

N°29

GAY NEWS

15p

EUROPE'S LARGEST CIRCULATION FORTNIGHTLY NEWSPAPER FOR GAY MEN AND WOMEN

G. Dowling



SCOTTISH
MINORITIES
GROUP

CAMPAIGN
FOR HOMO
SEXUAL
EQUALITY

....Busting Up The Gay Scene

GAY NEWS

Rubbing Shoulders Just For Starters

A good hard gutsy news story has a lot going for it.

It's a chance to flex a few muscles....a few of the hitherto unused editorial biceps. It helps papers sell well. It looks good on news stands. And it gives a certain amount of satisfaction—a feeling that you must be doing something right.

But when you're a newspaper called Gay News, it means something else. It happened to us in our latest edition involving the Happiness Club scandal.

Fleet Street—that hallowed valley of tradition and printing ink—watched what Gay News did, and then passed its verdict. It liked it.

Not all of Fleet Street. We were ever so slightly stunned when we heard that some of the big ones read us. But for the first time in the paper's history, it rubbed shoulders in the news machine with the papers that make news their business. Some of them rang up. One even called in for a cup of coffee and a chat. Collectively, they agreed, little Gay News had beaten them to quite a story.

Maybe it is the apex of braggery to tell it all like this, but who ever dreamed a year ago that anything like this could possibly happen to Gay News, which mightn't last three issues?

Gay News has, we're sad to say, fallen prey to a few dailies and Sunday papers—usually because they found our presence non-representative of the 'old school tie' image. But last week, there was none of that. One newspaper even spoke very loudly to tell us that Gay News was a very needed newspaper....a newspaper without needing an excuse for its justification.

But it moved into the realm of peaktime television last week when one of the nation's biggest public affairs programmes suddenly rang up, realising that Gay News was at last a power to be reckoned with, asking for our presence and our product on a big TV show.

Oh, we're not looking for a vacant block of land at the top end of Fleet Street. We're finding it hard to pay off our last staff pencil sharpener.

But in a rather specialised section of the newspaper industry, which these days seems fraught with epidemic proportions of stops and starts....this is one of the nicest starts we've ever had.

Your Turn In The Driver's Seat

It's on again. More questions, more answers, more statistics and matters of consequence.

By way of explanation, the giant survey that pops up in our pages this week is honestly more than just a pile of questions with spaces for your yes or no.

It's the most important request for guidance we've yet made. They're questions we can't answer, because we're far too close to the printing machines to see what's really happening to Gay News.

In just under a month, Gay News becomes a national newspaper....distributed professionally and widely to nearly every part of the United Kingdom. And before that happens, we must be quite sure that we're producing the right sort of newspaper. Not a newspaper to please the people making it....but a newspaper that appeals to its readers because of its content.

What we're producing each fortnight now may be exactly right. The right stories, the right pictures, the right essence. But you may think that what's falling into your hands is an editorial disaster, either not doing enough of, or doing too much of some-

thing. And that's where we're sincerely asking for your help. As we've explained in the survey, it is your chance to change the heart of Gay News....if it is warranted.

It's no secret that very few people ever bother to take part in surveys like this. Even fewer get around to returning them complete. That's why we'll treat every reply we get like gold. It's why we're asking you to make a special effort to take up the pen to help.

Your Letters

Please note that any letters received by us at Gay News are liable to be published unless you state otherwise. Owing to lack of space, please make your letters as brief as possible.

'Mo News Is Good News'

Franconia Road, London SW4

Dear Gay News,

After the endless harangues over the ironic/ antiquated/derogatory nature of the words "gay" and "queer", the other choices being too clinical, may I offer something I heard used the other day? In fact, the word MO, clearly derived from homo..... This splendid word completely lacking in connotation but with a slight suggestion of the buffoon, lends itself to all kinds of situations. Instead, for instance of the tiresome "Gay is good" we could use the far more European "Bon mo". Then there is the old saying "Mo news is good news," while "half a mo" clearly indicates bisexuality, and so on. Having solved this vexed problem I can still modestly sign myself

Javid

ED: We are pleased to announce that we are the only independent fortnightly newspaper for Mo men and women.

The Employment Closet

Redbridge

Dear Gay News,

Re the gay survey (GN27), the big problem I feel that most of us face is employment. Many of us live openly as couples and are not ostracised for setting up home. At work, however, we are much less likely to start discussions about our domestic affairs for fear colleagues will label us as homosexual, and this label will filter through to our employers who may, because of their prejudices, undermine our confidence, block our promotion, even dismiss us.

Our fear might be founded, but there is enough ignorance and prejudice still around to suggest they might not be.

This fear makes us lead dual lives. If a man's wife or family is ill, or he is in trouble of some kind, he can share the problems with his colleagues, who may help by making things easier for him at work. We usually do not, and because of this, cannot truly help our colleagues when their problems arise.

GN does not seem to have penetrated the ordinary newsagent in the suburbs, let alone the rest of the country. When it can be bought as casually as Reveille or the Angling Times, it would help those who label us outcasts, and we would be much further along the road.

David

ED: As from the first issue published in September, GN will be distributed throughout Britain by Moore-Harness Ltd. This will mean that the availability of the paper will be considerably increased, not only in London, but more importantly, around the rest of the country. More details in our next issue.

An American Crisis

Los Angeles

Dear Gay News,

The recent horrifying fire here in New Orleans has put us into shock. The church there was especially hard hit as the Pastor, assistant Pastor, Deacon and ten members of the church were amongst the dead.

This came on top of losing our own church here in Los Angeles four months ago to arsonists. The terror has not let up. Two gay bars in San Francisco were fire-bombed and over the weekend a popular bar here in LA was soaked with gasoline and set alight. Gays in both cities have been beaten without mercy. We went to church today with guards at every door—it's like living in Nazi Germany!

The good news is this: these horrible tragedies have brought our people together. Since no national agency will help heal the wounded, a fund has been set up to pay these expenses. We will take care of our own! The address is the National New Orleans Memorial Fund, c/o The Advocate, PO Box 74695, Los Angeles, Calif. 90004. We want to spread the news in Britain should anyone be able to help.

The good news is the formation of the Lavender Panthers. Now that we are prepared to fight for our liberation, I can really say I am gay and proud. I know the support and love of all our brothers and sisters in Britain is with us. Keep faith!

Bob and Bob

ED: On the news pages of this issue we have reports of the Lavender Panthers and latest developments in the New Orleans tragedy.

The Future Looks Gay

Dear Gay News,

Being a subscriber to your excellent paper—wait for the blushes to subside—and a member of the gay society, I would like to do my bit by telling you about an incident that proves that all is not in vain.

I am a Third Officer in the Merchant Navy and the vessel I'm on at the moment carries, apart from me, a full complement of definitely straight guys.

This is frustrating for me to say the least, but two weeks ago my life saver arrived—GN. It was opened by the Chief Purser. He then came to me and said, to my amazement, that he hoped I didn't mind but he had read it from cover to cover and found it interesting. The paper was then shown round, and instead of abuse coming back, which I had expected, compliments on how well GLF and the writers of GN were fighting for homosexual rights, entered my ears.

This to me shows that all is not in vain and that if the present trend continues, the future looks gay!

Brian

Seaside Blitz On Cottages

Brighton

Dear Gay News,

This letter is written primarily to inform your readers that at the moment in Brighton and surrounding areas the police are having a blitz on the 'cottages'. At the same time fines are going up. A few weeks ago one man was fined £250 for 'gross indecency' in a public lavatory in the early hours of the morning (full story GN28).

We at GLF are planning a number of activities to counteract the police activities:

1. Inform and warn gays of the situation.
2. Leaflet magistrates explaining what 'gross indecency' in a public lavatory actually is and trying to explain why people do 'cottage'.
3. A group of responsible people to go as a deputation to the Chief Constable.
4. Disco profits should go towards helping people in financial difficulty to pay their fines.
5. Try and provide financial help for those who have difficulty as regards rights and legal aid.

We would be interested in hearing what other groups have achieved!

Be good.

Sussex Gay Liberation Front

Talking Gay

Brighton

Dear Gay News,

I admire Mr Joseph Hansen's work, but as author of the book 'Queer People' (1963) written under the name of Douglas Plummer, I did not (as he states in an interview with you, GN28), make "a great statement that homosexuals were not interested in sport or politics". What I said was that in gay clubs "the conversation is usually of a homosexual nature....politics are very seldom mentioned, sport hardly ever. A casual observer might consider the conversation superficial. In many ways, it is."

"My God," says Mr Hansen, "Not interested in sport? There are dozens of gay athletes. I mean, they're in tennis and football and boxing and swimming and whatever sport you want to name." Yes, of course it's true that there are dozens of gay athletes. In fact I once enjoyed a very sporting weekend with one of the world's champion tennis stars, who was so weak on Monday that he lost his match on the centre court at Wimbledon. But I still maintain that in clubs and bars and places where we meet socially we talk less about politics and sport than anything else. "Not interested in sport?" says Mr Hansen, somewhat hysterically. Well, I get around quite a lot, but have yet to hear gays chatting about racing, football, polo, cricket or golf. The fact that there are dozens of gay athletes doesn't mean that is a conversational topic among gay people. If it were, I imagine that GN would have a sports page. Just because Godfrey Winn died while playing tennis doesn't mean that gays are interested in that particular game. Personally I haven't watched a football match on television since George Best stopped playing.

John Montgomery

Gay Comedy 'Not Suitable'

54 Balham Park Road, London SW12 8DU

Dear Gay News,

Are there among your readers any amateur or professional theatre groups or theatrical producers who might be interested in staging a new play with a gay theme?

I have written a light-hearted comedy called "Hello, Mother! Hello, Father!" and like many other (hopefully) budding playwrights have sent it to different companies many of whom seem to have liked it but found it 'not suitable for us'. The Questors Theatre said "the dialogue is very good" (Bronwyn Beckford), the Royal Shakespeare Company "enjoyed reading the play" (Anthony Vivis), the Mermaid Theatre thought it "a compassionate treatment of a sensitive theme" and found it "particularly refreshing" (Alan Strachan), and so on, but so far no one has wanted to produce it.

Perhaps they don't like the happy ending or think it is too strong for the general public. "The Boys In The Band", "Fortune And Men's Eyes" and "The Killing Of Sister George" all had unhappy endings which seems to be in keeping with the way straight people see the gay world, but I feel it is time for a gay play that can send the audience out smiling and happy.

A public reading we gave in January this year of "Hello, Mother! Hello, Father!" went down very well with the audience of 20 or 30 who laughed a lot, but nothing came of it.

Would any of your readers consider producing it?

Butch Black

DEAR GAY NEWS...



Illustration: Jean-Claude Thevenin

You're Never Alone With GN

Dear Gay News,

As each day passes by, we are reminded both by our daily newspapers and through the channels of television, of how people survive in their day to day living.

Just recently we marvelled at how two people survived for 118 days, alone, amidst dangers and trials after being stranded at sea, with nothing to eat but seagulls, sharks and turtles. And, in spite of the remote chance of ever reaching land again, they hoped and prayed, and were rescued.

There are many of us homosexuals who find ourselves in a similar predicament; we too feel alone, cut off from civilisation, some of us miles away from each other and seeking and needing the company of another human being, and all we do is hope that we too will be rescued.

Gay News, in my opinion, is a great hope for all of us in the gay world. It is a comfort to know that there is something that has something for everyone; that caters for all us people, whether we are known as "homosexuals", "queers" or "gay". I have the feeling of not being alone whenever I read it. I know that at least I am in contact with people of my own kind.

GN is a volume of information in every edition, giving me some idea of what films to see and books to read, and a choice of people to correspond with if I so wish.

I would like to say thank you to all who contribute to Gay News and make it possible for it to reach me on my desert island.

East Anglia Gay Reader

GAY NEWS

No 29

August 9 - 22

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The Splintering Gay Movement

"Ego-Tripping By Chauvinistic Factions"

In our last issue, GN27, we reported that two of Britain's most powerful gay organisations (Campaign for Homosexual Equality and the Scottish Minorities Group) have decided to leave the National Federation of Homophile Organisations. When we went to press on that issue, NFHO chairman Antony Grey was unavailable for comment.

GN has since contacted him. Commenting on the resignations, Mr Grey said: "It's a pity, but we seem in for yet more of the futile cabbage-patch rivalry which is splintering the homophile movement. What the gay situation needs is genuinely co-operative effort—not interminable ego-tripping by chauvinistic factions. I'm sick and tired of all this 'We must be queens of the ghetto' stuff when there's serious work crying out to be done."

Basically, SMG felt the Homophile Organisation, which represents over 20 UK gay organisations, had done very little since its inception in October 1971. They bemoaned a lack of communication emanating from NFHO, and felt that the organisation's criticism of the Sexual Offences (Scotland) Bill in December was "embarrassing".

Like SMG, CHE also complained of lack of communication and claimed NFHO had become "a means of creating dissension within homophile movements."

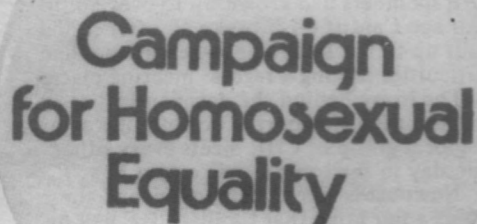
To give balance, GN contacted several individuals connected with NFHO.

"Little Empires"

Rose Robertson, who operates Parents' Enquiry, a counselling service for families with gay children, was especially sorry that CHE had withdrawn. "This will, in effect, render NFHO useless. CHE has large membership and influence—the loss of this will especially harm and disappoint the smaller NFHO groups. The amalgamation could have done so much good for them."

Marjorie Bryanton, General Secretary of NFHO, said the break was "expected", adding that she hoped the two groups might, in the future, feel able to return. "But meanwhile, it doesn't deter us from getting on with the job at hand."

Peter Golds, of Jewish Gaysoc, felt the departure of CHE was "very silly—a case of little people building little empires. I hope the differences are reconciled."



Campaign
for Homosexual
Equality

Raymond Foster of the St Catherine's Group: "A premature move on the part of the people who left—especially in view of the fact that CHE, at the last meeting, undertook to consult their grass-roots members on any decisions."

Norman Pettinger, a CHE vice-president, had just returned from the US, and was not aware of the split until contacted by GN. "I am completely uninformed, but my immediate reaction is that I'm sorry the union of forces has been split."

We're Everywhere And Nowhere

So NFHO, SMG and CHE are no longer a part of this particular "union of forces". To the reader whose interest is merely casual, the whole affair may only signify the disentanglement of three groups of letters.

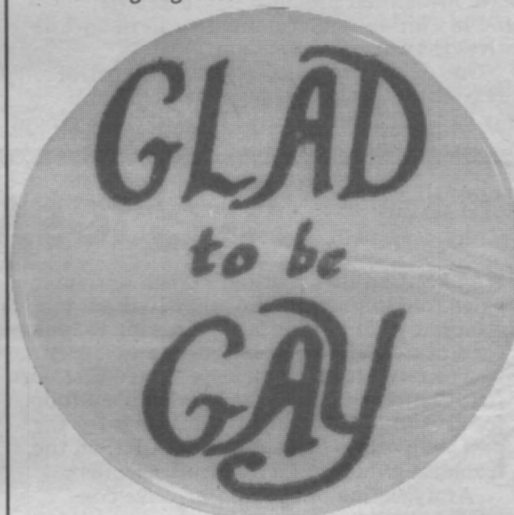
It's almost as if the letters themselves were the real issue and that the people involved in the various organisations had

taken second place to personal ambitions which the outsider has little hope of comprehending. But these groups are indeed made up of people—people of different temperaments, different aims, and perhaps different ideas of what liberation means.

The one and only thing that should really matter—that everyone involved is GAY—seems to be overlooked. We all stand to gain from gay unity, even though we do not yet know what unity looks like.

A fundamental failure in communication between gay people has brought about this NFHO situation. Once again, this same old disease has obscured the need for all of us to band together as GAY PEOPLE, rather than SMGs or whatever.

'Gaypower' remains merely a word. For centuries, society has managed to keep gay people apart from one another, and we seem hell-bent on perpetuating this separation ourselves. Our potential as a unified force is massive; individual gays are to be found in every section of the media; we are part of almost every other minority; we are part of every race; we are *everywhere*. And yet every move to gather numbers is dogged by inhibitions and gays simply not talking together.



"How To Win Friends . . ."

Lack of communication, inhibition, gay unity; fine words indeed, but let us be more specific. The whole dilemma of the gay movement is reflected in the NFHO situation.

Point one, NFHO has not been a response to the needs of the British gay scene. At the moment, there is a great and unbridged gap between the gay activists and the ordinary gay whose only contact with the gay scene is at most through the pubs and clubs up and down the country. And this gap is even wider than that separating CHE and GLF. We have a gay activist movement without a popular base. Such movements have never been effective. Unless they have vigorously fought to achieve popular support, they seldom last long.

It was precisely in establishing this popular base amongst homosexuals of every political creed that NFHO could have been doing its most valuable work. Through the organisation's meetings, member groups could have laid out their plans and sought the active support and participation of all other member groups. And not just at some high-level administrative point, as seems to have happened, but amongst the many hundreds of members represented within the NFHO. If SMG plans a Parliamentary lobby, every last available member of CHE should be dragged out to support it in person.

And the same goes for SMG when Jewish Gaysoc stages an event.

At the stage of development we have so far reached, it is vitally important to play the numbers game. If word gets round that you can't move for the number of people, every time CHE holds a disco or a Winter Fayre, the bandwagon starts to roll. More and more people get interested. And the group that stages the event wins the sympathy of all those who attend and have a good time. Over-simplified? You may think so. But that is how every large-scale and effective pressure group gets off the ground. People with no particular convictions get

caught up in the public activities of the group, and before long they begin to see what the group is getting at. If they are sympathetic, the group wins itself a new supporter.

The main trouble with the NFHO, it seems, was its way of seeing itself as an organisation in its own right which counted other gay organisations amongst its members. It only had a chance to flourish if it was seen as a regular 'Council of War' by its organisers and by the affiliated groups. It should have been a meeting place, where groups committed themselves to helping other gay groups, gave practical support to new gay projects and assisted above all in publicising forthcoming events.

Phenomenal Americans

It is fashionable to dismiss the American gay activist movement as being an American phenomenon and as having no relevance to the scene here in Britain. And why? Because we have so far studiously ignored the real reasons for its success and laughed away the more superficial manifestations, demonstrations in the streets, support for a whole rainbow of straight political ginger groups, and actions which have never had any real social significance in this country. "It isn't done like that in England." True. But the American movement has many valuable lessons for us.

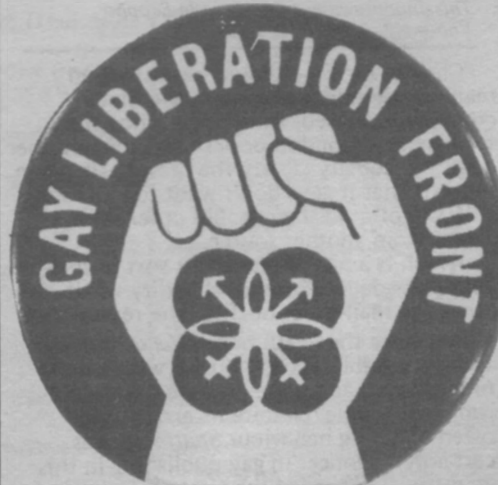
First it is a popular movement. Gay ghettos have been turned into gay communities because GLF in the States did not sneeringly dismiss everyone on the pub and club scene as 'straight gay', but involved them in the movement's social activities.

Secondly, it encouraged club owners to, take an interest and see themselves as a part of the gay scene and did not shriek 'Exploitation' at them every time they sold a drink.

Thirdly, there was a respected intellectual power base to the movement. At first, gay activists relied on the manifestos of other liberation groups, but men like Allen Ginsberg and Denis Altman eventually emerged with gay critiques. In England, we either dismiss writers as 'theoreticians', or go to the other extreme and blindly accept any radical buffoonery tossed out by Hampstead Marxist Manqués without criticism.

Fourthly, there is the growth industry of gay publications in the States. In England there is Gay News, and the promise of a new Lunch this autumn. Apart from these two, the general run of the mill magazine has fashion notes scribbled on the back of nude photos.

Gay News is not being used to the full. The basic aims of gay organisations are still not understood, they should be written up. Even advertising can help create a community feeling. Many gay clubs will not advertise because they feel that their members are nice respectable people, whereas most homosexuals are trouble-making freaks living on the fringes of society, and not the sort they want in their establishments. And can you imagine Charrington's publicity announcing their gay pubs as gay?



Gay Lib Involvement

Gay Lib made a big mistake in attempting to ape their American brothers and sisters. They made an even bigger one in selecting precisely those activities designed to alienate uncommitted gays. And they made their

biggest mistake in not abandoning and changing their ideas when they saw (if they did) that their campaign was back-firing.

They never took part in NFHO. At the time of NFHO's formation in 1971, GLF was somewhat rocky. It began as a London group, with a weekly London meeting, but by the end of 1971 local groups had replaced the large general meetings. Earlier in the year, the GLF women decided that the movement was yet another male chauvinist set-up, and left. The male Radfems stayed on to remind the others that they had 'driven the women away'.

Divisions again. Man versus woman, ignoring once more the overriding concern that everyone involved was GAY. Lesbians felt more oppressed as women than as gays and saw little basis for action in gay groups as they were and are.

GN asked NFHO chairman Antony Grey if any real effort had been made to include GLF: "At the time of formation, GLF had barely come into existence. We did have a few informal chats at the time, and they attended some committee meetings—but they felt they would rather liaise than join up, because they aren't structured. Of course we haven't had much contact lately, the thing [GLF] has rather gone to ground."

A Woman's Work Is On The Streets

And so it goes on. Separatism and lethargy. Energetic movements attract large followings. Jackie Forster of the lesbian magazine Sappho: "When I work with Womens Lib, I really enjoy it—the licking of the stamps, the energy level, the feeling that there's one common aim and we each know what it is. We care because we are directly affected by the oppression. But can CHE really care that the age of consent should be lowered? They're over 21, it doesn't affect them. I go



to a CHE meeting and often come away wondering what has been accomplished. With Womens Lib it's different, they're basically street people. A CHE conference takes place on the end of a pier."

We are getting dangerously close to the point where total disillusion sets in, and gay movements find themselves left with the handful of really dedicated workers who are clear in their own minds what they are working for. It is a frightening thought that if tomorrow the Government were to lower the age of consent to 18 and extend the Act to cover Scotland, the whole gay activist movement might well collapse. And there is still so much to work for. In the States, gay activists have opened gay community centres with switchboards, meeting places, legal and medical advice facilities; they have their own radio and TV programmes; they have forced straight politicians to recognise the importance of the gay vote; and all this arising from a sense of gay community and common interest.

NFHO still has a role, but a radically different one. First it needs to *lose* its sense of identity. It should be nothing more than a meeting place for gay groups dedicated to each others' causes. Ideally the administrative dirty work should be done in turn by the groups involved. Its responsibilities should be to ensure maximum publicity and support for the programmes of gay groups nationwide. And it should remember that being gay can be FUN.

Gay News

Where Have All The Gay Guides Gone?

SPARTACUS INTERNATIONAL GAY GUIDE

3rd edition

EUROPE - MEDITERRANEAN
AMERICA - AFRICA - ASIA
AUSTRALASIA - USSR

The sometimes puzzling strokes of bad luck that finally put paid to the magazine *Spartacus* seem to be continuing, even after its death. Exiled *Spartacus*-publisher John D Stamford working from a hideout in a Common Market country, managed to get together a new edition of his *Gay Guide*—now called *The Spartacus Guide For Travellers*.

All the established *Spartacus* subscribers were informed of the publication, an advertisement was placed in the girls' magazine *Sappho* and a review (but not an ad) appeared in *Quorum*. During the last couple of months there has been a growing tide of anger from people who sent off for this guide, but have never received a copy.

About a dozen letters have been received at *Quorum*, a similar number of complaints have lodged themselves with *Gay News* and Ms Forster of *Sappho* has had so many from girls that she has withdrawn the ad from her magazine and is going to publish a selection of complaints in her next issue.

All the complaints follow a similar pattern. I will quote from a letter received by *Quorum*: "I wrote off for a copy in February, having received a catalogue advertising it, enclosing a cheque to cover the cost. As I had not received it after about three weeks, I wrote again, having first checked that my cheque had been cleared by the bank and stamped by JDS. No reply. I wrote a third time, this time using the recorded delivery service. This was about a month ago, and still have received no reply."

Spartacus was fatally busted in December 1971 with the seizure by the Post Office of virtually all the mail-out of *Spartacus* 27. At that time John Stamford had been out of the country for a month or more, touring the Far East, Australia and New Zealand exploring the possibility of starting an Antipodean edition of *Spartacus*. A warrant for his arrest was issued, apparently, and since he already had a suspended prison sentence from a previous conviction, he decided not to return to the United Kingdom.

This immediate cessation of business left a chaos of debts (printers, staff, book-suppliers etc), unfulfilled subscriptions and orders, and uncertainty. The office in Brighton was later visited by the police (though I gather all they seemed interested in was a small pair of postal scales), and rumours to the effect that police were systematically visiting everyone to whom anything was addressed among the seized mail were bruited about.

Responsibility for facing these problems and trying to sort out the mess fell on Stanley Fine who was John Stamford's business manager. Mr Fine is now responsible for handling all the orders for the vanishing guide.

I asked him what his reaction to the spate of complaints was. "I can only think it is more trouble with the postal authorities," he said. "I have tried packing up the guides in different ways, and posted them from different post offices, but so far I should estimate that I've replaced about 200 guides altogether, which is about 25% of the orders to date. There are many people I've sent guides to that I haven't heard from so we can assume that they got theirs safely enough. "I know there's one girl who I've sent three guides to—her original order and two

replacement copies. It was getting to a ridiculous proportion, so many it's not true and John told me to stop replacing them. But I think there are some people who had a pretty raw deal from *Spartacus* on and off in the past, so I'm continuing to replace the guides, and anyone who writes to me at 46 Preston Street in Brighton will have another sent off." (The Preston Street address was the *Spartacus* office but is no longer and the telephone number—used in some advertising material—is a ceased line. Mail is forwarded.)

Meanwhile John Stamford himself has been distributing the guide through Europe and says that several bundles have been confiscated at customs posts. The last time I spoke to him on the telephone he claimed that all was going very well and that he would soon be in a position to pay off all his UK debts. At the moment he is quite badly ill with hepatitis.

John Stamford himself is, obviously, not personally involved in the mail-out of guides in this country: they are in Brighton. The disappearance of so very many parcels does seem extraordinarily odd: it assumes, for example, a host of eagle-eyed post office sorters spotting the envelopes among each day's consignment of mail.

The guide is also sold through S & H Publications. As far as we can tell, none of those ordered from there have disappeared in the post.

But it is no secret that during his regime in Brighton, John Stamford did make himself unpopular with the police, the public and the press. So a final attempt to put a complete stop to his business is a possibility that cannot entirely be ruled out. My own association with John Stamford was entirely amicable; he was ludicrously generous to his immediate friends and associates but arrogant and high-handed with others. I can quite see that his personality sometimes sabotaged his own good intentions. Had he conducted his business quietly and modestly he could well still be conducting his business. But since he always tried to push a bit further, to protest when stamped upon he certainly became a victim of anti-gay prejudice—a reading of his trial for sending obscene material through the post (ie *Spartacus*) proves this indisputably. I say this because I find when discussing JDS that many people confuse their subjective reaction to his personality with an objective assessment of the facts.

