuality is curable, says "I have helped at least twelve people to become heterosexual," and welcomes GLF because he sees it as encouraging gays to go straight! He sees homosexuality as a 'disorder' and claims great successes for psychoanalysis, psychotherapy, and for what he calls 'behaviour modification' (ie aversion therapy) in 'curing' this beastly thing. His list of probable 'causes' suggests quite strongly that homosexuality is the result of a child's close identification with mother, or lack of male close identification with mother, or lack of male model, thus perpetuating the erroneous idea that homosexual men are female or woman-like. Though in another passage he states that very butch gays get a higher rating on 'masculinity tests', whatever they are, than many straights. A married man who they are, than many straights. A married man who enjoys an occasional fling with a German waiter is told to try out some of their love-making techniques with his wife. Another husband is told that his bisexual wife might enjoy his participation in her lesbian love-making. I suggest that these attitudes, far from relieving anxiety (and not just on gayness) exacerbate it: "There's no harm in doing that—thousands do," they say, "but remember it is a deviation and second-best." Which subverts any possible real value this book might have.

Nevertheless, it is probably the best want-book of Nevertheless, it is probably the best wank-book of

Roger Baker

Kitchen Bookshelf

DANISH COOKING by Nika Hazelton. Penguin, 40p

"One of the most admirable Danish customs is to The or the most admirable Danish customs is to serve hot foods on heated plates . . . " Good grief! These foreigners are devillsh different. "When you set your table in the Danish manner, fold the napkins as artfully as you know how to . . . if you really want to do as the Danes do, decorate your table and your food with flags."

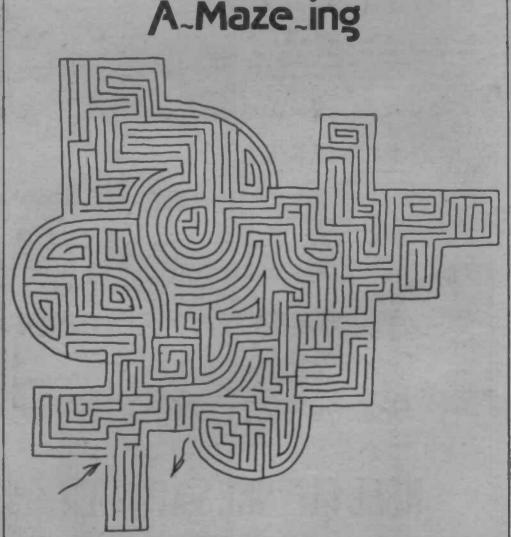
The record for these sides elections despite in

The reason for these side-splitting details is that quite obviously there is remarkably little to

say about Danish cooking. That isn't going to stop Ms Hazelton from producing a 223-page hand-book; the Viking ship napkins, the radish roses and flags are so much padding. There's a lot of repetition too. The overall style falls somewhere between the arch and the hectoring, and very few of the recipes have any particular individuality. In the introduction we learn that "Copenhagen ... is the gayest after-dark capital in Europe ..."
Especially if you stick a flag in your frikadeller.

Roger Baker

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The above comes from Vladimir Koziakin's Mazes 2, published by Pan Books, 50p. Entitled 'Art Deco', its Rated Time Limit is 6 minutes. Mazes have been popular since ancient times and even today they prove to be fascinating alternatives to crosswords and the like. In this second volume by Koziakin, there is a total of 40 different ones, with Time Limits ranging from 2 to 45 minutes.



'Goleston': In the garden of flowers

Roses And Thorns

BEIART AND THE BALLET OF THE 20TH CENTURY at the London Coliseum. The visit this April of Maurice Bejart and the Ballet of the 20th Century was only the third that the company has made to London, and drew packed

audiences to the Collseum. Bejart had brought two new full-length works

with him, Golestan and Stimmung.
Golestan is of Persian ancestry. The story is taken from a book of the same name by Saadi, and the music is supplied by a group of Iranian musicians playing traditional instruments and led by a solo singer.

Opening in spectacular enough fashion, thirty-two delicious (where does he find them) young men, dressed in flowing white, dance on to the stage in what seem like endless serpentine curves, watched by The Traveller before whom this unusual desert mirage takes place.

As the men sleep, a magic garden of roses appears out of the desert. The roses are danced by women in apple green with rose-pink headdresses, and danced in a curiously angular fashion. The choreography throughout is derived from classical steps bent into new figures by surprise concluding twists of the body, or staccato movements that break up the conventional grace of traditional movements. Such Oriental gestures as there are stand out as token acknowledgements of the ballet's source, but it has not been Bejart's concern to produce an eastern ballet so much as a western

ballet about an eastern tale.

As twelve of the more adventurous men enter the garden, the Light Bearer, danced by Jorge Donn appears to reveal the True Rose (Suzanne Farrell), the eternal rose. The dancing of these two was one of the highlights of the evening, Jorge Donn's powerful movement contrasting excitingly with Suzanne Farrell's fragile and jagged part.

If this first item in Bejart's programme was largely tied to classical dance, Stimmung was unrepentantly 'Ballet of the 20th Century

The piece was originally written by Stockhausen for performance by six singers (two soprano, one mezzo, two tenors and a bass) of the Collegium Vocale of Cologne. In 1972 it was presented as a ballet for the first time with choreography by

Bejart. Stockhausen is not a composer who has pro-

vided me with hours of untold pleasure. I would go further and say that the prospect of a full-length ballet to his music filled me with deep mis-

length ballet to his music filled me with deep misgivings. But I was in for a surprise. The music was fascinating, even, at times, very beautiful.

The word 'Stimmung', Stockhausen writes, is ambiguous. Originally it means 'harmony of pure intervals', and the vocalists adhere throughout to the 2nd, 3rd, 4th, 5th, 7th and 9th harmonics of the fundamental low B flat. A singer introduces a sound 'modele'. Building up the rhythm and volume of the elements with which he is working, he introduces a 'magic name'. These names, names of old gods from various civilisations and cultures, are picked up and repeated by the other singers in the group—but always taking their lead from the the group-but always taking their lead from the modele singer. When he or she feels the time is right, the role is handed over to another singer to introduce a new lead.

As the magic name changes, so too does the atmosphere. And it is to the changing 'vibes' that the dancers react. Although no steps are improvised they are given choices of steps at particular times. And these steps can be combined in different ways, and executed a different number of times, according to how the individual dancer reacts to the

This kind of 'component improvisation' where artists build up a new performance from building blocks of prepared material is not, of course, a new phenomenon. But it was gratifying to find it so well used. The danger, as with using complete improvi-sation, is that an audience leaves with the impression of anarchy for anarchy's sake-and gets very little else from the performance. If there was a weakness, it was in the original building blocks which the dancers had learned. Somehow the dancing lacked fire—the movements were seldom thrilling even where the singing was, it was clear from Golestan that the Bejart company contains a large number of highly talented and exciting dancers, and yet much of the material they used in Stimmung verged on the prosaic.

Having said that, I must add immediately that

the evening was not boring. It is a long work, and yet I did not find my attention wandering for an instant. Long may Bejart continue to create his intriguing ballets

Michael Mason

A State Of Disillusionment

EDEN END at the National Theatre, The Cut, London SE1.

The return of the prodigal, to his or her home, has been a favourite theme of many writers. To cele-brate JP Priestley's eightlieth birthday, the National Theatre have revived his 1934 play Eden End, in which he covers similar territory, telling of an eldest daughter's return home after an eight-year absence. With the current spate of revivals from established writers such as Coward, Rattigan and Maugham, it was inevitable to find Priestley among them. However, had it not been set in the north of England, one might easily mistake this for a Chekhov play, with its theme of disillusionment.

This production has many good points to its credit, perhaps its finest being Carmen Dillon's splendid set, in keeping with the times of 1912. Comparatively new inventions like the telephone and wind-up gramophone are employed by Priestley to good effect. That bygone pastime of singing round the up-right plano, and the daily routine of lighting the lamps help to set the scene.

Stella, the returning daughter, has toured the world as an actress, and her unexpected arrival is a last reach after an unsuccessful career and a broken

last resort after an unsuccessful career and a broken marriage. Her father is delighted to see her, but admits to her his disillusionment with his career as a doctor. At one point he speaks of England as he visualises it will be in the thirties, little realising that the war ahead will change the pattern of life so much. Lillian, her younger sister, burdened with the family in Stella's absence, is unhappy to find her suitor renewing an old courtship with Stella.

Conse. Jently, her motives in sending for Stella's

estranged husband are understandable.
With her turbulent discontent and intolerant attitude, Stella is a selfish creature. Her motives for leaving again, are perhaps not so much a gallant gesture to give her old beau back to Lillian, as they are to escape further responsibility of family life. It is to Joan Plowright's credit that she manages to gain our sympathy at all. In recalling old times with her family, she creates a poignant moment as her face reveals great joy. Her tearful farewell to the old nanny, with her muffled cry of "Goodbye to everything", taking a last look at her home, is extremely

Pernaps the only happy character present is Charles, Stella's actor husband. A likeable rogue, somewhat immature, who in Michael Jayston's hands becomes a warm human being. Paul Gregory as the son, has a drunk scene which he plays brilliantly. In his inebriated state, falling around the room, he communicates all the unsureness of a youn man in the throes of first love. Louie Ramsey, whom I admired years ago when she was a vivacious ingenue in revue and musical comedy, has become an excellent dramatic actress. Her quietly controlled performance as Lillian conveys perfectly her disenchantment with her lot. Mention must be given to Leslie Sands' father, Gabrielle Daye's elderly nanny, and Geoffrey Palmer's suitor. Suffice to say that as with all productions at the National say that as with all productions at the National, the ensemble playing, this time under Sir Laurence Olivier's able direction, is first class.

Barry Conley

Happy Families~USA

CHILDREN at Mermaid Theatre, Puddle Dock, London EC4.

It's Independence Day, and mother (Constance Cummings), has invited her three children to the family house for their annual summer holidays. Her announcement, that she intends to marry an old beau, is met with mixed reactions. On her re-marriage, by the terms of her late husband's will, the house reverts to the children. The eldest son, Randy (Bob Sherman), is one of those oversexed, all-American athletes, forever pawing his young wife. Barbara, the daughter (Toby Robins) recently divorced, admits to having a long-standing secret affair with the family's former gardener. Both Randy and Barbara await the arrival of Pokey, the youngest son, and correctly anticipate that he will ask them both to buy out his share in the property Though we hear about the daughter's lover, the mother's beau, the eight grandchildren, and

Miriam, Pokey's Jewish wife, we never meet them. For that matter, we barely get to see Pokey, the difficult problem son. Obviously, if we did, everyone would have to communicate with each other. As it stands the four members of the family spend a good deal of time discussing these off-stage

Toby Robins displays a good sense of humour, mixed with an air of cynicism, in her intelligent performance as the divorced daughter. I kept expecting Bob Sherman's Randy to exclaim " whiz Ma", so perfect is he as this typical stock character. Sarah Marshall as his wife, is very good, especially in the scene discussing her own children with her mother-in-law. The ever-glamorous Con-stance Cummings, cleverly builds her part through-out the evening. Starting on a note of jubilant good humour, she graduates to impatience at her impossible brood, and finally to a beautifully controlled ten-minute speech of resignation, which climaxes the play

Author A R Gurney Ir has enough plot lines to successfully fill several plays. Unfortunately, his excellent quartet have been given quite a few cliches to speak, though along the way there is some interesting dialogue, and great insight into what makes these characters tick. While Children remains a disappointment, there are enough good moments to convince me that the author will be heard from again, and to better advantage in a more balanced play.

Barry Conley

The Screen Scene

The Easter holidays necessitated an unusually early copy date for this issue, so J've had to leave April's biggest attractions such as The Great Gatsby until next issue. Left with a particularly mediocre bill of fare, I began to wonder whether a visit to the West End cinema was really worth the effort for the confirmed telly viewer. Can you enjoy a film after you've queued for an hour outside a highpriced cinema with no advance booking facilities? At the Warner Cinema, Leicester Square, where The Exorcist is playing, security guards have been employed to regiment the customers. Needless to say, their policing activities don't extend to re-moving the ticket touts, who operate in full

view of the guards and cinema staff.

The kids were quite well catered for this holiday, though I'd exercise caution in taking them to SWALLOWS AND AMAZONS (EMI, director Claude Whatham). He's given Ransome's book a nostalgic treatment and created a celebration of what he feels is the sublime innocence of childhood, which I think will mainly appeal to those who were kids in the twenties and thirties. Rough and tumble adventures in the English countryside and the sort

of benign upper middle-class characters portrayed by Virginia McKenna and Ronald Fraser, are very distant from the lives of today's weeny poppers.

They'll probably enthuse over HERBIE RIDES AGAIN (Walt Disney Productions, director Robert Stevenson), a comedy adventure with a mind of its urban setting about a motor car with a mind of its own. It's decorated with some extravagent visual

gags that adults will enjoy too.
Adults, who often like to think they take the Cinema seriously, were provided with MAHLER (VPS, director Ken Russell). Naturally the film has little to do with the composer's real life. It's more of an excuse for Russell to indulge in a couple of hours of extravagant imagery of the supposed fantasies behind the music. There are multitudes of violence in Mahler's life a la Russell, including anti-Semitism.

Russell's view that writers and composers create only when they're tortured by inner conflicts, or have been abandoned by humanity, is more representative of his neurosis than anything eise. Separating myself from the nauseating images and listening to Mahler's music, I was struck by a feeling of joy. It is worth noting that Mahler has been rejected by every American distributor great and small.



Fashion And Reality

by Iain T Finlayson

What is fashion? The question is not wholly metorical, and, to be frank, I'd be glad for an answer to it. The dilemma of any fashion journalist is to know whether fashion is in fact what is being generally worn by the majority of people or whether fashion is some nebulous notion permeating the collective consciousness of a select few. Does fashion come from society toute entlere, or is it disseminated by what may be described as fashion leaders?

The problem is compounded by a feeling that today there is no specific look that can be designated fashion, and no norm by which deviations from it can be assessed. That is one view-though a vociferous section of the fashion industry might dispute it, claiming that the twice-yearly collections and shows do, as far as is commercially possible, lay down rules as to what or what is not fashionable dress for the season. Things were simpler -if not simplistic-in the hey-day of the great couturiers. The last fling of anything approaching fashion dictatorship was Dior's New Look in the immediate post-war period when, contrary to all commonsense, sense of price and availability of clothing coupons, women were persuaded into wearing wide skirts and nipped-in waists. In a very real sense, a fashion was imposed upon the world. By a brilliant stroke of psychology, Dior reflected accurately the minds of most women emerging from a period of austerity and depression. This was the glamour, the mystique, and the shrewd commercial judgment of

fashion at its height. Later, the 'sack' dress, softer in cut, was introduced by Balenciaga and superseded the New Look to become the dominant influence throughout the fashion world and a major influence on clothes right up until the present day.

On the principle that nobody knows what they want until they have been told what they want, fashion may be said to be elitist and for the few rich social celebrities. Fashion, once generated by this group, was popularly supposed to percolate down through the various strata of society until it had reached bottom, and then a new fashion was launched as soon as the previous one had lost its exclusivity. An instance in point is the demise of the hat, which, after it became compulsory wear for women in the Forties and Fifties, was abandoned by fashion leaders and is only now making even the most tentative revival as part of the nostalgic look of the Twenties and Thirties. The cloche is at least seen around town nowadays.

Fashion, then, in the sense that it recently came from a single source—the salons of Paris couturiers—was necessarily influenced by the customers of the couture. These were rich, social women who were concerned to appear well-dressed-and fashionably dressedat all times in their daily social round. They required clothes to assert and reinforce their status. Around these persons grouped the couturiers, the perfumers, the chic artists of the day (Cocteau and Proust, to name only two), the hairdressers, and all the hangers-on

of this whole ambience. Fashion was created in this hot-house, influenced by the cross-currents of these disparate people. Art took a hand, and, joined to money, craft was employed to create tangible clothes influenced by the tenor resulting from this inter-communication. Others who were not members of this gilded world, looked up, as to a cinema screen, and fantasised about the external appurtenances of the haut monde. The fact that this order of things did, in fact, nurture designers of genius-Poiret, Worth, Balenciaga, Dior-is something to be grateful for. This positive creation almost justifies the conspicuous expenditure of money, and lives spent in the pursuit of hedonism.

