

EUROPE'S LARGEST CIRCULATION FORTNIGHTLY NEWSPAPER FOR GAY MEN AND WOMEN

# BLACKMAIL

Apart from Debt Collectors, several expedients remain open; they include litigation, and the sale of the whole *true* story – the latter course being inspired by Stanley ██████ of Bikenhead who'd much rather see his name and particulars in print than pay his dues. (Approaches have already been made by a 'gay' publication, and by one of the national Sunday's eager to publish, at the risk of prosecution, a sensational expose with names, addresses and desires, while the advisory service has inspired one Samaritan to relate some of his disgusting experiences in a somewhat sour T/V play to be published next autumn.) So far a *strict secrecy has been maintained regarding Members' proclivities*; not even the Debt Collectors have been warned of the dubious and sometimes reprehensible behaviour of some individuals. However, by their unprincipled default many owners have shown their unworthiness of such deference. It's doubtful that this discretion will remain within the province of the A.R.C. concerning anyone involved in litigation – for a Court may rule them in contempt were they to refuse to make certain intimacies public – and patently not in a series of articles. It's easy to imagine the headlines in a paper that has little respect for the truth:—

## BRITAIN'S NOTORIOUS SEX CLUB

Read the incredible and sickening story!  
(Documentary evidence for these has been lodged in safe-keeping.)

# THE THREAT

Not only because it is a potential threat to gays, but because Dennis Stanbury's reckless threats of blackmail pose a possible problem to many people's private lives.

Gay News has sought advice from the Press Council. We are now discussing the case with Scotland Yard. We are pressing for a prosecution.

The story escalated a few weeks ago after the Page 3 exposure of Stanbury in our 'birthday' edition. The leader of the failing club appointed a team of debt collectors to obtain £20.50 from each of 39 former members....people claimed by Stanbury to be responsible for the club's

bad debts because of what he described as a 'written obligation'.

"They were part owners of the club. They were told they were in a newsletter," said Stanbury, "and when the club went bad, it was a natural thing to do, to expect that part owners would help pay its debts."

In due course, the debt collection organisation, Allied Collection Agencies Ltd, began its automated campaign of mailed demands to former members. It failed, but within weeks, the debt collection organisation realised the implications of involvement with The Happiness Club and contacted all former members pri-

It should be fiction. It's that bad.

Very infrequently, news stories which can only be described as incredible happen to newspapers. This one falls into that narrow category. It sounds *too* bad. It belongs in the world of newspaper make-believe. Unhappily, though, it's true.

It involves Dennis Stanbury, the man at the helm of the now-extinct contact organisation he called 'The Happiness Club'. It involves his efforts to obtain money from past members of the club to pay its debts.

It involves blackmail. Blackmail in the worst form.

In Gay News 25, the story was told of Stanbury's efforts to obtain the money from ex-members of the defunct club by threatening them with debt collection and legal action. Gay News and The News of the World pointed out clearly that no member of the club was liable for Stanbury's debts, but Stanbury persisted in his efforts to get the money.

It failed miserably. Of the 39 members Stanbury hoped to gain £20.50 each from, only one or two paid up. The remainder have been threatened with blackmail.

*In a circular to each ex-member, Stanbury hinted that unless the money was paid, he would consider revealing their names, addresses, and most intimate sexual and personal secrets to a 'national Sunday newspaper' and a 'national Gay paper'.*

*And last week, Dennis Stanbury told Gay News that unless he got that money soon, whether as the result of voluntary surrender or by litigation, he would have no choice but to make public the proclivities of each former member who had not paid.*

He also refused to give an assurance that those ex-members who had paid would be immune from any such scandal.

### Best Mud Slinger

Stanbury said that if the need arose, he was in a much stronger position to 'sling mud' at people than any of his ex-members.

*He said that he was determined to get his money, and he would not stop at anything to get it.*

Gay News deplores the actions of Dennis Stanbury, and to that end, we have taken the matter up as a matter of editorial responsibility.

vately, apologising for any of its earlier demands for money, and explaining that it had severed all connections with the Club. The collection agency also stated that it had destroyed all its records.

Soon afterwards, Dennis Stanbury and his associates printed a lengthy and disguised 'soft' claim for the money, distributed it to all ex-members, hoping to win back the money they still claimed was owing to them.

But the bomb came when one of the members involved read the fine print in the circular....a section which stated the very real threat of publication of all the most intimate secrets of the members.

Last week, Gay News tackled Stanbury on the circular. In a long interview, he disclosed his blatant plans to use blackmail tactics—if necessary—to get the money he claims is his.

I explained to Stanbury that I had read—and understood—his printed circular, the one headed 'This is not a demand for money'.

"And it's not a demand," said Stanbury, "it's merely to remind people about their obligations, as I have done before. It does explain that unless they pay, the amount will be collected by professional debt collectors."

"You see, that was put in because if they don't pay, they might think they will hear no more about it. And most people don't like the idea of debt collectors calling at the door, so it was put in as a reminder of something that might well happen unless they didn't pay their money."

"Then if it comes to the worst and they still don't pay their money, one may consider selling the story in order to reclaim the money. I mean, whether people would like their names and addresses in print is another matter. I shouldn't have thought people would like that. And if people don't like the idea of the possibility of their name being published, you'd think they would hurry up and pay before it happened."

"But presumably, people don't care if their names and private affairs are published. I mean, these days it must be fashionable to have your names in the Sunday papers. They all know their obligations to me. They've all had two circulars telling them about their responsibilities."

*Continued on Page 3.*



# GAY NEWS

## This Man Must Be Stopped

DENNIS STANBURY, the founder of the now defunct Happiness Club, is a violent man.

Under the guise of 'friendship and happiness', he has launched a bitter, sick campaign to terrify people who only a year before lodged with him some of their most personal secrets.

Dennis Stanbury has realised the hopeless future of his floundering contact club, but rather than let it die gracefully, he chose to use every possible means to make his 'members' pay for the debts he incurred.

But now, Dennis Stanbury has resorted to the worst possible weapon against people's lives—blackmail.

The law states quite clearly the boundaries of civil action. Stanbury has made a public gross intrusion into them. His actions are inexcusable and criminal. He must be stopped. This man is a threat to the very peace of mind of respectable, trusting people.

It is indefensible that this man—a man claiming to be a responsible and trustworthy leader of a friendship organisation—should quickly cast aside his very responsibilities and threaten to expose to the world what is surely damaging to any person, because of the very standards of living set by society.

Gay News takes issue on this question not because Dennis Stanbury's 'Happiness Club' was run to cater for homosexual people. Largely it was not, but its existence was brought to our attention by some of our readers.

It is because of journalistic responsibility that we have stated a case in defence of privacy and the right to live in peace.

It is because of responsibility that Gay News has sought legal advice, and the assistance of the Press Council.

It is because of responsibility that Gay News is seeking a case against Dennis Stanbury. And until that happens, we will not rest.

## British Medical Trend-setters

Elsewhere in this edition we carry a report on a booklet recently published by the British Medical Association on homosexuality. A remarkable publication in many ways, the press handout which accompanied it was interesting in its own right. The second paragraph reads "While the more militant gay liberators declare that homosexuality is not a medical problem and nothing that doctors need concern themselves about, it remains true that people with either heterosexual or homosexual problems do seek the advice of their doctors, and so too do their relatives and their friends." Not only does this seem to acknowledge that the Gay Lib case merits a reply, but also seems to describe a changing attitude on the part of the medical profession, namely that homosexuality and heterosexuality are very much on a par as far as medical practice is concerned, and doctors need only concern themselves with those people, gay or het, who have sexual problems. Beware though. It may be some time before this level headed approach trickles through to the country GP secure in his irrational contempt for the homosexual. A battle won, but the war continues.

## Your Letters

Please note that any letters received by us at Gay News are liable to be published unless you state otherwise. Owing to lack of space, please make your letters as brief as possible.

### "The Joke . . . Wore Thin"

Hendon Times Newspaper Group  
71 Church Road,  
Hendon NW4 4DN

Sirs,  
I was forwarded GAY NEWS copy No.24 by an ex-colleague of mine and it was with some amusement that I found a photograph of myself and Frankie Howerd—taken during a Press Show—under the heading of WHOOPS OF THE MONTH. But the joke—if it was intended as a joke—wore thin when another anonymous copy landed on my desk, and after enquiries I found out that the copyrighted photograph was published in your paper without consent of either the agency involved or the directors and managing editor of this newspaper Group. Most certainly, not with my consent.

Because of the heading above the photograph, with all its insinuations, I must ask you not only to publish a statement in your magazine, emphasising the fact that I am a happily married man and the father of two lovely and NORMAL children, but I must ask you to also place an apology in writing and forward it to me.

While at first I found the whole thing amusing, the fact that two people who noticed the picture took the trouble to bring it to my attention is proof enough of the interpretation given to the photograph and heading.

This has also upset my wife and family, and brought about some unwarranted remarks from colleagues.

I must emphasise that I insist on an apology and statement to the fact that I am a normal, healthy person, married with a young family. I must insist that the apology goes in your next publication, a copy of which should be sent to me direct to this office, with a letter of apology accompanying it.

The whole matter has also now been referred to my solicitor for any further action he will advise me to take, which will not be prejudiced by the apologies I am asking you to make.

Hoping to hear from one of the five editors named in the magazine by return of post.

Sincerely,

Joe St. John  
Deputy Editor and Film Critic

ED: When we published the photograph of which Mr St. John complains, we had no intention whatsoever of suggesting that Mr St. John was other than heterosexual—indeed, if we had wished to suggest that he was gay we would have obtained his consent before publishing the photograph.

We much regret that Mr St. John's colleagues should have jumped to conclusions that are quite false.

### GN Lacks Sense Of Humour

Eaton Ford, Hunts.

Dear Gay News,  
Continued success to GN which is excellent but I would point out that amongst Bedford readers there is one point they all make. You seem to lack a sense of humour and your whole newspaper is very serious and most gay people are not as serious as this in their daily lives. I think a few more 'bitchy' cartoons would help.

David Johnstone

### Sex Discrimination Bill

CHE Manchester

Dear Gay News,  
I am afraid that you are mistaken in stating in GN27 that "no gay group has been actively campaigning on the Sex Discrimination Bills". When the Bill first came before Parliament CHE contacted each of its sponsors with a view to widening the scope of the Bill to include homosexuals, but without success.

We have subsequently submitted evidence to the Select Committee which was set up by the House of Lords to handle the Committee stage of Lady Seear's Bill.

Alan Horsfall, Chairman

ED: Law reform campaigns usually rely upon some measure of publicity. Gay News is sorry it did not hear about it.

### Swamped But Happy

Dear Gay News,

Since putting an ad in the personal column I have received over 100 replies. I will do my best to answer every one, but what with my work etc., it will take some time.

In view of the kind things some of the people who wrote said, I wonder if you would print a small note in the paper to let them know they are not overlooked even if it takes me some time to reply.

Many thanks,

Box 26/62

ED: But the postage has cost us a fortune. Please remember to send with each of your box number replies an unattached 3p stamp.

### MacInnes' Bisexuality "Repressive"

London SW11

Dear Gay News,  
Having just read GN27, I feel I must point out that your article entitled "Bisexuality A Growing

Reality" about Colin MacInnes is not very nice! I object to his use of the word "chick"—I'm not a bloody bird—female or the egg-laying kind. As for the line "When somebody calls me a silly poof, I always feel like saying, 'Alright, where's your sister. I'll show you! Do you know what I mean?'"

I'm sick and bloody tired of being referred to as a sex-object, a fucking machine and a complete nonentity. I am a woman, gay and proud to be both, and I don't need irresponsible, immature people like MacInnes spouting this sexist trash.

Okay MacInnes, one for you—

"A woman who obtains love, sex and self-esteem from another woman presents a terrible threat to male supremacy. She doesn't need men and therefore they have less power over her." (Martha Shelly, 'Radical Lesbians', New York 1969).

The remark by MacInnes re "Show me your sister" etc conjures in my mind all the "Open your legs" male attitudes we've been pummelled with—women are not opening their legs any more, and who could blame them?

I object to GN printing repressive rubbish such as this article, spreading MacInnes' views, and hope in future you will think twice about what he's saying before printing it.

Patricia Jones

ED: A review of Colin MacInnes' controversial book on bisexuality, 'Loving Them Both', will appear in the next issue of GN.

### Gays Condemn Pederasts?

Edgbaston, Birmingham

Dear Gay News,

I am writing in to comment on the statement of Denis Lemon, reported in Gay News No 26 ('Gay Waves'), that "Pederasty is a very different thing from homosexuality, and this is one of the cruel myths gay people have to live with and unfairly bear". As a homosexual pederast, I get the impression that because pederasts are a minority group who it seems spoil the chances of acceptance of gayness by the public at large, gays tend to condemn pederasts. Surely to be fair, gays must realise that the principle they are using on the one hand is that a majority group, should accept as co-equals in society a minority group, and yet gays who are not pederasts are not prepared to accept them as co-equals within the gay community.

Mutual tolerance between different types of gays will surely be seen as a better example to encourage a general acceptance of gayness. To the Greeks of Plato's era, pederasty was granted greater recognition and approval, than man to man homosexuality. Dare I suggest that gays' condemnation of pederasts is based on jealousy?

Ian McLaren

I don't want to be automatically labelled a pederast anymore than I want to be categorised as a heterosexual.

Denis Lemon

### Banner Waving Achieves Very Little

London SW18

Dear Gay News,

With reference to your recent comments (GN27) on the disappointing turnout for the Gay Pride Week march, I hate to admit that I agree with your tentative suggestion that the whole pathetic affair should be discontinued.

Judging from your covering photographs, I should think that a crowd of dirty-denimed youths bearing the slogan 'Homosexuals are revolting' did not do much good for the general cause. Nor I should think did a continual chant of 'give us a G... give us an A...' which seems very reminiscent of fourth-form sports days.

Perhaps the organisers should reflect on the fact that one never sees a crowd of men and women marching up the Charing Cross Road yelling 'we are straight' or 'Het is happy'.

I therefore feel that gays can achieve so much more in what amounts to concerted yet individual efforts; i.e., proving themselves to be good at their jobs, and getting on with their social lives, by no means denying that they are gay, but never having to resort to declaring it to Saturday morning straights out shopping.

If this letter sounds self-righteous or pompous, then apologies, because it wasn't meant to—no gay girl is more firmly behind the anti-discrimination cause than myself.

But I feel that banner-waving protestations have by now been proved in our particular environment to be a very unsubtle way of achieving very little.

Andy Hostler

### Political Attitudes To Gays

London SW4

Dear Gay News,

I have just caught up with Tim Skinner's fascinating account (GN25) of the John Gough survey into MPs' attitudes towards homosexuals. It's good to know that 25% of those contacted were 'more than helpful' in their response.

Could it be that some, at least, of the others might have responded negatively not through personal prejudice, but because they did not wish to lose their seats by flaunting supposedly anti-gay sentiment among a majority of their constituents?

As Morecambe showed, elected representatives can have very queer ideas indeed about what the people are really thinking; at Morecambe, it seemed that about the only people who were prejudiced against gays were the councillors themselves. If we could show that anti-gay prejudice in the parliamentary constituencies is not in fact as strong or widespread as MPs seem to fear, then we could maybe effect a dramatic reversal of negative official attitudes.

One quick method of testing public opinion might be to put up an official Gay Candidate, and then seeing what the response was. There must be a lot of gay MPs who did not stand as official gay candidates. What about having someone do it officially for a change? Would Gay News be willing to sponsor such a person?

Steven Bowden

ED: Not one standing exclusively on gay rights.

DEAR GAY NEWS...



### GN Reader Fights Back

London SW3

Dear Gay News,

I would like to draw your attention to a certain policeman (PC Price? attached to Vine Street police station), who from what I can gather is employed, or employs himself, to harass homosexuals and to gain convictions in the Half Moon Street area. It seems that he has had three cases of importuning found not guilty in the sessions, not counting numerous cases in the magistrates courts where the persons concerned have pleaded guilty to avoid embarrassment and publicity.

On May 1st I was stopped and arrested by two policemen in a car on the corner of White Horse Street and Piccadilly, and charged with 'Persistently Importuning For Immoral Purposes', needless to say that the police's evidence are pure fabrication of their own minds and bear no resemblance to what actually happened.

I will be appearing at the ILCC Newington Causeway pleading not guilty to the charge, at an as yet unspecified date, and would be interested if you would like to attend the trial to allow the (gay) population to realise the extent to which harassment can stretch.

Leslie Huggins

ED: If only more people would fight back. Leslie has our full support and we feel sure that he has our readerships'. GN will be attending his trial and a report of the proceedings will appear in the paper.

## GAY NEWS

No 28

July 26—August 8

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### Deadlines & Copy Dates for GN 29

Copy, Letters etc — Saturday July 28.  
Display, Personal & Classified Advertisements, etc — Noon, Monday July 30.

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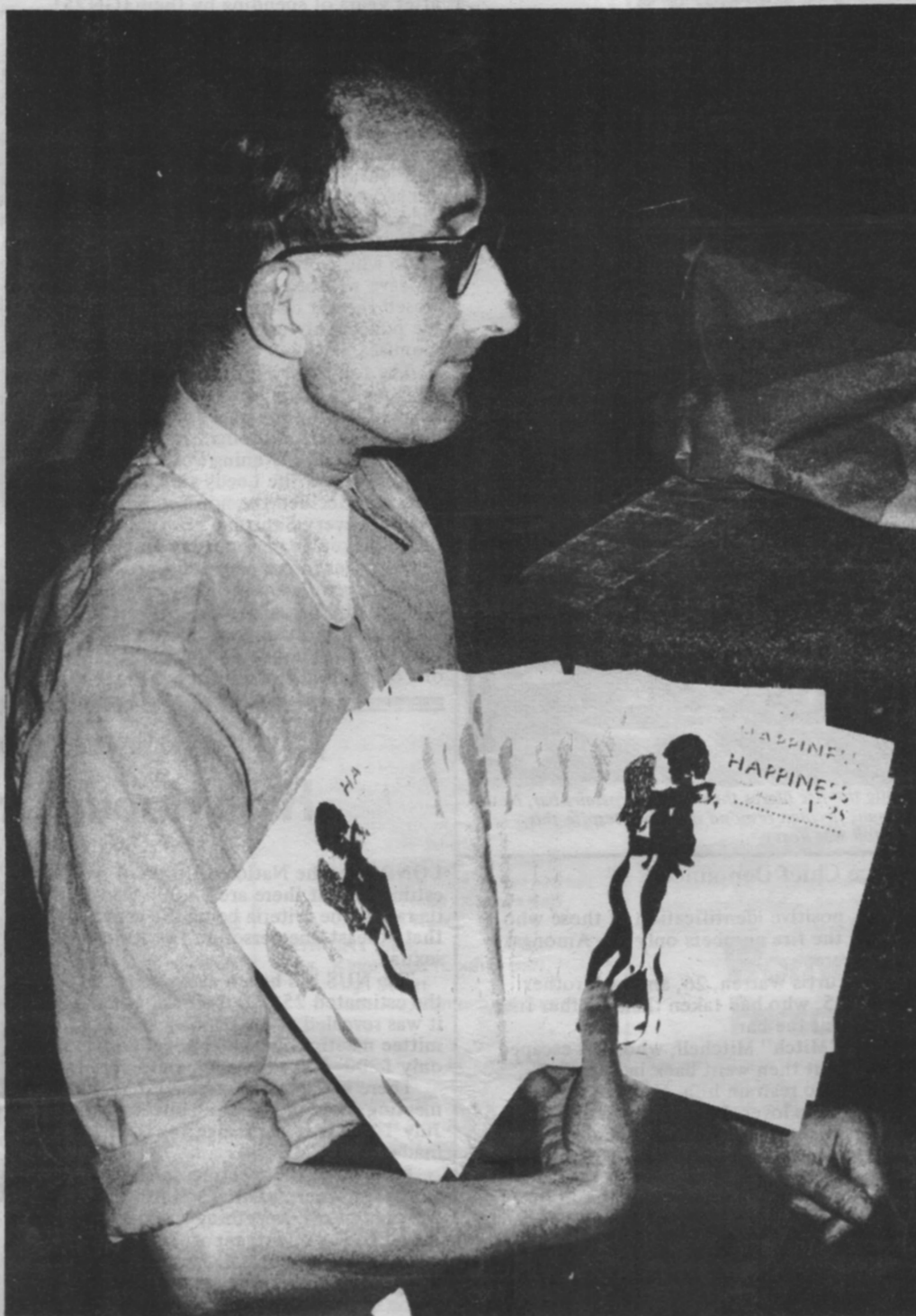
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# ....And More Threats

## Stanbury would 'make this the sensational story of the year'



Dennis Stanbury displays copies of the now defunct Happiness Club magazine he even asked Gay News to help him unload out of date back issues.

Continued from front page.

### A Responsibility

Gay News has a responsibility to protect the interests of not only its readers, but the interests of any people whose private lives are threatened with exposure.

To that end, Gay News contacted the Press Council of Great Britain and explained the whole story of Dennis Stanbury's threats.

Press Council secretary, Mr N Paul explained there were reasons for taking some action.

"If there were any question," he said, "of somebody blackmailing somebody and saying 'unless you pay me money I will do something that will cause you embarrassment and damage and injury', then we are talking of what appears to be a prima facie criminal offence.

"In that case, everybody has the same responsibility, and that is to draw the attention of the police to the activities if they have information on it.