And the present objective fact is that a lot of people are justifiably angry because they have not received their gay guides. Stanley Fine says he sends out replacements to those who write and complain. But this does not tally with statements to *Quorum* and *Sappho* from men and women claiming they have written two and three times.

We've banned
Spartacus
Guide
from this space.
Explanation
in next
Sappho...

This announcement appeared in *Sappho* Volume 2, Number 4, July 1973.

Clearly, Mr Fine should have stopped mailing out guides as soon as the first complaints arrived, and tried posting them from central London or perhaps from another country. Equally clearly the present situation suggests that if gays don't want to risk losing a couple of quid they should order their guides from another source.

Which is a pity because this sort of incident casts doubts on the reliability of all other gay mail-order outfits. The reassurance is that since the death of *Spartacus* at least three gay publications flourish with a mail order outlet, and none of these has yet run into trouble. Despite its erratic and often irritating behaviour *Spartacus* was certainly a pioneer in gay publishing in this country. It extended the aims of *Timm* and tackled a different area from the trendy *Jeremy*. One can only regret that any subsequent twitch of life from that organisation should immediately be stifled by a web of uncertainty and suspicion.

Roger Baker

Lavender Panthers Fight Back



Rev Ray Broshear at his press conference: "Never again will we just sit by."

SAN FRANCISCO: The Gay Activists Alliance has announced the formation of the Lavender Panthers, a militant group who plan to fight "queer-bashing" and discrimination against gays.

Other militant gay groups have already sprung up around the US. Recently, a group calling themselves the Lavender Patrol have made their presence felt in Seattle, and in Florida similar militants call themselves the Lavender Raiders.

One of the organised actions is to patrol areas where attacks on gay individuals and gay bars occur frequently. The Lavender groups

are armed, and are said to be counteracting a police attitude that often ignores their complaints and, it is claimed, even subtly encourages attacks on gays.

Religious Gay Groups Disapprove

AND REACTIONS: The formation of a militant lavender group in San Francisco has come as a surprise to some because of the general belief that the police and the community have a relaxed attitude toward gays. The gay population of the city is generally estimated at around one million.

When the formation of the San Francisco group was announced, twelve gay groups quickly raised their voices to deplore the use of counter-violence, despite the fact that all generally agreed there had been an escalation in street attacks against gay people in recent months.

The Rev Ray Broshears of the Gay Alliance made the announcement, capturing attention from newspapers and TV news reports. At his press conference, rifles were on display; he attacked young people in general as being "irresponsible" and called for the use of arms "to defend ourselves". Police had vetoed the use of arms, so the street patrol plans to use red paint in aerosol cans to spray on would-be attackers.

"Police Free Attackers"

The gay groups protesting the use of arms have, in almost every instance, strong religious affiliations.

"We are third class citizens," Broshears told the press, adding that gays "were preyed upon by those who have the human understanding of wild animals." He urged gays to arm their houses, and gay businessmen to arm their stores with guns.

He further claimed that police release attackers if they say "that a queer made advances on me."

He finished with the pledge: "We shall retaliate. Never again will we just sit by."

Arts Yes, Gays No

WALES: Cardiff's year-old branch of Campaign for Homosexual Equality look set to celebrate their anniversary by having to look for a new meeting place.

The city's local council-sponsored Chapter Arts Centre, who have made available a room for gays to hold fortnightly meetings for the past year, are to be told to evict CHE on the technical grounds of a lease infringement.

At a meeting of the Conservative-controlled city education committee last Friday (July 20) councillors were told the meetings must end because Chapter, which is housed in a disused school and gets a £4,000 subsidy from the council, exists only for the furtherance of the arts.

After an hour-long debate which also discussed—and rejected—the possibility of gypsy children having a summer school at Chapter the committee voted 14 to 7 against the gays.

The debate brought to a head events over the last three months in which the committee chairman, Ald. Harvey Salter, and a Conservative colleague, Ald. Ron Watkiss, have applied increasing pressure on Chapter to ask CHE to move out.

Chapter, in the end, reluctantly decided to ask their solicitors to write to the education committee seeking approval for the CHE meetings, a move in retrospect which seems as doomed as it was naively hopeful.

The whole affair was described as a "witch-hunt" by the Labour party leader on the new South Glamorgan county council, Coun. Jack Brooks, who until recently was Jim Callaghan's election agent in Cardiff and was one of only two councillors who spoke up in favour of CHE.

The committee's deputy chairman Ald. Sidney Dixsey, called Chapter "a centre for every type of weirdo organisation that

can't find a roof elsewhere".

"I have been to Chapter and have been handed out leaflets by Maoists, Trotskyites, homosexuals and lesbians and this is not what it is there for," he said.

"I have no confidence in the people that run Chapter. You only have to go there to see what sort of organisations meet there."

Ald. Salter said: "I don't want to be seen to be waging a campaign against anybody but their people are not art-orientated and I don't see why Chapter should be allowed to let them use these premises."

The Conservatives also complained that "organisations of the extreme left" had been allowed to meet in Chapter, but Coun. Brooks said the Workers Educational Association and consumer groups met there and nobody had complained about them. CHE should be encouraged to use the centre, he said.

The committee decision comes as a particular blow to gays in Cardiff. Chapter was the first place that had given them a semi-permanent home and the number of CHE members had grown up to over 30. A year ago Cardiff GLF broke up after it had built up to the same size, when it, too, had difficulties finding a regular meeting place.

The irony behind the decision is that in neighbouring Newport, a dozen miles away, the local group of CHE meets every other Tuesday in the town's civic centre.

Newport is labour controlled and there seems a fair hope that Cardiff CHE will be able to move back into Chapter when the new Labour dominated South Glamorgan county council and Cardiff district councils come into office next April.

Mike Duckenfield

Watch Out

LONDON: Over the last few weeks GN has received a number of reports which indicate that Clapham Common is a dangerous place for gays to be after dark. Recently, police activity has increased drastically, resulting in one five day period when twelve gays were arrested and charged with various offences, including "gross indecency". A wooded area on the opposite corner to Clapham South Tube Station (near football pitches) should particularly be avoided.

The badly lit area around the bandstand at Hyde Park Corner continues to be the scene for vigorous police observation. Arrests are made nearly every night; unaware tourists usually falling foul of the law. GN observers report that the members of the Metropolitan Force attached to the park's own police station, have developed to a fine art the techniques of camouflage and sur-

prise by using trees and the dark shadows they create to conceal themselves until they indiscriminately spring out on 'offenders', innocent strollers and late night nature lovers.

The Colherne public house in Earls Court also remains a favourite congregating place for members of the Chelsea constabulary at and after 'closing time'. Large crowds gather though outside the fish and chip shop next door to the gay pub. This, of course, is of little interest to the police.

During the last few months an increasing number of gays have been arrested at the Biograph Cinema in Wilton Road, Victoria. Most have been charged with 'committing an act of gross indecency'. The police have been particularly successful at the Bio as the management and staff of the cinema are cooperating with them. Watch out for gentlemen wearing blue raincoats, and when buying a ticket, look to see if there are any police helmets on the floor of the ticket and refreshment kiosk.

The Happiness Club Police Action Likely 'Any Day'

The net is closing in around Dennis Stanbury... founder of the grasping Happiness Club.

As a result of intensive investigations by Gay News, acting on complaints from readers who were also members of Stanbury's sex contact outfit, and the results of independent inquiries by police, the Director of Public Prosecutions is holding an immediate investigation into Stanbury's operations.

As mentioned in the last edition of Gay News, the information collected by this newspaper into the affairs of the Happiness Club were passed on to Scotland Yard's C1 branch. Dennis Stanbury was not a newcomer to them.

I understand a file has been prepared at Scotland Yard into the entire Happiness Club operations. I also believe that the activities of Dennis Stanbury have been under close police scrutiny for some time.

Just before this edition went to press, I spent a day with Scotland Yard detectives, and officials from the office of the Director of Public Prosecutions. I dealt first with the Company Fraud Squad, who referred the case to C1 division.

The Company Fraud Squad told me that they'd received other complaints about Stanbury. They also made it clear that the Gay News accusation of blackmail was not wishful thinking, that in fact Stanbury had sent out documents stating any intentions to ask for money under threat of exposure or intimidation, it constituted blackmail.

There is no doubt—as explained in the last issue of Gay News—that Stanbury has done this. Before Gay News took up the story, he circularised his remaining members with such a demand. Several copies of the demand were sent to Gay News by worried members.



Scotland Yard to hand over Dennis Stanbury Case to the Director of Public Prosecutions.

More Evidence

The Company Fraud Squad then referred Gay News to C1 division. I took the case into Scotland Yard and explained the Gay News information to an officer from that department.

"This is very valuable," he said. "We've got quite a bit about Mr Stanbury. We had some complaints from some of the people in his club, and we also got one from the News Of The World, but what you've given us is very valuable."

"There's not a lot I can tell you, but I do know that it's being handed over to the Director of Public Prosecutions, and what happens then will be out of our hands. The Director makes any decisions about charges. I can't tell you whether he'll be charged, or even what sort of a charge it could possibly be. That's one for the Director. He knows quite a bit about Stanbury, and he'll get all this information."

It was to Gay News two weeks ago that Dennis Stanbury said that if needs be, he would sell the 'whole true story' about the Happiness Club, possibly to The News Of The World. He said he wanted his £20.50 per member, and if he had to get it by threatening to reveal identities, sexual orientation and extreme intimacies, he would be forced to do so.

Even after last week's edition of Gay News, the intentions of Stanbury remain unchanged. He wants what he claims is his money, and he says he is entitled to it. He will, he says, continue all efforts to get it.

"Of course I don't see any change in anything," he said. "But I don't think there's any question of blackmail. How can it possibly be blackmail when I'm telling people I wrote that circular. You don't blackmail somebody by asking for money and leaving yourself open to criticism."

"Nobody has complained to me about the letter I sent out, so all I can imagine is that it's been received well."

Sell My Papers

"But I don't see what all the fuss is about. If Gay News can sell my outstanding magazines, then I'll get my money back that way, and nobody will have to get a demand or be embarrassed."

I asked Stanbury about his continued demands for money from members of the now-dead Happiness Club... a demand, which had no right to be made, let alone met.

"No, I haven't received any more money yet," he said, "but I think that's a matter for me alone and nobody else. There's no doubt about the obligations by everybody in the club to me. If they haven't paid their share of the club's debts, the consequences are their problems."

Was he going ahead with his threats to sell what he called 'The True Story' of The Happiness Club to some newspapers?

"Nothing has changed," he said. "Members' obligations haven't changed. I don't see why my attitude should change. Those people are obliged to help me meet the debts of the company."

The Facts . . . Again

But, assuredly, that is not the case. Having signed no contract binding their financial commitment to Mr Stanbury in the event of an operational collapse, no person can be forced to part with his or her money.

After the meeting with Scotland Yard, I took the Gay News case to the Director of Public Prosecutions and his senior press office.

"You must be joking love, nobody gets to talk to the Director personally," said the operator when I rang for an appointment.

But it was an assurance I won from the department's press office. "Yes," said the senior press officer, "We are very aware of Mr Stanbury. We've had several complaints, some from people who subscribed to his club, and one from another national newspaper. We have copies of Gay News, and we're aware of what you published. Everything we get at this stage is very valuable, particularly your background about the Happiness Club."

Comment at this stage of the case becomes dangerous. Gay News has, in all good faith and in the interests of its readers—gay and non-gay—printed the affairs of the Happiness Club, and despite criticism from some quarters, it maintains a policy of justice, and in the opinion of

Gay News, Dennis Stanbury's operation does not win any medals for justice.

While the Happiness Club still has some effect on vulnerable people, Gay News hopes it can sound the alarm about its activities in demanding money—illegally.

Gay News wants to see Dennis Stanbury forced to halt his policy of intimidation. And until it is legally no longer possible to do so, it will continue with that aim in mind.

But There's More

But the whole Dennis Stanbury story doesn't stop short at the Happiness Club. While he fights a campaign to keep that sex contact club in operation—at least for the time being—he's running another sex contact club called 'The Robert Pendark Index', which has also fallen prey to the Happiness Club machine.

The 'Robert Pendark Index' operated, apparently unilaterally, out of the same address as the Happiness Club—23 Arcadian Gardens, Wood Green, London N22. Its letters were all signed by Dennis Stanbury, and the letterhead claimed it was operated under license by the Arcade Recording Circuit. It also claimed that the Robert Pendark Index was established in 1947.

It would be unfair to call the index a mere contact club. In its printed application form, Stanbury asks explicitly for the applicants to fill in details under three categories—heterosexuality, bisexuality and homosexuality. For what he calls 'registration' in all sections, the fee is £5 for the first introduction, £4 for the second, £3 for the third, £2 for the fourth, and £1 for each introduction thereafter for heterosexuals.

Homosexuals, insists Stanbury, pay only £1 for each introduction, and bisexuals pay a fee relative to the type of partnership they're offered.

Stanbury guaranteed—in his initial letters—that unless a partner was found within 12 months of joining, the registration fee would be refunded to the applicant.

In some cases, he reneged on that promise. In a letter to one member of the Robert Pendark Index—a member who also subscribed to the Happiness Club—Stanbury refused to refund the registration fee unless the applicant remitted the £20.50 he allegedly 'owed' because of the failure of the Happiness Club.

In a letter sent to Gay News by the member in question—a letter signed by Stanbury in his role as head of the Robert Pendark Index, the member was told that he must pay the £20.50, and in the interim, he would be struck off the 'active' list of the Index, and suffer the same demands as all other 'owing' members of the Happiness Club.

Gay News is holding all letters in safe-keeping until the case is resolved.

Gay News is still pressing—and hoping—for a prosecution.

And until that happens, Gay News is grateful for any information into the affairs of any of Stanbury's activities—the Happiness Club, the Robert Pendark Index, and the Arcade Recording Circuit.

Tim Skinner

'No Bar' At Pitney-Bowes

LONDON: Recently, a Gay News reader answered an employment advertisement in the Evening News (the ad was also placed in the Evening Standard) and subsequently went along to an evening interview at the President Hotel, Russell Square. He was applying for the post of a salesman with the Anglo-American office equipment 'giants' Pitney-Bowes Limited.

When the would-be salesman told his interviewer, a Mr Salvage, that he had been working in the film industry for the last six months, he was asked if he was "AC/DC" and told that the firm didn't want homosexuals. Mr Salvage went on to say that "It was a man's world". He also gave the names of "effeminate employees" and said he would sack them if he could find out for sure.

The GN reader was offered the salesman's job, which he accepted, but later decided not to take it. He instead wrote to the Managing Director of the company, stating that he objected and strongly resented the attitude and hostility of Mr Salvage and thought, as he was gay, that it would be to his advantage to look for employment elsewhere.

GN rang Mr Phillip Casey at Pitney-Bowes, as his name had appeared in the newspaper ads, and asked him if a witch hunt was going on against gays at his company and whether it prejudiced the chances of a person getting employment if he or she did not conform to heterosexual sexuality. Mr Casey assured GN that discrimination was not part of the company's policy and that "a directive had been issued from the States saying that there was to be no bar whatsoever against colour, creed, nationality, sex or whatever" and "an individual is assessed purely on suitability for the job". He also told GN that Mr Salvage was only expressing a "personal opinion".

Perhaps in future Mr Salvage should learn to keep his "personal opinions" to himself if they are likely to offend other people. GN would like to hear from anyone who has experienced discrimination or prejudice because of their gayness. If necessary, strict confidence is ensured.

Festival Open House

THE Edinburgh branch of SMG have decided to extend a warm welcome to readers of 'Gay News' who may be planning to visit Edinburgh during the International Festival 19 August to 8 September.

On Monday 20 August, Monday 27 August and Monday 3 September, there will be an "Open House" at 23 George Square, Edinburgh 8. Visitors to the capital will be welcomed with wine, coffee, sandwiches, tea and music. It will also be a chance for you to meet new and exciting faces. Just drop in—there are no formalities to observe. We are open from 8pm to 11pm every Monday.

Festival-goers will find the Open Houses ideal ground for finding out what's good on the Fringe this year. There are only a tiny number of tickets left (and these at £5.50!) for Benjamin Britten's opera "Death In Venice". But there are a tremendous number of events aside from this, of course.

If you require details of SMG or where the gay pubs are located, consult the Information Columns in this issue.

We hope to see as many of you as possible.

Ian Dunn (Edinburgh SMG)

New Orleans Tragedy

Toll Now 32, New Evidence, National Mourning, Gay Aid For Victims

NEW ORLEANS: The fire that ravaged the Upstairs gay bar (GN28) has now amassed a toll of 32 persons. 29 perished during the blaze, and now another three have since died in hospital. Eight remain in hospital, suffering conditions ranging from "serious" to "grave".

New arson evidence has emerged on the case, although authorities remain tight-lipped. Sources close to the bar management now say a can of Ronson lighter fluid was found in the stairwell after the fire. Several people have been questioned by police, but no announcements have been made at this stage.

Public reaction to the fire remains occasionally hostile, sometimes apathetic, but on a more positive note, the tragedy has brought about the formation of a new gay activist group. And in a rare display of national gay togetherness, memorial services for victims were held across the US, most taking place in Metropolitan Community Churches. A San Francisco service drew 500 mourners, and figures in other states were comparable to this figure.

A fund in aid of the victims has met with a heartening success. Only nine days after its announcement in Los Angeles gay paper 'The Advocate' and New York's 'Gay', the fund had received \$1,440 in donations.

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But,

If you like sea food, Stay at the Club Nautico, surrounded by yachts and pleasure craft, it will give you the impression that you are on a little island. Hotel guests become members of the Club Nautico (Yacht Club) and are invited to attend all the Social Events.

For these and other Gay spots, apply to ALL ABOUT TRAVEL, 25a Merton High Street, London SW19.



Here We Are Again

ONE thing that has worried us more than anything else, is the responsibility we now have of making sure GN will not be another quickly folding gay enterprise. Over the last year, particularly since issue no. 20, readers have made us aware that our efforts have provided a useful, some even say essential, means of communication, for a great many gays and that for the paper to cease publication now would be a disturbing and disillusioning blow to the homophile community.

Don't worry, this is not going to turn into a gloomy 'setting sun' announcement or an appeal for funds. It is generally felt by GN's editorial and administrative staff, that we should try to pass on a word of warning to those individuals possibly thinking of starting a new gay venture or considering trying a second attempt at providing gays with one type of service or another. Even in our short existence, gay projects have come and gone. Some of course succeed, like Laurence Collinson's brave excursion into the world of publishing with his self-produced book 'Cupid's Crescent'. Too many people though, admittedly not always through any fault of their own, fail miserably. The greater proportion doing so because of lack of planning, work or foresight.

Gays have had enough of half-baked projects. They have had a skinfull of ventures which rely on, or sometimes even expect, gays to be sympathetic if their disorganised and bungled enterprises come crashing down around them. Second best for homosexuals is just no longer good enough. Exploitation and prejudice will take a while longer to eradicate, but within our own, as yet faintly outlined community, there should not be a cry-on-my-shoulder tolerance of shoddiness and ineffectualness.

Gay News has learnt by experience and we have no qualms about openly admitting that we endeavour to make a profit. If we don't the paper has no chance of expanding or improving and would eventually collapse. But to make a small profit we have organised our activities in the most efficient ways possible.

There are almost certainly people reading this piece who have in the past dismally failed with their own projects or who are contemplating starting a new venture that will be beneficial to gays. Please read between the lines of our 'hot air' and realise that gays deserve nothing less than the high standard of facilities and services enjoyed by the rest of society.

Gay News Exposed

It may come as a shock after reading the above, but one GN reader has promised us that he is going to expose our "ratchet". When you send in a reply to a box number, we ask you to also send a 3p stamp to cover the cost of forwarding it on. Well, this disgruntled reader is in no doubt that we are *not* forwarding box replies on and are in fact living off the fat of the land by keeping all the stamps sent in. He discovered this after receiving no replies to ads he replied to and when he placed an ad and then sent three letters to himself, he didn't receive them.

Oh, come off it. Mind you, this reader is not alone in his bizarre accusations.

A number of people hold GN responsible when their ads or box number replies don't get a response, and all of them apparently send letters to themselves. Really, we cannot be responsible for the success of ads or replies, even if they state "all letters answered". Sorry if this sounds a bit off-hand or rude, but we really do have better things to do than to set up a box number ad service to make fortunes out of postage stamps. Enough said.

Office Hours

Could we remind you that GN attempts to keep regular office hours, which are 9.30am to 6pm, Monday to Friday. Sometimes there are people in the office on Saturdays during the day, but please check by telephoning first. The only members of staff around on Sundays are those involved with the editorial side of the paper and they will be unable to help with administration queries.

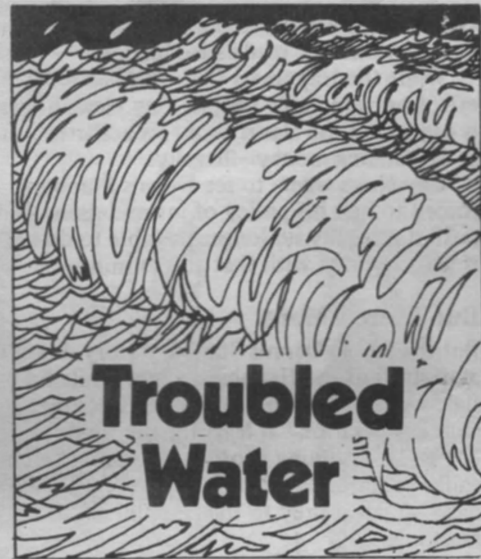
Also, please remember that other people live in the house where the GN offices are situated and late night telephone calls about box number replies and other general enquiries don't go down too well. Yes, we know a gay information switchboard is

becoming a very necessary facility for gay people to have access to. We're thinking about it.

Dates And Deadlines

The next edition of Gay News (No 30) will be published and available on August 23. Details of advertising deadlines and copy dates for that issue can be found under the contents section on Page 2. It is important to make a note of these dates to avoid disappointment.

Gay News



Printed below are two of the many letters sent to GN's Problem/Advice/Help column called Troubled Water. All other correspondents have received personal replies.

If you are at all worried or anxious about any matter, large or small, drop us a line to the address at the end of this piece. Strict confidence is guaranteed and if you prefer your letter not to be published, please state so clearly. CENTRE*, an experienced and qualified gay befriending service, who describe themselves as a 'Community, Care and Counselling Project', are helping us answer any serious or difficult problems that we feel unable to advise on.

All sexes are welcome to use this services. Write to us at:
Dept T/W,
Gay News,
34d Redcliffe Square,
London SW10.

*CENTRE can be contacted directly by writing to Centre, Broadley Terrace, London NW1, or by telephoning 01-262 9595.

London NW1

Dear Troubled Water,

I am only 17 years old, yet I have known that I am gay since I was about 15 years old. I am working in a large department store as a sales assistant. The person I am working with is only 19½, has a girlfriend, and also knows a few gay people. To me he is the ideal person to share my life with. I think that he knows that I am gay but of course I have not told him. I have led a very sheltered life, and have only just moved away from my parents, with their permission. I have never been a good mixer, always liking the company of just a single friend, just for the company and only sometimes for sex.

The only persons I have ever loved have been my parents, but now I have really fallen head over heels in love with this very adorable young man. I want him to love me, but I just don't know what to do about it. I have been crying myself to sleep at night because I am so unhappy with the situation I am in. Yet I am normally a person who never cries.

Please help me to sort myself out. I can't ask my parents.

R.C.

P.S. I think the person I love is a bisexual.

Troubled Water: Dear R.C., Although at this stage it would probably not help you to know that you are not the only lonely person in the world, because each person feels that he or she is—I think that your love is a very beautiful and natural thing.

Perhaps if you want to talk to some really nice, and understanding people, as you live in London, you may want to contact CENTRE, a counselling agency that offers help to readers of GN.

I would have preferred a more personal reply to you, but as you gave no reply address, this is the only way I could answer. A more personal approach may be what you want, if so, do write in confidence to me at CENTRE. With best wishes.

Peter Royston-Ball (Director)

London SW1

Dear Troubled Water,

My problem deals with basics in homosexuality —am I virtually unique in that I hate the thought of anal intercourse, either giving or taking. To me, this act which one is expected to participate in, revolts me, and apart from that I believe that one is trying to be normal, in a funny sort of way when one participates.

Apart from this problem, I love the gay life and enjoy fellatio etc, but I wonder if I am totally gay. Your advice through your columns would be very much appreciated.

Brian

Troubled Water: Dear Brian, You have obviously come across this "thing" about stereotyped role-playing.

Giving and taking is a normal part of any relationship, and you are not unique in your dislike of various aspects of the sexual acts encountered in gay life. There is nothing wrong or unnatural in your dislike and I think that in time, as you meet more people who will become your lovers and friends, so you will meet the people whom you can really relate to.

Do not let this "problem" worry you, but if it does and you wish to talk about it, I suggest you contact CENTRE, a really nice and understanding counselling service offered to readers of GN.

Gay Writer On London's Dial-a-Poem

LONDON: Laurence Collinson, author of the just-published controversial novel, 'Cupid's Crescent', and keen activist for gay rights, can be heard on the London Dial-a-Poem service for a week commencing the afternoon of Tuesday, August 21.

The London Dial-a-Poem number is 836 2872. The service is arranged by the Greater London Arts Association in conjunction with the Post Office. What Laurence, who has already published two collections of poetry, will be reading is not yet known, but rumour suggests it may be a gay love poem.

Sam Green Assault: Two Convicted

DURHAM: Two youths who assaulted Councillor Sam Green, who has openly spoken of his gayness, have each been fined £50. William Holmes, 19, and Michael McGarr, 18, admitted assaulting Coun. Green.

Prosecutor Alan Olson said Coun. Green was walking home one evening when he noticed two youths further up the road. He passed them, remarks were made, and soon they caught up with him. Coun. Green was hustled, knocked to the ground and kicked hard in the face. Mr Olson also said he felt the attack may have been "partly due" to the publicity surrounding Coun. Green's involvement with gay liberation.

CHE Movie

WARDOUR STREET: The production of a film about the Campaign for Homosexual Equality is currently being looked into; the film will show what CHE is, how its local groups operate, what campaigning activities it carries on and show the working of the National Conferences and Councils. It is hoped that production of the film will take place soon and CHE would like to contact anyone, members and non-members alike, who have some experience of film-making, either from the technician's or the producer's angle. If you cannot actually work on the production of the film you may like to give us some advice; if so, please contact Trevor Locke: University of Bristol Union, Queens Road, Bristol BS8 1LN, Bristol 35035 (office hours).

*
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bend over to be passive to anal eroticism.
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butterfly ring 1. a coterie of effeminate homosexuals. 2. an inexpensive ring with paste setting worn on little finger.
buy queen a homosexual man who has a desperate compulsion to buy furnishings for the home constantly.
Cash Flagg (camp) second rate movie actor; a B-grade hero in western reruns on TV
"Let's cuddle up by the fire and watch a film with Cash Flagg and Nola Nobody."
cash rack (hustler sl) area such as a park or frequented bus stop where male prostitutes gather to meet their public.
casting couch used by a movie or television director to audition (=seduce) young men and women who want to make their way into acting. "I've heard of gay old Hollywood and her casting couches."

The above titbits are extracted from The Queens' Vernacular: A Gay Lexicon by Bruce Rodgers, to be published by Blond & Briggs Ltd in August at £1:50.* As a special concession to Gay News readers only, the book is available at a special pre-publication offer of £1.20 + 5p post and packing. Please note though that only orders received by us before the publication date can be supplied with the book at this special price.

