

N°35

# GAY NEWS

15p

EXTRA PACK

A DIFFERENT JOURNEY TO THE SAME END

**WHAT  
PRICE  
KISSES**

**?**

SEE PAGE 3

Photographs : Carl Hill

GAY NEWS

Sorry

WHAT can we say but sorry? As most of you know, this issue is two weeks late, something we hoped would never, ever happen.

When Gay News started to break even this summer, we thought that the worst of our problems were over. But money, it seems, can't buy off Fate.

First, one of our writers disappeared without telling us he was leaving. Stephen, the other writer, has been planning to go and live in Italy, and had to spend half his time running after passports and so on. Then Sandi, the typesetter got flu, and passed it on to Denis, who already had acute tonsillitis. And Jean-Claude (who, with Denis, has been working without a break on the paper since it was first thought of, over 18 months ago) just had to take a rest, before he dropped dead at our feet. Which left the paper at half strength.

And we had to move offices to Chiswick. In the circumstances, the rest of us felt pretty proud when it looked as though the paper was only going to be two days late.

And then the final blow. Try as they might, the printers couldn't fit us into their schedule if we were two days behind. So we had to delay the issue a whole fortnight. Gloom settled on the office. And we are only too well aware from the letters and phone calls we received that we upset a lot of our readers too. We really mean it when we say a big sorry to you.

Looking on the brighter side, everyone is well again. Michael has moved from the business side over to full time writing, and his job has been taken over by a new face, Stuart Patterson. And the admin side goes up in strength too, with Ann Elizabeth joining us. So maybe the sun is coming out again.

Berlin And After

A report in this issue, about Peter Tatchell's experiences at the socialist World Festival of Youth, which he attended as an official Gay Liberation Front delegate, makes strange reading.

The most striking feature of the whole episode is how entirely humourless it all was; from the confrontations between Peter and various groups attending the festival, to the accusations made against NUS executive members following Peter's return (accusations which may or may not prove justified).

What is also surprising is that anyone should be surprised at the events which took place. Wherever there is a single-mindedness of purpose, be it at a Socialist rally or a Tory Party Conference, you will always find an equivalent lack of humour — the more committed, the more severe will be the participants. And you will also find an intolerance of any person who appears to be diverting the attention of the gathering from its main purpose. It was in fact naive to expect anything more than hostility and prejudice at such an event.

But sadder still is the behaviour of those who protest the prejudice shown in Berlin, and then adopt precisely the same attitude themselves. In presenting their case against the NUS national executive, they have accused Alastair Stewart (appointed by the executive to investigate the allegations) of planning a whitewash on the grounds that he himself is a member of the executive. They have also reported him as saying that he has little time for his Gay Rights responsibilities, though he is also on record as saying almost the opposite. These 'facts', say the Homosexual Students Association, "may explain the conclusions of his investigations."

The investigation has barely been started, let alone concluded. It seems just a little arrogant to attempt to 'explain' these conclusions at this stage. It may yet turn out that the NUS produces a whitewash report. But the time to make accusations is when the report has been published, and not before the investigation has even begun in earnest.

Because of the amount of feeling the episode has generated, it is important that

it is raised at the next national NUS conference at Margate, but students will feel less inclined to debate the subject if the protesters continue to behave in the way they are at present.

Mr Right, We Hope

By the time you read this issue, the name of the new General Secretary of the Campaign for Homosexual Equality will have been announced by the Executive Committee. Gay News sends him (and we understand the job is to go to a he-gay rather than a she-gay) its very best wishes.

But it will need more than our good wishes to ensure his success. The new man is taking on a lot. First CHE has just launched its Education Campaign, the first of a series of important projects planned. Joint action with the National Union of Students would be well worth considering here.

Second, there are growing demands for concrete legal reform proposals to be put forward soon. Ideally, it has been said, a draft bill should be prepared for discussion and amendment at next year's conference at Malvern. Joint action with the Scottish Minorities Group might be valuable on this one.

And finally, he will have to cope with a grass roots charge that the central executive is losing touch with local groups. Whilst any large organisation must live with this problem, the CHE executive cannot afford to lose either moral or financial support from its local groups.

So it is up to Mr Secretary to look both ways; outwards in the conduct of public crusades, and inwards in his dealings with the membership. No easy task for an ordinary mortal, but one in which we wish him luck.

Your Letters

Please note that any letter received by us at Gay News is liable to be published unless you clearly state otherwise. Owing to lack of space, please make your letters as brief as possible. We regret that it may sometimes be necessary to shorten your letters.

Guilt In Belfast

Northern Ireland

Dear Gay News,

I have intended for some time to congratulate you on your excellent paper. Living in the most provincial province of Britain, it is a tonic to read the whole thing cover to cover. Re-living old times with your pieces about the Biograph and Coleherne etc, and being informed by the extremely good Arts and record reviews.

It can be quite envy-making to read of all those trollying spots with or without the close attendance of the Holy law. Our haunts here are scarcely exciting enough to warrant more than occasional scrutiny by our local band of protectors. We do have infuriating cases of interruption of pursuits by bombs or bomb scares, but then that is just part of the scene.

The gay bar in Belfast, the Avenue Bar, in Rosemary Street, operates as it has done for many years. The gay scene is not very exciting, as there is a lot of fear amongst gays of discovery and many seem to feel very guilty about their proclivities. I suppose it is not surprising as this society has only just begun to emerge from Victorian type puritanism and repression. The law, of course, is still similar to that in Scotland, so there is no sign of 'coming out' and so far CHE have been unable to form a local group and GLF seems to exist only in the University.

Best wishes and good luck to all of you, and may you go from strength to strength. It is wonderful to have a paper which is literate and well produced, and not a series of grubby pin-ups.

Bill

Teach Children About All Sexualities

Headinton, Oxford

Dear Gay News,

I think it is splendid that there now exists a national newspaper for homosexuals.

However, I would urge readers to remember that the paper is read largely by homosexuals and those who are already sympathetic to their needs.

Injustices that homosexuals bear will not be relieved adequately until society as a whole has been brought into a condition of better understanding. And this can only happen by education which is received by everyone, and as a result of protests that can be seen or read about by those who are at present unsympathetic.

And so to all homosexuals I would make the plea that they should not feel that enough has been done if discrimination is merely reported in Gay News. Other forms of sympathetic publicity should be used whenever the chance arises. But clearly the most important thing of all from the educational point of view is that schoolchildren should be taught about sexuality and not just heterosexuality, and I applaud most earnestly those who are working to attain this end.

Christopher J Bradley

A Visit To The States

6 Beaufort Gardens, London SW3

Dear Gay News,

A member of Campaign for Homosexual Equality is starting a group to travel to the States in late February 1974. Everybody seems to be afraid of the idea of going to America because of the expense, crime and violence; in this way it will be expected to be much cheaper and safer. And if we sleep in YMCA's, and travel by Greyhound buses, it would be no more expensive than the Continent.

A friend of mine has just come back from the States; he was there for six weeks, and he visited all the gay scene in America. He never stopped praising the gay life, especially in San Francisco. And he found the cost of living and accommodation in the USA much cheaper than England or the Continent, except New York.

Flying to New York these days is very cheap, and we can use either the Greyhound buses or discount flights in the States, with reductions for tourists.

The first group forming to go to the States will be sometime in late February. If anybody is interested, please drop a line to me as soon as possible, because we have to discuss which places to visit. You do not need to be a member of CHE to join.

Paul Harland

Discouraged From Becoming Affectionate

Kensington, London W8

Dear Gay News,

Having read the letter from the two boys who visited 'Yours Or Mine' recently, and discovered it was not quite as gay as they had expected (GN33) I am prompted to reply in support of their view — with certain qualifications. Being forewarned when I visited the club, I noticed several incidents when male couples were discouraged (to use a polite term) from becoming too affectionate.

On the other side of the coin, however, is the undoubted fact that 'Yours Or Mine' is a very mixed club, and people rarely seem to get affectionate with each other anyway — straight or gay — so it is difficult to see whether any discrimination is practised. It is, in my opinion, a good club (apart from the fact that, as with the majority of places in London, it is a rip-off) but that does not detract from the fact that, if it is accepted that a gay club is a public place where two boys can go and be affectionate towards each other should they wish to without interference, perhaps 'Yours Or Mine' would be better omitted from your guide?

Roger Sutcliffe

ED: Do any other readers have any comment to make about this or any other gay clubs in Britain?

Mancunians Take Note

Dear Gay News,

There seems to be some confusion as to who constitutes Manchester GLF. We would like to point out that there is only one GLF group in Manchester (see Info page for contact address and meeting place).

While Rex Bernette belongs to this group, his actions in organising discos are not supported by the other members, and we accept no responsibility for these events. We also wish to dissociate ourselves from any debts incurred by Rex in the name of Manchester GLF.

Manchester GLF

Gay Vote Shouldn't Be Ignored

Dear Gay News,

Far from hissing Bob Sturgess for his article "What Price a Gay Candidate?" I hasten to praise him. In any case I regard hissing and booing as childish and moronic occupations.

The short answer to the question posed in the title of Sturgess' article is the price of the deposit which would be forfeited and the whole of the election costs. Nor do I think anything would be achieved by the exercise.

Sturgess overstates his case by assuming that a "Gay" Candidate would involve himself primarily in sexual matters or that his opponents would take issue with him on his sexual record or whether he has the right qualifications to represent homosexuals. In the main it is sound policy when fighting an election battle to ignore one's opponents altogether and to concentrate on the issues which primarily concern the electorate. Sexuality is not one of them. The private lives of MPs and candidates is not of all that much interest to the people as a whole, although selection committees worry about them.

At this stage the running of a gay candidate would be ineffective not only because the issue is not big enough in the public mind but also because there is not the necessary organisation available and that is of the greatest importance. The sensible course is to challenge the official candidates of all three parties on their attitude to homosexuality and the reform of the law. This should be done, and is now being done by the Campaign for Homosexual Equality through a questionnaire and by asking direct questions of the candidates at public meetings. The forthcoming by-election at Hove should provide admirable experience in this technique. It is then open to homosexuals to vote against candidates hostile to their cause.

The fundamental basis of the homosexual case is not that we are a separate society which needs representation nor that we want a homosexually dominated society. It is that we are part of society and we demand our equal rights within that society. As Sturgess says this will best come about by a process of education in order to eradicate ignorance, prejudice and fear. Once we have educated the electorate then the political candidates will find it dangerous to ignore our case or to treat us either with contempt or hostility. Even as things stand we ought to be able to influence a million and a half votes in the country, if not more, and with the political Parties running neck and neck, none of them should ignore this important electoral fact.

Ian Harvey, Ex-MP



Illustration: Jean-Claude Thevenin

Antagonistic Towards Gay Women

Grosvenor Road,

Dear Gay News,

A number of us feel that you ought to correct the listing in Derek's Guide about the 'Amsterdam' pub in Huddersfield. Though the 'Grey Horse' is fine, the 'Amsterdam' is very antagonistic towards gay women.

Daphne, Joey, Phil and Shirley

Be Gay With Dignity

Dear Gay News,

Reading between the lines of Bub Sturgess' article 'What Price a Gay Candidate?' (GN33) one finds there summed up the aim of CHE or GLF, ie that we should be accepted as a normal part of society. In order to achieve such recognition, our behaviour in society should be normal too. We should therefore refrain from provoking any hostile reaction from the general public. The fact that quick sexual release is more readily obtainable for the man is not excuse to perform under the eyes of a third party. This section of the general public who finds us disgusting may be influenced in its judgement by the reports of incidents which can be read in the press. No doubt these people would be shocked just as much if they saw hets having it off in similar circumstances.

So let us refrain from giving them an opportunity of pointing an accusing finger at us, and follow the advice given by a friend of ours on page 5 of the same issue: "I think lots of you are lovely boys... but having met a new friend, go back to your own pads and be beautiful!"

Laurent Lourson

GAY NEWS

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Goodnight  
kiss lands  
two in dock

# Politics Of Kissing ...When A Gay Kiss Costs £20

by Stephen MacLean

In Marylebone Court recently, 61-year-old grocer Ralph Thompson of Wembley, and his 40-year-old friend Thomas Whyte, were each fined £20 for sharing a goodnight kiss.

The arresting police officer stated that he saw the pair in the doorway of an Old Quebec Street pub, "kissing and cuddling". He demanded to know what they were doing, and Whyte explained: "I was just kissing my friend goodnight. What is the harm in that?"

Plenty, it seems. The kiss was "an act of indecency in a public place" (a charge both men pleaded guilty to) and constituted a £40 crime. However, the £40 is only part of the financial cost involved, when one considers the cost of police man hours, solicitors, and court procedures.

A small item in the Paddington Mercury of October 12 stated that Whyte and Thompson were both men "of previous good character."

Adding intrigue to it all was the summing up by magistrate Neil McElligott: "I think silence is probably the best thing", he said.

A hit song of the 60s, The Sounds Of Silence, documented silence as a manifestation of apathy and ignorance, the kind of silence Magistrate McElligott used.

Looking at the facts, one wonders if this society hauled through the liberating grind of the 60s, simply to arrive at this 'permissive' point where two men can be arrested for kissing goodnight.

And then there's a sharper question to it all: do the police and other law enforcers really have enough time to prosecute people for having a goodnight kiss?

## Should We Kiss?

The situation does not really extend itself to women, who have traditionally and chauvinistically been regarded as affectionate objects. But that's a different matter.

The repression of physical contact usually applies to men only. The fear of contact is embedded at early childhood. Of course gay men are permitted to touch, provided such action is confined to the allotted closet. And even in a gay ghetto atmosphere, one can observe a certain reluctance to really show affection to a male friend. In a gay club, I often notice a gay male greeting a female friend with a great show of physical warmth but male friends are still often acknowledged with a restrained, manly slap on the shoulder or something similar. Why? Because it is a 'public place'. Early training dies hard, and physical affection can be either too strained or, worse still, confined to times of sexual release only.

The levels of strain in gay contact vary, depending on the atmosphere one moves in. In the provinces, a prolonged handshake might cause a tremour of discomfort, but in Earls Court, where I live, gay affection will not cause an eyelid to bat in most cases.

One needs to look at the situation from several angles. Legalities aside, how do gay people feel about the necessity to display affection in public?

Jim Anderson, who edited Oz magazine until its demise, feels that gays should publicly kiss each other at every available opportunity. "It's absurd to have to manifest your sexuality, but it has to be done", he says.

"It's one of the best political tactics there is. You kiss gay people because you like them, or even if you don't, simply as a gay greeting gesture that people may observe.

"One of the most interesting places to do it is on a train. When you're travelling on to Piccadilly, and the person you're with gets off at Bond Street, you're left with some varying reactions. People grin, or look curious or embarrassed. I can remember one person getting up and moving to the end of the carriage.

"If you're not sure of your gay conviction, it can either make you or break you.

"Homosexuals must be visible. Certain types of gays are visible, because they like it that way or can't be any other, but it's important that all kinds of homosexuals make their presence known so that people can get used to it."

## What The Het Thinks

Ian Dunn of the Scottish Minorities Group points out that his organisation's drive for a sex reform Bill specifically requests that gays may legally kiss in public. "This case demonstrates just how it stands legally," he said.

Ian went on to explain that he often kisses his male friends hello or goodbye in public. "In fact I did it just last night. I realise it can be a political gesture, but many times I don't give it a second thought when I do it. The only unfavourable reaction I've ever had was when a lorry driver whistled as he went by.

Apart from that I've personally had no bad vibrations."

Another person questioned at random was Richard Creed. "I don't happen to be madly enthusiastic for the practice of kissing in public. The sort of gay people who kiss in public tend to make me doubtful."

Did he approve of a goodbye peck? "Yes." Would he do it himself? "I don't think I've ever done it in the wide open spaces." Should there be more gay people kissing in public? "Provided it's in the nature of affection rather than sex."

And what of the attitude of the heterosexual on the street? How did he or she feel about the prospect of seeing gay people displaying affection publicly?

I rang a few telephone numbers at random and asked.

Mr Ward of North Kensington: "Absolutely disgusting! I'm against it. It's supposed to be quite legal now, so I suppose there's nothing much you could do about it except cross the street. I really only think about three per cent are really homosexual, and the rest are cultivated."

Mr D Karlin of Chiswick: "Quite honestly, I couldn't care less. It wouldn't offend me personally. But if there were youngsters around, I wouldn't like it. They might start asking questions."

Anonymous lady, Bucks: "I don't discuss these sort of things."

Ms Wallinger, Abbotsbury Close: "I wouldn't be shocked if I saw two homosexual people kissing, but I'd be surprised. I don't object to it at all though."

Anonymous man, Richmond: "I don't discuss these sort of things."

Mr Salinger, Hanworth: "I think I'd ignore it if I saw it. But I don't particularly like the idea of it... it isn't the sort of thing I'd like to see."

Anonymous lady, Tooting Bec: "Oh!"

Ms Littlewood, Chalk Farm: "If they want to kiss goodbye, it doesn't worry me."

Anonymous lady, Brighton: "Look, I think it's just too silly to ask such a thing. The more attention paid to this kind of thing, the more likely it is to become more widespread."

Mr T McCauley: "If it's something quick like that, I'm not going to take much notice am I?"

Mr L Reason, Stoke-Newington: "I'm not particularly eager to see this kind of behaviour. I don't think I'd take much notice if I saw it happen though."

Mr Lipton, South London: "I'd be revolted. No, I wouldn't do anything. I'd just say tut-tut and go on my way."

## Law: Inside Information

Generally it was only the older-sounding people who hung up or expressed disapproval. The revolted Mr Lipton, for instance, volunteered the fact that he was aged 60.

When I rang Scotland Yard to enquire on the police policy towards gays publicly kissing, the press spokesman didn't hang up but said very little. "We don't make statements on legalities. In these cases we advise you to contact your legal counsel."

I then rang the duty officer at the City Road Police station to ask him if a policeman would normally arrest two males who publicly kissed. The officer told me to ring Scotland Yard.

A London solicitor I spoke with was much more to the point. He is gay, and is

also involved in council work with his local borough. During the many instances he has researched cases of gay legal oppression, he has come up with some depressing and alarming information.

"Almost anything outside the norm can be termed a 'public indecency'... even playing pocket billiards could come under that."

"In ridiculous cases such as this one involving the two men kissing, the police are usually very careful to bring it before a magistrate who is known to act harshly on such things."

"In towns like Birmingham and Manchester, they very carefully chose the right magistrate. If the police think they are likely to come before a magistrate who will not co-operate with them, they apply for a deferment. This is very easily done - they can say there are lost papers, or anything of that nature."

"It happened to me when I was defending a case of indecency. I found out what was happening when a policeman foolishly said to my clerk 'It'll be tried when the right magistrate comes up.' The policeman did not know the clerk was working for me."

"In nine out of ten cases they'll tell you the magistrate cannot be chosen because a rota system of judges operates, but what I've described can and does happen. In many areas I know that the police check directly with the clerk to find out which magistrate is working and when."

"From one perspective, it's worse in London. These cases do not come up so very often, and the police are even more careful in choosing the right magistrate."

"It's amazing what one can find out by nosing out information around a court. Sometimes a clerk or a new policeman will let slip and say something. In fact the new policeman can often be surprised himself at the way things are done."

## Utter Nonsense

I asked what a person should do if such a preposterous charge were laid against him. "It's so difficult. You've got to plead guilty. But this whole situation must be exposed for its ridiculousness: only then will it be possible to make concrete changes. With an indecency case, probably twenty police man hours go into it, usually more. And in a case of gross indecency, the number of police hours is much larger, it makes nonsense of the whole law system."

Nonsense is certainly the word.

At Gay News, where we have a depressing newspaper file documenting injustice to gays, we were sufficiently shocked to turn a small news item into the cover feature for this issue. Not just because gays were faced with another example of humiliation (one becomes familiar with that, if not accepting it) but because it is a profound example of the nonsensical manner in which the law is currently being applied.

And meanwhile, the police force continues to complain that it is under-staffed and misunderstood.

It's time to stop the waste and needless pain.

The enforcement of laws involving victimless crimes *must be changed*. The more Gay News readers who write to their local MP complaining of the situation, the more likely it is that things will change, or at least come under close scrutiny. Let's really make a noise about it.

# The Berlin Affair

This summer's World Festival of Youth, a huge international rally of young socialists held in East Berlin, proved to be unhappily eventful for GLF London delegate Peter Tatchell.

At the East Berlin hostel where he was staying, gay liberation announcements were removed from the noticeboard. He was repeatedly denied tickets to speak at the conference by the British delegation. The National Union of Students executive committee members who attended, refused to publish the NUS Gay Rights policy when Peter asked them to, because, they said, there were "more important things to do." The American delegation was angered by his distribution of leaflets, in particular by references to the persecution of homosexuals by the Cuban government and Judy Cotter of the NUS executive joined the Americans in their attack. Peter further alleges that she would not arrange for him to meet with the Cuban delegation, although she was the person with responsibility for fixing up inter-delegation meetings.

Even when Peter did eventually manage to get a ticket to speak, no sooner had he mentioned gay liberation than the translation facilities developed a 'technical fault'. For the next 30 minutes, attempts were made to dissuade him from speaking, but he stood firm, and all the translation channels were restored. All, that is, except for the German one which was only repaired when he refused to speak without it. Even then, all references to the NUS and Young Communist League's resolutions in support of gay liberation were expurgated from his speech. After he had spoken a conference organiser denounced him from the platform as a bourgeois, creating diversions from the class struggle. Leaflets in German which he later handed out to East German Young Communists were set alight at the instigation of a senior member of the group.

On the last day of the rally, Peter prepared a placard to carry in the final march, which said, in German, "Homosexual Liberation. Revolutionary Homosexuals Support Socialism." and on the other side read "Gay Liberation Front London. Civil Rights for Homosexuals". The placard apparently incensed the East German officials who demanded that he should not carry it, and the British delegation accused him of ruining the spirit of the Festival and disgracing the British contingent. When he refused to lay down his banner, fighting broke out, and people were kicked and punched, and had their clothing torn. Peter himself might have been in some personal danger had he not been protected by a group of sympathisers. In the end, says Peter, Steve Parry, another member of NUS Executive, ripped the placard in half.

Commenting on the events, Peter said, "The incidents in Berlin have further exposed the hostility to gay liberation held by many of the British Left and working class. However, given the bourgeoisie's position of ideological power and control, it is understandable that large sections of the working class and communist movements have internalised bourgeois sexual morality."

There is anger amongst some gay students about the part that executive committee members of the NUS are alleged to have played in the affair. And there were calls at the NUS Gay Rights conference for the whole matter to be debated fully at Margate (venue for the next full NUS conference). Meanwhile Alastair Stewart of the national executive has been mandated by his committee to find out exactly what happened. This does not seem to have satisfied all students, and in a pamphlet put out at Bristol, a group calling itself the 'Homosexual Students Association' accused the executive of planning a whitewash and a cover up. Not only did executive members not follow NUS policy "to make public the support of NUS for the homosexual cause" and "support other groups in the gay cause", but they in fact helped "create the conditions for a queer-bashing". Alastair expressed to the conference his sense of deep personal hurt when the accusations were brought to his attention.



# Three Hundred Attend Gay Students Conference

"Perhaps the most important campaign the National Union of Students has ever taken on" was how Alastair Stewart, a member of the NUS National Executive Committee described the Union's Gay Rights Campaign. Alastair, who was speaking at the first National Gay Rights Conference organised by the NUS at the University of Bristol Union on October 20th, is the member of the executive committee with special responsibility for the campaign.

The importance that gay students themselves attach to the struggle was clearly shown by the turn-out. First estimates of attendance, said Trevor Locke, President of the Bristol Union and himself active in the campaign, were around the one hundred mark. In the event, three hundred delegates from all over Britain arrived to hear the programme of speakers and to take part in conference workshops on Politics, the Church, Teachers and organising Gay Student Societies, or 'Gaysocs' as they are popularly known. The conference, which was organised by Trevor, ran extremely smoothly, and the facilities stretched easily to cope with the extra numbers who appeared. It also attracted its share of publicity. The BBC sent a film crew, The Times sent a reporter, and The Daily Telegraph sent its apologies.

There are now no fewer than 60 Gaysocs at colleges and universities in Great Britain, all founded and functioning with the full support of the NUS. The NUS conference at Exeter in April committed the Union to active support for Gay Rights, and to work for an end to discrimination against homosexuals.

Of these 60, only 19 existed publicly before the conference motion in April. 20 more existed, but operated more or less 'underground'. These 20 groups have now come out into the open and have called on their Union for support. One group is reported as receiving a grant of £94, voted them from their local Union funds. The remaining 21 groups have all been formed since April, encouraged by NUS.

As a result of gay students' increased activities, the Department of Education and Science has been forced to admit that gay student teachers might well find themselves in its 'List 99' which would prevent them from ever taking a teaching post.

Commenting on the way in which Gaysocs had come out into the open, Alastair Stewart said it was the forces of anti-liberation who had now been driven underground, and he called on 'anti-gays' to come out and to debate their feelings with gays.

In a very brief reference to incidents at the East Berlin World Festival of Youth, involving GLF delegate Peter Tatchell, and three members of the NUS executive, who Peter alleges tried to silence his gay platform, threatened him and tore down his banner (see news report and leader in this issue), Stewart said that it was neither the time nor the place to debate the affair, as the full facts were not yet known, but the "NUS executive is most concerned that whatever happened is fully investigated and publicised," and he had personally been mandated by the committee to make a fact finding investigation.

Dr Michael Coulson of the Scottish Minorities Group was the next to speak, and he dealt with varying approaches to law reform, with particular reference to the situation of Scottish homosexuals who are, in theory at least, still subject to laws similar to those which existed in England before the Act of 1967. He spoke of the recently published draft reform bill published by SMG, and defended the decision to push for two ages of consent, a general one of 16, with consent to sodomy only possible from the age of 18.

Turning to Campaign for Homosexual Equality's law reform bid, Michael was anxious that the decision to refer back, taken at last April's national conference at Morecambe, might be taken as an excuse to put off any real action. He wanted to be able to join in the fight with CHE. SMG had prepared its own draft bill, and they felt left out in the cold, waiting for CHE to come up with concrete proposals. He hoped that the Malvern conference (venue for the next CHE national meeting) would be presented with such proposals and that ideally a draft bill would be prepared for the consideration of delegates.

Mary McIntosh, who spoke next on Bisexuality, Homosexuality and Sexual Identity, was nothing if not thought-provoking.

Her initial excitement when she had first heard news of the NUS Gay Rights motion had cooled as she observed the strength of what she called the 'Radical Liberal' position, a position which she described roughly as "Leave us to do our own thing" without asking why people wanted to get on with the particular thing they were demanding the freedom to do.

She felt that the idea of 'homosexual equality' was essentially meaningless, for to achieve it in our society means to accept society's norms, and those norms are



Alastair Stewart (NUS Executive) with Rose Robertson (Parents Enquiry)

basically heterosexual ones, monogamy, fidelity, the nuclear family. These norms were not even general ones which applied universally throughout all types of human society. As homosexual behaviour did not fit in with the rules of gender roles, the homosexual finds himself branded as deviant, and to some extent ostracised as a punishment for breaking those rules. Thus a new group (a group of 'rule-breakers') is formed, which is affiliated to society, but must in fact work out its own rules of behaviour.



Mary McIntosh from Oxford

Tightly argued and clearly delivered, Mary's speech was well received by her audience.

After lunch, the much-loved Rose Robertson (Parents Enquiry) opened the afternoon session with her views on the problems faced by parents of gay children in coming to terms with the sexual orientation of their child, and the difficulties she has at Parents Enquiry in trying to stop mothers and fathers thinking in terms of stereotypes.

Her illustrations of the ignorance she still comes across were often funny, but at times sad. When talking to a Women's Institute, a mother of two boys, suspecting that her sister-in-law was gay, was relieved to find that there was no proven genetic link. She told Rose how afraid she had been that her sons might turn out to be lesbians.

It was ignorance too that lay behind the difficulties of two youngsters, one 16, the other 18, who went away to stay together. At 2am, Rose received a phone call from the younger one, obviously in great distress. He explained how he had had a row with his friend, who, before they went to bed, insisted on knowing who was going to be male and who female.

She told conference how, occasionally, parents prove difficult, and their attitudes towards homosexuality prove stronger than their love for their children. She had observed that this happened most frequently because of parents' belief in the Bible and their religious convictions. She felt very strongly about parents who would not relent. "I would go as far inside and outside the law" as take a child into her own home, "to get a child out of a family which is trying to irreparably damage their children's lives."

Liz Stanley, women's organiser for CHE and a member of the Manchester Gay Women's Group, talked about the problems of gay women. She tried to lay the myth that there were far fewer gay women than men. Because of the more cloistered lives that women lead, she argued, not only did they find it difficult to join organisations, but many might not even have considered the possibility of their being gay. There were still today many women who thought that only men could be homosexual. A far higher

level of consciousness amongst women was necessary before anyone could get a true idea of how many were, or were not, homosexual.

But she also spoke of the great success the Manchester group had enjoyed. At their very first meeting they had attracted 50 people, and now after a year, they had 100 women who attended meetings.

Finally she accused CHE local groups of dragging their heels over the motion passed at the Morecambe conference, which called



Liz Stanley of CHE

on the groups to make greater efforts to attract women members. From 80 local groups contacted in May, she had received only 9 replies. So she had decided to forget it and get together a group which would make plans itself.

Peter Righton of the National Children's Bureau, who compiled the pamphlet 'Counselling Homosexuals', took the subject of counselling, and remarked how astonishing the title of his pamphlet really was. Nobody believes that a man needs counselling because he is attracted to a woman (even if he needs help with other matters), and yet people feel that a man needs help just because he is attracted to another man. It was sad, he felt, that the phrase 'Counselling Homosexuals' wasn't as strange sounding as 'Counselling Heterosexuals'. There were only a few gays who needed counselling, but those that there were needed help urgently and desperately. And they are not getting it. Indeed he believed that "The Social Workers profession is almost totally incompetent" to cope with such help as they need. His hope was that very soon someone would begin to realise there was a great problem in this area.

Peter's speech was followed by an unscheduled and impassioned plea from Don Gill, who had travelled over from Ireland



Don Gill of Ulster GLF

from the Irish Gay Liberation Front. Ireland, he said, had been totally ignored by gay activists. The position in Ireland was even more severe than in Scotland, and yet nobody in the United Kingdom seemed to care. There is no 'blind-eye' turned on gay activities in Ireland as there is in Scotland. Buggery commands a sentence of anything from a minimum of ten years imprisonment up to life. And since the passing of the Special Powers Act, gays can be interned without trial for sexual offences. He begged as many people as possible to attend the Irish Gay Lib conference in Coleraine on November 3rd and expressed himself bitterly upset at the apathy he had met with when he had invited organisations from this side of the Irish Sea to go. A collection amongst delegates helped to pay for his fare from Ireland, which he had originally found out of his own pocket, but the audience was quite clearly chastened by the speech.