"It also appears that there's another important factor. Mr Stanbury doesn't own The News of the World, and his intention of having something published isn't necessarily going to be achieved. Somebody else takes that decision, and if you're talking about The News of the World, they're responsible and professional people, and they'll apply their judgement on the matter.

"The third point," Mr Paul said, "is that Mr Stanbury's activities are known. If you really have reason to think that there is some sort of criminal offence here, then it's for the appropriate authorities to deal with.

"But you must realise that Mr Stanbury's proposal to publish certain information is nothing but a proposal until he gets to the point of achieving it.

"He's got some experts to get past before he gets to the sort of publication we've been talking about.

"But from what you tell me, it seems that all his communications and what he has told you is associated with an object of extracting money, and this is a threat to obtain money by menaces, and this is a police matter quite definitely.

"If you've got a threat and you can prove it, then you should seek police action."

### The Results

Gay News has already sought police action, and we have in mind a prosecution, or any legal avenues open to us to prevent Stanbury from continuing with his threats.

### ALLIED COLLECTION AGENCIES LIMITED

158 Kentish Town Road London NW5 2BR  
Telephone 01-267 4671

RE: HAPPINESS CLUB

Dear Sir/Madam,

You have recently received a communication from this company relating to a sum of money claimed by the above mentioned client as being owed by you.

Please be advised that this company unreservedly severed any connection with that client and proffers its sincere apologies for any inconvenience that our communication may have caused.

Our records will be destroyed and you may rest assured that no action of any description is contemplated by this company which would in any way endanger your future credit-worthiness.

Yours faithfully

*J.R. Russell*  
J.R. RUSSELL  
MANAGING DIRECTOR.

Debt collection agency soon severed all connections with Stanbury once they realised the full implications of the Happiness Club's demands.

It is also still vital to reassure any existing members of the Happiness Club that there is no need for them to act on any further suggestions, demands, whatever from Dennis Stanbury or any people claiming to be his representatives.

He did ask Gay News to help him unload his existing publications—several editions of the Happiness Club magazine, in order that he may 'retrieve' his money easily.

Gay News stated its views very definitely.

But Dennis Stanbury's claims to have the 'ideal' story for The News of the World, yet he's made no approach to the newspaper to confirm their interest.

"Nobody's been approached yet, and I'm only quoting them because they printed it before."

Stanbury also claimed in his published circular letter that approaches had been made to him by a 'national gay paper'. I asked him whether this was Gay News. He said it was. I explained that Gay News would never publish names or addresses in a story like this, and he said that he didn't really mean that we had approached him for the story.

"What I meant there," he said, "was that you came out to my house to take a photo of the house. That was what I meant by approaching me. You approached my house."

### Plan B

Dennis Stanbury's whole ugly threat to drag people through the mud of blackmail is centred around his deep rooted desire to retrieve money to which he has no legal entitlement.

If blackmail threats fail—and fail they must because no responsible newspaper—even Rupert Murdoch's News of the World—would leave itself open to libel actions which would be the legacy of such a story—then Dennis Stanbury will try other methods to get his money.

Nobody should pay. Nobody has any need to pay, because no ex-member of The

Happiness Club is under any compulsion to pay.

To offset his 'losses', which is a problem created, generated and nourished by Stanbury—he is now trying to sell the unsold copies of the Happiness Club's newspapers. He even asked Gay News to help him sell them, a plan he saw as viable 'because there must be some other gay people who would be interested in having some good reading matter.'

But even if the newspapers were sold, thus negating the need for Stanbury taking any further action against people—he still insisted that nobody would really be protected from public exposure until he retrieved all 'his' money.

I asked Dennis Stanbury to undertake to guarantee that if anybody did purchase any of his magazines that they would no longer be exposed to the danger of publication of personal information about themselves.

"It's very hard to protect everyone," he said. "As far as possible I would, but if it came to the point where I sold the story with the names and addresses, then I would try to avoid mentioning the people who had paid their debts. Fair is fair, I suppose, and I'd try not to mention the people who have fulfilled their obligations."

### The Ugly Facts

"But the little bit of information which I gave to The News of the World in their first story was turned into a sensation, so you can just imagine what they would make of it when they had some actual facts about people's proclivities, because if the story was sold to any paper, it would naturally include their names and addresses and what they wanted, details of some of their advertisements. Things like that.

"Sometimes letters have been returned to us from people because they found them so disgusting. Some of those have been put on file. They may be quoted.

"I mean if one wanted to, one could make this the sensational story of the

year. And very reluctantly, I must say I'd consider doing that."

I put it to Stanbury that surely the publication of private and extremely personal information like that would have an incredibly bad effect on people's lives.

Stanbury agreed, but he said it wouldn't stop him.

"Very true, but what effect do you think it's had on mine? See, when it comes to mud-slinging, being quite frank, I'm in a far better position than anyone else to sling mud back."

Stanbury does have all this 'sensational information' of which he speaks. He claims it is all in safekeeping, available to him—for publication if needed—at any time. He said he lodged it in safekeeping because the very nature of it was so personal and confidential.

He told me that people failed to realise how sensational the story could be made if necessary to help him get the money.

"Papers aren't just interested in the facts alone," he said, "but papers like The News of the World would edit it themselves and turn it into something very big. They're not concerned with balance, they'd just pick out all the juiciest bits—and I've got them all."

### A Plan? Or Just An Idea?

Dennis Stanbury did seem to be very sure that The News of the World would buy his story. He felt it was almost a cut and dried case. He thought there was enough 'personal scandal' in his possession to provide The News of the World with interesting copy for two or three weeks.

He didn't seem to mind who was mentioned or how they were mentioned. He didn't take into consideration anybody's profession.

"I don't suppose individuals make great reading," he said, "I don't think that bothers The News of the World though. They don't just go in for cabinet ministers. They do write quite a lot about small and insignificant people who nobody's ever heard of before. You know, The News of the World is sex mad. I suppose the readers are as well."

In this edition, Gay News has sought official help in its campaign to subdue Dennis Stanbury. It has published certain hitherto unpublished documents and extracts from demands from Stanbury. It will continue to do so, and in subsequent editions, we will seek more police and legal assistance to close down forever the Happiness Club.

Tim Skinner



Stanbury's suburban headquarters - 23, Arcadian Gardens, Wood Green, North London.



# New Orleans Fire Aftermath

**NEW ORLEANS:** The terrifying fire which ravaged a gay bar here, killing 29 men and one other man who died in hospital four days later (GN 26), created a widely variable reaction that was dependent upon the sensitivity of the observer. As well as the deaths, 14 other persons were injured, some of them barely clinging to life more than a week after the blaze.

Since New Orleans' French Quarter houses all of the city's two dozen gay bars, it's "queer" reputation has been discussed by straights as much as the tragedy itself. The deeply ingrained dislike of homosexuals in many cases sat uneasily next to a natural human sympathy. Comments like "I hope they burnt their dresses off" and "It was only faggots—why worry?" caused numerous fights and confrontations within the Quarter.

The media treated the story with a general clumsiness, although in several cases, women reporters for newspapers and television finally took up the task of explaining the ordinary humanity of the victims.

The belief was widespread that the burnt bar—the Upstairs Lounge—had been fire-bombed, but nearly a week later, authorities had still made no official determination of what caused the blaze.

An assistant state fire marshal said that the Upstairs Lounge was in compliance with the fire code, but New Orleans Coroner Carl Rabin said a false plywood wall in the bar, which blocked access to the windows, "certainly contributed to the death toll."

## A Fight, Then Fire

There have been reports, neither confirmed or denied here, that the FBI and the National Fire Prevention Bureau were aiding police and local fire authorities in the investigation of the blaze.

The afternoon of the fire, Sunday June 24, was the occasion of the bar's regular weekly "beer bust" from 5 to 7pm. Over 125 persons were in the bar just before the beer bust officially ended, but by 7.30 the crowd had thinned to about 60. Many were gathered around a baby grand piano in the corner, singing.

One of the visitors to the bar, William White, was quoted in the press as saying he had left the bar a few minutes before the fire because there were a "couple of guys quarreling at the top of the stairs" which led to the bar.

Accounts of this altercation vary. A few minutes before eight, the bar door buzzer sounded. Someone opened the heavy fire door which connected the bar to a narrow flight of wooden stairs.

A ball of flame, which some witnesses said seemed to be fed by gasoline or other inflammable fluid, burst into the bar.

The manager of the bar, Douglas Rasmussen, called for the customers not to panic, and led about 20 people to an obscure back exit which led to a roof door and safety. But most people either did not know about the rear door or had no chance to reach it. One of them was Rasmussen's lover, Adam Fontenoit, who died in the flames.

Others who tried to escape through windows were trapped by burglar bars. About 20 escaped through unbarred windows on the opposite side of the room. Many leapt to the street, some sustaining fractures

in the drop. Spectators amidst blood and glass extinguished the flaming clothing of several who made the jump.



While the fire blazes through the Upstairs bar, New Orleans firemen respond quickly. Despite this, the toll was heavy.

## Police Chief Denounced

So far, positive identification of those who died in the fire numbers only 21. Amongst them were:

James Curtis Warren, 26, and his brother Eddie, 25, who had taken their mother Inez, 50, to visit the bar.

George "Mitch" Mitchell, who first escaped the fire but then went back in despite attempts to restrain him, Mitchell wanted to rescue his lover, Louis Broussard, 26, who has been identified as one of the dead. A divorcee, Mitchell had left his two children in a nearby cinema.

A coroner's office spokesman said the only means of identifying some of the victims would be through dental records.

Maj. Henry Morris, chief of detectives of the New Orleans Police Department, was denounced by the Rev. Troy Perry for allegedly stating: "We don't know if these papers belong to the people we found them on. Some thieves hung out there, you know. It was a queer bar." Morris was referring to identification on some of the bodies. Perry said the police department later disputed the statement, but apologised anyway.

There was no doubt among many of those present that the bar had been "torched". Whether it was a disgruntled patron(s)—as was first suggested or perhaps the work of someone whose mind was twisted by hatred of homosexuality is unclear.

A New Orleans television station received a phone call from a woman saying: "The fire last night was started by a vigilante group which has declared war on homos. The group is called 'Black Mama, White Mama'." The station gave a tape of the call to police, who declared that it was a hoax, and are now principally basing investigations on the theory that the arsonist was a patron.

# Arrests And Violence In Leeds

**LEEDS:** The Great Northern Hotel, which abruptly closed its doors to gays last month after years of spending by them (GN25), has become the target of organised action.

The Leeds Gay Liberation Front descended on the hotel on a recent Saturday night, some casually dressed and others wearing suits so they could not be refused entry on the grounds of dress. "The manager was out when we arrived," explains GLF's David Owen, "so we all entered and got served without any hassles. When he did arrive, he began asking those in casual clothes to leave, and then did the same to those who were in suits. On their refusal to leave without sufficient reason, he closed the bar down, and eventually called the police who 'escorted' us from the premises."

The following Saturday afternoon, GLF picketed the hotel, distributing leaflets and talking to people entering the hotel. The action brought front-page publicity in the Evening Post, and other local papers in the Leeds area.

It was decided the hotel should be picketed every Saturday afternoon. The token picketing on Saturday July 7 threw the manager into a neurotic flurry. "When the manager discovered we were outside," said David, "he came storming out of the hotel making all sorts of threats. He knocked the leaflets out of the hands of one of our sisters, and when it looked like

one of us was going to hit him, he shouted 'I'm not going to be hit by a queer'.

"When the sister attempted to pick the leaflets off the ground, he grabbed her by the arm and pushed her into other members of the group nearby. One brother went to her aid and was struck in the mouth, had his glasses knocked off and was kicked in the genitals.

"Just as we expected, the police were called and we were asked to move on. They declined to read our leaflets or listen to our complaints, and one of them amused himself by telling us who didn't and who did look like a gay. When we didn't move on, they arrested a sister and a brother and charged them with obstruction. We have photographic evidence to prove that they were in no way causing an obstruction."

The Great Northern discrimination case has now also emerged as a question of the right to leaflet in a peaceful and lawful manner. As we went to press, a major picket of the Great Northern was planned for Saturday July 21.

A fund has been opened for the defence of those arrested; Leeds GLF are requesting donations.

The Great Northern is another tiresome example of blind hatred and fear of gays—it's a case worth fighting and winning. Neurotic het barmen have far too long dictated to gays.

# The Students Gay Rights Effort: High Hopes On A Low Budget

**LONDON:** The National Union of Students estimates that there are 25,000 gays within its ranks, the criteria being the general belief that at least one person in twenty is homosexual.

The NUS has begun a campaign to give the estimated 25,000 their rights and yet it was revealed at a NUS Gay Rights Committee meeting that the budget allotted is only £200—less than one penny per student.

There was general agreement at the meeting (held in London University Union, July 14th) that the budgeting is extremely inadequate.

Purpose of the meeting, in the words of Jamie Gardiner, was to establish "What, when and how everything should be done." An NUS Gay Rights report is to be compiled by the end of August; a major point will be advice to constituents on how to set up on campus gay societies where none exist.

Data and information on the population and distribution of gays in Britain is almost non-existent. This slightly prohibits NUS from currently making any true conception of where support may be most needed. However, the meeting agreed that there are immediate examples of discrimination against gays which students could join in and help fight.

One such example was the Great Northern Hotel, which has now refused to accept gays as customers after years of profitable gay spending there. Another was the refusals by the press to accept CHE advertising.

Nick Sabine complained that the NUS press office had given very little aid to the gay rights effort; NUS executive Al Stewart hinted that this might be more to do with laziness rather than specific withdrawal of attention.

A special dossier for the use of gay activists

was necessary.

The NUS and CHE are joining forces for an education drive: it was felt that teacher training colleges were an important area of attack ("They're more conservative than universities, which I feel are very conservative anyway," said one member.) An effort should be made to persuade teachers to "come out".

Jackie Forster of Sappho was concerned that the gay rights effort did not become divided between men and women. "It's very difficult to get us into the collection of evidence re harassment," she commented.

It was necessary to circulate questionnaires on the extent of Gaysocs (college groups for gay students) presently in operation, as well as providing information on the setting up of new ones. It was felt that (in realistic terms) only colleges with 1500-2000 students would be in the position of setting up active Gaysocs.

Should any colleges refuse to set up Gaysocs, it was the responsibility of NUS to find out why.

The establishment of Gaysocs where none presently exist was a priority.

NUS Bristol will hold a one-day conference on October 20th, exploring the running and improvement of Gaysocs as well as more generalised gay instruction.

Jamie Gardiner pointed out that the NUS had printing facilities and should contribute the printing of various publications that will be necessary—one of the reasons why the £200 would fall short of the needs.

It was felt that the potential for setting up Gaysocs and drawing students into gay rights issues was excellent. GN is confident that the NUS, as was stated at the meeting, plans to uphold the students' gay rights issue as a continuing campaign.

# Liberal Point Of View

Shock and horror. Homosexuality reared its ugly head over the toast and cornflakes recently when Jeremy Thorpe was guest on a morning phone-in show on BBC Radio 4. One questioner, concerned about the rejection of the two private Sex Discrimination Bills, and proposed Government legislation in this field, wanted to know whether the Liberal Party leader would support a Bill which included discrimination against homosexuals as well as women.

"I personally believe," he said, "that if you are going to say that people shall not be discriminated against, it should cover everything. Otherwise you are discriminating within an act of non-discrimination. And therefore—I don't think the Government took this point—I think we have got to reach a situation where the only qualification is whether somebody can do the job well. Obviously there are people who can't. Somebody who can't speak a foreign language obviously can't be chosen for a job in which you've got to type in French. There are obvious cases where you can

discriminate against somebody, but you mustn't discriminate against them against their sex, or against their colour or their creed, and so forth. I think this is accepted by the Government, at least I hope so, but I think in fairness we must wait and see what their proposals are. And judge them dispassionately.

# Persecution Forced Soldier To Desert

**CAPETOWN:** A 19 year old gay South African soldier who deserted because he could no longer tolerate taunts about his sexuality has received a 60 day jail sentence, conditionally suspended for three years.

The soldier, Louis Carreira, said that he had made advances to another soldier, and after that life became unbearable. He was bullied, jeered, and he missed meals rather than face the catcalls and shouts that came whenever he entered the mess. "I took my problem to the authorities, but they all had the same callous, indifferent attitude."

Carreira, who was called up, will probably not have to face military service again. Seemingly missing the point of individual rights and choice involved, the magistrate said, "As far as your troubles are concerned, it is up to you to take steps to have treatment."

# Homosexuality Considered

**YORK:** This was the title of a successful Teach-In held at the end of June in St John's Teacher Training College, York. The event was the direct result of the NUS adopted resolution on Gay Rights. Before the local constituent organisation took any action on the motion carried at Exeter, they decided to get wise to homosexuality and asked Andrew Eastwood to organise a Teach-In on the subject. It is to Andrew's lasting credit that within six weeks he managed to assemble an impressive event which included a meal, television video-tape, film and a disco.

Because it was the end of term, the audience was quite small. Those who attended heard two contrasting views on homosexuality and the homophile movement. On the one hand was the "normative view" (homosexuals are decent folk just like everyone else) and on the other hand the "separatist view" (homosexuals may be decent enough, but they are different in a most important and highly personal way from most other people). David Bell, a teacher at an East End London comprehensive, was

easily the best speaker, and attracted coverage in the Yorkshire Post.

A biology teacher, who was also responsible for sex education in his school, said that he would refuse to allow a homosexual to address a class if homosexuality was under discussion. His ban would also extend to blacks if race relations were being studied.

Ian Dunn

# CHE Conference Mystery Solved

**MANCHESTER:** The Campaign for Homosexual Equality Headquarters are now able to confirm that their second national conference is to be held at Malvern, Worcestershire, next year. It will take place on May 24-27, which will include a bank holiday.

CHE hope there will be a civic reception for them at Malvern, unlike the way all but one member of Morecambe Council completely ignored their first conference held earlier this year. When a spokesman for Malvern District Council was asked by GN what their reaction was, if any, to CHE holding their conference in the town and whether or not they would be given a civic reception, the reply was a friendly "No comment at this time, sorry."





Greenwich Village's Washington Square, where speeches and entertainment took place. Organisers claimed 12 to 20,000. The N.Y. Times, 13½ thousand.

## Gay Pride Alive And Well In America

**NEW YORK:** The annual gay pride march through New York June 24 drew a massive crowd of gay marchers estimated by the New York Times to number between nine and thirteen and a half thousand.



The New York parade included families of male and female gays declaring pride for gay relations.

Paraders filled half of Fifth Avenue's four lanes, marching from Central Park to Greenwich Village's Washington Square. The march had been thoroughly organised; \$10,000 was raised to finance it, supplied mainly by gay businesses, and only half of this was spent. The remaining money will probably go into a trust fund or savings account for next year's activities. Organiser John Paul Marshall said, "We got warm and unanimous support from the bars, the bartenders, and patrons of nearly all the establishments we contacted."

The march was much more colourful than those of previous years, and took nearly four hours to cover the 60-block parade route, which was lined with onlookers.

At Washington Square park, three and a half hours of speeches and entertainment were presented from an elaborate stage with a sound system that could be heard two blocks away.



At Washington Square, Bette Midler made a surprise appearance, livening post-march activities.

The rally itself was marred by a confused and bitter wrangle over cross-dressing and the rights of transvestites, but in overall terms, the march was something of a triumph.

Gay women comprised only 20% of those marching, compared to nearly half of last year's turnout. A large contingent of lesbians led by an all-girl brass band brought up the rear of the march.

Clowns, bareback riders, transvestites and leather-boys gave the march added colour, and chants such as "More deviation, less population" seemed reasonably well-received by the straight onlookers.

In **SAN FRANCISCO** a joyous parade climaxed their week of Gay Pride activities. Parade officials estimated the marchers at around 2000 persons, both on foot and riding on floats. The floats included a young gay from a bar called the Naked Grape (approximately clad in only a few grapes), a steambath showing itself off via a float with several men sitting around a bathtub, plus several other instances of gay business support.



In San Francisco, gays parade along Sacramento Street.

In **PITTSBURGH**, a march gathered 60 participants, later swelling to 150 for a Gay Pride picnic.

**ATLANTA** gays came out in force, but the week's activities closed on a sad note when news of the New Orleans gay bar fire filtered through.

Sunny **MIAMI** had planned a gay pride march, but it was unfortunately washed out by rain.

However the marches in New York and San Francisco were the big success, attracting attention from almost every section of the media. The marches took place only a few days prior to the London Gay Pride march which was dogged by poor publicity and organisation as well as general lack of support.

## Doctor's Dilemma

"Homosexuals can and do make particularly good teachers and may well have a special affinity with the young." A quotation from a new GLF Leaflet? You may be forgiven for thinking so. In fact, it is taken from the British Medical Association's latest Family Doctor booklet, *Homosexuality* by Dr F E Kenyon (Family Doctor Publications, 13p).