When larger extracts of Bruce Rodger's Lexicon have been published in GN, they have caused a certain amount of controversy. But it is the general opinion of the paper's staff that The Queens' Vernacular is a uniquely fascinating, well-researched and at times hilariously funny work. We gather we are not alone in thinking this, judging from some of your comments and requests for copies, and reports from abroad, including the USA, confirm our opinions.

*The recommended retail price of the book has, been raised since it was first advertised. Subsequently, GN's special price is higher than before, although orders already received will be honoured at previously advertised price.

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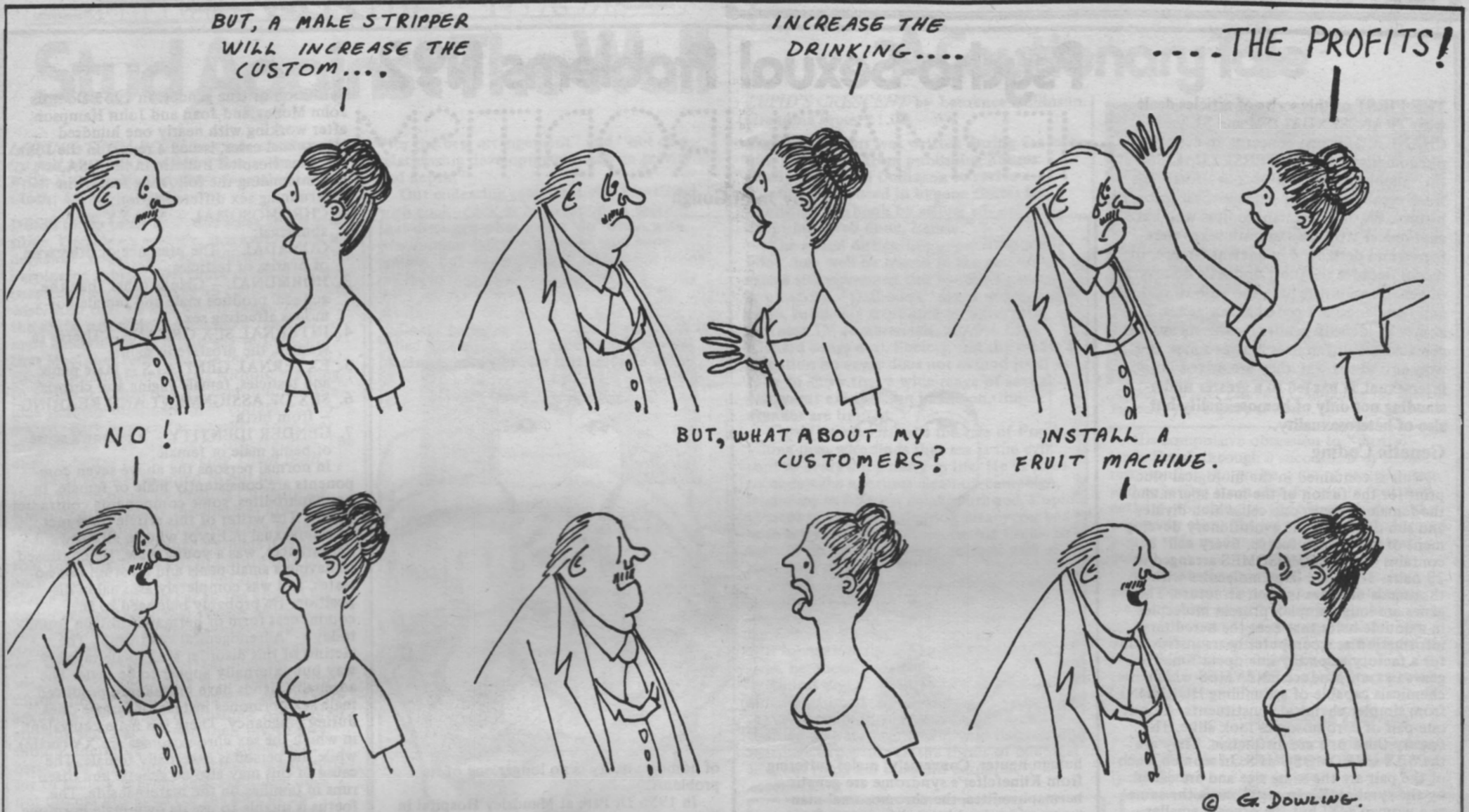
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The Brewers Block Gay Pub Potential

...But Men Will Strip

WHEN it was announced on July 13 that Liz Lewis planned to turn the saloon bar of her Bull Hotel, Hornchurch, into a "haven for homosexuals"—complete with male strippers—a public outcry supposedly followed in the surrounding district. The extent of the public outcry remains dubious, but it was enough for Allied Breweries, to whom the hotel is tied up, to hastily announce, via the licensee, that the plan had been cancelled.

The news of the male strippers first came to light in the July 13 edition of the Romford Recorder, a paper circulating in the Hornchurch district.



The Bull Hotel, Hornchurch—gyrating G-strings inside the Tudor facade. Allied Breweries disapprove.

The Bull Hotel already has a disco, complete with Go-Go girls, every Tuesday evening, and Ms Lewis had planned to beef this up by using male strippers. Her account of the plan was quite joyful, as interpreted by a *simpatico* report in the Romford Recorder. However, the July 20 edition of the paper contained a follow-up story headlined 'Sad Day For Gay', stating that a public outcry had brought about the demise of the plan for male strippers.

A G-String At First

Hornchurch is near Upminster, a 35p tube fare from Central London, the journey lasting well over an hour. I visited Ms Lewis, wife of the licensee, in the planned "haven for homosexuals": a comfortable, rather large saloon bar complete with a baby grand piano.

"The brewery didn't think it was advisable," she crisply explained across the bar. "They said they'd had complaints and didn't like the publicity."

But Ms Lewis is obviously possessed of will power. She cancelled the first proposed strip night, but plans to go ahead with the idea, "unofficially".

"On the night we were going to have the male stripper, I had complaints from women because it had been cancelled. They wanted it." She did not think the idea of male strippers had generally scared her male het customers. "I think it was a popular idea with our customers. I'm not really worried by this public outcry—I've only had one letter myself, from someone who said he was a regular customer, but as he didn't sign

his name I'm not setting much store by that."

So Ms Lewis was unaware of the extent of the alleged public outcry. Certainly she felt that several of her women customers welcomed the male entertainment, and she said several gays had visited the pub since the publicity appeared.

The first male strip will take place on August 21, and will be followed up once a month thereafter. If extremely popular, perhaps more regularly.

Will the boys retain their G-string, I asked? "Yes, for the first couple of weeks they probably will, then they'll probably strip right off."

A Brewery's Morality

Ms Lewis, currently as well as in the past, has employed gay barmen. "One of my barmen represents six or seven strippers, and I'll be getting them through him."

Her licensee husband thinks it's a good idea—"He leaves the entertainment up to me."

In an attempt to track down the extent of the public complaints, I contacted Andrew Ronay, press officer for Allied Breweries. He said that the idea of male strippers had been dropped ("A storm in a teacup"), the decision being "purely business. We do not think it would have proved popular with our customers."

When asked, he said the judgement was not made from a moral viewpoint. "Most people would be horrified at the thought of any type of striptease in a pub." Soho was mentioned as the right place for striptease.

"I couldn't really tell you how many complaints were received," he said. I asked if I could speak to the person who dealt with the complaints; Mr Ronay lost his cool temporarily ("We do business our way"), but regained composure as quickly as one could say "P.R."

To his knowledge, there had never been any male strippers in Ind Coope pubs. This made the judgement on the potential popularity of male strippers somewhat intriguing. "For every seven complaints," I said, "you might get seventy customers."

No, Allied Breweries, with its finger on the pulse of popular opinion, did not think so.

Invisible Spenders

Having no concrete evidence of complaints, I contacted John Emory, the Romford Recorder reporter who had covered the story. "I had three or four letters saying 'How disgusting', and probably six to ten calls."

A potential maximum of fifteen complaints can be accounted for. It may be bold to surmise, but my guess is that Allied Breweries received few, if any, formal complaints. It's a strong possibility that the brewery has quietly told Ms Lewis to go ahead with her plans, but avoid more publicity.

The Boltons Hotel, Earls Court, is an

Allied Breweries Hotel. Probably 80 per cent of its revenue is provided by gays. But it is a ghetto revenue; as long as it continues this way, one can be sure the brewery will remain unruffled. Another perhaps pertinent aspect is this: in the US, a hotel with a gay clientele potential as large as the Boltons would be developed to fit the needs of its customers. In New York, a Boltons would be exploited to its fullest—perhaps a specialised leather bar would be installed, along with a fully-equipped upstairs disco and other middle-class appointments. As it is, the Boltons, and many pubs like it, remain houses that are merely adopted by gays.

It may well be that middle and upper class brewery executives perceive gays to be alright if having a ghetto or working-class mentality, but certainly not to be encouraged towards moving into their own strata.

If every gay person stopped drinking tomorrow, it is not difficult to imagine Allied Breweries and their competitors re-evaluating what is and what is not popular.

The only gay hotel in the Hornchurch area has been the Greyhound at Childerditch. Sadly, the licensee of fifteen years, Roy Murray, was recently killed in an auto accident. It is a likely proposition that the trade may move in part to the Bull Hotel, and perhaps Ms Lewis is eyeing this trade. "Several gay people have been in since the publicity," she happened to remark when we spoke.



Liz Lewis—not a lady to give up easily.

If she is open to the charge of exploitation of gays, the fact remains that at least she is tackling it in an upfront manner, whilst the brewery remains secure in the false morality of taking gay money under the counter.

The Leeds Brutality

Almost all straight-owned businesses have the same attitude—Allied are not alone in this. Trust Houses Fortes, who own Henekey

Inns, recently gave evidence of their disdain for gay patronage. Their Great Northern Hotel at Leeds has for years been patronised by gays. Recently, a manager reasonably new to the hotel began employing heavy tactics to remove gay custom, culminating with a physical attack on Gay Liberation Front members last month (see GN 28).

Trevor Locke, of the Bristol University Students' Union, wrote a letter of complaint to Henekey managing director R W Nimmo.

In reply, Nimmo stated that while he was interested in receiving evidence of the physical assault, he meantime gave the manager "our full approval and backing, for any action he has taken, to ensure that these premises are conducted in a proper manner."

As the proper manner seems to embrace the old eagerness to "queer-bash", it is surely time Henekey and Allied were hit hard by the sources of their gay revenue.

The address of Henekey managing director R W Nimmo is: Trust Houses Forte Catering Limited, Henekey Inns Division, 21 Leicester Square, London WC2.

Mr A Hall is managing director of Allied Breweries: the address is 156 St John Street, London EC1.

Stephen Maclean

ED: This is our first article on the existing gay social scene in Britain. Readers comments and criticisms are most welcome.

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Psycho-Sexual Problems No2

HERMAPHRODITISM

by John Gough

THE FIRST of this series of articles dealt with **TRANSEXUALISM** and **SEX CHANGE**. This one concerns an even rarer phenomenon called **INTERSEXUALISM** (hermaphroditism). This is one of nature's freak creations known since earliest recorded history. Physical hermaphrodites who have anatomical attributes of both sexes were feared and destroyed in ancient Greece. In recent decades the most dramatic discoveries of genetic scientists have shown how maleness and femaleness are coded in our genes. The ability to identify gender by this means has clarified the differences between men and women and the way they are mixed in the intersexual. It has led to a greater understanding not only of homosexuality but also of heterosexuality.

Genetic Coding

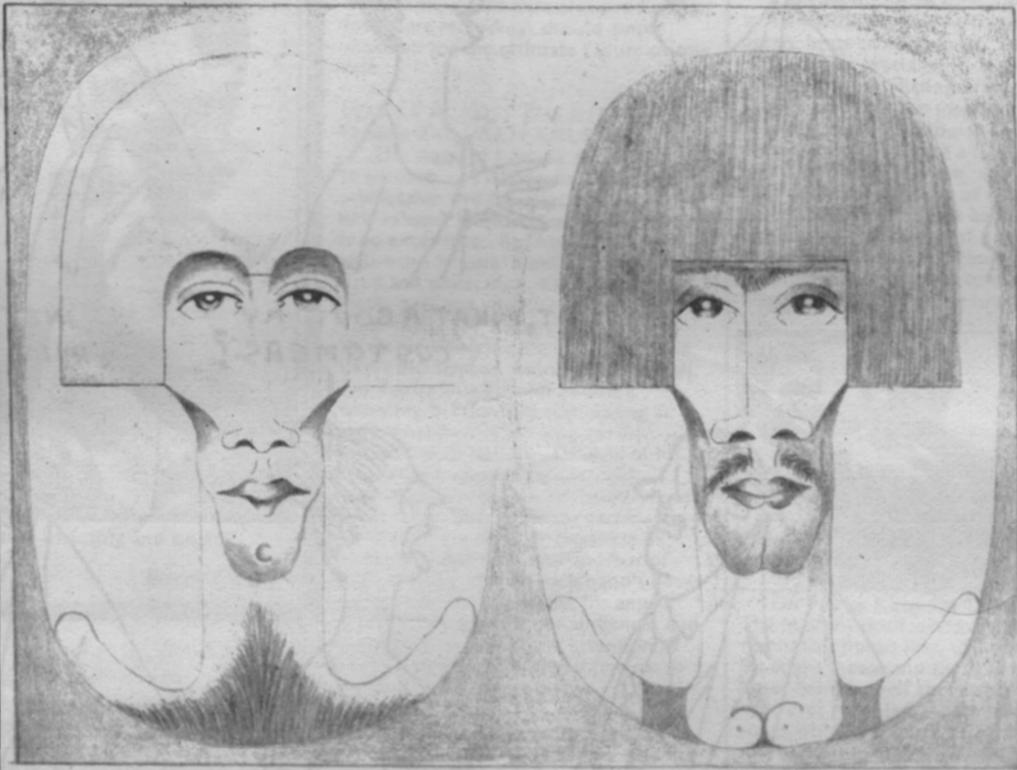
This is contained in the biological blueprint for the fusion of the male sperm and the female egg into one cell which divides and sub-divides in the evolutionary development of the human foetus. Every cell contains 46 **CHROMOSOMES** arranged in 23 pairs. These are large molecules with thousands of genes in their structure. The genes are long complex protein molecules in a double helix that bear the hereditary information as a computer bears instructions for a factory assembly-line operation. The genes in turn produce **ENZYMES** which are chemicals capable of assembling **HORMONES** from simpler chemical constituents. All but one pair of chromosomes look alike. The twenty-third pair are distinctive. They are the **SEX CHROMOSOMES**. In women, each of the pair are the same size and are called by the symbol 'X'. In men, one is the same as a woman's 'X' but the other is smaller and called by the symbol 'Y'. So the formula for female sex chromosomes is 'XX'; for man's 'XY'. In reproduction each partner contributes one of each pair of sex chromosomes to create their off-spring. If a man contributes an 'X' to the woman's 'X', the result is 'XX' - a female. If he adds a 'Y', the result is 'XY' - a male.

Genetic Hermaphrodites

For reasons unknown, the coding sometimes goes wrong and mutations occur. When the sex chromosomes are abnormal, the result is a hermaphroditic condition. This may or may not include physical or mental deformation. During the fifties Dr Murray Barr and his team working at the University of Western Ontario, Canada, made a significant discovery which opened up a new area of sex research. They found that a small mass of chromatin exists in the nuclei of nearly all female mammal body cells, but not in male ones. This substance, named **Barrbody** after the discoverer, at least provided a simple, direct test for gender. It is known as 'chromatin sexing' and consists of a smear test. A few cells are scraped from the inside of the cheek and examined for Barr bodies.

This has become a standard definition of gender employed by the International Amateur Athletic Federation, governing body for the Olympic Games. It was compulsorily introduced in 1966 when doubts were raised about the sex of women competitors from Russia and Eastern European countries. A number of them have since been debarred and in 1967 the Polish holder of the 100 metres world record was disqualified.

When chromatin sexing was developed, it was found that a congenital disorder of women known as **Turner's Syndrome** in which the victim is born without ovaries, was due to a missing 'X' chromosome. This 'XO' person is the nearest thing there is to a



human neuter. Conversely, males suffering from **Klinefelter's syndrome** are genetic hermaphrodites, the chromosomal man-woman imagined by earlier scientists. Instead of the normal XY pattern, they have one or even two feminising X chromosomes. They are born with infertile testes and are **XXY** or **XXXY**. The sufferers of both complaints have other physical and mental defects.

Genetics have shown that the idea of homosexuals as a 'third sex' is false. There is a genetic 'third sex' (**XXX** women and **XXY** men) but its members are not noticeably prone to homosexuality. Dr Goldschmidt, a German geneticist in his book 'Physiological Genetics' (1938) thought that his discovery of intersexuality in the genetic coding of insects might be the key to human homosexuality. Dr Theo Lang, another German geneticist, writing in the 'Journal of Nervous and Mental Diseases' in 1940, also thought that chromosomal intersexuality was the biological basis for 'psychic hermaphroditism' in which the homosexual was really a female with reversed body development.

In 1952 Dr F J Kalman, the American geneticist, wound up his study of 85 pairs of identical and non-identical male twins in his paper 'Comprehensive Twin Studies on the Genetic Aspects of Male Homosexuality'. This showed 86% concordance for exclusive homosexuality.

Finally, in England, genetic researcher E Slater, writing in *The Lancet* in 1962, concluded that homosexuality is a chromosomal anomaly.

Since those days, all these findings and theories have been discredited for reasons which are too long to go into here. Today, relatively few geneticists seek a simple fixed genetic base for character traits or behaviour patterns.

Homosexuality, intelligence, aggression, etc are all so complex, the results of so many factors, that it is considered unlikely that a single or even a group of genes can control their development. Genetics is still a crucial area of sex research but the genetic nature

of homosexuality is no longer one of its problems.

In 1956 Dr Pare at Maudsley Hospital in London did chromatin-sexing studies of fifty male homosexuals and five transvestites - all had normal XY sex chromosome patterns. No abnormality relating to homosexuals in any numbers has since been found. To return to the 'third sex', **XXX** women and **XXY** men. This is **Trisomy**, in which chromosomes are triplicated instead of duplicated. It often produces severe physical and mental disorders. When it occurs in the twenty-first pair of chromosomes, the result is **Mongolism**. The **XXY** male received much publicity a few years ago when the condition was first discovered in 1962 in Sweden among difficult mental cases. Similar instances were later found in the UK and USA hospitals and prisons. The communications media seized on the idea of a simple genetic basis for aggression or described him as a 'supermale'. In the meantime studies have continued, but only in prisons and mental hospitals. So far the results are inconclusive, only above average height has turned out to be consistent, with impulsive behaviour as another, but less common factor. Late in 1970 the National Institute of Mental Health issued a non-committal report which said that research shows that at the most "an individual with an **XXY** chromosome anomaly appears to incur some increased risks of developing behavioural problems."

Gender Definition

There are many forms of hermaphroditism apart from those due to genetic malfunctions. They can vary in degrees of bodily maleness, femaleness and ambiguity. Until recently, a person's sex was determined by their external genitals at birth. Since the discovery of chromatin sexing, some have relied on this method alone. Neither on their own are foolproof and could lead to the absurd situation where a heterosexual relationship could be described as homosexual because each partner had a penis. One of them could be a genetic female with transsexual genitalia. This has led to a much more scientific

definition of true gender. In 1965 Doctors John Money and Joan and John Hampson, after working with nearly one hundred intersexual cases, issued a report in the *John Hopkins Hospital Bulletin* in the USA, recommending the following factors in determining sex differentiation:-

1. **CHROMOSOMAL** - X or XY or abnormal;
2. **GONADAL** - The presence or otherwise of ovaries or testicles;
3. **HORMONAL** - Glands other than the gonadal produce male and female hormones affecting sex;
4. **INTERNAL SEX ORGANS** - Uterus in women, the prostate in men;
5. **EXTERNAL GENITALS** - Male penis and testicles, female vagina and clitoris;
6. **SEX OF ASSIGNMENT AND REARING** - from birth;
7. **GENDER IDENTITY** - a person's sense of being male or female.

In normal persons the above seven components are consistently male or female. In hermaphrodites, some components contradict others. The writer of this article once met an intersexual in Egypt who to all outward appearances, was a young male. He confessed to having a small penis and scrotum but no testes, and was completely asexual in disposition. He probably belonged to the commonest form of hermaphroditism found today - 'Adrenogenital syndrome'. The victims of this disorder are female in every way but externally appear to be male. The adrenalin glands have mistakenly produced male sex hormones instead of female ones during pregnancy. There is a male equivalent in which the sex chromosomes are **XY** (male) while the person is externally female. The cause of this may also be genetic and often runs in families on the maternal side. The foetus is unable to use its own male hormone (androgen) so it fails to produce external male genitals.

It has been shown so far that no one element from chromosomes to external sex organs can be the single criterion for gender. Money and the Hampsons, during the last two decades have found that the two most important factors are the non-biological ones. Of all the many cases of intersexuality they examined and categorised the only two factors that always agreed were '**GENDER IDENTITY** and '**SEX OF ASSIGNMENT**'. They proved that whatever people are labelled and raised to be, that is what they think they are and live as - no matter what the genes, gonads or even genitals indicate to the contrary. This is understandable from last month's article about transsexuals who are physically normal, but convinced that they are the opposite sex. From infancy we are all conditioned by hundreds of subtle or dynamic influences to make us behave according to society's conventions for our sex of assignment and role. Money and the Hampsons found that two and a half years of age was the point of no return for an infant's acceptance of its gender assignment. Whenever hermaphrodites are surgically corrected over this age to alter their sex appearance, chronic psychological effects are generally created.

For unknown reasons, some internal and external sex abnormalities occur without genetic, gonadal or hormonal abnormalities. A man may possess a uterus and fallopian tubes in addition to his otherwise normal exterior organs. Some are born with a minute clitoris-like penis which never grows. A woman can be born with a closed vagina. Ambiguous cases occur with a penoclititoris and a blind vaginal pouch. Rarest of all - only sixty recorded cases in the world during the last hundred years - is the so-called true hermaphrodite. This is someone with a pair of ovaries and a pair of testicles or one of each. After puberty, the body can develop predominantly male, female or mixed.

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The Boys In The Sand

Tunisia—A Not-So-Gay Holiday Guide

NORTH AFRICA is supposed to be teeming with young Arab boys ready, willing and indeed eager to jump into bed with the interested tourist. At least so we were led to believe. Lured by this stereotyped vision, and the superlatives of the travel brochures, we tried a package tour this summer to Sousse in Tunisia.

The account which follows is necessarily only of what I and my companion found and thought—this being our first visit to the area. More seasoned travellers may well have had other experiences and drawn different conclusions, but as a guide to package holidaymakers like ourselves this account may serve to put into perspective the realities of the gay tourist life that they are likely to encounter in the main resorts at least.

It is difficult, if not impossible, to compare a particular way of life with a totally different one, especially when dealing with a different race living on another continent. There is no doubt, however, that the Arab mentality is so alien to the European, and living conditions are so different, that to make any judgement on the behaviour one encounters is easy but possibly unjustified in many cases.

Boys For Sale

It is true that to pick up a local boy is ridiculously easy. They are young—about 16 or 17 upwards—usually good-looking and absolutely charming. But the vast majority are not gay. Bi-sexual possibly; wholly gay definitely not.

Sit on the beach or at a pavement cafe and simply wait to be approached. The wait will be extremely short. A young man will smile and say, 'Allo, 'ow are you? Engleesh?' This is usually about the sum total of their command of the language apart from the request 'Cigarette?' And you can take it from there. Most have about the same facility in German as in English, but they all speak French, and, naturally,



Decorations in Sidi Bou Said, an artist's village near Carthage.

Arabic. It is amazing what one can communicate with the remains of the French you learned at school (in my case quite execrable) and sign language (rather better).

Why They Do It

Most of these boys, as I said, are not strictly gay. But Muslim attitudes are very permissive, Tunisia having no anti-gay laws. Add to this the facts that Tunisia is a poor country with vast unemployment and a high birth rate, and you have a situation where boys leaving school and who can find no work must live on their wits and their charm. Most of them have got this down to a fine art.

Who May You Meet?

It seems to me that there are two kinds of boy—or rather variations of one kind. Firstly there is the strictly 'rent' boy who will quote a price and that's that (but as in all Arabic financial dealings—haggle). Secondly, there is the boy who says, 'I don't do this for money'. They claim that they like to make friends and that this is their sole reason for accosting you. But don't be fooled. They all do it for money. This second category keep asking for the odd taxi fare so that they can meet you as arranged, the odd shirt or new pair of shoes ('these are the only ones I have and they're almost



Author's holiday companion with Tunisian boy, Abdullaziz, at the top of the Ribat Tower in Sousse.

worn out'), a packet of cigarettes, and so on. This gets wearing after a time and can mount up to a considerable sum at the end of the holiday. It is true, however, that an old shirt or pair of shorts can often make an acceptable gift. We got rid of a couple of awful shirts (how could we possibly have bought them in the first place?) which were accepted politely if not exactly with tears of gratitude. These may be passed to a brother (they all seem to have at least ten), or perhaps sold in the local flea market?

Hours of innocent amusement may be had just watching out for local youths who purport to be members of the Boy Scouts of America, to have gone to Ohio State University or who declare that they are 'Backing Britain' if you are to believe the legends on their T-shirts.

Another favourite trick is to ask for some English money, 'Because I collect coins and haven't any English ones'. You'll see your new friend a couple of days later trying to sell the odd coins you gave him to some other British tourist.

And the hard luck stories. 'I've got a sore throat and can't afford the medicine. It only costs...' Followed by an expectant pause. Of course it might be true. Or it might not. But these boys are usually so charming and so convincing that it can be very difficult to refuse. If you do refuse, though, they seem to bounce back very easily.

Sex

But of course the boys do give a service for all this. Naturally I can't say what this service might consist of in each case, whether he will do this or that and might draw the line at the other. This, I suppose, you must find out for yourselves. They all seem to be very willing, given the opportunity.

One fact, however, does stand out. Always, it seems, two of the first questions your new-found friend will ask are 'Are you married?' and on receiving a negative answer will continue with 'Do you like girls?' This will probably produce a non-committal grunt from you or, perhaps, a straight 'No'. In any case your friend will go on to state with some vehemence and often at some length that he likes girls; that he often goes with girls and here's a picture of my fiancée, and so on. I think this is a smoke-screen of some sort to give themselves a masculine image whilst 'performing' as homosexuals. A sort of self-protection. Possibly the one or two boys you might meet and who really are gay don't adopt this particular tack, but it seems obligatory for the others.

'Would You Like To Come Back To My Hotel?'

Yes, I would, but.... One of the most frustrating things that you are likely to encounter, having met your partner, is the fact that most of the larger hotels simply will not let your friend in. This is true of all the major hotels where you, on a package tour, are likely to stay. My hotel (The Sousse Palace—of which more anon) stationed a night-watchman at every entrance for the sole purpose—as far as I could judge—of excluding local boys brought back by the guests. In fact the boys never even try. Tell them you're staying at the — Hotel and they just say 'Sorry, I can't go in there.' So there you are—or aren't. Some of the smaller hotels, I understand, will turn a



The mosque at Sousse.

blind eye to the introduction of a little local colour, but not those catering for the package dealers—mums and dads, honeymoon couples and so on.