Glenys Parry and David Bell presented a report on the aims of the CHE Education Campaign. Glenys emphasised the important part that local groups had to play in deciding the particular goals in their areas, and in drawing up a 'plan of attack'. David reminded us forcibly of the prejudice that exists in and around the educational system. He spoke of the letter from a headmaster who claimed quite happily to share parents' prejudice and ignorance about homosexuality, and therefore was not prepared to allow a CHE speaking team into his school, and of the statement by a leading progressive educationalist who proudly claimed of his school, "We have never, ever produced a homosexual." Teachers, he said, opt for safety and are usually 'middle-aged at 19', a fact born out by his experiences of colleges of education, where he found the most appalling prejudice against homosexuals. The attitude was still 'Don't touch it, don't ask about it, and it will go away.'

There were two short speeches before conference heard the reports from the workshops. Dr Ray Lightbown, a gay psychologist, pointed to the discrepancies in attitude found between general practitioners and psychiatrists, the former being more ready to accept homosexuality and to leave well alone, the latter being more inclined to consider homosexuality as a sickness, and to attempt cures. Tony Cross, from Integroup, explained briefly the aims of his organisation which carefully selects a mixture of heterosexual and homosexuals and brings them together in a group to talk over their problems, in an attempt to help gays relate to straights and vice versa. He felt that understanding and social acceptance were amongst the most important goals for gays, and that Integroup had achieved some measure of success in this. Homosexuals, he insisted, are not radical creatures, in fact they are generally conservative and seek social acceptance. The audience disapproved and there was some heckling at this point (the first of the conference), but he was heard out quietly for the rest of his speech.

There was no report from the politics group, but the other three groups very briefly reported on their discussions. The group which had considered starting up and running Gaysocs had been useful, members with experience being able to give helpful advice to those who were planning to start one in their own union. The Church group had asked three questions, what church attitudes were based on, whether the 'Christian' attitude differed from the Church and whether there was a separate Christian gay life style. It reported that the group had reached no conclusions. The Teachers group had talked at some length about the situation in colleges of education, and the National Colleges of Education Gay Rights Committee, which is to run an associated campaign alongside the main NUS one.

The only real controversy arose briefly at the end of the day when a delegate wished to raise the East Berlin affair, Alastair Stewart repeated his unwillingness to discuss it at that time, but there was strong support from the audience when the delegate insisted that the matter be raised at the next full national conference of the NUS to be held at Margate.

Later on that night, the University of Bristol Union organised a dance for everyone with the Pink Fairies group as the main attraction, a dance that rounded off a day of hard work and some very positive thinking that left delegates in no doubt that the Gay Rights Campaign is now well and truly on the road. If it is pursued with the same energy that was around on Saturday, it is going to chalk up a lot of successes before long.

Michael Mason

## For The Record

Max Rahman tells us that we were misinformed when we were told that he was a pre-operative sex change (GN34 Flamboys in Park Lane). Max is decidedly all man.

# Gays Lose Money To Porn-Mongers

Lux Publications are a mail-order firm offering nude gay magazines and films. You may have seen their advertisements. Some GN readers certainly had dealings with Lux. Many got what they paid for, but lately, a lot of people have not... enough of them to create a situation whereby Lux have quite a deal to answer for. It could well be that a large-enough amount of people will receive neither their goods nor a refund.

Advertisements for Lux have appeared in IT and Lineup (formerly Jeffrey) as well as GN. We refused to take any more Lux ads back at issue 25, but the company still managed to advertise itself in the October issue of both IT and Lineup.

Lux were one of the first classified advertisers in GN. At that stage they apparently filled their orders and no angry voices were heard. The only problem had been the advertisement's request for a 20p postal order, as payment for a catalogue. As these orders were being sent an Amsterdam post office box number, and as postal orders were very often seized by Customs and Excise, GN requested that the form of payment be changed to an International Money Order. We also objected after an ad requested that prospective buyers should send ten 3p stamps.

Stanley Chapman, who placed the ads, agreed to make the requested changes. However, what was then a minor point now seems very important: monies were obviously being cashed here in Britain.

It was the second series of ads, in issue 20 onwards, which caused the tempest. After complaints from several readers, it became obvious that there were serious hitches. People were not receiving their goods, and it was unclear at that point whether the delays were due to Customs or processing holdups. By issue 24, GN had received enough complaints from dissatisfied customers to refuse any further Lux ads. Goods were not being received, and in some cases, even the paid-for catalogue was not arriving.

Stanley Chapman's last ad with GN was in issue 25, when he ran an apology saying that the delay in receiving materials could be 4 weeks.

This time limit was very unrealistic. Some time later, Chapman responded to GN's personal complaints by stating in a letter that the delays could well be three to four months.

He explained that the procedure with orders was this: the customer wrote to the Amsterdam address, and from there the orders were dispatched to the US based Lux company.

This would seem to be doubtful, as money orders and stamps would be returned to this country to be cashed. This would certainly be the case with customers who made large orders by cheque (and many of the complainants placed orders ranging from four to twenty-one pounds sterling).

Because Mr Chapman had advised us that the delay in receiving materials could actually be up to four months, we decided to give the matter time to sort itself out. But by March of this year, orders from October '72 had still not been filled. Something was wrong.

GN, like any other publication, is not legally responsible for the repercussions of its ads. However, we were naturally concerned that gay people were being exploited by a firm which could be reasonably sure that its customers had no recourse. Because there is a certain stigma attached to gay magazines, Lux would have every reason to feel more confident than the people who had received

nothing for their money.

And complaints were coming in with much more regularity by the time August had begun.

Making matters heavily suspicious, was the fact that complainants writing to the Amsterdam address were, in several cases, not even receiving an acknowledgement of their letter, let alone an explanation of the situation. In GN31 and 33 we published readers' letters stating this.

At this stage, GN editor, Denis Lemon, contacted IT to see if they had received any complaints about Lux. The staff there thought they had, but as they were in the process of shifting offices, no-one was sure. The paper now has no address and is rumoured to have folded.

Lineup ran an ad for Lux in its current October issue. Contacted by GN, Michael Anderson from that magazine said he had received "about two" complaints, but would no longer run the ad and was circulating a letter to that effect.

During the past two weeks, GN has dealt with probably two complaints daily, and we thought it was time to speak with Stanley Chapman, the man who has been placing the British ads for Lux and paying for them with his personal cheque.

Ever since he was first contacted over the complaints, Mr Chapman has denied any involvement with Lux.

In a letter to GN dated October 5, he writes:

"As far as I know, Lux have no British agent.

"Simply for the sake of convenience, I put their ads in your paper on behalf of a personal friend, who worked for Lux in Holland but is no longer a member of their staff.

"I have always explained to you that I have no connection at all with the firm, and the placement of the advertisements was purely a personal thing."

GN has put several complainants in touch with Mr Chapman, but he has claimed that all he can do is simply forward any information to Lux's Amsterdam postal address.

So what recourse is there? In Britain, Mr Chapman has been the only connection with Lux. This week he answered a request to visit GN and explain his situation.

Once again, Mr Chapman stated that he had no connection at all with Lux.

He began: "As far as I know, what happens is people write to Amsterdam and then their order is sent on to America... and then the material is sent on to them (the buyer). It's as simple as that."

GN feels that it is not so simple. Money is, or has been, cashed in this country. Mr Chapman said he had no knowledge of this, although his American friend (for whom he placed the ads) did have a bank account in London. But this friend no longer worked for Lux.

GN asked why customers did not write directly to the US. "I don't know the answer to that," he replied.

Why did Mr Chapman place the ads if he was not financially remunerated? "I had a friend - I knew a boy who worked for them, who came over from America, set it up in Amsterdam and worked there for eighteen months or so. That's my connection. He came here to London for holidays. I met him and he said 'It's much easier for you to put the ads in than me, to send the money around,' and this is what happened. And I enjoyed doing that - Denis (Lemon) remembers. I used to make the ads rhyme and things like that, and it was fun doing that."

Mr Chapman says his American friend would occasionally visit London and leave him with enough money to keep the ads going. The boy, he says, has since gone to India. Mr Chapman described him as charming, but simple and without any aptitude for business. "I was always telling him he should at least get a postcard saying 'Your query is being dealt with' which would've kept people quiet for a while at any rate."

It was pointed out that the increasing number of dissatisfied customers did not have one name to complain to, apart from his own. "So it would seem," he said. But he did not feel the Lux people were 'crooks'; he felt the problems were due to poor management and greed (trying to run an office with too small a staff).

"If the whole thing is a shady business, I could've given you a false name, a false address and all sorts of things. But I hope I've always been completely honest with you. I am Stanley Chapman, you know my name, you know my address and everything. I never thought there was going to be all this. The more you do this the more I feel I've been let in for something. I hope I'm a decent enough fellow. What I did, I did just for fun."

Mr Chapman says he has no knowledge of who is running the current Amsterdam setup, although he did say he had very recently received a purely social letter from the person currently operating for the company in that city. Mr Chapman did not want to

give his name.

This situation has re-emphasised one thing: mail order sex material is all too often unreliable. Which is not to say that everyone in it is untrustworthy... for instance, a company that regularly advertises in this paper has kept people happy in the past because it wants to stay in business. It also has the virtue of being a London-based company - its business address is accessible.

But in the case of Lux, whom does one turn to in this matter of gay people being ripped off?

This paper has tried, but cannot find, anyone from Lux who will take any responsibility. However, GN has taken legal advice and intends to follow it through to any possible conclusion.

Stanley Chapman has agreed that he will no longer place any ads for the firm, and all the publications which have carried them in the past are aware of the situation.

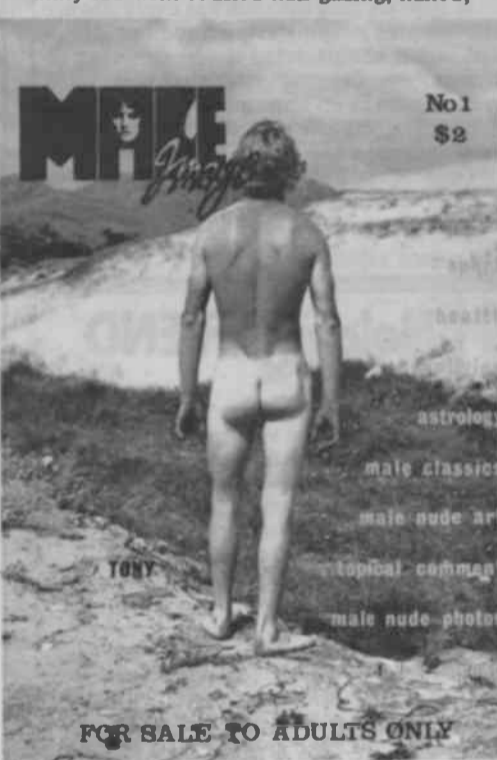
One important fact to discover is this: just who is cashing the monies sent to Lux? GN readers who sent cheques should ask their bank to advise them on who collected the money, and what account it was deposited in. GN would appreciate it if these people passed on to us all information received from their banks.

Further complaints about Lux should be sent to 'Lux Query', care of Gay News, 62a Chiswick High Road, London W4 1SY

Within two to four weeks, GN will be publishing more facts and hopefully the outcome of this matter.

## Het Mag For Gays

THE first issue of a new magazine arrived the other day. It's called *Male Image* and the cover shows a full frontal back view of a chunky lad with tousled hair gazing, naked,



into a sand dune. The back cover shows aforesaid chunky lad, full frontal front view this time, reclining (a touch uneasily) against a defunct combine harvester. In between come pages and pages of nude fellows

ranging from hairless tots to right hunks of meat.

So what, you cry, another sexist gay mag like... But wait. The editorial starts as follows: "This is the first edition of a magazine designed to promote publicly the beauty and artistry of the male nude figure. It is NOT a homosexual publication, nor one for those with more prurient interests, but purely for those sharing the same common viewpoint as us - namely, that the unclothed body is NOT INDECENT..." And the magazine comes from New Zealand.

Our cover boy, by the way, drives a train, rides a motor-cycle and is "definitely a 4F man, as may be attested by numerous ex-maidens". (I can only guess at the meaning of "4F".) There is an article of vaguely militant tone, more complaining than campaigning ("... pot, pornography, homosexuality, abortion, prostitution, to mention only a conspicuous fraction of our injustices..."). And there is episode one of a serial in which the hero is portrayed as markedly straight, but who ends up in bed with another fellow ("There's nothing pansy about me. Guys are great and I like their company and so on, but... I don't go to bed with them... Don't get me wrong though, I've always said that we should live and let live. If a man's queer let him be. He can't help it if he wants to be different...").

Even if, as someone suggested, the vigorous denial of being a homosexual publication is designed to keep it on the fair weather side of the law, *Male Image* is a most peculiar mix. Maybe it's intended to raise the bisexual consciousness of those beer-swilling rugby-playing ever-so-hetero-Kiwis Or maybe it's for their wives?

Roger Baker

## CLASSICAL RECORDS

A POSTAL SERVICE YOU CAN RELY ON.

- We are a small firm and have been specialising in a postal service for some years.
- We are now in a position to extend our Budget Account facilities to a limited number of GN readers.
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- This advertisement appears only in GN.
- Write for full details to: Dept GN,

Limited, 18 Coventry Street, Kidderminster, Worcs. Tel: 61596



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## DICKS INN

Gay Discotheques welcomes to Britain the new record label

'Philadelphia International'  
O'Jays, Billy Paul, 3 Degrees, Harold Melvin, The Intruders.

Philly Sound Week  
from November 19th

Philly Night  
Tuesday November 20th  
at the

Hornsey Wood Tavern,  
376 Seven Sisters Road, N4  
Free LPs and Singles

DJ Tricky Dicky

Dicks Inn Discotheques are open five nights a week.

Phone 01-551 1987 for details.

## New Gay Auto Club Geared For Action

As usual, there was a lot of leather and denim at the Coleherne Hotel, Earls Court, on a recent Wednesday evening, but most of it was in an upstairs room where the Motor Sports Club, London, held its first official meeting.

It was the first gathering of a new group of gays who hold a common interest in auto activity. And already the club looks to be a success; when it was first announced, 126 people wrote expressing interest, and of these, between 80 and 90 turned up at the first meeting to apply for membership.

"Personally, I'm quite staggered by the turnout," said club president Tony.

The club sprang from a group of men who regularly met at the Villiers Hotel in Charing Cross. The clan recently moved headquarters to Henri's Bedford Head in Maiden Lane, Covent Garden, where they regularly congregate every Tuesday and Saturday evening. "We foresee no immediate problem for continuing these meetings," explained Tony. "At the moment our relationship with the pub is quite good."

Tony said the purpose of the new club is "to give people of like mind the opportunity to get together, offer their hospitality, and do some work for charity."

A prime concern of the group will be to liaise with similar outfits in Europe and America. London members travelling abroad will be given the opportunity to meet up with others of similar interests, and the hospitality will be returned to members of other foreign clubs.

"We are hoping to publicise certain European events which the European clubs are already organising, and get people over there to attend them. As a group we are now able to obtain charter rates for European travel and even for the States."

Although the 'Steering Committee' had suggested an annual subscription charge of £2.50, the meeting unanimously resolved to scale the club dues at £3 yearly.

**M.S.C.  
LONDON**

Badges, colours and officers were also discussed. The club has six officers: president, secretary, treasurer, captain (the person looking after events), colour sergeant (holding responsibility for pennants etc) and the quarter master (who will take care of food and drinks).

The club also plans to accept associate members. Tony explained that these would most likely be "people from abroad, or people who don't often come into London."

"In this country we're hoping to organise various joint events where people can come together - evenings, money-raising events, things like that. We shall also be able to provide our members with introductions overseas."

The first planned charity event is a collection of Christmas presents which will be donated to some worthy children's hospital or organisation.

As the chill of winter settles, the club

will not be in the position to organise all the outdoor car and motorcycle events it might like to, but they are considering joint runs into the country, and many activities will be mapped out by the time Spring has arrived.

Of the vast array of denim and leather seen at the meeting, Tony said: "It happens that the people who have formed the club are interested in leather and/or denim. This will probably be a characteristic of the club, but it is not written into any particular objective or requirement for membership."

Trevor, club secretary, pointed out that the club will operate independent of any gay rights issues. "Perhaps the best benefit that could be gained by the gay community is behaving in a socially responsible and acceptable manner. We don't want to - and as well as people who can't actually join the club because of their position, job or some other reason. We would not like to deny anyone the opportunity to join, so we are offering associated membership."

Tony says that there are a few similar clubs already operating in England. "I suppose that the one which immediately comes to mind is the 69 Club of London, which was formed about seven or eight years ago, and there are one or two others in the Midlands and North of England."

Tony himself knows of many successful gay auto clubs in Europe and the States. "The American scene that I know is highly organised - perhaps over-organised, in that there are too many events for one person to get to. But it certainly provides a great service to people in this group of society. The European ones are also very well organised, particularly in Cologne and Amsterdam. We are certainly not going to attempt to - stop members from being a part of other more militant organisations. We do not see ourselves as a militant organisation that could be compared to other groups within London and elsewhere."

"Our main attitude is to serve ourselves and serve other people, and not to antagonise other people unnecessarily. Of course, we will stand up for our rights should these ever be threatened."

It appears that the club has every chance of becoming a firmly established outfit. Already, it has attracted the imagination of its members, demonstrating that they are most at ease in an atmosphere created by themselves, and the club organisation is quite impressive.

Once again, a section of the gay community has found a point of unity, and this in itself can only be a good thing.

Interviewer: Denis Lemon

## Helping FRIEND

LONDON FRIEND is busy dealing with telephone callers and visitors each week-evening, except Saturday, at its temporary premises in West Kensington. Since July 27 there have been 137 telephone calls from clients and 24 visits. During November FRIEND must leave the flat which was generously made available to them and they are urgently seeking two rooms and a telephone - preferably in the Earls Court area - where they can continue the counselling and befriending service for which there is so evident a demand. The accommodation address at 44 Earls Court Road, London W8 will still be used and any offers of help can be addressed there.

## Play As You're Told

LATEST skirmish on the gender-role front is reported in The Sunday Times of October 28th. Peter Watson of the Spectrum column, tells us of a new scheme through which "Concerned parents can now find help for effeminate boys". Masculine girls are still beyond help, he reports, but the people concerned are working on that one. The idea behind it all is that parents should get early warning of the danger of their boy turning out to be a homosexual, and would therefore be able to take preventive measures before it was too late.

Without so much as pausing to question the apparent interchangeability of 'effeminate' and 'homosexual', the article includes three scales against which parents can measure their child's performance. The scales have been drawn up by Bates and Bentler, two doctors from Los Angeles. The first scale consists of a list of 'feminine games' (including playing doctors). Other feminine games listed were dressing up, playing with stuffed animals, and playing on swings and slides.

Scale 2 is a list of 'masculine non-athletic games' such as cowboys and indians, play soldiers, toy guns and hunting. The ultimate scale is 'athletic games' and includes wrestling, Indian wrestling and various ball-games.

Parents must first wait until their son is

five years old. Before this age there is apparently no danger in his playing 'feminine games'. No explanation is offered of why boys give up many of their earlier 'feminine games' once they reach the age of five, whilst girls go on playing them, the assumption being that such a change in play patterns is natural rather than learnt.

The fun begins, however, once the age of five is reached. Parents can then tick off on their lists how many games on which scale the boy plays regularly. If he is playing too high a proportion of 'feminine games', they should encourage him to play scale 2 games ('masculine non-athletic'). It is not worth getting over-ambitious, says the article, and going straight for athletic pursuits, since "Boys who do prefer feminine games are unlikely to take to athletic masculine games quickly."

"Force, of course," concludes Watson, "should not be used. This might be positively harmful." Whilst providing parents with a whole heap of 'answers', the article is somewhat short on questions.

Incidentally, to clear up any lingering doubts in your mind, drawing and painting are feminine pursuits, whilst arts and crafts are listed as masculine ones.

## Gay Dancers Illegal?

LONDON: During early July, the gay discotheque at the Father Redcap Hotel, Camberwell Green, was raided by police and the manager was charged with running a "disorderly house" (GN27)

Since then, nothing much has been heard about the matter, and the fact that the hotel changed management shortly afterwards seemed to spell an end to the case.

However, the heat is still on. Camberwell Green police have issued a summons on well-known gay DJ Tricky Dicky (Richard Skanes) charging him with aiding and abetting Licensee John Adams to run a "disorderly house".

The charge, from given accounts, stems from the fact that gay men were dancing together. Skanes has been ordered to appear in court on December 11, and if the charges by policemen come to fruition, the court case could become a cause for outrage from gay activists.

Tricky Dicky, in fact, was not even acting as DJ on the night of the raid. "A policeman told me that the guys were groping each other on the night of the raid, but I find this difficult to believe. In about 50 nights there as DJ, I've only seen this happen once or twice."

"If they can charge 'Disorderly Conduct' on the basis of men just dancing together, then I might have to technically plead guilty."

The implications of this are obvious: if it is illegal for men to dance together, then every gay club in London is catering to automatic criminals.

When Skanes received his summons, it was discovered that police had been unable to find either the manager or the licensee. The duty officer at Camberwell Green police station said he was unable to inform GN as to whether these men had later been found and summonsed.

Meanwhile the upstairs disco at the Father Redcap recently re-opened as a gay disco for the first time in months, following a temporary closure which came about after new management took over the hotel.

At this stage the disco is open on Sunday nights only.

Police have managed to bring the charges about from a Metropolitan Police Act of 1839, which ambiguously states that anyone running a "disorderly house" where liquor is sold is liable for prosecution.

## 'Cupid' Goes Swedish

LONDON: The controversial novel 'Cupid's Crescent' by Laurence Collinson, is shortly to be translated and published in Sweden. The news of this 'venture into Europe' has just been announced by Grandma Press, the book's English publisher.

The Swedish version is to be published by 'Revolt', the gay magazine whose editor, Michael Holm, was interviewed in Gay News 33.

The author told Gay News that he was delighted at this turn of events. He added that the sales of 'Cupid' were steadily increasing, and that it looked as if the book might become an 'underground' best-seller, despite the fact that it had so far been ignored by the national dailies and weeklies. He attributed the readers' demand to word-of-mouth publicity and to good notices that the book had received from the gay press, particularly Gay News.

FOOTNOTE: 'Cupid's Crescent' is available from GN's Mail Order Service, price £1.00 including p&p.

## Eat Your Heart Out John Wayne



The Lavender Panthers, San Francisco's gay militant group led by the Rev Ray Broshears (GN29) were given the old-west touch in this Time magazine photo, Oct 8 issue. Time's typically brisk news story pointed out that the group was formed to combat "queer-bashing" and police apathy towards the practice, adding that sections of the gay community seemed to object to the Panthers more vocally than the straights have done so far.

Since the Time story, the Rev Broshears has been charged with assault by two gay boys, who later withdrew the charges.

## Apollo Complaints Unexplained

Gay News has received a number of complaints from readers who have been dissatisfied with the firm they've seen advertised in GN, selling Apollo Publications. They claim to have sent off orders together with money to a D Gritten at 131 Richmond Park Road, Bournemouth, and when they failed to receive the goods, wrote off again, but never had a reply.

Therefore GN wrote to Mr Gritten, asking for an explanation, saying that in the meantime we would be unable to advertise his publications. Apparently there isn't an explanation - except perhaps the obvious one, for we've never heard from Mr Gritten, and readers are left to draw their own conclusions.

It takes a lot of confidence to call a typesetting firm BLOT. We have that confidence. And for good reason.

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## The Gay News Christmas Card

This unique Christmas Card, designed especially for Gay News readers is available from Gay News Mail Order in packs of 5 (40p), 10 (75p) and 20 (£1.40) including envelopes. All orders will be mailed first class post. Because we are printing a limited number and to avoid problems with the rush of Christmas mail, all orders must be received by us NO LATER THAN DECEMBER 2nd.

Printed in two colours on quality card, this unique greetings card will be available mid November. PLEASE ORDER EARLY TO AVOID DISAPPOINTMENT.

To Gay News Mail Order, 62a Chiswick High Road, London W4 1SY

Please rush me ..... Gay News Christmas cards. I enclose £ .....

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Address .....

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## Derby and Derby, Joan and Joan

### Old Age Pensioners

HOW many gay people do you know who are over 60? Four years ago I might possibly have rustled up half a dozen. Today, after mixing in the various gay organisations I have met hundreds. You don't find many older gays in the bars drinking, in the clubs dancing, on the streets marching. Perhaps, occasionally, now and then in the cottages cruising, in the saunas sweating. The gayscene, straight and ghettoed or open and active, makes its physical and financial demands. Money makes it move, energy makes it happen. Old queens are a joke. Dirty old men in cottages are funny.

Laugh then.

The outlets for gay pensioners are just the same as for everyone else, but with a nasty twist. A gay bar? fine – except for the acquired sense of being too old, for one cannot deny the transitions of attitude that growing older certainly brings. A gay club? fine – except for the noise, the dancing, the prices. One can multiply examples. In a cottage, that gentle stroke in the dark means human contact – but at what price in dignity and danger?

There is little wonder that older gays find the thoughtful and gentle atmosphere of so many Campaign For Homosexual Equality groups comforting. And the West End Group of London CHE decided to seek a few insights into the situation of older people generally. First they approached an organisation called Help The Aged, and asked for a speaker. Weeks went by with no reply. A telephone call prompted the information that the organisation was too busy to send anyone to speak to the group, and that they knew nothing about homosexuality anyway.

So another outfit called Age Concern was approached. The reaction was quite different. Instant interest, apologies for not being able to send a speaker (short notice – thanks to the delay from Help The Aged) and an offer to send some literature on which to base a discussion.

One of the booklets they sent, called 'Emotional Needs of the Elderly and Retired'

contained some interesting information. The crucial phrase is; "Of every 10 people of pensionable age living alone, 8 will be women of whom 6 will be widows and 2 spinsters. The two men out of the ten will both be widowers."

No matter how vaguely based the statistic, and even allowing for the qualifications 'pensionable' and 'living alone', it is still strange that none of these ten will be a bachelor. (Inasmuch as allowance is made for two spinsters, one could be lesbian, which gives us a one in ten consistency). We have the knowledge that women live longer than men, of course, and the sinister fact that the suicide rate for men is highest between the ages of 75 and 84 (248 per million people in England and Wales).

Does this mean that bachelors (straight or gay) living alone at this age are statistically so small as to be of no account; or that the concept of bachelor doesn't occur. The CHE West End group found it very mysterious.

This booklet is part of a series of manifestos prepared by Age Concern and is intended as source material for small, working groups concerned with the elderly. It is sensitively and quite forcefully written. The whole series represents preparation for a major manifesto to be called 'The Place of the Retired and Elderly in Modern Society', and – here comes the bonus as payment for the West End group's hassle – Age Concern promptly invited CHE to contribute to the major manifesto by supplying observations on the particular needs of older homosexual men and women. An opportunity the group has seized with enthusiasm.

If their observations emerge as nothing more than a footnote, the point will have been made. Homosexuals do not just die, disappear, or turn into Mae West at the age of 60. As age creeps on, the oppression into socially acceptable roles is stronger even than on their younger brothers and sisters. The cold warmth of the social worker and the hearty heartlessness of the matron perform the great gay vanishing trick with sensational effectiveness. Derby and Joan freaks the local press. Derby and Joan and Joan . . . who?

Those who persist in claiming that there is no difference between gays and straights may like to exercise their theories in this context. For example, it is surely arguable that a gay man of, say, 70, is in a far better position than his 70-year-old widower brother. He may have more money, he may be better equipped, through life-style, to live alone and thus avoid the psychological and emotional shock of the sudden deprivation of a life-long companion. On the other hand, without children and grandchildren to see, he may become acutely aware that there is no testament to his existence.

These are subtle and complex questions. But they should be asked and the answers considered. After all, it's ourselves we're talking about – come 2001 or so. If anyone, young or old, feels they have any relevant observations to make on the subject, they can send them to Marc at CHE London Information Centre (22 Great Windmill Street W1) who is organising the project. Oh yes, and three cheers for Age Concern for indicating that their title really means what it says.

Roger Baker

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# Male Secretaries "Are Not Natural"

## Acute Shortage, But Prejudice Runs Rampant

by Stephen MacLean

EMPLOYMENT experts estimate that there are ten vacant jobs to every two available female secretaries in London. The shortage is acute and most business people expect it will get worse. So why isn't the male secretary jumping into this field, which has become much more lucrative than it has been in the past?

Making the prospects seem even more desirable is the new Equal Rights in Employment Bill, which makes it illegal for a potential employee to be discriminated against on the grounds of gender.

But the situation, like the new Bill (which does nothing specific to back up the gay person) is not as rosy as it would seem.

Basically, it's a case of pig-headedness, the straight individual's lack of effort to overcome personal sexual prejudice. As Dr George Weinberg pointed out in his feature on 'Homophobia' (GN32), gayness is feared because it implies the relinquishing of power. The executive traditionally associates the role of the secretary with a woman, and the thought of a man carrying out a duty which is theoretically subordinate unsettles him.

What sort of situation is faced by the male secretary stepping into an office run on orthodox lines?

Gary Craddock, a 27-year-old New Zealander, is a part time secretary who has journalism in his background. A large chunk of the male secretary force has a connection with journalism somewhere along the line, or he might often be an Army stenographer who has left the forces.

Craddock is a good typist who is adept at speed-writing. "I've taken four secretarial jobs since I came to live in London, all of them temporary. I'd rather not mention the agency I work through because they still get me jobs when I need them. Their attitude is fine, but only the businesses that are desperately short-staffed will take me.

### Executive's "Sexual Buzz"

"It was pretty easy this summer, payment rates were high and secretaries were hard to come by. But before summer, I had two temporary jobs at places that didn't seem too eager to have me, but they were desperate. Consequently, I automatically stepped into a heavy workload. If a girl is good, she can pick and choose. A male secretary can't, unless the case is that rare one. All but one of the jobs I had were in a pool of girls.

"Once I was personal secretary to an executive, answering the phone and sitting at a desk outside his office door for five weeks. He delegated a few of the jobs I would normally have done to other women secretaries — ushering in very important clients, for instance. And he was forever explaining to phone callers that the first voice they heard was the temporary secretary. I suppose you could say the presence of a male secretary unsettled him slightly, though he tried not to show it.

"And in a lot of cases, I think offices are so generally dull that the executive likes to work from any sexual buzz he might get from a secretary, no matter how subliminal it might be. That enters into it. I don't want to do a permanent secretarial job, but I think it would be difficult to find one if I did."

GN reporter James Tyson once spent a period seeking secretarial work, with unsuccessful results. "The Brook Street Bureau might have gotten big by caring, but they didn't particularly care about me," he says. "I went to see them, they were very nice and suitably impressed, but I didn't hear from them after the visit."

interviewer who would not give her name when, at the end of the conversation she realised she was talking to a gay newspaper. "Just call me 'Diane'," she said.

### Gays "Unstable"

"Diane" said she had quite a few chaps in looking for secretarial work, but companies were reluctant to employ them — especially in a permanent position. "I don't think the executive wants a male chasing him around about things." Asked if many of her male secretary applicants seemed gay, her tone lowered. "Yessss... definitely."



I asked her why she felt this was so. "Well, what man would sit behind a desk typing and taking dictation? You're not going to get a big muscle-bound labouring type who's prepared to do that!" I told her I knew several muscle-bound labourers who were gay. "Well, perhaps that type is more acceptable than the type who would want to sit in an office doing secretarial work." She was speaking quite loudly by now.