With the advent of Mary Quant and a host of other ready-to-wear designers, this world was turned on its head. And here we have the alternative proposition-that fashion is a reflection of society as a whole and not just of a wealthy, social elite. From the early Sixties to the early Seventies, fashion achieved not only a broad, mass appeal (which it had always had hitherto only in fantasy), but became immediately available to all classes at prices most people could afford. The 'percolation' theory was invalidated at a stroke.

That, at any rate, is the myth. The reality is somewhat different, and can be seen more plainly now that fashion has evolved slightly away from mass democratisation. Mary Quant, and her contemporaries, were deeply involved in the then fashionable 'Chelsea Set and the centre of fashionable artistic activity had shifted from Paris to London, from the Left Bank to the King's Road. The hierarchy of wealth was pushed aside to make way for a very different, but just as exclusive, hierarchy of pop and creativity. As with all fashions that are not deeply rooted in popular culture, the Youthquake revolution germinated in the very heart of a cosmopolitan city. Fashions-whether of dress or of life styles or of art-inevitably form in the hub of mass conurbations to which creative spirits migrate in order to meet and be with kindred minds and attitudes. This is no different, in essentials, from the grouping together of wealth and society. "The rich are very different from you and me," sighed Scott Fitzgerald, to which Hemingway replied "Yes, they have more money." Hemingway's view of things was, as ever, simplistic. The possession of creative talent (or of money) imparts a completely different attitude to the world from that of people without these possessions Fitzgerald, ironically, hit on the simple truth by instinct, while Hemingway, ever aiming to 'tell it true', missed the point completely.

The externalisation of creativity, then, happened to succeed for Mary Quant because she arrived at a time and place receptive to her ideas. Society was open to fresh influences which, through mass communication, were pushed by media. The media became the message and the media was not confined to mechanical transmission of voice, picture or word. The media became external appearance-people and how they looked, and what they wanted to appear to be. For a brief period, mass fashion became the fashion-a complete reversal of all that had gone

Looking back now, the pendulum is swinging back. Mass production of clothes is geared to more people spending more money on clothes. This shift is, commercially, irreversible. The great marketing and publicity machine grinds on. But the hierarchy of wealth and social position is beginning to reassert itself. The elite has absorbed, as it always does, the cream of creative artists and the hangers-on are beginning to flock back to this hub. It cannot, surely, be denied that former 'classless' people such as David Bailey, Ossie Clark, David Hockney, Michael Fish, and a host of others, are becoming courtiers to a fashionable, rich world rather than to the broad generality of people. They are the new elite, creating fashion from their own cross-influences. Ossie Clark has departed almost totally from his ready-to-wear commitment in order to allow his talent to flower with the encouragement and money from women who still desire exclusivity. Pride of possession dies hard- if at all. Plus ca change. C'est plus la meme chose. Social norms and human nature do not change in essentials-

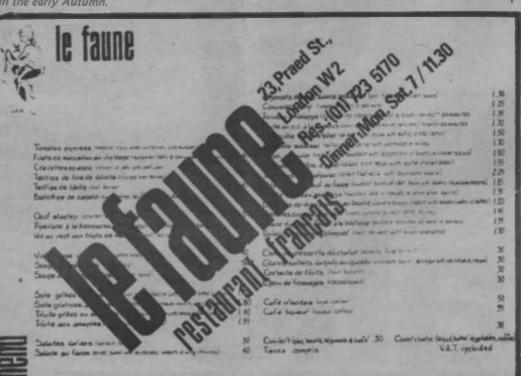
only the appearance of change may sometimes be remarked, but it is superficial. That's the true reality of fashion.

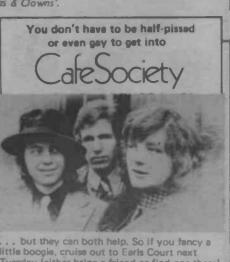


Relief for anyone who has ever sweated over a bowl of hot suds and wet wool. These woollies can be tossed, with a light laugh and a handful of soap powder, into any washing machine and spin dryer. A range of 65 fashion and classic knits in Superwash Wool will be available under the Scarab Knitwear label in the early Autumn.

FOOTNOTE: Iain Finlayson, along with GN's editor Denis Lemon and art director Jean-Claude Thevenin, will judge the drag competition at Jean Frederick's 'May Ball', which will be held at Por-chester Hall, Queensway, London W2 on Saturday, May 11. The theme of the evening will be 'Mardi-Gras & Clowns'.







little boogie, cruise out to Earls Court next Tuesday (either bring a friend or find one there), down a couple of pints together in the Coleherne, then come next door and soak up some friendly music over a coffee or two.

Slick harmonies and funky favourites from Hereword Kaye, Tom Robinson and Raphael Doyle plus Nick South (Fender bass) and Paul Farren (Tenor Sex) Mind you, it isn't everybody's cup of tee

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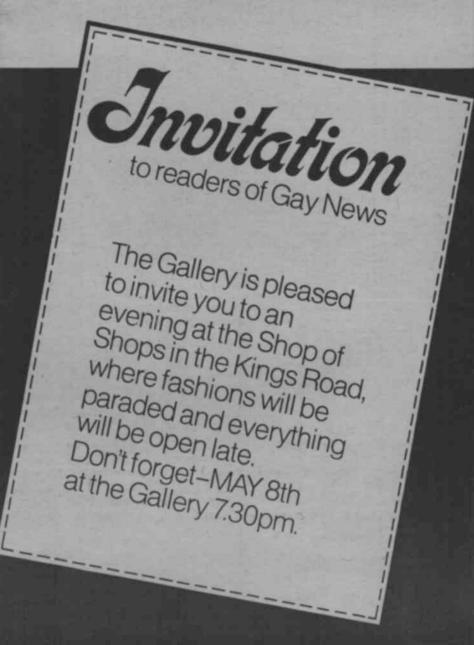
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Record Reviews



Tony Martin, Anne Miller, Vic Damone, Jane Powell, Russ Tamblyn and Debble Reynolds in MGM's 1955 production of 'Hit The Deck'

Music From The Silver Screen

HIT THE DECK-MGM Silver Screen

Ask the average public to name some famous composers, and Kern, Porter, Berlin, Rodgers & Gershwin readily spring to their mind. Very few will be likely to mention Vincent Youmans, the man responsible for such standards as "Tea For Two", "Time On My Hands" and "Without A Song". Sadly, he remains one of America's lesser-known composers.

One of his first stage successes, later filmed in 1930, was HIt The Deck, which MGM remade in 1955, and it is now re-issued on record. This bright selection of Youmans' songs are reprised by some of Metro's talented singers, namely Jane Powell, Tony Martin, Debbie Reynolds, Vic Damone, Ann Miller and Russ Tamblyn. With the exception of Tamblyn, all the others' careers are still going strong. Powell recently succeeded Reynolds on Broadway in 'Irene', Miller starred as 'Mame', and both Martin and Damone are actively engaged in night-club engagements.

club engagements.

My own favourite track is Ann Miller's dynamic mambo "Lady From The Bayou Bayou", and the romantic voice of Tony Martin on "Keeping Myself For You" and "More Than You Know". Vic Damone is equally romantic in his duets with Jane Powell, "I Know That You Know" and "Sometimes I'm Happy", and Jane Powell reprises the latter song solo on another track. Her charming voice has always pleased me more than most film sopranos. Debbie Reynolds delivers "A Kiss Or Two" and "Join The Navy" with all her usual verve. The six stars join on "Why, Oh Why?" which has a slightly cynical lyric. The three male stars do a rousing "Hallelujah", and one song featured in the film, though not written by Youmans, is the well-known "Chiribiribee", with the duicet tones of Kay Armen joined by the other stars. This film is lesser-known than many in the MGM reprise series, but nonetheless contains some very good songs by this roster of durable talents.

THE BAND WAGON—MGM Silver Screen

Arthur Schwartz, like the previously mentioned Youmans, is another lesser-known American composer, who none-theless has written some excellent standards, such as "Dancing In The Dark" and "You & The Night & The Music". Though his output is not as prolific as some, all his music has charm and taste, both in their lovely melodies, and the fine lyrics supplied in most cases by

Howard Dietz.

The Band Wagon was their most successful stage musical, and the re-issue of the MGM film soundtrack of 1953 is a welcome return. The sleeve notes are particularly good, containing a history of the show, capsule plot-line of the film, and Schwartz' career. With its screenplay by Comden & Green, the sophistication of Fred Astaire and Jack Buchanan,

capable comedy supplied by Oscar Levant and Nanette Fabray, and the glamour and stylish dancing of Cyd Charisse, *The Band Wogon* was understandably a very enjoyable film and a big success at the box office.

This recording both begins and ends with the rousing "That's Entertainment", which is the natural successor to "There's No Business Like Show Business". It's a bright uptempo song with lyrics pertaining to 'show biz'. Over the years Astaire has had the good fortune to introduce a wealth of great songs on the screen. It's easy to hear why, as his charming, almost nonchalant approach to a song is very fetching, and here he gets a wide range to cover: the wistful "By Myself", the corny humor of "I Love Louise", the rhythmic "shine On Your Shoes", and pairing with Buchanan and Fabray in the amusing "Triplets". Nanette Fabray's lively solo is "Louisiana Hayride" which was plaglarised in later years by Leroy Anderson to become "Sleigh Ride". Schwartz' lush melody "Dancing in The Dark" is played by the MGM orchestra, who also perform "The Girl Hunt Ballet" which Astaire narrates. The exciting voice of India Adams (who dubbed for Joan Crawford in 'Torch Song') fills in here for Cyd Charisse on one of those optimistic songs "New Sun In The Sky". My own favourite is also the composer's personal choice: "I Guess I'll Have To Change My Ptans" sung by Astaire and Jack Buchanan. To borrow from Schwartz' own words, "The spirit of the entire film is contained in their effortless sophistication."

MORE GREAT MGM FILM THEMES—

MGM Silver Screen Series. Though the market is flooded with film theme recordings, I've yet to find a more diversified group than on this record. Many of the top film composers are gathered here, conducting their own music. Morricone's plaintive melody from Guns Of San Sebastian is followed by Lalo Schiffrin's Burning Bridges from Kelly's Heroes. DeVol's sombre military theme for Dirty Dozen is followed by two Miklos Rozsa themes. His repetitive dramatic style works well for these particular films, the typical "Roman sound" for Quo Vedis and a Spanish theme for Ei Cid. Steiner's romantic theme for Gone With The Wind sounds vaguely familiar, though it isn't the well-known "Tara's Theme". Side two starts with Richard Rodney Bennett's witahly lygical music for For From The suitably lyrical music for Far From The Modding Crowd. Two Jerry Goldsmith themes for The Prize and The Last Run are the most modern sounding of this collection. Lalo Schiffrin's flute bossa nova theme from The Liquidator and then The Cincinatti Kid are two of the most enjoyable tracks. The record ends with a long and very lovely selection of music from More Than A Miracle. Altogether an interesting and varied collection on one record. Barry Conley

Soul Scan

Limited space prevents me from discussing in detail the merits of the following batch of soul albums, so please consider this conglomeration of capsule reviews, more as a series of observations rather than in-depth analyses of the records mentioned.

Best of the new soul music releases is Jackie Moore's long-awaited first album Sweet Charlie Babe (Atlantic). Apart from the title song, her other two American chart-topping singles are included, which any disco-goer will know are "Time" and "Precious, Precious". All three cuts retain the excitement they initially generated and fit into the overall format of the record, which throughout is an excellent showcase for Ms Moore's soulful talents. In my opinion the most remarkable performance on the album is "Clean Up Your Own Yard" cut at Philadelphia's much-revered Sigma Studios. Jackie Moore's gutsy interpretations of the 'tell-it-like-it-is' lyrics, along with the arrangement and production which utilise the finest elements of the 'Philly sound', results in a stunning musical experience.

musical experience.

Blue Magic are a five-man vocal outfit who specialise in a style that has generally become known as 'soft soul'. Whilst there is little to fault on their meticulously performed and arranged debut album, simply called Blue Magic (Atlantic) and recorded entirely at Sigma Sound Studios, the sound they create lacks the originality that distinguishes groups such as Harold Melvin & The

Blue Notes or The Stylistics.
Featured on James Brown's Soul
Classics Volume 2 (Polydor) are another
fourteen tracks that show why this
legendary artist has a fair claim to the
slightly pompous title 'the godfather of
soul'. Amongst the 'classics' on this
newly-issued collection are "Get On The
Good Foot", "I'm A Greedy Man",
"Get Up, Get Into It, Get Involved",
"There It Is", "Talking Loud And Saying Nothing", Brown's powerful antidope song "King Heroin" and "Hey
America". Incidentally, it is the first
time the latter has appeared on an album.
Like the previous volume, the British
pressing is much better value than the
American release, as Polydor's Malcolm
Jones has again added an extra four cuts.

An excellent follow-up to the Stax label's compilation Gold Soul, released a few monus ago, "Fillet Of Soul. Subtitled Gold Soul Volume 2, the aroun, like the previous set, contains fourteen golden' cuts from this leading soul company's vaults, all of them essential inclusions in the collections of ardent devotees of the genre. William Bell's "Lonely For Your Love", "Soul Clap '69" by Booker T & The MGs, Rufas Thomas's "(Do The) Push And Pull", "Respect Yourself" by The Stapel Singers, Mel & Tim's "Starting All Over Again" and The Dramatics' "Watcha See Is Watcha Get" are just a few of the tracks which make up this first-rate collection of vintage soul.

Is watcha det are just a tew or this tracks which make up this first-rate collection of vintage soul.

The first album by Tommie Young entitled Do You Still Feel The Same Way is well worth discerning soul enthusiasts taking the trouble to look out for. Issued on the Jewel/Paula Soul Power label in the States, it is amongst the initial batch of discs being specially imported by Contempo Records and nationally distributed by Pye. Ms Young, in the Cashbox poll last year, was voted one of the most promising k & b vocalists of 19/3, atter consistently making the US soul charts with a number of singles, the most successful being the title track of her debut set. She has a vocal style that is not too dissimilar to Aretha Franklin, but her approach relies less on gospel roots and concentrates on creating a more earthy, funky sound, perhaps best likened to the recent work of Millie Jackson or Ann Peebles. Apart from "Do You Still Feel The Same Way", I strongly advise anyone contemplating buying the album to listen to "Everybody's Got A Little Devil In Their Soul". A superb performance that



Jobriath In Action

The photographs above and below of rock sensation jobriath and his group The Creatures are from a recent American television spectacular. Beginning at the end of May, jobriath is embarking on his first European and Scandanavian tour, and will be appearing in the capital city of each country he visits. His concert dates in London will be sometime in june. Accompanying jobriath will be his five-piece band, three dancers and an enormous amount of equipment, including a specially designed plexi-glass stage, 10 changes of costume and backing tapes recorded in London last year with a 60-piece symphony orchestra. The show is costing £250,000 to stage. It came as no surprise to learn that Jobriath has been banned from performing in Spain.

Denis Lemon



Is certain to convert the listener to the soulful charms of Tommie Young. A significant factor related to the record's accomplishments is the work of songwriter, arranger and producer Bobby Patterson, who I'm positive is destined to become one of the leading figures on the soul scene in the very near future. Probably the last album of previously

Probably the last album of previously unreleased material by Gladys Knight & The Pips to be issued by Tamla Motown is All I Need Is Time. Although well up to the standard of their best work on that label, it comes over as a little too lush and syrupy when compared to their recent recordings on Buddah. An essential record for Gladys and the group's long-standing admirers though, with the title song standing out as one of the finest performances of their career.