Where can you go, then? There is an area of sand dunes with palm trees, scrub and bushes near the beach about 1 km from the centre of Sousse. However, this is small and is surrounded by hotels. It is also patrolled by regular visits of mounted police who also patrol the beaches. At night it is probably safer but I didn't try it. After dark, of course, the possibilities are more numerous, but for me—and no doubt for many others expecting idyllic nights of (comfortable) love in tolerant surroundings—a furtive fumble in the bushes is such a poor substitute as to be not worth the effort and the dangers inherent in this sort of activity. Especially when payment may be demanded afterwards.

The other possibility suggested to me by a Tunisian acquaintance, is the cinema. Again, a grope in the dark for a couple of hours watching Italian westerns dubbed into French is not my idea either of a satisfactory sexual encounter or of an ideal holiday occupation.

Yes, the boys are willing—but you'll find it very difficult getting any action.

A Possible Alternative

There is, however, one ray of light to illumine this rather gloomy picture, having failed to find a place to go with your Tunisian friend. Perhaps Arab boys are not really your 'cup of tea' in any case. There are plenty of Europeans—English, French, German, Dutch, Scandinavian, etc probably on the same mission as you and in a similar fix. They may well be pleased to make new friends of a paler complexion. Some will certainly be staying at your hotel, and the introduction of European guests into different hotels is easy. In Sousse, the Atlantic Bar is semi-gay (though not very busy when I was there), and could be rewarding for an evening or two.

The Police

The attitude of the police to our Tunisian friends is one of severe discouragement. They patrol the beach on horseback and the promenade and town on foot and by car. Tunisian boys seem to have a sixth sense alerting them to the approach of a policeman. It is somewhat disconcerting to be walking along or sitting in a pavement cafe and to have your friend suddenly disappear—only to return when the coast is clear.

It was explained to me that the police were anxious to stop tourists being exploited or even robbed by the inhabitants. So they are always on the look-out to break up mixed parties, or at least to investigate them to ascertain that all is well. However, all our acquaintances vanished as soon as a policeman came anywhere near, so we never found out if this story was true or not. We asked one boy what would happen to a Tunisian boy arrested in such circumstances. We were told that his hair would be cropped very short and he would spend two or three days in prison before being released. Prison, it seemed was the least of his worries, but the loss of his hair—rather short by our standards—would break his heart. They all seem rather vain of their appearance. All

this may well be true. The Tunisian authorities are very anxious to protect the tourist industry which is their largest earner of foreign exchange. I have a theory, however, that most of these boys who live off tourists are known to the police, prompting their rapid disappearance at the approach of the law.

It also seems that this very real fear of the police does help to protect the tourist from mugging, robbery, etc to some degree. I have no evidence to support this, but it appears that the prevalence of this sort of thing in Tunisia is rather less than in similar countries.

Friendship

I got very little of what I expected in Tunisia and in some ways rather more than I had bargained for. The boys, apart presumably from the strictly 'rent' ones, seem genuinely to want to keep their foreign friends and to receive an occasional letter or postcard. They certainly always want copies of the photographs you took of them on the beach. Many will tell you that they have a special friend in England, Germany or somewhere who will soon be sending the fare or a ticket so that their Tunisian boys can join them. I'm sure that this is a pipedream, recounted time and time again as a fictional antidote to a life of soliciting and temporary relationships, and a general desire to leave a country so poor and with few opportunities. The tourist may make such promises as an easy way to end a two week association, but with no intention of fulfilling them. This is a cruel and thoughtless act which only raises false hopes and helps no one.

It is hard to condemn these boys, but it is annoying and frustrating constantly to be asked for small sums of money, gifts, meals and so on when the return—through no fault of the recipient—is so minimal. And they do stick to you for the whole holiday. Possibly competition among the boys for the relatively small number of available tourists prompts this rather jealous attachment.



The Roman coliseum at El Djem. It is the best preserved in the world but smaller than the one in Rome.

Beautiful And Fascinating

The last thing I would wish to do is to discourage anyone, gay or not, from visiting Tunisia. I have written about only a small aspect of what can be a beautiful and fascinating country with much to offer.

I would have liked to have seen more than was possible on a two week package tour. If you do decide that Tunisia is for you, and you want to stay in Sousse, don't go to the Sousse Palace Hotel where we found the service poor and management indifferent.

Do buy the excellent guide book, 'Tunisia—A Holiday Guide' by Michael Tomkinson (Ernest Benn, 80p). The author has an obvious love for the country and all things Arabic (which I must confess I don't wholly share), but his book is remarkably objective, detailed, witty and fresh; his observations to the point and not always flattering.

So unless you are very rich or are prepared to spend a lot of money on your holiday (and your 'friends'), and can afford to rent your own flat or ignore the package deal and risk a small hotel, don't expect that the loving is easy in Tunisia. It certainly is not free. But you'll still have—as I did—an excellent holiday.

Barry Hill

Virginia Woolf was born in 1882 towards the end of the Victorian era. Her family was part of Britain's developing petit-bourgeoisie and was a strong patriarchy. She inherited from the Victorians her attitude of taking morality seriously and along with it a legacy of the fear of physical sex. Her feminism and self-identification with women developed as a reaction against this patriarchal upbringing.

Her father, Leslie Stephen, was an eminent critic and intellectual. After the death of his first wife, he married Virginia's mother—Julia Duckworth, a widow with children. While Virginia was still a child her mother died. According to Quentin Bell, Virginia's nephew and biographer, "The real horror of Julia's death came in the mourning of her." Leslie Stephen could not sustain himself without a woman to care for him. Until he found another woman to get support from, he was completely lost in mourning, leaving his children to fend for themselves. His stepdaughter, Stella Duckworth, temporarily filled the supportive role. However, Stella herself died just after finally accepting a marriage proposal that Virginia's father had opposed.

It seems clear that Leslie Stephen used up the strength of these women to keep himself going, without any consideration of their own needs. All of these women had accepted this role without question, until he turned to Virginia's older sister, Vanessa, after Stella's death. She had enough strength to continue with her painting while at the same time performing her duty to her father.

In her essay, "Professions for Women", Virginia Woolf described a phenomenon of the Victorian household, 'The Angel in the House': "She was intensely sympathetic. She was immensely charming. She was utterly unselfish. She excelled in the difficulties of family life. She sacrificed herself daily. If there was a draught she sat in it—in short she was so constituted that she never had a mind or a wish of her own." It was necessary for Virginia to free herself of this phantom in order to be able to write.

Leslie Stephen's hold on her was such that had he not died when she was a young woman, Virginia might never have become independent enough from him to write. It was because of her grief and guilt over his death that she had a nervous breakdown. This was partly precipitated by her sister's obvious relief at his death. After a convalescence Virginia returned to London to the new house in Bloomsbury that the four Stephen children had moved to following their father's death. It was in this strange household that they began to break away from conventional morality and demand their own liberty.

Violet Dickenson—Virginia's First Love

Virginia Woolf's attitude towards women and towards sex itself was greatly affected by her first exposure to eroticism. It was of the nasty kind that seems to happen more often to young girls than is talked about, an incestuous relationship with an older male relative. George Duckworth, Virginia's stepbrother, took advantage of his position to force his attentions on Virginia. She was unable to speak to anyone about what was going on. This was partly because there was no one she would have felt comfortable with and also because George appeared to everyone to be a model brother.

"Virginia felt that George had spoiled her life before it had fairly begun. Naturally shy in sexual matters, she was from this time terrified back into a posture of frozen and defensive panic." It is possible that George's attention to Virginia helped lead to her first breakdown at the age of thirteen.

Violet Dickenson was Virginia's first love. She had been a friend of her half-sister Stella Duckworth and met Virginia when her father was close to death. Virginia's letters to Violet were passionate and her love in them was returned. Violet was an understanding person who gave her strength to Virginia.

When Virginia was in her early twenties pressure was put on her by her relatives to prepare to marry. She wrote to Violet "I wish everyone didn't tell me to marry. Is it crude human nature breaking out? I call it disgusting."

Quentin Bell notes that "Hitherto men as lovers, seem to have played no role at all in her imagination. There is nothing in her letters or diaries to suggest that any man inspired her with the slightest erotic excitement. All her passions, her jealousies and tenderness are kept for her own sex and above all

Virginia Woolf

Pioneer Of Lesbian Feminism

by Aliza Green

for Violet; but now, although very far from falling in love with any man, she was at least ready to flirt."

Thus she took interest in men only after other people had forced on her their own expectations. She had been told to marry but most of the men in her circle turned out to be gay. It was therefore appropriate that her first marriage proposal was from Lytton Strachey, the "arch-bugger of Bloomsbury."

In 1912, Leonard Woolf, who had been a member of the same group at Cambridge as Strachey, proposed to Virginia Woolf. Their marriage provided Virginia with the stability of knowing there was someone to care for her and watch out for her mental health. There is no doubt in my mind that the love between Leonard and Virginia enabled her to pull through the nervous breakdowns she suffered in her life.

When it came to actually having sex with Leonard, Virginia was disappointed by her lack of enjoyment. During her honeymoon in Spain, she wrote in a letter to Katherine Cox, "Why do you think people make such a fuss about marriage and copulation? Why do some of our friends change upon losing chastity?"

Vita Sackville-West — 'An Unequivocal Sapphist'

From the time of her marriage until she met Vita Sackville-West, Virginia Woolf did not develop any strong attachments to new people. Virginia was in her forties when she became involved with Vita, who was, according to Quentin Bell, "a frank and unequivocal Sapphist".

It is difficult to know how to label this affair because any physical sex was not of the kind to "excite Virginia or to satisfy Vita." It seems that Virginia was almost as cold towards women as towards men, although she did not feel the same kind of fear towards women. Vita herself was in love with Virginia both for her mind and her body, and must have been frustrated because Virginia was unable to return her love completely.

Vita became one of the important people in Virginia's life, along with Leonard and Vanessa. The time Virginia and Vita spent together was of the greatest importance to them. After a week alone together in France, Virginia wrote to Harold Nicholson, Vita's husband, "we had a perfect week and I never laughed so much in my life, or talked so much."

Virginia's passionate involvement with Vita gradually lessened until about five years later—when she realised that the affair was over. During this time yet another woman, Ethyl Smyth, became emotionally involved with Virginia. Ethyl was seventy-one years old, and unfortunately, her narrow attitudes about morality made the relationship difficult. Virginia was able to return Ethyl's platonic love with affection, which was not satisfying to Ethyl although there was probably no physical involvement.

After Virginia's realisation that her friendship with Vita was at an end, her life began



Virginia Woolf - too complicated in her feelings to be categorised.

to seem empty. She continued to write and publish through the beginning of World War II when depression overcame her. Her suicide at the age of fifty-nine was precipitated by the knowledge that she was headed for another breakdown. In the note written to her husband she said, "I feel I am going mad again. I feel we can't go through another of those terrible times. And I shan't recover this time. I begin to hear voices and I can't concentrate. So I am doing what seems to be the best thing to do. You have given me the greatest possible happiness."

'Orlando' — The Biography Of A Whole Person

Orlando is to me, the culmination of Virginia Woolf's thoughts on the roles of women and men. The concept of the ideal androgynous mind is the basis of Orlando's character. "Wholeness—the integration of the personality—is the ultimate goal, and the symbol Virginia Woolf uses to represent this ideal is the androgynous mind, the mind in which masculine and feminine elements obtain a perfect balance."

At the same time *Orlando* is a biography in the form of a fantasy about Virginia Woolf's friend Vita Sackville-West. Virginia wrote to Vita to tell her that she had started on a new book which seemed to flow out of her almost automatically. "*Orlando, A Biography*." No sooner had I done this when my body was flooded with rapture and my brain with ideas. I wrote rapidly till twelve. But listen; suppose Orlando turns out to be Vita." Virginia Woolf herself called *Orlando* "A Biography" and dedicated it to Vita Sackville-West. Orlando's personality reflects characteristics of Vita, while certain episodes in *Orlando* are taken from experiences Vita had. The book was written as a tribute to Vita.

Beginning in the Elizabethan era, Orlando appears as a young man of the nobility. He is a romantic dreamer whose greatest pleasure is to write. Orlando has a couple of flirtations with women and after being stood up by a Muscovite princess he has fallen for, he is sent out to be Ambassador to Turkey. There Orlando falls into a trance and wakes up transformed into a woman. She learns what is expected of a woman and becomes a hostess to the great men of the eighteenth century, including Pope and Dryden. After being derided by these men because she is a woman, Orlando arrives in Victorian England and finds she must marry.

Orlando presents the thesis with Orlando as a boy, the antithesis where he has changed into a woman, and finally the synthesis as the book ends with Orlando now a whole person. Orlando, as a boy pursues all kinds of adventures and develops the "masculine" characteristic of intellectual knowledge. When Orlando changes sex she gains the feminine type of knowledge—intuition—from her relationships with people. Orlando does not become a whole person until both kinds of qualities are combined. At the end of the book these two selves of Orlando come together and she becomes an androgynous person. "The Orlando who she had called came of its own accord; as was proved by the change that now came over her. The whole of her darkened and settled, as when some foil whose addition makes the round and solidity of a surface is added to it, and the shallow becomes deep and near distant; and all is contained as water is contained by the sides of a well. So she was now darkened, stilled, and become, with the addition of this Orlando, what is called, rightly or wrongly, a single self, a real self."

Virginia Woolf felt the outer differences in sex among people were misleading and basically unimportant. This is witnessed by the ease with which Orlando changes sex. "In every human being a vacillation from one sex to the other takes place, and often it is only the clothes that keep the male or female likeness, while underneath the sex is the very opposite of what it is above."

Since *Orlando* is written about Vita, it seems reasonable to conclude that Virginia felt Vita was close to her own ideal of a balanced and whole person.

Virginia Woolf — An Androgynous Artist

Feminism and lesbianism were for Virginia Woolf integrally connected. Her feminism was an extension of her admiration for women. Feminism was her attempt to find out how to liberate women from the material situation that precluded their independence. Because she was women orientated, Virginia Woolf was able to recognise the traits of women that were generally unappreciated by the men who shaped the intellectual world of the time and by the women that were dependent on them.

Although in her personal life Virginia Woolf seems to have reserved her passions, at least in imagination for women, on a different level she knew that masculinity and femininity had to be combined for there to be progress in the world, but at the same time it seems that she just plain liked women more.

I think that Virginia Woolf was too complicated in her feelings to be categorised as hetero-, bi-, or homosexual. I do feel that her primary identification was with women. Her feelings toward men, including her husband, were always less strong, less passionate, than her relationships with women. Virginia Woolf was able to show in her writing an appreciation of intuition together with the understanding of the necessity for rationality. Her work as a whole shows her to be an androgynous artist.

ED: The above article originally appeared in Philadelphia's 'The Gay Alternative'. To them we send much love and thanks for allowing us to reprint it.

'Orlando' is available as a Penguin Modern Classic at 35p.



The Stephen family were part of Britain's developing bourgeoisie towards the end of the Victorian era. Top (L to R): Leslie Stephen, Lady Albutt, Mrs Stephen, Gerald Duckworth and Sir C. Albutt. Bottom (L to R): Vanessa, Virginia and Adrian.

All gay women
should read
SAPHO (30p inc post)
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YOUR CHANCE TO CHANGE GAY NEWS

Gay News needs your help. But don't panic. We're not begging for charity.

Once upon a shaky time, we had to make a regular plea for money or new desk blotters or typewriter ribbons, but this is a more serious affair.

This time, we're asking you to help shape the future of Gay News.

Around a year ago, not long after GN was born, we wondered just how long we could continue. With optimism—because we had little else to throw around—we allowed ourselves a few months. In reality, we saw a jungle of problems after about six issues.

We did all the bragging about turning a full one year old in our birthday issue, but now it's time to start honouring some of those promises we made.

Promises like being better and fresher and more important. Because, quite frankly, it's hard to just slip into another gear and make those changes from within.

It's no secret. Gay News is the wonder/excitement/traumatic/nightmare of only a handful of people. Collectively, we decide how to fill Gay News each fortnight, and how to make what we fill it with look better than the last issue. And, hopefully, better than the other papers.

But after a year of doing it that way, we've begun to wonder if what we're doing is right. Do we need a new paint job? Is what we're doing the way it should be? Is it time for a good, long look at the role of Gay News?

It is. It is exactly the right time. In September this year, after 14 months of hair-tearing and desperation, Gay News becomes a national newspaper. Take that.

We plan doing a lot of yelling about that piece of news in later editions, but after a quest for a nationwide publishing distributor, we have finally completed negotiations with one of the biggest. They've given us the green light, and very soon, you'll be able to buy Gay News on the biggest bookstands all over Britain.

So before that happens, we want to ensure that Gay News is just right. If we've perhaps become a little too localised, then we must spread our wings and become as national as possible. Not just in circulation, but in content.

Our dimension, our role, our field of responsibility may all have to come under scrutiny, and if you feel it's time for a change, then change it will be. It's largely your decision.

This survey is totally serious, and its findings will be used in the formulation of changes YOU deem necessary. It's a simple survey. Devised so you can spend as little or as much time on it as you like. We hope you spend hours.

Names don't interest us. You'll find no provision for any in the survey. The only personal point we'd like from you is your age.*

The survey is intended for Gay News' own information, but considering you've taken the trouble to read this far, and with the optimistic view that you'll complete the survey and post it back to Gay News by Monday, August 20, we'll compute the survey and collective findings as soon as possible.

To make it simpler for you, and to help in our collation of the results, please use simple YES or NO answers. Where this is not possible, please keep your alternative answers down to a minimum number of words.

And when you've finished, please post your completed survey to Survey, Gay News, 34d Redcliffe Square, London SW10.

Advertising

1. Display Advertising:

- a) Are there too many advertisements?
- b) Should GN exercise censorship of some display advertisements?
- c) Does display advertising in GN influence your buying habits?
- d) Has it ever influenced your buying habits?
- e) Should GN include advertisements from any non-gay advertisers?
- f) Would you welcome advertisements from car manufacturers, record companies etc?

Personal

2. Advertising:

- a) Do you read the GN personal ads?

- b) Have they ever been the main reason for you buying GN?
- c) Are they still?
- d) Have you ever advertised in the personal section?
- e) Has it been the cause of a long-lasting relationship for you?
- f) Has it created any friendship/association/relationship for you?
- g) Should the classified section be bigger?
- h) Should it be dropped completely?
- i) Do you understand the legal requirements which made it necessary for GN to censor some of the advertisements?
- j) Do you agree that some of the advertisements should be censored?

3. Image of Gay News:

- a) Do you think GN should advertise itself in other publications?
- b) Would you like to see GN on sale at all big newsagents?
- c) Would you still buy it if it was on sale alongside The Times etc?
- d) Where did you buy your first copy of GN?
- e) Where did you buy the copy you are now holding?
- f) Have you bought every issue of GN?
- g) Have you ever felt embarrassed asking for Gay News?
- h) Do you like the name 'Gay News'?
- i) Would you like to see it changed?
- j) If so, to what? A name like 'Gay News'?
- k) Or, something like 'The Advocate', or a hard line news image?
- l) Should all reference to 'gay' or 'homosexual' be deleted from the front cover?
- m) Do you like the front covers?
- n) What sort of covers have more instant appeal for you? Is it one with (circle your preference) a drawing, a large photograph, or hard news?
- o) Do you feel that GN is too male-dominated?
- p) Would you like to see more news about women in GN?
- q) Would you like to see more women on the cover?
- r) Do you consider the cover of Gay News a vital factor in its sales power?
- s) Would you like to see more pages in Gay News?
- t) Do you find the printing easy to read?
- u) Would you like to see more photographs in GN?
- v) Are you enjoying doing this survey?

General Policies

- a) Why do you buy Gay News? It is because of its (circle where appropriate) News, features, interviews, editorial policy, campaigns, review section, information section, personal advertising, crossword, astrology, don't know.
- b) Would you like to see a regular cartoon in GN?
- c) Should GN continue a hard line campaigning image?
- d) Do you think GN fills the role of a National Independent newspaper?
- e) If it doesn't, would you like that to happen?
- f) Is GN too expensive for you?
- g) Would you like to see more radical gay stories reported in GN?

- h) Have you learned more about gay organisations because of stories published in GN?
- i) Do you buy any other gay publications as well as Gay News?
- j) If so, which one(s)?
- k) Do you respond to advertisements (non personal) if they appear in GN?
- l) Do you read GN from cover to cover?
- m) What do you read first?
- n) When you've finished reading GN, do you leave it lying around for someone else to read?
- o) Do you read it on public transport?
- p) Would you like to see GN involved in a national radio programme?
- q) Do you feel GN is unfairly biased in its attitudes to gay organisations? If so (circle where appropriate):
1. Campaign for Homosexual Equality FOR/AGAINST.
2. Gay Liberation Front FOR/AGAINST. 3. Scottish Minorities Group FOR/AGAINST.
- r) Are you still enjoying this survey?

Content Of Gay News

- a) Do you like the news section of GN?
- b) Is it too London-only?
- c) Do you like the 'Newsettes' section?
- d) Would you like to see them expanded?
- e) Would you like to see less news and fewer newsettes?
- f) Do you think the news section tells news accurately?
- g) Is it unbiased?
- h) Would you like to see more foreign news?
- i) Does the integration of non-gay and pro-gay news bother you?
- j) If so, why?
- k) Do you like the features section?
- l) If so, which sort of features do you like best? Is it (circle where appropriate) Personalities, investigations, analysis, interviews, profiles.
- m) Do you read 'Troubled Waters'?
- n) Have you ever written to it?
- o) Would you?
- p) Have you ever written a letter to GN (published or not)?
- q) Do you read and attempt the GN crossword?
- r) Ever managed to complete it?
- s) Do you read 'Star Trek'?
- t) Do you like the GN fashion section?
- u) Do you like the GN record reviews?
- v) Do they influence your record-buying decisions?
- w) Do you like the GN film reviews?
- x) Do you like the GN book reviews?
- y) Do you like the GN theatre reviews?
- z) Would you like to see a regular Gay News Consumer Guide, printed as a watchdog of the best places to spend your money on, say, food, clothes, furniture, travel, etc?
- zz) What, if anything, do you think is missing from GN?

WHAT IS YOUR AGE?

If you've completed the survey and answered all the questions, then thanks for the effort.

Now all that's left is for you to post the results to us as soon as you can. It's Survey, Gay News, 34d Redcliffe Square, London SW10, and it sounds pushy, but we do need results by Monday, August 20. The tabulated, computed results will appear as soon as possible.

RAGS

Nothing Like A Dame?

THE May issue of 'STYLE'—the trade magazine of fashion and merchandising in menswear—riveted my attention with a discussion of the techniques used to advertise fashion for men. The basic dictum, it was stated, is simply to "put something in the picture to make a man look and you are half-way to capturing his attention with your message". To that end, the advertiser more often than not prefers to put his shirt on the pretty model girl to promote a product designed primarily for sale to a male market and, in the case of one recent advertising campaign for a well-known brand of men's shirts, that was what literally happened. Photographs of beautiful women wearing the shirts were used as the pictorial content of the campaign—a ploy which rather startled the advertisers with its results, as the lure of the advertisement apparently attracted more women to buy the shirts for men than it did men to buy the shirts for themselves. The obviously lesbian attractiveness of the advertisement apart, it became clear that women were more easily able to 'identify' with the advertisement than were the men it was presumably originally intended to attract.

'STYLE' goes on to quote a prominent advertising man as having said, "When you use the picture of a woman, men ignore your advertisement," and ends the article with the faintly plaintive question 'Does nobody find men attractive?'

A current series of lush advertisements for men's suitings features a double-take of the tall and very beautiful model girl Verushka wearing Zandra Rhodes' feminine clothes and, beside her, Verushka yet again but this time with her hair scraped severely back and wearing a sharply cut man's suit looking for all the world like the most exquisite man. The theme of the advertisement is said to be decadence and the unambiguous bisexual, or even androgyne, content of the photograph is, I take it, intended as a come-on for both men and women alike. If women cannot sell men's fashion, then why not make-believe they are really men if they care to be? The logic of this rather defeats me, if logic there be. Why not simply use a beautiful man? The model agencies are stuffed with bursting with male models and the profession of modelling by men has become a respectable and profitable occupation for the lucky few with the wits and looks to take their job seriously.

The most recent excursion by the advertiser into the curious paradox of using women to adver-

tise male fashion was the use of a nude model girl sitting pensively surrounded by a number of male garments. The firm of Gieves sponsored the advertisement which lately appeared in the Evening Standard. The advertisement created a great deal of editorial coverage in other newspapers and as a means of bringing the name of Gieves to the attention of the public the advertisement succeeded beyond the simple production of one photograph and accompanying copy designed for the readers of the Evening Standard. As a PR exercise, it succeeded—whether the lady herself will prove to have been an effective instrument to increase sales of men's clothing to men will be problematical.

The photograph of a woman wearing what is usually considered to be male clothing may well attract the attention of men who prefer a measure of effeminacy in their dress and ladies who, conversely, prefer to dress in a masculine fashion, and certainly business is business for the advertiser who will sell his product to anyone with the means to pay for it. A market is a market and if his basic intention may have been to capture the heterosexual community to buy the advertised goods. The consumers' 'identification' with the pictorial content of any given advertisement is a strong lure to induce that consumer to buy the product and 'identification' with the scene or the model used to promote the wares is primarily a sexual affinity with the pictorial situation. It may follow, therefore (though I admit this is more intuition than fact) that, given men identify more easily with other men and women with women, advertising may be a good deal more homosexually orientated than is commonly thought—if anyone gives advertising more than passing consideration anyway. For myself, the photograph of a pretty model boy wearing nothing more than a pair of floral print 'Y-Fronts' and an all-over tan will create something more than identification—I am instantly and unshakably convinced that nothing will make me more like the model, and therefore totally desirable, than a pair of the pants for myself. That is what I want to look like and that, assuredly, is what I will be immediately on purchase of the garment.

The homosexual consumer is a force to be reckoned with—he is likely to have no family to support and his income/spending power is likely to be the greater as a result in comparison with many heterosexual consumers. The subliminal homosexual content of many advertisements may cater in part for this market—but there are no advertisements outside the gay press which cater unambiguously for the homosexual. Advertising men are no slouches when it comes to exploring new markets and tapping hitherto unexploited resources in an effort to promote their clients' products, and the patent omission of any manifest and clear appeal to the homosexual market is, in this context, remarkable. Editorial pressures, pressure of public opinion, may retard the introduction of campaigns aimed at the pockets of homosexuals and as homosexuals consume exactly the same products as heterosexuals there may be doubts in the minds of advertisers that they may alienate the heterosexual majority if they attempt to appeal to the minority homosexual market in

too blatant terms. This is not entirely discrimination—simply business sense in the context of the present age. There are markets to be won, but equally there are markets to be lost and economic considerations of return for money spent in promotion must be a prime factor in the creation of any advertising campaign.

The heterosexual market is assiduously exploited and if it should ever transpire that advertisers get around to exploiting the gay market as well, I for one will be delighted—not because I particularly like the idea of being exploited but because it will mean that the bastions are falling and it will be a demonstration of further social acceptance of the homosexual as an integral member of the society in which he or she exists.

Nostalgie Du Beau

IF you hadn't already noticed, the Classic Seventies are here. After a period in limbo, style has swung back to elegance of cut and ease of fit both flattering and concealing as your wish and figure dictate. Today's classic man dresses with an understated elegance which is a far cry from the drab, grey conformity of the pre-war period and the brief chic of the buttoned-up Edwardian Fifties.

The revolution is over and although the gaudy excesses of the Carnaby Street age have died away the flair and excitement it generated has been refined and the timeless formula that 'less is more' has finally arisen, phoenix-like, from the ashes of the flames that set the menswear industry by its ears during the Sixties.