I asked her why a male typing a letter was a degrading sign when a woman doing the same thing was not. She never attempted to work that one out. In matters relating to gender, even the most intelligent of people seem almost afraid to rationalise. She said many times that there were several "little things" that made it inadvisable for men to function as secretaries, but she could not specifically tell me what they were.

Instead she told me that she had a male typist/telephonist wanting work from her agency. He had admitted that he had just been released from a mental treatment home, which was obviously a mistake. "How can you put a person like that into a job?" she asked. "Diane" felt gay men looking for secretarial work were mainly "unstable types", but not all of her potential male secretaries were gay.

"We have a lot of coloured chaps in wanting secretarial work. A lot of them do secretarial courses at the colleges in their home countries." The blacks were not as predominantly gay as the males applying for jobs, but there was still difficulty placing them.

Pressed to explain her distaste for the gay secretary, she finally let rip with "Well, it's just not natural, is it?"

### What wasn't natural?

"Homosexuality, as opposed to heterosexuality!" When I said that this sounded like a straightforward example of sexual discrimination, she insisted it was not. To reiterate, rationale does not often enter into attitudes pertaining to gender roles. This lady's opinion also indicates that the new sex discrimination Bill in employment will have very little effect on a sizable section of the community. Also, the Bill does not demand fairness for the gay person, technically or by implication.

It was lucky that "Diane" had not realised that she was talking to a gay paper — she said what she felt, rather than what she thought she should say.

"By the way," I said, "Do you realise this is a gay paper calling, and that you're talking to a gay person?" She said she would be "awfully surprised" if this were true. "Anyway," she chipped in, "some of my best friends are gay." And I'll bet they are.

None of the opinions expressed by the other employment bureaux contacted were as extreme as "Diane's", but the situation was not generally encouraging. Agencies in suburbs surrounding London unanimously reported that they rarely, if ever, had male

secretaries seeking work, and they doubted that they would be able to place any who did come in.

In Central London, it's a different matter.

Ms Watt, of the Walbrook agency, said she "had to do a lot of ringing around" to place the few male secretaries who did apply for work. Were they predominantly gay? "I don't know, I didn't ask them."

### "Attitudes Must Change"

Amanda Casson, of New Bond Street's Abbatt Agency, liked the idea of placing male secretaries, but she found she gave work only to about four a year. "Personnel departments feel it may be a bit alarming to have a male working with an office full of female typists. They're really so conventional, and with the shortage of secretaries they will have to expand their ideas and exploit other avenues. I say use male secretaries."

The majority of employment agencies contacted felt that employers would have to change their attitudes, as the shortage would only get worse, but several thought that attitudes would not change no matter how bad things became.

Maggie Bowley of the Reade Street Bureau was optimistic however. "We have a good deal of male secretaries wanting work, and as a matter of fact we have employed them within our own company. Not so many permanent positions are found for them, but perhaps because we're based in central London, we find company executives more prepared to accept male secretaries than is perhaps the case in suburban areas.

"Admittedly, with male secretaries, we try the sort of company where we feel they will be happier — places like law courts, newspapers, where they are familiar with seeing men taking shorthand and doing typing. And I recently read an article about a magazine that employed male secretaries because they distinctly wanted the male viewpoint in an organisation that was mainly female.

"I think male secretaries are as efficient as females, there's no distinction between the two. I don't think the question of whether or not the male secretary is gay has any relevance — it's the ability to do the job that matters.

"I hope there will be an increase in the use of male secretaries, but I don't think the new equal rights Bill will have any immediate repercussions. People will still choose as they wish when making appointments."

### Old Ideas

Mr Westall, of Lloyd's Banking recruitment department, said his company accepted female secretaries from employment agencies, but not male.

Male secretaries had been "considered", but "we really don't anticipate using any."

And what of the Equal Rights Employment Bill?

"Oh, well, we'll have to start thinking about it, then," he ventured.

Mr Westall claimed to be doubtful that executives would be prepared to work with male secretaries. "With these new equal rights bills, it's just a matter of accepting it." Mr Westall did add that any application would be considered individually, on their merits. Lloyd's does not presently employ any male secretaries at all. He suggested we ring back in a few months, to see how things were going then.

Several other companies contacted expressed a situation similar to the one at Lloyd's.

Others were not so tactful. There was the personnel manager of the insurance company Maurice, Tozer and Beck, who referred to male secretaries as "a queer proposition", claiming that he would not personally discriminate against one, but said that the attitudes of company executives were a different matter.

So, looking at it broadly, the prevailing attitudes place the male secretary in a more complex situation than his female counterpart. For the male to actually secure his job at the outset is a matter of hit and miss. If he tries the right agency, such as the Reade Street Bureau, he is probably more likely to be put in touch with an accommodating employer.

Certainly the aspiring male secretary should not be discouraged by the rather dim-witted views which might seek to block him. A respect for liberty is something people learn from example, and the more men who are on view doing jobs traditionally associated with women, the more likely it is that the uptight executive will relax and accept the situation as he naturally should.

It's the businessman who will gain from it, and the introduction of male secretaries will surely provide variation to the work-day of the girl sitting in the typing pool, who is just as bored now as she has always been.

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## Cupid's Crescent

☆ ☆ ☆

by

Laurence Collinson

A few signed and numbered copies of the limited edition of this controversial sexy novel are still available from the publishers at £2.00 a copy post free. In addition, if requested, the author will include the name of the intended recipient on the flyleaf, so as to add a personal touch to your gift.

Ordinary copies of CUPID'S CRESCENT are still available from the Gay News Mail Order department, price £1.00 including p&p.

The special copies may be obtained from Grandma Press c/o Roger Baker, Flat F, 23/24 Great James Street, London WC1N 3ES

☆ ☆ ☆

CUPID'S CRESCENT will soon be  
published in Sweden.

☆



## Rulers Of The Waves

WELL, we had to try. Gay News asked for a 30-second advertising spot next February when Birmingham Broadcasting first goes on the air.

The booking was accepted subject to our letting Air Services (the advertising sales company) see the text of our advertisement.

This we supplied, and it read as follows: "This commercial lasts for only 30 seconds so listen very carefully. Gay News is the biggest selling independent newspaper in Europe for homosexual men and women (and here we gave them the alternative phrasing 'gay men and women'). It's 20 pages of news, features, in-depth interviews, film theatre and record reviews. Gay News costs only 15 pence fortnightly and is available at all good newsagents."

Such an outrageously daring advertisement was apparently too much to take, and Air Services, acting on the advice of the Independent Broadcasting Authority (the controlling body for commercial radio) turned it down.

Eddie Blackwell, managing director of Air Services, said: "We feel that radio must toe the line just as newspapers or television. While I know times are changing, I had to submit this script to the IBA."

Archie Graham, head of advertising control at the IBA told us that he couldn't let us have our advertisement because "it would cause annoyance among a significant minority."

On the subject of causing annoyance among significant minorities...

## Earls Court Rough House

LONDON: The purported police force attempts to improve its public relations received quite a setback on Friday October 26, courtesy of the Chelsea Division. More important than the sagging police image in this area, are the allegations of police brutality in disturbingly sadistic form.

Mr Michael Moore of Kensington says he was leaving the Coleherne Hotel, Earls Court just after the 11pm closing, when he became stuck in the crowd of people moving outside,

and paused to exchange some quick words with departing friends.

Police were on hand to clear the pavement — as they so often are — and Moore said he became the random target of a constable's attention. Moore told the constable he was about to move on when he was informed, "Yes, back to the station". Arrested for obstruction, Moore says he was manhandled through the crowd with his arm rammed up his back, then thrown against a police car and pinned to it. Friends who attempted to assist him were told to leave or they would be arrested.

Moore says he did not attempt to resist the constable. In the car travelling to Chelsea police station, he says he was showered with abuse such as "you fucking queers", etc. At Chelsea station, he says he was thrown into the building and beaten up by the arresting constable until a sergeant appeared. Still quite shaken when contacted by GN, Moore said: "At the station, the constable who assaulted me told me 'I'm a queer, and I've got the guts to admit it.'"

Moore is due to appear in court on November 15th.

On the same evening, police also made their presence felt in Wharfedale Street, a well-known and somewhat unsafe troling area running behind the Coleherne. Keith Hose reports that a policeman told him to cease his 'obstruction' or else a dog would be set upon him.

## All The Fun Of The...

... CHE Autumn Fair took place on November 3rd at the Holborn Assembly Rooms. And it was every bit as successful as last year.

Above all the atmosphere was friendly. Gays strolling around hand in hand, the odd kiss here and there passing unremarked by the mixed gathering of gays and hets. Parents brought their young children with them, entering into the fun of the side shows and rummaging through the stalls.

Full meals were offered this year for the first time, and you could sit and listen to the pianist playing requests (at 5p a request); choices including the Theme from Love Story and The Last Waltz!

The enterprise of the Campaign's youth was demonstrated on their stall where the old game of 'Pin The Tail On The Donkey' was magically transformed into 'Pin The Buttock' by the simple substitution of an unclothed male for the traditional ass. The

youth group also aroused interest when they auctioned off a signed poster of Cliff Richard of whom it has been both said and denied.

Had the gypsy fortune-teller been asked, she would surely have predicted that next year's Fair will be every bit as popular and well-attended as this one.

## Councillor Declares Support

PETERBOROUGH: Council leader Mr Charles Swift recently came good with some very strong words in favour of gay people whilst addressing a Leisure Conference organised by the local Community Services.

Mr Swift stated that he wants to see a gay club started in the area, adding that citizens should do everything they could to revise "smug and narrow-minded opinions about homosexuality."

And Mr Swift's words are not taken lightly in this area, where he probably carries more weight than any other citizen and has long been involved in civic affairs. Other members of Mr Swift's family have also been very active in community organisation.

Of the gay club he was proposing, Mr Swift said: "I don't care who starts the club, but if we want to say that we care for everyone, we have to start putting our mouths where our minds are."

A father of five, Mr Swift continued by stating that he was "sick of smug, narrow-minded people who think they're so clean" and also spoke of the social problems gays must still face. "It's about time that people living in the 1970's stopped thinking as if it were the 1920's."

"I mix and talk with people I like, but when a homosexual does this, many people still think this obscene. What happens when a homosexual wants to be with the people he understands best? Homosexuals are being forced into a corner — what they need is a club."

GN congratulates Mr Swift on his stand; it must be heartening to gay people everywhere to discover that the provinces aren't completely given to the anti-gay rantings we see far too often.

## Australia Eases Pressure

CANBERRA: The lower house here has voted 60-40 against regarding homosexuality in private between consenting adults as a crime — a significant step which indicates that the Labour Party may repeal the anti-gay law remaining from the preceding political leadership.

## Oz Says A Gay Goodbye

THE last edition of Oz went on sale on November 12th. For this farewell issue, the old team are back with Felix Dennis at the editorial helm. Richard Neville has written a piece for it, and Jim Anderson is contributing a lengthy article on homosexuality. The 72-page number is being sold for 30 pence, and you can probably buy it from the same shop you get your Gay News from.

## Gays Jailed In Libya

TRIPOLI: Col Gadafy has instituted a government decree stipulating that men found guilty of homosexual acts will be liable for prison terms of up to five years. As reported in GN33, single men living in state-owned apartments were driven out recently.

The Government also revived the old Moslem law under which people found guilty of adultery would be liable to receive 100 lashes.

## Nora Surprised By Gay Dicks

BIRMINGHAM: A Gay Liberation Front dance has led Councillor Nora Hinks to investigate the city's policy for booking local council halls. "I'm really surprised by this," she stated. "It seems every Tom, Dick and Harry can get into the place."

A GLF spokesman (who is not named Tom, Dick or Harry) said that the group had held three or four dances in council halls, each of them successful and attended by about 150 male and female gays.

A Council spokesman confirmed the GLF booking and said: "This is just a social occasion for those who are that way inclined. It is not a hot bed of vice or political intrigue."

Potential Birmingham cottagers should also note that Ms Hinks is also a city magistrate.

## Heavy New Gay Group

NEW YORK: Dr Howard J Brown, former administration official for Mayor John Lindsay, is one of an impressive array of political, academic and business persons who have announced the formation of a national gay group dedicated to "bringing gay liberation into the mainstream of American civil rights movements."

Dr Brown recently 'came out' publicly, and in the process, attracted nation wide attention.

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Trade Secrets

# Eric's Story

By Keith Harrison

'YOU think you're the only one with problems? You should worry. Okay, so it's rough on the girl-friend. At least you aren't married with a couple of kids like me. I started early enough. I should have known how things would turn out. Just horseplay at first, nothing serious, but I sensed I was getting more of a charge from it than the other lads. Then there was Roy. He was living just up the street from us and he was always round at our house. We went about together a lot. The truth is he'd got it pretty bad for me, I quite liked him I think, though I didn't fancy him that much. For one thing, I thought he was a bit too young. I'd be sixteen then and he was nearly three years younger than me. I remember one Saturday afternoon, Mum and Dad were out in the car and me and Roy were up in my bedroom, getting ready for bed. We'd hardly had time to get each other down to the underpants before we heard the car coming back in the drive. I never got dressed so fast in my life. I had an old radio set next to the bed and luckily we always switched it on in case we needed an excuse, so by the time Dad came up we'd got the back off it and I said we'd got it to bits to look for a faulty valve. I don't know which of us looked most guilty, me or Roy. The worst of it was we'd been very busy dressing and getting the radio to bits but we'd forgotten to unlock the bedroom door.

Dad must have wondered what we were up to, but if he suspected anything he never said so to me. He certainly wouldn't have told Mum, he hated her to be upset. He probably thought it was a phase I was going through and that sooner or later I'd grow out of it. I know it's what I thought. Roy was very affectionate. When they moved South he cried. He wanted me to go with him, but I told him he was too young. Find someone your own age, I said. Next thing I hear he's gone off to live with a boy in London. He wrote and sent me their photo. I've not heard from him since. I never felt I wanted to get involved. I started cottaging for one-night stands. Then I met Joan. We seemed to get on well together, we liked one another, so we started going out together and I found I wasn't that interested any more. I seemed to be able to stop. It was so easy, no problem at all. I honestly believed I had it licked, and I got engaged. It was only after I was married that I realised I hadn't changed at all. The real me was still there underneath and I'd only been somehow suppressing it. It was a terrible shock when I first realised.

I'd managed things very well for quite a while after we were married. I mean, she seemed happy enough and so was I, I suppose. It was when we moved house, though. I soon found out that there was this really gorgeous guy living just up the road, with his affair, I was sure. I really fancied him. I only had to see him and I'd go all weak and tremble like a jelly and I got this pain inside. It got so bad that I'd be standing

in our front room window at night waiting for him to come past on his way home from work. When I saw him the tears just streamed down my face. Sounds bloody ridiculous, doesn't it? There's me with a wife and two kids crying my eyes out because this guy goes past the window. It's true, though -



and it wasn't a bit funny. I got into a terrible state. Joan thought it was because of my new job. I was obsessed with the guy. He'd seen me and got my number right away, of course. I had him eventually, and he was lovely.

She doesn't know about it, need I say? I'd never be able to tell her anything like that. I'd find it impossible to explain. The gay side of me's definitely got the upper hand now. The more I try to push it down, the stronger it gets. I think sooner or later I'm going to crack up. I'm bound to, aren't I? Whenever I fail to raise a stand for her she puts it down to overtiredness. It's happening much more often now, and I feel I've just got to escape from it all and let off steam the way I like. Frustration builds up and builds up all the time and then I can't do a bloody thing with her. I can't talk to her about it. I can't talk to the doctor about it. What good would bloody talking about it do anyway? It's not going to alter a thing is it? All I can do is try to keep the pretence going. I know some of my gay friends envy me. They think I'm lucky to have a wife and kids to go home to. They think I've got some kind of security. Well, there are times I'd cheerfully swap places with them. I don't think I can take the strain of hiding it from her for much longer. Sooner or later she's going to find out somehow, I'm sure. I'll be a bit careless and let something slip. More likely I'll just have a nervous breakdown though; I'm sure headed for one.'

# Here We Are Again

With our move to Chiswick High Road, London W4, we have finally found the type of premises that are ideal for an enterprise such as Gay News. There is a total of five offices (we also share a kitchen) which means for the first time we're able to work in adequate surroundings and no longer fall over each other crossing a room or answering the phone. There is even a cottage with a bent door!

Acquiring suitable accommodation has for some time been a problem for GN - our attempts have led to us experiencing everything from outright discrimination and liberal hypocrisy through to near exploitation. But now the wait has paid off as the paper's new home has given us the security and (almost spacious) conditions that were becoming increasingly necessary for us to function efficiently.

## Our Friends In Blue

We had been at the new offices for approximately two hours when we received a visit from two uniformed officers from Chiswick Police Station. It is only fair to explain that they arrived at our request. Whilst unloading our furniture and equipment, somehow we locked ourselves out and the keys were still inside the building. So Sandi, our typesetter, popped round to the local police station to see if they could offer us assistance. They obliged by sending two officers. Unfortunately by the time they had arrived, Jean-Claude - GN's art director and apparently part-time mountain climber - had scaled up various drainpipes and protrusions and had gained access by climbing through an open second floor window. Despite their wasted journey, the police were pleased to make our acquaintance and unofficially welcomed us to the district. Before leaving, they made us promise to send them a complimentary copy of each issue.

A welcome also came in the form of a 'Happiness In Your New Home' card from a member of the staff of the Brentford & Chiswick Times. We take this opportunity to thank the two police officers, the local newspaper and the many other people who have wished us well in our move to Chiswick. Also, we are extremely grateful to those of you who have endeavoured to help us in our almost endless property search.

This seems an appropriate place to remind readers that GN's new address is 62a Chiswick High Road, London W4 1SY (nearest tube station Stamford Brook). The telephone number is 01-995 1958. All post sent to either 34d Redcliffe Square or Paxton Road (where we originally were to move to) is being redirected to the new address by the Post Office. Phone calls to the previous phone number are being referred to the new one.

## Office Hours

Needless to say, the editorial staff of GN don't keep regular office hours, but the administrative side of the paper does. They are 10.00am to 6.00 pm, Monday to Friday, and occasionally there may be someone around on Saturday mornings. Even though the editorial staff are likely to be working in the evenings and over the weekends,

they will be unable to help with such queries as subscriptions, box replies and other administrative problems.

## New Deadlines For Letters

A number of readers (eg Peter in Oxford) have recently told us that our Saturday-after-publication deadline for the letters column makes it difficult for them to reply. Subsequently we are changing the deadline to the Monday after publication of a new issue. Regrettably, a longer period can't be allowed as it would interfere with the printing of the paper - our printers are as strict as any others.

We hope that this new arrangement will enable a greater proportion of readers to comment and/or criticise articles, news items and topics raised in a current issue of GN.

## GN's Christmas Card

As you can see by looking at the advertisement on Page 11, art director Jean-Claude has designed a Christmas card which will be exclusively available to GN readers. We're biased of course, but we genuinely believe that the card is an excellent way of sending your friends and relatives a gay and seasonal message of goodwill and love.

We realise that Christmas isn't for two months yet, but printing deadlines make it necessary for us to urge you to order copies of the card as soon as possible, for it will be difficult to replace stocks after the end of November.

## Inter-City Journalism

Apologies for the bumpy nature of this column, it was written on a train coming down from Nottingham after a talk/discussion with local CHE members in Derby. Their hospitality and constructive thoughts on GN were much appreciated.

## Have We Got What You're Waiting For?

Moans and groans are also coming from GN's Mail Order department, as there are still a lot of orders they're unable to send out because some people didn't put their addresses on the order form. If you suspect that this is why you haven't received some books you sent off for, can you please write to Peter Mundy at the GN office, giving full details.

## Dates and Deadlines

The next edition of Gay News (GN36) will be published and available on 29th November. Details of advertising deadlines and copy dates for that issue can be found under the contents section on Page 2 and at the beginning of the Personal Ad columns on Page 20. It is important to refer to these dates to avoid disappointment, as they will be strictly adhered to in the future.

Gay News

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## Gay News Oldies

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## STAR-GAYS with Merlin



## Sagittarius

Gay Star For November 23 to December 20

There is always something refreshing about SAGITTARIANS, and discussing them is a welcome breath of fresh air blowing into the signs of the Zodiac. Bright, breezy, frank and open, the last of the Fire signs are also the most heart-warming and delightful to meet. Obviously they have some faults, but whoever heard of anyone not forgiving the errant SAGITTARIAN, who can and will enchant anyone, girl or boy, with their puckish wit and sincere charm.

That legendary sailor with the girl (or was it a boy) in every port, must have been a SAGITTARIAN. They not only love travel, but can't bear not to have some conquest, however unimportant, wherever they go.

This is typical of SAGITTARIANS, who can never understand why anyone should object to their attitude to life. They are so generous and open about their affections, even their casual relationships are taken as a passing phase - of enjoyment certainly, but not really worth the trouble of making a serious go of them. And they mean this quite sincerely, with nothing unkind about it, becoming terribly hurt to think anyone would be upset by their behaviour.

In fact SAGITTARIANS can say the most tactless things, but honestly, they do not intend to be malicious. Those seemingly barbed remarks that are closer to the truth than most of us would care to admit, are meant to be flattering and kind. It would be best to take them as such and not as the calculated insult they might sound. The classic example, quoted when astrologers get together and SAGITTARIUS inevitably crops up: "However do you keep looking so young when everyone knows just how old you are?" As I said, the only answer is to keep smiling and pretend you are flattered by the remark.

SAGITTARIANS have the strongest regard for the truth in all forms, but it sometimes doesn't stop them from being dishonest or from using words to get round any tricky situation of the moment. One can only sit and gape at the SAGITTARIAN ingenuity and imagination. Somewhere between fantasy and fact. It's always a sheer joy too, in watching their facial expressions and gesticulating hands when listening to their story.

SAGITTARIANS are highly extrovert, preferring motoring to music, swimming to swotting, dancing to the disco to sitting at home with a good book. Not very intellectual, taking a more superficial interest rather than looking into any matter in depth. Becoming bored very easily, the SAGITTARIAN varying moods make them restless, independent, penetratingly witty, intuitive, generous, or suddenly mean, all in turn.

A change of work or scene is required to get them back to being hard-working and reliable again. Then the highly diverting flow of ideas re-commences, anyone within range being swept into realms of fantasy and dreams, coming to earth with a bump when SAGITTARIUS realises he is hungry and leaves everyone to rush off for a meal.

Of all Star Gays, SAGITTARIANS seem able to cope with being gay. It might be their light-hearted approach to life, their enjoyment of promiscuity, or just that gayness is taken in their stride as the most natural thing in the world. Whatever their secret, they make the most delightful companions and when they do settle into a permanent relationship, everything is put into it to make a roaring success. But then, they are luckier than most: everyone loves them, and they try, despite some irritation, to like everybody. And it works!

Illustrations: Jean-Claude Thewissen

# JONNY'S

**London's latest and brightest Gay Club**

**DISCO with rave DJ and Lightshow 2200–0200 hours**

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**Modern Disco**

**Under the personal management of Jonny Wills whose many friends will be very welcome.**

# WHAT WAS THAT YOU SAID?

by  
Roger Baker

*Christopher Street, the American gay activist was in London for a couple of days recently. Naturally the gay press wanted to know all.*

From: LUNCH



Christopher Street is 24 years old and was educated first at Yale and later at UCLA. His first book *Away In A Manger* (1969) was a study of farming in the middle east and gave no indication of what was to come. His next was the celebrated analysis of the gay struggle in the west, *Without A City Wall* (1971) in which he put forward the theory that conformity to social ideals coupled with an uncertainty of the future and a lively appreciation of the past could, under certain controlled clinical conditions produce the prototype of a new kind of person who would extrapolate evidence from varied sources to produce a synthesis of known facts, slightly but not unduly distorted, to arrive at a certain state of being in which the concept of homosexuality could not occur. He is now working on a novel (tentatively titled *Hark! The Herald*) which tests his theories by applying them to a dramatic situation.

L: Have you put your theories into practice in your own life?

CS: Yes.

L: And?

CS: Fantastic.

L: Wow.

CS: Yes, really.

L: For real.

CS: Honestly.

L: That's fantastic.

CS: So I said.

L: So you did. And your novel?

CS: It's long.

L: That's fantastic.

CS: Yes. Everybody said I couldn't make it last more than 40,000 words, but I am doing.

L: Great. Can you tell us anything about it?

CS: I have this big scene where two men kiss each other . . .

L: Incredible.

CS: You see, I've actually seen this happen.

L: Well, we have heard of it, but . . .

CS: I'm here to tell you I've actually seen it. It happened in a doorway in the early hours of the morning in LA.

L: My God!

CS: What's more I once talked to a man on a Greyhound bus who had met a man who knew a man who had seen a man put his hand on another guy's ass.

L: You have a lot to teach us over here, Mr Street.

From: LINE-UP



Ho! Ho! Young Chris was there already, he must have been waiting for opening time. A pint pot in front of him, straddling the bar

stool, chatting up the birds. Straight pub, of course.

"Line-Up?" he queried, "gay magazine is it?"

"Well, it's a magazine of human events", we told him.

"Oh yes, a gay magazine," he said.

"Er . . ." we replied.

"Well," he said jovially, with that masculine frankness we admire so much, "it makes a change from all those magazines of animal events what clutter up the bookstalls, eh?" And he slapped us on the back. Rather hard. But we didn't mind because it's so masculine.

Chris is quite a guy and not on the quiet either. He's been married seven times. "Yer, well, it pays t'ave a bird in tow yer see," he said. "Fuckin' fellers is what I dig best but you can't go around without a bird or people'd think you was a queer or something. And I'm not like that at all, you know?"

Oh yes, we know. My God, we know.

Chris has been a lumber-jack, a train-driver, a police dog, a long-distance lorry driver, a builder's labourer, a market porter, a PT instructor and a big game hunter. All this and he's only 19. He has a black belt in judo and a pink one in ludo, is junior middle-weight wrestling champion of Bodega Bay, likes to do a bit of bull-fighting in his spare time, and sometimes serves at his uncle's coffee stall near New York docks.

"Yes, well, I think if you act like you was normal and do all the right things with birds and so on then you're okay like," he said, with that cutting truth and insight we absolutely do our nuts over in real men. We asked him about his seven wives.

"They was alright," he said, "but then a cunt is a cunt is a cunt as Ep Stein used to say. They all left me. Went on to bigger things."

As you will see from the selection of photographs of Chris on our centre spread, those bigger things wouldn't have to be that big.

From SAPPHO:

gay women read



volume 2

25p



Your Ed was in the garage changing a tyre and the Public Relations was up in the night nursery fixing baby's bottle when lovely Chrissy Street from way out San Francisco dropped by with simply Armsful of roses for us girls. Well, dearlings, we just dropped everything — tyre, bottle and baby — and instantly plonked ourselves down in the conservatory with gin and tons and a tape recorder to hear what Chrissy had to say.

CS: Actually, I've never met a woman before.

YE: Is that why you came to England?

CS: You could say so. Then, on the other hand, that's not quite it. Otherwise it is.

YE: Oh I do see, And I do agree.

CS: I don't think there are any women in America these days.

PR: Women are different from men. Maybe you haven't realised that yet and you see everyone the same.

CS: Gee, your English minds are so penetrating.

PR: Men are so vile you see, always rough and tough and nasty. They haven't the sweetness and gentleness of women which is why we have to fight so hard to make them understand.

CS: Oh sure, sure, and it's really great to be sitting here with you and sharing so much.

YE: Have another gin.

CS: Right on! Have another rose.

YE: We're really relating, aren't we . . .?

AREN'T WE?

CS: Oh sure, sure . . .

YE: Because it's very important to relate and get on with people and understand each other.

PR: Can I have another baby — I mean gin, darling.

YE: You've had enough, shuttup.

CS: Because if you relate to roses and gin and babies and things then it doesn't matter about men and women because they're all so very boring.

PR: Now that is fascinating. As a woman and a mother and a creative artiste in my own right, I find men . . . well, I find men. I can't put it any sharper than that.

YE: Or blunter, if you ask me.

PR: I wasn't asking you.

YE: Weren't you changing that bloody baby?

PR: Weren't you changing that bloody tyre?

CS: Are all women like this?

YE: WE'RE NOT BLOODY WOMEN WE'RE PEOPLE AND DON'T YOU FORGET IT BUSTER!

From: GAY NEWS



It had been a dreadfully busy day, with the premier of *Carry On Snooping* to see, 28 Cat Stevens records to review, 8 marches to cover, drinks with David Bowie and 2,386 personal ad replies to forward to some guy in Westminster. But we thought Christopher Street, the young American radical gay activist was too important to miss. We finally tracked him down (big joke!) on the platform of Mornington Crescent underground station. He didn't duck when he saw us coming.

CS: Hi!

DL: You see, the great problem of being Denis Lemon all the time . . .

SM: Hey, look at that bird.

MM: It's not a bird, it's a fellow.

JT: I'll go and check.

CS: Er . . . can I help you guys?

DL: It isn't easy being Denis Lemon because . . .

JT: It was a fellow.

MM: I've got some sticking plaster somewhere.

DL: . . . people are always spelling my name wrong . . .

MM: What have you been doing over here, then?

CS: Who me?

JT: Who else?

DL: . . . and then they say I'm uptight when I complain . . .

CS: I did the gay bars one evening.

MM: Not interested.

CS: I went to a sauna.

MM: Try again.

CS: Looked in on a CHE group.

MM: This is getting tedious.

CS: I am on holiday, for godssake.

DL: But other people like their names spelt correctly, don't they?

SM: I think underground trains are divine. I'd like to choreograph a whole musical movie on the Central Line with . . .

JT: You ever meet a witch?

CS: Nope.

JT: I did.

SM: . . . a hundred girls in green satin going down the one side of the escalator and a

hundred girls in red satin . . .

CS: I think this is my train.

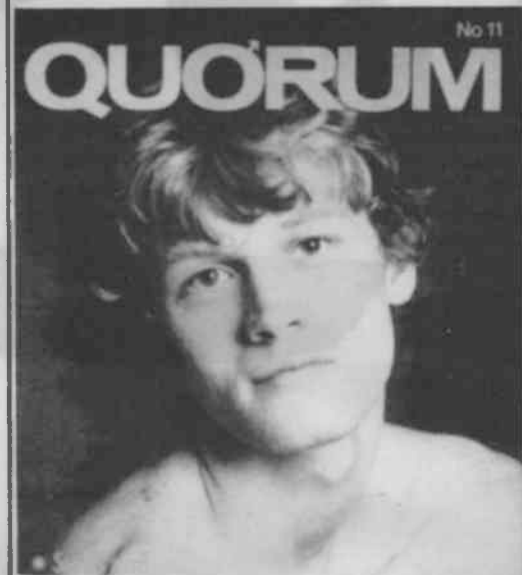
MM: You've been great, thanks a lot.

DL: No-one understands me.

Interviewers: Denis Lemon, Mike Mason,

Stephen MacLean, James Tyson. Thanks to London Transport and to EMI for the recording facilities.

From: QUORUM



Tall and tanned and lean and handsome, the guy from Bodega Bay ran his long, slender fingers through his curly blonde hair and laughed, revealing row upon row of sparkling white teeth gleaming avidly, as did his smooth cheeks, in the dim light from my original oil lamp.