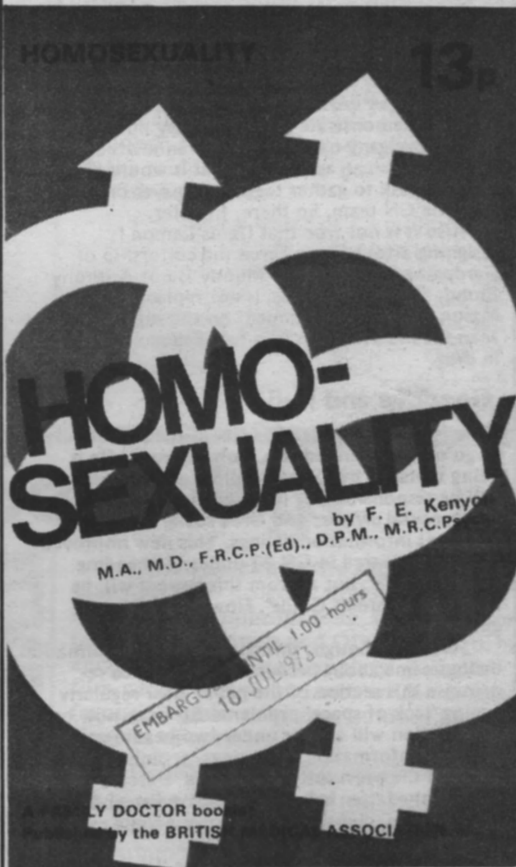
The author of this 30 page booklet is a psychiatrist who has dealt with several cases of homosexuals who have had problems in realising or accepting their sexuality. He sets out here to dispel some of the myths and prejudices about the subject, and not just in the controversial area of teaching.

On the question of 'protection of children' more generally, he refers to the double standards which permit a 16 year old heterosexual to consent to heterosexual acts, but require the homosexual young man to wait until he is 21. The usual explanation given for this situation is that we must protect children who are vulnerable and may be influenced towards permanent homosexuality. The author comments dryly "There is little in the way of scientific evidence to support this view."

The question of 'treatment' crops up inevitably. Dr Kenyon is careful to distinguish between treatment and cure. His attitude seems to be that there is little difference between the homosexual and the heterosexual in this respect. Both are equally susceptible to emotional problems about accepting and fulfilling their sexuality. Similarly, any individual, whether gay or not, may be perfectly well adjusted to his or her sexuality. The prevalence of psychiatric involvement with gay people, then, would be no more than a recognition of the greater social pressures put upon them to deny their sexuality. The aim of psychiatry must therefore be to encourage self-awareness and hence fulfillment.

"But such emotive phrases as *unnatural* vice or crimes against Nature are still bandied about" even though "homosexual behaviour is universal and widespread amongst the animal kingdom, particularly

in primates and mammals. So in this sense it is more natural than unnatural." Good old fashioned propaganda material this, maybe, but encouraging to find it in a Family Doctor handbook.



Dr D J West, lecturer in criminology at the Institute of Criminology, told the institute's national conference that the age of consent could be abolished without endangering young girls. They were quite adequately protected by existing laws dealing with assault, prostitution, and procurement. No mention was made of the age of consent for gay men, even though the laws mentioned above would apply equally in their case.

## CHE Withdraw From NFHO

**LONDON:** Following the recent Campaign for Homosexual Equality EC meeting at the organisation's London Information Centre at Great Windmill Street, Gay News received reports that the decision had been taken to withdraw from the National Federation of Homophile Organisations. The following statement was later obtained from Paul Temperton, CHE's General Secretary: "The Executive Committee of CHE decided at its meeting on the 15th July to disaffiliate from the NFHO. This follows the recent decision by the Scottish Minorities Group to disaffiliate. The following reasons led to this decision:

1. NFHO has failed to fulfil the clearing house function for which it was set up. Its own communications with member organisations have been poor and there have been repeated failures to consult, most recently over fixing the date and place of a meeting called on the 23rd of June to discuss 'improving communications'.
2. NFHO has become a means of creating dissension within the homophile movement. We believe it would be better to make a fresh start towards cooperation between the various homophile groups. The excellent direct cooperation between CHE and SMG illustrates the sort of relations that we feel are more fruitful.
3. The CHE Members' Conference in April 1973, to which the EC holds itself responsible, decided that CHE should remain in NFHO only if it confines itself to the provision of common administrative facilities and of a discussion forum for member groups. That condition has not been fulfilled. What is more, the administrative facilities have proved wholly unsatisfactory. We are therefore mandated to withdraw from NFHO.

"CHE is approaching the other remaining groups of NFHO offering to keep them directly informed of our activities and to cooperate wherever it is appropriate." SMG's decision to disaffiliate (full story in this issue under the heading 'SMG Quit The National Federation') came earlier this month. Danny Mullen, the SMG Chairman, was present at the Great Windmill Street meeting when the CHE decision was taken. Other surprises to come out of the same meeting were that Peter Norman and the organisation's ultra right-wing voice Martin

Stafford would be resigning from the Executive Committee. Paul Temperton also stated his intention of resigning as General Secretary as soon as a replacement could be found.

Mr Temperton has been General Secretary for the past five years, two years ago becoming CHE's only full time and paid member of staff. It is understood that he will be looking for employment in another sphere of social work.

Alan Horsfall also stated that he would be resigning as chairman of CHE, but he was persuaded to stay on. Mr Horsfall founded CHE after the 1967 Sexual Offences Act became law.

At the time of going to press, we have been unable to contact Antony Grey, chairman of NFHO, for his comments on CHE and SMG's withdrawal and whether the National Federation would continue now that these two important and influential organisations have quit. Mr Grey is also Managing Trustee of the Albany Trust and is Joint Secretary of the Society for the Defence of Literature and the Arts.

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## Here We Are Again

INDESCRIBABLE, that's how this column has recently been described. Whilst not being significantly important, you can at least rely upon it for the very best in gossip, apologies, plans, promises, leaks, tongue-lashings, veiled libel and all the news that doesn't fit anywhere else in the paper.

### Lies, Lies, Lies

There is absolutely no truth in the rumour currently circulating London and the Home Counties that Gay News is staffed by a roaring bunch of heterosexuals, who "are making a hell of a profit out of the gay crowd." Whilst we are not prepared to demonstrate our gayness by putting on a collective gang-bang in front of an invited audience, we can assure you that it would be a difficult task to gather together a gayer crowd than the GN team. So there, J Foster.

Also it is not true that Denis Lemon is resigning after being offered the editorship of Gardening Weekly; Peter Mundy is not Anthony Blond; and Edna Everage is not replacing Mike Mason. We cannot comment on the suggestion that Jean-Claude Thevenin is in fact Francoise Hardy in drag.

### Goodbye and Hello

Mike Nightingale is leaving GN at the end of July to go on an extended trip round Europe. He is being replaced by Derek Jardine, who in future will be responsible for the subscription department, postal affairs and GN's social and entertainment information listings. This new improved column appeared in GN 27 under the heading 'Mike's Guide', but as from this issue it will be known as 'Derek's Guide'. How's that for originality?

Seriously though, this change in the information listings came about because we decided to re-organise this section of the paper after regularly having 'lack of space' problems. So from now on, information will appear under two headings: 'General Information' (meetings, organisation, etc) and the previously mentioned 'Derek's Guide', the latter being an extensive list of the various pubs, clubs, etc, where gay people meet their friends and hopefully, relax.

'Derek's Guide' will incorporate 'Disco's', 'Gay Pubs', 'Drag & Cabaret', 'Provincial Info' and 'Friendly Outlets'. Derek will be responsible for keeping it up to date and as informative as possible, but he needs your help. So if your local entertainment spots are not mentioned, write a letter telling him about them. Landlords and club owners are also welcome to use this free service. The places that sell Gay News will be clearly marked by an asterisk after their names.

In future issues, Derek (with a little help from his friends) will be spotlighting the gay entertainment venues around Great Britain. If you think there is something outstanding about the gay social amenities in your area, town or city, let him know about them. Also, where the facilities are grossly inadequate or exploitative tell Derek about that too.

One of GN's plans is to publish an accurate, reliable and reasonably priced gay guide to the whole of Britain. With your co-operation, it should be possible to turn this ambition into a reality by early 1974. Until then, Derek will endeavour to make 'Derek's Guide' into a comprehensive alternative.

On a more personal level, Derek Jardine is a young man who hails from Scotland. He has been a 'special friend' of GN for some time, ungrudgingly and ably giving a hand whenever necessary. He also is a regular street seller of the paper in the Earls Court area. As well as his other duties, he will, as he has in the past, be helping out in the art department. Good to have you aboard, Derek.

### Free Subs For Prisoners

Free subscriptions are available to anyone serving a sentence in one of HM prisons. If you have a friend in one of these establishments, who you think would like to regularly receive GN (officialdom and bureaucracy permitting), send us his or her name, prison number, and the address to which copies should be sent.

### Biograph Reviewer Mystery Solved

Julian Denys Grinspoon who used to write the infamous 'Biograph Review' in GN, has not disappeared off the face of the earth. He is alive and well and currently residing with a faded pop star in London's swish Mayfair district. Julian is reportedly drumming up enough strength to reappear in his former glory.

### Spare Rib

Spare Rib, the excellent monthly magazine for

women has been having financial and distribution problems, similar to the kind experienced at the beginning of this year. We believe it is important that this alternative publishing venture for women continues and appeal to any of you who have not yet seen Spare Rib to make the effort to do so. It is available from most newsagents (not W H Smiths) at 20p a copy. Subscriptions are £1.50 for six months or £2.80 for twelve months. Send your cheques/POs to Spare Rib Ltd, 9 Newburgh Street, London W1A 4XS.

### Lunch

Ruan Bone (alias Gini Stevens) who has successfully edited Lunch since April 1972, is leaving the magazine. She feels it is time she retired and others took over. The rest of the staff are taking a break for the summer to rethink their structure and promise that the "autumn new-style Lunch will be back again, mad, bad and dangerous to know." GN wishes them the very best of luck; a serious but adventurous magazine for gay men and women is a much needed asset that the homosexual community could well do with.

In the latest issue of Lunch (No 21) they carry an astonishing interview with Andy Warhol Factory super-star Holly Woodlawn. It shouldn't be missed. Copies are available from Lunch Magazine, 16 Avon Court, Keswick Road, London SW15 2JU.

### Trouble At The Mill

The administrative side of GN is going through some difficult times at present. Distribution and advertising manager Peter Mundy is going into hospital for an operation and financial wizard and office manager Michael Mason is suffering from some painful back trouble. Please be a little patient if your queries take a little longer than usual to be answered. Normal service will be resumed as soon as possible.

### Coming Out Week

You may remember that GN had plans for a National 'Coming Out' Week and a series of in-depth articles on this important and controversial subject. To cut the apologies to the minimum, we haven't forgotten about it, but due to a number of reasons we've temporarily postponed this project. We consider that the whole question of 'coming out' to be of such relevance to all gays that we would prefer to wait until the maximum amount of attention and energy can be put into the investigations, articles and activities. More details soon.

### Dubious Compliments

In the London Gay Lib Diary (4-10 July), Bob Mellors let loose the following statements in an article headed 'Unity And Brotherhood In GLF': "I find that a 'gay' marxist seems much the same as a straight marxist to me, a 'gay' christian seems much the same as vicars I've met, the 'Gay' News staff seem just as oppressive as any straight journalists, the CHE executive seem much the same as any straight bureaucratic social workers or 'community' workers, the academics from the LSE Gay Culture Society seem just as academic and aloof as any straight academic, and the 'gay' icebreakers seem just as confused and confusing as any straight samaritan or do-gooder."

"All these kinds of straight people, marxists, vicars, journalists, social workers, academics and samaritans—are the sort of people I can't stand—they all seem to be finding ways of avoiding their own problems and avoiding being honest with themselves and us. These sort of people are always oppressive to gay men and women."

Later on in this exercise in tolerance and understanding, Mr Mellors makes this rather vague comment: "If I was cast away on a desert island with the editor of The Times and Denis Lemon (editor of Gay News), I know who I'd spend my time with." What does that mean? Answers on a postcard please. Incidentally, after reading the article, Denis was heard to mumble something to the effect that he'd rather meet John Field of the News Of The World in a dark alley than some of the gay radicals who preach love and brotherliness. Enough said.

### Dates And Deadlines

The next edition of Gay News (No 29) will be published and available on August 9. Details of advertising deadlines and copy dates for that issue can be found under the contents on page 2. It is important to make a note of these dates to avoid disappointment.

Gay News

## RAGS

### The Shape Of Things To Come

THERE is a time in life during which the less clothing you wear the better you are likely to look. It may be so brief a period that you miss it altogether or, with luck and good management, it may last a decade. However long the time, you will certainly notice the day it has passed and at that stage you can do one of three things: let yourself go to hell in a bucket and don't care a damn; accept the fact calmly, but take reasonable steps to slow down or minimise the more obvious damage; or you can scream, pound your pillow, and book the first available vacancy at a ruinously expensive Swiss clinic for the latest course of monkey gland treatments.

Given that you have the usual healthy amount of natural human vanity and have neither the time nor the inclination to go to excesses to repair the flaking of your jeunesse dorée, I assume you will adopt the second course. Quite right. Very sensible. And you're in luck—the Seventies (the date, not your age, that is) might have been made for you. This is when you take stock of yourself—you know by now (or you should) what suits you—what colours, shapes, styles are likely to flatter or conceal as your wish and shape dictate. The Sixties were the apotheosis of the dolly-boy, but even chickens have to grow up and maturity demands more than a sweet disorder and studied carelessness of dress and appearance. What maturity does not mean is that you must abide by convention and strict rules to look good. There are general guide-lines, but you are an individual and your appearance is not only a reflection of the times you live in but also and possibly more importantly an indication of your natural personality.

I hope to be of some help to anyone who cares to write with particular problems of dress and appearance. I don't guarantee to produce results that will make all readers approximate to the ideal of the Hermes of Praxiteles (or whatever turns you on) but perhaps I can do something to make the best of what you have already.

Iain T Finlayson

FOOTNOTE: Iain can be contacted by writing to him c/o 'Rags', Gay News, 34d Redcliffe Square, London SW10. Please enclose a 3p stamp and a stamped addressed envelope.

### The Shifting Erogenous Zone

IT may be news to you, but your erogenous zone has been creeping ever further up your legs for years and it is just about to slip up over your waist. Remember when jeans and trousers were skin-tight all the way up the leg and the shortie topcoat was designed to give maximum exposure to the ideal of a long, slim leg? Then there occurred the slight bell-bottom flare at the base of the leg which slowly lengthened into a fuller flare and looser shape from the top of the knee, shifting the interest from a well-turned calf to the swell of thighs against the trouser material. Jackets lengthened, as did coats, and the erogenous point of interest became fixated at thigh level. The world, fashion, and the erogenous zone moved on and currently the major area of interest is around the buttocks and hips. Trousers are tightly restrictive around the waist and the crotch, and have been for some time.

The next progression of the erotic zone on its upward path is already apparent in a number of ways. The waistline is widening slightly and pleats at the top of trousers are appearing in the ranges of many manufacturers. The trousers are still slim in appearance round the hips, but they fall straight and do not grip the shape of the thigh. They are wide round the calves and ankles. Sweaters have become shorter, ending at and emphasising the waist. There have never been so many belts, pulled tightly across so many waistlines. The blouson jacket, shirred and elasticated or buttoning and stopping suddenly at waist level is the newest fashion jacket and the news is that suit jackets will also become shorter and less flared. Already most of the leading designers are showing these details in their current collections and my bet is that the new erogenous zone will soon be the chest and shoulders. It is a natural progression and there is nothing new about all this. The last time it happened was in the days of Oxford Bags and suits and jackets soon became drape and the shoulder was emphasised by padding. We have not reached this stage yet, and fashion, as ever, is transient but the signs are there—and not only in the more advanced menswear designs presently or soon to be available in the shops, nor even in the most educated of guesses, but there is also solid evidence in the path that women's clothing is currently taking. The emphasis is firmly back on the waist and the bust, away from the legs. The mini skirt, like tight trousers, is dead and the erogenous zone is concentrated above waist level. But it is a softer line than the hard, sharply accentuated look of the Fifties. And menswear is simply following the trend. The evidence is there, the pointers to the future perfectly clear, and sharp readers with an eye to their autumn and winter wardrobes should be careful in their choice of clothes if they are to look right next season.

Iain T Finlayson



'The Boyfriend'—From Michael Barrie outlets in London and Brighton. Clothes to dress the mood in the days of long hot summers.

Steve, right, wears cotton plaid jacket cream checked grey, £11.95, grey crepon cotton shirt £3.95 with grey flannel Oxford bags £5.95.

Left, Jim wears a Marine Blue and white checked jacket £10.95, blue and white crew necked sweater with crossed flags design £4.50, navy and white striped belt £4.50, and white Oxford bags at £7.95.

## Helmut Lies In The Eyes Of The Beholder

London SW2

Dear Gay News,

I looked in vain for the name of Mary Whitehouse or Lord Longford among the line-up of Gay News People on page 2 of issue 27.... I felt someone new must have joined your staff to account for that oh-so-coy blotting out of Helmut's cock on page 12.

What on earth is the matter with you? I can understand that there may have been some reactions to the same picture in issue 26, as, from the correspondence following 'Mary's Letter' several issues ago, there is still some among your readership who are afraid of their own sexual responses, and feel a need to conform to the 'respectable' standards of 'decency' which oppress them....but do you really think that the majority of people who buy Gay News are upset at the sight of a cock?

How far are you prepared to go in accommodating the wishes of some of your readers? Will you drop all articles about police harassment if a number of readers write to you along the lines of "the-police-are-a-fine-body-of-men-who-are-doing-a-great-job-in-very-difficult-situations-and-you-are-making-things-worse-by-encouraging-a-lack-of-respect-towards-them-etc-etc"?

I am not just objecting to the blotting out of Helmut's cock, but the manner of doing it. It implies a rejection of this aspect of sexuality and suggests that there is something rather nasty about the genital part of sex.

I'm not suggesting that you turn your paper into a pin-up forum, but Helmut was a pleasant surprise in your issue No 26, and the picture in No 27 makes me feel rather sick....after all, some of us have castration worries, and don't take kindly to pictures of mutilated cocks....

Gary de Vere

ARE the majority of Gay News readers upset at the sight of a cock? As most of our readers are gay men, it would be surprising if they were. Seeing cocks in the pages of Gay News, however, seems to be another question judging from the letters we have received. Perhaps people who get their kicks from photos of cocks are just as afraid of their own sexual responses. But amateur psychiatry doesn't really get anyone anywhere. It is up to you who buy the paper to decide what you want.

As far as receiving complaints about carrying reports of police harassment, we don't get a stream of letters from readers demanding that we stop them (though there have been one or two). And it is a poor parallel anyway. Police harassment is an important subject which demands serious treatment from a gay newspaper. To reveal, or not to reveal a cock, is by comparison a trivial matter. As to the way in which we emasculated poor Helmut, we accept the criticism. The 'cover-up' decision was taken after receiving the many letters of complaint, and we did not have time to get a new photo from the advertiser. So the coy star (perhaps the worst of both worlds) was slammed over the controversial appendage!

Far from having a Mary Whitehouse or Lord Longford on the staff, we don't really give a damn whether we print cocks or not, which is precisely why we leave it to readers to decide. At the moment, I'm afraid you're backing the losing side, but we're still happy to hear from any other readers who are upset one way or the other.

Gay News

## Match Of The Gay

LEEDS: Sunday, June 24th 1973 saw the first gay football match on Woodhouse Moor, Leeds. The two 'teams' consisted of five Leeds-born and five Leeds-adopted. A crowd of five assembled to witness this historic event.

The whistles blew to shouts of "Oooh, they're off!" The pitch being wet, the game took on the appearance of Swan Lake on ice. The pace was hot, but the ball's progress was slow. Various audible instructions were heard to fly around the park, such as "Pass it here, you big fairy," and "Knock his bloody tiara off!" etc.

Then came the first penalty—two players were seen to protect each others' vulnerable parts. More shouts of "Ooops!!" and "Here you are pet!" and half-time was declared. All the players rested behind a tree to watch a more ambitious game being played on the next pitch, by some

very handsome footballers. As their ball was kicked out of touch, one of their players rushed to retrieve it and another shouted "Come on, hurry up you big fairy!" to which one gay replied "Don't anyone dare move!"

Play resumed with an 'affair' passing the ball gently to another, whilst the scenes when a goal was saved, and there were many, would do credit to Leeds United—embraces, hugs and kisses.

Play stopped after 40 minutes for refreshments provided by 'Queenscene'. Altogether a very good gay day thoroughly enjoyed by players and spectators.

The team hopes that this could be the start of something big and offers an open challenge to other gays for return matches. Any offers to take on "Daisy Lunn's Eleven"?

Chris E Weston  
Stoneyend, Leeds Road, Leeds







# Sing Out — Come Out

The celebrated American poet Allen Ginsberg kindly sent us the poem/songs that appear on this page. Previously they have only appeared in a Californian publication called the 'Berkeley Barb'. GN sends it sincerest love and thanks to Allen for allowing us to reproduce them.

## Everybody Sing

Everybody's just a little  
bit homo sexual  
whether they like it or not  
Everybody feels a little bit  
of love for the boys  
even if they always forgot

Everybody goes a little  
bit sweet hearted  
for a poor freckled sun faced lad  
Y'all give him a little  
bit of your soul  
like a girl that's never been had

Now everybody everybody  
everybody knows  
how thrilling a kiss can be  
right on the mouth  
no thought no doubt  
from that singing boy from Tennessee--  
Everybody knows what it  
is to fall in love  
with the football hero bold  
But so everybody's thoughts  
never do get lost  
God remembers when you're growing old.

Everybody's born just a  
little bit gay  
a little bit fairy, and a dog  
Everybody's born a lordly  
King of May and a  
little bit even of a hawg.  
So if you can't get with your  
natural human  
and dont want no part queer  
You line yourself up against  
the wall with the ghosts  
and shoot to kill your fear.