There is a gentle ease, a flow, a fluidity of line in today's clothes firmly based on an appreciation of the natural form of the body. The Sixties certainly did not ignore the body, of course—the remnants of that influence are still to be seen in tight, body-hugging sheer shirts and those agonisingly tight hip-squeezing trousers we struggled into (and out of) not so very long ago. They are still being worn, as the shift to classicism is still fairly embryonic and, as is usual with most changes in fashion, mainly confined to forward-looking designers producing the new look for their own customers and a handful of highly professional and progressive retailers.

Fashion is a product of the moment and is invariably attuned to the spirit of its time—the only hiatus between the creation of any one particular style and its subsequent adoption by the majority of people is the time it takes to adapt the eye to the novelty of the fashion, its initial impact on the consciousness which, after it has had time to assimilate the innovation, will accept that fashion as being a natural progression or, in rarer cases, a radical switch, from the current style. Both innovatory paths soon become welcome relief and you begin to look at your wardrobe with a critical eye. There will always be clothes there that you feel comfortable wearing and will continue to wear—don't throw away those familiar, friendly and faded old Levis, for instance—but suddenly the lapels of your oldest suit appear to be not quite satisfactory and perhaps a little more ease in the trousers around

the thigh becomes something to think about. And what about those shirts? You can still wear the check Viyella you've liked for a couple of years, but take a look at the black voile number which has not been on your back for at least six months because it has ceased to feel quite right. Fashion is subtle and quick revolutions occur once in a decade, if that. Fashion is progression from detail to detail, an almost subconscious process of rejection of the past and acceptance of the future. To be out of fashion is to be out of life—but once you're in fashion, attuned to the times, you are just as likely to be very soon out of fashion as the world—and style—progresses on its inexorable evolution.

Iain T Finlayson

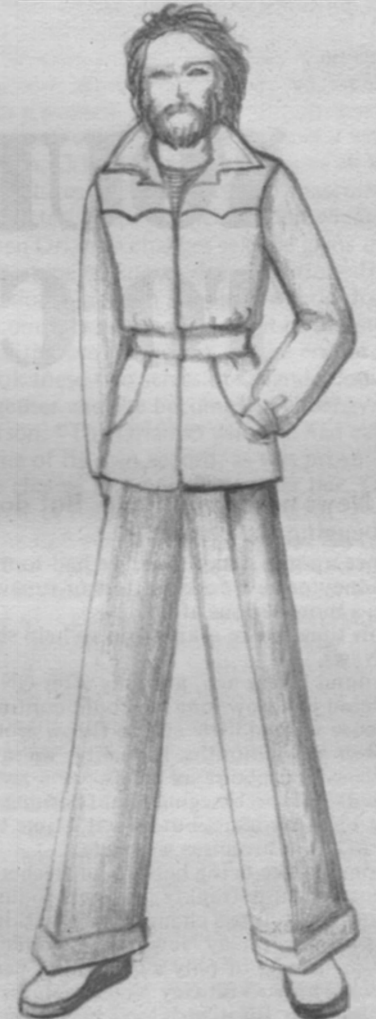



Illustration: Jean-Claude Thavenin

FOOTNOTE: Iain hopes to be of some help to any readers who have particular dress or appearance problems. Contact him by writing to Iain Finlayson, Rags, Gay News, 34d Redcliffe Square, London SW10. Please enclose a 3p stamp and a stamped addressed envelope.



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Stud Against The Wall

LOVING THEM BOTH (a study of bisexuality and bisexuals) by Colin MacInnes. Martin Brian & O'Keefe Ltd. Paperbound: £1.00, Cloth: £1.50

DESPITE its main title, this essay is not sensitive. Despite its subtitle, this essay is not a detached, researched contribution to an often perplexing subject. MacInnes offers a highly personal view and makes no claim to do otherwise. And that view is wholly coloured by the sexist principles of the most rampant male chauvinism. It is anti-gay in the sense that MacInnes reiterates the most devalued clichés about homosexuals without seeming to realise it. If anyone has ever doubted the idea that the dominant male equates homosexuals with women (as objects to despise) they should read MacInnes' observations. The essay is better called *Fucking Them Both*.

MacInnes was inspired to put his thoughts on paper by reading Christopher Kininmonth's (really fascinating) novel *Frontiers* in which virtually all the male characters were bisexual. Perhaps it is as well that the ivory towers of literature sing to each other now and then, but odd, surely, that a writer with his ear to the ground (as such I regard MacInnes) should be unaware that the concept of bisexuality has been exercising gay writers, thinkers, talkers and reformers for years. Current thought suggests that bisexuality is the natural condition, that both homosexuality and heterosexuality are learned conditions. Any gay or straight who has released their bisexuality should, therefore be an ideally complete being. The strictures and relentless categorising of society prevent this. MacInnes does not discuss this at all (or the idea of un-realised bisexuality), and reinforces social categorisation himself.

Homosexual men, you will be thrilled to learn, consist of those who are always male ('vicious, egotistical, self-satisfied': Mad Mike's Congo mercenaries included many sadistic homosexuals and junkies, he reminds us); those whose behaviour is always female ('a dreadful nuisance' but 'jolly' and 'brave'); and those who can be either ("it is strange to see how they can turn from wilting languor to tough aggression...").

In a homosexual context, it is suggested, bisexual men will "usually behave as 'males' because of their habit of doing so with women"—ie being vicious, egotistical and sadistic I suppose. An odd statement when compared with his previous assertion that the bisexual will reserve "what is serious in his nature" for his women, treating other men as promiscuous adventures. He suggests too that "the creation of life" hovers over all heterosexual encounters, but in gay ones "this drama is absent" which is why homosexual love affairs "are always springtimes" which may develop, come autumn into a

"for the best arrangement" and "not of a relationship developing sexually in gravity and depth."

Our endearing essayist is also transfixed with cock—cock as his weapon. A section that discusses what males 'do' when with one another talks only about anal penetration, but about *doing* it, not about *receiving* it (to suggest that he has never actually been fucked would certainly subvert the MacInnes machismo). There is an extraordinary paragraph about the dildo which is called 'miserable' and 'even ludicrous'; yet MacInnes asks whether it is credible that



lesbians can get fulfilled in any other way.

There builds up a distasteful portrait of a man who despises homosexuals and despises women but will cheerfully stick his cock up the arse of either before swaggering off to enjoy the missionary position and a deep meaningful relationship with "his woman". What utter contempt for over half the population.

Which is very sad. Because Colin MacInnes is a delightful writer; the essay is graceful, witty and extremely elegant. He makes some perceptive remarks about sex in England and there are one or two resourceful literary passages. In fact the final section might have been written by someone else entirely.

Roger Baker

Waving His Wand

AS IF BY MAGIC, by Angus Wilson. Published by Secker & Warburg, £2.50

Alexandra, of well-beloved background, prefers to assert herself as student-hippie, acting in a clumsy mime group and sleeping with intense, bearded Ned and dandyfied Rodrigo at the same time. She bears their child and seeks some kind of fulfillment, first in North Africa, later with a charismatic Swami in Goa. Disillusion follows her. But after the death of her godfather, Hamo, she becomes a millionairess (a "fictive device" she calls herself), and proceeds to pull down ghastly office blocks and build in their place nice houses for those who need them.

Hamo is a distinguished agronomist whose invention, a new 'magic' rice, produces massive yields. He tours the world to study results and discovers abuses. He is searching, too, for the perfect youth and his pursuits of comely Orientals in Borneo and Ceylon end in humiliating disasters. These are the parallel stories of Mr Wilson's latest, long novel and they are, naturally, enriched by a tremendous gallery of varied and extraordinary characters.

It is, however, an awkward novel to assimilate. In fact the opening passages are almost impenetrable, but can eventually be seen to act rather like those pre-credit sequences in a film that only make sense when the feature is well underway. More seriously there are whole episodes in which, alarmingly, Mr Wilson seems quite out of touch with his characters. Alexandra is herself an example. At the beginning she never really convinces us that she is a student, and with Ned and Rodrigo, seems to possess the feel of the '50s, newly decked in modish language that just misses the mark. When she becomes wise—and rich—then her author can handle her, and she emerges full and convincing.

Hamo's pederastic excursions are presented as almost cabaret diversions (which is

no bad thing perhaps) and his Ceylon adventure leads into a sustained piece of comedy that reminds us forcibly just how good Angus Wilson has been and, hopefully, will be again. By the end, magic and mystery are routed (targets include Tolkein, hippydom, transcendental meditation and particularly the vibrations that are supposed to emanate from Avebury); and routed too are concepts of greed and power. There remains baby Oliver sucking his thumb and four generations of women surrounding him. One misses the forward narrative pulse and the deep exploration of one character in a precise social location that have been Angus Wilson's strength in the past. Here we have at once too much and too little.

Trad Cooking

GOOD THINGS, by Jane Grigson. Penguin Handbook, 50p

Jane Grigson contributes cookery articles to *The Observer's* colour magazine—and very good she is too; engaging to read, punctillious in her approach and full of good ideas. A self-confessed disciple of Elizabeth David, Miss Grigson does not concoct and does not ad lib. Like her great mentor she derives her recipes from the stalwart traditions of the cooking of the provinces of England and France. This highly-desirable cookbook concentrates mainly on food which is often considered ordinary or perhaps infra dig, and shows how such things as haricot beans, parsnips, spinach, gooseberries and leeks are the basis of many truly fine dishes. Since acquiring this book in its hardback form in 1971 I have been quite unable to pass a heap of parsnips without buying some, knowing that I now have a collection of brilliant recipes to work from.

Miss Grigson doesn't concentrate only on the commonplaces of the greengrocer and butcher, but explores too pigeon, rabbit, hare and innards. She draws to a big finish with five spectacular French cakes—rich and elaborate, somewhat expensive to procure, but a knockout when you do get round to it. This new Penguin edition is perhaps even nicer to look at and read than the original and the essays are packed with anecdotes, wayward pieces of historical information and sound sense.

Roger Baker

A Cautionary Tale

CUPID'S CRESCENT by Laurence Collinson. Grandma Press. £1.00

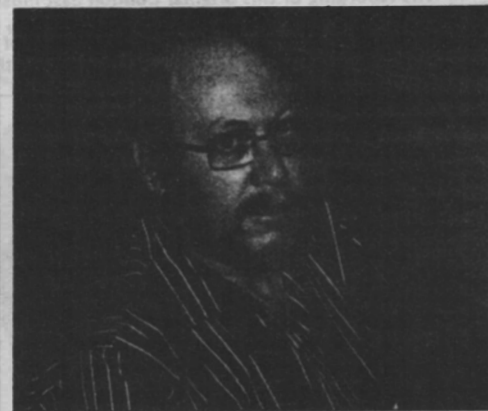
Cupid's Crescent was written during the late 60s. Rejections from publishing houses finally prompted Collinson to revive a practice much used in bygone times: he published the book by selling advance subscriptions. Well done, Laurie.

The initial difficulties in publishing this book may well be traced to the puritanical values still governing this so-called permissive society. "Orthodox" sex is widely publicised, ruthlessly exploited by advertising (witness TV commercials, movies, Cliff Richard songs etc). Society and the media's attention however does not extend itself as fully to show that a wide range of sexual behaviour exists. Even in fiction, the avenues are limited.

Cupid's Crescent tells the tale of Frank, a young man who finds that sex is the evil root of everything nasty in life. He decides to undertake a serious clean-up campaign, beginning in his own neighbourhood. Cupid's Crescent is a peculiar district, honeycombed with secret passages which enable Frank to intrude on his neighbours' privacy with a minimum of risk to himself.

Frank is not highly scrupulous. In his struggle against vice, he spends days and nights spying on his victims until he finally finds the opportunity to "punish" them. If it means damaging and destroying their lives, he doesn't hesitate.

Unless one accepts his role as a sometimes-costumed voyeur of sex, Frank has no sexual activity of his own. He is officially married to a teenage virgin, who began the marriage expecting all the thrills of conjugal life, but finds her husband desperately inaccessible.



Author and poet Laurence Collinson at the launching party for *'Cupid's Crescent'*.

His compulsive obsession to "purify" leads Frank through a succession of scenes representing the entire scale of sexual tastes and appetites from straight sex to 'cottage' activity, touching on sado-masochism and pederasty along the way, while his frustrated young wife reads sex education novels in secret.

I immensely enjoyed *Cupid's Crescent*, partly because it's a rare occasion of sex being treated as something funny, also because it makes use of magic and fantasy more so than most current novels. Especially intriguing were the rubber robot dolls.... certainly enough to raise a smile from even the most discriminating.

Jean-Claude Thevenin

FOOTNOTE: *Cupid's Crescent* is available from GN's Mail Order Service. Price £1.00 (post free).

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Angela's Triumph

GYPSY—Original London Cast—RCA SER 5686

The recording of this original London cast must have posed a problem to RCA. To begin with, the score is already so well known, and many people own or have heard the Ethel Merman version. The producers of this souvenir of London's current finest musical, are to be congratulated in their handling of the task.

Several of the arrangements have been slightly up-dated, and in the second chorus of *Together* some new lyrics have been added. The montage sequence of *Baby June* and her terrifying act is vastly improved upon the original album, as Angela Lansbury narrates, and Bonnie Langford singing *Let Me Entertain You* makes it hard to believe an 8-year-old can have so much self-assurance. Zan Charisse's later version of the same song is far longer than the USA one, and gives one a better idea of what's happening on stage.

Young Andrew Norman's *All I Need Is The Girl* transfers onto record all the excitement of his stage performance, and Debbie Bowen and Zan Charisse do full justice to the comic lyrics in *If Momma Was Married*. I confess to missing the Merman dynamics on *Some People and Everything's Coming Up Roses*, but Angela Lansbury more than compensates in her handling of the two ballads *Small World* and *You'll Never Get Away From Me*. Incidentally, the latter song would seem to be the epitome in possessive lyrics. As in the actual stage performance, Lansbury's rendering of *Rose's Turn* remains a magnificent dramatic



combination of acting and singing artistry.

Barry Conley

never less than superb and he is ably backed up by musicians of the calibre of Klaus Voormann, Mick Taylor, Bobby Keys, and Chris Spedding. George O'Hara (?) contributes some fine guitar work too and the string arrangements of Del Newman, particularly on *Dolly*, are tastefully unobtrusive. But it is only on the two instrumentals, *Edward and Pig's Boogie*, that the full worth of Hopkins' unique keyboard talents are heard to full effect.

If he composes stronger and more original material and concentrates less on technique and excessive production, his future recordings should amply make up for the ultimate failure of this one.

WOMAN ACROSS THE RIVER—Freddie King—A&M AMLS 68919

The material Freddie King chooses to perform on his albums is fairly predictable and the selection on his new release, *Woman Across The River*, is no exception. But instead of the well-worn 'classic' blues coming out tired and unexciting, King always instils new and vital life into them. This results in numbers such as *Hootchie Cootchie Man*, *Danger Zone*, *Leave My Woman Alone*, *Yonder Wall*, *I'm Ready* and *Trouble In Mind* sounding as fresh and stimulating as they must have when first performed, but now with the added bonus of his crystal clear, ringing guitar work.

King is an economical player, never using more notes than are necessary but one of his runs can outshine in technique and virtuosity an hour of even a highly praised rock band's heavy metal riffs. Subsequently, his appeal is not restricted to blues audiences and is as likely to attract the attention of anyone aware of the developments in contemporary urban blues.

QUEEN—EMI Records EMC 3006

I thought to myself when I saw the release schedule that listed Queen's first album, 'That's interesting, I must hear them.' Obliging the EMI Press Office kindly sent me a copy and one night when Jean-Claude and I had finished our stint at the 'basement', we made ourselves comfortable, put the record on the turntable and laid back waiting to be acoustically assaulted by something outrageous we could tell our friends about.

Well, the group do have a nice name, but for me that's about all. They are very similar to the many derivative British bands continuously emerging from obscurity and owe most of their inspiration to some of the better American rock bands. They're not that bad really, just not very original and

certainly not the UK equivalent of the scandalous New York Dolls, with whom they have been compared.

A quote from Queen's lead guitarist Brian May in a recent *Melody Maker* article finished this review perfectly: "We're worried that the name Queen will give people the wrong impression." Don't worry lads, glam-rock is dead in Britain till David Bowie releases his next album.

FUNKY KINGSTON—Toots and The Maytals—Dragon DRLS 5002

Leaving others to tone down reggae by sweetening it with strings and pretty brass arrangements, Toots and The Maytals specialise in an uncompromising, hard hitting brand of Jamaican music that has made them one of that island's most popular and distinguished acts. They have a long string of hits to their credit there, although they have only had a couple of minor chart successes in Britain. But as there is currently a great surge of interest in reggae here, their new album could considerably help them to make a bigger and longer lasting impact in the UK.



On Funky Kingston Toots and The Maytals showcase some of their recent Caribbean hits, which include *Sit Right Down* and the title track, the latter being one of the best cuts they have ever recorded. Apart from two songs which are taken at a slower, more soulful pace, all the remaining numbers have an infectious rhythm which makes them irresistibly danceable. The whole record in fact is totally entertaining from start to finish and without the often unbearable pretentiousness that so much European and North American rock music suffers from

SOUL OF JAMAICA—Various Artists—Island HELP 15

Soul Of Jamaica is a compilation album featuring material by twelve of that island's top artists and if you are one of the people only just beginning to listen to reggae, it will serve as an excellent introduction to current trends in what is fast becoming a widely popular form of music.

Amongst the dozen tracks are contributions from Jamaica's three leading international talents: *Concrete Jungle* by The Wailers, taken from their stunning *Catch A Fire* album; The Maytals are represented with *Funky Kingston*, the title track from their magnificent new album; and Jimmy Cliff sings *Hey Mr Yesterday*, a previously unissued track that is well up to his usual high standard. Other cuts include up-dated reggae versions of *Chapel Of Love* and *Dream Lover*, and an interpretation of Bob Marley's *Guava Jelly* by veteran blue beat/ska/reggae singer Owen Gray.

And of course, *Soul Of Jamaica* is like the majority of reggae records; virtually impossible to sit through without tapping your feet or wanting to dance.

Denis Lemon

BEN BAGLEY'S NOEL COWARD—Various Artists—RCA SF 8357

According to the sleeve notes, the producer of this record, Ben Bagley claims to be incurably insane. Insane or not, for the past 10 years he has made a successful career for himself producing a series of records based on many unknown songs by famous composers. RCA have finally issued one of the series here, to cash in on the current revival of Noel Coward music after his recent death. Unfortunately, after several hearings, one becomes aware that lesser known Coward is a far cry from his more famous work.

The highspot of the album is decidedly *Green Carnations*, written for his operetta 'Bitter Sweet' but not featured in the film version, as in those days film censorship would have scorned such lyrics as these. It's a light-hearted song about the gay set, and to quote the line notes:— "England is one of the few countries which doesn't consider homosexuality a crime. Their reason for legalizing it is perhaps best explained by Harold Pinter, 'England is where we separate the men from the boys...with a crowbar'."

Laurence Harvey, Nancy Andrews & Dorothy Loudon are featured on several ballads which range from fair to the lovely *If Love Were All*. Admirers of Hermoine Gingold can enjoy her acid wit on three tracks, including a gorgeous cockney accent on the song *The Wife Of An Acrobat*. Bagley was an acquaintance of mine when he visited London in the 60s, and though the sleeve notes are at times amusing, I found it disconcerting to read some of the rude comments he has written about the British in general.

Barry Conley

THE VERY BEST OF MELANIE—Buddah 2318080

If you already possess *The Four Sides of Melanie* two-record set you'll find that *The Very Best Of Melanie* is of little use to you as it only repeats a large proportion of the material found on the former. But if you don't and you haven't got her previous eight albums, it is a useful record that contains all the highlights in her career whilst signed to the Buddah label.

Melanie is a unique, very personal and skilful songwriter and performer as the fourteen tracks on this record amply demonstrate. Included are memorable songs such as *Lay Down*, *Close To It All*, *Ruby Tuesday*, *I'm Back In Town*, *Brand New Key* and *What Have They Done With My Song Ma?* In fact the collection really is 'the very best of Melanie'.

THE TIN MAN WAS A DREAMER—Nicky Hopkins—CBS 65416

Whilst containing some fine moments, judged as a complete entity, Nicky Hopkins' *The Tin Man Was A Dreamer* leaves a lot to be desired. Perhaps I was expecting too much from this ace keyboard man's long awaited first solo album, but he seems to be little more than a session player on his own record. And after hearing him fulfil that role on an almost countless number of other peoples' recordings (*The Rolling Stones*, *The Steve Miller Band*, *Jefferson Airplane* etc) the unadventurousness of *Tin Man* is disappointing.

A major fault has been the tendency to over-produce material which is basically simple in construction, and as the lyrics and vocal delivery (by Hopkins and Jerry Williams) is only fair to mediocre, they further highlight the overall weakness of the album. Of course Hopkins' piano playing throughout is



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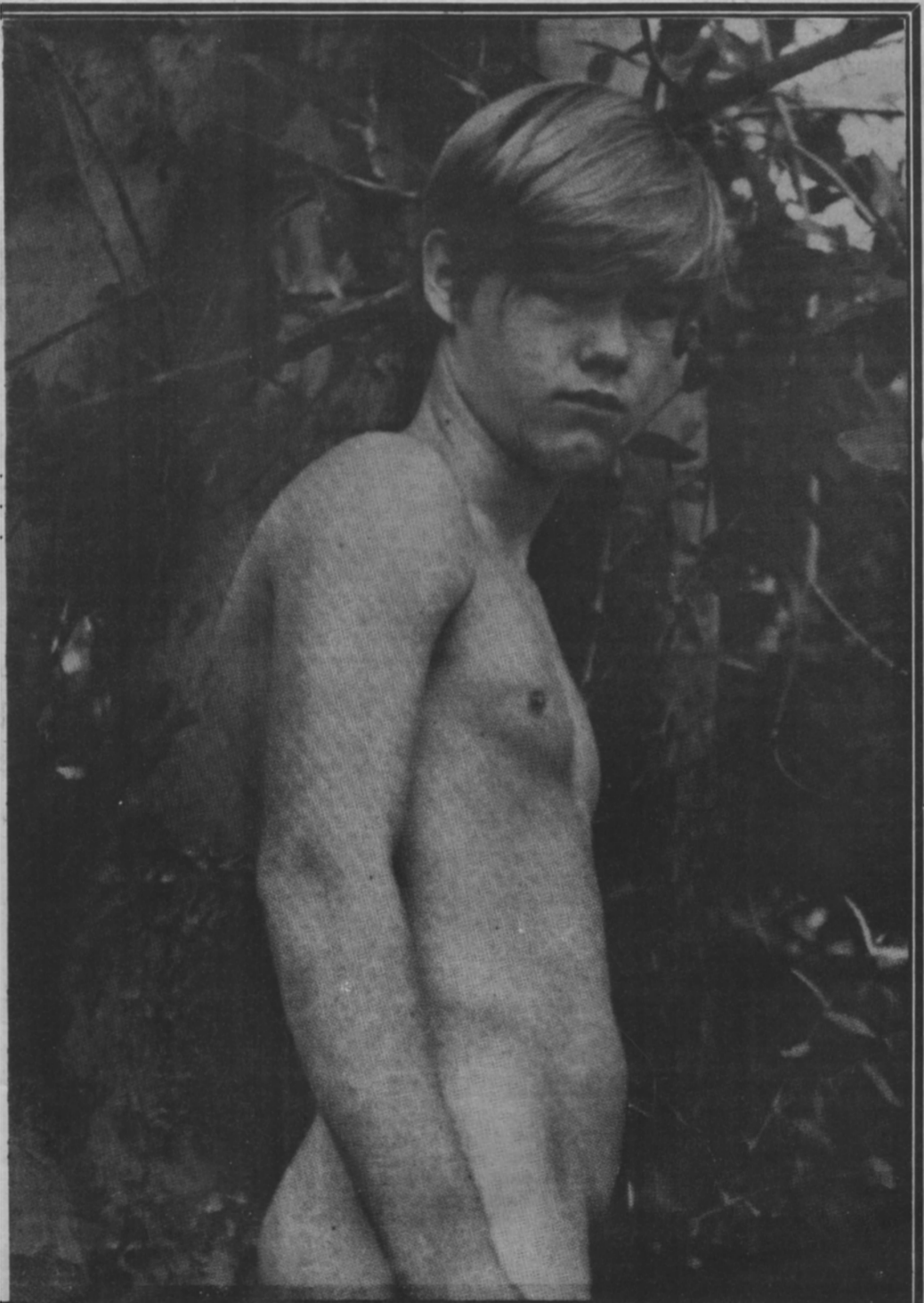
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Left to right: Rayner Bourton, David Fleeshman, David George and Rudi Kilroy.

Genet Life Drama Staged In Pub

TO condense Jean Genet's autobiographical novel *The Thief's Journal* into a short play seems a tough proposition. But Tony Craven did it, and four young actors performed it in a sparse upstairs room, and for no money, at the Swiss Tavern in Soho. After a second or two of careful consideration the actors decided that none of them was gay. They were, however, fairly impressed by the effect that playing homosexual characters had on them.

The play, called *Beggar My Neighbour*, concentrated into a fairly harrowing hour, most of Genet's major preoccupations: the themes of submission and domination worked out in sexual and economic terms; the erotic mythology of tramps and thieves and, very strongly, the perception that the man who has sunk to the bottom of the socially-accepted pile has absolutely nothing to hide and nothing to lose. He acquires, therefore, a degree of self-respect that is a stranger to those still struggling to retain a shaky place.

The adaptation is short on physical action, but strong on words: "My victory is verbal" Genet remarked hopefully, and the play is cast in long speeches, rather formal dialogues and, in between, a narrative voice-over. More fleshed by the songs and music written for the show by Rudi Kilroy ("that first song's as near Lou Reed as I could get"), the effect was of mutterings in the skull, illumined now and then by people-images moving in that bare room with its big bed and chamber pot.

It was not Craven's intention to transliterate Genet; "The speeches and the thoughts are the thing," he says, "so the actors kept their own names for the play." This had the effect of depriving them of characterisations to hide behind, making it impossible for them to create an armoury of tricks that they could leave behind them in the undressing room. They were forced to find something of themselves in Genet's perverse hagiography.

Most worried was David Fleeshman who was playing the super-pimp Stilitano, Genet's image of the all-powerful machismatic male. "I felt Stilitano was quite detached from me," he remarked, "and having to use my own name on top of that was very confusing. I am not a sadistic person, nor a dominating person. But I found I began to enjoy playing the part—so maybe there is a cruel aspect somewhere inside me. I don't understand it yet." Though Fleeshman looks very much the super-stud in his denims it is soon clear that he has a gentle quality about him that seems at variance with the attitudes he must project.

Rayner Bourton played the central Genet figure, the beggar from the Barrio Chino of Barcelona, minion of Fleeshman-Stilitano, passive, homosexually and socially, who strikes picturesque poses for tourists to photograph and takes on the task of opium smuggling. While doing *Beggar My Neighbour* Rayner was also playing the jock-strapped muscle-boy in *The Rocky Horror Show* at the Royal Court. Virile and vocal, he appears to be another example of casting against type. "I forgot it was an adaptation entirely," he said, "there's a lot of stuff in it I'd like to follow through myself. I responded to the sense of standing up and doing something without justifying it, or apologising for it, but just because you feel it. It's really me—for

the hour."

In prison Rayner-Genet meets David George, a young homosexual who confronts him with different values. Here, Tony Craven inserted a speech from James Baldwin to project another view of prison life. Their scene is tender and touching, one receives the impression of equality in homosexual love, free from social, economic, erotic assertions. They split; their lives are too far apart for any meeting.