"It's great to be here," he murmured, leaning further back into the deep soft cushions of my long chaise longue.

"I'm glad," I whispered, changing my position on the soft, fleecy hearth rug.

"I'm so relaxed," he added nibbling affectionately at a smoked salmon canape I had made from a little know recipe devised at the time of the Reformation.

"Tell me," I crooned, "what exactly did you say your name was?" and I let my hand rest casually on his blue-jeaned kneecap.

"Does it matter? Really?" He smiled with that blushing warmth for which he is so famous. "Of course not," he went on, "but you can call me Christopher." He smiled and lowered those fine, curled eye-lashes like a fringe of silk across the sun.

"The story of your life . . ." I prompted, moving my hand wordlessly up his thigh towards that quivering bulge.

"I was born," he began huskily, and paused. From the rapid undulations of his Adams Apple I realised he was near to tears.

"Go on," I urged, my hand, meanwhile, still moving speechlessly.

"A long time ago." He stretched his legs out and I noticed how his jet black hair contrasted with the pearly whiteness of his skin. My hand, still silent, crept nearer.

"I had a mother. And a father," he confided.

"Ah! So many of my readers will share your experience," I consoled him.

"You really think so?"

"Of course," I cried, "Of course," and my hand found its objective.

Christopher closed his eyes tightly and tears, as if squeezed out, caressed his bearded cheeks.

"May I?" I whispered, not daring to look at him.

"Of course," he replied, smiling through the tears, "but let me get it out for you."

With what utter grace of movement did he thrust his hand into his jeans pocket and produce the cigarette lighter. We drew on our cigarettes together, a moment of total unity. "Tell me more . . . much more," I intoned.

And he did.

PS. If you really want to know about Christopher Street, his views, his activities and what he thinks of the gay scene here and in the States — well, it was all in *The Guardian* the day after.



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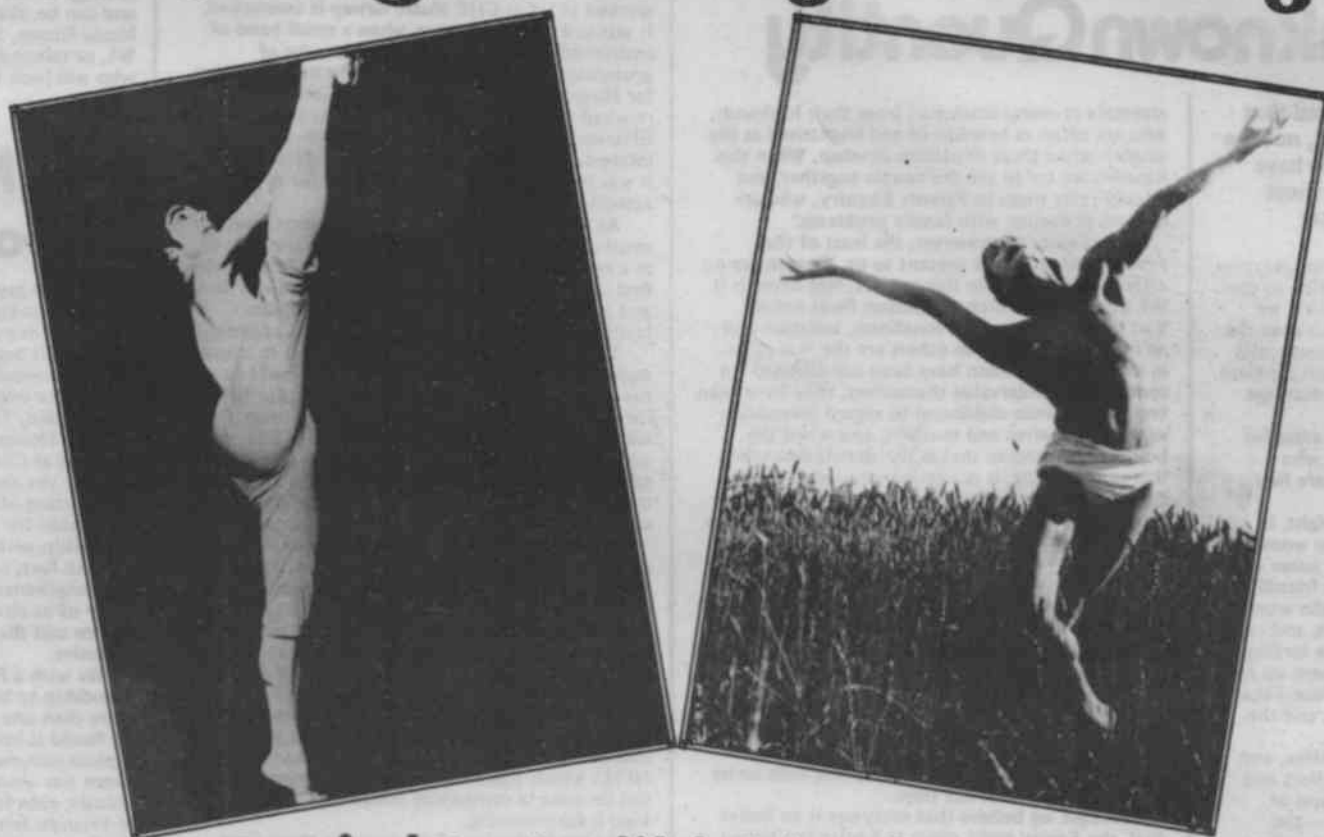
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# Gay Naked In The Sun



## An Interview With Adam Darius

by  
James Tyson

Adam Darius is an American of Jewish extraction who describes himself as a mime-dancer. His interest in ballet goes back to his childhood in New York City, but his career has moved in many directions. For example, in addition to having been the ballet master at the Israel National Opera in Tel Aviv and the guest mime instructor at the Royal Danish Ballet in Copenhagen (which has the greatest mime tradition of any country in the world), he has also been directed by Ingmar Bergman in a Strindberg play, and has played Puck in Benjamin Britten's *A Midsummer Night's Dream* — both productions, incidentally, in Swedish.

### Mime Dancing

"I'm not a mime-dancer in the accepted sense of the word. Most people think the mime artist does optical illusory tricks and conjures invisible billiard balls in his hands and walks against the wind — in other words, a kind of visual ventriloquism or a game of dramatic charades. I don't do this kind of make-believe/let's pretend mime. My mime is expressive and organic, and I utilise all sorts of sound effects — a collage of *musique concrete* and distorted voices. I'm totally enveloped by sound although I don't utter a sound, and the stage is simultaneously bathed in a profusion of lighting effects. My repertoire is very dynamic, almost controversial because the themes I use are absolutely relevant to what's happening today. I was a ballet dancer originally, so the foundation of my performance is a very physical, acrobatic one, and I employ the entire body — not just the face and the hands. Some of my critics dismiss me as a 'dancer', but this is like saying that Maria Callas isn't a marvellous singer because she acts too well. I believe that the mime artist should be equally a wonderful dancer. Many people in the theatre are adept in several theatrical disciplines. Where does mime gesture end, and where does dance movement begin?" he asks. "And while I mime and dance, I also act. I cry real tears, and my approach is that of the actor."

Adam Darius is a modest man and doesn't like to admit that he's unique, but he does admit that he's never seen his techniques duplicated although he's aware of his influence. "After all, I teach mime, and having an influence is inevitable. But it would be impossible for physical reasons for anyone to reproduce my work even if they wanted to because my repertoire and technique are the result of a lifetime of self-discipline and hard work."

### Standing Ovation In Russia

What does Adam Darius consider the highlight of his career? Giving sixteen concerts in seven Russian cities, culminating in Leningrad, where he was given a standing ovation and twenty-seven curtain calls — a rare achievement for a Western visitor to the Soviet Union. That was in 1971, and the following year he was presented in Paris by Jean-Louis Barrault — a distinction in itself — at the Theatre Recamier. He has also written an autobiography, *Dance Naked In The Sun*, which is available at £3.50 from the Ballet Bookshop at 9 Cecil Court, Charing Cross Road, London WC2 — an important point to make, since it isn't available anywhere else, and a collection of poetry is to appear soon. Ram Gopal, India's greatest dancer, according to some, has this to say about the



book: "One of the greatest historical documents of the dance that I have ever read. Along with Isadora Duncan's *My Life* and Romola Nijinsky's book on her immortal husband, I would unhesitatingly add to that category Adam Darius's *Dance Naked In The Sun*." He has also danced in a film, *Stigmata*, made in Ireland, and choreographed and danced in a ballet for Dutch and Italian television, *The Ann Frank Ballet*, based on *The Diary Of Ann Frank*. He found meeting Anne's father, Otto Frank, a moving experience. Adam Darius identifies very much with the underdog — as a matter of fact, a typical and endearing Jewish quality — and so far, censorship considerations have made it impossible for him to choreograph a ballet based on the life of Caryl Chessman, that man for all seasons who was executed in the States of California after a long period of imprisonment and cruel indecision regarding his future, for the nature of his crimes aroused feelings of sexual guilt, fear and hypocrisy, rather than cool reason.

Like so many other talented Americans who are well known throughout the world, Adam Darius is unknown in his own country and never performs there, "because," he says, "the Americans care more about astronauts and athletes than artists." However, he has performed all over Europe, Africa and Australasia, and innumerable reviewers have used the following adjectives to describe his performance: miraculous, magnificent, fantastic, tremendous, extraordinary, sublime, unique, enthralling, spell-binding, compelling, dazzling and electrifying. He has been described as "the greatest mime in the world" and it has also been said that "he has the power to mesmerise an audience".

not to mention the war in Vietnam. The American Indian wanted liberation. It was only a matter of time before gay people would want liberation too. Anybody who's less than the majority has climbed onto the badwagon," he asserts.

### Blackmail In Israel

Speaking about his book, Adam Darius explained that he had to have it printed at his own expense and under his own imprint, owing to the fact that no publishing company would touch it. This state of affairs existed, not because his account of Hollywood sex was too lurid, but because his account of his experiences in Israel were considered to be potentially libellous. He wasn't very happy working at the Israel National Opera — not many people were — owing to the tactics of a tyrannical directrice, a Yiddishe Momma from Brooklyn or the Bronx, Darius can't remember which. Consequently, he wished to leave with a view to forming his own company, and was blackmailed as a result: he was told in no uncertain terms that he was to leave Israel within two days or the press would be informed of his homosexuality — a dreadful stigma in Israel at the time and probably still is — and that he would be blacklisted with other ballet companies throughout the world. He left the company and remained in Israel in spite of the threats which were partially carried out: the press was told that he had been sacked for immoral, ie homosexual reasons, and owing to the artistic control exercised in Israel by the National Opera, his own small, but respected company was forced out of business within the year. That's when Adam Darius decided to become a solo performer.

### Fear And Repression

"I've never been a part of the so-called 'gay scene'," Adam Darius says. "in terms of going to clubs and pubs. I neither smoke nor drink, and I've always tended to make friends through my work. I'm not saying that I've never been lonely. I've known terrible loneliness, but that's something else again. You see, for years and years, I resisted homosexuality, owing to my conventional, orthodox, middle-class background. I was surrounded by homosexuality at ballet school, but I resisted it tooth and nail. From fear. In fact, gay liberation didn't happen a long time ago because of fear. Fear is the greatest force for repressing sexuality. Most people are sheep. There are very few leaders. Now that gay liberation is coming out, people are accepting it more. Homosexuality has almost become acceptable, and it's amazing how quickly people can accept what the day before yesterday was intolerable."

"There's nothing uglier than oppression in any form, whether it's religious, racial or sexual. It's the most dangerous kind of poison to infiltrate into a society. I believe in freedom, but we have two thousand years of Christian-Judaic conditioning to overcome. For years and years, I was untouchable although aesthetically I found the idea of homosexuality appealing."

"What enabled me to come out at long last?" he asks. "Leaving America and coming to Europe. I'm a European now, and my American past is literally behind me. I am free. I am liberated. I am at peace with myself."

☆ ☆

### Gay Liberation

Adam Darius feels very strongly about gay liberation and believes that gay people in public life, particularly those in the performing arts, have a responsibility to come out. "Take Emlyn Williams, for example," he says. "I admire the fact that a man of his generation who is an establishment figure has the courage of his convictions to write and speak openly of his homosexuality. If every homosexual in the country came out," he declares, "there would be a complete reversal of attitudes towards homosexuals in five minutes. Only a minority of homosexuals are doing anything at all about gay liberation," he adds, "and some of them are going about it in such a way as to alienate the very people who need to be reoriented mentally. Who are those *ghastly* people I've been reading about down at Bethnal Green?" he asks rhetorically. "The majority of homosexuals all over the world are just like everybody else, with the exception of their sexual preferences, and it would do straight people a lot of good, too, if gays came out."

Adam Darius also admires young people very much for having made gay liberation a possibility, but excuses his own generation for having remained in the closet because the time wasn't ready for them or for the public to come out. "As much as I admire the younger generation," he says, "the fact remains that they have had an awful lot of help and encouragement to come out. The permissive society may be a myth, but there has been a loosening of moral attitudes. And, of course, the decade of the 1960s was a decade of revolt. Women wanted liberation. Blacks wanted liberation. Young people wanted liberation from outdated attitudes,

## Women ~The Unknown Quantity

EVER since Queen Victoria declared that she didn't believe in fairies, at least, not the female variety, homosexual women have been the least understood and the most neglected members of the whole gay community.

Of course, over the past five years the situation has improved socially, and from a mention in the odd chapter of treatises on homosexuality, we now have a whole book to ourselves, but even the most charming and cultivated male homosexuals that one meets, define the woman's main problem as 'probably something to do with the marriage thing.'

Here at Centre we know better. We exist for people - individuals in their own right who happen to be male or female, but who are first and foremost human beings.

Tuesday night started as women's night, in response to letters and phone calls from women, some of whom felt they had problems, some who just wanted to meet other women on a friendly basis, and were shy of going to any of the women's clubs. Some still clung to the old myths, and came fearfully looking for the big butch dyke lurking around the corner who would sweep them up and take them home to bed. Instead they found that we too, are just people like themselves, and the process of relating to each other began.

At first we had to make our own coffee, and when everyone had gone home, counsellors and befrienders alike got down to the business of washing up and emptying the ashtrays - the crowning point of our evening was moving the dustbins out on to the front door step!

Now we have our own coffee bar, and at ten o'clock, work stops, the juke box goes on and the socialising begins.

Of course they had problems, they still do, but now there is a group of people to share them with, and above all, people to care and help with professional advice when it's needed. Besides, the women counsellors whose responsibility the group is and the befrienders who help to make them feel at home and see that the coffee machine is fully functional, there is a back-up team of professional, legal, medical and psychological experts who can diagnose and advise when and where it's needed.

Contrary to popular opinion, women do need these services, particularly the legal advice. Many women who come to us have only recently discovered or rediscovered that they are homosexual, and in the meantime have married and have children, and need steering through the legal morass of custody and care, and frequently,

attempts at moral blackmail from their husbands, who are often as bewildered and frightened as the women when these situations develop. When this happens we try to see the couple together, and usually refer them to Parents Enquiry, who are experts at dealing with family problems.

These cases are however, the least of the problems that people present to us. Women are no different from men in this respect. Not often is it the situation in which the person finds herself that is the problem, but loneliness, isolation and an inability to relate to others are the real cause in most cases. Women have been conditioned for centuries to undervalue themselves, they have been brought up since childhood to regard themselves as potential wives and mothers, and when the homosexual woman makes the decision to reject this conditioning, it is a tremendous step in the dark. She is rejecting all the ideas that have been instilled in her consciously and unconsciously ever since she can remember and she stands alone with a life to construct to an unknown pattern. At this time, young, middle-aged or elderly, married or not, she needs support, and an opportunity to survey her situation, and make valid and reasoned decisions about the present and the future, and that's where the group at Centre start from.

The label 'Women's Night' is rapidly becoming a misnomer, from ten o'clock onwards everyone drops in for coffee and a chat, and in the course of the evening just as many men see the counsellor as women, and of course, phone calls come in from everyone all the time.

Because we believe that everyone is an individual, the Friday night disco at Centre is a mixed affair, where men and women value each other's company socially, despite their sexual preferences. Indeed the catch phrase is 'My dear, they must be turning queer!' when a man and woman take the floor together, but in such a relaxed and friendly atmosphere it is not difficult to make friends with people as people, and appreciate them as human beings.

Being gay is not a problem, but finding yourself gay in a straight society frequently is, if you're lonely and isolated and have no-one to turn to. Fortunately, in London at least, that needn't happen any more - the doors are always wide open at Centre, and Tuesday Night is Women's Night.

Ian Hertz,  
Centre,  
Broadley Terrace,  
Marylebone,  
London NW1

## Music Hath Charms

LEAST so we are told. The spell has certainly worked as far as CHE Music Group is concerned. It was just over a year ago when a small band of enthusiasts got together for the purpose of promoting musical activities within the Campaign for Homosexual Equality organisation. This move resulted from a survey carried out by London CHE earlier in the year, covering a whole range of interests and activities, of which music was one, as it was felt there might be a demand for such activities.

As regards the formation of a Music Group, a small committee was convened and it was agreed, as a matter of expediency, to limit activities in the first instance to Record Recitals at members' homes, and a number of members who had suitable facilities for this purpose offered to act as hosts.

These recitals were highly successful in many ways, but it was soon realised that it would be necessary to expand activities over a wider field to meet the ever growing interest in the Group. These were brought into operation rapidly, and in addition to Record Recitals, several illustrated talks were given by experts in this field, covering the many aspects of music, together with first rate soirées at which professional artists appeared.

Most Record Clubs and Music Societies are affiliated to their appropriate bodies such as National Federation of Gramophone Societies, and National Federation of Music Societies, and CHE Music Group is no exception. However, to conform with the requirements of the latter, it was necessary to draw up a constitution, and for the first time, to impose a fixed membership subscription. By fulfilling these requirements the Group was covered for all "Performing Rights" and also became eligible for financial assistance from NFMS which was an advantage as, obviously, more can be done in promoting concerts if a grant of some kind is forthcoming.

At the beginning of the summer there were over 250 names on the register, and although it was not expected that all would choose to become full members now a basic subscription had become necessary, it was gratifying to note that the response, so far, has been well beyond expectations.

For the coming 1973/74 winter season, an interesting and varied programme has been arranged on similar lines to last winter. A number of professional artists have been engaged to appear, and Record Recitals at members' homes still feature in the Group's programme policy, as the differing musical tastes of the many hosts provide a wide range of music to suit everyone. These latter events have also become social occasions, which in itself, is a good thing.

A Bulletin covering events until the New Year is now available. Two outstanding dates during this period are an Organ Recital at Earls Court on Thursday, 15th November, and a concert to be held at Leighton House, Kensington, on Saturday 8th December. Both these events commence at 8 o'clock.

New members are very welcome, so why not write or telephone for a copy of the autumn bulletin and a membership application form. Subscription £1.50 per annum from the date of joining. These will be gladly sent to any enquirer and can be obtained from the Secretary, CHE Music Group, 22 Great Windmill Street, London W1, or telephone the Secretary at 01-226 2688, who will look forward to meeting you.

Group Publicity Officer,  
CHE Music Group

## A New Quaker Gay Fellowship

ABOUT 50 gay Quakers wrote to David Blamires after his booklet 'Homosexuality From The Inside' (reviewed GN20) was released. Due to this response, it became possible, by way of the London Friends' Group 1000, to arrange a national conference over the 7-9th September, at which 25 attended. The outcome was the formation of Friend's Homosexual Fellowship, with David Blamires as Chairman.

Why yet another group at a time of concern at the splitting of the Gay Movement? Simply that we feel a need for the sense of belonging that a fellowship with a spiritual basis in common would have. In fact, conversely, we hope that we will be so strengthened as to contribute more to the Cause. Many of us already belong to secular gay organisations and the last thing we want to do is to be exclusive.

We wish a Fellowship that will give supportive friendship to homosexual Quakers; a group with more than one thing in common. At the conference, we found it immensely constructive to be able to explore our mutual needs, feelings and hang-ups. There was a particular concern that many homosexuals; even in the traditionally tolerant Society of Friends; felt isolated and sometimes rejected by the Quaker majority who were ignorant of or misunderstood the nature of the gay situation. There's the problem too, not confined to Quakers of course, of the older homosexual who cannot adjust to a gay emancipation centred so much on the wasp-waisted youth. So many find it awkward to talk about any sexual matter, let alone their own; a point that those who have come out sometimes forget.

The conference also drafted a resolution which we hope eventually will lead to the Society of Friends as a whole issuing a testimony against discrimination on the grounds of sexual orientation. Three American Quaker branches have already done this with some publicity, which is very encouraging. We hope, too that the formation of our Fellowship may encourage groups in other churches and organisations. Our conference gave us a surety of position and renewed our commitment to the Quaker conception of love - in all its aspects.

Michael Hutchinson,  
FHF Secretary,  
15 Dalkeith Rd,  
Harpenden, Herts AL5 5PP

## S&H

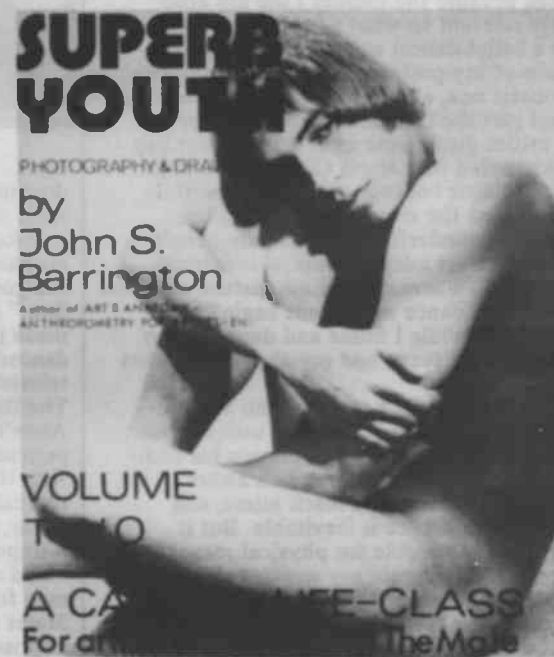
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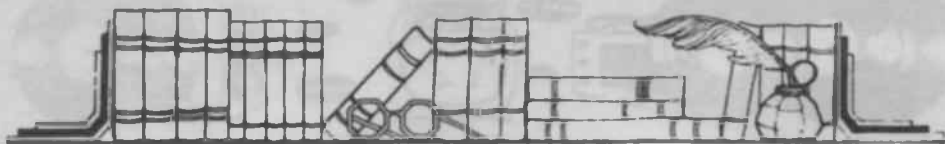
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## Journey To Fame

**EMLYN** by Emlyn Williams. Published by Bodley Head. £3

Emlyn Williams' second autobiography, *Emlyn*, describes his life from 1927-1935, and is in every way as engrossing a book as his previous autobiography, *George*. In his own inimitable style, he tells of his early years in the theatre, taking up at the point where the earlier book ended, on the first night in London of the play *And So To Bed*, in 1927, in which he had a walking-on part. It is not necessary to have read the first volume, as Williams includes a brief summary at the beginning. This current volume continues the parallel themes of his search for fame, and for understanding as a human being.



A young Emlyn Williams

The author has given several interviews, both in the press and on TV to tie in with the publication of the book. A lot of time was given to the subject of his bisexuality, which is featured therein. His own comments are interesting enough to quote from: "If you're not frank, what's the point in writing the book", and "I wrote the book for people who will understand what I'm getting at". Williams also said that the book didn't shock his son, and that he feels a lot of young people today are bisexual. I agree with his comment that people without any complexities are dull, though he has the ability

to write about ordinary people in such a way that they become characters of great interest.

He writes of loneliness on arrival in New York, and his fleeting visits to the baths there are an illuminating picture of gay life. Later, when he is befriended by the older alcoholic actor with whom he begins an affair, he writes with candour of how difficult life can become when burdened with a partner who is unable to cope with life. His relationship with this man is described in detail, and to his credit, he allows one to see his own weaknesses in the relationship. There are many moments which gays can identify with, particularly his association with the boy whom he is introduced to by his actor friend. Fess appears as a complex, likeable rogue, a bisexual who at times is uncommunicative, but more able to handle life than the previous lover. The boy obviously cast a spell around him, to the extent that for a time they shared an unorthodox 'ménage à trois' with his wife-to-be. In writing of Molly, whom he eventually married, the author paints a woman who has learnt to live with the knowledge of 'the other man', and was prepared to wait until the relationship ended of its own accord.

Three important characters from the earlier book are once again present - Miss Cook, his mentor from childhood, who is so vivid a character that one can understand her being the inspiration for his later successful play *The Corn Is Green*. His parents are portrayed as simple folk, bewildered by the bustle of London life on their visits to the city. The father following his son's career with great interest, showing friends newsclippings and quoting film gossip in letters to his son.

In writing of his early theatrical career, many famous people cross his path, and Williams has amusing anecdotes about such luminaries as John Gielgud, Edith Evans, Sybil Thorndike and Charles Laughton. His descriptions of seedy agents, landladies and character actors all have the ring of Dickens about them, a role which he was later to play throughout the world to great success. One realises that his journey to fame was a long and difficult one, encompassing many setbacks when several of his early plays failed, and others that he appeared in closed suddenly. However, the book ends on a highlight of success to come, on the occasion of the London first night of his play *Night Must Fall*. I left the book wishing to learn more of his later successes, and hope at some future date the author might be persuaded to write his third volume.

Barry Conley

## For Galley Slaves

**QUICK AND EASY CHINESE COOKING**, by Kenneth Lo, Pan 40p.  
**THE POULTRY AND GAME COOKBOOK**, by Ruth Martin, Pan 40p.

To me, Chinese restaurants are like pop songs - all identical and all divine. I love it as those delicately coloured and flavoured dishes pile up on the table until it looks like the second act of *Turandot* (no, not the present production). But, somehow, in the privacy of my own home, with a consenting three-ring gas cooker, it doesn't work out like that. Chinese cooking is quick and easy; that's a basic principle. Once you've done all the shredding and slicing, and got a hot wok, then it's a couple of minute's work. The trouble is - how to do more than two concoctions at a time? With something under the grill, a pan on the ring and a dish in the oven, I can generally make a whole meal come together at the same time. But a six-dish Chinese

number defeats me.

Kenneth Lo does not solve this problem. So the way I've been using his book is to sort out individual dishes that can be eaten by themselves or incorporated into a meal. And certainly the individual recipes are lovely. And quick. And easy. He kicks off with two basic sauces, Gunpowder Sauce - which I just had to try, and Wine Sediment Paste which sounded too disgusting to be true but which is actually a sensation. Three cheers for absolutely no mention whatsoever of monosodium glutamate under any fancy name. I've always felt that good cooking needed no chemical additive to bring out the flavour.

Since chicken is cheap and comes at you in so many forms, from free-range to chisel-proof deep frozen and in all sorts of sections, Ruth Martin's guide is a good investment. Lots of variations and some useful left-over ideas. Be careful though, one recipe gives no instructions about actually cooking the chicken breasts and even if they are covered in ham, port and mayonnaise, I still think they'd come as a bit of a raw shock.

Roger Baker

## Telling A Legend

**ANNA PAVLOVA** by Oleg Kerensky (Hamish Hamilton £2.75)

For regular and devoted readers of Mr Kerensky's lucid ballet reviews in the *New Statesman*, it will come as no surprise to learn that his newly-published book on Anna Pavlova is both readable and informative.

First and foremost it is a book about dancing, about Pavlova's own special place in ballet history, about the ups and downs of her performing career. After a while one is troubled by a sense of something missing in the book. There is no personal view of her, the real off-stage Pavlova. One yearns to know what she was like as a human being rather than as a dancer. And then it slowly dawns that, for her, dancing was everything, that she was a dancer off stage as much as she was on it, that the idea of a private persona is almost meaningless. Mr Kerensky's most apparent love of the dance therefore makes him an ideal biographer.

The story opens in her native Russia, and a strength of the book is its clear demonstration of the depth of Pavlova's ties with her motherland, even in the later years when she spent her time travelling the theatres of the world. There was always, lurking more or less obviously in the background, the influence of all that is Russian in the world of ballet. She loved the music, the style of the great Russian companies (and all her principal partners save the last were from the Bolshoi Theatre, Moscow. Vladimirov, the last, was from St Petersburg), and she was known to feel sympathy for the Soviet, sending money back in later years for ballet schools in the Soviet Union.

From the early years in Russia, we are led through her first tours outside the country, her appearance at the Diaghilev



Anna Pavlova as Amarilla, in a photograph taken during one of her final tours

demanding the earth both in standards of dance and in personal conduct. There was no-one who did not suffer from her harsh tongue, and yet she won the deepest devotion from most of those with whom she worked.

A useful descriptive catalogue of her repertoire leads into the story of her later days, anecdotes about the adulation which she inspired amongst all those who saw her, and the almost grudging respect accorded her by the innovators of the dance world, who did not take kindly to her persistently traditional repertoire, yet were forced to acknowledge her Prima Ballerina Assoluta.

When Mr Kerensky finally gets personal, he does so with a vengeance, even repeating the rumour that she was actually afraid of normal intercourse, fearing it might do her physical harm, and that she preferred some form of oral sex. But there is a charm about this late part of the book, entitled 'Lonely Child' in which he retells stories of her childlike fascination with animals, with flowers, even with people, whilst letting us in on some of the loneliness that she felt as, childless, she sought for companionship amongst the younger people in her world.

There is here an absorbing portrait of an absorbing personality, with a ring of authority, and a sense of personal warmth, (even though Mr Kerensky is not old enough ever to have seen a performance, and he has relied on the personal reminiscences of an earlier generation of Balletomanes). There are 24 pages of delicious photographs and a useful source list.

One finally leaves Anna Pavlova remembering the reaction of the small child who saw her 'Dying Swan' solo in a provincial English Theatre, - "Mummy, look. What a dear little white duck." and Pavlova could hardly keep a straight face.

Michael Mason

THÉÂTRE DU CHATELET  
SAISON RUSSE  
OPÉRA ET BALLET



On tour with Diaghilev

season in Paris, and her triumphal performances at theatres around the world, not just the great opera houses as one might expect, but small backwood towns in America, theatres in India where Western dance was unknown. The strict discipline necessary to achieve such success is described in the author's chapter on 'The Family' (Pavlova's company and her most intimate associates). She was at times a scourge,

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# WHO'S WHO

There is a fairly widespread belief that the membership of any one gay organisation is immediately distinguishable from the members of any other by differences in their respective manners of dress. The simplest method of telling the sheep from the goats is, I suppose, to look at the beasts. By a similar analogy, the appearance of, say, a typical Campaign for Homosexual Equality man is reputed to be invariably dark-suited and white-collared. He is therefore in marked contrast to a Gay Liberation Front man, whose sartorial norm is rumoured to be T-shirt, jeans, and 'ethnic' sandals.