You can empty your revolver  
in any woman's cunt  
or any man's mouth you despise  
You can call whore names  
or play fairy games  
like gouging out Vietnamese eyes,  
But you'll never get laid  
by a lady or a maid  
who wont be scared of your thighs  
No you'll never get laid  
but with money you paid  
to buy off your woman with lies,  
No, you'll never get laid  
and see freely displayed  
the Goddess that comes in disguise--  
So if you're in trouble  
and dont like your double  
why dontcha come see me?  
I'll take you by the hand  
and love you through the land  
and ease your tender misery.

A.G. Feb 4, 1973

'Everybody Sing' should be sung to the rhythm of 'How You Gonna Keep'em Down on the Farm After They've Seen Patee'.

## Troost Street Blues

You can teach me baby, you can touch my soul  
You can have my mouth, you can have my jellyroll  
Gimme your heart baby fuck me up my asshole

You can kiss my lips in Kansas Belly naked on mine  
You can suck my tongue or suck my cock so fine  
I love to put my tongue up in your sweet behind

There's frightened deafed white folks in Kansas City  
Walter's Crescendo Lounge here is my place to be  
I have a bed on Troost Street, back in Eternity

I can't find words, my feelings are unreal  
I used to sit by your bedside your prick I love to steal  
Your belly's in an ash urn Now how do I feel?

Kansas City, got the blues Early Midnight Walter's bar  
Years later sitting by the jukebox how funky people are  
But O them black musicians make me feel like a soul star

I'm back in Kansas City with my old time used-to-be  
Alone with my Alone that's the story you and me  
I once met Lester Young and got down on my knees

Bodies rot and faces vanish Lips turn white  
I had my dreams my love is dead O Heaven it's all right  
Here I am in Kansas City I think I'll spend an empty night

A.G. Feb 10, 1972



## The House Of The Rising Sun

There's been a house in New Orleans  
they call the Rising Sun  
And it's been the ruin of many a poor boy  
and God I know I'm one

I sailed down there in '45  
tryin to get my body laid  
I could not get my pecker up  
and Lord I felt betrayed

It was my first time on a ship  
w/ Puerto Rican men  
I'll smoke their marijuana but  
never go in their whorehouse again

That girl was pretty young & cold  
I lay down on her bed  
She waited naked for my act  
lay there like a corpse new dead

And since that day I sucked the cocks  
of a couple hundred boys  
The Rising Sun has set on me  
the man in the moon gives me joys

Yeh since that day I sucked the cocks  
of a hundred teenage souls  
Lord I traded the House of the Rising Sun  
for a Peghouse w/ a Hundred Holes.

A.G. Dec 23, 1972

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# The Law And You



Illustration: Jean-Claude Thevenin

## Freedom Under The Law

*"The Law of England is the most reasonable thing in the world."  
Henry VII, 1498.*

I do not know whether the above statement still holds true today, but in this and future articles I intend to examine aspects of the law which every person in this country should be acquainted with whether gay or not. In conjunction with these articles through Box number 999 of Gay News, I hope to operate a counselling service for readers of Gay News who have any legal or welfare problems of any description and however trivial. The advice I give, although I hope will be correct, due to intrinsic rules and procedure of legal etiquette cannot be relied on as conclusive. Thus in situations where appropriate I shall advise a visit to a solicitor or other such person as the case requires. But please enclose a stamped addressed envelope for a reply. To open the first of these articles I have taken a look at the power of arrest by the police and the citizens rights thereto.

A policeman has power of arrest without a warrant conferred on him by many statutes, the most important of which is the Criminal Law Act 1967. (It all happened in 1967). Where a constable has with reasonable cause to suspect that an arrestable offence has been committed or is about to be committed, he may arrest without a warrant anyone whom he suspects is guilty of the offence. An arrestable offence is defined as an offence with a punishment in prison on first conviction of five years or more. Such offences include theft, assault causing grievous bodily harm and offences under the Sexual Offences Act with regard to minors.

A policeman also has a duty to intervene in the case of a riot or breach of the peace, by stopping or preventing it by arresting the person who is causing the trouble. He may also arrest anyone who assaults him or obstructs him while in the execution of his duty. So you can see from the outset that police have wide and varying powers of arrest which cover almost every conceivable situation.

It is important to say at this stage that there are two points of law which are fundamental. Firstly that every individual is under a duty to help the police discover and apprehend offenders, and secondly that the police cannot compel any person to go to, or remain in a police station without arresting them. With these two points in mind, to continue...

The police may use reasonable force in the circumstances in arresting an offender or suspected offender. Thus if a person attempts to resist arrest, the police have the power to restrain the individual by using force which is sufficient to stop the offender's escaping. If complaints of excessive force are levelled at the police by making written complaints to the Chief Constable in the area, action is taken against the police officer(s) if there is sufficient evidence.

When the constable arrests a person without a warrant, he must inform the person arrested of the true grounds for the arrest, and not give a reason which is not true. If a person is taken to the police station without being informed of the nature of the offence he has committed, then that person has an action against the constable, apart from a few exceptions, for false imprisonment. The police need not use technical or precise words when telling you on what charge you have been arrested, and the offender cannot complain that he was not informed of the charge if the circumstances make it impossible, ie if the offender starts to run away or assaults the policeman.

If the police arrest on reasonable suspicion and if it appears that no offence has been committed by the suspect the arrest will be justified, in that there is no action against the police, provided that it was made on reasonable grounds of suspicion.

The rules of law require that a caution shall be given to a person who is being questioned by the

police whenever there is evidence which suggests that the person committed the offence. A caution must be given to a person who has been arrested, and the immortal words are:

"You are not obliged to say anything unless you wish to do so but what you say may be put into writing and given in evidence."

As soon as the caution has been given the police keep a record of every utterance that the arrested person makes to them. When a person is arrested and taken to the police station and charged, he is cautioned again and it seems when people are cautioned that they lose their 'cool'. One must realise that everything they say or action they express with their fingers is written down and presented to the court, and courts do not take a favourable view of violent abuse. Many people who use a little restraint would often find themselves in a more favourable position.

After the second caution has been given at the police station, the police ask you if you want to make a statement. Many lawyers give different advice on this point. I would suggest it depends on the charge and whether you admit it. If it is a minor offence make a statement stating your side of the story and events leading to your arrest. If it is a serious offence which might land you inside for a few years, never say anything until you have contacted a solicitor, or if you do not know a solicitor, just state your side of the story, but I still suggest you do not make a statement until you have had your position examined by a lawyer.

The problem with statements usually arises if there have been two or more people arrested in connection with the same charge, and one of them has made a statement, and the police hand a copy of that statement to the other accused. This usually happens where there are conflicting stories. The police should not say anything to invite a comment but if the person wants to then make a statement or starts talking, the police officer must caution the person again.

To clarify a point I made above, every person has a right at any stage of a police investigation to get in contact with a solicitor and to consult privately with him. This applies even if you have been charged and are in custody. By talking to a solicitor when you are arrested he can advise you whether to make a statement. I think I should clarify the point by saying, one cannot say categorically, you should never make a statement as it depends on many factors which surround the individual case. Soft talk given by the police in trying to induce you to make a statement, by threatening you or promising to 'go lenient' should be ignored, as such statements are not allowed to be used in court as they are inadmissible.

In conclusion I should say that police rarely make mistakes when it comes to arresting and

*Continued at top of next column.*

handling of suspected offenders. Remember you are innocent until you are proved or admit you are guilty. Unless you plead guilty to a charge, then think what you say, as 'off the cuff' statements often sink a person without the police having to prove a case. They listen to a person in custody abusing every officer who comes to question him and often the person says something which tantamount admits guilt. Thus, think before you say anything, as after you have been cautioned, everything goes down into the little black book.

I hope this article has been of some interest and help. It is a vast topic to condense into a short article, but I hope the most important points have been highlighted, but if anyone has any problems, please do not hesitate to contact me through Box Number 999. I would also like a few ideas on what readers would like included in future articles. Also if there are any lawyers who are readers, I would like to hear from them to give me some advice and criticism. This is a project which like Gay News itself, has great potential and I hope will be a tremendous success.

The next article will be on Sexual Offences - so if readers have any general questions, would they please let me know what they are so I can incorporate the answers into the article.

Jeremy Locke LLB

## Troubled Water

May we remind you that GN is now operating a Problem/Advice/Help column appearing under the heading **Troubled Water**.

If you are at all worried or anxious about any matter, large or small, drop us a line to the address at the end of this piece. Strict confidence is guaranteed and if you prefer your letter not to be published, please state so clearly, and you will receive a personal reply.

An experienced and qualified gay befriending service is helping us answer any serious or difficult problems that we feel unable to adequately advise on.

All sexes are welcome to use this service.

Write to us at:  
Dept T/W, Gay News,  
34d Redcliffe Square,  
London SW10.

# A Policeman's Lot

## POLICE REVIEW

H.M.I. GUIDE  
MISUSE OF DRUGS  
NEW LEGISLATION  
BIRTHDAY HONOURS

THE WEEKLY NEWS MAGAZINE OF THE BRITISH POLICE No. 4200 13 JULY 1973 5p



'Tough man on our cover is P.C. Lionel H Thomas, a member of the Task Force of Essex and Southend-on-Sea Joint Constabulary. He is 29, single and started weight-lifting at 16. He holds many records with the British Amateur Weight-Lifting Association. He has six years' service in Essex and two with the Metropolitan Police. He won the National Open Weight-Lifting Championship twice in the mid-heavyweight class in 1969 and 1970. He came second in this year's P.A.A. championships.'

ED: The above illustration and text are taken from the July 13 issue of 'Police Review'. To them we send love and thanks, and trust there will be no hard feelings. Thanks also to Chris Bunyan of 'Time Out', for bringing P.C. Thomas' activities to our attention.

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## Joseph Hansen — The Creator Of The Gay Thriller Gays: They Seem To Want To Be Punished'

JOSEPH HANSEN is an easy man. Relaxed and easy about what matters a great deal to him.

He's gay, and that's not so important. He's an author. The writer of best sellers. A man who dreams up and creates high adventure and thrillers.

A man who's axed down a bit of literary tradition by making a very hard boiled hero a man who happens to be gay as well.

Joseph Hansen came to London recently to promote his new book 'Death Claims', which turns out to be a great success, and a great bringer of praise from the nation's book reviewers.

And on a rainy day in London not long ago, Gay News shared breakfast coffee and a lot of thoughts with this most important man.

Joseph explained calmly that the main reason behind his books — if he could pin his books down to a single reason — was to reach a heterosexual audience with what homosexuals are all about.

"Not what they seem to be about," he said, "Not what heterosexuals prefer to think they're all about, but what they really are all about.

"Not flits or fairies or pansies. They're not like that. And I want to talk about the great submerged homosexual population which is not flamboyant and not visible and is frequently married.

"You know, it's true. I think most homosexuals are married. And you'd be hard put to prove that isn't so. If it were possible for you to ask any hustler on Times Square in New York, who the majority of his customers were, and he'd tell you they are married men."

In his frequent visits to the big west coast cities in the United States, Joseph has had cause to study the gay habits and the very life-styles of all types of gays.

"There is a definite life-style," he said. "They've deliberately developed it. It's a sort of expensive ghetto, but it doesn't consist entirely of homosexuals. There are the fag hags, the theatre people, who are nothing specific sexually, there are the Greenwich Village artist types, the Gallery people, and they all live happily together along with heterosexuals, and nobody seems to care, but they do live their own life-styles, and in a way, they seem to have involved a lot of purely het people."

### Down With Gay Bars?

For a gay who's made his mark with words, Joseph had some pretty non-aligned views on gay meeting places and pro-gay-only activities. "It's not being patronising, but Gay News doesn't fall into that category, but there are newspapers who brick up the gay ghetto situation so well you might think it'll last forever. And it's not just the gay papers. It's the gay bars, the baths, the gay movies, and those gay isolated parts of beaches.

"In the US, we have one big national gay paper which seems to editorialise without saying so that gay people depend entirely on these outlets for their social life. It seems to infer that these people are the only homosexuals, and that this is the homosexual way of life. I think there is no defence to uphold that theory. That's the sort of thing that's crueiling gays. I don't want to sound prudish or moralistic or anything like that, and I know the value of those gay places when there's no alternative, but their very existence does help to build up that ghetto, and it goes on making gay people more and more mysterious....more and more like they're in a cage to be wondered about and ogled at.

"I think it's a case for homosexuals loosening up a lot. I think it must happen. Maybe I'd be out-voted on this, but I'll guarantee that a lot of people who don't have to use cottages, bars, baths use them. They're in a big city and they can pretty well do what they want to, and if they wanted to set up housekeeping with a guy they could do it but they don't do it. Now they're afraid with themselves. That's one thing that's wrong with them. Another thing that's wrong with them is that they're doing something that they know in their hearts they can be condemned for. They want to be doing something naughty, and doing it in a men's room is doing just that. And long past the time that they have to, they go on doing it. A lot of gays seem to cherish their guilt. Gays generally, it seems to me are not free, because they're not free inside. They're not really convinced that

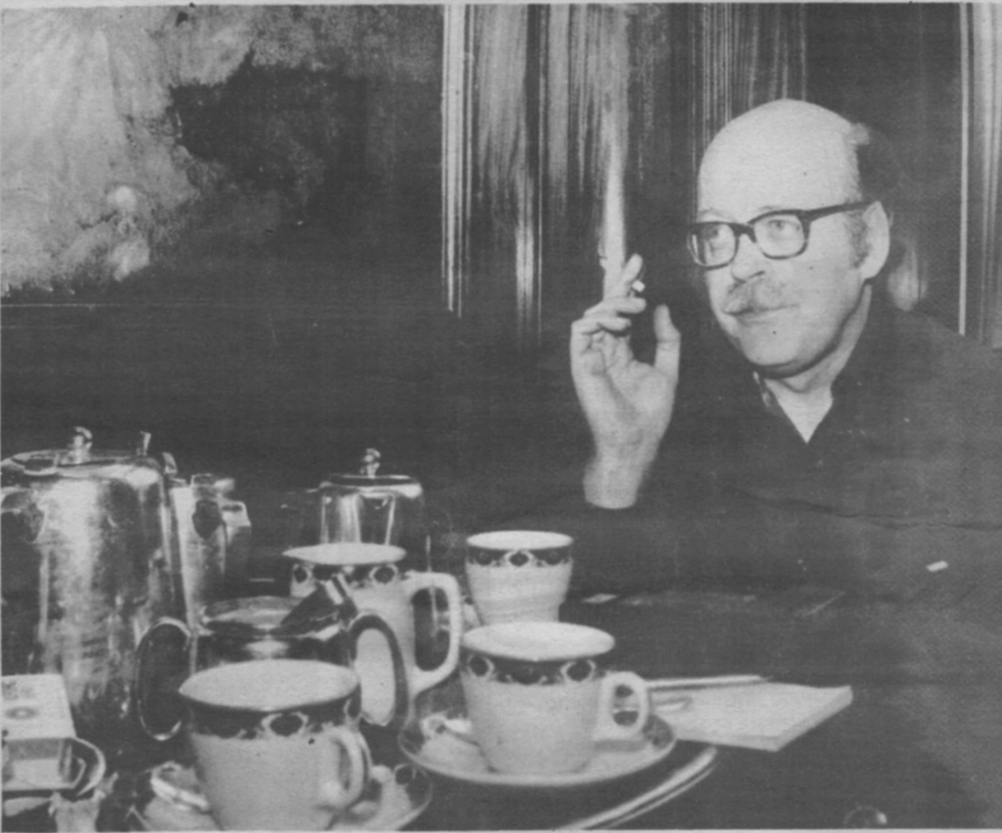
what they're doing is OK. Part of the kick of doing it is because they have this crazy feeling that it's wrong. Take away the opportunity for guilt, and a lot of the fun is going to disappear. If that happens, you're going to have to be liking sex for its own sake instead of for these ancillary reasons."

### Loosening Up

And how do you loosen up?

"Well," said Joseph, "you have to first of all persuade people that they are tight about it all. Maybe you do it with words, maybe you go right to the people you know live off the fruits of these gay hideaways.

"But it'll be hard. Closet queens won't talk about it. They're the ones who seem to be most afraid of their gayness. Some of them hate it. Plain and simple. But I think there is something very worthwhile in trying to make people realise that getting together for sex is fine and ordinary and not bad. Look, some people are killing themselves because they live such a dangerous life spending so much time in the jaws of the law in cottages.



"You'll remember one of the men in President Johnson's administration who was caught in a cottage in Washington. He was a man of august proportions. He had six kids and a marvellous career and everything and he blue the whole thing sky high. That had to be self-destructive, and in a way, deliberate. That's what's so crazy. There's a strong feeling of that running through so many gays. They want trouble somehow or other. They seem to want to be punished.

"I know this might seem a little close home to you, but a lot of people I've spoken to have told me that I'm at ease with my own homosexuality....that I don't make anything of it. I agree. I feel if it's there, it's there, and it's not important, and if it's possible to get this easiness across to people, I think you've won a great battle.

"It may not be true that I'm totally at ease with my gayness, but the point is that people notice a certain kind of ease, and they feel at ease because they know I don't mind one little bit."

### The Great Gap

Joseph Hansen chewed over the problems facing the 'average' gay....the gay neither aligned with organisations like GLF or CHE, and the gay who is a non-gay participant.

"I've got the feeling," he said, "that a great many homosexuals resent the radicals being so loud, rattling everybody's cage. They upset the homosexual community more than they upset the other community. Homosexuals have to get respect, but even that seems to be a little screwed up.

"You see, when we regard ourselves as criminals, we're starting out on the wrong foot. And then when we engage in acts which are quite natural but acts which we think are naughty, then we're disrespectful of ourselves. By that we demean ourselves. I don't think there's a solitary thing in a homosexual relationship that's demeaning, but it's a sad thing when so many gays approach what must surely be the happiest and holiest thing about a gay relationship with guilt."

We tackled Joseph on the role he saw gay newspapers playing, or rather, taking. His history is emblazoned with newspapers and journals, be they gay or non-gay. He

was also a foundation member of the first gay American publication, a hit-and-miss newspaper called One. Formed in 1953 to cater for the 'terrified gay community', which is what he called it.

"Terrified," he said, "because then it was so suppressed and so worried about the then society's opinions and potential reactions to it.

"But it did well. It gained a fairly wide circulation, and stood firm against the rise of another gay publication called 'The Mattachine Review', and it became responsible.

"Its purpose was to serve a virtually non-existent homosexual community. You must realise that people then felt very lonely and very lost and very afraid. They thought then that they were the only one, and they wrote so many heartfelt letters telling us just that. Well, the magazine went well, peaked at a circulation of about 15,000, then sadly started to fall away. So we decided we needed to change the magazine. The editor was getting tired, and he felt that his viewpoint was possibly getting

gotten to be too important to them. It's different when we're young. I don't care if people are homosexual or heterosexual.... when they're 15 and 16, they're all led around by their cock, but when men over 50 keep on acting like that, well, I think there's something wrong with their thinking.

One of the great dislikes by Gay News was the publication not too long ago of David Reuben's 'Everything You Wanted To Know About Sex', the book that listed lesbianism under prostitution. We didn't like it. Neither did Joseph.

"It was such an offensive, ignorant book. Imagine that author setting himself up as an expert on anything.

"I'm sure he didn't really. I'd say that some wiseacre at a publisher came up with a title, claiming it would knock the public dead, and I'd say they agreed the title would sell, and they just picked an author. You see, I think Reuben's book is purely manufactured. It's a non-book. You can tell by the way he writes.

"The sad part about that book was that a lot of people who read it were gay haters, and in that book, they found total justification for their thoughts, and to them, it became such valuable ammunition to wave at fellow gay haters to put down gayness. It's a great shame you didn't have the chance to get enough people together then to agree that the book was a libel against you collectively. I'm sure you would have got somewhere then."

### Where's The Lady?

One of the pet Joseph Hansen hates it seems, is the use of the word 'gay', and the way it precludes women, and how, generally, women just don't get the recognition they deserve in any mentions of homosexuality.

"First, that word gay. I don't know about it," he said, "It's not an expression I like because I think it's misleading. We're not gayer than anybody else....in fact, we have every right to be angry instead of gay. I know it gives you—and me too—a term, and I guess it's easier to say than homosexual. Homosexual is a clinical definition, but it just adds to the ghetto feel a little by deciding that we're all gay. We're people. As for homosexual, that's awful. It seems to leave out any suggestion of women too.

"We had a conference in Los Angeles in 1970 and we had a resolution to call for the abolition of the word 'lesbian', which we said applied only to people who lived on an island called Lesbos. One of the women who got up to say why the word 'lesbian' should be buried said very loudly and very beautifully 'I am not a lesbian, I am a homosexual'."

Quite apart from being gay and being an author, Joseph Hansen is an adventurer into his situation. When he wrote his first books, he wrote under an assumed name. Then in writing, he came out and revealed it was he who was writing books that became best sellers. His barriers were down, and he said he was at peace with himself.

"You see, there's not a lot of great wonderment about me doing that. I thought the book was a good book and I wanted everyone to know that I had written it.

"When I began to write, two things influenced me to use a pen name. One of them was that I had an aged mother who would have been shocked to death to know that her baby boy was queer, and I was raising children who were not my own. I had a child of my own, but three were not. And I didn't have a right to go around being brutal to other people.

"If I want to be up front about my homosexuality, which I do, that's one thing. But if I'm going to kick people who I love and am responsible for, then I've got to think twice. It isn't that they minded. They all knew. Apart from my mother. The kids knew, but it wasn't their schoolmates' business, because their schoolmates probably wouldn't be able to handle it, and then they could make life miserable for the kids. So these things influenced me to use a pen name. Thinking back, I guess it was kind of foolish, but it was the climate and I did. I was James Colton, and I wrote in the magazine under it, and I wrote in books under it. I published nine novels under that name.