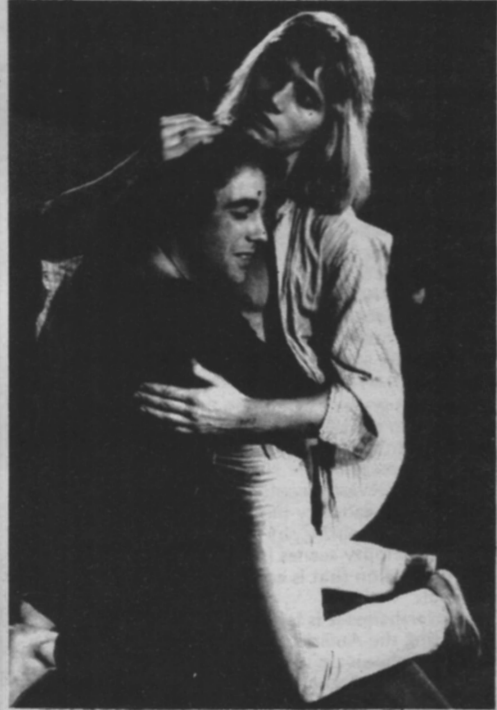
David George, a young but widely experienced actor, also had initial doubts. "When I saw the script I didn't think I could do it. But then I realised that the homosexual characters were sort of normal. You know, show-business always makes gay people seem debauched or freaky. I think this is the first gay play I've seen where the homosexuality of the characters is taken for granted, is natural, is secondary to their lives. I began to feel it would work. And now I'm finding myself throwing my arms round my friends and even looking more carefully at men in the underground, beginning to see how men can find other men attractive."

"Feelings have nothing to do with it being a man and a man, or a man and woman," Rayner put in strongly.

Beggar My Neighbour opened up new perspectives for the actors. Also for the audience. "Genet?—oh, dear, all lice and scabs and crabs I suppose." Or: "Genet?—oh, dear, hadn't you better go and get into your sequins?" Preliminary reactions shot at the actors. "We've scraped the dirt off," Rayner suggested. They wear their own clothes and to a certain extent speak their own thoughts. It's very real and very relevant. Tony Craven intends to revise and expand. I doubt if we've heard the last of it.

Roger Baker

FOOTNOTE: All Jean Genet's novels, including *A Thief's Journal*, are available from GN's Mail Order service. See list and coupon for details.



Rayner Bourton embracing David George.

QUICK SILVER

THE ROCKY HORROR SHOW closed its very successful run at the Royal Court Theatre Upstairs recently (Mick Jagger and Elliott Gould were turned away when illness cancelled the final performance), but re-opens August 15th at the Chelsea Classic, Kings Road. It's a sassy, ratty, super-tacky bisexual sci-fi musical, certainly worth seeing.

'Rocky Horror' director Jim Sharman now has *The Removalist* playing at the Royal Court, and 'Rocky' designer Brian Thomson is now working on a new stage production of Anthony and Cleopatra for director Tony Richardson. After that, Brian, who looks like a beautiful Sydney Greenstreet, leaves for Hollywood in hopes of persuading his favourite star, Vivian Vance (Lucille Ball's TV sidekick) to make a comeback.

Thomson and Sharman mounted the West End Superstar production—the movie of it has now been released, and one American gay paper has slammed director Norman Jewison for presenting all the baddies as gay caricatures.

Anthony Scudato's Mick Jagger biography to be published this Autumn.....surprises are promised.....

Sad news of the consistently magnificent Ray Davies departing his Kinks.....Bette Midler has recorded her second album.....Liza Minelli met by Desi Arnaz at Los Angeles airport.....in other words, nothing much happened this fortnight.

In New York, talk-show compere Jack Paar was told by a guest on his show that there were 800 gay groups in the US. Sidekick Peggy Cass mistook this to mean there were 800 people....."My God," she said, "there are more than that in Bloomingdale's on a Saturday afternoon!"

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Political Nasties

Brimming with topicality, Costa Gavras' new film **STATE OF SIEGE** (Hemdale), quite correctly suggests that Herr Nixon's Watergate tactics extend far beyond the USA. In a South American republic not unlike Uruguay, a revolutionary group named by the viciously corrupt dictatorship as the "unmentionables", kidnap several notables who might be exchanged for political prisoners. One, an American Philip Michael Santore (Yves Montand), is ostensibly a communications expert, but it emerges through his kidnapers' interrogation that he has in fact been the instrumental figure in equipping the local police force with all the nasty physical and mental weapons used by their American counterparts to deal with subversives.

Gradually a succinct picture of this Mr America emerges. A man who quite obsessively believes that any form of liberalism or communism will lead to a fatal chaos and destruction of an apparently much loved civilisation. His beloved dictators are naturally so anxious to safeguard their public image and in no way accede to the kidnapers' demands that his death is inevitable.

The kidnapping, and analysis of this American's character is the central theme of a film that depicts the actual events in Uruguay, where since April 1972, 25,000 political prisoners have been detained, and since 1968 the country has been governed by puppet presidents who ignore the parliament and courts, and have recently closed the parliament and university completely and

gagged the press.

But **State Of Siege** is certainly not an unfeeling academic tract, but a very aware picture of the various disparate elements that make and destroy a revolution. Santore's mind is investigated to great depths and brilliantly played by Montand. Gavras thankfully doesn't fall into the trap of simply depicting him as an ogre and includes scenes for example, showing his love for his wife and children.

It's a fast moving, exciting film that simply and proficiently throws the spotlight on the nasties of the political world we live in. Recommended.

David Seligman



'State Of Siege' - the dirty side of politics.



Vision And Rock

GLASTONBURY FAYRE. Starring Melanie, Family, Traffic, Terry Reid etc.

The portable lavatory set are at it again: another film of another music festival, this one coming complete with ersatz, drug-induced religious "visions". Festivals are getting to be like bestseller books—if anyone asks you if you were there, you simply answer "No, but I saw the movie."

If you like Linda Lewis, Traffic, Terry Reid, Melanie, Family, naked people rolling in mud, scaffolding, or Glastonbury itself with a passion, then you'll see the film. Otherwise you won't. But festivals can be fun, depending on the drug you take, and this full-length colour documentary exudes a certain charm. Shot in 16mm, the camerawork is sometimes inventive, although the sound is often tinny and shrill (this particularly robbed Traffic of impact), and the performances are generally too visually flat for film.

It does have the added bonus of an appearance by Guru Maharaj Ji, the Indian 'Master'-cum-popstar who surfaced around the same time as D. Bowie. Here, the Guru does his most often repeated number: a request for "pounds of love" (the £ variety). And they said it was a free festival.....

Stephen MacLean

Other Screenings

Another film for grannies is **NO SEX PLEASE WE'RE BRITISH** (Columbia-Warner), which is one of those farces that depends for its laughs on the idea that respectable people like bank managers must never like sex, always oppose it and have plenty on the side. To complete the picture there's lavatories, Ronnie Corbett, dirty books, Arthur Low, Windsor Castle and Beryl Reid.

The trouble with Joseph Losey's version of Ibsen's **A DOLL'S HOUSE** (British Lion), is that it never really looks or sounds like a film, but has the feel of a filmed play with a few hundred feet of location shots added. It is very strange that a director of Losey's ability should forget that the main transmitter of ideas in films, is the visual one; the dialogue must be a secondary characteristic, and David Mercer's stringent adaptation of the play has an immense sparsity of sets and complexity of language. It's the story of a rather tied middle-class lady living in a small town in Norway during the latter part of the 19th century, gradually escaping from the strictures of the family, through an intellectual development that arises from the claustrophobic effects of unpaid debts.

A Doll's House has been extremely well aired in its theatrical form, and I would have thought particularly in this guise is of little interest to cinema goers. It isn't redeemed very much by a cast including Jane Fonda, Edward Fox, Trevor Howard and David Warner (the only good performance), who all give the impression that they're in the wrong medium.

I wish I could be enthusiastic about **THE HIRELING** (Columbia-Warner) directed by Alan Bridges, this year's winner of the grand prize at the Cannes Film Festival, but I'm afraid I found it very disappointing. Basically because it is a repetitive film. Sarah Miles has done it all before in **Lady Caroline Lamb**. Once again she's a tortured highly-strung victim of upper class English society, grief stricken over a lost love, in post World War One England.

Fairly predictably in this saga of the class struggle for grannies, she finds consolation in her chauffeur, a suitably plaster cast ex-sergeant major, stoically played by Robert Shaw. True to form, just as the chauffeur gets round to expressing his undying love for m'lady she's having it off with the local liberal MP.

Miss Miles unfortunately, is beginning to assume the type cast proportions of a latter day Greta Garbo, and in **The Hireling** she repeats the performance she gave in **Lady Caroline Lamb**, right down to the last facial expression.

Where Bridge's direction does communicate very strongly, is in its observations of the Edwardian landscape and social nuances of the period. Likewise, his direction of the minor characters is superb, particularly the girl's mother played by Elizabeth Sellars; a masterpiece of strained upper class stiffness.

Sadly, Bob Rafelson's new film **THE KING OF MARVIN GARDENS** is not a very worthy sequel to his uncompromisingly black look at America's withering feelings and inner conflicts—**Five Easy Pieces**.

His new film has the same shattering shots of the American landscape. It also has Jack Nicholson as another confused, lonely, misunderstood member of the intelligensia, trapped as a disc jockey on a Philadelphia radio station from which he broadcasts his own brand of rather perverse homespun philosophy. In Atlantic city, a kind of Yankee Brighton, he meets his brother and family, who amidst the desertion of a mid-winter resort and declined decadence of a palatial old hotel, are playing games with the last vestiges of the American dream before more obvious self-destruction takes over. The brother is a failed entrepreneur fleeing his debtors but still with visions of holiday villages in Hawaii.

There are several very compelling scenes. Nicholson's arrival and welcome at the station where he's greeted by a hobo brass band. One of the women ritually buries her cosmetics on the beach against a setting sun and two giant billboards. A scene where Nicholson and his brother, played with evasive coolness by Bruce Dern, give away plastic gadgetry like a clock radio to a bunch of clamouring, hysterical women. The darkened empty scenes in Philadelphia, reeking of a depression that is economic, mental, and cultural.

Nevertheless it is largely an ineffectual film. Depicting the American malaise as it does, it must communicate visually. There is though a plethora of dialogue, which is both irrelevant and sometimes inaudible and this jolts and disturbs Rafelson's silent, subtle visual images of a civilisation in its last stages of hopeless, tragic madness.

David Seligman

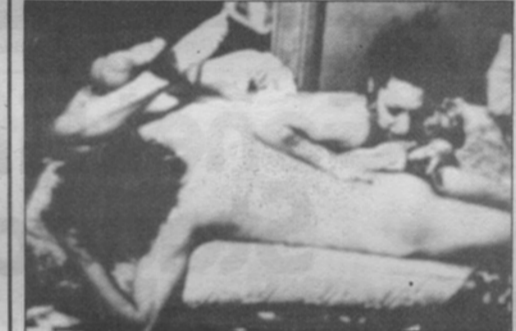


Off Cuts

Tucked away in double bills, headed the Bio way or restricted to film clubs, these are a collection of films overlooked, though not easily forgotten. Most provide more moments of pure excitement-in-passing than are found in more elephantine products on the circuit.

THE CORPSE GRINDERS, produced, written and directed by an American oddity Ted V Mikels, contains ugly, but mostly gutsy people, including someone on crutches listed as Miss Drucilla Hoy. All are filmed in the ripest of colour with ultimate flashes of red/green for the heroine's brush with a mincer. Mikels manages astonishing sympathy with the background (cemetery, suburbia, small town business firm, hospital) of his paranoid cripplés, and provides the best film of its type since Leonard Kastle's brilliant **HONEYMOON KILLERS**. On a double with moderate Britisher **HORROR HOSPITAL** (Antony Balch).

As a film, **THE SECRET OF DORIAN GRAY** ricochets off the screen like a piece of rubber but, is of interest for Helmut Berger's portrayal of Dorian. A genuine creature of the sexual variety, Berger provides its hack Italian director Massimo Dallamano with enough camp to keep the flies away.



A complex scene from 'Women In Revolt.'

Paul Morrissey's **WOMEN IN REVOLT** is beautifully complex regarding sexual roles and mostly adorable when it isn't blue (as in sad). The great Candy Darling performs Kim Novak in **JEANNE EAGLES** and her final "This is SO humiliating" as she crawls around chairs, illusions intact, is shattering to watch. A portrait of three (also Holly Woodlawn, Jackie Curtis) on ideas of Woman's Liberation. After **TRASH, FLESH** and **BLUE MOVIE**, the best Morrissey/Warhol and one with which New Cinema Club members seemed hesitant to laugh?

Louis Gassner's 1933 **REEFER MADNESS** has acquired an X certificate from the British Censor Stephen Murphy though would seem to defy classification. A virtual antique of the dust variety, its how-to-inhale techniques are hysterical. For late nights, preferably the early hours.

VIVA LA MUERTE, the most fluid, sensual Fernando Arrabal film yet; possibly because Arrabal directed it himself after earlier, weak efforts by Pierre-Alain Jolivet (**LA GRANDE CEREMONIAL**) and Jodowrosky (**TAR BABIES**). Still not completely at ease with film, Arrabal continues earlier veins and concludes with a mother's delirious grovelling in the blood of beasts while shouts of "Cut your father's balls!" exorcise his own child fixation. The fate of **EL TOPO** in this country remains a mystery while the new **GLASS MOUNTAIN** should be at the London Film Festival this year.

Excitements abound in this listing of films recently passed through the Murphy mangle though most are due for murky distribution. Watch for: Frank Perry's **PLAY IT AS IT LAYS** ("X") with Tuesday Weld in a performance that won the Venice Film Festival Actress Award; Jordan Christopher and Jennifer Jones in an exotic Robert Thom film previously thought to be banned here, called **ANGEL ANGEL, DOWN WE GO**; also banned earlier, Roger Corman's **GAS!** has now acquired an "AA"; the Albert Finney/Rachel Roberts/Anthony Page **ALPHA BETA** ("AA"); **ACE ELI AND RODGER OF THE SKIES** ("AA") a new film by John Erman responsible for an earlier much Censor troubled **MAKING IT**; Truffaut's **LA NUIT AMERICAINE** ("AA"); Skolimowski's Nobokov film **KING, QUEEN, KNAVE** ("X") and Sidney Lumet's **CHILD'S PLAY** ("X"). Beware the British print of Visconti's **LUDWIG** as it is shortened (approximately only 3½ hours long instead of 4 hours) and has an "AA" therefore eliminating nudity. **DON'T**



'Private Parts' - a transparent love story?

miss Paul Bartel's **PRIVATE PARTS** wherever it should emerge. Twice banned in Australia for violence and indecency, it appears to be a sophisticated terror fantasy of the **CORPSE GRINDERS/HONEYMOON KILLERS/PINK FLAMINGOES/George A Romero's THE CRAZIES** variety. To be written about in Gay News at a later date.

Peter Herbert

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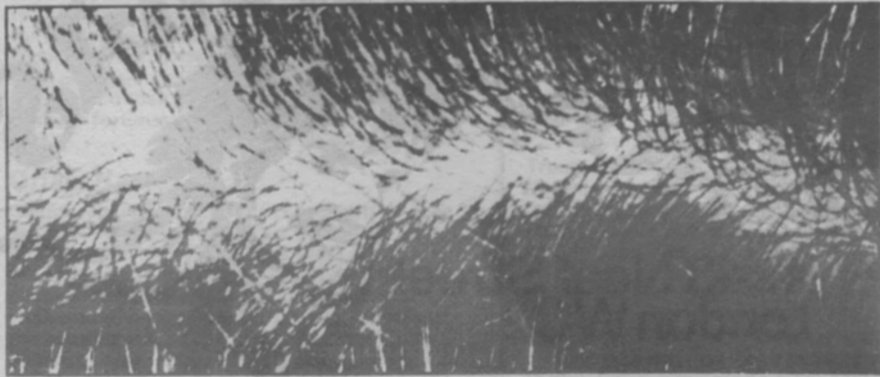
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Derek's Guide

This guide relies on your information, so if you find any inaccuracies please don't just tell all your friends—tell me, c/o Gay News.

* indicated Gay News on sale.

(D) applies to pubs with regular drag shows.

In SCOTLAND all pubs close at 10pm and do not open Sundays. Hotels have 7-day licences.

- ABERDEEN**
Pubs: Caledonian Hotel, Buffet Bar (Sundays)
Star & Garter, Crown Street (Wednesdays)
- AYLESBURY**
Pub: The Britannia
- BATH**
Pub: The Regency (opp Theatre Royal)
Club: *Valentines, 14 George Street
- BEDFORD**
Pub: The Barley Mow, Bromham Road
- BIRMINGHAM**
Pubs: The Crown, Station Street
The Trocadero, Temple Street
The Victoria, John Bright Street
Clubs: Grosvenor House, 326 Hagley Road, B17
*Nightingale, 50 Camp Hill, B12
- BLACKBURN**
Pub: Merchants Hotel, Darwen Street (D)
- BLACKPOOL**
Pub: Lucys Bar, Talbot Square
Club: Pepes Club, Talbot Road
- BOLTON**
Pub: The Vulcan, Great Moor Street
- BOURNEMOUTH**
Pub: The Norfolk Hotel
Club: Gigis, The Triangle
- BRADFORD**
Pub: Junction Inn, Leeds Road
Club: Shangri La, Piecehall Yard
- BRENTWOOD**
Pub: The Greyhound, Chiltherdith Common
- BRIGHTON**
Pubs: Spotted Dog, Middle Street
Heart & Hand, Sip Street
Greyhound, East Street (upstairs bar only)
Clubs: New Curtain Club, East Street
42 Club, Kings Road
Pink Elephant, Corner of Regency Square
St Albans Club, Regency Square
Queen of Clubs, Bedford Square, Hove
Disco: Sussex GLF, 8-11 Fridays at Stanford Arms, Preston Circus
- BRISTOL**
Pub: The Ship (by Colston Hall)
Club: *Moulin Rouge, 72 Worrall Road, Clifton
- BURNLEY**
Pub: The Cross Keys
- CAMBRIDGE**
Pub: The Turks Head
- CANTERBURY**
Pub: The Queens Head, Watling Street
- CARDIFF**
Pubs: Royal Hotel (Roberts Bar), St Mary Street
Royal Oak, St Mary Street
Club: Showbiz Club, Hope Street
- CHATHAM**
Pub: The Ship
- CHELTENHAM**
Club: New Twenty Club, 20 High Street
- CHESTER**
Bar: The Blossom Hotel
- CIRENCESTER**
Pub: Black Horse
- CLEETHROPES**
Cafe: Birds Nest, Boating Lake (Saturday)

- COVENTRY**
Pub: Rose & Crown, High Street
- DONCASTER**
Club: Don Johns, Silver Street
- DUNDEE**
Pub: Gauger, Seaqate
- DUNSMORE, Bucks**
Pub: The Fox
- DURHAM**
Pubs: Country Hotel, Old Elvet
The Three Tuns, Old Elvet
- EDINBURGH**
Pubs: The Kenilworth, Rose Street
The Abercromby Hotel, Abercromby Place
- GLASGOW**
Pub: *Duke of Wellington, Argyle St
- GRAVESEND**
Pub: The Kent, High Street
- GUILDFORD**
Pub: Bulls Head
- Huddersfield**
Pub: The Grey Horse, Chapel Hill (Sundays)
- HULL**
Pub: White Horse Hotel (Polly's Bar)
- IPSWICH**
Pub: Sea Horse Inn (young crowd, Friday disco)
- LANCASTER**
Pub: Farmers Arms, King Street
- LEEDS**
Pubs: Hope & Anchor, Call Lane
Club: Charleys Briggate
Disco: Leeds GLF disco fortnightly, contact their office for location
- LEICESTER**
Pub: Dover Castle, Dover Street
- LIVERPOOL**
Pubs: Lisbon, Victoria Street, L2
Bonaparte (private lounge), Temple Lane, L2
Clubs: New Bears Paw, Dorrans Lane, L1
Archway, Hockenhall Alley, L2
Johns Gay Bar Royal, Wood Street, L1
- LUTON**
Club: Pan Club, Bute Street, Open nightly, weekend cabaret
- LONDON**
Pubs: *The Boltons & The Colherne are near each other in Old Brompton Road (nearest tube Earls Court)
*The Champion, Bayswater Road (tube Notting Hill Gate)
*The Green Room at The Wheat-sheaf, Goldhawk Road (Goldhawk Road tube)
*The Queens Head, Tryon Street (off Kings Rd) (Sloane Sq tube)
*New Black Cap, Camden High Street (Camden Town tube) (D)
*Father Red Cap, Camberwell Green (Upstairs Disco)
*Pig & Whistle, Little Chester Mews, SW1 (Sundays only)
*Horse & Groom, near Pig & Whistle (Sundays only)
Cricketers, Battersea Park Road (D)
*Elephant & Castle, South Lambeth Place, (Vauxhall tube) (D)
The Salisbury, St Martins Lane WC2 (Leicester Sq tube)
Ship & Whale, Gulliver Street, SE16
Royal Oak, Glenthorne Road, W6 (D)
*William IV, Hampstead High Street
*Royal Vauxhall Tavern, Vauxhall Cross (Vauxhall tube) (D)
Clubs: *The Catacombs, Old Brompton Road (Earls Court tube)
*DOK, Lowndes Court W1 (Oxford Circus tube)
*Le Gigolo, Kings Road (Sloane Sq tube)
*Masquerade Restaurant & disco, Earls Court Sq. SW5 (Earls Court tube)
*Paint Box, 29 Fowley Street, W1 (Oxford Circus tube)
*The Pink Elephant, 8 Newport Place WC2 (Leicester Sq tube)

- *Shanes, Broadhurst Gardens NW6
The Escort, 89a Pimlico Road (Sloane Sq tube)
Yours & Mine, Kensington High Street W8 (Ken High St tube)
Rockingham, 9 Archer St W1
Festival Club, 2 Brydges Place WC2 (Leicester Sq tube)
Louise, 17 Poland St W1 (Oxford Circus tube)
Chaguaramas, Neal St WC2
Collage, 46 Churton St SW1 (Victoria tube)
Apollo, 31 Wardour St W1 (Dilly or Leicester Sq tube)
- Discos: South London GLF disco, 8pm Sat at Hanover Arms (Oval tube)
*Arabian pub, Tricky Dicky disco every Wed, Cambridge Heath Road E2 (Bethnal Green tube)
*Kings Arms, Liverpool Street, Tricky Dicky disco Mon & Tricky Dicky Show on Sat (Liverpool St tube)
- MACCLESFIELD**
Pub: Waters Green (Tuesdays)
- MANCHESTER**
Pubs: Union Hotel, Princess Street (D)
Rembrandt, Sackville Street
Trafford (back bar), Gt Bridge-water Street
Cavalcade, Wilmslow Road
Didsbury (Sunday lunchtime)
New York, Richmond Street
Mechanics, Sackville Street
Clubs: Samanthas, Piccadilly (men only)
Picador, Bradshaw Street, Shude Hill
Pym's Club, 60 Spring Gardens M2
Napoleons, Sackville Street
- MERTHYR TYDFIL**
Pub: Red Cow Hotel, Glebeland Street
- MIDDLESBOROUGH**
Pub: The Grand Hotel
- MORECAMBE**
Pub: Masons Arms ('Gays only' lounge)
- NEWCASTLE-UPON-TYNE**
Pubs: Royal Court Grill, Bigg Market
Eldon Grill (Variety Bar), opp Greys Monument
Royal Turks Head (Red Rover Bar), Grey Street
Grapes Vault, Grey Street
*Lord Chancellor, Great Market
County Hotel (Nancys Bar), Westgate Road
- NEWPORT Mon.**
Pubs: Kings Head (Lounge Bar), High Street
Waterloo, Commercial Street
- NORWICH**
Pub: Studio Four, behind Anglia Television
- NORTHAMPTON**
Pub: Princess Royal, 172 Wellington Road
- NOTTINGHAM**
Pub: Dog & Partridge, Parliament St
The Roebuck, Mansfield Road
Club: Mario's Restaurant, Stenford Street (off Castlegate)
- OXFORD**
Pubs: Red Lion, Gloucester Street
Gloucester Arms, Friars Lane
Disco: Oxford Gay Action Group disco every Fri at the Cape of Good Hope, The Plain
- PENRITH**
Cafe: Rendez-vous, Sandgate
- PLYMOUTH**
Pubs: The Lockyer, Lockyer Street
The Phoenix (off Union Street)
The Valletort
- PORTSMOUTH:**
Pubs: Albany Bar, Commercial Road
Balmoral Bar, Commercial Road
Standard
Lennox Bar, Portsmouth Station
- PRESTON**
Pubs: Bull & Royal Cockpit Bar (men only)
- READING**
Pub: Railway Tavern, Stanshaw Road
Disco: Reading Gay Alliance disco, Saturday at Railway Tavern
- SANDBACH Cheshire**
Pub: Market Place Tavern (Thursdays)
- SCARBOROUGH**
Pubs: The Cliff Inn, Huntress Row
The White Horse (Caths Bar), Falsgrove
Club: The Bottleneck, Ramhill Road
- SHARDLOW**
Club: Pavilion Club, 123 Shardlow Road
- SHEFFIELD**
Pub: The Cossack
- SOUTHAMPTON:**
Pub: Lord Roberts, Canal Walk
Club: Harvey's, St Marys Street
Anchor Inn, East Street (girls only Friday)
Robert Burns, 9 South Front
- SOUTHPORT**
Pub: Scarisbrick, Lord Street
- STOCKPORT**
Pub: Duke of Clarence, Avenue Street, Portwood
- STOKE-ON-TRENT**
Pubs: Grand Hotel, Hanley
The Antelope, Hanley
Club: One for One, 141 Marsh Street North, Hanley
- STRATFORD-ON-AVON**
Pub: Queens Head, Ely Street
- SUNDERLAND**
Bar: Roker Hotel, Upper Prom-

- enade, Roker
Club: *Rokoko, The Promenade, Roker
- SWANSEA**
Pubs: Dolphin Hotel (C T lounge), Whitewalls
Cricketers Hotel, King Edward Road
- THAME**
Pub: The Jolly Sailor
- WARRINGTON**
Pubs: The Higher Seven Stars, Bridge Street
Dog & Partridge, Parliament Street
- WINCHESTER**
Pub: The Green Man, The Place
- WINDSOR**
Pubs: The Ship, near Guildhall
Three Tuns, near Guildhall
- WOLVERHAMPTON**
Pub: Prince Albert, Station Drive
Club: Silver Web, Whitmore Street
- YORK**
Pub: York Arms

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*Chaucer

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WHEN WRITING your personal ads, it would help those wishing to reply, if you mentioned in which area you live.

As from August 14th box numbers in issue 25 and earlier will be discontinued and replies to them will not be forwarded. Advertisements for inclusion in issue 30 must be received no later than noon on Monday, August 13th.