To be sure, suits together with collars and ties have been observed at gatherings of CHE members, just as beads and sneakers are not uncommon at GLF gatherings. Conversely, a white silk shirt, tie and black chalk-stripe suit has occasionally been in evidence at GLF, just as jeans, worn with tied-up cotton shirts have been seen in CHE. The fact that in both cases I wore the outfits there myself is neither here nor there, and, anyway, they were all very nice about it. No-one became tiresomely doctrinaire about the type and standard of dress they considered suitable to their membership and I was not, as once happened to me at El Vino's, thrown out on my ear because I happened not to be wearing a tie. Or, for that matter, because I was wearing a tie.

A somewhat similar myth obtains among many heterosexuals whom when they give homosexuals any more than passing consideration anyway, tend to the belief that all gays are instantly identifiable by a patent effeminacy of appearance. All gays, as is well known, wear silver lures at the drop of an eyelash, affect little gold ear-rings (like the man in the Gitanes ad?) and, Oh my God, they even wear cosmetics! You all recognise yourselves instantly, of course? That blue rinse or golden streak you gave your hair last night is a dead giveaway, gentlemen, as is the revelation that you wear purple Marks and Spencer's underwear. All these things might signify something, I suppose. For one thing, they might signify a serious lapse of taste, and for another they might signify genuine eccentricity. What they do not automatically signify is one's sexuality. Clearly, in a good number of cases, they will do just that, but not, I suggest, invariably.

Ladies who, in the 1920s, took to dressing in male dinner suits and who shingled or bobbed their hair were not, at least consciously, all lesbian. The vogue for sharply cut, almost masculine, tailor-made suits for women in the early years of this

century and, increasingly, in 1973, does not imply that the wearer is homosexual. The recent taste for colours, frills, gold chains and tight pants did not mean that every man who followed fashion was gay. No doubt the fashion may have been instigated by homosexuals to a large extent, but they did not have a monopoly of style. Not every bike boy who affects leather and a taste for powerful motor bikes is a piece of butch trade.

The distinctions made between CHE and GLF members, between camp and straight gays, between any one group and another, are based more or less on the assumptions made by superficial evaluation of their individual physical appearance. It used to be possible to distinguish master from servant, toff from bum, countryman from townsman, simply by looking at their clothes and the care or disrespect they each paid to their grooming. The clerk in the office laid claim to being middle class by the fact that his job enabled him to wear a white collar, and for it to remain clean, while the labourer was labelled working class because his job forced him to wear old clothes which could be easily sacrificed to the greater wear and tear involved in his particular occupation. The differences, epitomised by dress, were class differences, rather than particular differences of type and condition of humanity.

The supposedly conservative, middle-class, values and approach of the typical CHE man is represented, to many minds, by the vision of dress thought to be typical of an Establishment man, whereas the more radical, revolutionary, more proletarian approach of GLF is similarly epitomised by representing a typical GLF man as wearing clothes thought to be appropriate to the working class. The fact that the individual member of either organisation is at perfect liberty to wear whatever he pleases is irrelevant. The stereotypes have been applied, and however wrong they may be, they are instinctive visions which are difficult to dislodge from the minds of people. Just as Tories are thought of as sober-suited and conventionally dressed, Socialists to wear flat caps and mufflers, and Trotskyites to sport beards and shiny, dark, rumpled suits, so the class divisions still continue.

Within the gay ghetto, divisions separating, sometimes bitterly, gay from gay, are fiercely argued. One group has no time for the 'fashionable gay' (otherwise known as piss-elegant) while another delicately averts its collective head from a crowd of ill-dressed demonstrators. The effeminate may have little contact with the leather boys, while the radical feminists have little to do with anyone at all. Clothes, to be trite, are said to make the man and, to the extent that they reflect his personality, and his appearance, makes a patent statement that he is laying claim to

membership of one or other of the many groups, that may be so. Lord Chesterfield gave advice to his son, on the subject of, among a good many other things, the importance of deportment and clothes fitting to his station in life. The station in life of most of us may not be of such burning concern as it was to Lord Chesterfield, but our dress, even today, tells the casual observer a good deal about our individual personalities. We continue to make face-value judgements on the basis of what is presented for our inspection, and until we learn to stop doing that, our appearance, grooming, clothes, will continue to be of rather more importance than most people seem willing to allow.

Iain T Finlayson

**FOOTNOTE:** Iain hopes to be of some help to any readers who have particular dress or appearance problems. Contact him by writing to Iain Finlayson, 'Rags', Gay News, 62a Chiswick High Road, London W4 1SY. Please enclose a 3½p stamp for forwarding your letter, and a stamped addressed envelope for Iain's reply.



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## QUICK SILVER

The Wham of Sylvia: GN's cover girl of issue 22, Sylvia Miles, deposited a plate of food over the head of film critic John Simon at a recent New York cinema party. Simon had referred to Miles in a review as a 'partygirl' and 'gatecrasher'. Several other actresses, such as Julie Harris and Shelley Winters have been similarly offended by him. After copping the plate of food, Simon put in a loud verbal review on Ms Miles — he called her an untalented baggage. The actress, of late, has been whiling away her afternoons playing chess with Bob Dylan.

Panto Time: The London Coliseum will present 'Peter Pan' at Christmas, with Maggie Smith and Dave Allen starring. That Australian Peter Pan, Robert Helpman will direct.

Rock Hudson Is Waiting For The Right Girl: On a recent Russell Harty Show, Peter Wyngarde appeared touting his 'King And I', and commented that he wasn't married because he "didn't want to be tied down."

Noely Poley: English novelist Muriel Spark, now residing in Rome, is planning a biography on Noel Coward. Meanwhile, Heinemanns have published an expensive but lavish book called 'Cowardly Custard'.

Hepburn Runs Hot: After steadfastly refusing TV offers for years, Katherine Hepburn recently made two 90-minute talkshow appearances in the same week. Hepburn exuded a marvellous sense of humour and appeared to be a contented woman. The star told compere Dick Cavett that her brother had advised her not to do the show "since they'll find out how boring you really are." Brother was mistaken, and Ms Hepburn finished her talk-sessions emotionally and triumphantly.

Neil Sedaka is moving to London at a time when many Americans are reportedly moving out. Airlines say the residents complain the cost of living here is equal to America, although living standards are higher there.

Dana Gillespie, leading lady of the West End's 'Superstar' has signed to appear in a forthcoming Ken Russell film. Ms Gillespie obviously has stamina, and she'll probably need it for this project.

Following its success at the Edinburgh Festival (see review GN32), Celestino Coronado's film The Lindsay Kemp Circus will receive its first public London screening on November 25th at the National Film Theatre during the British Film Festival. Don't miss the chance to see it.

Lindsay himself opens in a production of The Maids the following night at the Bush Theatre in Shepherd's Bush.

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## Stylish Comedy At Coliseum

THE BARBER OF SEVILLE — Sadlers Wells Opera at the London Coliseum

Douglas Craig's thirteen-year-old production of Rossini's *The Barber Of Seville* sprang to life as if newborn in the first performance this season.

For Derek Hammond Stroud, this was a chance to show off his irresistible comic skill in the part of Dr Bartolo. Like some refugee from Molière at the Comédie Française, he waddled and puffed and strutted round the stage, playing up his malevolent possessiveness for all it was worth. Little needs to be said of his singing: he was as reliable as ever, full blooded and eloquent, seldom more so than in his fine scene with Almaviva in which he resists the attempt to introduce the 'drunken soldier' into his household.

Count Almaviva himself was most ably and gallantly portrayed by the tenor John Brecknock. There was a persuasive mastery about his role, leaving the audience in no doubts as to his noble rank even when in disguise. Nor was he slow to take full advantage of the comic possibilities offered by the part. His drunk-slurred singing as the soldier, his pious whine as Don Alonso (a cameo which in its execution reminded me of Alan Bennett, both in his movement and his voice) provided a sharp contrast to his clear lyrical singing in the more romantic scenes. The key note to his whole performance was its elegance and self-assurance in all that he did. For the revival of this production, Sadlers Wells restored Almaviva's scene and aria 'Silence! Resist my will no more', an appallingly demanding piece which John Brecknock managed well, but perhaps it added little to the score as it is usually heard.

Alan Opie was the new Figaro, and a splendid first performance it was. He ripped through Figaro's opening passage to the customary, but, in this case, well deserved, ovation. And he sustained the fire of his first appearance throughout. His high spirits contributed a great deal to the general effervescent mood of the whole evening.

The other newcomer was Richard van Allan as a gangly Don Basilio in clerical rags.

So idiosyncratic were his mannerisms (impeccably sustained throughout) so wickedly delightful his gestures, that there was a risk of overlooking the magnificence of his voice. He brought his vocal powers to bear in a most telling way, holding his own bravely against the other principals, despite the more modest dimensions of his role.



Alan Opie (Figaro) with Georgetta Psaros (Rosina)

And finally to Georgetta Psaros, whose Rosina was different. Different in a number of ways. Her comic style was more delicate than that of the males. Her gestures were quieter and smaller, and yet she has an exquisite sense of timing and if she can project her acting a little more in the future, she could turn in some very memorable performances. As it is, one had to rely a little too heavily on opera glasses. Her voice too is peculiarly distinctive, partly because of her accent, but largely because of a certain roughness that, for me at least, never became disagreeably harsh.

John Wilks wielded a decisive baton, driving a spirited orchestra through Rossini's exultant score, despite the efforts of a subversive horn which remained flat for longer than is decent, even amongst brass instruments.

This is a happy production, with a strong cast. May it enjoy the success with audiences that it deserves.

Michael Mason

## Masters Of Their Craft

THE KING AND I at Adelphi Theatre, The Strand, London WC2

"Mother, what do you do when you're afraid?" the boy enquires. "Well, dear, I whistle," she replies. "Whistle?" "Yes (pause) Whenever I feel afraid, I hold my head erect" and with those lines, we are off into the first of Rodgers & Hammerstein's memorable songs from *The King And I*. Twenty years have passed since 'The King' was last performed here on stage, and though the use of lead-in lines of dialogue into song now seems old-fashioned, one must hand it to these two master craftsmen that their musicals pass the test of time. The majority of their shows were based on famous novels, and each song formed an integral part of the plot construction.

Richard Rodgers score is possibly one of his finest, with the lilting waltz 'Hello Young Lovers' and the merry polka 'Shall We Dance' being two of the highlights, thanks to Sally Ann Howe's splendid renditions. 'Something Wonderful' remains another, and as performed by Moyna Cope, becomes a touching ballad about a woman's love for a man in spite of knowing his faults. My favourite songs from the show are still 'I Have Dreamed' (one of Hammerstein's finest love lyrics), and 'My Lord And Master' and Pauline Antony renders them well.

R & H hold the record for sugar-sweet family-type shows, and this musical has its share of songs in that category: 'The March Of The Siamese Children', a seemingly endless parade of minute-size children, and the Pollyanna styled 'Getting To Know You' with Teacher Anna surrounded by the King's amiable wives and offspring, are both on the saccharine side, but as 'theatre moments' they certainly work.

The palace of Siam, in this production, could have looked a little more glamorous, but perhaps to offset this, the costumes are particularly glamorous, especially in the ballet 'The Small House Of Uncle Thomas'. Sally Ann Howe as Anna, wearing a succession of dazzling gowns, delivers most of her dialogue directly to the audience. Her cheerful countenance seems to be saying "Isn't this fun?" and her performance lacks the necessary dogmatic persistence which the character needs in her continual disagreements with the King of Siam. But one can overlook these minor faults in the face of her beauty and lovely singing voice. Seldom have these songs been better sung. Peter Wyngarde as the King, is suitably virile and

humorous, though sounding more Italian than Siamese. Along the way he has substituted humour for warmth, but one can forgive him too, as his death scene becomes an extremely moving occasion.

There is a good deal to be said for this well constructed entertainment, and apart from a few misgivings I must admit that I soon fell once again under the spell of this famous show.

Barry Conley

Edith Evans  
At Richmond Theatre

On Monday, November 19th, for one week, the first lady of the English stage, Dame Edith Evans, appears at the Richmond Theatre, Surrey. The entertainment, entitled DAME EDITH EVANS... AND FRIENDS, recently played a successful engagement at Brighton, and will include excerpts from some of the highlights of her career, as well as new items (some funny, some serious, others sentimental.)



## A Quality Called Helmut

THE PICTURE OF DORIAN GRAY (Hemdale) is a somewhat ludicrous proposition. Here we have a blonde, Germanic Dorian gallivanting around the tiresome London of the "swinging 60s" and I'm sure any Wilde purists will be suitably appalled.

But for the moment, let's not dwell on the negative nitty-gritty of it all. I'll concentrate on the one sustained quality I found in the film. The quality is called Helmut Berger, and to my mind, Helmut Berger makes an utterly beautiful and successful Dorian Gray.

While everything else sinks around him, Berger takes his Dorian through some fascinating stages.

At the outset, when he is going through the motions of his pure love for Sybil, the actor is simply a very attractive specimen. But as the advice of the antique Henry Wotton becomes reality, Berger gives his character the enigmatic aura so very necessary.

When Dorian stands mesmerised before his mirror, his desires are made understandable to the viewer. By the time everyone else around him has begun to age, Berger's Dorian has taken on a subtly blowsy quality. He languorously poises himself over a table in a tacky discotheque, dressed in a gaudy beaded shirt, and still manages to be magnetically beautiful.

He also manages to succeed as a male sex object, in one brief, misty scene where he stands nude before the wife of a friend, his hands cupped over his lunch.

Berger aside, the film is in very short supply of any other mysterious or diverting elements. Rather than relying on the chilling hints in Wilde's original, director Massimo Dallamano has elected to display Dorian's descent in stages — blow-by-blow as it were. He gives regular progress reports on the actual painting, which looks rather like a Woolworth's piece currently hanging in my gay doctor's waiting room.

But then what could one expect from its artist, a Basil Dean played here by Richard Todd, who tackles the role as if he were still one of the Dambusters.

Herbert Lom is much more successful as the predatory Henry Wotton. His disenchantment with the life around him is made all the more pungent by the film's modern day setting. And with Dorian Gray moving amidst all the prosaic trappings of an upper middle-class 'permissive' age, somehow it



Helmut Berger in a scene from 'Dorian Gray'

seems unbelievable that people would be so hurt by his sexual excess. After all, a Dorian of the 60s could simply be interpreted as a nice boy who was too fond of looking in the mirror.

So it's a rather tatty little film; the concept of the script is totally lacking in invention and imagination. But it's still not as abominable as its scattered cinema schedule might suggest.

During the next few months it will be playing suburban and provincial cinemas. If you're prepared to pay the admission simply to observe Helmut Berger as beauty for the sake of beauty, then go. If our photo of Helmut does not impress you, stay away.

Stephen MacLean

## The Screen Scene

Writing on EL TOPO (Abkco Films), director/writer Alexandro Jodorowsky, and trying to describe what you might expect to see, I must come clean, confess my mortal sins to the great God Murphy and admit that I revel in cinematic violence, whether it be of the ilk of the entertaining gun-slinging Clint Eastwood or the slanging satirical violence of Stanley Kubrick's Clockwork Orange, admonishing the false moral fibre of our society. The violence of El Topo undoubtedly falls in the latter category.

A Mexican Western, an utter debacle of the myth, that likens Sam Peckinpah to the pursued half of Tom and Jerry, it is a fantasy that is a pastiche of our innermost fantasies, a tract that eulogises the present day, commonly felt youthful distaste for 'civilisation' with its accompanying 'control' and self-repression of feelings, fantasies, and sexuality. Thus the mock outrage of all those who will class Jodorowsky's work as pornography, subversion etc, who are the most severe victims of these oppressions; those who cannot



Director/star Alexandro Jodorowsky who plays El Topo, the "Christ-turned-killer for your sins" in this controversial new film.

acknowledge how near the edge, how close society always is to the fatal crack at which point anarchism ensues.

In the opening scene of the film, El Topo tells his seven year old son he has become a man. He gives him a gun and tells him to bury his picture of his mother, and they ride off into the desert. The desert is a brutal place where man is violently free of his inhibitions, and the most bloody battles and rapings take place, but El Topo survives hails of bullets, thirst and starvation, as if he were in some way subscribing to the realistic myths of exploration or endurance. The killings and mutilations are accompanied by a hoard of armless, legless men — all the old soldiers homes in Mexico City must have generously supplied extras. Perhaps the raison d'être of the whole exercise is the Western town near the end of the

film where the elderly and grotesque female prostitutes speak with masculine voices, and I suppose El Topo is as rich in the fantasies of the intelligent young, as The Sound Of Music was in gannies'.

Whatever induced Nicholas Roeg, the director of such immensely disturbing tracts as Performance and that little shown assault on our civilisation, Walkabout, together with Julie Christie and Donald Sutherland to embark on the making of DON'T LOOK NOW (British Lion), is undoubtedly a secret he shares only with a few bankers. What emerges, possibly after a last-minute trimming down of the budget, is a grossly over-long (two hours) trite little horror film set in Venice, where Christie and Sutherland, as a couple of Hampstead intellectuals restoring old buildings, after the drowning of their child in England, meet a telepathic blind woman. She creaks, groans, feels danger lurking. Need I say more? You're shivering as your copy of Gay News falls to the ground.

For one hundred and eighteen minutes Roeg builds up a tedious atmosphere before Sutherland is savagely murdered in a venetian ruin, by a female dwarf wearing a red plastic mac, identical to his daughter's. Come back, Hammer, all is forgiven.

LE REMPART DES BEGUINES (Fox-Rank), directed by Guy Casaril, is a very beautiful film. Beautiful in the sense that it is a celebration of life, passion and emotion, that is expressed in typically French extremes. Amidst shallow provincial society with its accompanying pent-up feelings, the daughter of a widowed businessman falls swiftly in love with his potential wife, who is what the provincials would call a bohemian, a rapacious woman in her late thirties from the seemingly socially unacceptable, bisexual art world.

The affair is a tumultuous one, characterised by harsh verbal exchanges and soft love making, an affair of today in as much as it is created out of a situation where two people feel themselves to be outside the group or society with which they are involved.

A generally pleasing film; it is neither sensational nor unrealistic, despite its emotional excesses which seem to add to its beauty. Its characters are interesting and carefully drawn provincial stereotypes.

Briefly . . .

Competently made entertainment in a double bill now on release: HARRY IN YOUR POCKET, director Bruce Geller, and WHITE LIGHTNING (United Artists), director Joseph Sargent. The former is a sentimental piece about the exploits of a likable band of pickpockets, led by James Coburn and Walter Pidgeon, giving particularly pleasing performances. White Lightning features Burt Reynolds as a toughie released from prison on parole to bring the crooked corrupt sheriff who murdered his brother to justice. It all happens in the deep rural somewhere of America, and there is lots of local colour, witty dialogue and exciting car chases.

David Seligman

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# Derek's Guide

This guide relies on your information, so if you find any inaccuracies please don't just tell all your friends - tell me, c/o Gay News.

\* indicates Gay News on sale (D) applies to pubs with regular drag shows  
In SCOTLAND all pubs close at 10pm and do not open Sundays. Hotels have 7-day licences.

- ABERDEEN**  
Pub: Caledonian Hotel (buffet bar)
- BARNESLEY**  
Pub: Queens Hotel (Venturer Bar)
- BATH**  
Pub: The Regency (opp Theatre Royal)  
Club: \*Valentines, 14 George Street
- BEDFORD**  
Pub: The Barley Mow, Bromham Road
- BELFAST**  
Pub: Avenue Bar, Rosemary Street
- BIRMINGHAM**  
Pubs: Imperial Hotel, Temple Street  
The Trocadero, Temple Street  
The Victoria, John Bright Street  
Clubs: Grosvenor House, 326 Hagley Road, B17  
\*Nightinole, 50 Camp Hill, B12
- BLACKBURN**  
Pubs: Merchants Hotel, Darwen St (D) Castle, nr Merchants Hotel
- BLACKPOOL**  
Pub: Lucy's Bar, Talbot Square  
Club: Pepes Club, Talbot Road
- BOLTON**  
Pub: \*Peel Arms Hotel, 423 Haliwell Rd
- BOURNEMOUTH**  
Pub: The Norfolk Hotel  
Clubs: Gigs, The Triangle  
Hotel East Cliff Towers, East Cliff
- BRADFORD**  
Pub: Junction Inn, Leeds Road  
Club: Shangri-la, Piechall Yard
- BRENTWOOD**  
Pub: The Greyhound, Childerditch Common
- BRIGHTON**  
Pubs: Spotted Dog, Middle Street  
Greyhound East St (upstairs bar only)  
Cricketers, Black Lion Street (weekends)  
Hove Lawn Hotel  
Shorts London Pub (Gaiety bar East Street)  
\*Heart & Hand, Shippe Street  
Clubs: New Curtain Club, East Street (men)  
\*Regency Club, Regency Square  
42 Club, Kings Road  
Pink Elephant, corner of Regency Square  
St Albans Club, Regency Square  
Queen of Clubs, Bedford Square, Hove  
Longbranch Club, Grand Parade  
Rest: Oide Twitten, 62 Middle St  
Disco: Sussex GLF 8-11 Fridays at Stanford Arms, Preston Circus
- BRISTOL**  
Pub: The Ship, Park Row, nr Red Lodge  
Club: \*Moulin Rouge, 72 Worrall Rd, Clifton
- BURNLEY**  
Pub: The Cross Keys
- CAMBRIDGE**  
Pub: The Stable Bar, Green St (off Trinity Street)
- CANTERBURY**  
Pub: The Queen's Head, Watling Street
- CARDIFF**  
Pubs: Royal Hotel (Roberts Bar) St Mary Street  
Royal Oak, St Mary Street  
Club: Showbiz Club, Hope St  
Club Roma, 24 Churchill Way, (Thurs, Fri, Sat)
- CHATHAM**  
Pub: The Ship
- CHEL TENHAM**  
Club: New Twenty Club, 20 High Street
- CHESTER**  
Pubs: Blossoms Hotel (Buttery Bar) St Johns St  
Grosvenor, nr Blossoms Hotel
- CIRENCESTER**  
Pub: Black Horse
- CLEETHORPES**  
Club: Birds Nest, Kings Road, Bathing Pool (Sat only)
- COVENTRY**  
Pub: Rose & Crown, High Street
- COWES, Isle of Wight**  
Club: Regency Club, 30 Sun Hill
- DERBY**  
Club: Pavilion Club, 123 London Road, Shardlow (7 miles)

- DONCASTER**  
Clubs: Don Jon's, Silver Street Underground
- DUNDEE**  
Pub: Gauger, Seagate
- DUNSMORE, Bucks**  
Pub: The Fox
- DURHAM**  
Pub: The Three Tuns, Old Elvet
- EDINBURGH**  
Pubs: The Kenilworth, Rose Street  
The Abercromby Hotel, Abercromby Place  
The Baillie, St Stephen Street
- GLASGOW**  
Pubs: Duke of Wellington, Argyle Street  
McCallis, Hope Street
- GRAVESEND**  
Pub: The Kent, High Street
- GUILDFORD**  
Pub: The Royal Oak, nr multistorey car park
- HOLMFIRTH**  
Pub: Royal Oak, Upper Thong, nr Holmfirth, Yorks
- HUDDERSFIELD**  
Pubs: The Grey Horse, Chapel Hill (Sundays)  
Amster Dam (men)
- IPSWICH**  
Pub: Sea Horse Inn (young crowd, Friday disco)
- HULL**  
Pub: White House Hotel (Tudor Bar) Jameson Street
- LANCASTER**  
Pub: Farmers Arms, King Street  
Cafe: \*Odd Spot Coffee House, Sir Simon's Arcade (CHE disco held there first Sat each month)
- LEEDS**  
Pubs: Hope & Anchor, Call Lane  
West Riding Bar (back bar) Wellington Street  
Coffees: Flamenco, New Briggate  
Club: Charley's, Briggate  
Disco: Leeds GLF Disco fortnightly  
Contact their office for location
- LEICESTER**  
Pub: Dover Castle, Dover Street
- LIVERPOOL**  
Pubs: Lisbon, Victoria Street L2  
Bonaparte (private lounge) Temple Lane L2  
The Denby Castle, Hackins Hey (off Dale St)  
Clubs: New Bears Paw, Dorrans Lane L1  
Johns Gay Bar Royal, Wood St L1  
Pagoda, 31 Colquitt Street L1
- LONDON**  
Pubs: \*The Britlons & \*The Coleherne are near each other in Old Brompton Road (tube Earls Court)  
\*The Champion, Bayswater Rd (tube Notting Hill Gate)  
\*The Green Room at the Wheat-sheaf, Goldhawk Rd (Goldhawk Rd tube)  
\*The Queens Head, Tryon Street (off Kings Rd) (Sloane Sq tube)  
\*New Black Cap, Camden High St (Camden Town tube) (D)  
\*Pig & Whistle, Little Chester St SW (Sundays only)  
\*Horse & Groom, near Pig & Whistle, Sundays only  
Cricketers, Battersea Park Rd (D)  
\*Elephant & Castle, South Lam beth Place, (Vauxhall tube) (D)  
The Salisbury, St Martins Lane WC2 (Leicester Sq tube)  
Ship & Whale, Gulliver St SE16  
Royal Oak, Glenholme Road, W6 (D)  
\*William IV, Hampstead High Street  
\*Royal Vauxhall Tavern, Vauxhall Cross (Vauxhall tube) (D)  
Royal Mail, Upper St, Islington N1 (Angel tube) (D)  
Watermans Arms, Water Lane, Richmond  
Imperial, High Street, Richmond  
Golden Lion, Dean St, off Shaftesbury Ave, W1  
The Elmhouse, Lorphism Lane, Tottenham N17 (D)  
Henri's Bedford Head, 41 Maiden Lane, Covent Garden. (Leather bar Tues & Sat evenings only)  
Clubs: \*DOK, Lowndes Court, W1 (Oxford Circus tube)  
\*Le Gigolo, Kings Road (Sloane Sq tube)  
\*Masquerade Restaurant & disco, Earls Court Sq, SW5  
Earls Court tube  
\*Paint Box, 29 Fowley Street, W1 (Oxford Circus tube)  
\*The Pink Elephant, 8 Newport Place, WC2 (Leicester Sq tube)  
\*Moulin Disco Club (see general info)  
\*Shanes, Broadhurst Gardens NW6  
The Escort, 89a Pimlico Road (Sloane Sq tube)  
Yours & Mine, Kensington High St W8 (Ken High St tube)  
Rickingham, 9 Archer St W1  
Vortex, 62 Tachbrook St SW1  
Toucan Club, 13 Gerrard St W1  
Festival Club, 2 Brydges Place WC2 (Leicester Sq tube)

- Louise, 17 Poland St W1 (Oxford Circus tube)  
Cnaquaramas, Neal St WC2  
Collage, 46 Churton Street SW1  
Apollo, 31 Wardour St W1 (Dilly or Leicester Sq tube)  
Mandy's, 30 Henrietta St WC2  
Yellow Bird, 11 Harrington Gdns, SW7  
Disco: \*The Calcombs, Old Brompton Rd (Earls Court tube)  
South London GKF disco, 8pm Sat at Hanover Arms (Oval tube)  
\*Arabian pub, Tricky Dicky disco every Wed, Cambridge Heath Rd E2 (Bethnal Green tube)  
Alan and Daves Disco, Ship & Whale, Gulliver St SE16  
Tricky Dicky Disco (Tues), Hornsey Wood Tavern, 376 Seven Sisters Park, N4 (Finsbury Park & Manor House tubes)  
\*Tricky Dicky Disco (Mon & Thurs) Kings Arms, 213 Bishopsgate EC1 (Liverpool St tube)  
Rest: La Popote, Walton St SW3  
Cnaquaramas, 41-43 Neal St WC2  
Simple Simon, 234 Old Brompton Rd SW5  
Masquerade, 310 Earls Court Rd SW5  
Le Faune, 23 Praed Street, W2  
La Casserole, 338 Kings Road, Chelsea SW3  
Collage, 46 Churton St W1  
Thebes, 78 Bell St NW1
- LUTON**  
Club: \*Pan Club, Bute Street. Open nightly, weekend cabaret.
- LUTTERWORTH**  
Pub: The Man at Arms, Bitteswell, nr Lutterworth
- MACCLESFIELD**  
Pub: Waters Green Tavern
- MANCHESTER**  
Pubs: Union Hotel, Princess Street (D)  
Rembrandt, Sackville Street  
Trafford (back bar) Gt Bridge water Street  
Cavalcade, Wimslow Road Didsbury, (Sunday lunchtime)  
New York, Richmond Street  
Mechanics, Sackville Street  
New York, Bloom Street  
Laughing Cavalier, Market St Stalybridge, Ashton  
Clubs: Picador, Bradshaw Street, Shude Hill  
Napoleons, Sackville Street
- MERTHYR TYDFIL**  
Pub: Red Cow Hotel, Glebeland Street
- MIDDLESBOROUGH**  
Pub: The Grand Hotel
- MORECAMBE**  
Pub: Masons Arms ('Gays only' Lounge)
- NEWCASTLE UPON TYNE**  
Pubs: Royal Court Grill, Bigg Market  
Eldon Grill (Variety Bar) opp Greys monument  
Royal Turks Head, (Red Rover Bjr) Grey Street  
Grapes Vault, Grey Street  
\*Lord Chancellor, Great Market County Hotel (Nancy's Bar) Westgate Road
- NEWPORT Mon.**  
Pubs: Kings Head (Lounge Bar) High Street  
Waterloo, Commercial Street
- NORWICH**  
Pub: Studio Four, behind Anglia Television
- NORTHAMPTON**  
Pub: Princess Royal, 172 Wellingborough Road
- NOTTINGHAM**  
Pubs: Dog & Partridge, Parliament St  
The Robuck, Manfield Rd  
Bentink Hotel, Midland Station  
The Foresters (girls) nr Victoria Centre  
Clubs: Mario's Restaurant, Stanford St (off Castlegate)  
Pavilion Club, 123 London Road Shardlow (13 miles)
- OLDHAM**  
Pub: Lighthouse, Lees Road
- OXFORD**  
Pubs: Red Lion, Gloucester Street  
Kings Arms, Holywell St (Sat Lunchtimes)  
Disco: Oxford Gay Action Group Disco every Fri at Cape of Good Hope, The Plain.
- PENRITH**  
Cafe: Rendezvous, Sandgate
- PLYMOUTH**  
Pubs: Lockyer Hotel, Oak Lounge (Back Bar), Derrys Cross  
The Phoenix (off Union Street)  
The Valletort  
Club: West Hoc Club, Cliff Road
- POOLE**  
Pubs: The Jolly Sailor  
The Lord Nelson
- PORTSMOUTH**  
Pubs: Balmoral Bar, Landport Terrace, (off Commercial Rd)  
Standard Bar, Portsmouth Stn  
Rose of England (mixed) Spring St
- PRESTON**  
Pubs: Bull & Royal Cockpit Bar  
Dog & Partridge, Friargate  
The Wellington, Glovers Court
- READING**  
Disco: Reading Gay Alliance Disco (Wed & Sat) at Railway Tavern, Stanshawe Road.
- ROCHESTER**  
Pub: Great Expectations Bar, Royal Bull Hotel, High Street
- ST HELIER, JERSEY**  
Club: New Side Door, Cricketers Arms, Seale Street
- SANDBACH Cheshire**  
Pub: Market Place Tavern (Thurs)
- SCARBOROUGH**  
Pub: The Cliff Inn, Huntress Row  
Club: The Bottleneck, Ramshill Rd
- SHEFFIELD**  
Pub: The Cossack  
Club: Amberley Club, 225 Attercliffe Common
- SOUTHAMPTON**  
Pubs: Juniper Berry, Upper Bugle St (D)  
Lord Roberts, Canal Walk  
Clubs: Upstairs Club, St Marys Street  
Anchor Inn, East Street (girls only Sat)  
Robert Burns 9 South Front
- SOUTHEND-ON-SEA**  
Pub: Queens Hotel (Street Bar), Hamlet Court Rd
- SOUTHPORT**  
Pub: Scarisbrick, Lord Street  
Club: Concor Club, 18 Neville Street
- SOUTHSEA**  
Pubs: Captain's Table, Granada Rd  
Jolly Sailor, South Parade  
Duke of Devonshire, Albert Rd
- STOCKPORT**  
Pub: Duke of Clarence, Avenue Street  
Portwood

- STOKE-ON-TRENT**  
Pubs: Grand Hotel, Hanley  
The Antelope, Hanley  
Club: One For One, 141 Marsh Street North, Hanley
- STRATFORD-ON-AVON**  
Pub: Queens Head, Ely Street
- SUNDERLAND**  
Pub: Roker Hotel, Upper Promenade, Roker  
Club: \*Rokoko, The Promenade, Roker
- SWANSEA**  
Pubs: Dolphins Hotel (C T Lounge) Whitewalls  
Cricketers Hotel, King Edward Road
- THAME**  
Pub: The Jolly Sailor
- TORQUAY**  
Pub: Meadfoot Inn, Meadfoot Lane  
Club: \*Double Two Club, Rock Rd
- VENTNOR, Isle of Wight**  
Pub: The Hole in The Wall, Market St
- WARRINGTON**  
Pub: The Higher Seven Stars, Bridge Street.
- WINCHESTER**  
Pub: The Green Man, The Place
- WINDSOR**  
Pubs: Three Tuns, Nr Guildhall  
Noah's Arch, Nr disused gas works (Fri & Sat)  
The Ship, nr Guildhall
- WOLVERHAMPTON**  
Pub: Prince Albert, Station Drive  
Club: Silver Web, Whitmore Street
- YORK**  
Pub: York Arms

Genuine bisexual male 37 would like to meet uninhibited married couple or bisexual female. Box 35/130

Freaky Big guy would dig to meet liberated bi chick. Right on! Write to John Lough, 103 Hampton Road, Redland, Bristol.