(Tamla mixtown) is another magnificent album by Eudle Kendricks. As well as the gorgeously hypnotic funkiness of the hit single title cut, the other tracks are an evenly balanced mixture of similar material or beautiful ballads. The latter are particularly praiseworthy, reminding me of the many unforgettable love songs he was responsible for when lead singer with The Temptations.

Graham Central Station are a new group led by Larry Graham, late of Sly & The Family Stone. And on their first LP Graham Central Station (Warner

Brothers), that's who they sound like throughout the set, but without Sly's inimitable vocals. They may find a following amongst those people impatient for Sly's long-time coming new album, but are hardly likely to cause much of an impact otherwise. Future recordings by Graham and the other first-class musicians and singers he's gathered around him, may have more to offer if they can come up with an original sound.

I've taken my time getting round to writing about Pain + Pleasure = Ecstasy (Westbound) by the Ohio Players. Initially, I found it rather directionless, just investigating the possibilities of a number of themes already well explored by various other soul outfits. And as a concept album, it failed to jell into any thing obviously substantial. Repeated listenings, due to the exceptionally high musicianship, arrangements and production throughout the recording, have changed my mind considerably. My first essumption that they were revisiting familiar themes was correct, but what missed was that they were taking them further and out of the confines of their original presentation. Finally, however, was completely won over by the basic funkiness of the project, even though it's a difficult disc to come to terms with immediately. The rewards, nevertheless, are abundant for those who persevere.

Denis Lemon

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lick's Inn-London's Gay Discos

- TSOP (The Sound Of Philadelphia)-MSFB (Phil Int)
- Tom The Peeper-Act 1 (Spring -Import)
- I'll Always Love My Mama The Intruders (Phil Int) Doctors Orders Sunny (CBS) Last Time I Saw Him Diana Ross
- (Tamla Motown)
- lungle Boogle Kool & The Gang (Polydor) Do Me Right - Armada Orchestra
- (Contempo) Year Of Decision Three Degrees
- (Phil Int)
 Barry's Theme Barry White / Love
 Unlimited Orchestra (Pye)

 Cloric Gayno (CBS) 10. Honeybee - Gloria Gayno (CBS)
- Camp Re-Vamp —
 Boogie Woogie Bugle Boy The Andrew
 Sisters (Capitol)

Short Plays

In the States, Kool & The Gang scored one of the biggest hits of their career with "Jungle Boogie" (Polydor). However, it is debatable whether or not the record will meet with similar success in Britain, despite it being a joyfully climactic, irresistably danceable cut that has been a

confirmed disco favourite for some time. The first soul disc issued by GM Records is "Hot Line" by the Philadelphia Flyers. Given enough radio plays, this ingeniously produced piece of fun funk has every chance of making the charts, and its great sound will ensure widespread popularity in discos. Another single with lots of chart potential is a sexy, cuddly soul number called "Didn't I" (Polydor)

Anne's Guide

This guide relies on your intormetion, so if you find any inaccuracies, please

* indicates Gay News on sale.
(D) applies to pubs with regular drag

shows.
In SCOTLAND all pubs close at 10pm and do not open Sundays. Hotels have

ASHTON UNDER LYNE
Club: Gaslight Club, 211a Stamford St

Pub: Queens Hotel (Venturer Bar)
BARRY' Glemorgen
Pub: The Barry Hotel (Lounge Ber)
Broad Street

Garricks Heed, Sawclose The Regency (opp Theatre Royal) *Valentines, 14 George Street

BEDFORD Pub: The Barley Mow, Bromham Rd

BELFAST
Pub: Avenue Bar, Rosemary Street

AYR
Pub: Caledonian Hotel (upstairs
public lounge)

c/o Gay News.

7-day licences.

BARNSLEY

don't just tell all your friends - tell me,

by newcomer Brown Sugar. Best for-gotten is "Let's Love (And Find To-gether)" by The Invitations on Polydor. They're yet another group into soft soul, but a mediocre song and weak vocals make this cut destined for obscurity.

To tie in with Edwin Starr's current British tour (with Jr Walker & The All Stars), Tamla Motown have re-issued a frantic up-tempo number entitled "You've Got My Soul On Fire". Wirtten and produced by Norman Whitfield, it'll keep disco-goers happy, but is unlikely to prove hit parade material. Former Motown songwriters and recording artists
Ashford & Simpson bid for chart honours
with a sophisticated, impeccably produced slice of soul called "Have You Ever Tried It" (Warner Bros), taken from their recent album Gimme Something

An LP cut also serves as Neil Sedaka's latest single. It's "Going Nowhere", from his newly-released Laughter in The Rain set. Although a great song, it's a trifle slow and too much of an album track to make much headway chart-wise.

Attracting a lot of attention at the moment are Sparks with their first single "This Town Ain't Big Enough For Both Of Us" (Island). From the evidence of this cut, with its oddly eclectic, full swirling sound and zany vocals, the group look as if they have a very promising future ahead of them

It's corny, dated and oozing with cliched romanticism, but "The Old Fashioned Way" (Philips) by Peters & Lee is the record which is delighting Jean-Claude more than any other at present. And it is not even an A side, but the flip of their current release "Don't Stay Away Too Long". Anyway, he thinks the track is fabulous, and who am I to argue!

BRENTWOOD Pub: The Prince Albert, Warley Hill

Pub: The Prince Albert, Warley Hill BRIGHTON
Pubs: Spotted Dog, Middle Street Greyhound East St (upstairs bar only)
Cricketers, Black Lion Street (weekends)
Hove Lawns Hotel
"Heart & Hand, Ship Street
Clubs: New Curtain Club, East Street

Clubs: New Curtain Club, East Street
(men)

Resency Club, Resency Square
42 Club, Kings Road
Pink Elephant, corner of
Resency Square
St Albars Club, Regency Square
Gueen of Clubs, Bedford Square
Longbranch Club, Bedford Square
Longbranch Club, Grand Parade
Gay Cavaller, 62 Middle Street
Lorelel Coffee Lounge, S Union
Street
Disco: Sussex GLF 8-11pm every Fri
Stanford Arms (upstains becl
bar), Preston Circus
BRISTOL

Pub: Radnor, 30 St Nicholas Street The Ship, Park Row, Nr Red Lodge

Club: *Moulin Rouge, 72 Worral Rd, Clifton

CAMBRIDGE
Pub: The Stable Ber, Green Street
(off Trinity Street)
Rest: Scaramouche, Catherine Street,
Tel: Cambridge 43570

Tel: Cambridge 43570

CANTERBURY
Pub: The Queen's Head, Wetling Street
CARDIFF
Pub: Royal Motel (Cambridge)

CARDIFF
Pub: Royal Hotel (Roberts Bar)
St Mary Street
Royal Oak, St Mary Street
Clubs: Showbiz Club, Hope Street
CHELTENHAM
Pubs: Irvins Hotel, High Street
Club: New Twenty Club, 20 High Street
CHESTER
Pubs: Foregate Ber. Biossoms Hotel,
St Johns Street
CHICHESTER

BURNLEY
Pub: *The Cross Keys

Denis Lemon

EDINBURGH
Pubs: The Kenliworth, Rose Street
The Apercromby Hotel
Abercromby Place
The Ballile, St Stephen Street

EXETER
Pubs: Horse & Groom, Longbrook St
FERNDALE, South Wales
Pubs: *Salisbury Hotel

Pubi: *Salisbury Hotel
GLASGOW
Pubs: Duke of Wellington, Argyle St
The Strand (Downstairs Bar),
Hope Street.
GRAVESEND
Pub: The Kent, High Street

Pub: The Jolly Sallor (Wed only)

GUILDFORD
Pub The Royal Oak, nr multistory
car park

car park
HOLMFIRTH
Pub: Royal Oak, Upper Thong, nr
Holmfirth, Yorks
HUDDERSFIELD
Pubs: The Grey Horse, Chapel Hill
(Sundays)
Amster Dam (men)

HULL
Pub: White House Hotel (Tudor Bar)
Jameson Street
Centre Hotel (London Bar),
Paragon St, Hull.

ILFORD
Club: The Cavaller Club, liford Lane PUDI THE The sea Horse Inn, College St

LANGASTER
Pub: Farmers, Arms, Kine Street

Hope & Anchor, Call Lane West Riding Bar (back bar) Wellington Street Flamenco, New Briggate

Club: "Room at the Top, 20/ North St Charley's Briggate Disco: Leeds GLF Disco fortnightly, Contact their office for location

iocation

LEICESTER
Aub: Dover Castle, Dover Street
LIVERPOOL
Pubs: Lisbon, Victoria Street L2
The Denby Castle, Hacking Hey
(off Dale Street)
Clubs: New Bears Paw, Dorrans Lane
Johns Gay Bar Royal, Wood St
Pagoda, 31 Colquitt Street L1

Pubsi "Watermans Arms (Upstairs Bar), Water Lane, Richmond
"The Boltons & "The Coleherne are near each other in Old Brompton Road (tube Earls Court)
"The Champion, Bayswater Rd (tube Notting Hill Gate)
"The Champion, Bayswater Rd (tube Notting Hill Gate)
"The Champion, Bayswater Rd (tube Notting Hill Gate)
"The Careen Room at the Wheat-sheef, Goldhawk Road (Goldhawk Road tube)
"The Queens Head. Tryon Street (off Kings Rd) (Sloan Sq tube)
"New Black Cap. Camden High St (Camden Town tube) (D)
"Pla & Whistie, Little Cheeter St SW1
"Horse & Groom, near Pig & Whistie (Sundays only) Cricketers, Batterse Park Rd (D)
"Elephant & Castle, South Lamboth Place (Vauxhall tube) (D)
The Salisbury, St Martins Lane WC2 (Lelcoster Sq tube)
Ship & Whale, Guilliver St SE16 William IV, Hampstead High St "Royal Vauxhall Tavern, Vauxhall Tavern, Vauxhall Tavern, Vauxhall Tavern, 146 Camberwell New Road, SE5. Disco Mon and Tues (D)
"Union Tavern, 146 Camberwell Green, SE5 Imperial, High St, Richmond Golden Lion, Deen Street, off Shafteebury Ave, W1
Duke of Fife, 350 Katherine Rd E7 (East Hern tube) Elmhurs, 131 Lordship Lane, Tottenham N17 (D) Royal Cak, 62 Glenthorne Road W5 (D)
Clube: "Peacock Club, 259 Old Brompton Road, SW10" Cacherones Court W1 (Dxford Circus tube) Vortex Tachbrook Street

**Chagauramas, Neal St, WC2
Sweet Lorraine, Lowmoes Court
W1 (Oxford Circus tube)
Vortex Yachbrook Street
**La Gigolo, Kings Road (Sloane
Square tube)
The New Casis, 5 Excel Court,
Whitcomb Street, WC2
Tel 01-203 4961
**Paint Box, 29 Fowley Street
W1 (Oxford Circus tube)
**Masquerade Restaurant & disco
Earls Court 54, 5W5 (Earls
Court tube)
**The Pink Elephant, 8 Newport
Place, WC2 (Leicester Sq tube)
Min Disco Club (girls only)
Half Moon Hotel, Half Moon
Lane, Herne Hill, SE24 (Wed
Fri Sat)
**Shanes, Broadhurst Gardens,
The Escort. 89a Pimilico Road
(Sloan Square tube)
**Yours & Mine, Kensington High

Yours & Mine, Kensington High St. W8 (Ken High St tube) Rockingham, 9 Archer St, WI Toucan Club, 13 Gerrard St, WI Festival Club, 2 Brydges Place WC2 (Leicester Sq tube) Louise, 61 Poland Street, W1 (Oxford Circus tube)

Louise, 61 Poland Street, W1
(Oxford Circus tube)
Apolio, 3 Wardour St, W1
Mandy's, 30 Hanrietta St, WC2
Jonny's, 106, The Shopping
Precinct, Shaphards Bush,
W12 (tube Shepherds Bush)
W12 (tube Shepherds Bush)
Discos: "The Catacombs, Old Brompton
Road (Earls Court tube)
South London GLF disco, 8pm
Sat at Hanover Arms (Owal
tube)
"Arabian Pub, Tricky Dicky
disco every Wed, Cambridge
Heath Road, E2 (Bethnal
Green tube)
Molin Disco Club, Half Moon
Lane, SE24 (Wed Fri Sat)
"Ship & Whale, Quilliver St, SE16
Thurs (Surrey Docks tube)
Alan and Daves Olico, Ship &
Whale, Quilliver St, SE16
Tricky Dicky Disco (Tues)
Hornsey Wood Tavern, 376
Seven Sisters Road, N4
"Tricky Dicky Disco (Mon &
Thurs) Kings Arms, 213
Bishopsgate, EC1 (Liverpool
Street tube)
Dicks Inn, Father Redcap,
Camberwell Green SE5,
every Fri.

entre, Broads trrace, NW1,
every Fri, 8 midnight
Disco in aid of sy Switchboard, every at Prince
Albert, corner Wharfedale
Rd and York Way N1. Adm 15p

GLF, Prince Albert, corner of Wharfdale Rd and York Way N1. Adm 10p, every Frl.
Rest: Nell Gwynnes Kfichen, 43 Crawford St.
La Popote, Walton St, SW3 Chaguaramar, 41-43 Neel St, WC2 Simple Simon, 234 Old Brompton Road, SW5
Masquerade, 310 Earls Court Rd, SW5
La Faune, 23 Praed Street, W2
La Casserole, 338 Kings Road, Chelsee, SW3
The Last Resort, 294 Fulham Road, SW10, Tel: 352 1625
Le Richelleu, 277 New Kings Rd, SW6, Tel: 736 4432

Ye Olde Crown, Clasketgate (lounge bar)

Club: "Pan Club, Bute Street, Open Nightly, weekend cabaret MACCLESFIELD Pub: Waters Green Tavern MANCHESTER Pubs: The Mechanics, Choriton St

Pubs: The Mechanics, Choriton St
Union Hotel, Princess Street (D)
Rembrandt, Sackville Street
Cavalcade, Wilmslow Road
Didsbury (Sunday lunchtime)
New York, Bloom Street
Shude Hill
Napoleon's, Sackville Street
MERTHYR TYDFIL
Pub: Red Cow Hotel, Glebeland Street
MIDDLESBOROUGH
Pub: The Grand Hotel
Club: The Rendervous, above the Grand
Hotel, Thurs Fri Sat
MORECAME
Pub: *Masons Arms (I Gays only'
iounce)
NEWCASTLE UPON TYNE

NEWCASTLE UPON TYNE
Pubs: Royal Court Grill, Bigg Market
Royal Turks Head, Punchinello

Eldon Grill (Variety Bar), opp Greys Monument Grapes Vault, Grey Street *The Lorg Chancenor, Groat Market

Market
County riotel (Nancy's Ber)
Westgate Roed
NEWPORT, ISLE OF WIGHT
Club: Medway Queen Night Club (D)
NEWOUAY, Cornwell
Pub: King Mark (Sat lunchtimes)

NEWPORT Mon
Pubs: Kings Head (lounge bar)
High Street
Waterloo, Commercial Street

Waterloo, Commercial Street
NORWICH
Pub: Studio Four, behind Anglia
Television
NORTHAMPTON
Pub: Princess Royal, 172 Wellingborough Road
NOTTINGHAM
Pubs: Dog & Partridge, Parliament

INGHAM
Dog & Partridge, Parliament St
The Roebuck, Manfield Road
Bentink Hotel, Midland Station
The Foresters (girls), near
Victoria Centre

Clubs: Merio's Restaurent, Stanford St (off Castidate) *La Chic, 5-13 Canel Street *Pavillon Club. 123 London Rd, Shardlow (13 miles) OLDHAM Pub: Lighthouse, Lees Read

The Grev Horse, Union St OXFORD

OXFORD
Pubs: Red Lion, Gloucester Street
Kings Arms, Holywell St (Sat
funchtime)
Disco: Oxford Gay Action Group.
Discos every Wed and Sun at
Stage Club, George St.