"See, writing was something I'd always wanted to get into, but it took me a long time to get into it. Mainly because my subject matter wasn't very appealing, but I kept writing this stuff, and if I had to wait a thousand years to get the right break, then I guess I was prepared to wait that thousand years. I was not only delighted but amazed that who is now the biggest publisher in the United States accepted my book ('Fadeout') and then expressed eagerness to want another one. I thought it was very courageous of Joan Cohn, the mystery editor at Harper and Rowe to take the book, and I'd like to

boring, and he gave me the editorship. Well, my edition of 'One' finally emerged, and it failed. You see what I did was to believe my convictions. I thought that 'One' had done its job in getting through to and serving and creating a homosexual community, and I thought it was time to use the paper to get through to the rest of the people to tell them what homosexuality was all about.

"Well, somebody wasn't ready, and I think it was the great non-gay world, because they just didn't accept it.

"You see, I got fired. The board of directors kicked me out very unceremoniously, which formed a split in the organisation, a tangent group if you like, which led to the publication of a new gay paper, one called 'Tangent', which I assumed editorial responsibility for, and it worked. It was again responsible, and it lasted for quite a while."

### The Great Nude

Joseph Hansen's association with gay newspapers brought him close to a problem which faced Gay News itself some time ago....our great gay nude cover. Should gay papers carry pictures of nudes?

Said Mr Hansen: "That's your decision to suit your market in your particular country. Maybe it doesn't work here. We did, but we did it for real. If we decided to show a nude, we decided to show a real nude. I guess we hit on a howler though, because when we did, we got so many howls from closet people, and so many incredible complaints, that the publisher vetoed the whole nude thing. I think it's a case of anything blatantly sexual having the power of making anything else pale into insignificance. It shakes people up terribly to read something or to see something that has a sexual force. I think that if you want to publish a nude, it has to be a lot of good things. It must be artistic, it must be a good piece of photography, and even then you're going to create bigger ripples than you need, and probably you're going to lose quite a lot of friends.

"You see, I think a lot....an awful lot.... of homosexuals have ruined their lives and their thinking because they have an intense preoccupation with sex. Sex has simply



take every opportunity I can to praise her for it. It was a big thing to do. I don't believe she took the book because she thought it was an exciting subject in the mystery field. I think she did it because it was well written, regardless of it being homosexual."

Right on, Mr Hansen, the book is good armchair reading. The homosexuality is there, but in importance, it comes second. It's a simple case of a great book.

**Something To Say**

"You see, I had something to say, and I wanted people to read what it was.

"The only way I could work how to do that was to write a book with a very strong, compelling kind of plot, a real whodunnit. And I also feel that in the United States, readers of mystery books tend to be a good deal more intelligent than the readers of best sellers, so I thought I'd be reaching a nice bunch of people who'd read that homosexuals are a nice bunch of human beings just like everybody else."

Getting into the book market wasn't easy for Joseph Hansen. It started with the under-the-counter selling approach.

"I had to start out by writing for pornographic publishers. It was the only way I could get my books with my point of view published. The New York people wouldn't handle it. They were sort of afraid, mainly, I feel, because I was very matter of fact about it."

**And Now, A Film?**

Is Joseph Hansen the author on the verge of becoming Joseph Hansen the film producer?

"There's been a lot of interest but so far there's nothing firm. Fortunately I have an agent, and his job is to see that the jobs I get are sufficiently lucrative and although the offers have been there, none have been really worthwhile. I don't know, but that's his job and his problem. Now, that's interesting though. If I made a movie about 'Death Claim', casting it would be a great thing to do. There's an actor called John Forsythe who I think could do a good job. Maybe I'd like to cast Sylvia Miles somewhere....but maybe she'd have to get her hair cut. By the way, I'll let you into a little secret that nobody else knows. Brandstetter's birthday is February 4, and he's going to be 45 next birthday. Just thought that might interest you.

"Now you're going to ask me why I chose such a name as Brandstetter. Well, it's not so odd. The most beautiful body I've ever seen on anybody was a boy I went to high school with whose name was Bill Brandstetter. He had an extraordinary face. He was ivory and very blond. A beautiful beautiful boy with a perfect face, and I thought the name was beautiful and arresting and unusual, yet easy to pronounce. It's Scandinavian. It means Brand's daughter.

"You see, I was really having some fun with 'Fadeout'. Fun, if you like, with convention. You must understand the American 'thing' about homosexuality. Generally, convention doesn't really want to have too much to do with it. Now insurance companies in the United States distrust homosexuals, and it's hard if you're a known homosexual to get insurance of any kind, so I thought it would be fun to have my 'hero' working for an insurance company.

**There's A Reason**

"By the way, there's a good reason for insurance companies not wanting to employ homosexuals or not wanting to insure them. It's bad, but there is a reason. They're regarded as being not responsible, they're regarded as being a high arrest risk. Most of the things that insurance companies think are very peculiar. They have no information about homosexuality at all, because there isn't any. Homosexuals don't give it. It isn't that a lot of people wouldn't be happy running around asking them, but they don't know where to find them and they don't know who they are. And I don't know who they are and neither do you. There are an awful lot of them we don't know. I often say it's a very small world....I get the feeling sometimes that there are about 500 homosexuals and we keep running into them. Well, it seems that way. I mean, see those six guys out there. Pick one, and he isn't going to look any different from the rest."

Anyway, that's one generalisation that's wrong and unfair....just like the generalisation about sport. There was a book out not too long ago called 'Queer People', and the author came out with a great statement that homosexuals were not interested in sport or politics. Just a categorical grand slam statement. My God. Not interested in sport? There are dozens of gay athletes. I mean, they're in tennis and football and boxing and swimming and whatever sport you want to name. Why shouldn't there be? And we do know a prize boxer, a titled man, who's come out privately if that's possible."

It seems that as a gay who's come out, Joseph Hansen has done it all....even his share of shrieking and demonstrating.

"I think that's in a way important....at least, it was to me. I remember my most famous picket demonstration was outside Barney's Beanery on Hollywood Boulevard in Los Angeles because they had a sign in there which had been up since 1926 or something saying 'Faggots Keep Out'. We made a lot of fun of it because they spelled Fagots with one 'g'.

"Who cared whether you really wanted to go into Barney's Beanery or not....the principle of the demonstration was very strong and very real, and it was a good example of discrimination right up front, and it was hard to find a good example of proper discrimination. Well, the demonstration drew a few people, and I guess that Barney's Beanery is still going and still making good money, and still getting a big gay patronage and still spelling their sign the wrong way."

**Boy Molesters**

We discussed one of the great gay put-downs ....child-molesting, which seems to be one of Joseph's great campaigns.

"There are police statistics on that by God," he said, "that is one area that we are clear. There are far fewer child molesters in the homosexual world than there are among heterosexuals. I don't know what kind of a consolation that is....it's a crumb under the table, but it's there, and in a way, it's important. And maybe a lot of people might disagree, but sometimes it's not the great child-seducer....in the gay world, it's often just that in reverse. It's the case of the seducing child. I was at a party on New Year's day not long ago, and most of the people there were gay, but it was a nice party for the sake of being a nice party. Nothing else. At this party, there was a devastatingly beautiful boy who got very drunk and then proceeded to pick out any man in the room.... any age....and he would proceed to love him up. I walked past a friend, a grey haired man, and this boy was hanging around his neck. My friend said to me, 'You know, if we were busted now, you know who'd go to jail for this, and it wouldn't be the boy.' My friend hadn't done a thing. The boy had done it all. And I think it's fairly common knowledge that where there is this kind of episode, the seducer is usually the kid, and he's able to leave a lot of broken hearts and sometimes a lot of problems behind him.

"I'm willing to concede, too, that sometimes, the seduction is unconscious. It's not really planned, but it's devastating and it really exists. I wonder how heterosexuals would react in the same situation. Replace that boy with a pretty 16-year-old girl. I wonder how many grey haired, free thinking men at the same party would hold out."

In his books, Joseph Hansen relates many of his situations to his own life, or at least, they hold a basis of fact.

"I had a lot of points to make in 'Death Claims'. I hope it wasn't an organic diagram, but there were many reasons for the book.

"The situation of a man burning himself is a true story. The situation of the drug addiction resulting from it is a true story. The ruination of a man by hospital bills is another true story. When I began to write 'Death Claims', I needed a heavy situation for Dave. I needed a problem for him, because it belonged in a detective story. The detective, I felt, needed a real problem, and being hung up with your dead lover's is quite a problem.

"In the story, I got concerned with Doug too. I mean he's just hanging. The only job offers he gets are to go overseas, and this is a threat. So I think in the next book he's going to open a gallery, because in the last book, he was interested in art. I think I've got a beautiful plot for it.

"Someone said to me....it was a reviewer ....that my books were curiously gentle. Well, I do try to do that. I try to do away with the theory that 'when in doubt, have a man with a gun come through the door'. What I wanted was a gentle hard-boiled mystery with a homosexual characteristic. And tell me why not. If homosexuals can be footballers and ditch-diggers and truck-drivers and disc jockeys and artists and gas-fitters, then why can't they be detectives? And hard-boiled into the bargain? It's not blood and guts and gore, and it might surprise you to know that there's not a lot of bashing over the head either. So I broke a few rules, and I think it worked.

"One thing I start to think as I talk to you is that this candour in the book is me. I have this hopeless inability to keep anything to myself, and I hope I have some honesty about myself, so I'm usually telling things that most people wouldn't tell."

Joseph Hansen is so very, very right.

Interviewers: Denis Lemon and Tim Skinner

**FOOTNOTE:** Joseph Hansen's two thrillers, 'Fadeout' and 'Death Claims', featuring gay insurance investigator Dave Brandstetter, are both available from GN's Mail Order Service, price £1.80 (including postage). They were reviewed in GN12 and 26 respectively.

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# Icebreakers - A View From The Inside

ICEBREAKERS starts with the idea that there is a need for something additional on the gay scene for the shy, frightened or isolated gay person. A lot of people are remaining shy, are isolated in spite of, or even because of, the pubs and cottages; professional advisors; and GLF and CHE. There are a lot of gay people for whom, none of these provides a suitable method of facing and expressing their gayness. There is need for a service where such gay people can meet with and discuss their problems with other gays—that is other people who can empathise with the difficulties of asserting their sexual choice against the prejudices and pressures of heterosexuals.

Icebreakers hope that they are to some extent this need. We are a group of gay women and men who have volunteered to spend occasional evenings answering a telephone, and to provide whatever follow-up help we feel is required. We are not professionally trained; many of us remain unconvinced that orthodox medical or psychological opinion has anything to offer gay people as such. Our one article of faith is that gay people need to talk to other gay people who will respond without condescension or patronisation, and that (as readers of Gay News will not need to be reminded) gayness and any associated shyness or fears are not a symptom of any illness, or any need for professional help, but a perfectly understandable (though not inevitable) response to society's attitude to gayness.

We strive to be different to organisations such as Friend or Centre in being completely open about our gayness to anybody who phones us, in our lack of formality, in our lack of files, and in regarding people who come to us as equals not clients. We sometimes fall short in this, but this is because we are not only gay, we are also human.

Icebreakers are in one sense an offshoot of the now defunct Counter-Psychiatry Group, one of the original GLF functional groups, although the majority of Icebreakers have not been members of the Counter-Psychiatry Group. We started operating on 10th May 1973, from an address in Brixton. Sometimes we receive as many as five or six calls in an evening.

Some of the people who phone us simply want information about gay pubs, about GLF, about CHE, about women's organisations—this service we are quite happy to give, but we feel it is of minor importance especially as such information is available in Gay News. More serious are the people who phone us who have never spoken about their gayness, or never knowingly spoken to another gay person. Two

main types of problem have emerged. Young men who do not know how or have the confidence to meet other gays. Married men in their thirties and forties who feel trapped and frustrated. We now have regular meetings in members' flats where people who have phoned us can meet each other and some of us. However one thing we are not prepared to act as is a dating agency.

Although we grew out of GLF we are in no way a GLF agency. We are as likely to introduce someone to CHE as to GLF if we feel that is where they would be most suited. What we share with GLF is a philosophy; the conviction that the problems of gays are to be solved by changing society.

Our success will be judged by the number of people who need some real help and are able to get it from us. We feel we are doing some good, but even so a large part of the problem remains untouched.

Above all we are learning as we go along. We need more people as Icebreakers. There is no formal selection procedure; but obviously some people would be useless or even dangerous at Icebreaking—we expect to convince any such people through our discussions. Do not let this put you off coming to our next meeting. For the date and address of the meeting place please phone us on 01-274 9590, 7.30 to 10.30 any evening. If you wish to write to us or to send a donation please write to Icebreakers, BM-GAYLIB, London WC1V 6XX.

Dennis Hudson  
Micky Burbidge

# What is Challenge?

CHALLENGE is primarily a social homophile organisation rather than a campaigning one, and it invites membership from both sexes.

The founder members of Challenge felt that other groups were too politically minded and demonstrative. Politics and demonstrations are probably essential for the liberalising process which is so greatly needed for gay people but not everyone is so minded. A great majority—probably the silent majority—wish to remain that way and join up with others of like persuasion.

At Challenge they can enjoy social relations with friends in a relaxed atmosphere. It should be added that there is no sense of rivalry and that members applaud and respect the campaigning efforts made by other organisations. But "it takes all kinds"—and anyway (perhaps fortunately for the human race) most of us are not politicians.

There are two groups, one meeting at Marble Arch and the other at Ealing. 'Join us for a drink

and a chat' describes the general atmosphere but in addition to the purely social 'get together' there is some (informally) formal business during the evening. A visiting speaker, a panel game, a film show, a professional entertainer (musically speaking) etc. An activity taken seriously is the nomination of a charity and a collection for that charity. One of the most interesting evenings was a talk from an official of the Guide Dogs for the Blind Association who arrived with his guide dog.

A Benevolent Fund is also in being, the money held so that help could be given to members falling on hard times and in very special need.

We are now rather more than a year old and a few months ago, two sections were formed at Challenge Marble Arch—a rambling section for the fresh air types and a music section (not all strings and opera, we have jazz and pop as well). These were formed because a number of members suggested some social activities in addition to the weekly evening meetings. The rambling section has had some very enjoyable Sundays, with a not too strenuous walk ending up with a meal in a country inn.

Some visits to stately homes are now being discussed.

The music group—really a record recital group, meets at members' homes to hear music of their choice.

Challenge in a little more than a year has clocked up well over 100 members, quite a credit to the 'idea child' of the three founder members.

It must be evidently filling a 'long felt want'. In Challenge they set out to make you feel wanted as a friend, and now that they are well established in London as one of the 'musts' when visiting the gay scene or as a regular member at one of their weekly meetings, I often think how lucky I was to have seen their adverts and to have plucked up courage to have phoned them.

How to get in touch with us at Challenge, just telephone 01-567 5085 and the operator will give you the number of the member on duty. This service is 7 days a week from 7.0 till 11.0 any evening. At Challenge we try to provide something for everybody, let us try to provide a social scene for you.

I hope you would like to join us one evening, we at Challenge look forward to meeting you.

A Friend at Challenge

# Ever So Sorry

TWO errors were made in recent issues. A newsette in GN26 announced pro-gay candidate Burt Pines as the new mayor of Los Angeles—Pines in fact was elected to the office of city attorney, the new mayor being gay-backed Tom Bradley, who has replaced Sam Yorty.

We also announced that the Sussex Gay Liberation Front would begin a Gay Pride weekend on September 12th to 14th in Brighton. The date for the event is October 12th-14th.

# Gay Fund Raisers



Above, Miss United Kingdom accepts a cheque for £100 at the Wheatsheaf public house, Goldhawk Road, Shepherd's Bush. The money will go to the Variety Club of Great Britain's Charity Fund for Children, and was donated by the Gay Friends of Wheatsheaf Pensioners, through donations given by those attending the Green Room bar of the pub.

A gay committee of seven has been formed to raise money for local old age pensioners. Three Saturday night raffles have been held, and on a recent Tuesday there was a Tramps and Trollops night with prizes awarded.

The Friends' only expenses go on prizes, and they are eager to hear from anyone who will donate a prize for raffles; they also look forward to seeing anyone interested in joining the activities—they are there every Saturday night or messages can be left at the bar.

The next event at the Green Room will be a Bank Holiday fancy dress ball on the evening of Monday 27th August.

Photograph: Gemini Studio (London)



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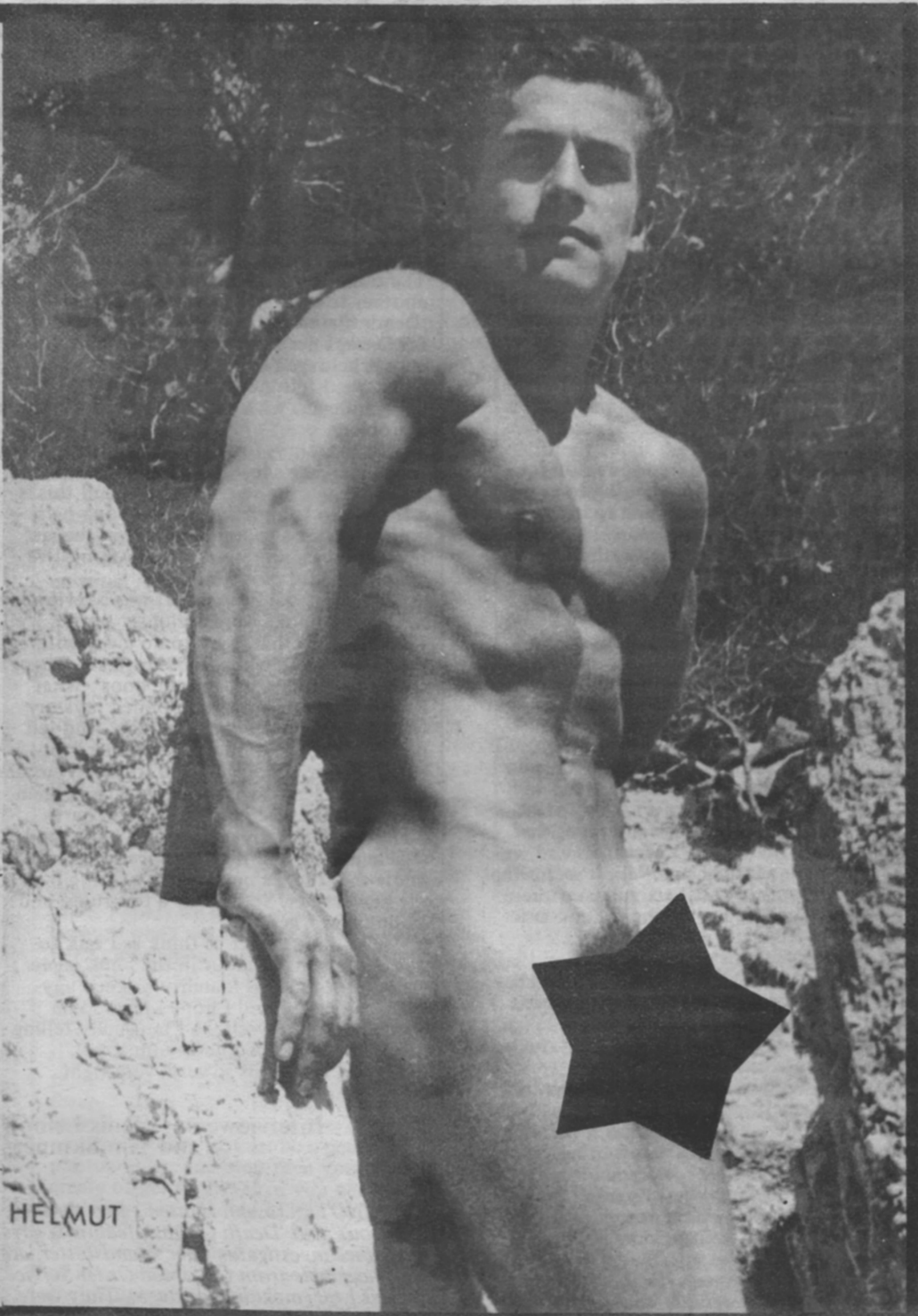
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# Critics Blind Spot

**THE WORLD, THE FLESH AND MYSELF** by Michael Davidson, with Foreword by James Cameron. Published by David Bruce and Watson, £2.75

To Anglo-Saxon eyes, paederasty is considered one of the most distasteful variants from the sexual average. Still, today, the paederast is fulminated against and the victim of laws propagated by ignorance, misunderstanding and, often, a wilful cruelty. And, to add chaos to confusion, far too many people associate paederasty with homosexuality. Granted they may be considered as fruit of the same tree—but comparisons should stop there. As any discerning individual is, or should be, aware, the homosexual is drawn towards members of his or her own sex—usually of approximately the same age or, as age invidiously advances, to those mature, but somewhat younger. The paederast, on the other hand, is attracted towards boys, usually just under- or reaching pubescence.

There is little literature available of any value, even less of any worth, about the paedophile. Timothy d'Arch Smith produced an interesting literary study of paederastic poets called *Love In Earnest* (Routledge & Kegan Paul, £3, 1970), but that is more on a specialist byway than of general appeal. Two of the finest books on paederasty are by a paederast. Michael Davidson is a writer of mandarin prose, precise, cool, ironic, above all, honest. His most recent book, *Some Boys* (David Bruce & Watson, £2.10, 1971) chronicled his sexual exploits around the world—as someone once put it; "in eighty boys". His most important work, however, is his autobiography.