Mildly gay, tall slim, long hair guy, denim/leather orientated, seeks similar girl. London area. Photo appreciated. Box 35/243

Presentable gay guy 28 seeks intelligent gay girl for companionship. Homely, quiet, plain type preferred. Birmingham area. Write with current photo to Box 35/285. ALA

## Personal

Straight looking Mediterranean guy 35 own pad Central London. Seeks non camp good-looking active guy 22-27 for wining, dining, theatre. Genuine replies only please, with photograph and phone. Box 35/1

Leeds area. Broad minded chap 30s looking to extend friendships with similar or younger men. Interests opera, theatre, sports. Replies confidential. Box 35/2

North Birmingham gay guy 31 seeks attractive friend 21-30 own flat. Accommodation available. Photo essential. Write Richard, Box 35/3

Active 39 year old, music, cinema, theatre lover, would like to meet others to share interests and broaden social horizons. ALA Box 35/4

English bachelor with own secluded house near sea on Mediterranean's loveliest island accepts paying guests. This ad is placed on his behalf by one who has been and can recommend it most highly. Box 35/5

Michael Ikem Hill Remember the note? Please ring 01-789 2846

"Hello Mother! Hello Father!"

South London gay, just 21, would like to meet straight looking hairy guy 21-35 with car. I'm not effeminate, interested in good music, theatre etc, but inexperienced with 'scene'. Photo please but ALA. Box 35/6

Genuine male 32 own home, requires slim intelligent friends under 30 for friendship. Reply guaranteed. Box 35/7

I am 22 not bad looking, a little effeminate, wear drag occasionally, good homely type, enjoy country life. Enjoy few interests, seek active man 22-35. I live in Southampton but willing to move anywhere. ALA Box 35/8

Two music students with own flat wish to meet other young gays with a view to socialising, concert going, etc. Photos please. David and Graham, 27 Springfield Road, Sale, Cheshire.

Young 40-year-old, Westcliffe-on-sea, Essex. Slim 5'7", easy going, long hair. Own home and car, requires boy or student up to 30, slim, quietish nature, for friendship. Box 35/9

35 bisexual married male graduate seeks genuine friendship professional older active man. London area. Interests literature, current affairs. Box 35/10

West Midlands — 32 year-old professional man seeks friends any age, any area for corresponding and visits. Varied interests include concerts, classical music, swimming, car driving, theatre and travel. Send photo please. ALA Box 35/11

Bob a personable mid 30 with own pad, who enjoys himself, wishes to meet intelligent fellow 21 in the Woodford area with a similar attitude. Photo please. ALA Box 35/12

Attractive 6ft young 39 Londoner with usual and unusual interests needs new friends 35-45. Must be sincere, thin and regular friends rather than penpals. ALA photo appreciated. Box 35/13

6ft 154lb white Londoner desires friendship with black guy living within driving distance of N1. Am active by nature, but prepared to take it easy with right person. Write with photo. Box 35/14

Male 36 seeks younger company for genuine friendship. North London area. Photo if possible. Box 35/15

Chinese/Oriental pals wanted, Herts/Beds area. I'm 25, own car and flat, would adopt/accommodate right guy. Box 35/16

London Scot 30 socialist, own flat, seeks active well-built guys up to 35. Black or Arab guys specially welcome. Photos exchanged. Definitely ALA Box 35/17

Student attractive, sincere, affectionate seeks friendship with attractive, sincere, non-effeminate guy 21-28. Photo appreciated. Box 35/18

Lonely Londoner 27 seeks sincere friends 21-35 photo appreciated. Box 35/19

Photographer requires models. Experience not necessary. Photo would be appreciated. Box 35/20

New Theatre Group. Original plays for 2m 2f any length. Subject must question accepted conventions and standards. Send M/S 'Scotstage', 62 Harvey Street, Bolton Lancs.

Americans! Butch, active? Contact Californian London W1 apartment. Box 35/21

Young guy 24 with little spare time, likes music, theatre, good food, would like to meet interesting man about 35. Photo appreciated. Box 35/22

West Indian or coloured active friend wanted. I am English, 40 and interested in a real friendship. Could lead to flat share at small rent for really genuine guy. Box 35/23

Pleasant boy 23 slim, seeks slightly older man for week in London, November (or longer friendship) or even just accommodation. Interests fashion, theatre, sightseeing. Recent photo returned with mine. Box 35/24

Slim, sensitive man 29 seeks correspondence, friendship, hopefully deep attachment with level-headed yet romantic guy. Handicapped person welcomed. Box 35/25

Brighton gay guy aged 23, bearded, seeks good looking, non effeminate, non kinky friend 21-30 with pleasant personality for genuine friendship. ALA Box 35/26

Adventurous ex sailor planning 1974 holiday, grateful for information or introductions. Companion(s) prepared to rough it welcome. Box 35/27

Young guy 21 non-effeminate, interests music and the weather with own car, seeks well built guy 21-30 for friendship. Photo please. S Essex/London. Box 35/28

Young man 30 requires a genuine friend in Bristol/Bath area. ALA Box 35/29

Chinese friends sought by good looking active Englishman 30 living London. Photo appreciated. ALA Box 35/30

Tall, fair haired young Englishman requires young Japanese to tender his chrysanthemums. Will treasure him too, if he is equally precious. Floral Finsbury Park. Box 35/31

Bodybuilder, interested in finding training partners/pals, all ages, interest in bodybuilding must be real. Box 35/32

# Love Knoweth No Laws\*

The editors reserve the right to refuse or amend any advertisement without giving a reason. No refunds can be made on advertisements which have to be altered or amended. No advertisement intended or appearing to intend to solicit for sexual purposes will be accepted. Advertisements are accepted on the understanding that they are submitted by persons over 21 years of age.

\*Chaucer

REPLIES TO BOX ADS. When replying to a box ad(s) place it in an envelope and attach, not stick, a 3½p stamp to it. Then place inside a larger envelope and send it to GAY NEWS BOX REPLIES, 62a Chiswick High Rd, London W4 1SY. The letters ALA after an ad denote ALL LETTERS ANSWERED

WHEN WRITING your personal ads, it would help those wishing to reply if you mentioned in which area you live.

Advertisements for inclusion in issue 36 must be received no later than noon on Monday November 19th. They should be no longer than 35 words.

As from November 20th, box numbers in issue 31 and earlier will be discontinued and replies to them will not be forwarded.

## Women's Personal

Artistic gay girl would like to meet guys in Rochester area. Box 35/122

Feminine girl, early forties, seeks similarly unattached girl for loving and lasting friendship. London area. Box 35/123

Girl 28, gay, fair, slim, attractive, affectionate, loving, car, likes dancing and music, seeks understanding, effeminate, broadminded female, any age, for friendship or perhaps correspondence. All letters answered with my photo. Box 35/124

Desperately lonely lady mid-forties seeks discreet femme to share three-bedroomed house Cambridgeshire, view everlasting loving companionship. Daughter sixteen. Sincere, genuine. Photo appreciated. Box 35/125

Lonely girl 21 seeks butch girl for lasting friendship. Bournemouth/Southampton area. Photo appreciated. ALA Box 35/126

Slim smart butch female girl seeks friendship and someone to care about with loving feminine girl 25-30. Interests, music, photography and people. Own house here on South Coast. Photo appreciated. ALA Box 35/127

Gay girls and ladies. London's latest Gaygirls (only) Licenced Club. Music and dancing. New members welcome. Apply 'Casis Club', 5 Excel Court, Whitcomb Street, London WC2. Phone 930-7296

Career girl 23, attractive, married, seeks gentle single girls for friendship and mutual interests. London/Mayfair. Photo please. Box 35/240

Gay girl 28 very attractive, intelligent, warm and loving, wishes to meet gay girl of same qualities (must be sincere and attractive). Also must live in London area. Only people who want a beautiful friendship need reply, including a recent photo please. Who wants to love a beautiful woman? I look forward to your replies. Box 35/241

Lesbian freak seeks same. Box 35/284

## Mixed

Frank and Mary — Thanks for returning photo. Please contact me real soon. Bob. Gay boy 21 wishes to meet gay girl for platonic relationship for appearances. Busy social events in and around Sutton and South London. ALA Box 35/128

Leicester (feminine) gay girl 21, auburn haired, seeks gay or bi male 21-40 for friendship, outings etc. Box 35/129

Gay girl 23 seeks close friendship with gay guy. London area. Box 35/242

# Gay News Subscriptions

SUBSCRIPTIONS ARE £2.10 FOR 13 ISSUES OR £4.00 FOR 26 (COPIES ARE POSTED IN A PLAIN SEALED ENVELOPE)

PLEASE MAKE CROSSED CHECKS/POSTAL ORDERS PAYABLE TO GAY NEWS SUBSCRIPTIONS AND SEND TO:  
62a CHISWICK HIGH ROAD, LONDON W4 1SY  
TEL: 01-995 1958

NAME .....  
ADDRESS .....

I wish my subscription to commence from Issue Number .....

(Single copies available 15p + 3p postage)

TRADE ENQUIRIES WELCOME

**Guy mid 20s, blond, seeks masculine leather guy with South East pad. Wide interests. ALA with photo. Mine returned. Box 35/33**

**Straight looking 27 intelligent, average looks, seeks similar under 30 South/South West. Box 35/34**

**South Bedfordshire/Herts. Dolly boy long hair required to take out occasionally. I am 25 with car and flat. Also consider sharing flat with local discreet person under 25. Suit student requiring affectionate home in term time. Box 35/35**

**Active guy 29 slim, living in Birmingham wishes to hear from others in the medical/nursing profession, any area. Photo appreciated. Box 35/36**

**Can I help you? For people lonely, want somebody to talk to. I try to help you. Ronald Hills. 01-749 0016**

**Early Twenties, lonely, rather shy, seeks true friends, North West area. Boyish looks preferred but not essential. Photo if possible. I'm 5'10" slim, not camp. Please write. ALA Box 35/37**

**Wrestling instructor wanted by enthusiastic amateur. Heavyweight ex navy or marine. Advertiser in London area. ALA Photos exchanged. Box 35/38**

**Dependant, cleanshaven boy genuine 21-24 without attachments, preferring older partner and possibly wanting a home, sought by professional 37, tall, dark, slim, kind and affectionate, south London/Surrey. Own house, car and business, for deep lasting friendship. Photo appreciated (returned) Box 35/39**

**Butch dolly homie wanted by skinny camp 24 year old redhead, London area. Photos please. ALA Box 35/40**

**London man, early fifties wishes to meet masculine friend similar age or younger. Box 35/41**

**Gay couple, own house, London area aged 34 and 35 would like to meet other gay couples of similar age, view friendship and outings. Please write. Box 35/42**

**33 year old ordinary looking guy longing for true friend to share life. Someone somewhere preferably London because I like city, must be likewise. Reply with photo is you desire long term loving friendship. Box 35/43**

**Slim lively travelling guy 22 looking for gay non effeminate 21-28 in Kent for friendship. Genuine. Photo please. Box 35/44**

**N London coloured boy 23 very pleasant, slim, 5'8" seeks respected man for friendship, Scotland, Ireland, England. Box 35/45**

**Transport enthusiasts. Rail, bus, tram. Want to form a gay transport group? Or meet guys with same interests? Box 35/46**

**Opera fan Row E Royal Circle, Savages, October 15th South Kensington tube. Shall we meet again? Box 35/47**

**Male 32 novice in bodybuilding and Jukado, seeks male to train with. Asian preferred. Box 35/48**

**Quiet but lively young man 28, 6ft, straight looking, seeks respectable looking friends interested in cinema music, occult. Photo appreciated. ALA Box 35/49**

**Tall goodlooking boy 23 seeks similar uncomplicated young guys anywhere. Photo necessary for reply. Box 35/50**

**2/3 friends (20s) who like sea, mountains, people? Spend Christmas with Daphne, Phil and Paul in a cottage at Wicklow Mts. Eire. Cheap! Phone Leeds 782270 or 34159 after 6pm.**

**Married gay guy 30 would like to meet some new friends married or single. 25-40 London or any other area. No hang ups. ALA Box 35/51**

**Manchester guy 21 intelligent and attractive wishes to meet lively reliable friend aged 21-26. Box 35/52**

**Slough Bucks gay boy twenties, seeks friends. Please write, I can't be the only gay in Slough, surely. Box 35/53**

**Belfast postgrad student needs a friend to share happiness with, preferably connected with the university, slim and under 25. Box 35/54**

**38 year old, 6 ft, active, seeks sincere friends any nationality, interests music, films, theatre photography. Modern flat Wanstead area, ideal overnight, weekends, share. Box 35/55**

**Colin, your reply to 32/101 did not include your address.**

**Gordon 30 travels most UK for London firm, seeks friends anywhere 21-30. Own pad in Northants. Likes jeans and discos. View to permanent friendship. Reply with photo. Box 35/73**

**Married man seeks similar 40 age group, Aylesbury. Non-effeminate. Box 35/74**

**Attractive young man London area seeks active guy 21-30 with view to lasting friendship. Photos help. ALA Box 35/75**

**Lighthearted urbane professional man, early 30s, own home in SW London, seeks young man with view to permanent friendship. Must be level-headed, with steady employment and non-camp appearance. Photo appreciated. Box 35/76**

**Handsome virile young man can phone for free colour physique photo sessions in jeans etc by amateur photographer. Anthony 638-4367 evenings. Looking for an anchor? I'm 38, young in all respects and seek lasting friendship with affectionate companion 21-40 who puts loyalty and faithfulness before anything else. London based. Photo please. ALA Box 35/77**

**Guy 22 emigrating to Auckland New Zealand late November would like to receive information about the gay scene and from anyone else who may be going. Box 35/78**

**Student seeks active man 25-35, good build, no long hair. All letters with recent photo answered. Phone no appreciated. Box 35/79**

**Attractive Midlands male 22 varied interests especially denim. Like to meet similar. Photo appreciated. Own apartment. Box 35/80**

**Young well educated Socialist wants coloured/white well-built friends. Box 35/81**

**John, Matlock, Derbyshire, mature, lonely, seeks slim sincere, gentle young man for deep permanent and meaningful friendship. Genuine replies please. Photo appreciated. Box 35/82**

**Unliberated London bachelor, bored with warding off "just the wife for you" prospects, hopes another GN reader might be interested in writing to explore chance of establishing relaxed friendship whilst still young enough to appreciate it. Box 35/83**

**Basic, hard working young man 24 fed up with the 'plastic' gay people and their values, wants to discover down-to-earth person of similar age in London. Box 35/84**

**Graduate 25 quite attractive, Manchester, interests theatre, concerts, cinema, architecture, history. Gay scene doesn't appeal, fairly lonely. Photo if possible. Box 35/85**

**Young goodlooking 23 boy seeks a friend 21-30 to stay with in London. Very lonely, want friendship. Photo please. ALA Box 35/86**

**Leather guy, countryman, wants occasional weekend London pad. Box 35/87**

**Professional man 39, discreet and clear headed, interested in meeting others of same type Tunbridge Wells, Hastings, London areas. Box 35/88**

**Birmingham guy 26 lonely, urgently seeks friend up to 35 years. Photo appreciated. Write Mike, Box 35/89**

**If you know who you are, where you're at, live in your body, muscular and in good nick, and would like warm soulmate who'll turn on to anything from motorbike to metaphysics, write. We'll see what happens. Preferably Cambridge area. Photo appreciated, returned. Box 35/90**

**London young 34 interested in yoga, vegetarian food, mountain rambling, travel, theatre, books, wishes to establish friendship with active types. Photo please. Box 35/91**

**Graduate 32 dark, attractive, open personality, homely, North London, usual interests plus politics, religion, soccer, travel, seeks lasting friendship. Any background or nationality, 28-35. Photo ALA Box 35/92**

**Lancashire, easy going 31 own house, usual interests, reasonable looks, not camp, seeks friends of similar age N E Lancashire/W R Yorkshire. Photo appreciated. ALA Box 35/93**

**Friendly partying gay 40s seeks friend up to same age for outings and friendship. S London — Kent area. ALA Box 35/94**

**33 year old male needs friends any age. No oil painting but genuine, likes leather, would like to meet same, own flat. Photo please. ALA Box 35/95**

**Graduate mid-twenties, recently moved to Nottingham area is trying to find a friend who enjoys theatre and classical music. Same age group please. ALA Box 35/96**

**I'm 25 good looking, wish to meet sincere friends London area 21-30. Photo exchange. ALA Box 35/97**

**Middle-eastern 24 straight-looking, architectural student desperately wishes to migrate Canada/USA hence requires job and security of masculine man over 40. Good education, office experience, conscientious, capable of learning/doing anything legal. Can also meet N American visitors in London. Box 35/98**

**Lonely guy 23 moving to London in November looking for someone same age to live with and/or for sincere affectionate friendship. Will anyone help? Photo. ALA Box 35/99**

**Quietish easygoing 31, 5'10", 9½st, interested in music (mainly classical) motoring and theatre, would like to meet similar in Hatfield/St Albans area. Box 35/100**

**Will Bob Moss in Warley please send Alan Court his address.**

**Active male 33 has wide range of friends but more always welcome. For a good friend and get-togethers, ring or write with photo. No effeminates please. Ray 228 2061, Box 35/101**

**Intelligent young student 21, good looking, shy and affectionate, very much alone, earnestly seeks a genuine friend with high level of personality 21-25 anywhere in Britain. Interests in arts, sports and life. Box 35/102**

**Bearded guy 30 no Adonis but friendly seeks friendship of younger man in Edinburgh area. Not camp or effeminate please. ALA Photo please. Box 35/103**

**Active hirsute young man 26 seeks a mate same age or younger. Faded levis especially welcome. Midlands. Photo please. ALA Box 35/104**

**Birmingham guy 46 almost buried in managerial job with long hours, seeks a relaxing swimming companion. Interested in music, science fiction, Greco-Roman history and gentleness. Box 35/105**

**Gemini 28 slim athletic good looking butch looking but deceptive, tired of pubs, seeks new friends. Recent photos please. South London Box 35/106**

**Tall dark male, slim, 32, living N London would like to meet others in mid/late 20s. I am quietish but humorous, with a broad interest in arts/current affairs. Box 35/107**

**Edinburgh — young gay and on your own at Hogmanay? Then come to our party. Box 35/108**

**Ordinary bloke in forties looking for friend in his twenties who is looking for someone active, happy, affectionate, good looking, Christian, prepared to be there when needed. Lives in London. Photo appreciated. Box 35/109**

**Affectionate 26 year old living West**

**London but mobile, seeks guy of roughly similar age to spend his life with. Interests include travel, languages, especially Spanish and Portuguese and music. Photo appreciated. Box 35/110**

**Help! Last despairing appeal by lonely sensitive, presentable, professional man 58 searching for warmhearted young man who will welcome and share sincere lasting friendship and affection. Own home near Liverpool St towards Shenfield. Box 35/111**

**Businessman, young 43 very presentable with comfortable home Bournemouth area, wishes sincere, affectionate young man to share with. Could find employment for him. Colour no bar. Box 35/112**

**'Military doesn't realise!' (your letter GN34). But there are more than one 'Fly United' at 09194. We reside off base and look forward to a chat over a budweiser. Box 35/113**

**Single 30 seeks clean shaven gay friends, slim, long hair, 21-30. London. Genuine advert. Box 35/114**

**Someone in SW London there must be someone aged 21-28 reasonable looking, intelligent, free of hang-ups who wants someone similar. I fit the description: If you do too, please write. Box 35/115**

**Ilford's only gay social club meets Wednesdays. Non political/sectarian. Men over 21 write Box 35/116**

**Young guy, tall and attractive, seeks others interested in keep-fit, sports, wrestling. Photos exchanged. London/South. Box 35/117**

**Winter in Spain/Canaries. Retiree, late 60s seeks information/companions. Interests theatre, travel, photography. Also possible flat share, Wimbledon. Box 35/118**

**American writer, graduate, usual interests, seeks companions. Age, colour, nationality immaterial. Genuine replies only. No kinks, cranks, Jesus/guru freaks, or macro-biotics. Box 35/119**

**Young coloured male seeks very tall active sincere well built friend interested in a permanent friendship. Send photo. Only serious replies please. London Box 35/120**

**Market worker 35 own pad central London wants contact other ordinary guys working in jeans anywhere. Box 35/121**

**"Hello Mother! Hello Father!"**

**28-year old guy seeks 30-40 year old with view to lasting friendship. Must be sincere. London area. Photo please. Box 35/160**

**Young non-effeminate male offered sincere and loyal companionship without any restrictions or conditions. Home or free holiday accommodation available to right person. South East Coast. Box 35/161**

**Charming active young man 28 seeks 28-35 with short black hair. Photo appreciated. Box 35/162**

**Gay M N Officer, N E area, member Rokoko Club would like to meet or correspond with 21-30 year olds of the masculine type. Interests travel, music, camping, I am 6'4", mousey hair, hazel eyes, slim. Have own car and caravan. ALA photo appreciated. Box 35/163**

**Young cheerful 23 year old with beard, seeks guys 21-30 for friendship. London area. ALA. Photo if possible. Box 35/164**

**Young guy 21, ballet student seeks friends same age (photo). Box 35/165**

**Young man 30 seeks young man dolly, long hair and effeminate. Must be sincere and wanting lasting friendship. Box 35/166**

**Young man 5'10", 11st, invites advice from others of similar build. Experienced in practical methods of posture and figure control, waist reduction etc. ALA Box 35/167**

**30 year old — 6'5" fair complexion, black hair and continental, seeks someone to communicate with. Please send photo. Box 35/168**

**London 32 seeks gay friends 21-35 any nationality. Photo if possible. Box 35/169**

**I'm 21, bisexual, happily married, socialist, 5'7" brown hair (sometimes), bearded, like pop music, writing, finery. Hate meat-market. Need male company. 20's, appealing. Coventry. Box 35/170**

**Essex attractive 25 blonde guy would like to meet nice sincere young man age 21-30. Any area. ALA. Photo please. Box 35/171**

**I am a student (English, 21) in Paris area (Nov-June) and need a gay friend to share my interests (drama, cultural, active) and keep me sane. Photo please. Dave. Box 35/172**

**33 year old ex-RN Londoner SW6, muscular 5'5" own pad, seeks contact well built hirsute types. Up to date photo appreciated. Box 35/173**

**Male 6'2" Nth West Woking, in construction industry, non-camp, would like to meet similar type, age, sincere and honest. Able to mix in any company, not necessarily gay — not supo-heterosexual type. Lasting friendship. Photo appreciated. Box 35/174**

**Stidians friend, slim, tall, blonde, good looking, very attractively dressed, made up, lonely, seeks to visit males, females, TV's, to go out together etc. Have car, can travel, stay weekends. Let's enjoy ourselves. Box 35/175**

**Versatile 29 year old seeks genuine friendship - some things are worth building with the right person. Photo appreciated. Box 35/176**

**Active retired clergyman seeks suitable young person to share his comfortable London home, help with chores/garden. References exchanged. Box 35/177**

**Stidians friend/bodybuilder wanted by 32 year masculine Londoner for friendship. Photo preferred. ALA Box 35/178**

**23 year old 5'6" slim, blonde, ex-model, living in the Durham area wishes to meet active good looking guys, 24-30 for friendship. Photos essential. Box 35/179**

**Does anyone want a friend? Very ordinary bachelor (36) whose interests include horse racing would like to meet similar, same age or younger. West-north Yorkshire area. Box 35/180**

**Middle aged Southampton business man would welcome occasional younger company. Box 35/182**

**Attractive couple 29, West London, Stidians friend wanted by 32 year masculine Londoner for friendship. No franks or effeminates please. Photo appreciated, returnable. Box 35/183**

**USA/Canada. Attractive unqualified social worker, 22, seeks help, information re immigration to above countries. Any suggestions or advice welcome. Box 35/184**

**Feltham boy 24, seeks permanent friendship. Box 35/185**

**Big beautiful body builder 25, 6'2", Birmingham, seeks training companions. Interests include boxing, wrestling, power lifting. Photos exchanged. Genuine. ALA Box 35/186**

**Manchester quite good looking, 23, actor. Interests — creative arts and laughing. Seeks guy(s) 21's to share happy hours — well at least to write to. Box 35/187**

**Londoner guy 31, 5'10" fair, slim modern, not effeminate, sense of humour,**

**pleasant disposition, average looks and interests, seeks friendship with attractive, tallish active masculine type up to 38 for occasional theatre visits, etc. Box 35/188**

**Very loving, intelligent, active, 35 year old needs someone lively and interesting to share life and (hopefully) my London flat and country place. Box 35/189**

**Boy 21 seeks active friend 21-25 for permanent friendship. I live Olympia area W14. Photo please. Box 35/190**

**Lonely 27 year old, long hair, seeks young trendy guy (21-30) for sincere friendship anywhere. Why not try me. Photo desirable. ALA Box 35/191**

**Chinese boy, where are you? Young mid-30s professional guy, great sense of humour, good looks, married, bisexual, offers life-long tender friendship, London/Surrey. I'm beginning to think I will never get lucky. Box 35/192**

**Skiing? Anyone interested in forming a party of beginners to go skiing in Austria? Box 35/193**

**Broken affair after 5 years wishes to meet new and sincere friends for lasting friendships. Love town and country life, 5'6", blonde hair, blue eyes, attractive. Very happy personality. Box 35/194**

**Nottingham 32, interested (27) wishes to meet friends between 26 and 40. Must be musical, discreet and preferably within reach of Nottingham. Box 35/195**

**Young serious training partner for evening work-outs with 21 year old lad (just good mates) and occasional weekend runs — also I would like some reasonable accommodation/share flat — reasonable rent — London. Photo and serious replies only. Box 35/198**

**Southport/Lancs gentleman 47 wishes to share his house with affectionate gay (under 45). Interests amateur theatre, light opera and kindred music. Photo essential. Box 35/199**

**Cliff from Southampton University, due back from New Zealand September. Please contact David, Box 35/200 or phone Brentwood 28060 (daytime) Restore my faith in humanity. I am 36. I have no demands. Photo please if you can. Box 35/201**

**Black is beautiful: are there any West Indian/Afro guys around my age, 30-35, who would write/visit this white guy? Object — possible lasting friendship. Recent photo appreciated/returned. Box 35/202**

**Chichester/Bognor/Portsmouth/Brighton/Worthing? Very slim guy 26, non-camp, considering move to Chichester. Wishes befriend similar aged, especially muscular guys for lasting friendship. Photo secures reply. Box 35/203**

**Tall, attractive 27 year old wishes to meet smaller, younger, fair or blonde friend (no beards) who is interested in old levi denims with a view to friendship. Photo appreciated. Box 35/204**

**Brighton bachelor seeks active friends over 21. Asian or West Indian welcome. Box 35/205**

**Uncomplicated guy 40, presentable appearance, seeks friends around Petersfield, Hants. Photo appreciated. Box 35/206**

**Domesticated Middle aged male (strong) seeks living-in post. Some cooking, housework, gardening knowledge. Anywhere considered. Box 35/207**

**Two young goodlooking men (22, 28) wish to meet similar. Non-camp, any colour or nationality. Weekends etc. Box 35/208**

**Young man 23 seeks friends in London. Box 35/209**

**Lonely 21 year old, slim, long dark hair, attractive, seeks sincere friendship with similar. Croydon area. Box 35/210**

**Bachelor, late fifties own home South London seeks young genuine non-effeminate active male over 25 for sincere friendship. Photo appreciated, returned with mine. ALA Box 35/211**

**Bedfordshire 39, tall, slim, easy going. Interests classical music and photogaphy. Seeks friend for lasting friendship. ALA. Photo if convenient. Box 35/212**

**Bedfordshire 33, very fond of above but does not fancy him. Seeks friends up to 25 for lasting friendship. ALA Photo if convenient. Box 35/213**

**American who will be in London until June, tired of doing everything (cinema, theatre etc) alone. Anyone mid-30s or younger want to share mainly cultural interests? Photo appreciated. ALA Box 35/214**

**Slim, tall, dark affectionate professional type, 37, seeks younger dependent person, genuine 21-24, cleanshaven, to share life and small detached house in Croydon area. Rent very small. Photo essential with full details please. Box 35/215**

**Bloke 25 fairly straight, seeks others 21-25 for lasting friendship, especially SW London. Photo maybe? ALA Box 35/216**

**Join a gay ski party visiting Macugnaga (Italy) February. Beginners and experienced people welcome. 07-732 6724**

**Terry, John and Gordon are not sending Xmas cards this year. Stuff yourselves with chicken.**

**Istanbul gay scene??? All details, bars, watering places, prices, availability, urgently wanted. Box 35/217**

**Professional, youngish, non-effeminate, reasonable looks, wide interests, sense of humour, discreet, considerate, living Severn area, wishes contact similar (not necessarily from Severn) view friendship and, if possible, joint holiday USA. Recent photo and details. Box 35/218**