PENRITH Cafe: Rendezvous, Sandgate

PLYMOUTH
Pubs: Lockyer Hotel, Oak Lounge
(back bar), Derry's Cross
The Phoenix (off Union Street)
Club: West Hoc Club, Cilff Road

POOLE
Pubsi The Jolly Sallor
The Lord Nelson PORTSMOUTH
Pubs: *Balmoral Ber, Landport Terrace
Admiralty Tavern (Lounge Ber),
Sprine Street

Club: The Country Club, Winchester Road, Bishops Waltham (D)

PRESTON
Pubs: Bull & Royal, Cockpit Bar The Painted Wagon (under ABC cinema)

ROCHESTER
Pubs: Ye Olde Ship Inn, 347 High St

ST ALBANS
Pub: Crown Hotel (Clarence Bar),
Hatfield Road, Fri night
only with Disco
ST HELLIER, Jursey
Club: New Side Door, Cricketers Arms,
Seale Street

SANDBACH, Cheshire Pub: Market Place Tavern (Thurs)

SCARBOROUGH
ScARBOROUGH
Pub: The Albert, North Marine Rd
(back room)
Club: Bottleneck, Ramshill Rd (Sats)
Disco: Outrigger, between Scarborough
and Fiely. Open Sats to May
18th and then every night

SHEFFIELD

The Pump (Smoke Room), Cumberland Way Club: Amberley Club, 225 Attercliffe Common (Gaysec Disco) SOUTHAMPTON

Pubs: *Anchor Inn, East St (girls only on Sat)
*Robert Burns, 9 South Front.

Juniper Berry, Loper Busie St (D)
Lord Roberts, Canal Walk
Clubs: Upstairs Club, St Marv's St
Viking Club, Anchor Inn East St
(Giris only Sats) Rest: The Fig Leaf, 94 St Marys Road, 9.30pm-3.00am.

SOUTHPORT
Club: Condor Club, 18 Neville Street

SOUTHSEA
Pub: Captain's Table, Granada Road
Joly Sailor, South Parade
Duke of Devonshire, Albert Poad STOCKPORT

" Duke us Garence Avenue St STOKE-ON-TRENT

Pubs: The Antelope, Hanley Club: One For One, 141 Marsh Street North, Hanley

STRATFORD-ON-AVON SUNDERLAND
Club: *Rokoko, The Premenade, Roker

ROTHERHAM
Pub: Brecks Hotel (Snug Bar),
Wickersley

SWANSEA
Pubs: Dolphins Hotel (C T Lounge)
Whitewalls
Three Lamps Hotel (top floor
ber), Castle Gardens

TAUNTON Clubs: Pavilion Two, Linden Grove, Taunton

Taunton
TOROUAY
Pubs: Mead Foot Bay Hotel, Mead Foot
Sea Road
Mereliwood Hotel, Meadford Rd
Meadfoot Inn, Meadfoot Lane
Club: *Double Two Club. Rock Rd
UPHOLLAND, Nr St Halans
Pub: White Lion
VENTHOR late of Michel

VENTNOR, Isle of Wight
Pub: The Hole in The Wall, Market St WESTCLIFF
Pub: *Queens Hotel (Street Bar),
Hamiet Court Road

WIGAN
Pubs: White Lion
Derby Arms, Chapel Lane
WINDSOR
Pubs: The Three Tuns, near Guildhall
Noon's Arch, near disused gas
works (Fri & Sat)
The Ship, near Guildhall
WOLVERHAMPTON

Pubi Prince Albert, Lichfield St

Club: Silver Web, Whitmore Street York Arms

淋水水油涂料涂油涂料涂料料洗料料料料

Love Knoweth NoLaws*

The editors reserve the right to refuse or amend any advertisement without giving a reason. No refunds can be made on advertisements which have to be altered or amended. No advertisement insended or appearing to intend to solicit for sexual purposes will be accepted. Advertisements are accepted on the understanding that they are submitted by persons over 21 years of age.

Answering a Box Reply

- 1. Place your raply in a small envelope
- end seel it. Mark clearly on the outside the Box
- Merk clearly on the outside the Box Number to which you are replying. Place this small envelope together with a 3 Np stamp (unettached) in a larger envelope which should be addressed to: Gay News Box Replies, 62a Chiswick High Road, London W4 1SY.

More than one reply can be enclosed in the final large envelope provided each reply is accompanied by a loose

Due to the increased number of edvers we are receiving, there will no longer be a deedline date. We will endeavour to print es meny as possible. Ads should be no longer than 35 words. Those exceeding

is limit will be returned.
As from April 30th, Box numbers in issue 42 and earlier will be discontinued and replies to them will not be forwarded.

Mixed Personal

10p per word, Box Number 50p, outside G B £1.50.

Attractive gay affair, early 20s, seek similar gay girls, single or couple for friendship and socialising. London area. Photo appreciated. Box 45/1.
Attractive bi-excusi girl, 26, wishes to meet goodlooking bi-sexual male for friendship. North West London.
Box 45/2.
Improvident David, 24, minorities sympathiser, offers gratis accommodation, Perthshire, to lesbian 'chef manque'.
Box 45/3.

Very attractive bisexual student and hetero wife (24/23) seek attractive young males or similar couples for friendship. Box 45/117.

Escape to Happiness-while you still can. Join us as a Kibbutz Volunteer in Israel. Minimum period: 1 month. Ages 18-35. Project 67, 14 Gray's-Inn Roed, WC1. Tel: 01-242 3506.

Women's Personal

10p per word, Box Number 50p. outside G B £1.50.

outside G 8 £1.50.

Lonely gay women, 30, seeks similar for genuine friendship. Derby-Leicester-Nottingham area. Photo appreciated.
Box 45/4.
Lonely Asian say girl, 24, seeks intelligent older woman for friendship and companionship. London. ALA. Box 45/5.
Any say girls in Windsor area? Contact Sue. Box 45/6.
Artist, feeling isolated, seeks communication, friendship, exchange of ideas with other creative people. Box 45/7.
Ladies Only: The smallest ladies' bar ever! Open 7.00pm until late late 7 nights a week. The Casis Room, 5 Excel Court, Whitcomb Street, London WC2 opposite Royal Trafalgar Motal.
Attractive girl. loves animals, interests include psychic matters, gardening, home, seeks intelligent sincere girlfriend—age 25 to 38 approx. Write Kay. Photo appreciated. Box 45/89.
Shy goodlooking 22 wishes to meet

Shy goodlooking 22 wishes to me gentle student type female. Photo returnable. ALA. Box 45/118.

Men's Personal

10p per word, Box Number 60p, outside G 8 £1.50.

Happily married bleavual guy, 31, 6ft, powerful build, pleasant looking sets gay friends. London or Essex for occasional visits. Own transport. Box 43/8.

Personal Ads continued on Page 18

Pubs: Avenue Bar, Rosemary Street Pubs: Europa Hotel (Whip and Saddle Bar), Gt Victoria St. BIRMINGHAM Pubs: The Victoria. John Bright St The Viking (Downstairs Ber), Smallbrook, Queensway, Open nightly, 8-10.30, gays and friends only. Clubs: Grosvensor House, 326 Hagley Road, B17 "Nightingale, 50 Camp Hill B12 PLACKBURN Fubs: The Merchants Hotel, Darwen St (D) BLACKPOOL Pub: Lucy's Bar, Talbot Square Clubs: The Red Dragon, North Prom, ooposite Metrapole BOLTON CHICHESTER Pub: Cattle Market Inn CIRENCESTER Pub: Black Horse CLEETHORPES Club: Birds Nest, Kings Road, Boating Lake (Wed Sat Sun) BOLTON Pubi Peel Arms, 423 Halliwell Road Prince Williams (upstairs), Bradshawgate Club: Labour Club, 16 Wood St (upstairs bar) DERBY Club: Pavillon Club.123 London Rd, Shardlow (7 miles) DONCASTER Club: Don Jon's, Silver Street Pub: Underground, off Silver Street BOURNEMOUTH Pub: The Norfolk Hotel Clubs: Gigls, The Triangle DUNDEE Pub: Gauger, Seagate DUNSMORE Bucks BRADFORD Pub: The Prince Albert, Warley Hill Pub: The Fox HOW TO GET IT REGULARLY Subscribe To

YES - I WANT IT REGULARLY. PLEASE SEND ME 13/26 ISSUES IN A PLAIN SEALED ENVELOPE STARTING WITH ISSUE No. (SUBSCRIPTIONS ARE £2.10 FOR 13 ISSUES AND £4.00 FOR 26,

Gay News

NAME			•	•	•	0	0	0	•	0	0	0		0	0	•	•	۰	0,	0	0	۰	•	•		۰	0	0		•	•	
ADDRESS	 0	0																														
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INCLUDING FIRST CLASS POST). PLEASE MAKE CROSSED CHEQUES/POSTAL ORDERS PAYABLE TO GAY NEWS LTD AND SEND TO GAY NEWS SUBSCRIPTIONS. **62A CHISWICK HIGH ROAD, LONDON W4 18Y.**

Personal Ad continued from Page 17 Personal Ad continued from rege 1/
American, 36, working between Edinburgh/Perth seeks active, well-built Scot.
Have place, bike and car, Photo helps.
Box 45/9.
Me, 38, 5'8", 11 Wst, bisex. You, friandly,
muscular, 21-40 with own pad Central
London, interests wrestling, leather.
Photo appreciated but ALA. Box 45/10.
South West London bachalor, early 40s,
seeks active sincera friend over 40.
Nationality unimportant, Box 45/11.
Deaf gay, 45, medium build seeks friendship 21-45, slim or well-built. Box 45/12.

"IF YOU ARE GAY-JOIN CHE"

ship 21-45, slim or well-built. Box 45/12.

"IF YOU ARE QAY—JOIN CHE"

Active, slim 5'6" non-camp 45, told good-looking, amiable young outlook, own home NW London. Seeks sincere discreet gay 27-35 for genuine lasting friandship. Photo please. ALA. Box 45/13.

Cello player. 40, would like to meet good amateur planist Sheffield/Leeds area. Box 45/14.

Guy seaks sincare penfriend, straight-looking, smart, 21-32. Anywhere, Somerset or Holland preferably, bul personality more important. For occasional weekends, holidays etc. Somebody must love the countryside, music and cars. I'm a dreamer age 40, Please write fully with photo. Box 45/15.

Man 26 wents to meet a quiet intelligent young person over 21. Box 45/16. Londoner 34, goodlooking, active, seeks attractive noncamp bloke. Box 45/17.

West Middlesex guy, youthful 26, new to the scene, quite good looking, active, seeks attractive noncamp bloke. Box 45/17.

West Middlesex guy, youthful 26, new to the scene, quite good looking, shy, trendy and very keen soul fan (esp Philly sound) wishes to meet other guys 21-26 for friendship. Photo appreciated. Box 45/18. Non-eamp professional, 36, seeks kindred apirit, 30s, to join him in squash, wargames, country weekends. Photo please, returned. Box 45/19.

Are you a young man over 21 in need of a free holiday in Yorkshire Coast resort? Think it's too good to be true? Why not write and find out. Box 45/20.

Slim, sympathetic, easy-going, 38. London flat. Likes theatre, cinema, music, food, wine. Seeks friends. Box 45/21.

Gay guy, 26, wents to meet well-built guy, similar age, for friendship. Build more important than beauty. North England area. ALA. Box 45/22.

Ris, A. Next Year. Professional guy, 30, needs help with Afrikaans etc.
Box 45/24.

MARDIGRAS & CLOWNS BALL
Pershester Mall. May 11th.

MARDIGRAS & CLOWNS BALL Perchester Hall, May 11th.

Perchester Hall, May 17th.

Are you 21, fond of Delius. Vaughan Williams, idyllic beauty of Central Wales? Gentle painter would like to share experience of nature, July/August, based on pleasant cottage. Box 45/25.

Young gay 23, 5°11", well-built seeks goodlooking 21-25 for lasting friendship and enjoyment of life. Photo please.

Box 45/26.

Amateur photographer 29 seeks young friend 21-25 who would enjoy being photographed. Box 45/27.

Executive, 27, South Yorkshire, arts graduate, reasonable good looks, kind and lovely medical aftered to share weekends

photographed. Box 45/27.
Executive, 27, South Yorkshire, arts graduate, reasonable good looks, kind and loyal, needs a friend to share weekends away, affection, friendship. Photos exchanged ALA. Box 45/28.
Nice 'outdoor' type, say guy 28, wishes to meet sunloving happy, slim young guy over 21 for sincere friendship, holidays etc. Replies with photo please. Brighton area. Box 45/29.
Couple South Essex seek noncamp working class guy, possible share home.
Box 45/30.
Am I the only say boy at Queen Mary College? Please prove me wrong. ALA. Box 45/31.
Young-looking male, 33, not effeminate, professional occupation. seeks young intelligent male, sarly 20s, with outdoor interests, who is looking for lasting friendship. I live 25 miles north of London and have car and flat. Photo appreciated. Box 45/32.
Are you youthful, male, shy, lonely? I am 30, educated, straight appearance, outdoor interests, not a tough, and would like to meet up with someone in their arrly 20s who is idealistic enough still to be looking for happiness. Please send photograph. Box 45/33.
Guy 21, seeks active mid-20s for friendship. Photo please. London. Box 45/34.
Quiet guy, mid-20s, central London flat, seeks younger affectionate unattached guy aged about 22, blond preferred.

guy seed about 22, blond preferred.
Box 45/35.
Young man, 26, slim, dark, attractive, dealing with the admin side of entertainment, seeks attractive man 30-40, for everything that goes to make up a good friendship. Box 45/36.
Wrestling, Lightweight guy, mid-20s, fairly inexperienced but enjoys grappling, seeks friend of similar build for practice sessions. Box 45/37.
Swedish guy, 27, keen on denim etc, good looks, 5'10", 10½stone, seeks guys who are into the wrestling scene. Box 45/38.
Active male, 27, wishes to meet other men, 21-27. Chief interests include classical music, films and TV, All letters with photo answered. London W2.
Box 45/40.

******* Classified and Display Ads The box number service is not

available to commercial advertisers. Where discovered, literature advertising commercial enterprises will not be forwarded to box numbers. SEMI-DISPLAY (Boxed Classifieds in bold type) £1.50 extra. ALL ADS MUST BE PREPAID. DISPLAY AD RATES-prices

North Africa with goodlooking Asian student! Box 45/41.

"CHE NEEDS YOU NOW"

"CHE NEEDS YOU NOW"

Nottingham guy, 24, slim, attractiv. seeks similar aged guys. Box 45/42. Derbyshire, mature, lonely. Interests music, driving, correspondence. Seeks slim, sincere gentle young guy 21-25 for lasting friendship. Box 45/43. Young man, 28, recently moved to West Surrey anxious to make new friands 21-28. Own home, car etc. Photo appreciated. ALA. Box 45/44. Brighton denim/leather guy, 40s, offers friandship and good pad to domesticated interesting young man over 21, in exchange for domestic help atc. Box 45/45. Two part-time musicians, 24/22, wish to meet other musicians/students of same age, South London, near underground. Box 45/46.

age, South London, near underground. Box 45/46.

Mertfordshira, Hatfield/Barnet area, professional guy, 34, seeks friendship with someona, age immaterial, who is masculine, sensitive and warm. Own car, can travel, Box 45/47.

Mala, 40, wishes to meet anyone over 60. London area, Box 45/48.

I am Ian, London area, 33. Ian needs younger silm felia over 21 who may need and care for ian. Those who need an older felia put pen to paper quick. Photo if possible. Box 45/49.

Full shavers London, where are you? over 30? Let's meet. Box 45/50.

French man, 30, flat in Knightsbridge, seeks attractive, intelligent now friends 21-25. Photo appreciated. Box 45/51.
24yr old wants to get into leather/denim, no hangus, must be Cott type, London area, Box 45/52.