Women's Personal

- Attractive Londoner, female, mature, trendy, seeks similar 40 plus, share home, holidays abroad, view permanent. Box 29/64
- Gay girl 25 interests sport, music, dancing, reading, would like to hear from sincere femme girls with similar interests. Recent photo please. ALA (any area). Box 29/65
- Northampton gay women's social group invite new members. Box 29/66
- Is there an attractive girl early twenties who is not totally committed to gay scene and who would like to meet London guy 24 in similar situation. Box 29/67
- Camp-loving gay girl (17) seeks someone to go to gay things with. London/South East. Photo appreciated. Box 29/98
- Is there a cute, slightly boyish, bisexual young girl who would like to meet a tall friendly similar boy, hopefully for a close friendship? Photos exchanged. London/South. Box 29/130
- Anyone interested in Krishna's teachings, similar philosophies, un-enlightened one seeks truth, possibly partner, 23 years old, S.W. Coast Wales. Anywhere. Box 29/131
- Young man wishes to meet or write to gay/bi woman. Box 29/132

Personal

- Slim active male (29) seeks young man (21-25) for sincere warm friendship. London/Essex area. Photo appreciated. Box 29/1
- Alex. Happy Birthday. Thank you for three happy years. All my love Alan.
- Urgently wanted by 21 year old English radio DJ/company director, good looking Japanese, Indian, Oriental or coloured boy, same age. Interests include music, hi-fi, ham radio, own car, not camp, Twickenham area. Photo important (returned). Phone number appreciated. Box 29/4

- Professional man 38, South London, presentable, tall, dark, very slim, loyal and affectionate, seeks permanent friendship with younger cleanshaven person 21-26 preferring older type. Have car and can travel. Photo please, returned with mine. Box 29/2
- Lonely sailor boy 22 wants to hear from any stimulating boy of 21 or 22. So come on guys. Roll out the sails and send us a line with a photo. ALA Box 29/3
- Slim young 37 with house in Watford seeks masculine looking type with good build under 50. Genuine ALA Box 29/5
- Does my ideal exist? Active young man 27 seeks similar or older of hirsute rugged masculine appearance, but sincere and culturally inclined if possible. Warmth and very affectionate personality and sense of humour important. Photo appreciated. Box 29/6
- Male, young 26, needs friends of either sex. Interests pubs, nature, walking, music, poetry. Help me with my troubles. Box 29/7
- Young man 27 living south coastal resort, own home and car, varied interests, seeks friendship with nice guy 21-30. Photo appreciated. Box 29/8
- Man aged 30 very lonely due to recent loss, seeks a sincere person with view to friendship. Accommodation can be offered on share basis to suitable person. Box 29/9
- Professional man of good family, 53, public school (classical) and varsity education considered distinguished looking and witty. Interested in all arts subjects but especially painting and music, seeks younger (24 plus) man of similar background and interests for friendship. Established graduate preferred. Dignity and discretion essential. ALA Box 29/10
- Slim young man likes jeans, would like to meet other young men for friendship. Photo please. Box 29/11
- Sincere appreciative 32—after recent shattering disappointment, seeking affectionate young man 21-30. Hoping to discover meaningful lasting friendship, someone to care about. Easy interests. North London. Photo and phone number if convenient. Box 29/12
- Air line steward young, varied interests, seeks sincere young person for a genuine friendship. Any nationality. ALA Photo if possible. Box 29/13
- Male 29 seeks friendships. Men 35-50, ladies 25-35. Photos appreciated. London. ALA 29/14
- Ex-guardsman 30 London. Would like to meet servicemen serving or ex-service 21-35 for friendship, photo please. ALA Box 29/15
- Two young men 22/25 seek young men for friendship over 21. ALA Box 29/16
- Short haired 28 active seeks friend 28-35. Box 29/17
- Young guy 27 wants attractive levi friend for body building and wrestling sessions. Also enjoys dancing. Photo for mine. London ALA Box 29/18
- Leather/denim guy London 40 wants similar age and likes. No S/M. Photo please. Box 29/19
- Shy young gay man early twenties, average looks, seeks young gay man in Gloucestershire, near Cirencester for friendship. Do not like pubs and clubs. I live at home and cannot drive. All letters with photo answered. Box 29/20
- Active professional, early 50s feeling and looking younger, seeks sincere friend, any age welcomed. Interests cinema, theatre, restaurants, weekend walks in country. Living London South West, but have transport. There must be someone. No kinks. Box 29/21
- 24 slim fair gay guy, fed up with one-nighters, seeks sincere friendship with similar 21-26 in London area. Photo essential. Phone number preferred. Box 29/22
- 58 lonely, sensitive, personable, longing to give affection to young man (Essex half-hour London). Box 29/23
- Ex-soldier (private) 39, N.W. London, seeks ex-NCO similar age or older. ALA Box 29/24
- Londoner 32 wants friends Inverness area. Box 29/25
- Fillipino required by young Londoner. Box 29/25
- Good looking well built guy 28, varied interests but not pubs and clubs, seeks similar. Photo appreciated. ALA (promise) Box 29/26
- Nottingham guy 35 interests cinema, sport, books, theatre, likes leather/jeans seeks friends Midlands/London. Box 29/27
- Professional photographer requires male models 21-33 with physique only. Initial photo returned. Fee negotiable. London. Box 29/28
- Young man 21 living in Hampshire would like to enjoy the company of guys aged 21-29 in the Surrey, Sussex and Kent areas. My interests include cinema, photography, theatre, etc. ALA with photo. Box 29/29
- Oldham-Manchester area. Lonely guy 28 seeks friendship with same. No one night stands and must be genuine. Box 29/30
- Lancs/Yorks area. I'm 21 and just getting into soul music. Would like to meet soul lovers in the area. Box 29/34

Personal Ads continued on Page 18.

Gay News Subscriptions

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(Single copies available 15p + 3p postage)

TRADE ENQUIRIES WELCOME

Personal Ads continued from Page 17.

Sussex country village pad with the warmest of welcomes from its relaxed easy-going definitely not camp discreet six foot 35 yr owner awaits an active musclem seeking to relax from the gym for a weekend in well fed and watered far from dull surroundings. Photo if possible. ALA Box 29/31

Mid Staffordshire guy 26, interests include cinema, reading, collecting LPs - would like to hear from others over 21 of similar tastes, especially in this area. I'm looking for sincere friends and/or a permanent partner. Box 29/32

Transvestite aged 28 shortly moving to London area would like to meet other TVs or interested males with pads. Box 29/33

Surbiton area 33, own house, seeks friendship with similar or younger. Photo exchanged. Box 29/35

Long distance drivers coming regularly to Central Scotland, home on A8 midway between Edinburgh and Glasgow and three miles from Falkirk and Grangemouth. Parking available. Box 29/36

London guy Scorpio 36, into arts, seeks younger 21-27, intelligent warm long haired. Photos exchanged. Box 29/37

Young guy, strong but friendly seeks others for ground wrestling. No previous experience necessary. Photo please. London. ALA Box 29/38

Unusually attractive educated London male 28 seeks slim companion 23-29. Preferred quiet, introvert, intense, serious, sentimental, maybe shy. Me, sincere, enormously warm and sympathetic (to right person) but also fun-loving and guaranteed a great person to know. Widest interests (cultural etc). Regrettably photo essential (mine with pleasure). ALA Box 29/39

West Indian or coloured active sought who could be genuinely interested in young fifty Southampton/London. Box 29/40

Gentle, incurably romantic art-teacher 28. London based seeks friend intelligent, non-materialistic, possibly creative around same age. My interests art, books, films, museums, travel, gardens - his mainly cultural. Too much to hope for? Box 29/41

Masculine active bachelor (33) would like to meet active older man preferably rugged and muscular and definitely not effeminate for sincere friendship. London/home counties. Photo appreciated. ALA Box 29/42

Lonely male 30, new to London, seeks young friend 21-25. Photo appreciated and returned. Interests skin diving, motor cycling, leather and denim. Box 29/43

Well-built attractive 21 year old guy would like to meet other attractive well built guys, not over 35. London. Box 29/44

London guy 30 sincere, seeks friends 21-35. Interests, music, travelling current affairs etc. Photo appreciated. ALA Box 29/45

Gay student 22 would like to meet friends. Midlands and South East. Varied interests. Photo appreciated. Box 29/46

Brighton artist, early 40s, desirous of meeting genuine friends, singles or couples. ALA Box 29/47

Bisexual male 25, 6' good looking seeks masculine friends 21-30 interested in leather/skinhead scene South London area. ALA with recent photo. Box 29/48

Young attractive guy 21 interested in meeting same 21-30 for sincere friendship (North London area). Box 29/54

COMMERCIAL ADS: 7p a word.
No Box Number service available.
NON-COMMERCIAL ADS: 3p a word. Box Numbers 50p.
PERSONAL ADS: 3p a word. Box Numbers 50p.
SEMI-DISPLAY (Boxed Classified) £1.50 extra.
All information listings free.
ALL ADS MUST BE PRE-PAID.
DISPLAY AD RATES - prices quoted on request - contact Ad Manager Peter Mundy.

Bachelor 40 young looking, just returned this country seeks active male friend up to 30. Share home (SW1). Photo ALA Box 29/49

Richard 22, Southampton, interests cinema, art, music, politics, travel, unable to find sincerity and real love, would like to meet someone 21-25 who could provide this, with view to lasting friendship. Photo please. ALA Box 29/50

North London guy fun-loving 26, slim build, seeks smooth friends 21-26. Genuine replies with photo please. ALA Box 29/51

Yorks W.R. business gent 30s enjoys many activities, own car and home, wishes to meet others in their 20s or 30s. Box 29/53

Birmingham. Young 42 6'3" seeks sincere genuine friendships - very affectionate same age or younger. Masculine types preferred. ALA Box 29/55

Hertfordshire male 28, 6ft fair hair, inexperienced, smooth, straight appearance, executive, seeks younger (over 21) male companion preferably ex public school. Own interests gastronomic and outdoor. Photo please. Box 29/56

I like NFT shows, how about you? If you are sincere, affectionate, non-camp, and seeking permanent friendship, please contact professional man, young 40. Box 29/57

London guy, early 30s, wants to meet schoolmaster. Must be under 35, non-camp, well-built. Box 29/58

Important: Anyone who replied to the following ad in issue 27 (Box 27/79) please do so again to box no. below as replies did not arrive. If you did not reply first time, please do now!

Wanted: 21 year old English DJ/company director, non-camp, Hounslow area, own car, requires Indian or Japanese guy, same age, for friendship. Interests: hi-fi, ham radio, Indian film music. Photo essential, phone no. preferred. Box 29/59

Chris 25 seeks gay young friends for lasting friendship. Interests are all sport, theatre, photography, politics. Work in London. Live Hampshire. Travel throughout England. ALA. All gays everywhere write to Box 29/60

Leather & denim guy wants to meet or write any leather/denim people anywhere. Have own car. ALA Box 29/61

Housing expert (6 years experience) will help you with advice on housing, surveys, and building projects. Write Box 29/62

Leather lad, interests: camping, outdoor life, seeks pals. Write to Al Court, 23 Grayling Rd, London N16. Also genuine Scottish tawses for sale.

Tony Saunders ex-Bromley, Kent. Do you remember Benny J Toebes? Ring 01-229 7435, Jim Harris.

To Bernard. Many happy returns, darling. All my love, Alan.

Nice young guy, slim, 5'8" wants friends. Jeffrey, Burrco House, Hadfield, SK14 7HA

CHE Bournemouth group welcomes new members, either sex. Meets third Friday every month 8pm. Ring Laurie, Bournemouth 24842 for further information.

Mature male bachelor 5'2" own house seeks active friends over 21. Age, looks, colour unimportant, Portsmouth, Hampshire area or anywhere (W.G.H.) 11 Percy Road, Gosport, Hants PO12 1PH. ALA.

36 years (Kent) very affectionate, seeks genuine friends over 21. ALA Box 29/77

Will someone beautiful 21-27, nice to talk to, straight looking, long hair, write to me? I'm a student, 24, attractive, slim, active, interested in people, nature, and definitely undemanding. View to lasting friendship. ALA Box 29/78

Londoner, quiet, masculine, young, 4'6", interested arts, ballet, opera, eastern religion. Own house, Central London. Wishes to meet slim, warm friend. Box 29/79

2 guys West London, 36 and active 27, want friends for sincere friendships. Exchange weekend visits. Photo if possible. ALA Box 29/80

Wrestling. Box 29/106

Young gay guy 26 (Bath area), non-smoker, varied interests, seeks close friendship with gay guy 21-28. Photo and phone number if possible. Box 29/81

Two sincere active young guys age 28-30 with varied interests, seek contact with other young fellows, same age or under, in or around Northampton. Nationality unimportant. Unpretentious people welcome. Please write. ALA Photo appreciated. Box 29/82

Young guy not camp sought for companionship by older professional man own pad Chelsea. Box 29/83

Domesticated young man non-camp sought for weekends in Hastings. Companionship, eating, drinking, by older lively professional man. Box 29/84

Masculine guy, 24, rather slim, dark hair, attractive, keen on good looks and music, longs to make friends with an attractive non-effeminate boy 21-25 and explore areas of interest. Photo appreciated. Box 29/85

Lively vivacious 37 with own flat offers hospitality, experience and sympathetic guidance to young newcomers to London. There are a few kindly souls in London. Try me! Box 29/103

Assistant hotel manager, 26, seeks younger friend. Have own car and apt. South London. Outer London replies welcome. Photo please, will send mine. Box 29/104

Lone guy 36, holidaying San Francisco late September seeks information on private accommodation and gay scene. Box 29/105

Young male, 50, seeks warm and loving friendship with someone similar age. Various interests. Lake District or easy travelling distance. Box 29/107

Tennis enthusiast seeks others 24-32 any area. Also active males for regular practice London Upper Intermediate/Advanced. Box 29/108

Gay Boy, twenties, fed up with advertising rat race, seeks work in radio/television. Some experience. Box 29/109

Attractive youthful figure of 37 offers fun and friendship with home comforts to mature gentlemen. Photo available. Please write soon. Box 29/110

Asian youth, 20s, London, would like to meet someone for sincere lasting friendship. ALA Box 29/111

Male nurse London area available from September 1st, adaptable, cooperative, understanding. Box 29/112

I am 22 and active. Am in need of a young friend. Photo please. Box 29/113

I am 33 yrs, 5'7", chest 38", waist 33" so should be slimmer and yearn for my previous 29" waist. Attempts to trim down have failed. Could some guy, possibly body-builder, please help me with crash reducing course. My continuing fullest friendship assured to you if your reply is sincere. Box 29/114

Do you believe passionately in a love that says "You are more myself than I am, that whatever our souls are made of, yours and mine are the same?" If so, please correspond with a Midland boy of twenty-two. Any area. Box 29/115

Bournemouth - two active men invite two young men for pleasant weekends by the sea. Box 29/116

Quiet lonely bachelor 60, 6', seeks non-effeminate non-camp, genuine friend for lasting friendship. Own flat. North London/Enfield. ALA Box 29/117

Guy into Encounter, good rock, fringe theatre, seeks friendly people. Box 29/118

Professional male mid 30s (looks mid 20s) slim, attractive, discreet, car and own flat, seeks genuine sincere friend 21-26. Must be slim, attractive, definitely non-camp. I live on Merseyside but willing to travel/share weekends. Interests are music, cinema, walking. Genuine replies only. ALA if with photo. Box 29/120

Dark haired 35 year old requires young partner over 21 who should be slim and good looking, non-effeminate. He must be prepared to live in and partake fully in his partner's occupations. Photo appreciated. Liverpool area. Box 29/127

Guy 23 rather tired of gay scene would like to meet interesting people of both sexes who are keen on playing tennis, table tennis and music. Please phone 01-452 2382. Brian.

Birmingham area guy 31 has flat to share with genuine male of similar age. I am actively seeking straight looking partner for permanent friendship. No rent for right guy. Photo appreciated. Box 29/121

Quiet, reserved gentleman desires sincere friend, non-effeminate, age 50 or more in Brighton area of London. Interests stereo classical music, continental holidays, photography. Box 29/124

Canadian, mid-thirties, reasonable looks, well built, now in London permanently has just purchased house in NW London and seeks compatible friend preferably 20-30 age group, well built, adaptable, clean cut and sincere. Can promise good home and lasting friendship to right person. Photo appreciated, but not essential. ALA Box 29/125

London graduate, 45, lively fair appearance, 11st seeks valued friendship with 35-50 interested arts, social affairs. Possibly share late holiday. Box 29/128

34 year old, not bad looking, good personality. Interested arts generally, reading, music, seeks guy same age or younger. Photo please. Box 29/129

Ipswich area. Staying in area August 10-16th wants gay contacts. Am 44 but young at heart. Reply Post Restante, Ipswich. George Constance.

Leather guy, 30, interested in finding a mate for regular or permanent companionship. Have a luxury flat 8 minutes from London Airport, 20 minutes from Earls Court. Advertiser is active type and widely travelled. Ring 01-841 9139 after 5pm.

I write here not for glory, I write here not for fame, I write so you can write to me, and let me know your name.

I'm 26 and 5ft three. And if you want to telephone me, My number is 01-878 3193.

If I do not answer the phone, It's because I'm not at home. Try again and if no luck, Write me a letter if you've got the pluck. Send me a photo and let me see if you're the Mr Right to be.

I live in London and seem to thrive. Please contact if you're 21-35. If you're kind and considerate, You may rest assured I'll do my bit. Box 29/126

Tall, slim, big boy 21, seeks interesting friends. Photo appreciated. Mr Wood, 28 Grove Place, Acton, London W3

Holidays

Student who cooks offered Snowdonia holiday (September) by Oxford graduate (35), Comfortable cottage, colour TV, MGB, all expenses paid from London. Box 29/92

Athletic, blond, sun-crazy beach boy wants another dishy dotto for Tabarka holiday together. ALA Box 29/93

Morocco. Young man 21-26 wanted to share dreamy villa with 3 other guys for a fortnight from September 19th. Cost about £50. Please write to Box 29/94

Is anyone 25-30 interested in joining me (30) for 2/3 weeks motoring/camping holiday early September probably Southern France. Non-effeminate please. Driving licence helpful. Box 29/95

Young guy 23 seeks holiday accommodation from Sept 7th to 14th London area. Phone and photo please. Box 29/96

Normal type guy (29) London and S.E. area seeks similar type 21-30 as companion for holiday in UK or abroad in August or September. Box 29/97

Young Indian/Persian guy returning home to Bombay late this year would very much like another guy to accompany me. Absolutely free hospitality throughout stay in India. Only expense the price of a cheap charter fare. I am good looking, well muscled, sincere, affectionate and looking for similar type preferably under 25. Possibility of permanent friendship. 01-723 6520 Flat 20, Nicky

Ring Betty for cheap reliable flights world wide 01-437 0817. Central Holidays, 103 Charing Cross Road, London WC2

Spend your holidays/weekends in the country. Two friends (male) with beautiful house, peaceful and secluded, offer full board. Family atmosphere. Reasonable charges. Easy reach M4, Bath. Trains met. 022 16 3299

Canada, guy travelling September, Vancouver to Halifax with stops in main cities in between, seeks information about gay places and local habits, also would like to team up with young companion going then. Box 29/123

Skier 54, seeks companion 1 week 2nd March. Saucz d'Oulx. Full board £52. Depart Heathrow. Write Jack Edge, 81 Church Road, Birmingham 13

Accommodation

Responsible man 30s needs accommodation from Sept-Dec. Ideal if you need someone to care for pets and plants. Able to pay some rent. Box 29/52

Male 40s London seeks lonesome mature guy, team-up house sharing. No personal involvement unless fortuitously occurs. Box 29/68

London SE3 Second guy 20s for own bedsitter in bachelor (28) flat from mid-August. Share bathroom, kitchen, phone. £8 p.w. Discreet but (hope!) not dull. Box 29/69

Discreet young guy, easy to get along with and possessing sense of humour to share comfortable Luton flat, colour TV. Own transport useful. No strings. Rent £7 weekly. Box 29/70

Girl 24 seeks to share accommodation where well behaved dog would be welcome. Box 29/71

Coventry-lonesome guy 39 seeks active happy-go-lucky flat sharer 24-44 with Christian attributes Scorpio/Virgo perhaps? I'm tall and stouthead not unattractive ever loyal in sustaining lasting friendship. Photo welcome. Box 29/72

Single and double bedsit, free laundry will reduce rent for light cleaning duties. 4 mins from London Bridge. Available now. Another available 24th August. 01-732 6724

Accommodation/jobs available, send SAE for details. Box 29/25

Joint purchase West London modern house. Salaried person or capital for mortgage. Box 29/25

A quiet bisexual girl seeks accommodation, on SS with girl of same circumstances in London. Likes knitting. Photographs exchanged. Box 29/73

Free flat for young gay up to 25, non camp. I'm 28, bi and need someone to take care of flat while I'm away on business. Photo please. All replies answered. Box 29/74

Gay guy 39 offers good home in his London flat, and work, to gay guy 28-40 willing to work hard and do anything legal to make money and so enjoy the good things of life. Must be good salesman and wanting to settle down. We could then enjoy life together.

Only genuine honest and sincere people need reply giving full details and photo if possible, and phone number. Box 29/75

Young (30) company director of own small expanding building concern offers accommodation and remuneration to efficient personal assistant 21-35. Experience of building/dec trade an advantage but not essential. Ability to look after office and beautiful North London flat main requirements. Please write giving brief career details, age and if possible telephone number to arrange interview. Box 29/76

Wallasey, 10 mins Central Liverpool, s/c flat £8 per week. Phone 051-638 8728 after 6.30pm.

Young man (30) seeks unfurnished/furnished flat in Central/SE London. 01-464 2217

How about sharing your flat? Look no further. I'm gay 'female' and lovely to have around. Phone Jane at 675 2392 after 7pm.

London N3 Finchley Central in Garden Close. Good ground floor flat newly furnished 3 rooms plus kitchen, bathroom, hall. Suit 2/3 sharing £16 per week inclusive. 01-346 3436 after 6pm. Mon-Thur.

Young man to share luxury flat in NW4 London. No restrictions. All facilities. Colour TV and garage. Own room, phone after 8pm. 349 9988

Enchanting flat-fronted Georgian house SW12. Furnished, 2 bedrooms, spacious open plan lounge, luxury kitchen, shower room, bathroom en suite, charming patio garden overlooking fields, gas central heating and telephone. £35 p.w. 01-673 7567 evenings.

Bedsit SE London available 24 August £5.50 including laundry. Other accommodation also available 01-732 6724 after 7pm

Would anyone living Central London allow young figure, photographer occasional (paid) use of one room? Models (20s) also required. Write with phone number to Box 29/99

Gay girls over 25. Available 2 large single bedsitters in Olympia flat. £8 per week. No drug addicts or alcoholics. Box 29/100

Leatherman with varied interests offered accommodation in pleasing flat, SE London (30 minutes from West End). Active motor-cyclist welcome. Advertiser not youngster. Box 29/101

Young gay guy to share my elegant Ealing house with me and labrador dog for nominal rent. Must be responsible, trustworthy type and interested in living in a nice house. I work in the film industry. My interests are varied. I like pop music and a drink at the local. I'm 34 and with the scene. ALA photo appreciated and phone no. for easy contact. Box 29/102

Free legal advice? Offer me my own room, preferably in a flat convenient for Central London up to £10 pw and you can pick my brains anytime. I'm 22, just graduated in law and moving to London end August. Box 29/122

Accomm. Ads continued top of next page

Personal & Classified Ads Form

Please insert in the next issue
BLOCK CAPITALS PLEASE

Please find enclosed a cheque/postal order made payable to Gay News Ltd for the sum of

£..... for an Ad of words.

Send to Gay News, Basement, 34d Redcliffe Square, London SW10.

NAME

ADDRESS

Accomm. Ads continued from last page.

Bristol. Quiet young professional man desired to share luxury flat in Clifton. £25 per month. Box 29/133

Professional man offers young guy share of comfortable modern home/car. Own room. SW2. Photo appreciated. Box 29/134

Employment

Good home offered for resident chauffeur/companion. Single male preferred 22-28. Clean licence essential. Send details driving experience, tastes etc. Box 29/86

Young photographer, professional designer, wants great bodies to pose. Free prints or £2 hour to right guys. Photo details please. Box 29/87

Bachelor late fifties own house, own car, Creve area, needs helping hand occasionally. Reasonable remuneration. ALA Box 29/88

Business manager sought on intelligent gay magazine. Remuneration minimal, prospects unlimited. Box 29/89

Expanding building and decorating firm require new staff in North London to assist in property conversions. Experienced painters, decorators, plasterers etc required for full and also part time employment. Reliability and capabilities to give good quick results are essential. Apply giving experience and career details. Box 29/77

Go-go Boy (21) tall blond seeks engagement in London or any other interesting work considered (legitimate). Would also like to share gay flat. Write to Box 29/90

Partner (male) sought for old pine furniture and antiques business, London area. Some capital an asset. Box 29/91

Marrakech. Strong young man required to be responsible for and supervise house conversions, repairs, maintenance, etc. Write with details of experience, photo and telephone number to J Munro, BM/9404, London WC1V 6XX

Enterprising young man with personality and sales experience required to represent in the United Kingdom a fast expanding overseas property company. High commission and possibility overseas travel. Details to J Munro, BM/9404, London WC1V 6XX

Canadian student 26 seeks congenial summer employment. Anything legal considered. Richard 995 2048

Good Jobs Available. Phone after 7pm, for list 01-732 6724

CAMPAIGN FOR HOMOSEXUAL EQUALITY requires a new full-time **GENERAL SECRETARY** in September. The General Secretary is responsible to the Executive Committee for the day-to-day management of CHE's affairs from the national office in Manchester. Applicants should have administrative experience and be capable of organising the work of a busy campaign office. Salary to be negotiated around £1200-£1500. Further details and application form, to be returned by 31 August, from **Paul Temperton, CHE, 28 Kennedy Street, Manchester M2 4BG.**

Young man 24, English speaking only, seeks work with accommodation in either Berlin, Amsterdam or Paris. Anything legal considered. Box 29/135

Is there anyone in the 35-40 age group who would be prepared to accept a low wage and free accommodation, food, etc for helping 55 year old proprietor run 'off-licence' and general store? Own room. No strings. Bedfordshire, 30 miles from London. Must be driver. Box 29/136

WANTED STREET SELLERS to sell, you guessed it, GAY NEWS. Fun way of making extra cash.

Classified

A Party? Ring Jason Cooke, The Mobile Discotheque—471 0700

Boy Studio. 44 Earls Court Road, London W8. Photo-Sets. Leatherwear. 35mm Colour Slides. Catalogue 30p

Mike, 21, cute, fresh face, qualified masseur/experienced model. Worked music world London/DJ Greece. Seeks BONA-FIDE work. 01-578 0320

Experienced young qualified masseur visits home/hotel. Genuine service for massage only. 01-370 6506

CHRISTIAN? FEEL REJECTED? Come and worship with the fellowship in Christ the Liberator. Details: FCL, c/o 61 Earls Court Square, London SW5

For gay penpals and introductions: The Gay Friendship Society (AA3) BCM/GFS, Mono House, Red Lion Square, London WC1. Send SAE for genuine details. State age. Over 2,000 members nationwide.

Light removals also delivery service. Anytime. Anywhere. 01-460 0977. Strictly legitimate business.

Burroco House for sale (under covenant). Peak Park near Pennine Way: Jeffrey (Burrows-Builders), Burroco House, Hadfield, Derbyshire SK 14

HAVE YOU SEEN?!

"Adam 73" the all male magazine is now available! Do you have a copy? 55p per issue. OR £1.50 subscription.

Wanted: Dead or alive. One good looking male model for our front cover of the magazine. Send a photograph & details with s.a.e. as soon as possible.

The Editor, Adam 73, C.H. Designs, 243 Regent Street, Oxford Circus, London W1R 8PN

DON'T DELAY! SEE OUR NEW EXCITING ISSUE!