**Turkier ve Kibisli! Yardim turkcele istiyorum. Londra yakin. Sahsen yoksa mektupla. Box 35/219**

**Nottingham area 6ft straight looking guy, forties, varied interests seeks similar for friendship and holiday abroad. Non-effeminates only. Box 35/220**

**Motorcyclist 32 living Yorkshire would like to contact other leather/denim guys with view to friendship. ALA Box 35/221**

**Two guys 40/44 living in rural area, own home/car, would like to hear from others interested in gardening, dogs, walking (with or without wellies) country life and other things. Box 35/222**

**West London bachelor mid fifties would like to hear from active sincere males over 40. Nationality unimportant. Box 35/223**

**25 good looking seeks active friend 21-35 leather guy, big bike (500 or over) London area. Coat type preferably, brown eyes and tattooed. Photo with bike appreciated. ALA Box 35/224**

**Are you a student? (music or professional man 21-28, mad on Italian opera, keen on theatre, religion, travel etc? Please write, with photo. I am 34, London based. Box 35/233**

**Young man 27 wishes to meet others same age. Photo please. London area. Box 35/234**

**Oriental? Likeable, intelligent, slim, lazy songwriting freak, 24, London, seeks a beautiful, slim young SE Asian friend (Chinese, Thai, Malay, Japanese etc) No sugar-daddy trip but devoted companionship for the right guy. Photo please to Charles. ALA Box 35/235**

**44 year old East Londoner requires friends 21-25 in East London area. Interested in pop music, club scene etc. Phone 7-11pm only 01-478 3957**

**Londoner 39 semi-hippie denim type seeks sincere friend 30-40 for beautiful friendship. Must be similar type. Recent photo returnable with mine ensures immediate reply. Genuine only please. Box 35/236**

**Lonesome 27, seeks active friend similar age, interests — music, theatre, sports, ambition, enjoying life. Photo appreciated. Box 35/237**

**Irish male S R N 28, wishes to meet active friends of any nationality with view to lasting friendship. Sincere replies only please and photo appreciated. Box 35/238**

**Skiing this winter? Clean-limbed young man seeks other(s) to go with, or would join existing party. Box 35/239**

**Goodlooking young slim guy 5'8" wants someone that wants him. Photo would be nice. "Busker", Burcco House, Hadfield, SK14 7HA.**

**Bachelor 40s, own pad, generous and sincere, wants to meet slim young active guy for genuine friendship. Home for right guy. ALA. Orientals welcome. Shrewsbury/anywhere. Box 35/261.**

**Freak, long hair, 28, into everything especially folk wants freaky soul mate. Please won't someone relate. Own pad, South London, Croydon area. Phone number please. John Box 35/262**

**Attractive TV 30 seeks older active male. Box 35/263.**

**2 gay guys 27/28 wish to meet others same age or younger. London/Kent/Sussex. Photo guarantees reply returned with ours. Box 35/264**

**Young guy (21) wants to start body-building. Anyone who can give me some help or encouragement please write. Surrey/London areas preferred. Box 35/265**

**Londoner 44 kind and easygoing would like to care for nice young person. Box 35/266**

**Slim dark mediterranean type (29) offers posing for amateur photographers, artists etc. Very reasonable rates. Box 35/267**

**Professional man, 30s graduate, tall, masculine, interested in various intellectual pursuits also likes leather. Would like to meet older person, similar interests. Photo appreciated. Box 35/268**

**Amateur photographer (28) London seeks models. Photo please. Sorry, no fees. Box 35/269**

**Handsome bodybuilder would like to meet others with collection of physique movies or slides. Also interested in modelling for photos and films. Box 35/270**

**Guy 27 tall, slim, goodlooking, seeks intelligent good looking guy 21-30 for friendship, preferably Hampshire/Dorset area. Photo appreciated. ALA Box 35/271**

**Gary 30, living Birmingham, very affectionate and sincere wishes to meet guys 21-22 for friendship. Photo appreciated. Box 35/272**

**Herts (Watford area) 50 seeks genuine friendship with active sincere non-effeminate gay 35-50. Varied interests. Can travel to London area. Box 35/273**

**Non-effeminate East Londoner 30, 5'8" dark haired, slim, good looking, like to hear from other guys. Recent photo please, returned with mine. Box 35/274**

**Active (47) tallish, robust, bearded, lively, intelligent, affectionate, SW London guy, (finds gay scene a bit ough) seeks presentable guy (25-40) for lasting friendship. Box 35/275**

**Male friends wanted, Ilford area, for attractive 31 year old, varied interests, pleasant nature. Especially hairy chested guys but sincerity more important than looks. ALA Box 35/276**

**Active 29 London, seeks hairy chested friends over 30. Photo appreciated. ALA Box 35/277**

**Male, 32, varied interests, seeks friends either sex. Box 35/278**

**Active boy 24, blonde, slight, very sweet, seeks intelligent friend 21-25, slim, pretty hair, not tall, uncamp. I'm mercurial, affectionate, love music, theatre, get around London, sick of 'scene'. Photo appreciated. Box 35/279**

**Lanky leather chap 32, varied interests, flat seeks healthy, well-preserved guys for friendship. Photo and phone number appreciated. Box 35/280**

**Ron darling, happy anniversary. All my love, Clive.**

**Well built, dark haired 31, own place Central London seeks active hairy guys 30-40. Race or nationality unimportant. ALA Box 35/282**

**Active ex-Londoner 39 now buried country but with own transport. Lean six foot leather fancier seeks similar, age immaterial, with own London pad to provide base for meetings. Photo appreciated. ALA Box 35/283**

**Frank, 28, seeks friends with interests in body building and wrestling. Photo please. Write to Frankie Walsh, 100 Newington Green Road, London N1**

**Adaptable American expatriot (35) offering a little 'nothing ventured — nothing gained'. Interested? Hope so! Box 35/290**

**Brighton active 28 seeks younger friend in hope of lasting friendship. Dolly boy preferred but sincerity more important. Must be clean shaven. Photo definitely appreciated. ALA Jeremy. Box 35/291**

**Male 26 needs friends. Interests — nature, walking, poetry, music. Box 35/292**

**Dolly Boy to dina and wine with, and be taken out by attractive graduate (Kensington) 24, own flat, car etc. Photo please. Box 35/294**

**Student London, quite attractive, 24, bisexual, wants to meet students from Cambridge University. Photo please. Box 35/295**

**Not lonely, but just looking for a slim youth on whom to lavish affection and share good things in life on a regular basis. Is 40 too old to be happy? Box 35/296**

**Ex-alcoholic, male, 29, Derby — sane and healthy though long term patient in hospital, seeks pen friends anywhere. Photo not necessary. Box 35/297**

**Active 40 year old, teacher, 9 miles Birmingham, own house and transport, seeks friendship. Interests swimming (own pool), travel, music, theatre. Box 35/298**

**Londoner 24, moving to Hampshire in December requires accommodation in Southampton/Portsmouth/Southsea area. ALA Box 35/299**

**Warm, reliable, domesticated Swedish student 25, blonde, seeking own room near central London. Willing to clean house, return rent-free or less rent. Box 35/300**

**Capable of sincerity, affection, honesty, yet never encouraged so in great depth, please rectify. I'm 25, canerian, Londoner, tall slim attractive, intelligent with zest for life. Am genuine (excuse unavoidable cliches) Photo appreciated. ALA Box 35/301**

**Has London no bonafide young gentlemen in search of a 'Bosie'? Athetical wit, experienced conversationalist. Bon mots exchanged, photos returned. Box 35/302**

**Male classical musician 28, accompanist (piano, organ) seeks male instrumentalist or singer under 34 for friendship and professional partnership. London. Box 35/303**

**Dearest Micky — Lots of love and luck on your new ward. — David.**

Au pair boy 21-25 required by 44 year old East Londoner. Phone 7-11pm only 01-478 4957

Spanish-English affair offer friendship to non-campvisitors or newcomers to London. Photo appreciated. ALA Box 35/304

Manchester student 22 is looking for close friend of similar age. Interests theatre, literature. No cottagers. Photo appreciated. Box 35/305

Humbleside based, 33, socialist. Turned on by jeans, hike, skinhead-styles, hill walking, countryside, friendship. Wide interests, mainly photography, writing at moment. Travel. Seeks friends — same age, younger. Box 35/306

## Accommodation

Warm welcome at Wembar Hotel, 19 Warwick Road, London SW5 in the heart of Earls Court gay scene. Tel: 01-373 9950. Reasonable prices. Weekly terms.

Landlords — phone your vacancies after 6pm 01-732 6724

Holiday accommodation, B/B £1.50 nightly. Discreetly gay atmosphere. 106 Olive Road, London E13. Phone 01-472 3122

Alwyn International Hotel, West Promenade, MORECAMBE. Ring Malcolm, daytime Lancaster 2750, early evening Morecambe 411650 and mention GN.

German or Austrian active guy wanted 22 plus to share luxury flat central London. I am 35, Mediterranean, interested in theatre, art. References required. Rent £6.50 per week. Own room, CH. Please write with phone no. Box 35/139

Emergency 1 or 2 night pad available for over 21s. Other assistance given where necessary. Ring 01-691 0733

Single chap of 38 requires male companion to share house in Twickenham on companionship basis. Please phone Ian Scott, 01-892 5990

Small room available in large comfortable garden flat in South London. All mod cons. Run of the place for congenial flat mate. Occupier late 30s. Box 35/140

Holiday accommodation, B/B £1.50 nightly. Discreetly gay atmosphere. 106 Olive Road, London E13 or phone 01-472 3122

Overnight accommodation available in Birmingham. Suit single youth. 021-422 9652 evenings.

Young non-camp person required to share flat in North London (N2) Colour TV, phone. £9pw inc. Box 35/141.

Brighton. Leather guy 40s offers exc home at very low rent to interested/demotivated young man. Box 35/142

Quiet young guy 21 seeks own room NW London near tube/buses. Would share with similar. Box 35/143

I want to start the New Year in Brighton area. Am seeking small furnished or unfurnished flatlet, willing to decorate. I'm male, 27, very reliable, clean and tidy. I'd be most grateful for anyone's kind help. Box 35/144

Professional engineer, musical/artistic, considerate and sensible, must leave flat before year end, very grateful hear of another coming vacant November or anyone interested look/share. Area bounded Hampstead-N Finchley-Southgate-Wood Green-Hornsey-Highgate. Please help. Write BM/312 London WC1V 6XX

Reliable domesticated young guy to share pleasant modern flat west London with one other. References needed. £22 monthly. Box 35/145

A cottage in Cornwall. Bed and breakfast £1.50. Ring Mike, St Ives 5480.

Gay guy wanted for own room in large central flat. Tel: 01-580 4846

All male guest house Southsea, full or part board. Ring Portsmouth 811246 for brochure.

West Hampstead bed sitting room 15' x 12' concealed HC basin plus kitchen diner, own telephone installed available for one professional type gentleman in writer's quiet flat for one year. Rent (including electricity) £10.50 per week. Phone 624 9169 evenings.

Male teacher 21 needs room near to Notting Hill. Box 35/146

Share very comfortable Ealing flat £3.50 all-in? Lost my licence, want active car-owner aged 30s, be my wheels some evenings. Box 35/147

23 year old student (mature) requires small flat or share in South Kensington area. Low rent preferred. Box 35/148

Oxford academic offers accommodation to quiet young man. Box 35/149

Guy 35 pleasant, wants to share flat East London. Or would consider looking for a flat together. My interests are theatre but have others. Please phone evenings, Jim 01-472 3122

FRIEND needs use of two rooms and telephone, evenings only. Must be central. Reply: FRIEND, 44 Earls Court Road, London W8

Accommodation available for discreet person comfortable mansion flat, Chelsea Bridge area, SW11. £40 inclusive per month. Ring 622 9540

Fabulous SW1 accommodation free. Well built active types only. Further details ring noon 235 1078 (morning light work).

Guy 40 wants to share his comfortable NW3 flat with youngish guy. Own room, cheap rent. Photo helps (returnable) Box 35/151

Richmond area. Professional guy 20s seeks own room, furnished/unfurnished flat at reasonable rent for January '74. Will share with similar. Box 35/152

Chinese boy offered free accommodation central London in return for light duties. Phone Mr John at 622 9404 after 5pm.

Liverpool. Gay 28 requires accommodation until December and friends with view to lasting friendship 21-40. Box 35/153

Young man required to share West Hampstead flat. Reasonable rent. Box 35/154

Birmingham gay guy 26 large three-bedroomed flat, seeks other guys to share £10 a month. Box 35/155

Let's find a flat together! Gay girl looking for another 25-33 who likes music, is a very down-to-earth person, preferably a businesswoman, who is lively and active. I want to find a flat in the Richmond area. We can find what suits us both. Please contact Sandi, at 01-994 4613 during office hours.

Teeside — am preferred to consider offering accommodation to discreet clean postgraduate student (mid-twenties) in modern house. Phone Ken 02873 2404. No time wasters.

NW6 large modern bedsit in all gay house to sub-let to responsible guy from December 15 to March 15. Rent including television and electricity £90 for the 90 days payable in advance. Phone Richard 624 0359

Occasional pied-a-terre out of London sought for weekends etc by attractive young writer. Could pay keep. Box 35/156

Birmingham, first class hotel accommodation. Rooms with TV, shower/bath etc. Licenced bars, heated swimming pool. Grosvenor House, 326 Hagley Road Edgbaston, Birmingham 17. Tel 021-429 4678

Friendly guy 24, seeks own room or flatshare in London. Max rent £8. No strings. Box 35/250

Graduate Indian boy 23, studying architecture seeks flat-share with simple cultured person under 35 in London. Box 35/251

3rd man for newly converted W4 house. Own room, share kitchen/diner and bathroom CH & CHW, £35pm inclusive. Box 35/252

Easy going intelligent guy 23 domesticated and reliable (true) seeks own room in central/west London flat/house with other(s). Box 35/253

Gay guy 24, needs own room in comfortable house/flat with other(s). £10pw max. NW3/6 area preferred. Box 35/254

Small plot of land lease, rent basis, required desperately for prefabricated Swiss Chalet. Easy reach to commute London for two desperate lads trying hard to make a home. Someone please help. Box 35/255

Young 27 denim to opera lover offers two small rooms in North London spacious flat. Approx £12-14 per week the two. Write stating age, occupation and interests to Box 35/256

Guy 19 seeks gay flat SW London, close tube, no strings, own room preferred. Box 35/257

SW12. 3 attractive rooms and kitchen. Suit 2/4 sharing (ideal for three) £21 per week. Phone 673 1173

If you're gay and want to live in an unrestricted atmosphere, give me a ring. I want to share my flat with someone gay and easy going, male or female. Ring 675 2392

Young man 23 seeks flat/bedsitter. Would consider share with one other. Earls Court area preferred but any other area near Central London considered. Must be reasonable. P Baker, 4 Ravensbourne Road, Catford, London SE6

25 year old, recently moved to London. At present staying in a hotel, urgently seeks to share or look for a house or flat with one or more to reduce the burden of rent etc. Box 35/258

Manchester young man with own house offers free accommodation to attractive youth. Permanent or weekends. Also to pose for photos — generous fee. Box 35/259

I might be tempted to share my flat (3 mins from Oxford Street) if I thought a pleasant young man could tolerate the peculiarities of one about twice his age. Box 35/260

Bi girl 23, student, desperately requires accommodation in Banbury. Phone Kidlington 5826

Guy 32 requires s/c flat or similar from November. West London prefer Hammer-smith, Acton or Ealing area but not essential. Box 35/289

SW17 small room and kitchen for older man (45-50). Quiet house, reasonable rent. Box 35/307

Putney: Architect 30 wishes professional person (possible two) to share 5 room flat. Colour TV, deep freeze etc. Excellent aspects — references. Phone 01-788 4987

Manchester young man with own house offers free accommodation to attractive youth. Permanent or weekends. Also to pose for photos — generous fee. Box 35/259

I might be tempted to share my flat (3 mins from Oxford Street) if I thought a pleasant young man could tolerate the peculiarities of one about twice his age. Box 35/260

Bi girl 23, student, desperately requires accommodation in Banbury. Phone Kidlington 5826

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Putney: Architect 30 wishes professional person (possible two) to share 5 room flat. Colour TV, deep freeze etc. Excellent aspects — references. Phone 01-788 4987

give full personal particulars and business experience.

is there anyone aged 35-45 able to lay bricks, plumb, carpenter and wire houses who would contemplate refurbishing old properties in France? Am emigrating but need congenial, friendly partner. Leather and M/C types preferred. Box 35/249

Au pair, small flat and studio. West Kensington, preferably Oriental student. Watashi wa nihonjin suki desu — ring James 603-3646

Van driver. Full/part time. Must live South London, North Kent area. Phone 01-460 0977

Handsome young guys required two evenings weekly for new gay night spot. Well paid. SAE Wilmot, 71 Chandos Avenue, 5th Ealing, London W5

Male secretary to 25 required by Senior Executive (34) in publishing (Fleet Street) £1800+ pa. you must be quiet, trustworthy, with good shorthand, typewriting speeds. Loyalty returned. Box 35/293

Decent young man 28, agreeable, active, versatile, excellent references, flat in London working as Manager — two West End clothing outlets, seeks new position similar, or new field, especially antiques, home or abroad. ALA Box 35/136

French good looking guy 27, well educated, reliable, seeks part-time work. Anything legal considered. Box 35/287

Yorkshire guy 22 seeks congenial employment. Good looking. ALA. Box 35/288

Qualified masseur seeks part or full-time work. Box 35/308

Make Exciting new friends and relations thru Great Expectations. SAE to PO Box 148, 31/33 Court Yard, London SE9 5DD

Trousers, Jeans made to measure. Phone Paul 278-1641

Telefrens Nursing Service West London area. Experienced male nurses for prescribed and general treatment in your own home. Sessions by appointment. Phone 385-5939

Greg, young qualified masseur, seeks genuine interesting work. 727 8322

Jeannae Apolloni Mad about tiny tight briefs and swimwear? 12p (stamps) brings you my photo list. Larry Knight, 4 Hamilton Close, London NW8 8QQ

The Transvestite Magazine: No 3 issue of '2 in 1' now out. Send 20p to Sam Cash 10 Hoxack Road, London SW17

Private massage by young coloured masseur, also visits. Phone 01-267 2991. Genuine calls only.

For gay penpals. The Gaytime Friendship Society (AAC) BCM/GFS Mono House, Red Lion Square, London WC1. For details send SAE stating age.

Private accommodation address from 25p weekly. Letters held for collection or forwarded. Telephone messages taken. Reliable confidential service. Also typing, printing. 01-568 8626 any time.

Christian? Feel Rejected? Come and worship with the Fellowship in Christ the Liberator. Details F C L c/o 61 Earls Court Square, London SW5. Metropolitan Community Church, London

Boy photographs for sale while stocks last. Colour prints of young boys in swim/trunks wear. NO nudes/pornos/duals. Postcard 15p, 5 x 7 are 60p each. State age required with PO/cheque and correct size self-addressed stamped envelope to Studio, 31 Breakspears Road, London SE4. Sorry no callers please.

Sympathetic Palmistry in Ealing. Phone Mr L before 6pm. 01-997 4113

Experienced clairvoyant can help you as she has helped others. Postal service £, and sase. Madame Renee, Noddfa, Church Road, Giliwern, Abergavenny, Monmouthshire.

Mortgages on joint income for gay people. Phone John Adlam, Bristol 292966

Photos you can't take to Boots? I'll do them for you! All B&W processing to your requirements. Send for details. Tony Jagg, 22 Great Windmill Street, London W1V 7PH

Qualified masseur visits home/hotel. Own accommodation available. Genuine calls only please. Phone 289 2753

'Hair' Excellent cuts, perms and colours at very moderate prices. Top hairdresser to the stars, wig a speciality. Phone 637 4665 after 6pm.

Mike, 21, cute, fresh face, qualified masseur/experienced model. Worked music world London/DJ Greece. Seeks BONA FIDE work. 01-578 0320

New young qualified masseur seeks genuine legal work, your place or mine. Phone Greg, 727 8322

Give-away air fares to Spain, Greece, Italy, Tunis, Morocco, Frankfurt, Vienna, India, Middle East, Far East, Australia, New Zealand, Africa. Jet-Away, 5th floor, 62 Oxford Street, London W1. Phone 01-637 1971 or 580 3298

Have a Gay Xmas at Ramsgate, South East Private Hotel. Full Board 3 days, £15.50. Waiting for your call. Phone 025-13-6463

GAYITIES the GAY MATCHMAKING BUREAU Rosalind King, Box 40, Harrow, Middx, HA1 3SL

The Molin Gay Disco Club. We are delighted to announce a new and better club at the Half Moon Hotel, 10 Half Moon Lane, Herne Hill, London SE24. Open 8pm. Girls only. Fri Sat Wed. Bus routes 2,19,3,68,196,172,37,40,184, also Brit Rail to Herne Hill Station. Car park at rear of club. Entrance to club in car park. Looking forward to seeing you. Old and new members welcome. Enquiries phone 674-4004.

New theatre co-operative. New material and methods. Aim — profit sharing. No money during work-up. Rehearsals: evenings and weekends. First show, 14 parts devised for 6 males, 2 females. Following required: Young resting professionals trapped in day time jobs (good all rounders plus song and dance), student choreographer, four piece pop group, accountant, light expert, and SD. Names and past experience to 1, Lorton House, West End Lane, London NW6 4QN (letters only). Phone 01-624 2905. Allow three weeks for preliminary auditions before inaugural conference.

GAYPRINTS — Faggots & The Revolutionary! Discussion documents from Front Homosexual of Action Revolutionnaire. Price 12p. "The Hoke's Over" — a radical report on the Social needs of homosexuals Price 15p. Trade Terms; 1/3 dis on orders of 5 or more. Gay prints, Box GP, 197 Kings Cross Road, London WC1

CHE Players performing Harold Pinter's 'The Collection' and N F Simpson's 'A Resounding Tinkle' on Nov 21-23 at Portcullis Theatre, Monk Street SW1. Tickets 50p obtainable through CHELIC or at the door.

FOR THE MAN IN YOUR LIFE THIS XMAS. Special offer packs: Cotton briefs 65p 3 asst £1.60. Silk Sheen Nylon 60p 3 asst £1.60. See-Thru Nylon 60p 3 asst £1.50. Stretch Nylon 70p 3 asst £1.75. Cotton Singlet & Brief set £1.60. Black leather Briefs £3.20 EACH. Black Leather Shorts £4.25 EACH. Black Leather Pouch £1.35 EACH. Sizes S M L. Colours White, Black, Red Blue. Dept GU3 Sondine Ltd, 6 St James Parade, Bath BA1 1UL

Esalen Massage for relaxation. Home visits by young masseurs. 733 4519

The Ideal Christmas Gift. Personal stationery exclusive Waldorf. Boxed 100s and 200s with envelopes. SAE for samples and prices. Vvaly Traders, 12 Station Road, Loudwater, High Wycombe Bucks.

David Reade does Swedish Massage, also Siendertone treatment at his own studio in Kensington. Also visits. Strictly no nonsense. For appointment call 01-370 6506

The Go-Between, removals and deliveries. Local or long distance. Phone any time. 01-349 1838

Gay disco phone Tony 722 6885

Bangor GLF - group now forming. If you live in North Wales please contact Simon del Nevo c/o UCNW Students Union, Delniel Road, Bangor, Caerns, North Wales.

Experienced masseur gives soothing massage home/hotel — male/female phone Ron 472 1939 Tues-Fri 6.15pm to 8pm or all day Sunday.

Male Therapist for body massage. Phone 229 5080

Gay Tickets for Gay Events. BM 8850, London WC1V 6XX

Winter weekends in the country. Full board in peaceful secluded country house near Bath. Heated bedrooms. Log fires. Good food. Trains met. 022-16 3299

Superb Youth. The Male Nude. In Photography, Publications, Fine Art, Sculpture etc. The World's Largest Selection! Established since 1954!!! Illustrated catalogue free from: John S Barrington, 86 Castelnau, Barnes, London SW13 (No callers please)

STARKERS. New sensational under brief. Comfortable, hygienic, in washable enamel. Brown, light blue, navy, white, emerald. Small, medium, large. £1 per pair (3 pairs £2.85) Postpaid. refund guarantee. Sorry mail order only at present. Exclusive to: Pleasancies (regd) GN11, 3 Middle Street, London EC1A 7JA

Make friends world wide. Good looking guys from all continents seek pen pals/friendship. Details and sample photographs free. Hermes, Berlin 11, Box 17/91, Germany.

Light Removals, also delivery service. Any time. Any where. 01-460 0977. Strictly legitimate business.

Cock-sure!! Nudes! "Cain Leather" £1.50 "Boys Exclusive" £2. Lists SAE. Johnny, BM/FBGH, London WC1V 6XX

COMMERCIAL ADS: 7p a word. No Box Number service available.

NON-COMMERICAL ADS: 3p a word. Box Numbers 50p

PERSONAL ADS: 3p a word. Box Numbers 50p

SEMI-DISPLAY (Boxed Classified) £1.50 extra

All information listings are free. ALL ADS MUST BE PRE-PAID.

DISPLAY AD RATES — prices quoted on request

## General Information

ROOTS: Edinburgh's radical directory. Over 250 organisations listed, many with descriptive paragraphs — your guide to the alternatives in Edinburgh (and the rest of Britain). Out May 21. 20p (+3p postage) from Roots.

SOUTHAMPTON AREA. Gay men and women welcome to new group. Details from Ken, Romsey S12959

UNIVERSITY OF SURREY GAY SOC contact David Reeks, Student Pigeon Holes, University of Surrey, Guildford.

MENTAL PATIENTS UNION research group needs written evidence on the effects of electro-convulsive therapy, brain surgery and psychiatric drugs. All information will be treated confidentially. Details to MPY, 97 Prince of Wales Road, NW5

SHEFFIELD GAYSOC embraces CHE, GLF and those who don't go in for organisations too — for discussions, campaigns and exciting social activities. Not just for the university, but for all gay, bi and sympathetic women and men at educational institutions in the area. Write to us via Societies Pigeon holes, Students Union, The University, Western Bank, Sheffield 10

ALTERNATIVE FREE LIBRARY needs donations of radical/liberated Gay Papers and Magazines. ESPE — GAILY back issues. Please write Geoffrey Leigh, 30 Woodside, Wimbledon, London SW19 7AW

BRISTOL GAY STUDENTS SOCIETY for all young people, male and female. Regular meetings, social events, guest speakers, theatre visits, awareness groups. Write to Trevor Locke, Gay Students Soc, University of Bristol Union, Queens Road, Bristol BS8 1LN for a programme of events. Tel Bristol 35035

CHALLENGE is a social group for gay women and men over 21. We have weekly meetings at 3 London branches and would be delighted if you would join us for a drink and a chat. Please telephone any evening between 7 and 11. Dial 567 5085 and the operator will give you the number of the member of the evening. Do call us.

FELLOWSHIP IN CHRIST THE LIBERATOR. Communion Service 8pm Sundays, West Kensington, Details: FCL c/o 61 Earls Court Square, London SW5.

HELP/INFORMATION/COFFEE at Bethnal Rouge, a bookshop run by a collective of gay people. 248 Bethnal Green Road, London E2. Tube — Bethnal Green. Box 35/141

KENT UNIVERSITY GAY LIBSOC meets every Thursday evening in Canterbury. Everyone welcome. For details contact Gill Irvin, Keynes Cottage, The University, Canterbury.

READING GAY ALLIANCE. Disco evenings every Wed and Sat in the Function Room, Railway Tavern, Stanshaw Road, Reading. Members 10p. Non members 20p.

CARDIFF FRIEND helps anyone in South Wales with homosexual problems. Write to Friend, 58 Charles St, Cardiff or ring Cardiff 44441 any Tuesday evening between 7.30pm and 9pm.

CENTRE, London's Gay Counselling Organisation offers a warm welcome to homosexuals at Centre, Broadley Terrace, NW1. Ring 01-262 5595 Open Monday to Friday 7pm-10pm. Free medical, legal and general advice for men, women and youngsters. Disco every Friday at 8pm-12. Coffee bar from 7pm.

FRIENDS' HOMOSEXUAL



**NATIONWIDE TRANSVESTITE GROUP**, now forming. Monthly newsletter 'The Transvestite' planned. All enquiries to Martin Rees, Transvestite Group, 58 Charles St, Cardiff.

**LOUGHBOROUGH STUDENTS GAY SOCIETY** invites students and staff of all Loughborough colleges to their meetings, campaigns and social events. For info ring Peter at Silsby 2048

**LEICESTER GAY AWARENESS GROUP**, Ring Leicester 706050 (Steve) or Leicester 738832 (John or Clive)

**EAST OF ALDGATE**. A social group for homosexual men and women meets each weekend. Come and meet new people in relaxed and friendly surroundings. Write for details to S K Group, c/o Albany Trust, 8A Christchurch Ave, NW6

**MANCHESTER GAY MEN AND WOMEN** meet fortnightly Friends Meeting House, For details ring Derek 061 445 2889

**CAMBRIDGE GAY WOMEN'S GROUP** meets alternate Thurs. Details write Angela, 77 Tension Road, Cambridge, or ring Camb 59641

**SOCIAL ACTION** projects and drug dependents care group caters for all problems at Walnut Cottage, Moorland, Bridgewater, Somerset

**FATHER RED CAP**. New season of Drag featuring star acts. Discos on Thurs and Sun (boys only), Wed and Fri (girls only) Sat (mixed). Membership ring Gary 01-735 1001

**HARROW GAY UNITY** meet every Tuesday 8.30pm. For info ring John or Dennis at 863 5717

**WOMEN'S LIBERATION WORKSHOP**. New address: Kingsgate Place Women's Centre, 1 Kingsgate Place, London W6 Open Mon-Fri 10.30am-10pm.

**ISOLATED HOMOSEXUAL men and women** can ring ICEBRAKERS at 274 9590 between 7.30 and 10.30 every evening of the year to talk over their problems with other gay people.

**MENTAL PATIENTS UNION**. Leeds and District Branch meet every two weeks. Contact Ian Everton, 16 Quarry Mount Street, Leeds 6

**GAY MARXIST STUDY GROUP**. Details: 01-794 3368

**REACH** is a nationwide homophile group of members of Christian churches primarily concerned with campaigning within the churches and helping isolated homosexual Christians. Reach, 27 Blackfriars Road, Manchester 3

**MANCHESTER GAY ALLIANCE** is a loose alliance of the four homophile groups in Manchester - GLF, CHE, Gay Womens Group and University Homophile Group. Details of group activities and other gay happenings in our newsletter. Write for a copy to Side Door, 7 Birch Hall Lane, Longsight, Manchester M13 0XJ

**MANCHESTER GAY ALLIANCE DISCO** at Withington Town Hall on Fri 23rd November 8pm-12. Bring a bottle. Disco by Julian. Admission 15p at door.

**MANCHESTER GAY WOMEN**. Meeting on Mon 19th Nov at 7.15pm. Friends Meeting House, Mount St, Manchester 2. Details ring Liz 061-881 3683

**MANCHESTER UNIVERSITY HOMOPHILE GROUP**. We hope to have Glensy Parry of the CHE Education Campaign to talk about anything but the Education Campaign. Meeting on Thurs 22nd Nov 8pm in Room 4, Students Union, Oxford Road, Manchester.