Yorkshire man, 40, tall, dark, slim, straight-looking, sporting, own home, wide interests seeks active, mobile men over 21. Box 45/53.

Non-effeminate mala, 40, Southampton, own flat, car, seeks active males any

Yorkshire man, 40, tall, dark, slim, straight-looking, sporting, own home, wide interests seeks active, mobile men over 21. Box 45/53.

Non-effeminate mala, 40, Southampton, own flat, car, seeks active males any nationality 21-45. ALA if photo included with reply, Box 45/54.

David needs American for friendship and information. Box 45/55.
Tired of meat market. Young 38, rep, active, 6' tall. Visits Canterbury, Worthing, Bournemouth, Plymouth, Exeter, Cardiff, Lancs, New requierly. Enjoys noncamp gay compeny. Very interested in opera, loves conversation, gregarious, honest, no hang ups. Photos please. ALA. Box 45/56.

Brighton area. Two young classical musicians with own home. Anxious to meet other young couples and students with same interest, Box 45/57.
Londoner, 34, modern, quiet, non-effeminate, silm, fair, 5'10". Seeks friend-ship with attractive, tall, masculina, active late 30s. Photograph appreciated. Box 45/58.
Black London student, 21, would like to meet similar. ALA. Box 45/59.
Mature Winchester gay seeks friendship, happy 21yr old for holidays home or abroad, time, venue mutually arranged. Box 45/60.

Bailing. Age 33 seeks active mate. Box 45/61.
Active male mid-40s requires young man prepared to be house boy in exchange for accommodation in quiet coastal village. Person preferred 21-25, slim and affectionate. Box 45/62.
French Student, fond, goodlooking, looks for boy 21-30. Box 45/63.
Bright, active, tall and well-built 25-35 man sought by businessman 30yr as assistant. Than accompany to Continent for 5 months in October, shooting and riding in fabulous country. Must be tough, independent and adventurous. Box 45/64.

Are you a goodlooking Londoner, 21-24, who is also fed up with drinking, dining and holidaying alone? I am a younger-looking 40, seeking a sincere, discreet friand who can put things right. ALA with photo please. Box 45/65.

"CHE NEEDS YOU NOW"

Young male disilkes gay scene and seeks

CHE NEEDS YOU NOW"

Young male dislikes gay scene and seeks another similar-minded friend 23ish who must be the jacket and tie sort and at ease in intellectual company. ALA. BOX 45/66.
Scandinavian, good looks and physique, 28, wants friendship with guy 24-34 based on love, friendship and just being together... attraction would be nice as well. Likes all the arts, driving, swimming, people. Dislikes bars and excessive camp. Box 45/67.

people. Dislikes bars and excessions 45/67.

Box 45/67.

Paistey-Rab Orr, Jim Fulton, Kenny Watson etc etc. Let's get in touch againlan Passmore, 33 Westcroft Square, London W6.

LONDON FRIEND NEEDS CASH NOW. Please send £1 to Vivian Waldron, 47 Church Street, London NWS.

London based guy, late 20s seeks friends in North Wales/North West England area in early 20s. Please send photo. Box 45/90. Is there a senuine, noncamp guy, 25-40, South Beds., willing to cope with a married gay, 40s. who enjoys life yet longs for lasting friendship and companionship? Photo appreciated. John. Box 45/91. Leather guy, 38, W London seeks hippies. Box 45/92.

Box 45/92.
Advisory Service. Can I halp you? For people lonely, want somebody to talk to, I try to help. 749 0016 Ronald.
Amsterdam anyone? Active mala 35 seeks younger slim companion over 21. Freedom assured. Photo appreciated.
Also broken affaires please write
Box BM/997, London WCIV 6XX.

MARDIGRAS & CLOWNS BALL, Porchester Hall, May 11th.

Manchester amiable male, 30, cricket fan, seaks similar, 21-30. Box 45/95. Young London guy, active, fair hair, loving, seeks friendship of guys. ALA. Box 45/95.

Owner of big powerful BMW wants young guy in jeans over 21 prepared to help keep the blke and leathers/boots in good condition. Own pad, London, Ealing area. Box 45/97.

Tall Jamaican, 29, from Sheffleid wishes to tettle/share flat in London with attractive guy, Box 45/98. Spanish American, 24, affectionate, masculine, moustache, slim, 6'1", interested art, ballet, books, travel, sincere friendship. Box 45/99. West Country male, 36, seeks another 21-30s to open up new interests. Box 45/101. Guy 38 would like to meet or correspond

21-30s to open up new interests.
Box 45/101.
Guy 38 would like to meet or correspond with others 21-30 possibly in rubber.
Box 45/102.
Budding escapologist, 23, wants to meet sormeone with same interests.
Box 45/103.

ENGLISHMAN, 28, STARTING NEW LIFE in Amsterdam seeks young friends. Photo helps. Box 48/104.

John, wide interests, 24, seeks male over 21 for friendship, travel Europe, Far East. 733 1751. 7pm.
Slim, attractive guy, 28, would like to meet well-built masculine friend 25-40. Photo appreciated. ALA. Box 45/107.

STEVE, EX-23 LONG HAIR ETC. Many Happy Returns. Stu.

Ordinary bloke 26, responsible job, E17, seeks somewhere (and someone) to come home to. Box 45/109.

N London evening worker, early 40s, own place, masculine, easygoing, sincere, varied interests, including languages, bored with own company all day, seeks non-effeminate friends approx same ege. Box 45/110.

Oxford area, Gay bachelor, fair, middleaged, affectionate, seeks lonely, tidy, straight gay boy 21° with no ties. For love and companionship. Evenings and weekends. Own pad. Please write frankly. Photo appreciated and returned, ALA, Box 45/111.

"IF YOU ARE GAY-JOIN CHE" Call of write 22 Gt Windmill St, W1. 01-437

"Happy Birthday, Big Hat No Knickers, love, Paul, Trevor" Teacher, 40s, tired living alone after end of long happy affair, seeks someone to come home to. Preferably domestic type, slim, 30-40, fond of theatre. music, books, and living together. Box 45/112. Newcastle. Attractive guy 26, sympathetic, not camp, seeks goodlooking guy 21-25 for friendship. Photo appreciated. ALA. Box 45/113. Londoner, cheerful, middle-eged, lively, presentable, interested theatre, music, seeks steady companion, age not important. Recent photo appreciated. Own flat. ALA. Box 45/114. Recently returned, London after eight years abroad. Genuine male 39 seeks partner, My interests—music, food, shows, people. Own flat and car South London. ALA (promise). Photo if possible and telephone no. Box 45/115.

TONY, MANY HAPPY RETURNS for your birthday, I love you. Pat.

Mahler, Bax, Shostakovich, Hovhaness attractive, casual guy, 30, SW London, seeks younger friends over 21. Box 45/116.

seeks younger triebus over 21.

Box 43/116.

41, English, considered goodlooking, seeking younger yellow-skinned soulmate to share the sweet amazement of the stars and the starlike things. I have only myself to give. Box 45/119.

COME AND WORSHIP with the Fellowship in Christ the Liberator, Matropolitan Community Church, London, For further details please write FCL, 61 Earls Court Square, London SWS.

Harrow. Average looks but reliable. 28 own flat, seeks young guy to care about. Sincere, hoping for long friendship. ALA. Photo. Phone number if possible.

Exeter area, lonely young man, 40, own pad, wishes to meet sincere young guy for complete lasting friendship. Momeloving type, interest varied, social evening: evenings. Photo not essential, looks not important. Box 45/138,

NORTH-EUROPEAN PROFESSIONAL, 29, first-time advertiser. Lonesome in London. Charming, boyish appearance, masculine, sensitive. Usual human frailties, seeks genuine loving friend, 21-29, London. Please try and trust me. ALA with photo positively answered. Box 45/139.

Box 45/139.

Happy youngish affair. Car, own wembley home, seek friendships with other young affairs. Box 45/129.

Pisces, Londoner, 26, shy and lonely, seeks genuine friendship with others. Interests include theatre, cinema, books, travel. Box 45/130.

Birmingham, 36, 6', slim, professional, own flat, car, would like to meet similar, 25+, for weekend and summer holiday company. Box 45/131.

Young Scot, shy, wishes to meet same, not loo camp, 25-31 anywhere, pref. Glasgow, Edinburgh districts. Box 45/132. Youngish, tall, slim, long hair and denims, into Joni Mitchel, Messiaen, Roussel, good funky Rock, ground orchids and

good funky Rock, ground orchids and arums, seeks sincere non-camp friends 21-30. Would also like share garden flat, SE London/NW Kent. Box 45/133. Youngish active male, 40, seeks sincere friendship preferably with 27ish non-hairy Londoner. Photo appreciated. Box 45/134 Friends 25° any nationality wanted by gay 40s, Bournemouth, Southampton, London areas. Would also like to meet leathermen, Box 45/136. Young guy, 22, seeks similar (Skinhead

Southern/Essex. Young man seeks genuine non-effeminate friends. Photo appreciated. Box 45/140. Leather guy with bike required by 26yr old hirsute guy, photo appreciated.

Box 45/120. Lanely sincere slim, gentleman, living Richmond, genuinely seeks affectionate younger man for companionship. Nice nome and car. Likes photography

home and car. Likes photography.
Box 45/121.
John Nutley. You are still the only one I care about. Francis.
Accountant. I'm retiring but going free-lance, Grateful to hear from somebody qualified look after my modest affairs for a modest fee. Box 45/122.
Care for a walking holiday? Lake District/Paak/N Wales. Fell-walking enthusiast, 30, Sussex, seeks experienced young companion (21-30) for leasurely fortnight. late August/early September. night, late August/early September. Photo appreciated, Box 45/123. Arts academic (active fifties) seeks enother locally. No beardles, Lancs.

another locally. No beardies, Lancs. Box 45/124.
Middle Eastern student, 24, Midland based, seeks non-camp friends 22-32, London, Nottingham, Birmingham for week-end outings, interests classical music, opera, modern musicals, ballet, theatre, cinema, swimming. ALA.
Photos exchanged. Box 45/125.
Shy loriely 22yr old wishes to meet a young man over 21 for lasting friendship. Photo please. Box 45/126.
Active Indian mid-thirties and well-Active Indian mid-thirties and well-built, seeks gentle friends of any nationality 21-35. Box 45/127. Wanting more gay friends, professional writer, 50, wishes to contact Chinese or other orientals. Age or looks unimportant. Box 45/128.

other orientals. Age or looks unimportant. Box 45/128.

New to Portsmouth, male 45, would like to contact younger males 21-36 in Portsmouth area or within 30 miles. Box 45/147,
Isle of Man. Dennis. Please write again address destroyed in mall accident. Parr. Lonely male 48 needs young man over 21 for friendship. Must be slim built. Can be slightly effeminate. Box 45/148.

Singhalese, 40s, London, seeks seriousminded monogamous active older man under 60, any nationality, share life. Box 45/149.

North Yorkshire. 22yr old. Non-camp guy seeks good-looking masculine guy between 22-30. Photo essential. Box 45/150.

Qay Norwegian boy would like to correspond with English boy. Box 45/151. 27yr old, needing introduction by active denim/leather guy into friendship. Photo please. Box 45/152.

Amiable 44 seeks pleasant guy 21+ for touring holiday abroad August. All found. Box 43/153.
Lonely 38, Reading, seeks sincere young friend over 21. Varied interests. ALA. Box 45/154.

Manchester student, quite attractive, happy disposition, seeks attractive business or professional man, 25-35, who might care, interests theatre, cinema, literature. All answered. Box 45/155.

Meet David, a tall, slim, blond, 23yr old whose life in London is meaningless without someone to love and respect. Must be mature in outlook and masculine in appearance and manner. Photo appreciated. ALA. Box 45/156.

Amateur photographer needs amateur models. Box 45/157.
Classical music? Nudism? 21-30? Join our group. Box 45/158.

Accommodation 10p per word, Box Number 50p, outside G B £1.50.

Accommodation till end of June, English from qualified teacher for foreign visitor under 25. Box 45/159. Share small West End flat for non-camp

Share small West End flat for non-camp guy, no strings, share low expenses, chores. Call 839 2286 evenings.
Guy wanted to share room in Clapham with long-haired guy, 24. £2.25pw. Photo Box 45/160.
Guy 25-35. Quiet bedsit/flat available after Easter £8pw. Ruislip Gardens, Central Line. Ruislip 73019 after 6pm. Guy 25-35 required to share house in Northolt. Own room near Central Line. £5pw. Phone 422 9266 after 6pm.
Middle Bucks biesxual requie, ze, seeks congenial people to share his newly-purchased house in pretty countryside 3m Aylesbury. £5.50pw. Box 45/141.
Moliday accommodation required for two guys in June on the South Devon coast. Box 45/142.
Essy-going gity type, 57, seeks share flat

Easy-going city type, 57, seeks share flat

with other(s) anywhere inner London. Am without age, class or racial prejudice. Box 45/143. London Southall, 3 centrally heated rooms plus shared kitchen, bath, clean house. Quiet street, near bus route, offered to reliable couple, reference place. lease. Hussein 01-267 0681 evenings Camberwell/Oval. Large bedsit, c/h, share kitchen, beth. £9pw. 733 0374. Finchley Cestral. Own large room. 8537, 11am-7pm.

Susinessman, 87, seeks accommodation,

with breakfast, (other meals and launder-ng by arrangement) in tolerant house-hold Central/West London. Box 45/144. Share of modern, Central London, one pedroom flat offered to clean, non-camp male on strictly business basis. £7.50pw plus share of bills. Occupant is 32, pro-

time, June/July onwards. Furnished or unfurnished flat/house preferred.

Box 45/83.

Young professional graduate, non-smoker, straight appearance, seeks own room.

Box 45/84.

Two guys wanted to share own room, plus freedom of house in North London gay household. No restrictions. Box 45/85.

Young student seeks own room in friendly liberal flat. N/NW London preferred.

Around £7. Box 45/86.

Reading area. Oxford educated, £5, seeks flat share or similar. Box 45/87.

Maida Vale. Professional guy £5-40 offered own room in large flat. Parking, parden, tel. kit, bath. £10pw.Box 45/88.

Young person, male, required to share flat, Holland park. £6pw. Phone 602 0978

Epsom. Single rooms in large mixed house, half-hour London. Share kitchen and bathroom. Males or females. Phone 01-393 0087. Anne or Gioria.

WS. Large s/c bedsit in secluded flat. Bath, kit, free parking, £9pw. Particularly sult someone on leather scene. 01 624 9425.

Male guest house Solway Coast, nr lakes. 45 Crosby Street, Maryport, Cumberland Wanted: Young man for furnished room, Hornsey N8. Sult quiet type. Phone Ron 348 6676.

348 6676.
Two young guys required to share large flat by Ealing Common tube station, own rooms, colour TV, £10pw each. Ring Paul 992 8783.
Cornwall, Dorbet Guest House, 68 Station Road, St Blazey. Details with SAE please. Open to all gay people, of all ages and all nationalities. We welcome all.

YOUNG MAN, 21, PROFESSIONAL. seeks own room in superior accom modation within Oxford. Open for suggestions. Box 45/93.

1/2 male or female to share house. Chiswick, 994 8255. Professional man 30s offered share of furnished flat SW6, own room E9pw. 736 7915 evenings.

Homely accommodation in gracious country house near Bath. Weekends or longer. Good food. Trains met. 022 16 3299.

All-male guest house Southsea, full or part board. Ring Portsmouth \$11246 for brochura.

A sattage in Cornwell, Bed & Breakfast for £2. No restrictions, Ring Mike. St Ives 5652 (day) or 5480 (evening), We simply provide bed & breakfast for £2 per night. Ring St Ives, Cornwall 6906.

Employment

10p per word, Box Number 50p, outside G B £1.50.

10p per word, Box Number 50p, outside G B £1.50.