*The World, the Flesh and Myself* was originally published a decade ago. It did not receive one press notice. The book went into a paperback edition but has, until this welcome reprint, been long unobtainable. So far as I can tell the only person to have reviewed this current edition is myself—in *Time Out*. Prejudices die hard. Even in the comparative enlightenment of today—there is no editorial space for the lover of boys.

Davidson is a lover of boys—and today, at seventy-five, he is happy to admit it. He has had an extraordinary life—often being in the centrepoint of historical events: Berlin in the Thirties, Malaya at the struggle for Independence, Vietnam. He has mixed with extraordinary personalities—one of the wittiest stories in the book, and possibly one of the saddest, is of his meeting, along with Robin Maugham, with Norman Douglas. Yet, because of



Michael Davidson (right) with Robin Maugham.

his sexual peccadillos, Davidson has suffered. He has been imprisoned. He has seen lucrative and influential avenues of employment closed to him. He has, in a sense, spent much of his life as a kind of fugitive. Today, and with some justification, he is a little embittered.

However, bitterness does not tinge the pages of this autobiography. For Davidson is no paedophile apologist. Nor does he allow himself to sink into some turgid mire of self-pity. He writes concisely, clearly, and with the courage of his desires. Throughout a chaotic career—thrown aside books, erratic journalism, an inability to cope with money, the anguish of love, poverty, prison—he has managed to survive. Frequently he could have given up—ended as those such as Brian Howard did. But he has carried on.

For all its faults, and this book does have a tendency at the beginning to wax positively Biblical in genology, this is a book to be read. It is a story of triumph against oppression. It is an honest and brave book. And anyone with even the remotest interest in paederasty (or a rattling good yarn, well told) should read it. It is one of the finest—and bravest books of its kind.

Peter Burton

# Eating Seventies Style

**WHOLE EARTH COOKBOOK** by Sharon Cadwallader and Judi Ohr. Penguin, 30p  
**COOK FOR TOMORROW** by Anne Mason. Mayflower, 35p  
**LIGHT MEALS** by Bee Nilson. Mayflower, 40p  
**THE PENGUIN FREEZER COOKBOOK** by Helge Rubinstein and Sheila Bush, 40p

Philosophical cooking has always faintly amused me. This *Whole Earth* cookbook comes garnished with a note on the significance of the first photograph from outer space of the whole earth; a neat reference to Nicolaus Cusanus and the observation that: "Now every point is equidistant from every other point, as every person is equidistant from every other person". Okay, but I don't quite see what it has to do with food and cooking. Sharon and Judi are more to the point when they state their reaction against chemical sprays, pesticides and the chemical processing that produces instant foods. The significance, they say, is that they are into: "a rebirth of wholesome American farm cooking rather than an indulgence in health food faddism".

What I find odd is that, as far as I know, no good cook from Mrs Glasse in the 18th century through to Elizabeth David in our own time has ever advocated anything else but fresh, preferably home-grown or farm-reared produce. The underlying message of all Mrs David's highly influential books is just that. So—you can make a *Whole Earth* tomato sauce and think about how equidistant you are from everyone else, or you can make Mrs David's tomato sauce (virtually the same recipe) and think about Provence. And if anything Mrs David is more gentle, caring, not to say precise in her instructions.

Suspensions deepen when one reads: "Learn to recycle scraps into the next soup. All leftovers—meat, vegetables, salads, grains, eggs, cheese, even bread—can be added to soup". If you do that you are going to end up with something very nasty indeed. These things spoil a nicely produced book that does contain some good (if not always original) ideas and is particularly strong on dishes involving grains, and on bread-making. And I was pleased to discover a sensible but not authoritarian note on the danger of total vegetarianism.

Perhaps the greatest enemy of good cooking (which means a well-balanced diet) is that somehow people resent time spent on preparing food. Men and women who will happily spend about three hours making up their faces go into some kind of fit at the thought of skinning half a pound of tomatoes before making a salad. The come-on for *Cooking For Tomorrow* has the encouraging information that "all the dishes can be prepared in advance" and that "none of them

need take more than thirty minutes' work on the evening itself". I have used this book since it was first published in 1966. It does contain some good recipes, and not all of them can actually be prepared in advance. I would recommend it as a useful cookbook to possess. Bee Nilson is another excellent, practical cook who gives thorough and detailed instructions. *Light Meals* is what it says: very encouraging for those who wish to be kind to their figures, digestions and bank balance.

There must be, I'm sure, many gay couples around Enfield or Tunbridge Wells who are starting their married lives just now, and who feel a freezer is now as essential as the stereogram and the colour television. They couldn't do better than grab the *Penguin Freezer Cookbook*—it tells you everything. It is arranged month by month so you may exploit the best of each season. And most of the recipes are good enough to eat.

Roger Baker

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# A Gay Madonna?

**MANOUCHE** by Roger Peyrefitte. Published by Hart-Davis MacGibbon, £2.25

600,000 copies of 'Manouche' have been sold in France during the past few months, and the book is destined to see publication in eleven other countries. It has become the new runaway French best seller, but whether or not it receives the same reaction here in Britain remains to be seen. Manouche herself, however, has been a sure success, hitting the media in London with all the force of a true superstar.



Manouche - 'Our Lady of the Fairies'.

This fat, charming woman is the object of curiosity and astonishment to almost everyone she meets, from BBC journalists, to waiters merely asking what she wishes to eat. Her deep, raspy Parisian voice carries an impact all its own, and almost everyone is fascinated with what she says; Manouche is an extremely entertaining raconteur.

Rhythmically sipping her drink and lighting 'Gitanes', she incontestably champions the art of straight-shooting gossip. One can imagine the verbally-colourful Manouche simply telling the story of her life while Roger Peyrefitte sets aside the inconsequential, and types.

I met Manouche at her London publication party; on learning that I was to write about her book, she invited me to visit her two days later. I did so, arriving at 2pm with a writer

friend. It was obviously breakfast time for Manouche; gin and tonic and smoked salmon, with Manouche sitting quietly at the table chatting away for a couple of hours.

"I always liked gangsters," she said during the course of it, "because they were the only real men, and gays because they make me laugh, they've got spirit. The so-called normal men.....only one of them was good in bed anyway.....and after they had finished, they'd always say they had never fucked so well in their life!"

Back in the 30's, Manouche was extremely pretty, working as a fashion model for Patou. A series of love affairs took up much of her time, her partners being both famous and infamous. Manouche says she found real love only once, with a Corsican gangster called Carbone who ran the pre-WW2 Marseilles underworld in much the same way Al Capone operated in Chicago. They had a son; he now lives in New York, and she still cherishes him.

Manouche continued living an independent life of highs and lows, sometimes rich and sometimes broke. Her wit and humour saw her through the bad times and assured her social success. Her life has had all the elements of rough glamour that appeal to a special gay sensibility: diamond clips, bullets, brothels, chic restaurants, super virile macho-men and friends in the style of Edith Piaf and Mistinguett. The friendships of others stars, male and female, form part of the aura she has acquired over the years.

She says she gave up sex over ten years back, and has spent most of her life since then moving amidst the gay world. "They call me 'Our Lady of the Fairies'!" she exclaimed to me, obviously proud of the latest label applied to her.

Peyrefitte writes of her life with his usual stand-offish wit, supplying detail after detail, but deliberately forgetting to paint the emotional side of Manouche herself. But then, she's already working on another book.

See you again Manouche, you're great....

Jean-Claude Thevenin

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THE TIMES on FADEOUT

Dave Brandstetter, private eye hero of *Fadeout*, welcomed in *The Times* as 'a homosexual without hysteria' is back in *Death Claims*. Gay News was as enthusiastic about *Fadeout* as were *The Times*—This is no camp novel... well written and holds your interest right to the finish... an excellent book'. In *Death Claims* Joseph Hansen - 'a recruit to crime who seems to have started in the rank of Detective Superintendent' (again *The Times*)—has once again written a thriller that will be acclaimed for its originality and his skill

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## Fresh Revolutions

**MY MERRY-GO-ROUND**—Johnny Nash—CBS 65449

WHAT turns me on about Johnny Nash is the way he brings together so many different influences and styles, mixes them well, adds his own considerable talent and comes up with a commercial sound that is original and possessing an appeal that spans all tastes.

His new album, *My Merry-Go-Round*, is as much a treat as his first for CBS (*I Can See Clearly Now*) and like that release, contains a number of tracks that are potential hit singles. Already *Ooh What A Feeling* has made the charts and it won't be surprising to see him score with cuts such as *Nice Time*, *Love Is Not a Game* or *Loving You*.

The new album has a fuller sound than *Clearly Now*. There is a profusion of lush strings and greater use is made of the synthesiser, which was sparingly used on the previous record. The result is a vast kaleidoscope of musical images, with Nash's high-pitched, crystal clear voice always riding above the expansive but never indulgent arrangements and production.

The title track is a swirling mixture of orchestra, choir, electronics and rock group, and Nash's lyrics are warm and meaningful without becoming pretentious. The other nine cuts all have something to recommend them, but particularly pleasing is Bob Marley's (leader of the Wailers) *Nice Time*, a reggae song well up to the standard of *Stir It Up*. The final track is *Salt Annie Ginger Tree* and, like many of the other songs, gets the



full production treatment. An ideal choice to close the album.

As a complete entity, *My-Merry-Go-Round* is a totally satisfying recording, from a performer whose years in the music and entertainment business have given him an insight all but a few artists possess.

Denis Lemon

**BACK DOOR**—Warner Bros.—K46231

Back Door are a new group with a strong sense of musical identity. Using drums, bass, sax and occasionally flute, their debut album is interesting for the contrast they manage—sometimes light and cool freeform jazz-rock. Worth listening to if your taste extends to this level: Back Door are fresh and could do well.

Stephen MacLean

**THE BEST OF THE DELLS**—Checker 6467303

There are two reasons why this album should be an essential addition to anyone's record collection. First: it contains tracks from one of the Dells' most fruitful periods, as well as the best of their most recent recordings. Second: it is generously priced at only £1.43.

In 1953, a bunch of schoolfriends formed a harmony group, with the result that the Dells are now the longest running group in the history of popular music. The reason for their continuing success, apart from possessing an enormous amount of talent and soul, is the way they have adapted and up-dated their sound, always coming out on top no matter what new directions pop music has taken.

Their first major success came in 1956 with *Oh What A Night* and this was followed up with a sizable number of hits including *Stay In My Corner* in 1966. But as I said earlier, this collection is concerned with their work since 1967. In that year the group formed a partnership with Bobby Miller, who produced all of the material they were at that time recording, as well as writing the majority of the songs they were using. Arrangements were by Charles Stepney. Those sessions produced, to name but a few, such classics as *There Is, Wear It On Our Face*, *Always Together*, *Love Is So Simple* and a new version of *Stay In My Corner*, which ran for over six minutes. As the full and comprehensive sleeve notes state, it was "a Bobby Miller 'production' number predating Norman Whitfield's work with the Temptations by some years."

More recent cuts, dating from 1969

to 1971, include the lyrically explicit *Oh What A Day*, *Nadine*, *The Love We Had* and the beautiful *I Can Sing A Rainbow/Love Is Blue* melody, which was an international hit for the group. Although not on this album, the Dells have already had one smash single in the States this year with *Give Your Baby A Standing Ovation* (released in Britain coupled with *Run For Cover*).

I have long thought that groups appearing on the Chess label (and its subsidiaries) have produced some of the finest soul/harmony recordings and it was with delighted surprise and excitement I rediscovered just how staggeringly good the Dells' earlier work had been. This album cannot be highly recommended enough and definitely no soul enthusiast should be without it.

Incidentally, during the first years of their career, the Dells were known as the El Rays and a collection of their recordings will probably be appearing on an album in the excellent 'Chess Golden Decade Series'.

**GLUGGO**—Spencer Davis Group—Vertigo 6360088

Without a doubt, Spencer Davis is an outstanding artist. He was a major force in the development of this country's important contribution to the advancement of rock & roll. But since the demise of his last band, he has been searching for a new source of inspiration to again put him on the road to success and stardom. Unfortunately, he hasn't yet found the right formula.

After spending some time in the States, performing as a solo artist and playing on other people's albums, Davis has returned to England. Gathering together old friends who have previously played in his 'groups', he has produced a new album titled *Gluggo*. Although it can't be faulted musically, it offers little that one hasn't heard countless times before. The overall result is disappointing and rather 'old hat'. Perhaps the magic will return on future recordings, but this one is only likely to appeal to his staunchest fans and those who still value, above all else, the basic traditions and roots of the contemporary music scene in Britain.

**HOLLYWOOD**—The Crusaders—Mowest MWS 7004

Hollywood is the last of three albums the Crusaders recorded for Tamla Motown. Since leaving that company they have recorded two double sets for the Blue Thumb label, the first of which was released in the UK as a single record (generously containing most of the tracks on the double) and the second is due to be issued shortly.

Until Hollywood, the group were known as the Jazz Crusaders and had been together for a number of years. But recently they have added more soul and funk to their sound, although their jazz roots are still unmistakably there. Compared with their first Blue Thumb outing, this album is not as hard-hitting, relying too much on their jazz background, and as they only play instrumentals, this can get a little tedious for those whose appreciation of that musical genre is minimal. The musicianship is impeccable though and is perfect background music for those who like their *muzak* to have a bite. Most of the material was written by Wayne Henderson, who also leads the group with his very fine trombone playing. But for me, the Crusaders' new directions are not fully realised and explored until the recordings that follow Hollywood.

★  
**PEACE AND UNDERSTANDING IS HARD TO FIND**—Jr Walker & The All Stars—Tamla Motown STML 11234

'Peace and understanding is hard to find' is certainly a true enough statement, and with Jr Walker, together with his perennial All Stars, wailing up a storm, it will be that much more difficult to find. Not that I'm complaining, as Jr's new album is the funkier and liveliest he has produced in a long while. In a way it is a return to the wild and abandoned days of *Shake & Fingerpop*, *Road Runner* and *How Sweet It Is*. Walker being romantic and lushy was okay, but when he got stuck in that groove it became a little too ordinary and eventually dreary.

He is back on full power now though, drawing out every iota of soul from such numbers as *Gimme That Beat (Parts 1 & 2)*, *Soul Clappin'*, *I Ain't Going Nowhere* and the title track. The rhythm section is also especially worthy of praise, as is the organ playing. The lead guitar is a perfect foil for Jr's sax and at times amazes by creating a beautiful but downright dirty sound.

Right on, Jr Walker. *Peace And Understanding* is a gem of an album and one to remember to dig out for parties. Ideal for discos too.



★  
**LIFE AND TIMES**—Jim Croce—Vertigo 6360701

*Life And Times* is Jim Croce's second album and is a worthy successor to his first, *Don't Mess Around With Jim*. Whereas the

majority of singer/songwriters are becoming increasingly more dismal, dreary and unoriginal, Croce instills an earthy, believable and often humorous realism into the lyrics of his story-telling songs.

In America, he has met with a fair degree of success; two hit albums and four hit singles. *Life And Times* contains his recent chart topper, *Bad, Bad Leroy Brown*, an almost moral tale about a flash gambler who gets his in the end—"And when they pulled them off the floor/Leroy looked like a jigsaw puzzle/With a couple of pieces gone."

It is hard to say though whether Croce will appeal to British audiences; a lot was expected from his first album and the singles taken from it, but there was little or no reaction. The present glut of singer/songwriters doesn't help his chances much either, although his lyrics are well above average.

He is ably backed up by the acoustic and electric lead guitars of notable sessionmen David Spinozza and Maury Muehleisen; Eric Weissberg (of 'Dueling Banjos' fame) contributes some fine fiddle playing on *Careful Man*; and Tommy West and Terry Cashman, as well as producing the record, provide some good background vocals.

Apart from the tracks already mentioned, *One Less Set Of Footsteps, It Doesn't Have To Be That Way, These Dreams and Roller Derby Queen* are amongst the best cuts on what is a thoroughly enjoyable album.



★  
**GREATEST HITS Volume Two**—Smokey Robinson & The Miracles—Tamla Motown STML 11233

Pop music fans, especially Tamla Motown fanatics, will need no introduction to the recordings of Smokey Robinson & The Miracles. Featured on this second volume of 'greatest hits' are *The Tears Of A Clown*, *I Don't Blame You At All*, *Abraham, Martin And John*, *Whole Lot Of Shakin'*, *In My Heart*, *Satisfaction*, *Yester Love*, *We've Come Too Far To End It Now* and nine other great tracks.

Smokey and the Miracles certainly did produce some of the most fluidly melodic and endearing popular music of the sixties and seventies, and together with the first volume of 'hits', this second collection is a fitting memorial to their achievements.

It's not the end of Smokey and the group though; issued in America, but as yet unscheduled for release in the UK, is an album by the Miracles featuring their new lead singer and a solo recording by Smokey Robinson.

★  
Denis Lemon

★  
**AZTECA**—Azteca—CBS 65011

Ever since the late 50s when Bossa Nova became a dominant influence among jazz musicians on the East Coast of America there have been sporadic attempts to integrate the tricky Latin American time signatures into North American popular music. Only Stan Getz, in company with some of Brazil's master musicians and singers, managed to make the Top 10, and it was not until 1970 that Santana burst on the scene with Afro-Cuban rock that Latin influences again began to make themselves felt.

Now, Coke Escovado, formerly with Santana, has formed his own group—Azteca—a mixed bag of Puerto Rican, Mexican and American musicians, whose declared aim is 'no egos, no superstars, no plastic personalities'. Unfortunately this policy leads to an inconsistent, rag-bag style, that at its best (side 2) is relaxed and quietly swinging, but degenerates on side 1 to an unmanageable scramble of styles that shows no one to their best advantage. Escovado seldom takes charge, and unfortunately this 'collective' band seldom seem to be aiming for the same target. Often extremely pleasant, Azteca is never for a moment convincing enough.



★  
**FRESH**—Sly and the Family Stone—Epic 69039

Sly and the Family Stone, hailed since the late sixties as a revolutionary new force in soul music, paid an incredible million dollars an album by CBS, has released his first new record in two years. *Fresh* is the title, but fresh it ain't. Possibly a minor advance on his last release—*There's A Riot Going On*—this derivative (been listening to Dr John lately, Sly?) is emasculated, and just about as tired as you can get without actually falling asleep.

The dynamics that distinguished earlier recordings are virtually non-existent, and Sly's misguided inclusion of *Que Sera, Sera* (it's rumoured he's going steady with Doris Day!) is nothing short of disaster.

There is very little variety in tempo, one track leading unnoticeably into another, and repeated playings can only amplify the first impression.

Altogether a tired, sad record from a man who appears to have sadly passed his artistic peak. Better luck next time, Sly.

★  
★  
★  
Denis Cohn

★  
★  
★  
**DL's Top Ten Albums**

- 1 'A Little Touch Of Schmilsson In The Night'—Harry Nilsson—RCA
- 2 'Transformer'—Lou Reed—RCA
- 3 'My Merry-Go-Round'—Johnny Nash—CBS
- 4 'Aladdin Sane'—David Bowie—RCA
- 5 'Now And Then'—The Carpenters—A&M
- 6 'Desperado'—The Eagles—Asylum
- 7 'The Best Of The Dells'—The Dells—Checker
- 8 'Last Of The Brooklyn Cowboys'—Arlo Guthrie—Reprise
- 9 'Peace And Understanding Is Hard To Find'—Jr Walker—Tamla Motown
- 10 'Come'—Dusty Springfield—Philips

Up and Coming: 'Sweet William'—Andy Bown and 'Tubular Bells'—Mike Oldfield.

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# Hollywood's Pin-Up Girl

FROM the insecurity of the chorus line to the cinematic pinnacle of being the most popular blonde of her time was quite an achievement. BETTY GRABLE, who died earlier this month from cancer, aged 56, reached stardom in 1940 after 10 years in the cinema. She was only 13 when she began her career, and in the early years worked in the chorus at Fox, and later as one of the glorified Goldwyn Girls in several Eddie Cantor films. A little known fact is that among her credits, she was the sole American to appear in a tiny role in the film version of Noel Coward's CAVALCADE when it was made in Hollywood in 1933. The only other important pictures in her early career were THE GAY DIVORCE and FOLLOW THE FLEET—two Astaire & Rogers vehicles, in which Betty had supporting roles.



In 1939 she won a small part on Broadway in Cole Porter's DUBARRY WAS A LADY, and about this time Darryl F. Zanuck spotted some Grable cheesecake in a newspaper, and was interested enough to offer her a contract without a screen test. When DUBARRY closed, Grable flew to Hollywood in 1940, to replace Alice Faye who came down with appendicitis just as DOWN ARGENTINA WAY was ready for the cameras. In this, her first starring role, all of Betty's assets were fully utilised to the best advantage. A co-starring role with Alice Faye in TIN PAN ALLEY followed, and during the filming, a manufactured 'feud' between the two blondes was invented for publicity purposes, but neither co-star co-operated, and Grable has always maintained that she and Faye remained on good terms. By the following year, when she starred in MOON OVER MIAMI she had become one of the 'ten top money-making stars' in Hollywood—a position she maintained for nine years.

It is a well known fact that Betty was a lot franker than many of the glamour girls of her day, as she herself remarked during her box-office peak, "There are a dozen girls I know who can sing better, dance better, and act better than I. I can do a little of all three, and I suppose that's why I get by." It is true of course, that none of her films received critical acclaim, but she had quite a lot going for her. Her voice was pleasantly average, but when she sang, it was apparent that she was happy, and this was shared by her audience in the days when they sought escapism from wartime. She could certainly dance, with precision, and there were many moments in her films when she appeared in well choreographed routines. Then too, there were the famous legs, insured for a million dollars. The wartime pin-up picture of her in a white bathing suit was the most famous in the world. Servicemen had requested over two million copies of it.