Gay can be golden with the right person. Let Gayities help find the partner for you. Rosalind King, PO Box 40, Harrow, Middx HA1 3SL

Northampton's gay women's social group. For details see Women's Personal Section

Cock-Sure! "Male Model Guide" 200 pix £2.25. "Boys Exclusive" £2 (lists s.a.e.) Johnny, BM/FBGH, London WC1V 6XX

Personal massagers full size. 7" x 1.25" would cost £2.50 elsewhere. Unrepeatable value at only £1 including p&p and batteries. Sondine Ltd, 6 St James Parade, Bath, Somerset

Qualified South London masseur visiting service 01-675 1083

The Male Muse—First Contemporary Gay Poetry Anthology edited by Toronto poet Ian Young. 40 poets, Wieners, Williams, Field, Ginsberg, Duncan, Mariah, Gunn, Goodman. \$3.95 paperback, \$7.95 hardcover. The Crossing Press, Trumansburg, New York 14886

Visiting Liverpool, then call at Alan's Hotel and restaurant. Reasonable rates. For further details ring—051 709 5202

General Information

CHE Winter Fair will be held in Holborn Assembly Hall WC1 on Saturday November 3rd.

South London GLF meets Wednesdays at 8.30pm in Hanover Arms near Oval Tube. Disco held at same place on Saturdays.

Dundee GLF. Anyone interested? Please contact Tony Hughes, 15 Bellefield Avenue, Dundee. Ring 0382 25913.

Harrow Gay Unity meet every Tuesday. For info ring 863 5717 and ask for Jonathan Jones.

Friend now have new premises at 14 Gwendwr Road, London W14 and are open Monday to Friday from 7.30pm to 9.30pm. Ring 01-603 6293.

Manchester Gay Alliance. Disco at Cheetham Town Hall, Cheetham Hill Road (nr Derby St) on Saturday August 11th 8pm—11pm. Please bring a bottle. Small admission charge at door.

Bethnal Rouge Jumble Sale 248 Bethnal Green Road, E2. Friday 3rd August, 6pm—11pm. Bookshop open 7 days a week with tea parties on Sunday afternoons.

Auditions for autumn season of plays by CHE players (Simpson, Pinter, Arden plays) at Museum Tavern, Gt Russell St, on Sunday August 19th at 7.30pm.

'Female Impersonators' Roger Baker talks on this subject on Wednesday 22nd August at 8pm in the Beech Tree Public House, Maxwell Road, Beaconsfield.

Mental Patients' Union. General meeting on Saturday 18th August at Friends Meeting House, Euston Road, London NW1, from 10am till 6pm in Room 789.

Transex Lib Group: Please write to Della Aleksander, Isis Commune, 10 Hosack Road, London SW17

Social Action projects and drug dependents care group caters for all problems at Walnut Cottage, Moorland, Bridgewater, Somerset.

A new "DIRECTORY OF ALTERNATIVE SOCIETY PROJECTS 1973, A BOOK OF VISIONS", 250 or so foolscap pages packed with information, 21 chapters of descriptions of free schools, communes, alternative technology, community/media/women's liberation/political & what-have-you projects, plus a whole load of freakier schemes like fucking schools & how to make £25,000 growing dope & how to abolish the money system. Essential reading for every active visionary. Prepare for the imminent collapse of central government: order your copy now either through your library or for £1 (any profits go to Alternative Society projects) from BIT Information & Help Service, 146 Great Western Road, London W11 (tel: 01-229 8219).

Isolated homosexual men and women can ring **Icebreakers** on 274 9590 between 7.30 and 10.30 every evening of the year to talk over their problems with other gay people.

Women's Liberation Workshop, 3 Shavers Place, London W1. Tel: 01-839 3918.

Manchester University Homophile Society—social events, campaigning—open to all—meets Thursdays, 8pm, meeting room 4, University Union, Oxford Road.

Gay girls meet on alternate Fridays 7—10.30pm, Blue Anchor Hotel, St Mary's Street, Cardiff, upstairs room. **'Gay Cambridge'**, a young GLF/CHE group covering both the town and the university. Meets every fortnight, weekly in university term. Contact Bernard Greaves, 29 John Street, Cambridge. Phone Cambridge 52661.

R I B Information and Help, 58 Charles Street, Cardiff 44441. Advice on homosexuality, food, lesbianism, drugs, legal matters, entertainment etc.

Oxford Gay Action Group, Oxford 45301 between 7 & 8pm. Meetings every Sunday at 8pm in The Marlborough, St Thomas Street.

Confrontation or Integration. One of the topics to be discussed at SMG's conference "The Homosexual in an Industrial Community", Glasgow 15 September 1973. Disco/Live Group in the evening. Final details later.

Survey of the social position and attitudes of homosexuals to provide a factual basis for gay activism.

Anyone interested particularly sociology students/lecturers contact Peter Tatchell, 29 Sinclair Gardens, London W14. Phone 01-603 7158

Jewish Homophile Group welcomes new members of either sex. For further information please write to Timothy Goldard, BM/JHG, WC1 6XX

Manchester Gay Women meet on alternate Mondays. Details: Liz Stanley, 061-881 3683

Gay soc: for homosexual men and women in any school or college of London University—undergraduate, postgraduate or staff. Social, political and campaigning activities aimed at creating better conditions for gays within the university—then the world! Write (enclosing SAE please): Gaysoc, ULU, Malet Street, WC1

Abortion, contraception, entertainment transport, legal advice, jobs, alternative? Work, food, hitch-hiking, cheap furnishing, communications, shelter, late night services, accommodation, free services, ad infinitum . . .

Contact: Nutshell Information Service, Phone: Birmingham 772 2483. 24 hours every day. (Ask for Nutshell as we share a line with St Basil's Centre.)

Leicester Gay Awareness Group. Ring Leicester 738832, ask for Clive or John.

Homosexual Counselling. If you have a medical, psychological, legal, spiritual or just a general problem contact CENTRE, Broadley Terrace, Marylebone, NW1, for an appointment or telephone 01-262 9595 (office hours 7.30—9.30pm)

The Beaumont Society is an organisation for transvestites and transsexuals. For information of meetings etc., write to: The Beaumont Society, BM/Box 3084, London WC1

Reach—A nationwide homophile group of members of Christian churches primarily concerned with campaigning within the churches and helping isolated homosexual Christians. Reach, 25, Blackfriars Road, Manchester

Gayprints—Faggots and the Revolution etc has now moved to 66 Woodland Rise, Muswell Hill, London N10

Cambridge gay women's group meets fortnightly. For information contact Jane at 29 St John Street, Cambridge

Bristol: Help and information for gay men and women. Regular social group meetings in relaxed atmosphere. Send s.a.e. to Confidential Friend, CHE Bristol, PO Box 171, BS99 7ND

Lesbians come together in London every Monday and Friday. For details ring Pauline and Sally, 01-346 4684

Kent University Gay Libsoc meets every Thursday evening in Canterbury. Everyone welcome. For details contact: Gill Irvin, Keynes Cottage, The University, Canterbury, Kent or Brian Hart at Folkestone 54698

Mental Patients Union, Leeds and district branch, now forming. Patients, ex-patients or anybody contact: Ian Everton, Flat A, 6 Buckingham Mount, Leeds LS6 1DN

Transvestites/Transsexuals? If you live in South Wales/West of England/Bristol, interested in joining new group, write to: Martin Rees, 5 Upper Church Street, Bargoed, Glamorgan.

Living outside the law? The other topic to be discussed at SMG's conference, Glasgow 15 September 1973. Disco/Live Group in the evening. Final details later.

GLF Manifesto—15p (inc p&p). 30% discount for orders of 10 or more, from GLF Dept M, 5 Caledonian Rd, London N1

University of Surrey Gay Soc: contact David Reeks, Student Pigeon Holes, University of Surrey, Guildford

East London CHE will hold a September Fair in the Ross Wyld Hall, Walthamstow on Saturday September 1

Edinburgh University Gay Group. Contact Rod Hall, 18 Guthrie Street, Edinburgh.

Transvestite, Trans-sexual? Would any tv/ts men or women like to help isolated transvestites and transsexuals. If so write to Icebreakers, BM/Gay Lib, London WC1V 6XX

Bath Gay Awareness Group meets Thursdays 8pm. Info from John—Bath 20105 or Hugh—Bath 4738.

ROOTS: Edinburgh's alternative magazine. 6p monthly from 6 Lonsdale Terr Edinburgh 3, also INDEX, Edinburgh's radical directory. Over 250 organisations listed, many with descriptive paragraphs—your guide to the alternatives in Edinburgh (and the rest of Britain). Out May 21. 20p (+3p postage) from Roots.

Mental Patients Union research group needs written evidence on the effects of electro-convulsive therapy, brain surgery and psychiatric drugs. All information will be treated confidentially. Details to MPY, 97 Prince of Wales Road, NW5

Sheffield Gaysoc embraces CHE, GLF—and those who don't go in for organisations too—for discussions, campaigns and exciting social activities. Not just for the university, but for all gay, bi and sympathetic women and men at educational institutions in the area. Write to us via Societies Pigeonholes, Students Union, The University, Western Bank, Sheffield 10

Reading Gay Alliance regular disco and social counselling, quiet meetings, public meetings and action. Town and University. SAE for News-sheet.

Room 7, 30 London Road, Reading

Alternative Free Library needs donations of radical/liberated Gay Papers and Magazines. ESPECIALLY back issues. Please write Geoffrey Leigh, 30 Woodside, Wimbledon, London SW19 7AW

Southampton Area: Gay men and women welcome to new group. Details from Ken, Romsey 512959

Bristol Gay Students Society—for all young people, male and female. Regular meetings, social events, guest speakers, theatre visits, awareness groups. Write to Trevor Locke, Gay Students Soc, University of Bristol Union, Queens Road, Bristol BS8 1LN for a programme of events. Tel: Bristol 35035

Social group for homosexual men and women meeting in London—weekends in East End, mid-week in various small groups. Come and make new friends in congenial surroundings. Write for details to SK Group, c/o Albany Trust, 32 Shaftesbury Avenue, W1

CHALLENGE is a social group for gay women and men over 21. We have weekly meetings at 3 London branches and would be delighted if you would join us for a drink and a chat. Please telephone any evening between 7 and 11. Dial 567 5085 and the operator will give you the number of the member of the evening. Do call us.

Fellowship in Christ the Liberator. Communion service 8pm Sundays, West Kensington. Details: FCL c/o 61 Earls Court Square, London SW5

Help/Information/Coffee at Bethnal Rouge, a bookshop run by a collective of gay people, 248 Bethnal Green Road, London E2. Tube: Bethnal Green. Bus 8

Gay Marxist Group now forming. Politically committed homosexuals of both sexes welcome. Details: 01-794 3368.

Sappho meets every first Monday in the month at Euston Tavern, corner Judd Street/Euston Rd, London NW1. 7.30pm upstairs room. All women welcome. Sappho 30p inc post for single copies from BCM/PETREL, London WC1V 6XX

CAMPAIGN FOR HOMOSEXUAL EQUALITY

There are over 70 local groups, for details and membership information contact their offices at: 28 Kennedy Street, Manchester M2 4 4BG. Telephone 061-228 1985. Or contact London Information Centre, 22 Great Windmill Street, W1. Telephone 01-437 7363 (Mon-Fri noon to 10, Sat noon to 6, closed Sundays). You can ring some groups direct at the numbers below:

Bath: Bath 4738 (Hugh)
Birmingham: 021-706 9818 (Douglas)

Bradford: Shipley 51742
Brighton: Brighton 778025 (Malcolm), Brighton 732550 (Roland)

Bristol: Bristol 35035 (Trevor)
Cambridge: Cambridge 52661 (Bernard)

Chilterns: High Wycombe 39321 (Haydn)

Herts Sth: Hatfield 69172 (John)
Kent East: Thanet 42059 (Roger)

Lancaster: Lancaster 2750

Leeds: Morley 7686 (David)
Leicester: Leicester 738832 (Clive)

London Information Centre: 01-437 7363
London, East: 01-500 6032 (Tony)

London, Monday Group: 01-589 6438 (John)
London, Stepney: 01-476 7980 (Mike)

London, Youth: 01-567 5590 (John)
Manchester: 061-224 3394 ext 15 (Gordon)

Northants/Beds: Northampton 22861 (Alan)
Preston: Preston 59908

Shropshire: Cressage 231 (George)
Southampton: Romsey 512959 (Ken)

Tunbridge Wells: T. Wells 33175 (Ross)
Tyneside: North Shields 76454 (David)

Wirral: 051-327 5178 (Jack)
Youth: 01-385 7246 (Mike or Jim)

Homosexual women: Find out more about CHE groups from a woman. Every Tuesday 6—10pm at 22 Great Windmill Street, W1. Telephone 01-437 7363.

Wandsworth/Richmond CHE group for men AND women. Incorporating surrounding areas. Meetings twice monthly: Charlie Micklewright, 46b Chartfield Ave, SW15

Carlisle, Cumberland, The Lakes. Will anyone interested in joining a new group in this area please get in touch with Richard Webster, Tyneside CHE, 17 Oxford Terrace, Gateshead NE8 1RQ

CHE Cardiff now meets at Chapter Arts Centre, Market Street, Canton, Cardiff, every other Monday. Gay News on sale.

Teesside has a CHE group with regular meetings in Middlesbrough. Social and campaigning activities. Send address for recent newsletters and further information to CHE, 132 Borough Road, Middlesbrough

CHE Lewisham. If you live in SE London, this is your local group. Meets weekly. Phone 01-692 6397 after 8pm for details.

Haringey CHE meets 2nd Monday of each month. For info send s.a.e. to Fred Oliphant, 25 Kinver House, London N4

Streatham area newly formed CHE group meets regularly. Details: Ian Clayton, 56 Hillbrook Road, SW7

Young Gays meet regularly in London. The CHE Youth Group meets fortnightly around central London. Details from Mike or Jim at 01-385 7246

Newport CHE meets alternate Wednesdays. Contact Chris Newport at 0633-65101

West Midlands (Birmingham) CHE meets Carrs Lane Centre, Carrs Lane, Birmingham 4, August 22 and then last Wednesday of month at 7.30pm. Information: Denis, Wolverhampton 752673; Zena, 021-351 1966.

SCOTTISH MINORITIES GROUP

National Office: 214 Clyde Street, Glasgow G1 4JZ 041-771 7600. Please address all communications to 'The Secretary'. An s.a.e. is a great help.

Branches of SMG meet in:
Aberdeen contact Rosemary Kemp, 16 Belmont Road AB2 3SR or phone Denis 0224 20576
Borders-Carlisle (contact Richard Webster, 2 Cowpasture Cottages, Newbiggin, Penrith)

Dundee (contact Len McIntosh, 1 Airlie Place or phone Len 0382 425433 or Tony 0382 25913)
Edinburgh (contact Mike Coulson 031-225 4395 1pm—10pm or Ian Dunn 031-667 7473)
Edinburgh Women (contact VOC, 11 St Colme Street EH3 6AG)
Glasgow (contact John Wallace 041-882 3536)
St Andrews (contact Richard Batchelor 45a South Street KY 16 9QR)

GAY LIBERATION FRONT

London Gay Liberation Front is divided into local groups and there are over 40 provincial groups. Full information from the London GLF office, at 5 Caledonian Road, N1. Telephone 01-837 7174.

GLF General London Meeting at 19.30 on Tuesdays at Conway Hall, Red Lion Square, WC1

Gay Womens Lib (North London) meet at the Crown and Woolpack, 397 St Johns Street, EC1 (Angel Tube) 8pm on Mondays.

Sussex GLF meets Tuesdays 8.15pm upstairs back bar Stanford Arms, Preston Circus, Brighton. Official contact is Doug Coupe, 40 Ashford Road, Brighton, or phone Dave or Graham at Brighton 688301 or call in on any time at 24 Gladstone Place.

Sussex University Gay Soc meets from time to time. Contact through Students Union, University of Sussex, Falmer, Nr Brighton.

Manchester GLF. Details from John or Steve, 17 Claremont Grove, Didsbury, Manchester 20

Birmingham GLF. 021-643 0996. Peace Centre, 18 Moor Street, Queensway. Weekly free discos every Wednesday at The Old Crown, Digbeth

York GLF now forming. Details from Bob Olorenshaw, A 113 Derwent College, University of York, Heslington, York.

Bristol Gay Awareness Group c/o Tony, 20D West Mall, Clifton, Bristol. Tel: 0272 32669

Essex GLF University. Contact Brian Roberts, c/o Student Pigeon Holes, University of Essex, Wivenhoe Park, Colchester

Newcastle GLF meets Wed 8pm at 258 Westgate Rd, Newcastle 4. Office open 8-10pm nightly. Help, legal advice or just coffee and a chat. All gays and straights welcome.

Leeds Gay Libsoc office open Mon-Fri 12—2pm at 153 Woodhouse Lane, Leeds 2. Phone 39071 ext 57. Meetings every Friday 8pm at 'The Pack Horse', Woodhouse Lane. All welcome.

Blackburn GLF. For information contact (after 6pm) either George Giles, 45 Whalley Street, Blackburn, Lancs (Tel: 53012) or Kath Fraser, 104 Infirmary Street, Blackburn (Tel: 52435).

Newsletters

● Gay Librarians Geared For Action

LONDON: *The Library Association Record* has announced that male and female gay librarians have formed a new group in association with the Campaign for Homosexual Equality. The new group aims to "promote communication among homosexual librarians and to act as a voice for us within the profession."

The group also hopes to make recommendations concerning literature on sexuality provided for the public. "Much of what is published is misleading and dangerous. Works which feed prejudice against homosexuality have no more place in the open library than racial literature."

Whilst GN welcomes this move, the Daily Telegraph (certainly not part of an oppressed minority) does not. Peter Simple—now there's a name to ponder—feared in his 'Way Of The World' column of July 25th that public libraries in the future may only offer books approved by "these people". He claims anti-racialists have already applied unofficial censorship, adding that such movements were "invariably of a progressivist kind".

● M.P. Backs Gays

CROYDON: At a recent meeting of the Croydon branch of the Campaign for Homosexual Equality, Graham Tope (MP for Sutton and Cheam) spoke to members and assured them he would support in Parliament any Bill that was pro-gay.

Mr Tope has been an MP for six months. He spoke to CHE about his general impressions of Parliament, and said there are many changes he would like to see to bridge the gap between governors and those governed. He said he was pleased to speak to the group and was in full support of CHE's aims.

● Gangs Attack Gays — Police Apathetic

NEW YORK: Reports of attacks and even murder perpetrated against gays by teenage gangs have provoked gay leaders and bar owners to seek police help, with very little resultant success.

One bar owner claims that at least six gays have been killed in gang attacks in the Chelsea area of Manhattan since last November. Police have not responded to complaints, but on June 25 they managed to find time to raid a meeting held to discuss the problem, behaving in an abusive and insulting manner, and arresting Gay Activist Alliance member John Howard in the process.

Gays in the area say police appear to be indifferent to complaints, and have been booking cars and motor cycles parked outside gay bars whilst ignoring illegally parked commercial vehicles.

● All Quiet At The Redcap

LONDON: The gay disco at the Father Redcap Hotel, raided by police over a month back, is still operating as it was and has yet to be the subject of official charges by police.

It was thought at first that the management of the hotel, situated in Camberwell Green, would be charged with 'disorderly conduct on licensed premises and public places'. The disorderly conduct amounted to a few gays dancing together. Should the police attempt to make such a charge under these conditions, it would set a precedent for all gay clubs and discos in Great Britain.

The police are still in the possession of the books used to sign guests into the disco. When the Redcap management requested their return, they were told by police that the books were being examined by government solicitors.

● Hospital's Gay Party

CALIFORNIA: The Atascadero State Hospital, which recently installed a revolutionary pro-gay policy for gay inmates, has thrown a combined religious service and party for 82 resident gays and 152 "outsiders".

The Metropolitan Community Church held the service. Before the party, it was announced there could be no physical contact; one patient commented that the same order once applied in Californian bars, but they soon changed that.

● Lesbian Panel Brought On Sacking

GREELEY, COLORADO: A psychology instructor who presented a lesbian panel to her pupils has been sacked. Sue Brown, 31, has filed suit to regain her teaching position, and says she has received strong backing from teachers and pupils at her school, the Aims Community College.

Brown claims that Dr Rex Craig, academic dean of the college, bullied her, almost hit her, and demanded a videotape that was made whilst the panel spoke to pupils. She has filed two suits against the college: one slander suit charging college officials claimed she was lesbian, the other to regain her teaching position.

● Gay "Sinful" (Yawn)

NEW ORLEANS: The Lutheran Church—Missouri Synod adopted July 9 an official resolution branding homophile behaviour as "intrinsically sinful". Meanwhile, in Minneapolis, the Rev William Johnson (first openly gay minister ordained in the US) announced, "There is no question that the Christian church is still the greatest oppressor of gay people."

● Fear Blamed For Gay Demo Flop

BRIGHTON: Sussex Gay Liberation Front spokesman Graham Phillips explained that part of the reason for the disappointing turnout for a recent demonstration they organised was because many homosexuals in "responsible" jobs steered clear of the demo march for fear of being publicly identified and perhaps sacked as a result. Only 20 people, out of an estimated 10,000 gays in the area turned up.

Nevertheless, Graham felt the march was one more step towards getting homosexuality accepted—and they gave away 2,000 leaflets calling for an end to all discrimination against homosexuals.

The marchers were also protesting about Brighton Council's decision not to let Sussex Gay Lib use its property, though Graham said plans for the march were already under way before the decision was announced.

"This is just the latest example of discrimination," he said.

And he added that the reception the march had been given was as mixed as the people who had taken part.

The Brighton and Hove Gazette reported Graham as saying that the group, which included "everyone from a few outrageous feminists to retired gents in suits" were greeted with "some outright hostility, some support.....but mostly indifference."

● Computer Politics

ESSEX: A solicitor defending a gay charged with indecent assault recently told the magistrates that a computer dating service was being used to help find a girlfriend for his client. "So far," he said, "the computer has failed to come up with an answer, but he has been offered a re-run."

● Irish Police Get Tougher

DUBLIN: The Bushy Park area in Terenure has been made subject to close inspection by a special patrol following the conviction of two teenage boys for "indecent assault" against two younger boys.

● Womens Lib Crisis — Friedan For England?

NEW YORK: Women's Lib pioneer Betty Friedan has revealed that she may soon move to England, reportedly at the request of feminists wishing to block the work of radical extremists in local women's movements.

Ms Friedan, who wrote *The Feminine Mystique*, recently created a bitter controversy when, in a magazine article, she charged that the women's movement was being shattered by "lesbian man-haters and sex-war hardliners who are driving moderates back into the kitchen and the maternity wards."

The resultant arguments led to her departure from the once-powerful National Organisation of Women. Ms Friedan has hinted that some of the extremists are agents from the CIA and are seeking to ruin the cause. She claims that in 1970, a woman she worked with confessed she had been ordered to "seduce me and then blackmail me into silence."

In America recently, female writers have rushed into print to knock dents in feminist ideals, often using the lesbian aspect as target.

Ms Friedan says her current assignment is the organisation of an international feminists' conference, probably to be held in Sweden next year.

● Ginsberg At The Shaw Theatre

LONDON: On Sunday, July 23, at the Shaw Theatre, Euston Road, a full house thoroughly enjoyed 'An Evening with Allen Ginsberg'. It was a benefit in aid of the National Youth Theatre. An interview with Allen was published in GN27 and three of his poems were reproduced in GN28.

Amongst the material he read or sang, were 'Everybody Sing' and 'Please Master'. The latter GN intends to reproduce in a future issue. It is taken from his most recently published book of verse, 'The Fall of America'. These two explicitly gay poems were met with noisy enthusiasm. In all, it was a memorable evening with one of the world's outstanding modern poets.

*Reproduced in GN28.

● Teachers' Group Kills Gay Rights

PORTLAND, OREGON: The National Education Association has squashed a proposed gay rights resolution which aimed at putting the organisation on record as opposing discrimination against gay teachers.

● Paper's Gay Sensationalism

LONDON: Street Aid, the organisation which produced the 'Use It' tourist guide, (GN28), has received some reaction from the Sun, which headlined a story on the guide as 'Tourist Guide Goes Gay'.

The guide actually has only 30 words of very generalised gay information. Street Aid complained to the Sun, and the paper has now run a printed apology.

● Gay Women Picket Paper

ATLANTA: 15 members of the Atlanta Lesbian Feminists Alliance have picketed the Atlanta Journal, claiming the newspaper had refused to cover recent gay pride week marches and activities. They also protested at the sacking of a copyboy on the paper who was a gay activist.

● Policeman Hires, Then Shoots Model

SAN FRANCISCO: David Von Scotty, 23, answered a call to model at a motel here and instead encountered a vice squad officer Patrick Henry, who shot him in the leg.

Von Scotty has been charged with prostitution and "aggravated assault". Officer Henry alleges he shot the suspected male prostitute after the young man tried to strangle him in the hotel room. For some time, San Francisco police have answered ads in the Berkely Barb—an underground paper—to combat alleged prostitution.

● GLF "Tightens Up"

LONDON: A new efficiency drive has hit South London Gay Liberation Front, claims member Brian Birt. "The office is being run by an efficient collective—we even have locks on the doors and similar new tactics." The next planned GLF action is to be the picketing of the Hendon-Finchley Times for recent anti-gay editorials (GN28).

● 3000 Gay Dollars Missing

PORTLAND, OREGON: An estimated \$3000 has been embezzled from Portland's gay Second Foundation. The theft was discovered shortly before a planned gay pride week, leaving the organisation in a mess.

Neil Hutchins, a board member, alleged the foundation's president, Roy E Bouse, was involved in the embezzlement. Bouse, who had told colleagues he had terminal cancer, has gone missing. Board members have now decided that the organisers should be bonded in future.

● Watchdog For Sodom

LONDON: As far as GN can gauge, only one hostile complaint has been lodged against the widely publicised booklet 'Homosexuality'. The book suggested, amongst other things, that gays make good teachers. "Such advice will lead surely up the highway to Sodom," complained a solitary voice in the letters column of the Kentish Independent weekly newspaper.

● Who Was That Lady?

NEW YORK: The New York Times has printed an apology to Sheriff Richard D Hongisto for stating that he accompanied a transvestite to a gay disco in San Francisco. The Sheriff said he visited the dance and just happened to be photographed talking with the transvestite.

● Five Convicted In Leather Murder Case

SAN FRANCISCO: Five men have been convicted of first degree murder following an argument that developed in a gay bar called the Trapp.

Members of a motorcycle gang called the Renegades objected that John Zendler, 32, was wearing a jacket similar to theirs. Zendler refused to remove the jacket. Outside the bar, the argument became more violent, and witnesses said Zendler was beaten and dragged into a car, which drove off. He was killed en route to the waterfront district; his body had to be removed from a viaduct.

The five convicted men claimed that Zendler had attacked them, causing them to fight in self defence. This was squashed when Zendler's lover, Larry Hayes, testified that he had taken a knife from Zendler before the altercation developed.

● Het Sex A Bargain

LONDON: A girl and boy caught having sexual intercourse in Hyde Park at night have been fined £3 in court. The girl, speaking with the magistrate, explained that there were not any signs saying she could *not* have sex.

Whilst GN admires the couple's spirit, it seems sexual intercourse on Hyde Park works out a lot cheaper with the law than two gays caught indulging in a quick 'cottage' act, usually fined £10 upwards.

● New Gay Magazine

TEESSIDE: *Teech*, a new magazine published by the South Durham and North Yorkshire Group of CHE, has begun circulation. The magazine hopes to reach both straight and gay readership in an attempt to educate people about homosexuality.

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