Young Chinese student requires summer job at gay hotels—Erighton, Bourne-mouth, or similer holiday resorts. Box 45/68.

Busilness man requires young smart masculine looking man, as personal secretary. Must be able to type, drive and travel. State past experience. Box 45/69.

I'm 22yrs old, fed up with my present job, well-educated, hard-working and I seek employment abroad. Anything anywhere considered. Box 45/70.

Home and job offered as houseboy, personal assistant. Part house, part business. Typing essential. State talents and interests. Box 45/71.

Slim, attractive, English-speaking Thalboy, 21, arriving England shortly seeks guaranteed job for immigration work permit. Capable, adaptable, domestic or club duties, modest wages. Photo and references available. Box 45/72.

Meile, 43, wants part-time domestic employment. Strict household considered. Box 45/73.

Young non-effeminate gay guy required to be companion and to assist owner of a non-gay modern hotel in provinces. Catering experience an advantage. Good salary and accommodation. Photo appreciated. Box 45/74.

Conventional young man, 20s, required by London W1 small professional commercial business to assist busy young administration manager. Must be discreet, short-haired, well-grown, Salirepiles with a recent photo treated in the strictest confidence. Box 45/75.

NEW GAY DISCO OPENING SHORTLY requires DJ, bar staff, etc. Must be young

NEW GAY DISCO OPENING SHORTLY requires DJ, bar staff, etc. Must be young and keen. Ring Buzz at 437 7945 after 7.30pm Thursday-Sunday.

7.30pm Thursday-Sunday.

Reliable energetic help required one evening every week for 3 or 4 hours to assist us in cleaning our modern flat near Highbury tube, Victoria line. Box 45/77.

Non-samp suy, 27, looking for better job driving car; also somewhere else to live.

Box 45/79.

Young decor consultancy and contracting firm require intelligent assistant for their office in Highgate. Accommodation available if required, Phone Robert 272
5565 evenings. We also require part-time or evening workers to make up curtains. Would you like to make some extra money?

MANAGEMENT CONSULTANCY.
The Firm: A large firm of Management
Consultants, based in London. The Job:
Assistant to the Manager of a new division. Will involve travel. The Mani Under
12, alert and ambitious. Pull training will
be given, but knowledge of systems or
retailing will be an asset. Salary: £2000£2800. Prospects: Will gain experience,
if he has capability, to become a Consultant, for which-salaries up to and above
£5000 p.a. are paid. Write with full
details, which will be treated with utmost confidence. Interviews will take
place at the firm's London or Provincial
offices. 80x 48/76.

South of France. Discreet presentable well-spoken young man with driving licence required for garden and general domestic duties April/November 1974. Self-contained apartment provided. Write with photo and full details. Box 45/94. Unique opportunity to run own restaurant business for six months May/Sept. Low rent. Low capital, References required, apply Quentin Reynolds, Regal Queen, Newport, Isle of Wight. Sesson bar staff required for Isle of Wight Boatel, May/Sept, phone N Newport 5460.

I or 2 male Chamberboys required to run 17-bedroom bab hotel on the isle of Wight, May/Sept on commission, unique opportunity, Phone Quentin Reynolds, Newport 5460.

Amsterdam. Young bar-pianist needed at

Wight, May/Septron commission, unique opportunity. Phone Quentin Reynolds, Newport 5460.

Amsterdam. Young bar-pianist needed at the Queen's Head. Live in or out, meals provided, salary about £40 per week, plus perks. Auditions in England. Talent, personality, and good appearance are important. Write with photo and details of experience, qualifications, age, and telephone number (if possible) to: Mr Ted Nebbeling, Director, Queens Head, Beulingstraat 19, Amsterdam, Holland. Active guy, 29yrs, seeks sincere wealthy businessman to assist in financing business with excellent potential. Appreciation willingly shown. Box 45/100. Singer, seeks sympathetic accompanist, planist or otherwise, view recording and clubwork. Must be versatile. Box 45/105. Qay male, 21, conventional dresser, seeks employment, preferably Far East, but anything anywhere considered.

Box 45/106.

YOUR HOME CLEANING DONE in the evenings when you're there, so that you can see nothing is swept under the carpet. West London only. Please contact Box 45/108 in first instance.

Young handsome men's hairstylist required for our West End branch. High salary for right person. Reply to Apollo Men's Hair Artists, 7 Kingly St, London

Employment Ads cont. on Page 19

quoted on request—contact Ad
Manager Bernard Mears.

Do any ordinary support of the Union Tavern? Box 45/135.

Brighton/Hove. Box 45/146.

South London sup, 30s, seeks similar to share comfortable home. Own room.

Would suit quiet professional type.

Box 45/80.

Female say couple offer room/P. Clampor

Number of words per word + Box Number fee Please find enclosed crossed cheque/postel order made payable to Gay News Ltd. Send to Gay News Ltd. Classified Ads, 62a Chiswick High Road, London W4 1SY To ensure that your advertisement(s) appear under the correct heading(s),

please tick the appl	
Mixed Personal	0
Women's Personal	0
Personal	0
Employment	0
Accommodation	0
Services	0
Market Place	0
Entertainment	0

Employment Ads cont. from Page 18 Wanted. Young models for photography classes as hobby. Will place models for work. Box 45/39

Market Place

20p per word. No Box Number

Boy Studio, 44 Earls Court Road, London WS. Photo-sets, leatherwea 35mm colour slides, catalogue 300,

35mm colour slides, catalogue 300.

ONLY THE VERY BEST! The best
mudes—in every way! Glossy 6x8. 29
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SUPER-STUDS! £1. Also Free Catalogues of books. USA magazines, axceptional photo and colour slide sets,
movies, £tc. Only above-average models!
Aus information on Strictly Limited
Editions!!! From JOHN \$ BARRINGTON. 85 Castelnau, London SW13.
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(No callers please!)

At last! An international directory/bar and club guide especially for gay women. 700 listings/20 countries, including USA and Canada. Send £2 only or order COD from: The Girl's Guide, 70 Pembroke Road. London W8 (no callers please). The Girls Guide is now on sale in London at: Compendium, 240 Carmden High Street, NW1; Sterlings Bookstore, 57 St Martins Lane, WC2; and The Public House Bookstore, 21 Little Preston Street, Brighton

Mouthwatering Magazines[!! SAE, Johnny, BM/FBGH, WC1V 6XX.

MAKE YOUR LOO COMPLETE. Heing an original redrawn 'Thethil' car-toon 5"x". Only 50p each from Gay News Cartoons, 62a Chiswick High Road, London, W4 15Y, (Please specify which issue the particular cartoon is in).

A collector's monthly list of 500 O/P books for all lovers of illerature, the arts and social sciences. Send see to The Bulletin. 14 Gray's Inn Road, WC1.

Houston Mass Murders. The inside story of 27 youths stain in bizarre rituals. New 160-page illustrated book discusses this horror-tale that shocked the world. £2 (or US\$ 5.00) brings your copy air-mailed direct from publisher. CGF, 256 S. Robertson, Beverley Hills, CA 90211, USA.

Services

20p per word. No Box Number

GENERAL ELECTRICAL and PLUME-ING WORK undertaken by all-say company, working only for say people. Phone 603 9914 before 9am or after 6pm.

Relaxing massage by experienced young masseur. For appointment call Mike at 603 8748.

MORTGAGES FOR GAY PEOPLE, jointly or on single income. Phone John Adam, Bristol 22286.

Made to measure leather and rubber clothing for all occasions. Send SAE for catalogue to Walter Wright, 42 Croxteth Road, Liverpool L8 35Q.

Young qualified masseur seeks genuine work. Phone 602 5111.

Yoga tultion/massage. Ross Nilsen, 01-602 0721.

O1-602 0721.

MERLIN (of 'STAR-GAYS') answers personal and gay problems with clair-voyants/Tarol readings. Write with details, birth dates, fee £1 (exclusive to 'Gay News' readers) to MERLIN, go'Qay News, £2a Chiswick High Road, London W4 1SY.

Massage by young experienced masseur, your place or mine, 01-267 2991.

STEVE, 24, LONG HAIR, qualified masseur/model, seeks work.

Experienced masseur gives soothing massage, home/hotel, male/female. Phone Ron 472 1939 Mon-Fri, 6.15pm to 8pm or all day Sunday. Massage by young male therapist, Call 229 6565.

LIGHT REMOVALS, also OELIVERY Sorvice. Anytime, anywhere, 01-460 0977. Strictly legitimate business.

Young psychologist, Free initial consultation, Reasonable febs, Sympathetic listener, 01-574 1740.
Gree, young qualified masseur, seeks genuine interesting work, 727 8322.
Canuine massage offered by young qualified male. For appointment ring 289 2753.
Make freends worldwide. Coordinates

289 2753. Make friends worldwide. Goodlooking guys from all continents seek penpals/ friendship. Details and sample photo-graphs free. Hermes, Berlin 11, Box 17/91, Germany.

Young masseur. 'The Clark System'. Hotel visits welcome. 373 2752.

Entertainment

10p per word. No Box Number service evailable.

Grand social event (uring bottle) all gay, bisexual women Bath, Bristol and area May 3rd. Everyone welcome. Phone Midsomer Norton 413465. Ladies only. The smallest ladies only ber! Dpen 7.00pm until late late 7 nights a week. The Oasis Room, 5 Excel Court, Whitcomb Street, WC2, opposite Royal Trafalara Hotel.

********** **General Information**

Gay Groups Social Activities

SPRING SUPPER DANCE at the Queens Hotel, Southport, Lancs on Sun 28th April 7, 30-midnight, Tickets £1 from Blackburn CME, 40 Northcliffe, Great Harwood, Blackburn.
GAY SWITCHBOARD disco to help finance the switchboard. 15p every Sat upstairs in Prince Albert, Wharfedate Rd, off York Way, Kings Cross, All profits to gay switchboard.
DISCO MAY 10th PNL Gaysoc and Pauline and Saliys group invite everyone to a gay disco at Polytechnic of North London, Prince of Wales Road, London N5. 8pm to midnight, 25p. All profits to London Friend
GLF, DISCO run by GLF Caledonian

GLF DISCO run by GLF Caledonian Rd Office Collective. Prince Albert, corner of Whardale Rd and York Way NI (Fung Cross Tube) every Fri 8-12pm Adm 10p.

CHE POETRY GROUP meets the last Friday of every month at 8pm above the Lamb & Flag on Rose St, W2. Theme for April is modern verse on England.

GOLDERS GREEN INTEGROUP present a musical evening, Sat 27 April, 7.30 in Unitarian Church, Hoop Lane, NWII. Vocal, plano, recorders, solos and duets. Adm. free. Thurs 2nd May, sound filmstrip 'The Invisible Minority, the Homosexual in our Society'. Doors open 8.00. Adm free.

GAY WOMEN

MANCHESTER GAY WOMENS GROUP meets regularly in central Manchester. All hom osexual and bisexual women are welcomed. Please phone Sue at 061 881 3683 for details of meetings.

SAPPHO meets every first Monday in the month at Euston Tavern, corner of Judd Street/Euston Road, London NW1 7.30pm upstairs room. Sappho 30p inc postage for single copies from BCM/PETREL London WC1V 6XX

CAMBRIDGE GAY WOMENS GROUP Details write Alison, c/o Last Exit Bookshop, Mill Road, Cambridge or Tel: 64757.

Tel: 64757.

EDINBURGH GAY WOMENS GROUP details contact Ms M Laurie 4/15 Hallesland Park, Edinburgh WOMENS LIBERATION WORKSHOP Kingsgate Place Womens Centre, 1 Kingsgate Place, London W6. Open Mon-Fri 10.30am-10pm.
LESBIANS come together in London every Monday and Friday. Details Pauline or Sally 01-346 4684 MOLIN DISCO CLUB (girts only) Half Moon Lane, Herne Hill, 3E24, Open from 8pm on Wed Fri and Sat. Buses 2, 3, 19, 37, 40, 68, 172, 184 & 196. Plus Herne Hill (BR) station. Ring 674 4004 or 274 2733

GAY WOMEN'S CONFERENCE,

GAY WOMEN'S CONFERENCE,
Canterbury 27th-28th April held in
Students Union, University of Kent.
Suggestions etc to be sent to Sherry
Mayrent, Keynes College, University of
Kent. Canterbury or phone Cathy
McFerran, Canterbury 60614.
HOMOSEXUAL WOMEN are welcome in
CHE, Find out more about CHE groups
at 22 Gt Windmill St, London W1. Teli
01-437 7363,

LEEDS GAY WOMEN'S GROUP meet every Wed at the Viaduct Pub, Lower Briggate, Leeds. Contact Jane and Jenny, c/o 9 Roundhay Grove, Leeds 8.

COUNSELLING/ BEFRIENDING

PARENTS ENQUIRY write to Ms
Rose Robertson, 16 Hanley Road,
Catford, London SE6 2HZ. Tel:
698 1815 any time.
BRISTOL ICEBREAKERS Info and
counselling for south west. Tel: Bristol
956925 Mon and Fri 7.00—9.30pm or
write to icebreskers, PO Box 86, Bath,
BA1 2YQ
BRISTOL GAYSOC BEFRIENDING
GROUP for all Bristol students with
problems or worries. Contact Jo,
Gaysoc, Students Union, Queens Road,
Bristol BS8 ILN
NUTSHELL INFORMATION SERVICE
phone Birmingham 772 2483, 24 hours
every day (ask for Nutshell as we share
a line with St Basils Centre)
ICEBREAKERS at 274 9590 between
7.30 and 10.30 every evening of the
year to talk over their problems with
other aev people.

BRISTOL Help and info, Send SAE

BRISTOL Help and Info, Send SAE to Confidential Friend, CHE, Bristol, PO Box 171, BS99 7ND

CENTRE COFFEE BAR/SOCIAL Club Befriending and Counselling Help. Open ' Sun-Fri from 10.30am-10.30pm, Tel 01-723 5889 or write to Centre, Broadley Terrace, London NW1.

Friend

is a nation-wide befriending and coun-selling service for gays in distress or with a problem. Write to FRIEND at: BRADFORD P O Box 47, Bradford Yorks BDI 5YZ CAMBRIDGE FRIEND c/o 54 Mill Road Cambridge.

CAMBRIDGE FRIEND 2/0
Road, Cambridge,
CARDIFF. Tele Cardiff 44441, Tues
evenings 7.30-9.
UNUYDON Second Floor, 53 Migh Street
Thornton Heath, Surrey CR4 8RW
LEEDS Leeds Friend, c/o 44 Earls Court
Road, London W8
LONDON 47 Church Street, London
NW8 Teli 01-402 6750 weedays
evenings 7.30-9.30pm

MANCHESTER: PO Box 427, Spring Gardens, Manchester M60 2EL Tel: 061 445 2869.

MERSEYSIDE PO Box 7, Liverpool LB 2XN, Tel: 051-727 2589 or 709 6104

709 6104
NORTH EAST BOH A 16, 133 Great
North Road, Gosforth, Newcastleon-Tyne. Tell Newcastle 33544 or
841401 or 877701
NORWICH P O BOH 3 North Walsham

Norfolk
SHEFFIELD PO Box 107 Sheffield
\$1 1EJ
SUSSEX 9 Brunswick Sq. Brighton,
Sussex. Tell: Brighton 739729 weekdays 9am 6pm or Brighton 61664
Friday evening 8pm 10pm
WEST MIDLANOS 16: Corporation
Street, Birmingham 4 (call at Carrs
Lane, Counteiling Centre Thurs
7pm 9pm)
If you do not live within reach of any
of these groups, please write to National
Friend, 4J Earls Court Road, London
W8 Tel: 01-402 6750 weekday evenings
7.30—9.30pm.

INFORMATION **SWITCHBOARDS**

Britain's First QAY SWITCHBOARDI 01-827 7174. Every evening 6.00 to 10,30. Your hot-line to the gay com-munity. What, when, how, where.