The early days of stardom found her co-starring with many top male stars, such as Don Ameche, Robert Cummings, Tyrone Power ('This Above All'), Victor Mature ('Hot Spot' and 'Song Of The Islands'), John Payne ('Foot-light Serenade') and George Montgomery ('Coney Island'). These were all family type entertainments, and whilst her initial starring roles were played adequately, it was in CONEY ISLAND that she really began to gain a following with the gay set at that time. Her role as a loud and

brassy entertainer, toned down by a smooth talking promoter, afforded her the opportunity to camp it up. The films that followed, could be relied upon to include one or two outrageously lavish costumes, and to give her the chance of delivering a few wisecracks. In some dance routines, from that time on, it was interesting to watch her mouth slightly open, and at times performing some sensuous step she would appear to be chewing gum. PIN-UP GIRL, DIAMOND HORSESHOE, THE DOLLY SISTERS, and SHOCKING MISS PILGRIM preceded her most popular film MOTHER WORE TIGHTS, in which Dan Dailey co-starred with her for the first time.

They were later to pair in three more successful vehicles, WHEN MY BABY SMILES AT ME, MY BLUE HEAVEN and CALL ME MISTER. Two of her best roles at that time were in WABASH AVENUE (a remake of her earlier CONEY ISLAND) and MEET ME AFTER THE SHOW in which she performed some exciting Jack Cole dance routines.

It is interesting to note that Zanuck wanted her for the dramatic role of Sophie in THE RAZOR'S EDGE (Anne Baxter played Sophie to perfection and won a Best Supporting Actress Oscar). After reading the script, Betty turned Zanuck down with another honest appraisal of her own acting talents. She married former child star Jackie Coogan when she was quite young, but the marriage soon folded. When later she wed bandleader Harry James it was to last for twenty years, and even after their divorce, the couple remained good friends. Her appearance in HOW TO MARRY A MILLIONAIRE gave her top billing on the screen credits, although the advertising campaign cashed in on Monroe's popularity by billing her name first. Betty more than held her own as Loco, the wisecracking gold-digger. THREE FOR THE SHOW (1955) which she made for Columbia, was her first film away from Fox in fifteen years, but she returned to Fox later that year to make HOW TO BE VERY VERY POPULAR. Sadly, this was her last screen appearance, and not a particularly strong vehicle.

She remained fairly active, doing a night club act for several years, and scored a big personal success in the role of Miss Adelaide in GUYS AND DOLLS at Las Vegas, and later on Broadway in HELLO DOLLY. Her one visit to London was in the disastrous BELLE STARR, but like anyone who saw the show, I was glad to have had the opportunity to see her, and 'those legs' in person, and to enjoy her amusing rendition of 'I've got the biggest pair of 48's out in the West' (pistols, of course). She made only a few recordings for one to have a souvenir, but I shall long remember her glamour, dancing, and perhaps most of all the friendly warmth of her screen appearances.

Barry Conley



FOOTNOTE: On Friday, July 27 at 11pm, the Friday Film Society are presenting a film tribute to Betty Grable. It is in aid of The Imperial Cancer Research Fund. The programme will consist of 'Pin Up Girl' and 'The Beautiful Blonde From Bashful Bend'. The films will be screened at the Sapphire Theatre, Lower Ground Floor, 113 Wardour Street, London W1. Tickets are £1.50 and £1.00 each and will be available at the door from 10pm onwards.

## Let Bond Die

LIVE AND LET DIE. Director: Guy Hamilton. Screenplay: Tom Mankiewicz. Stars: Roger Moore, Jane Seymour, Yaphet Kotto. Distributors: United Artists

WHAT is it the old showmen used to say? A tear, a smile and a thrill will draw them in. The producers of the James Bond series (known in the trade as 'Carry On Spying'), Saltzman and Broccoli, who sound as if they could be a firm of Jewish/Italian green-grocers, seem to have the maxims: car chases, plastic looking girls, an ageing juvenile.

This time it's Dorothy Squires' ex-husband hamming his way through a script reminiscent of those awful Captain Marvel type serials of the thirties and forties, delivering his lines in strict deadpan pose, looking like a can of spray-on deodorant.

Every little piece of oppressive plot is calculated down to the last penny of the well-tried catch the bad drug peddler syn-

drome. There's the usual quota of tired car/bus/boat/areoplane chases, and over-dressed Black men running all the organised crime and drug rackets and pretty girls galore falling out of the sky into Bond's arms. What a bloody bore! How dare these people decorate the one film this year that's going to attract anything near a mass audience, with such odious banality. I suppose we ought at least to be grateful that I didn't detect any anti-homosexual jokes in it, although I did fall asleep for ten minutes in the middle, just after Bond had crossed his third continent.

It's all such a waste of £2 million, when you consider the superbly entertaining and original chase and thrills movies that have been made recently for less than half the cost: Sam Peckinpah's The Getaway and Monty Hellman's Two Lane Blacktop to name but two.

David Seligman

## Other Screenings



Michael Caine - an excellent performance.

Mankiewicz allows the film with its many ideas to progress slowly—it's two hours twenty minutes long, but always compulsive, and Caine's and Olivier's performances are of course exemplary. A superb film which thrives on many of the cinema's favourite tools: suspense, humour and an element of surprise.

Compared with much of the cinematic fare on offer at the moment, Rank's entry for the summer hols Bless This House directed by Gerald Thomas, isn't bad at all. A wittily scripted, evenly directed comedy that parodies a selection of grotty suburbanities faced with the cumbersome daily difficulties with the neighbours, sons who attend art (!) school, and wives with pretensions towards being antique dealers, who fill the garage with junk. In true 'Carry On' tradition, the whole thing is executed as a sort of blue pastiche, and Sid James, Diana Coupland,



Sid James and Terry Scott hitching an unusual lift.

There are lots of good things in Anthony Shaffer's adaptation for the cinema of his play SLEUTH (Fox-Rank), directed by Joseph L. Mankiewicz. A brilliant cast and direction, and gadgetry which could never have been created on stage. It would be unfair and ruinous of your enjoyment of the film, to go into the plot in any detail, but let me say that besides being a skilful psychological whodunnit with twists and turns galore, there is through the immensely deep character studies of the two main characters, a complex study of the conflicts between the old and the new English establishment.

One is an ageing author who lives in, and writes country house detective novels, whose heroes are all of the upper crust. The other is a young dapper sophisticate who has made it up from the cutter so to speak, to become the proud owner of a flourishing hairdressing salon. The thriller writer lives in a total fantasy world and believes he can commit the perfect crime using the ideals and methods of his fictional heroes. It might be quite interesting to compare this film with, for example, Chabrol's style of introducing socio-political ideas to the thriller.

Robin Asquith, June Whitfield and Terry Scott are there to make sure that sexual innuendos are introduced to the simplest lines. The pace is fast and there are some quite original satiric gestures, notably a nice dig at 'Wimpy Bar' type restaurants.

David Seligman

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**QUICK SILVER**

Veronica Lake dead at 53: the blonde Paramount star of the early 40's died July 7 after treatment for acute hepatitis. Her contribution to cinema was the peekaboo hair style and a sonambulist, vacant acting style that can perhaps be traced to the fact that she wasn't really interested in the Hollywood star trip and looked upon herself as a factory-created product.

After her career faded she took roles off Broadway and in summer stock. Her life took on a Cinderella-in-reverse fascination when it was discovered during the early 60's that she was working as a cocktail waitress in New York. The publicity brought about a return to summer stock theatre, a brief stint hosting movies on Boston television, and Veronica, her autobiography published in 1971 which discussed a drinking problem. She spent the late 60's living in England and early last year married her fourth husband, Robert Carleton Munro; at the time of her death she was in the process of seeking a divorce. '55 to '60 saw her married to Joseph McArthur, songwriter of 'You Made Me Love You'. Unlike Betty Grable, who left behind three million dollars, Miss Lake needed to earn a living; this was probably the reason behind her recent return to summer stock.

Other cinema deaths: George MacReady, 73, who appeared in films such as 'Gilda' with Rita Hayworth; Joe E Brown, 82, the wide-mouthed comedian who starred in the play Harvey in London

and made 75 films, his final role being the millionaire in *Some Like It Hot* who wanted to marry bedragged Jack Lemmon despite the fact that he was male.

Two new general release features may alleviate the cinematic distortion of gays. Gregory Peck is currently producing *Here There Be Dragons* in Fiji, a drama starring Joseph Bottoms as a gay recruited by the army to decoy enemy agents, and *Once Upon A Time Tomorrow* is a new feature about a young gay male and a straight girl. Hopeful signs? Perhaps. Ava Gardner hosted a farewell party for Peck in her Kensington, London flat prior to his leaving for Fiji.

Romance lives: GN hears that Coral Brown, who met Vincent Price filming *Theatre of Blood* together, mentioned at her birthday party that her nicest possible present would be Vincent Price wrapped in a blue ribbon and she received just that. Definitely the classiest London duo of '73. ....A lavish West End production of the Ziegfeld Follies may soon be staged if costs are not too prohibitive.....The Faggot, a new off-Broadway revue attempting liberated gay comment, has been criticised by many gays for title and comment.....Noel Coward's 'A Song At Twilight', last seen here in '66, bound for Broadway revival.....Stanley Donen directing *Little Prince* in London with British actors Joss Ackland and Graham Crowden.....Alan Bates has completed his gay role in *Butley*, shot at Shepperton..... *Goodnight Betty*, goodnight Veronica.

**The Jets Fly Again**

*WEST SIDE STORY* at the Collegiate Theatre, Gordon Street, London WC1

Zooming its way back to London comes *West Side Story*, one of the greatest American musicals of past decades. I can recall hearing the record for the first time, long before the show had reached England. As the orchestra began the overture, seemingly with a new arrangement, it sent tingles up my spine, and I realised that Leonard Bernstein's score had lost none of its urgency. It remained to be seen whether the plot of violence concerning two street gangs in New York (one Italian/American, the other immigrant Puerto Ricans) would hold one's interest. I needn't have feared, as its story seems even more pertinent now, with so much turbulence in the world.

From the moment the curtain rises on the sinister Jet gang proclaiming their leadership over



'West Side Story' - an exciting revival.

the New York streets, there is an aura of excitement on stage. The first solo *Something's Coming* has such optimistic lyrics and syncopated rhythms that it has always been my favourite song from the show. Maria and Tonight remain the top tunes of the score, but as in the original production, it is *Gee, Officer Krupke* that really stops the show. I was less happy with *America*, partly because the lyrics were at times inaudible, and the fact that the dancing at this point lacked the verve of some of the male ensemble numbers. One of the high-spots is the dream ballet from the 2nd act, *Somewhere*, which begins so charmingly, and ends up with the full nightmare awareness of reality. The lyrics of *Somewhere* also serve as a plea for tolerance in the world of today.

Shakespeare's story of the star-crossed lovers Romeo and Juliet has been brilliantly adapted by Arthur Laurents. Rosamund Shelley as Maria embodies all the qualities of naive young womanhood as she meets Tony from the rival gang and falls instantly in love with him. Likewise, Jim Smilie though looking a little old for the role of Tony, makes one believe in this instant romance, and his rendering with Miss Shelley of *Tonight* seems to underline how to sell a song, even when perched way up high on a balcony. Two strong personality performances come from Bernard Sharpe as Action and Clovissa Newcombe as Anita. I've the feeling that this show will eventually come right into town, but for now the easy access to the theatre from Euston Square Station should encourage you to go along to this exciting revival.

Incidentally, I took along a young friend who had never seen a live show before—he was very impressed, but puzzled about the empty seats either side of us, when all around was full. "Do you think they know you're from Gay News?" he enquired, "perhaps that's why the seats are empty". Surely not another case of gay discrimination.

Barry Conley

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**Are You A Virgo?**

*SIGNS OF THE TIMES* at the Vaudeville Theatre, Strand, London WC2.

*SIGNS OF THE TIMES* begins with an idea close to my heart—the daily horoscopes in the newspapers, and how much importance one places on them. Assuming that the two females involved in this plot would religiously follow what their stars predict, we must believe that a Virgo lady would keep any male Libra at bay (even if she fancied him) as a relationship between the two would be disastrous. At the same time, 'the girl upstairs' in hot pursuit of our hero is more concerned that he has the right birth-sign to match hers, and his efforts to deter her interest are to no avail, until she reads that a Leo would be a better match for her.

KENNETH MORE, a picture of confused masculinity, is suddenly assigned the job of horoscope writer to the Times, and under the pseudonym of 'Sybil' proceeds to use his daily column to influence the two ladies in his life. So far, so good—but in the 2nd act logic is thrown to the winds, and our promising comedy becomes a disappointing farce. The black Prime Minister of a foreign land arrives in this country, to be greeted by an attempt on his life. He has read Sybil's prediction for his sign that day, and so prophetic is it, that he assumes More to have been involved in the assassination attempt. There then follows some frantic moments: nuns are spotted on rooftops, a Jehovah's Witness calls at the door, the Prime Minister arrives to question Sybil and to visit his old school teacher, who by coincidence, lives in the same building.

Full marks to Allan Davis for his direction, as the pace gets faster by the minute. There is something oddly compelling in watching the cast of 6 throwing themselves into a frenzy to keep up with all the absurdity that takes place on stage. Kenneth More is a tower of strength as always, and Sandra Duncan is his beautiful co-star. As this is the time of the year when American tourists fill our theatres en masse, it could well be that the drawing power of Kenneth More's name will keep this comedy running in spite of its faults.

**Life With The Brontes**



Robert Powell as Branwell Bronte in 'Glasstown'.

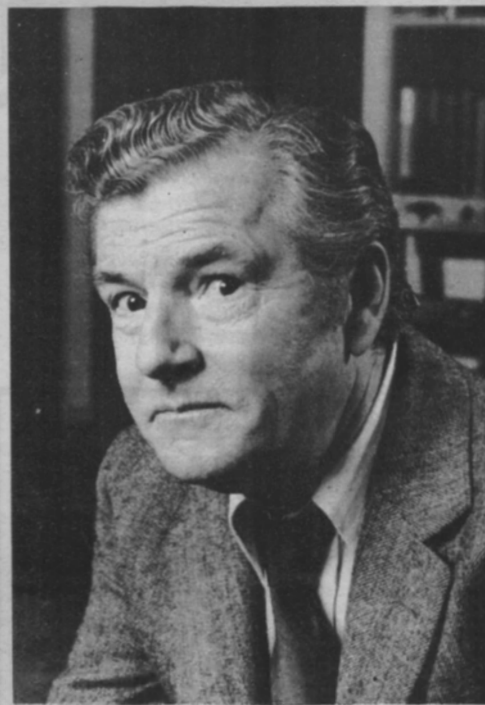
*GLASSTOWN* at the Westminster Theatre, Palace Street, London SW1

That literary family the Brontes, are the subject of Noel Robinson's first play. Like all small imaginative children, they invented stories, one of which concerned itself with an imaginary city that they called *Glasstown*. Time passes, and as the play begins, the three Bronte sisters have put away childish thoughts, and are each concentrating on earning their living as writers. Branwell, their brother, also boasts of 'going into print', but is more preoccupied in pursuing an affair with a married woman.

The play covers one year in their lives, and is made up of several extremely dramatic scenes between various members of the household. The close family ties between the three sisters and their dissipated brother are very touching, and towards the close, there is already more than a hint of the early demise of this talented family. Nonetheless, there are some comic moments too, as the four Brontes revive some of their childhood jesting.

Anne Stallybrass is impressive as Charlotte, pushing her own dreams aside as she endeavours to save her brother, and Robert Powell as Branwell, gives a performance of great charm and sensitivity.

Barry Conley



Kenneth More is a tower of strength in 'Sign Of The Times'.

**Adam 7/3**



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# Derek's Guide

This guide relies on your information, so if you find any inaccuracies please don't just tell all your friends—tell me, c/o Gay News.

\* indicated Gay News on sale.

(D) applies to pubs with regular drag shows.

In SCOTLAND all pubs close at 10pm and do not open Sundays. Hotels have 7-day licences.

## ABERDEEN

Pubs: Caledonian Hotel, Buffet Bar (Sundays)  
Star & Garter, Crown Street (Wednesdays)

## AYLESBURY

Pub: The Britannia

## BATH

Pub: The Regency (opp Theatre Royal)  
Club: \*Valentines, 14 George Street

## BEDFORD

Pub: The Barley Mow, Bromham Road

## BIRMINGHAM

Pubs: The Crown, Station Street  
The Trocadero, Temple Street  
The Victoria, John Bright Street

Clubs: Grosvenor House, 326 Hagley Road, B17

\*Nightingale, 50 Camp Hill, B12  
Baths: 385 Sauna, High Street, West Bromwich

## BLACKBURN

Pub: Merchants Hotel, Darwen Street (D)

## BLACKPOOL

Pub: Lucys Bar, Talbot Square  
Club: Pepes Club, Talbot Road

## BOLTON

Pub: The Vulcan, Great Moor Street

## BOURNEMOUTH

Pub: The Norfolk Hotel  
Club: Gigis, The Triangle

## BRADFORD

Pub: Junction Inn, Leeds Road  
Club: Shangri La, Piecehall Yard

## BRENTWOOD

Pub: The Greyhound, Chilterdith Common

## BRIGHTON

Pubs: Spotted Dog, Middle Street  
Heart & Hand, Sip Street  
Greyhound, East Street (upstairs bar only)

Clubs: New Curtain Club, East Street  
42 Club, Kings Road  
Pink Elephant, Corner of Regency Square  
St Albans Club, Regency Square  
Queen of Clubs, Bedford Square, Hove

Disco: Sussex GLF, 8-11 Fridays at Stanford Arms, Preston Circus

## BRISTOL

Pub: The Ship (by Colston Hall)  
Club: \*Moulin Rouge, 72 Worrall Road, Clifton

## BURNLEY

Pub: The Cross Keys

## CAMBRIDGE

Pub: The Turks Head

## CANTERBURY

Pub: The Queens Head, Watling Street

## CARDIFF

Pubs: Royal Hotel (Roberts Bar), St Mary Street  
Royal Oak, St Mary Street  
Club: Showbiz Club, Hope Street

## CHATHAM

Pub: The Ship

## CHELTENHAM

Club: New Twenty Club, 20 High Street

## CHESTER

Bar: The Blossom Hotel

## CLEETHORPES

Cafe: Birds Nest, Boating Lake (Saturday)

## COVENTRY

Pub: Rose & Crown, High Street

## DONCASTER

Club: Don Johns, Silver Street

## DUNSMORE, Bucks

Pub: The Fox

## DURHAM

Pubs: Country Hotel, Old Elvet  
The Three Tuns, Old Elvet

## EDINBURGH

Pubs: The Kenilworth, Rose Street  
The Abercromby Hotel, Abercromby Place

## GLASGOW

Pubs: Studio One, Byres Road  
Duke of Wellington, Argyle Street

## GRAVESEND

Pub: The Kent, High Street

## HUDDERSFIELD

Pub: The Grey Horse, Chapel Hill (Sundays)

## IPSWICH

Pub: Sea Horse Inn (young crowd, Friday disco)

## LANCASTER

Pub: Farmers Arms, King Street

## LEEDS

Pubs: Hope & Anchor, Call Lane  
Club: Charleys Briggate  
Disco: Leeds GLF disco fortnightly, contact their office for location

## LEICESTER

Pub: Dover Castle, Dover Street

## LIVERPOOL

Pubs: Lisbon, Victoria Street, L2  
Bonaparte (private lounge), Temple Lane, L2

Clubs: New Bears Paw, Dorrans Lane, L1

Archway, Hockenhall Alley, L2  
Johns Gay Bar Royal, Wood Street, L1

## LUTON

Club: Pan Club, Bute Street. Open nightly, weekend cabaret

## LONDON

Pubs: \*The Boltons & The Colherne are near each other in Old Brompton Road (nearest tube Earls Court)

\*The Champion, Bayswater Road (tube Notting Hill Gate)

\*The Green Room at The Wheat-sheaf, Goldhawk Road (Goldhawk Road tube)

\*The Queens Head, Tryon Street (off Kings Rd) (Sloane Sq tube)

\*New Black Cap, Camden High Street (Camden Town tube) (D)

\*Father Red Cap, Camberwell Green (Upstairs Disco)

\*Pig & Whistle, Little Chester Mews, SW1 (Sundays only)

\*Horse & Groom, near Pig & Whistle (Sundays only)

Cricketers, Battersea Park Road (D)

\*Elephant & Castle, South Lambeth Place, (Vauxhall tube) (D)

The Salisbury, St Martins Lane WC2 (Leicester Sq tube)

Ship & Whale, Gulliver Street, SE16  
Royal Oak, Glenthorne Road, W6 (D)

\*William IV, Hampstead High Street

\*Royal Vauxhall Tavern, Vauxhall Cross (Vauxhall tube) (D)

Clubs: \*The Catacombs, Old Brompton Road (Earls Court tube)

\*DOK, Lowndes Court W1 (Oxford Circus tube)

\*Le Gigolo, Kings Road (Sloane Sq tube)

\*Masquerade Restaurant & disco, Earls Court Sq, SW5 (Earls Court tube)

\*Paint Box, 29 Fowley Street, W1 (Oxford Circus tube)