**MANCHESTER GAY WOMEN**. Informal meeting on Sat 24th Nov 8pm at the Lighthouse (gay pub), Lees Road, Oldham.

**MANCHESTER GAY WOMEN meet UNIVERSITY HOMOPHILE GROUP** on Thurs 29th Nov 8pm to discuss traditional apartheid between gay women and gay men. Come along and air your most nauseating prejudices in Room 4, Students Union, Oxford Road, Manchester.

**GAYPRINTS**. Faggots and the revolution etc has now changed address to Gayprints, Box GP, 197 Kings Cross Road, London WC1

**BATH GAY AWARENESS GROUP** meets Thursdays 8pm. Info from P O Box 86, Bath, BA1 2YQ

**MOLIN DISCO CLUB (Girls only)** now at Half Moon Lane, Herne Hill, SE24. Open from 8pm on Wed Fri and Sat. Buses 2, 3, 19, 37, 40, 68, 172, 184 and 196 plus Herne Hill (BR) Stn. Ring 674 4004 or 274 2733

**ESSEX UNIVERSITY GAY LIBERATION SOCIETY**. Write to University of Essex, Wivahos Park, Colchester, Essex. L S E GAY CULTURE SOCIETY. Meetings from 6.30pm-8pm in S 101A St Clements Bldg (1st Floor), Houghton St, London WC2. Fri 9th Nov John Chiddick on Homosexuality and Political Allegiance. Fri 23rd Nov Jeff Weeks on Havelock Ellis and Sex Research.

**TRANSVESTITE SOCIAL GROUP**. For info send SAE to Sam Cash, 10 Hosack Road, London SW7

**GAY LIBRARIANS GROUP**. Send SAE to GLG, 6 Worthington House, Middleton Passage, London EC1R 1XQ

**READING UNIVERSITY GROUP FOR HOMOSEXUALS** Open to all students. Advice, information, befriending service, social meetings and action. Details, Ruth, Students Union, Whiteknights Park, Reading, Berks.

**OZ - THE LAST ISSUE**. The old team are back, with a lengthy piece from Jim Anderson on homosexuality. Good value at 30p for 72 pages. This last edition is on sale now.

**EXETER GAYSOC**. Info from Gay Liberation Society, University of Exeter, Devonshire House, Stocker Rd, Exeter, Devon.

**TRANSEX LIB GROUP**. Please write to Delta Aleksander, Isis Commune, 10 Hosack Road, London SW17.

**GAY CAMBRIDGE**, a young GLF/CHE group covering both the town and the university. Meets every fortnight, weekly in university term. Contact Bernard Greaves, 29 John Street, Cambridge. Phone Cambridge 52661.

**OXFORD GAY ACTION GROUP**, Oxford 45301 between 7 & 8pm. Meetings every Sunday at 8pm in The Marlborough, St Thomas Street.

**JEWISH HOMOPHILE GROUP** welcomes new members of either sex. For further information please write to Timothy Goldard, BM/JHQ, WC1 6XX

**GAYSOC**: for homosexual men and women in any school or college of London University - undergraduates, post-graduates or staff. Social, political and campaigning activities aimed at creating better conditions for gays within the university - then the world! Write (enclosing SAE please) Gaysoc, ULU, Malet Street, WC1

**ABORTION, CONTRACEPTION, ENTERTAINMENT**, transport, legal service, jobs, alternative? Work, food, hitch-hiking, cheap furnishing, communications, shelter, late night services, accommodation, free services, ad infinitum... Contact Nutshell Information Service, phone Birmingham 772 2483, 24 hours every day, (ask for Nutshell as we share a line with St Basil's Centre)

**FRIEND** is a nationwide befriending and counselling service for gays in distress or with a problem. Write to Friend, 44 Earls Court Road, London W8 or ring 603 6293 Monday to Friday 7.30-9.30pm when a visit can be arranged.

**BRISTOL**: Help and information for gay men and women. Regular social group meetings in relaxed atmosphere. Send SAE to Confidential Friend, CHE Bristol, PO Box 171. BS99 7ND

**SCOTTISH MINORITIES GROUP**

**NATIONAL OFFICE**: 214 Clyde Street, Glasgow G1 4JZ 041-771 7600. Please address all communications to 'The Secretary' An sae is a great help.

**BRANCHES OF SMG MEET IN:**

**ABERDEEN**: contact Rosemary Kemp, 16 Belmont Road, AB2 3SR or phone Denis, 0224 205761

**BORDERS/CARLISLE** contact Richard Webster, 2 Cowpasture Cottages, Newbiggin, Penrith.

**DUNDEE** contact Len McIntosh 0382-452 433 or Tony 0382-25913.

**GLASGOW WOMEN** contact SMG women (214 Clyde Street G41 4JZ).

**EDINBURGH** contact Mike Coulson 031-225 4395 1pm-10pm or Ian Dunn 031-667 7473.

**EDINBURGH WOMEN** contact VOC, 11 St Colme Street EH3 6AG

**GLASGOW** contact John Wallace 041-882 3536

**ST ANDREWS** contact Richard Batchelor 45a South Street KY16 9QR

## GAY LIBERATION FRONT

London Gay Liberation Front is divided into local groups and there are over 40 provincial groups. Full information from the London GLF office at 5 Caledonian Road, N1. Telephone: 01-837 7174

**GAY WOMENS LIB (North London)** meet at the Crown and Woolpack, 397 St Johns Street, EC1 (Angel tube) 8pm on Mondays.

**WEST LONDON GLF** meets in the Committee Room of Fulham Town Hall, Fulham Broadway on Thursdays at 8pm

**EAST LONDON GLF** meets Thursdays at 103 Market Street, East Ham, E6 at 8pm.

**RELIGIOUS GAY LIB GROUP**: meets on Sundays. Details: 01-278 1701

**DUNDEE GLF**. Anyone interested? Please contact Tony Hughes, 15 Bellefield Avenue, Dundee. Ring 0382-25913

**DARLINGTON GLF** is now forming. Anyone interested in joining please write to Ken Pollard, 5 Chancery Lane, Darlington DL1 5PR

**BRIMINGHAM GLF** 021-643 0996

**Peace Centre**, 18 Moor Street, Queensway. Weekly free discos every Wednesday at the Old Crown, Digbeth.

**NEWCASTLE GLF** meets Wed 8pm at 258 Westgate Rd, Newcastle 4. Office open 8-10pm nightly. Help, legal advice or just coffee and a chat. All gays and straights welcome.

**YORK GAYSOC**, contact Javid Hal, Derwent College, University of York.

**BRISTOL GAY AWARENESS GROUP** c/o Tony, 20D West Mail, Clifton, Bristol. Tel: 0272 32669

**BRADFORD GLF**. New group forming. Details from Don Milligan, 10 Victor Road, Bradford 9

**MANCHESTER GLF** meets every Wed in Upstairs Room, Lower Turks Head, Shude Hill, Manchester at 8pm. Contact John Ash, 1 Hunts Road, Irlam o' the Heights, Salford. Ring 061-736 2045 or ring Gary 061-434 2091

**COME TOGETHER** No 16 now available 15p plus 5p p&p, also back issues No 15 - 10p, No 14 & No 12 - 5p each. Gay Liberation Manifesto 10p, Psychiatry and the Homosexual 15p, GLF badges 10p, weekly newsletter (latest GLF news) - send SAE and 3p stamp. Send crossed PO's and cheques payable to GLF office and please include cost of envelope and stamps in your orders which should be sent to Gay Liberation Front, 5 Caledonian Road, London N1

**TRANSVESTITES AND TRANSSEXUALS GROUP** meets every Thurs 8pm at 76 Gladsmuir Rd, Archway, London N1 (3 rings)

**BANGOR GLF** - group now forming. If you live in North Wales please contact Simon del Nevo, c/o UCW Students Union, Deiniol Road, Bangor, Caerns, North Wales

**CARDIFF GLF** is at RIB, 58 Charles St, Cardiff 44441. Advice on drugs and legal matters, entertainment and cheap food.

**WARWICK UNIVERSITY GLF** meets fortnightly on Tues 8pm in Rootes Hall, Univ of Warwick, Coventry. Contact 9 Stanley Road, Coventry or ring Cov 76008

**GLF GENERAL LONDON MEETING** every Tues 8pm in All Saints Hall, Powis Gardens, Notting Hill (Westbourne Park & Notting Hill Tubes).

**SOUTH LONDON GLF** meets every Wed 8pm at Oval House, Kennington (Oval tube).

**GLF ADULT EDUCATION GROUP** meets every Thurs 8pm at Talma Road, Brixton. SW2.

**GLF NEW PEOPLES GROUP** meets every Thurs 8pm. Details ring 837 7174

**SATURDAY 7.30 FUN NIGHT**. Put on your glad rags and journey down to the South London GLF disco in the Hanover Arms, opposite Oval Tube. Starts 8pm.

**GLF DANCE** in Fulham Town Hall Fri Nov 9th 8pm-12. Groups, disco, light show and bar. Admission 50p.

**GLF AWARENESS GROUP** meets every Fri 8pm. Phone Central Office for details.

**LEEDS GLF** office open Mon-Fri 7.30-9.30pm at 153 Woodhouse Lane, Leeds 2. Ring 39071 ext 57. Meetings every Fri 8pm at Trades Council Hall, Upper Fountain St, Leeds.

**SUSSEX GLF** meets Tuesdays 8.15pm upstairs back bar Stanford Arms, Preston Circus, Brighton. Official contact is Doug Coupe, 40 Ashford Road, Brighton, or phone Dave or Graham at Brighton 688301 or call in on us any time at 24 Gladstone Place.

**SUSSEX UNIVERSITY GAYSOC**. Meets from time to time. Contact through Students Union. University of Sussex, Falmer, nr Brighton

**GLF MANIFESTO**, 15p (incl p&p) 30% discounts for orders of 10 or more from GLF, Dept M, 5 Caledonian Road, London N1

**CAMPAIGN FOR HOMOSEXUAL EQUALITY**

There are over 70 local groups, for details and membership information contact their offices at:

28 Kennedy Street, Manchester M2 4 4BG. Telephone 061-228 1985

Or contact London Information Centre, 22 Great Windmill Street, W1 Telephone 01-437 7363 (Mon-Fri, noon to 10, Sat noon to 6. Closed Sundays)

You can ring some groups direct at the numbers below:

Bath: Bath 4738 (Hugh)

Bradford: Shipley 51742

Brighton: Brighton 778025 (Malcolm), Brighton 732550 (Roland)

Bristol: Bristol 38035 (Trevor)

Cambridge: Cambridge 52661 (Bernard)

Chilterns: High Wycombe 39321 (Haydn)

Herst Stn: Hatfield 69172 (John)

Kent East: Thanet 42059 (Roper)

Lancaster: Lancaster 2750

Leeds: Morley 7686 (David)

Leicester: Leicester 706050 (Steve)

Leicester: Leicester 738832 (John or Clive)

London Monday group 01 385 1191 (Brian)

London Information Centre: 01-437 7363

London, East: 01-556 5910 (Carol)

London, Stepney: 01-476 7980 (Mike)

London Youth: 01-567 5590 (John)

Manchester: 061-445 2889 (Derek)

Northants/Beds: Northampton 22861 (Alan)

Portsmouth: Hornsea 2855

Preston: Preston 39030

Shropshire: Cressage 231 (George)

Southampton: Romsey 512959 (Ken)

Tunbridge Wells: T.Wells 33175 (Ross)

Tyneside: Newcastle 87701 (Jerry)

Wirral: 051-327 5178 (Jack)

Youth: 01-385 7246 (Mike or Jim)

**HOMOSEXUAL WOMEN**: find out more about CHE groups from a woman. Every Tuesday 6-10pm at 22 Great Windmill Street, W1. Telephone: 01-437 7363

**CHE LIVERPOOL GROUP**: Information from CHE, P.O.Box 7, Liverpool L8 2XN. We meet on the 1st and 3rd Tuesdays of each month at 8pm in the Pagoda Club

**NEWPORT CHE** meets fortnightly in Newport Civic Centre on Tuesdays at 8pm from August 7th. Gay girls most welcome. Gay News on sale.

**CHE SURREY GROUP**: For further information contact either Charles: Byfleet 48716 or Myrtle: Haslemere 51882, or Frank, 01-399 7495

**WEST MIDLANDS CHE (Birmingham)** meets Carrs Lane Centre, Carrs Lane, B'ham 4, on last Wednesday of each month at 7.30pm. For info ring Denis, Wolverhampton 752673 or June, Coleshill 62339.

**YOUNG GAYS** meet regularly in London. The CHE Youth Group meets fortnightly around central London. Details from Mike or Jim at 01-385 7246

**WANDSWORTH/RICHMOND CHE** for men AND women. Incorporating surrounding areas. Meetings twice monthly. Charlie Micklewright, 46b Chartfield Ave. SW15.

**CARLISLE CUMBERLAND, THE LAKES**, Will anyone interested in joining a new group in this area please get in touch with Richard Webster, Tyneside CHE, 17 Oxford Terrace, Gateshead NE8 1RQ

**TESSIDE HAS A CHE GROUP** with regular meetings in Middlesborough. Social and campaigning activities. Send address for recent newsletters and further information to CHE, 132 Borough Road, Middlesborough

**HARINGEY CHE** meets 2nd Monday of each month. For info send sae to Fred Oilphant, 25 Kinver House, London N4

**CUMBRIA/BORDERS CHE/SMG** joint group now meets regularly in Carlisle on 2nd Friday of each month. For info contact Richard Webster, 2 Cowpasture Cottages, Newton Rigg, Penrith

**CARDIFF CHE** meets every Monday at 7.30pm in Chapter Arts Centre, Market Road, Canton. Cardiff 566419 (Mike)

**SPECIAL EDUCATION SERVICE** every Wednesday of Sept, Oct, Nov and Dec, a qualified Educationalist will be on duty at CHE Information Centre 22 Great Windmill Street, W1, to deal with enquiries on education, campaign and personal problems (careers etc). Ring 437 7363. Chairman: David Bell, 26 Fitzrov Square, W1. Tel. 387 8336

**CHE EDUCATION SERVICE**. Every Wed of Sept, Oct, Nov and Dec, a qualified educationalist will be on duty at 22 Gt Windmill St, W1 to deal with any enquiries concerning the Education Campaign and any personal problems (careers etc). Chairman: David, c/o CHELIC.

**STREATHAM CHE GROUP** meets regularly. Details from Ian Clayton, 14 Mansion Place, SW7 5LT

**MANCHESTER CHE**. On Thurs 20th Nov at 7.15pm, Ruth, a social worker and adviser to Granada TV's 'This is Your Right' will talk about some aspects of her work at Friends Meeting House, Mount St, Manchester 2.

**MANCHESTER CHE**. Meeting of Social Awareness and Education Group on Wed 21st Nov 8pm at 24 Lapwing Lane, West Didsbury.

**SOUTH DEVON CHE** meets fortnightly on Wednesday at 8pm in Newton Abbot. Further information from Manchester HQ

**CHE LONDON POETRY GROUP**. The Company of Nine meet on the last Friday of the month at the Lamb & Flag pub Rose Street, Covent Garden WC2. All are welcome. Programme complete for next 6 months. November theme - The Uranus Poets

# Beside The Seaside

## Brighton Notes

A conference of GLF and Gaysoc groups took place in Brighton at the beginning of October. It was organised by the small University of Sussex Gaysoc, with help from Sussex GLF, and was attended by more than eighty people from GLF and Gaysoc groups throughout Britain.

Visitors got an enthusiastic welcome at Sussex GLF's excellent disco on Friday evening, but the main events of the conference were centred at the University the following day.

Conference began with area reports. Of these, Leeds emerged as the most active and united GLF group: witness their 'Great Northern' triumph, the distribution of more than 10,000 leaflets to Leeds homes, the monthly Leeds Broadsheet (the only effective channel of communication GLF and Gaysoc groups have with each other) and the fact that they managed to get sixteen people to the conference itself. Sussex GLF stressed the need for gay activist groups to provide social and other facilities for gay people - "GLF should be a part of the gay community, not alienated from it". Reports from London (Bethnal Rouge were there) inevitably focused on the Caledonian Road question, much to the irritation of non-Londoners. As someone from Leeds put it: "GLF isn't just London GLF." And that, perhaps, was the most important thing said by anyone at the conference.

From the area reports and from conversations I had with individual group members, one thing became increasingly clear. In 1973, gay liberation activity has shifted dramatically from London to the provinces. While support for GLF has (not surprisingly) dwindled in London, some, at least, of the provincial groups are beginning to experience their first taste of popular support

After lunch, there was a showing of the film 'Boy-Stroke-Girl'. Then, back to the conference, which split up into smaller discussion groups. I didn't manage to get a full list because feed back to the main conference afterwards was practically non-existent. Indeed, when the main conference reconvened, one had the feeling that most people were exhausted and merely wanted to make themselves beautiful before the dance. Consequently debate languished around the tedious and trivial question of monogamous relationships. Disappointing, one felt, when the level of debate in the morning had been so high.

The dance, alas, was not the success it might have been. The group didn't turn up, which meant that money had to be refunded. Local gays who supported the Royal Albion Hotel dances in very large numbers obviously decided that it was too wet and too cold to make the four mile journey to the university. To compensate for this, the Sussex GLF disco (built by Malcolm and DJed by Bob) excelled.

The conference was brought to a close on Sunday, with a service conducted by the Fellowship In Christ The Liberator, and a farewell lunch-time party back at Sussex GLF's local pub, 'The Stanford Arms'.

While the expectations of those who organised the conference were limited, it is not surprising if they felt a little disappointed at the outcome. Graham Phillips, especially, must have hoped that the conference would help the University Gaysoc and make an impact on the university itself. Compared to the conference held earlier this year at Essex, I'm afraid the Sussex conference was something of a flop. At Essex, there can hardly have been a student who was unaware of a GLF/Gaysoc presence. At Sussex, there simply weren't enough people to take over the vast and impersonal campus. Among the rain and the endless redbrick, even Bethnal Rouge seemed strangely subdued.

## Goodbye Unicorn

Unicorn Bookshop, Brighton's best head bookshop and also the major sales outlet for Gay News will close on October 20th. Mike and Bill, who run Unicorn, are closing the shop in order to have time to concentrate on their publishing activities. They plan to leave Brighton for the country as soon as they are able to find suitable premises.

GN readers living in Brighton need not worry, however, as GN is now being sold at 'The Heart and Hand' (Ship Street), 'The Gaiety Bar' (East Street) and to members of the Regency Club.

Sean Aubrey

## Death Of The Criterion

**PORTSMOUTH**: An event has passed almost unnoticed in Portsmouth and Southsea recently. The Criterion Public House in Commercial Road, once the gayest pub on the South Coast, has finally closed its doors. The 'Cri', as it affectionately came to be known, is to be demolished as part of the redevelopment of the city centre.

Situated near the main railway station, it was once the gay establishment for Portsmouth/Southsea and district, providing fun and entertainment for the locals, a transient naval population, and gay traveller alike.

The Criterion in its heyday was ahead of its time. Packed to the doors, with booze flowing like water, local gays of all ages provided a mixed bag of jollity from a beer-stained overworked piano and equally overworked throats. Songs with unprintable words, impromptu cabaret spots, combined with the local "ladies" in a mixture of drag and high fashion, ensured a great evening of entertainment any night of the week.

Paradoxically, it was the change to more liberal attitudes towards gays that spelt doom for the Criterion. The locals did not feel so

obliged to continue the ghetto situation that undoubtedly contributed to its popularity as a meeting place, and gradually the clientele drifted into other bars for a change of scene. The old 'Cri' magic faded, and the gay pub entertainment it provided, now commonplace in London, vanished from Portsmouth, never to be replaced. RIP.

## Southern Scene

**SOUTHAMPTON**: This city is one of the very few provincial cities in the south that has an exclusive rendezvous for gay girls, and visitors should be sure that they take in the 'Anchor' Public House in East Street. This pub also boasts a gay club for the ladies only, which is well patronised. With the 'Lord Roberts' and 'Juniper Berry' pubs, a very short walk away, all gays are assured of a welcome to suit their taste.

Boys, however, will probably go for the 'Roberts' which is situated in Canal Walk, just off East Street. Here, in this friendly pub, gays can gather over a drink in a completely relaxed atmosphere. Visitors are recommended to arrive before 9.00pm if they wish to be sure of comfort, for such is the measure of the 'Lord Roberts' popularity that it can be difficult to get down to the serious business of drinking after this time.

Those who like their entertainment to be a little less discriminating and have no objection to mixed company, can take a stroll to the 'Juniper Berry' in Upper Bugle Street, just a five minute walk from the 'Roberts'. Here the accent is on do-it-yourself entertainment, with drag thrown in for good measure. 'Doris', Southampton's original 'bag in drag' is the star of the show, so be sure to keep away from the front of the stage if you don't want a send-up! For an evening of good hearty fun, the 'JB' as it's known locally is a must.

Portsmouth & District Correspondent

## NEWSETTES

### Employment Breakthrough

**TORONTO:** The Toronto Council has passed a resolution directing that its city departments shall not discriminate against its employees in hiring, promotions, assignments or dismissal because of their sexual orientation.

The resolution came into existence after a campaign by the Gay Alliance Towards Sexual Equality.

### Gay Play Banned

**LONDON:** "Hello, Mother! Hello, Father!" the first major production of CHE Players has been banned from the Portcullis Theatre, Westminster, where it was due to open in November.

The play, a light comedy with a homosexual theme, was given a public reading in a Marylebone pub in January and met with great approval from the audience who attended, but Mr Howden of the Portcullis Theatre was not amused and said that he would not permit a scene "bordering on nudity" in his theatre. The author, Butch Black, says the scene to which Mr Howden was referring, was a moment when an Irish labourer in the play appears for about a minute in his underpants.

"Apparently this was too much for Mr Howden," says Mr Black "although the character in question could quite easily have appeared in pyjamas instead for that scene. I offered Mr Howden a copy of the script so that he could read the play and suggest any alterations he thought might be advisable, but he said he was 'not going to be an arbiter of public morals' and slammed the phone down on me twice. He didn't say whether or not he objected to the homosexual theme of the play."

"Hello Mother! Hello, Father!" is now to open at the Mercury Theatre, Notting Hill Gate on January 17th. The play will be directed by Ken Holland and designed by Mikhail.

### Vicar Says Gay Is Good

**EWELL:** The Rev Allan Long, vicar of the Parish Church of St Francis, has made a case for the acceptance of gays. Writing in his parish magazine, he said it was time authorities realised that homosexuality is both "natural and normal".

Mr Long added: "It is a sorry state of affairs when the court's time is wasted, and our sexual morality made ridiculous, because two men kiss each other!" He went on to say that he would much prefer the idea of two gays truly caring for each other rather than the exploitative heterosexual viewpoints often seen in the media.

The Barnstead Advertiser ironically published his views under the headline 'Vicar Defends "Odd Couples".'

### The Liberator As A Psychopath?

**YORKSHIRE:** At a Mother's Union conference on venereal disease held here, sex educator Dr Margaret White expressed concern at the new light being shed on homosexuality, and also made the following statement:

"Today's manipulators are taking away (the young person's) guilt. This is wrong. A psychopath is a person without a sense of guilt."

Dr White did not extend her comparison between lack of guilt and the psychopath to the subject of war and famine which her society has apparently allowed to continue without any strong feelings of guilt.

Dr White has been a sex lecturer for 13 years.

### Students Gay Rights Meeting

**LONDON:** On Monday November 10th, a meeting at London University will give details, guidance and advice on the London Colleges Gay Rights Campaign. Any students are welcome to attend, and the aim of the conference is to explain that students, whether gay or straight, cannot remain indifferent to the present oppressive attitudes.

The subject of organising individual campus activity will also be delved into. Anyone wanting personal advice or information can contact: the National Secretary, NUS, 3 Endsleigh Street, London WC1 0DU

### Youth Killed A 'Memory'

**LIVERPOOL:** Graham Kirkland, an 18-year-old youth who killed Frank Boulton, 49, has received a three year prison sentence on the charge of manslaughter.

Kirkland told the court, "I was killing the nightmares." The court was told that Boulton had indecently assaulted the youth when he was aged seven, and he had been frightened of him ever since.

### Selling The Gay Cause

**LONDON:** Kenneth Pitt's public relations company has announced it will be representing the Campaign for Homosexual Equality. Pitt's first assignment will be the handling of the group's annual conference in Malvern next year.

Once his plans for the conference are in action, Pitt plans a much broader attack. "There are many people who will have to be bruised if we want to advance the homosexual's cause amongst people from different walks of life," he said.

Pitt feels that the press is a vitally important area of operation. "I'd like to see theatre critics and sub-editors abandon the use of the word 'queer' when they mean homosexual. After all, one doesn't read nigger for negro, or Yid for Jew."

### Residents Fear 'Abnormal' Boys

**MALVERN:** In what appears to be a straightforward case of bigotry, some Malvern residents have joined together to actively oppose the siting of a school for maladjusted boys in their area.

The residents say the boys could be violent, and the 'behaviour disorders' could include "stealing and begging, lying and romancing, truancy, wandering, staying out late, sex difficulties, masturbation, sex play and homosexuality."

Worcestershire City Council responded to the residents by saying that the boys attending the school would not be a danger to the community. "Quite the reverse," said a council spokesman. "These are children who need to feel they are living in the middle of a friendly society. They are children from unhappy home backgrounds or children with special learning disabilities, children who for some reason or another are unable to adapt to life in an ordinary school."

The complaining residents say they fear the interaction between the boys and the children already living there.

### Oxford Debates Sex

**OXFORD:** The first of this term's debates at Oxford Union began with a minute's silence in tribute to the late W H Auden. The debate itself centred on the subject that sexual morality is solely the concern of the individual. Mr Ian Harvey, vice-president of the Campaign for Homosexual Equality, was one of the speakers.

### Nice Word For the 60's

**LONDON:** In the Sunday Times of October 14, Jilly Cooper writes that she wasn't invited to a single orgy during the 60's, even though it was the liberating decade when, amongst other things, it was "jocks away in homosexual magazines". But she concludes that it was the decade when "we became less stuffy, less hypocritical, more spontaneous, more tolerant."

### Some Anti-Gay Conservatives

**BIRMINGHAM:** Sparkbrook, a section of Birmingham, possess a local Conservative Association which deserves to be taken to task. The group put forward a resolution to the Conservative Party Conference which read: "This Conference expresses alarm at the increasing acceptance and tolerance of homosexuality and homosexual organisations in our society, and urges her Majesty's Government to take the necessary steps to deal with this situation."

Happily, the Conservative Party chose not to give the resolution its attention.

### She Was A He, Of Course

**ISTANBUL:** Zorana, a beautiful Turkish belly dancer who wore a ruby in her navel and impressed the male population for several years, had a secret revealed after being in an auto accident recently. She was a man.

The News of the World published a similar "surprise" story recently, concerning a tough construction worker. After years of swaggering and drinking with the local lads, the construction worker died and was revealed to be a woman. Surprise? Well not really. Hopefully, the shock is even beginning to wear thin with News Of The World readers.

### The Christian Attitude?

**CAMBRIDGE:** A recent student societies' fair hotted up when the stalls of the Collegiate Christian Union and the Gay Cambridge Group were placed back to back. The Christian group refused to allow the gays to place posters on the back of their stall, although this is the usual practise.

The gay group appealed to the fair organisers, and were ruled to be in the right. Said Robert Nash, of Gay Cambridge, "It's a pity that a large number of Christian people do not extend the same tolerance to us that we are prepared to extend to them."

### Vita's Secret Was 'Charming'

**LONDON:** The Sunday Times serialisation of novelist Vita Sackville West's diary of her lesbian affair has caused a good deal of comment, the majority of it being praise from readers. The diary of the affair, which took place when the late Ms West was aged 28, was found by her son Nigel Nicolson some forty years later.

The fact that Ms West's husband — the father of Nigel — was also gay, received press attention.

Not all of the reaction has been favourable though. In the Sunday Express, columnist John Gordon sarcastically called the publication (initiated by the author's son) 'charming'. However, there is scant criticism when non-gay works are published after an author's death. When some works by playwright Eugene O'Neil appeared against the terms of his will, there was very little comment from journalists, who often like to refer to our society as 'permissive'.

### Murder Followed 'Advances'

**GLASGOW:** A 21-year-old Dumfries man, charged with murdering John Jardine, 23, has stated that he attacked his victim after he made homosexual advances.

The accused is Stephen Ritchie, an unemployed labourer. In his statement, Ritchie allegedly said that he was extremely insulted by the advances, and after punching and kicking the other man, he went home thinking the victim was still alive.

Ritchie made the statement after denying that he had murdered Jardine.

The court heard that Ritchie was questioned, then later released, after three witnesses had been interviewed. Later different information came to hand, and Ritchie was again detained by police. After being questioned again, Ritchie asked to see a solicitor and then made the statement alleging homosexual advances. The case proceeds.

### The Gold-Plated' Cottage

**HASTINGS:** Cottaging, it seems, has become a prime source of news fodder for provincial newspapers. The Hendon Times recently completed its campaign to close a lavatory block, and now The Hastings and St Leonards News has placed a councillor's cottage-attacks on its front page.

Coun Eric Duck has charged that a lavatory block in Harold Place "is a rendezvous for homosexuals and muggers", and he strongly opposed a plan to spend £44,000 on modernising it. Coun Roy Saunders also opposed the plan, demanding to know if the lavatories would be gold-plated.

The following week, the News followed up the story. Coun Duck stated that he did not mean to give the impression that gays were already "operating" there, "but if the new toilets were built, this would happen." Like most cottage outcries, it was obviously exaggerated, and the basis of the councillors remarks seems to be that all cottagers are very conscious of luxury. The pity is that councillors and newspapers are much less inclined to devote their attention to gay rights issues.

### Gay Thought Session

**HERTFORDSHIRE:** The Trent Park Gay Rights Society has organised an open meeting which will discuss 'The Social Stigma of Homosexuality', November 8 in the Main Lecture Hall of the Trent Park College of Education at 5.30pm.

The meeting seeks to promote thought and discussion amongst the staff and students of the college. Interesting and knowledgeable speakers will appear, and the whole exercise should prove to be most thought-provoking. Interested people are invited to attend.

### Newspaper 'Discriminated'

**ONTARIO:** The local Press Council has ruled that the Windsor Star, in refusing an advertisement from the Windsor Gay Unity, exhibited "an unfair discrimination in the refusal to publish a simple advertisement for a social event."

Star publisher, J P O'Callaghan said: "We have no intention of lowering our standards of taste."

Interested in discovering the policy of the British Press Council in such a case, GN spoke with its secretary, Mr Meade. He could not readily recall any similar British case, but said advertising presented certain complexities. "In most cases, the refusal of an ad is completely at the discretion of the editor. No-one can legally or ethically make an editor accept an ad."

Mr Meade did, however, recall a case many years back when The Times had refused an ad for birth control methods, and was taken to court. He could not remember who won the case, but of course there are now very few publications remaining horrified by the topic.

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