NEW YORK GAY SWITCHBOARDI PO Box 929 Madison Square Station, New York, NY 10010, USA. Tali New York 924 4036—open 6pm to midnigi 365 days a year, 1nfo available on all pay subjects

pay subjects.
NEW JERSEY GAY SWITCHBOARD and Info Centre. Contact Box 323, Princeton Junction, New Jersey 06550, USA, Service free of charge athough an international reply coupon would be appreciated.

GAY GROUPS

NORTH EASTERN GAY ALLIANCE has info and a newsletter available from NEGA. 24 Dipton Ave, Newcastle-on-Tyre, NE4-8DT.

OXFORD GAY ACTION GROUP Oxford 45301 between 7-8pm, Meet-ings every Sun at 7.30 in the Stage Club, George St. WIMBLEDON gays come together at WAGS, Details from Tony (947 4940) or John/Gabriel (542 0302).

MANCHESTER TAO contact Mr B and Mill L Stotherd, 167 Withington Road, Whelly Range, Manchester 16. Meet every

Whelly Range, Manchester 16. Meet every Sun 7pm.
STAFFORDSHIRE TAO contact Ms Julia Tonner, Director TAO Europe, 51 Scrimshaw House, Pieck-Walsall, Staff. RENT GAY INFORMATION, 160 Faversham Road, Kennington, Ashford, Kent.
NORWICH CENTRE GROUP details Peter Bishop, Flat D, Oak House Trowse, Norwich, Norfolk, NOR 01W, or tele Norwich, Norfolk, NOR 01W, or tele Norwich 53903 (Carroll-or North Walsham 2628 (Bill).
FELLOWSHIP IN CHRIST THE LIBERATOR Details: FCL, c/o 61 Earls Court Square, London SW5 JEWISH HOMOPHILE GROUP further Info write to Timothy Goldard, BM/JHG, WC1 6XX
BATH GAY AWARENESS GROUP

BM/JMG, WC1 6XX

BATH GAY AWARENESS GROUP
Info from PO BOX 86, Bath BA1 2VQ
GAY LIBRARIAN GROUP. SAE to
GLG, 6 Worthington House, Middleton
Passage, London EC1R 1XQ
YOUNG GAYS meet once a week
around central London at the CHE
YOUTH Group. Tel: Chris 01-673 2703
MANCHESTER GAY ALLIANCE
newsletter from Side Door, 7 Birch Hall
Lane, M13 OXJ. Tel: Gord 061-225 9779
HARROW GAY UNILY for Info HARROW GAY UNITY for info ring John or Dennis at 863 5717

CHALLENGE is a social group for homo sexuals over 21. Meets weekly. Ring 01 367 5085 for the number of the member on duty.

bridge 52661.

LSE GAY CULTURE SOCIETY TALKS: All held in Room \$101A, \$t Clements Building, 6.30—8.00. March 8th — Barry Davis: 'Sexuality in Weimar and Nazi Germany'.

OTHER ACTIVITIES: we have a regular locial meeting every Tues 1.00pm in Room \$066 \$t Clements Building. All are welcome. Further information can be obtained from the Gay Culture Society, C/o LSE Students Union, Houghton \$t London W2 The Gay Marxist History Group can also be contacted at the above address.

FRIENDS HOMOSEXUAL FELLOW-

above address.

FRIENDS HOMOSEXUAL FELLOWSHIP a gay group for Quakers. Details
Michael Hutchinson, 15 Dalkeith Road,
Harpenden, Herts AL5 5PP
COVENTRY GAY GROUP meets
fortnightly from Nov 13th every Tues
8.30pm in Rose & Crown, High Street,
Coventry.

a. 30pm in Rose & Crown, High Street, Coventry.

GREATER LIBERATED CHICANOS is a gay Latin/Spanish Liberation Movement offering help to all-goy, bi and straight latin-speaking people. Write to GLC, PO Box 36216 Los Angeles, California 90038 USA.

LEICESTER GAY AWARENESS. Ring Leicester 706050 (Steve) or Leicester 738832 (John or Clive)
EAST OF ALOGATE a social group for gay men and women. Details: SK Group, c/o Albany Trust, 8A Christchurch Ave, London NW6
GAY MARXIST STUDY GROUP
Details 01-794 3368
REACH a nationwide homophile group of members of Christian churches. Reach, 27 Blackfriars Road, Manchester 3.

GAY COMMUNITY CENTRE OF SOUTH LONDON Coffee Bar, books, papers and people. Open evenings and weekends. 78 Railton Road, London SE24 (Brixton tube).

SCOTTISH MINORITIES GROUP

NATIONAL OFFICE 214 Clyde St, Glasgow G1 4JZ, 041 771 7600. Please address all communications to The Secretary. An SAE is a great help.

BRANCHES OF SMG MEET IN-INVERNESS: Contact John Matheson,

INVERNESS: Contact John Matheson, 5 Castle St.
ABERDEEN: Contact Denis Wilson, 0224 20376.
DUNDEE: Contact Lem McIntosh, 0382 452433.
ST ANDREWS: Contact Richard Batchelor, 45A South St, KY16 9QR, 033481 3914.
EDINBURGH: Contact Ian Dunn, 031 567 7473. Women contact Ruth Shrock, c/o VOC, 11 St Colme St, EH3 6AG. Bairrending contact 031 332 9149 Weds, Sats & Suns only, 6-9pm.

6-9pm.
GLASGOW: Contact John Wallace,
041 862 3536. Women contact SMG
Women, 214 Clyde St, Q1 4JZ,
CARLISLE: Contact Richard Webster,
2 Cowpasture Cottages, Newton Rigg
0768 4118.

GAYSOCS

EDINBURGH UNIVERSITY GAY GROUP meets twice weekly during term in Societies Centre, Hill Place. Contact Mike Foreman, 5 Dalkeith Rd (031 667 7049). Open to all students. New members welcome.

NEWCASTLE GAYSOC. Contact Glinan Moon, 61 Brighton Grove, Ferham, Newcastle upon Tyne 4.

KENT UNIVERSITY GAY LIB SOC meets every Thursday evening in Canterbury. Everone welcome. For details contact Gill Irvin, Keynes Cottage, The University, Canterbury. MANCHESTER UNIVERSITY
HOMOPHILE GROUP meets every
Thursday Spm in meeting Room 4,
Union Buildine, Oxford Road, Details
Gord 061-225 9779

Gord 061-225 9779

NORWICH UAYSOC contact Peter Thomas, Gaysoc, University of East Anglia, Norwich NOR 88C. Regular meetings every Thurs 7.30, University House Room 1.32

9RISTOL GAYSOC is for all young people. Regular meetings on Thurs evenings 7.30 in Gramophone room of the Students Union, Info write to Secretary, Bristol Gaysoc, Students Union, Queens Roed, Bristol BS8 1LN SHEFFIELD GAYSOC for all gay, bi and sympathetic men and women at educational institutions in the area. Write to Societies Pieeon Holes, Students Union, University. Western Bank, Sheffield, or ring Sheffield 306930

UNIVERSITY OF SURREY GAYSOC contact David Reeks, Student Pigeon holes, University of Surrey, Guildford. NEWCASTLE NCC GAYSOC. Con-NEWCASTLE NCC GAYSOC. Con-tact John Virtue, Pigeon Holes, Northern Counties College of Educa-tion. Newcastle upon Tyne NE7 7XA.

LOUGHBOROUGH STUDENTS GAY SOC open to all students and staff of Loughborough colleges. For Info ring Peter at Sileby 2048

ESSEX UNIVERSITY GAY LIB SOC write to University of Essex, Wivenhoe Park, Colchester, Essex.

READING UNIVERSITY GROUP FOR HOMOSEXUALS. Open to all students. Details Rugh, Students Union, White-knights Park, Reading, Berks.

EXETER GAYSOC Info from Gay Liberation Society, University of Exeter, Devonshire House, Stocker Road, Exeter, Devon.

GAYSOC for men and women in any school or college of London University, undergraduate or staff. Write (enc SAE please) Gaysoc, ULU, Maiet Street, London W1

DURHAM UNIVERSITY GAYSOC contact via Students Union, Duneim House, University of Durham, Durham City, GAYSOC for staff and students of the Open University, Write to David Mclean 4 Western Gdns, Brentwood, Essex.

IRISH GAY LIB MOVEMENT

BELFAST: Moeve Molloy and Margoret.
Ward (Queens University Belfast Gay
Lib Society) phone Belfast 42124
COLERAINE: Don Gill and Pat Knight
(New University of Ulster Sexual
Reform Movement) NUU, Coleraine,
Co Derry, phone Coleraine 4141 ext
319

319
DUBLIN: E Lynch (CME); Margaret
McWilliams (Sappho) Peter Bradley,
Hugo McManus and Dierdre O'Mara
(Trinity College Dublin Sexual Reform
Movment). All these Dublin representatives may be contacted through the
Students Representative Council, Trinity
College, Dublin, Phone Oublin 772941

BELFAST GLF meet 6pm Thurs in Student Union, Queens University. BELFAST GAY LIB SOC setting up a befriending/information service, starting on April 8th, between 1-2pm, Mon-Fri. Tel: Belfast 24803 ext 7 or write 'Cara', c/o Qay Lib Soc, Queens University Students Union, Belfast.

CAMPAIGN FOR HOMOSEXUAL EQUALITY

There are over 70 local groups, for details and membership information contact their offices at: 28 Kennedy Street Manchester M2 4BG. Telephone 061-228 1985 Or contact London information Centre, 22 Greet Windmill Street, W1 Telephone 01-437 7363 Mon-Wed 3pm-10pm, Thurs and Fri 6pm-10pm, Sat 12-7pm.

You can ring some groups direct at the numbers below:
BATH—Norman (5013).
BOURNEMOUTH: Bournemouth
24842 (Laurie)
BRADFORD: Shipley \$1742
BRIGHTON: Brighton 778025(Malcolm)
Brighton 732550 (Roland)
BRISTOL: Bristol 35035 (Trevor)
CAMBRIDGE: Camb 52661 (Bernard)
CHILTERNS: High Wycombe 39321
[Haydn]

(Haydn)
CROYDON. 01-642 3692 (Richard).
MERTS STH: Matfield 69172 (John)
KENT EAST: Thanet 42059 (Roger)
LANCASTER: Lancaster 2750
LEEDS: Mortey 7686 (David)
LEICESTER: Leicester 706050 (Steve)
Leicester 738832 (John or Clive) EAST LONDON: 556 5910 (Tony) LONDON, STEPNEY: 01-476 7980

(Mike) LONDON, HIGHBURY & ISLINGTON: 272 8523 -LONDON MARYLEBONE: 352 9013 (Andrew) LONDON YOUTH GROUP 01 673 2703 (Chrk) MEDWAY: Medway 381576 Ken or

George MANCHESTER: 061-445 2889 (Derek)

NORTHANTS/BEDFORD Northampton 22861 (Alan): Bedford 53150 (Andrew) NORWICH: Norwich 53903 (Carol)

PRESTON: Preston 39030 SOUTHAMPTON: 551335 (David) 6-7pm only. STREATHÁM: 01-675 2886 (Doug) TUNBRIDGE WELLS: Tun. Wells 33175 (Ross)
TYNESIDE: Newcastle 877701 (Jerry)
WIRRAL: 051-327 5178 (Jack)
WINDSOR: \$1062 (Mike) BLACKPOOL CHE. This new group can be contacted through the CHE Manchester head office.
STOCKPORT/MACCLESFIELO CHE. This new group can be contacted through the CHF Manchester head office.

SOUTH DURHAM/NORTH YORK-SHIRE, Tel: Bishop Auckland 3320 after 6.00 (Albert).

WEST MIDLANDS (BIRMINGHAM) meets Carrs Lane, Centre, Carrs Lane, last Wed in each month. Info: STD 0902 752673.

NORWICH CHE — Write to Peter Bishop, Flat D. Oak House, Trowse, Norwich, Norfolk NOR Olw

CUMBRIA/BORDERS CHE/SMG joint group now meets regularly in Carlisle on 2nd Friday of each month. For info contact Richard Webster, 2 Cowpastures Cottages, Newton Rigg, Penrith, Teli Penrith 4118 2 Cowpostures Cottages, Newton Rigg,
Penrith. Tel: Penrith 4118

IPSWICH CHE. Anyone interested please
write to Charles Almond, 119 Cauldwell
Hall Road, Ipswich IP4 5BN
NEWPORT CHE meets fortnightly in
Newport Civic Centre on Tuesdays at
8pm from August 7th. Qay girls most
welcome. Qay News on sale.
CHE SURREY GROUP, For further
information contact either Charles:
Byfleet 48716 or Myrtle: Hastemere
51882 or Frank 01-399 7495
LEWISMAM. If you live in South East
London this is your local CHE group.
Weekly meetings, details from CHE
London information Centre. Tel:
01-437 7363
WANDSWORTH/RICHMOND CHE
for men AND women. Incorporating
surrounding areas, Meetings twice
monthly. Charlie Micklewright, 46b
Chartfield Ave, SW15
CARLISLE, CUMBERLAND, THE
LAKES. Will anyone interested in
joining a new group in this area please
get in touch with Richard webster,
Tyneside CHE, 17 Oxford Terrace,
Qateshead NES 1RQ
CHE LIVERPOOL GROUP informa
tion from CHE, P O Box 7, Liverpool
LB ZXN. We ment on the 1st and 3rd
Tuesdays of each month at 8pm
in the Pagoda Club.
SOUTH DEVON CHE meets fortnightly on Wednesday at 8pm in Newton
Abbot. Further information from
Manchester HQ.
CARDIFF CHE meets every Monday at
7.30pm in Chapter Arts Centre, Market
Road, Canton. Cardiff 566419 (Mike)
COVENTRY CHE new group starting,
first meeting March 13th, Into phone

COVENTRY CHE new group starting, first meeting March 13th, Into phone Walsgrave on Sowe 4336 CHE LIVERPOOL under new menagement. Teta 051-708 0969 or 051-709

CHE SHEFFIELD. Information from CHE, PO Box 107. Sheffield \$1 1EJ. Meet on 2nd and 4th Tues every month at the Friends Meeting House. LONDON YOUTH GROUP meets once a week, Phone Chris at 01 673 2703 for further information. NEWPORT (MON) Into via Mike Bevan, or Richard Dymond, 36 Lianthewy Road, Newport, Mon. The group meets 1st and 3rd Tuesdays each month at 6pm at the above address.

HARINGEY CHE meets 2nd Monday of each month, For Info send see to Fred Oliphant, 25 Kinver House, London N4

GAY LIBERATION FRONT

office is closed, all postal enquiries concerning QLF should still be sent to 5 Caledonian Road, London N1. 'Glad to be Qay' badges are spain available by post from QLF, 5 Caledonian Road, 13p each post free.

NEWCASTLE GLF most every Wed at 8.00pm in the Golden Fleece pub, Mariborough Crescent.

DURHAM GLF. Contact Sam Green, 41 The Avenue, Durham City. SUNDERLAND GLF. Contact Tom Mellish, Student Union, Wearmouth Hall, Sunderland Polytechnic, Sunder-land, Co Durham.

Ind. Co Ourham.

SOUTH LONDON GLF meets every wed som at Oval House, Kennington (Oval Indus), Kennington SW2

GAY WOMENS LIB (North London) meet at the Crown and Woolpack, 397

SI Johns Street, EC: (Angel Indus), Spm on Mondays

SATURDAY IS FUN NIGHT. Put on your glad rags and journey down to the South London GLF disco in the Hanover Arms, opposite Oval Indus, Starts Spm.

GLF AWARENESS GROUP meets every Fil Spm. Phone Central Office for details.

Fri Spm. Phone Central Office for details
RELIGIOUS GAY LIB GROUP: meets on sundays. Details: 01-278 1701
LEEDS GLF office open Mon-Fri 7:30—9.30pm at 153 Woodhouse Lane, Leeds 2. Ring 39071 ext 57. Meetings every Fri Spm at Trades Council Hall, Upper Fountain St, Leeds.
SUSSEX UNIVERSITY GAYSOC meets from time to time. Contact through students Union, University of Sussex, Falmer, nr Brighton.
BANGDR GLF — group now forming. If you like in North Wales, please contact Simon del Nevo, c/o UCNW Students Union, Delniol Road, Bangor, Caerns, North Wales
CARDIFF GLF is at RIB, 58 Charles St, Cardiff 44441. Advice on drugs and legal matters, entertainment and cheap food.
WARWICK UNIVERSITY GLF meets fortnightly on Tues Spm in Rootes Hall, Univ of Warwick, Coventry, Contact 9 Stanley Road, Coventry or ring Cov 7600A
CMESTER LE STREET GLF Contact was Milter Rusnes. 1 Fenwick Terrace.

Only of warmer, Coventry, Contact
9 Stanley Road, Coventry or ring Cov
76008

CHESTER LE STREET GLF Contact
via Mike Barnes, 1 Fenwick Terrace,
Jesmond, Newcastle Upon Tyne 2.

BIRMINGHAM GLF U21-643 0996
Peace Centre, 18 Moore Street, Queenswey, Weekly free discos every Wednesday at the Old Crown, Digbeth.
YORK GAYSOC contact Javid Hel,
Derwent College, University of York,
BRISTOL GAY AWARENESS GROUP
CO Tony, 20D West Mail, Clifton,
Bristol. Tel: 0272-32669

BRADFORD GLF. New group forming,
Details from Don Milligan, 10 Victor
Road, Bradford 9.
MANCHESTER GLF meets every Wed
in Upstairs Room, Lower Turks Head,
Shude Hill, Manchester at 8pm. Contact
John Ash, 1 Hunts Road, Irlam o' the
Heights, Salford. Ring 061-736 2045 or
ring Gary 061-434 2091

SUSSEX GLF meets every Tuesday
8.30pm at Maskwells Bar, Junction of
Kings Road/Grand Junction Road.
Disco every Fri and Sat at same place.
Admission 20p. Contact Graham
Wilkinson, 2A Montpeller Villas,
Brighton, Tel: 23814

SUSSEX GLF DISCO Markwells Bar,
Kings Road. 8.30—11.00pm Fri and
Sat nichts. Admission 20p.

LANCASTER GLF meets on Weds at
7.30 upstairs at the Farmers Arms.
Contact address 14 Hope Street,
Lancaster

TRANSVESTITE/

TRANSVESTITE/ TRANSSEXUAL

TRANSVESTITE SOCIAL GROUP.
For info send SAE to Sam Cash, 10
Hotack Road, London SW17.
LONDON TV/TS ring Angela Nicol
965 2520 or write 76 Gladsmuir Road,
Archway, London
NATIONWIDE TRANSVESTITES
GROUP now forming. All enquiries to
Martin Rees, Transvestite Group, 58
Charles Street, Cardiff.

MISCELLANEOUS

RELEASE offer free advice (legal,

RELEASE offer free advice (legal, medical, drugs, abortion etc) between 10.00 and 6.00 Monday to Friday. The is also a 24-hour emergency service on 01-289 1123. Donations to and help from Release, 1 Eigin Avenue, London W9.
BIT: free information and help service, 146 Great Western Road, London W11. Open 10.00—1.00 24-hour phone service: 01-229 8219.
NATIONAL COUNCIL FOR CIVIL LIBERTIES: 186 Kings Cross Road, London WC1. Monday to Friday, 10.00—5.30. Tel: 01-278 4575.
CITIZENS RIGHTS OFFICE: 1 Macklin Street, London WC2. Advice on welfare benefits and tenants' rights. HELP: 78 Bucklingham Palace Road, London SW1. Advice on abortion, VD, premancy testing, contraception and legal problems. Ring Mandy or Jane on 01-328 7495.
Universalism transcends Sex, Universal

D1-828 7495.
Universalism transcends sex, Universal Fellowship welcomes gays and hets.
SOp for booklet and six months membership to Unifel, 16 Southside, London SW4 7AB.
MENTAL PATIENTS UNION research group needs written evidence on the effects of electro-convulsive therapy, brain surgery and psychiatric drugs. All info will be treated confidentially. Details to MPU, 97 Prince of Wales Rd, London NW5.
QAYPRINTS Faggots and the revolution etc has now changed address to Gayprinis, Box QP, 197 Kings Cross Road, London WC1.

MENTAL PATIENTS UNION Leeds and District branch. Contact Ian Everton, 153 Woodhouse Lane, Leeds

GENTLE GHOST HELP ADVICE AND INFORMATION, 33 Norland Road, W11 (2nd floor) or tel: 603 8983 Mon—Sat 1Dam—6pm.

A&B Club Founder Dies

LONDON: Stan Cowley, secretary of the A & B Club for 22 years, died last month of cancer. He was 55.

Stan tormed the club at 27 Wardour Street in 1952. Initial membership was 100, the legal minimum for forming a members' club Membership cost 10 shillings. Today the club has 4000 members.

Stan was best known for his wit and his extraordinary talents as a mimic. Members recall that if someone worthy of impersonation entered the club, Stan would have their accent and character off in about 10 minutes. It was Stan who introduced the 35p bar

and snack price which remains the same today. For 35p a member can have a double measure "with as much as you can throw in it" plus refreshments provided at the bar.

Although the club membership today

soems high, the present management said the A & B has about 1000 regulars and you won't find it uncomfortably crowded.

Membership at the club-still at 27 War-

dour Street-costs £1.

A & B, by the way, stands for Arts and Battledress.

GayPsychiatrics In Disarray

NEW YORK CITY: For the first time in the 129-year history of the American Psychiatric Association, the 21,000 members will vote this month on whether to reverse a Board of Trustees' ruling. The APA Convention voted last December to cease classification of homo-

But New York psychiatrist Charles
Socarides, who circulated the petition demanding a referendum, calls the December Convention vote "the medical hoax of the century. It is flying in the face of the one fact we know, which is that male and female are programmed to mate with the opposite sex, and this is the story of 2½ billion years of evolution and any society that hopes to

Psychoenalyst Robert Spitzer, author of the board's position paper on homosexuality, said the new definition removed "one of the justifications for the denial of civil rights to individuals whose only crime is that their sexual orientation is to members of the

The December ruling came after intense lobbying by gay groups representing the 11 million homosexual Americans. The National Gay Task Force called the decision an "instant cure." The Trustees declared the mental-disorder designation inappropriate because gay people function effectively in

Lobby Continues Against Code

SACRAMENTO: Hearings continue at the California capital here on a proposed reform to the state penal code. About 20 gay witnesses appeared at the first hearing last month to lobby against the legislation.

Offenses Against Sexual Morality Public Decency and the Family" is the title of the restrictive sex section. This proposed reform would establish for the first time in California that homosexuality would be a fifth-degree felony, while adult consensual sex in private would be legal for heterosexuals only. This section was attacked by the gay lobby. Porty other people complained about other aspects of the reform bill, which has been ten years in the making. The penal code was first adopted 102 years ago.

Anyway, fifth-degree penalties prescribe Anyway, fitth-degree penalties prescribe up to five years in gaol and up to around £2,000 fine, although the law would permit the charge to be reduced to a misdemeanor which more than halves the penalty.

The proposed reform extends present restrictions against oral and anal copulation to include oral contact with the scrotum

The only person who spoke in favour of the proposal was its author, Senator Don Grunsky, whose attitude is crystal clear:
"God created us to be heterosexual. I am a
humanitarian and homosexuality is antihumanity. The Bible doesn't say 'Adam and
Bruce' because then we would not be here

Among the other witnesses was Dr Walter Barnett, University of California law pro-fessor and author of Sexual Freedom and the Constitution. He said, before the hearing, "This is a golden opportunity, it could be 20 years before we get another chance like this. Gay rights have never been achieved on the criminal level anywhere except as part of a massive overhaul. This is the ideal time for reform because the whole California code

has been rewritten from scratch."

Some witnesses argued that although most
American states prohibit gayness, they don't

American states prohibit gayness, they don't by any means stop it.

Hearing Committee Chairman Alan
Sieroty questioned attorneys for professional associations of law enforcement officers before they testified. At one point he told Richard Iglehart of Alameda County and Harry Sondheim of Los Angeles County that if they want to save citizens' money, they should begin to consider support of consensual sex legislation and an end to the consensual sex legislation and an end to the expense of arresting and trying to prosecute

Gay Border On TV

CUMBRIA: After months of haggling, Border Television have at last agreed to put out a late night item on gay equality. The programme will be recorded on Monday April 29th and will probably go out at 10.30pm the same evening—without previous announcement in TV Times. There will be a hostile Church of Scotland minister, a 'neutral' doctor and a speaker representing Campaign for Homosexual Equality and Scottish Minorities Group- who this will be

is not finalised at the time of going to press.

The Cumbria Group begs all gays in the
Border TV reception area to watch this programme and to react by writing in to the producer of Border Month, Border Television Centre, Carlisle or by ringing him and the Duty Officer on Carlisle 25101. However it turns out, we want the television people to know there is a reaction from our side. Mary and her friends have been consulted about the programme-so please don't leave all the reacting to them.

Richard Webster

A Hole Load Of Indecency

BIRMINGHAM: Police are "keeping a close watch" on the cottage at Wilton Road, Erdington, write a GN correspondent. This

is hardly surprising, since it's directly opposite the police station.

The cottage has three cubicles, two of which are 'connected' by a foot-square hole, which Birmingham Corporation Public Works Department seems to studiously ignore.

Two men appeared recently at magistrates court. They were charged with gross indecend via the hole. One of the men testified that a plain-clothes detective gave him I p so he could enter one of the cubicles. Then the policeman went into the 'unconnected' cubicle and peered over the wall to watch.

The magistrates didn't but an expectation

hearing that ratepayers had unwittingly spent a penny in order to accommodate the offence.

The men were fined £20 each, fingerprinted and photographed.

Bye Bye Darling

NEW YORK: The last blonde-blonde of the silver screen is dead. Candy Darling has died in a New York hospital from cancer of the

colon.
Queen of New York TVs, Candy Darling was immortalised by Lou Reed in 'Walk on the Wild Side'. She was also associated with Andy Warhol, appearing in 'Women In Revolt' and collecting specimens for inclusion in Warhol's Interview magazine.

Gay Switchboard Opens

BELFAST: The Gay Liberation Society here launched a switchboard at Queen's University on April 8. The number is 0232-24803, extension 7. The switchboard is open from 1-2pm Monday through Friday.

GLS said the switchboard would be staffed by volunteers of both sexes, homosexuals and bisexuals. The switchboard "is intended for those whose main difficulty is one of social and sexual isolation and consequent loneliness. Persons with legal or emotional problems beyond our campbilities. emotional problems beyond our capabilities will be referred to appropriate organisations with whom we are in liaison," GLS said in a

The two-year-old GLS has branches in Coleraine and Londonderry. Other gay groups in Northern Ireland include the Ali-Friends Social Committee, the Sexual Reform Movement, Sappho, and CHE. GLS said there are at least 70,000 gay people in the north.

The new switchboard will ultimately be

unnecessary, according to GLS. "The invisibility of our status will end by comingout first to oneself, then to other gays, and lastly to the rest of society. At such a time society will no longer be able to consider our sexual orientation as out of the ordinary."

Chemical Castration) For Sex Crime

MIAMI: Judge Alfonso Sepe said his intention in sentencing male sex offenders to 'chemical castration' was to reduce the likelihood of continued offences by lowering the sex drives

of the defendants.

One case has been documented so far.

Sepe has reportedly ordered the experimental treatment for at least three others.

They were committed to a programme of regular injections with the artificial female

hormone drug Depo-provera.

The "work" was done by a "family clinic" here that has been associated in the past with a foundation which specializes in sex-change counselling.

According to a report in a local news-paper, the one confirmed judicial referral to the clinic was convicted of sexual assault on his 14-year-old stepdaughter. The conviction by Sepe resulted in injections paid for at around £4 a shot by Florida welfare money. The subject was an indigent named Frank Ramirez.

The judge is said to have told the local paper that the clinic delayed treatment of other offenders because of difficulty in getting the drug. The drug has yet to be approved by the government for experimental use, according to reports.

The American Civil Liberties Union is

The American Civil Liberties Union is investigating the matter, as well as the increasing use of behaviour modification drug programmes and other "control" techniques applied to prisoners and patients in mental institutions. Federal government attorneys said experimental work using Depro-provers without prior approval could lead to criminal charges, as well as mai-practice suits against a physician.

Call To Protect Young Gays

LIVERPOOL: The deputy president of the

LIVERPOOL: The deputy president of the National Union of Students told the Easter conference here that the 1967 Sexual Offences Act must be repealed because it was "invidious and Victorian."

Alistair Stewart said one aspect that justifies repeal was the persecution of young people. "We must find ways of protecting the under-age homosexual," he said.

The NUS was active in trying to involve trade unions in support of gay rights, he added, as well as the National Union of Teachers. Stewart referred to the assurance received from Ms Margaret Thatcher, former Education Secretary, that there was no discrimination against gay people who apply for teaching jobs.

He told the conference that the number of gay societies had increased from 19 a year ago to 80 today.

SMG Meets Council Hall Ban

INVERNESS: The town council Baths and Halls Committee here overruled a recommended ban on the use of Rose Street Hall by the Scottish Minorities Group.

Councillor James Cameron described the recommendation as "regrettable." An SMG letter saying that the discrimination was unwarranted was read to the council. The recommendation was the first occasion, said the letter, on which SMG had experienced the refusal of a let, solely because the group were

In Glasgow, they held weekly discussion in Church of Scotland premises, in Edinburgh, in the RC chaplaincy. In St Andrews, they're held in Episcopalian premises and, in Dundee, the premises belong to the local Association of Social Service.

Councillor Ms Annie Rodgers said she didn't think it right "that that sort of people" should be allowed in a public hall. The committee agreed to the let.

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Advertiser Boycotts Gays

ANDOVER: The inappropriately-named north Hampshire newspaper "Andover Advertiser" has renewed its refusal to accept advertisements on behalf of gay counselling

and befriending organisations.

Both the Campaign for Homosexual
Equality and the recently-formed Soient
FRIEND group are anxious to ensure that
gays living outside the large southern cities
are fully aware of the services open to them.

Gay News contacted Mr F H Holmes, managing director of Holmes and Sons
Printers Ltd, who are the publishers of the
weekly paper, and asked why the two-year
boycott was being extended.

Mr Holmes re-affirmed the decision not
to "accept for publication in any form

advertisements relating to homosexuality," but refused to be drawn further.

When GN pointed out to him that the advertisements were completely innocuous and were aimed at lonely, troubled people suffering from mental or emotional distress, Mr Holmes remained unmoved.

"I'm sympathetic to homosexuals," he apologised, "but they are sick people after all." While agreeing to differ with Mr Holmes on his bissed and unqualified medical interpretation of homosexuality, it was obvious he was determined to keep his prejudices in disguise. When it was put to him that his ban appeared to have a moral rather than rational appeared to have a moral rather than rational basis he was obviously irritated and not quite sure if he was standing on his head or his heels. He made it quite clear that the decision was a personal one and his answer was final. A spokesman for London and Southern Counties Ltd, the advertising consortium responsible for much of the Advertiser's

business, did not put up a verbal smoke-screen, and was quite explicit. "We do not have any policy regarding the acceptance of local advertising by newspapers with whom we have a business association," he said.

"They are completely autonomous, and it is for them to decide whether they consider it

appropriate to carry or decline any advertisement. We naturally would hope that any such decision was made on a purely business basis."

Mr Holmes is thus exposed as enforcing his own prejudicial policy. The Andover Advertiser does not intend to advertise anything which Mr Holmes in his role of selfappointed custodian of public morals considers unsuitable, even if it is not offensive or obscene, but simply humanitarian. The first principle of a free press has clearly been

R J Thomson