\*The Pink Elephant, 8 Newport Place WC2 (Leicester Sq tube)

\*Shanes, Broadhurst Gardens NW6  
The Escort, 89a Pimlico Road (Sloane Sq tube)

Yours & Mine, Kensington High Street W8 (Ken High St tube)

## Rockingham, 9 Archer St W1

Festival Club, 2 Brydges Place WC2 (Leicester Sq tube)

Louise, 17 Poland St W1 (Oxford Circus tube)

Chaguaramas, Neal St WC2

Collage, 46 Churton St SW1 (Victoria tube)

Apollo, 31 Wardour St W1 (Dilly or Leicester Sq tube)

Disco: South London GLF disco, 8pm Sat at Hanover Arms (Oval tube)

\*Arabian pub, Tricky Dicky disco every Wed. Cambridge Heath Road E2 (Bethnal Green tube)

\*Kings Arms, Liverpool Street. Tricky Dicky disco Mon & Tricky Dicky Show on Sat (Liverpool St tube)

## MACCLESFIELD

Pub: Waters Green (Tuesdays)

## MANCHESTER

Pubs: Union Hotel, Princess Street (D)

Rembrandt, Sackville Street  
Trafford (back bar), Gt Bridge-water Street

Cavalcade, Wilmslow Road  
Didsbury (Sunday lunchtime)

New York, Richmond Street  
Mechanics, Sackville Street

Clubs: Samanthas, Piccadilly (men only)

Picador, Bradshaw Street, Shude Hill

Pyms Club, 60 Spring Gardens M2

Napoleons, Sackville Street

## MERTHYR TYDFIL

Pub: Red Cow Hotel, Glebeland Street

## MIDDLESBOROUGH

Pub: The Grand Hotel

## MORECAMBE

Pub: Masons Arms ('Gays only' lounge)

## NEWCASTLE-UPON-TYNE

Pubs: Royal Court Grill, Bigg Market  
Eldon Grill (Variety Bar), opp Greys Monument

Royal Turks Head (Red Rover Bar), Grey Street

Grapes Vault, Grey Street  
\*Lord Chancellor, Great Market County Hotel (Nancys Bar), Westgate Road

## NEWPORT Mon.

Pub: Kings Head (Lounge Bar), High Street

Waterloo, Commercial Street

## NORWICH

Pub: Studio Four, behind Anglia Television

## NORTHAMPTON

Pub: Princess Royal, 172 Wellingborough Road

## OXFORD

Pubs: Red Lion, Gloucester Street  
Gloucester Arms, Friars Lane

Disco: Oxford Gay Action Group disco every Fri at the Cape of Good Hope, The Plain

## NOTTINGHAM

Pub: The Roebuck, Mansfield Road

Club: Mario's Restaurant, Stenford Street (off Castlegate)

## PENRITH

Cafe: Rendez-vous, Sandgate

## PLYMOUTH

Pubs: The Lockyer, Lockyer Street  
The Phoenix (off Union Street)

The Valletort

## PRESTON

Pub: Bull & Royal Cockpit Bar (men only)

## READING

Pub: Railway Tavern, Stanshawe Road

Disco: Reading Gay Alliance disco, Saturday at Railway Tavern

## SANDBACH Cheshire

Pub: Market Place Tavern (Thursdays)

## SCARBOROUGH

Pubs: The Cliff Inn, Huntress Row  
The White Horse (Caths Bar), Falsgrove

Club: The Bottleneck, Ramshill Road

## SHARDLOW

Club: Pavilion Club, 123 Shardlow Road

## SHEFFIELD

Pub: The Cossack

## SOUTHAMPTON

Club: Anchor Inn, East Street (girls only Friday)

Robert Burns, 9 South Front

## SOUTHPORT

Pub: Scarisbrick, Lord Street

## STOCKPORT

Pub: Duke of Clarence, Avenue Street, Portwood

## STOKE-ON-TRENT

Pubs: Grand Hotel, Hanley  
The Antelope, Hanley

Club: One for One, 141 Marsh Street North, Hanley

## STRATFORD-ON-AVON

Pub: Queens Head, Ely Street

## SUNDERLAND

Bar: Roker Hotel, Upper Promenade, Roker

## THAME

Pub: The Jolly Sailor

## WARRINGTON

Pubs: The Higher Seven Stars, Bridge Street

Dog & Partridge, Parliament Street

## WINCHESTER

Pub: The Green Man, The Place

## WINDSOR

Pub: The Ship, near Guildhall  
Three Tuns, near Guildhall

## WOLVERHAMPTON

Pub: Prince Albert, Station Drive

Club: Silver Web, Whitmore Street

## YORK

Pub: York Arms

# Love Knoweth No Laws\*

The editors reserve the right to refuse or amend any advertisement without giving a reason. No refunds can be made on unacceptable advertisements. No advertisement intended or appearing to intend to solicit for sexual purposes will be accepted. Advertisements are accepted on the understanding that they are submitted by persons over 21 years of age.

### \*Chaucer

REPLIES TO BOX ADS. When replying to a box ad(s) place it in an envelope and attach, not stick, a 3p stamp to it. Then place inside a larger envelope and send it to GAY NEWS BOX REPLIES, Basement, 34d Redcliffe Square, London SW10. The letters ALA after an ad denote ALL LETTERS ANSWERED. WHEN WRITING your personal ads, it would help those wishing to reply, if you mentioned in which area you live.

As from July 31st box numbers in issue 24 and earlier will be discontinued and replies to them will not be forwarded. Advertisements for inclusion in issue 29 must be received no later than noon on Monday July 30th.

# Women's Personal

Gay girl 23 artist/sculptor, living Kent, wishes to correspond, communicate with, intelligent, sensitive people. Box 28/1.

Very attractive girl 27 wishes to meet intelligent and also attractive slightly older woman with a view to beautiful lasting relationship. Box 28/2.

Well spoken London based gay girl with contacts in The Wirral requires same for friendship and mutual social interests. Age between 28 and 35. Box 28/3.

Gay woman 24 into Women's Lib and the Left, would like to meet other women for exchange of views and friendship. Box 28/64.

I'm lonely and gay. I've been ditched and hurt. I'm looking for someone to pull me out of the murk. Miriam Hunstone aged 22, The Bungalow, Broseley Road, Much Wenlock, Shropshire TF13 6HE

Gay boy would like female penfriend to correspond with. Preferably on quiet side but not necessarily. I am 25. ALA No letters from gay boys please. Have own affair, and am quite happy. Box 28/103

# Personal

Slim lonely boy 22, 5'9", shy, seeks sincere friend 21-24 for lasting friendship, South Manchester area. Photo appreciated. ALA Box 28/4

Mixed gay group in Guernsey. For details write to Box 28/5

Gadgets enthusiast 35 seeks details magazines and other info. on subjects also to hear from others similar age group. ALA Box 28/7

Robert, good looking 30, tall, slim, seeks friends under 35 anywhere. Have own flat (Hounslow). Photo please. ALA London. Box 28/8

Heavy hirsute guy 25 living in Leicester seeks young guys for genuine friendship. All letters answered. Box 28/9

Active good looking Londoner 28 wanting to develop some muscle, looking for well built guys to work out with 2 or 3 times a week. The more the merrier. All letters with photos answered. Box 28/10.

London Male 40, active, tall, slim, seeks companion. D.I.Y. interests, gardening, boating weekends. Home share, employment help available? Box 28/11

Torbay/Exeter/Bournemouth— attractive guy 23 seeks similar guys interested photography, cinema etc for initially casual friendship. Own car. No effeminates. ALA with photo. Box 28/12

Motor cyclist 53 slim, energetic. London area. Would like to meet another any race for weekend trips UK and Continent. Another motorcycle owner preferred but lightweight pillion passenger will be welcome. Box 28/23.

Senior citizen (Joke? No, serious!) who cannot, due to distance separating see his younger friends (who would speak well of him) as often as he would like, would be pleased to play host to a gay traveller 25 up for a pre-lunch drink, round noon most days, in a pub in Sutton, Surrey. Parking and food available. Object, half hour conversation along young lines covering present-day views and CHE. Advertiser tired of contemplating crematorium. ALA Box 28/13

Young guy 28 not camp. Interest denim/leather, good looking, seeks well built masculine guys 21-35 London area. ALA Box 28/14.

Young guy 24 living in South seeks guy of similar age for close relationship preferably living in Manchester area. I am hoping to move to Manchester. Box 28/15

Lonely guy 30 music lover (especially twentieth century symphonic) badly needs friends, preferably younger. Box 28/16

Slim 26 seeks photographer to take quality physique pictures. My place or yours—London. 6 best photos bought. ALA Box 28/17

Good looking tall slim unruly guy 26 London seeks handsome active friend same age group. Interests clothes, leather/denim etc. Photo essential. ALA Box 28/18

Come back Mr Universe, all is forgiven! Young good-looking Londoner 24, non-effeminate seeks friendship with handsome really muscular active guy 21-30. Photo appreciated. ALA Box 28/19.

Gay guy London 25, good looking, non-effeminate, many interests would like to meet active male 25/40 masculine manual worker, builder or heavyweight. Photo essential and returned on request. ALA Box 28/20

London guy 6' would like to meet active friends pref in 40s with leather interests. Photo appreciated. Box 28/21

Tall dark stunning 25 year old wants active male. Photo please. Box 28/22

Warm, loving, intelligent active male, 33, needs relationship with 21-26 culture loving London lad. Box 28/24

Writer 35 bored with London theatrical scene (but still very much 'on it') would like to meet young, attractive, non-camp chap for friendship, parties, theatre, etc. Fantastic opportunity for aspiring actor, model, etc. ALA with photo please. Box 28/25.

Well built 30 own flat central London seeks active big hairy guys 30-40. Phone no. please. Latin types very welcome. Box 28/26.

Tuesday 3rd July midnight westbound Piccadilly line blond boy. Please contact fuzzy with purple shirt, sorry I had to go. Box 28/27

Male 40 would like to meet sincere younger person 21-30 for close friendship with possible view to sharing his home. Genuine and affectionate. Recent photo essential. Berkshire. AL



Personal Ads continued from Page 17.

**English London guy 36** 10st, 5'7", wants to meet white or coloured guys for friendly wrestling. My age group. At your pad. ALA. Photos exchanged. Box 28/40

**Wanted. Non-effeminate man 21-35.** I am a professional guy 23 5'10" slim with passable looks. London area. Photo appreciated. ALA Box 28/41

**Slim leather/denim guy 30** not S/M wants similar mate to share life with. Sincere ALA Box 28/42

**Returned to Sussex from Australia.** Tall, dark haired active young man 29 well built, wants young men, local, pen pals anywhere for lasting mate. ALA Box 28/43

**25 year old gay male** (North Hampshire) wishes to meet non-effeminate gay guys for uncomplicated friendships. Photo appreciated if possible and returned. Box 28/44

**Slim, tall guy over 21 Clacton**, like to meet other young guys nearby. Like leather. Box 28/45

**Docile Londoner 35**, fair & slim, seeks stronger companion for friendship. Same age or older. ALA Box 28/47

**Gay guy in 20s** not effeminate in Yorkshire near Wakefield, tall, slim, wanted for friendship. Photo please. ALA Box 28/48

**Fantastic foto taker.** Competent strictly amateur photographer 32 seeks suitable young active models. No fees but ten best prints of your choice. London or Birmingham but will travel anywhere for best models. Photo and telephone number will speed arrangements. Box 28/50

**Water my plants and I will water yours.** I would like to hear from sensible, sober, responsible guys who are really interested in exotic greenhouse plants and who would care for them when I am away.

Brentford, Hounslow, Ealing, Richmond area or near. Box 28/51

**Young persons over 21** required to help with amateur photographer. Experience unnecessary as assistance will be given. Box 28/52

**Very presentable prof man**, just 30, urgently needs affection from beautiful, gentle coloured or European boy (over 21) to ease pain and loneliness of separation. A photo would help. N. London flat, sports car, etc. ALA Box 28/53

**Banned bike guy 35**, leather/denim, wants pillion ride with bike mates 21-35 for runs w/ends and genuine friendship. Essex/Kent/London. Photo appreciated. ALA Box 28/54

#### A Plea From The Heart

Please! Help! Someone must have copies of these two 45 rpm singles: 'Angel Baby' by Rosie & The Originals (released on London label in UK) and 'Walk Away Renee' by The Left Banke. If you can bear to part with them and they are in fairly good condition, please write to Denis Lemon at Gay News, 34d Redcliffe Square, London SW10. I'm willing to pay a reasonable price. Love Yal

**Born Yorkshire**, working London but soon moving to Derby. Gay 22 yr old seeks active man of same age group in that area interested in lasting relationship. Also gay info and friends. Box 28/55

**Very lonely single Londoner 45 yrs** wishes to meet slim young man 21-36 who wants love. Can be slight effeminate. Must be sincere for permanent friendship. Would welcome car owner. ALA Box 28/63

**COMMERCIAL ADS: 7p a word. No Box Number service available. NON-COMMERCIAL ADS: 3p a word. Box Numbers 50p. PERSONAL ADS: 3p a word. Box Numbers 50p. SEMI-DISPLAY (Boxed Classified) £1.50 extra. All information listings are free. ALL ADS MUST BE PREPAID. DISPLAY AD RATES - prices quoted on request.**

**Yorks W.R. business gent 30s** enjoys many activities, own car and home, wishes to meet others in their 20s or 30s. Box 28/56

**Hard-working gay** needs friend. I am 48, have own flat, very young looking for my age. ALA. Please send recent photo. Genuine only please. Box 28/57

**Midlands.** Young attractive man (24) seeks handsome active guy 25-35 for lasting friendship. Genuine sincere replies only. Photo appreciated. Box 28/58

**Normal looking bloke 23** working seasonal job, looking for active person 21-25 to correspond with. View to lasting levi and love relationship. ALA any area. Send photo. Box 28/59

**Young man 28** good looking seeks same 21-30 for lasting friendship. Photo and phone no. for fast reply. Genuine first ad. Box 28/60

**Am I an oddball?** Love cricket, tennis and similar outdoor activities. Also love home comforts. Am Taurus (28) slim, fair, live in London flat mostly but family home Brighton. Would love to meet similar gay pals (20s) for friendship. Unattached but no strings to corresponders. Do write. ALA Box 28/61

**Young guy 24 Edinburgh** seeks friends same age or over 21. Slim good looking guys, no effeminate. Leather preferred. Photo ALA Box 28/62

**London 53 yrs**, Jewish and lonely. Not destitute but no own place, would like to meet younger active man with own home for company and evenings out. Interested languages, travel etc. Any chance? Box 28/65

**Quiet bored guy 22** seeks non effeminate non camp friends of similar age in Wandsworth, Wimbledon areas. Box 28/66

**Attractive literate young man** seeks active prof/grad type for real friendship (late 20s preferred). Share holiday too, perhaps? Write with phone number to Box 28/67

**London leather guy** seeks all leather all active very imaginative guy. Am 30 years, 6 foot. ALA Photos appreciated. Box 28/68

**Good looking young guy Birmingham** seeks well built active friends over 21. Any colour or nationality. Photo appreciated. Box 28/69

**Photographer** would like to hear from handsome/attractive young guys over 21. Good fee. Photograph please. London. Box 28/70

**Slim Northerner 26**, seeks sincere friend 21-28 interests include music, travel, theatre. Photo if possible. ALA Box 28/71

**Are you a Nottinghamian?** Aged between 21 and 30? Interested in music? Theatre? Films? If so, this 28 year old would like to hear from you. Photo please, exchangeable. Box 28/72

**Full of Eastern promise**, London 26 wishes to meet trustworthy and understanding friends 21-35. Photograph please. ALA Box 28/73

**Mike 27 and Ian 23** wish to meet holidaymakers visiting our home town Edinburgh. Similar age or younger. Non camp. Speak French, German, Norwegian. Box 28/74

**Attractive guy 21** seeks genuine and affectionate skinhead boy for sincere relationship. Photo please. ALA London. Box 28/75

**I am 24, not camp.** If you are around my age and would like to be a domesticated friend for life, I would like to hear from you. Area unimportant. Photo appreciated. Box 28/76

**Tom Gowling**—Happy Twenty-First and all my love. Tony  
**Amateur photographer 30** seeks young men for posing sessions. Colour pics taken in jeans etc. Phone Anthony 01-638 4367 evenings

**There must be someone** who would consider Neal Diamond, Seals and Croft and Folk Rock as a basis to a really nice close relationship, hopefully. I'm 26, a London student, sincere and affectionate (loving even). Not into games. Anybody. ALA Photos returned with luv. Dan. Box 28/105

**Gloucestershire.** Tall slim 22, looking for an ordinary nice young man for friendship. Photo appreciated (returnable). Box 28/106

**Lonely sincere 22 years**, tall, wishes to meet cultured man for lasting friendship. Photo. North London. Box 28/102

**Well built uninhibited young actors** wanted for amateur film group. London. Photo. Details. Box 28/104

**Wanted urgently**—Judy Garland "Last London Appearance" and "Carnegie Hall". Any suggestions? I can't get them anywhere! Box 28/107

**PARIS.** Many thanks to friend who answered 26/107 enclosing Mendigotte ticket.

**Ora et labora?** Last London OM's dinner was a bore. Are there enough of us to do something better? Write to: Jamie Gardiner, WC1N 2AB

## Holidays

**Young man** seeks young companion 21-26 for autumn trip to Morocco. Box 28/77

**Quiet 24 year old** Birmingham area seeks friend 23-30 for possible camping holiday. Photo appreciated. ALA Box 28/78

**Guy 32** touring Tunisia by car 2 weeks —seeks companions share cost. 01-732 6724

**All male gay guest house Southsea.** Full or part board. Ring Portsmouth 811246 for brochure.

**Bachelor 38** requires male companion to go on a motoring holiday in Scotland and the Lake District from 29th July to 11th August. Would prefer someone who is able to drive a car. Please contact Ian Scott on 01-892 5990

**Ring Betty for cheap reliable flights** world wide. 437 0817. Central Holidays, 103 Charing Cross Road, London WC2.

## Accommodation

**Young guy 24** attractive with no hang ups seeks accommodation in Central London for month of August with similar 21-24. Photo essential. Box 28/6

**Young student of singing** looking for cheap accommodation where my piano and vocalising won't be frowned on, area references: West Kensington to Barnes. Box 28/83

**Gay guy 39** offers good home in his London flat, and work, to gay guy 28-40, who is willing to work hard and do anything legal to make money and so enjoy the good things of life. Must be good salesman and wanting to settle down. We could then enjoy life together. Only genuine, honest and sincere people need reply giving full details and photo if possible and phone no. Box 28/84

**Male nurse requires flat**, furnished or unfurnished in London—up to £10 weekly. Can anyone help? Box 28/85

**Two actors** need cheap London home, unfurnished flat to decorate etc. Anything considered. Please help. Box 28/86

**Leatherman 29** requires lodgings in London. Rent about £5 p.w. Box 28/87

**Two reliable guys** non-effeminate 23 and 21 seek flat from September convenient to Central London. ALA Box 28/88

**Minute room in Central Garden**  
**Fun Flat.** £5. Seek happy camp gay guy. No dope smokers—boozers only! Suit actor/dancer/or someone in record business. Phone 286 4798 evenings.

**Two guys early twenties**, seek unfurnished flat Croydon, SE London area. Gay landlords please help. Box 28/89

**Student 22** requires accommodation convenient for Lancaster Gate, London preferably but not essential. August 1973—February 1974 (possibly longer). Share flat preferably. Box 28/90

**Young man** has free accommodation in house for attractive youth Manchester. Photo please. Box 28/91

**Clapham Common flat** £6 per week, own room, share with companionable discreet professional 25 yr old. Box 28/99

**Flat wanted** two rooms plus kitchen bathroom outer London reasonable rent please. Box 28/92

**Discreet young guy** easy to get along with and possessing sense of humour to share comfortable Luton flat, colour TV. Own transport useful. No strings. Rent £7 weekly. Box 28/93

**Urgent.** Unfurnished space, rooms or cheap flat (condition unimportant), desperately required by young hard-working designer (bike owner). Anywhere S/SE London or Kent. If you've any ideas that might help, please let me know. Box 28/94

**Worcestershire young guy 22**, blonde hair, blue eyes, tall, slim, intelligent, seeks same 25-35 who can share their accommodation. Preferably non-effeminate or camp. Photo appreciated. Box 28/95

**Quiet gentle gay male 32** non-smoker seeks flat share Ealing or Richmond with young Chinese preferably or other younger gay male from 1st September. Box 28/96

**Kent coast**—guy seeks accommodation urgently. Box 29/97

**Baker Street**, male wishes to share own flat with one other person. £8.50 per week. Box 28/98

**Oxford.** Can anyone offer occasional overnight accommodation to young male graduate? Write with phone number to Box 28/100

**Edinburgh.** Can anyone in the city centre offer accommodation for the festival period to young male graduate? Genuine. Write with phone number to Box 28/101

**Roger 27** seeks 2nd gay guy 20s for s/c flat Tottenham N17. Own room. All facilities. £31 per month. 808 1886 evenings or weekends

**Third man share Canonbury house.** Own bathroom, £50 pm inc CH. 359 2404

**Canadian 26** has flat to share immediately. 2 rooms K&B, Swiss Cottage area, 328 3297 after 10.30pm. Rent £10 a week. Sincere calls only.

**Manchester.** One or two young gay guys required to share large Didsbury flat. Own room. Moderate rent. 061-434 2858

**Social worker—student** in Middlesborough from September—wants unfurnished flat or share house preferably with garden. Martin 061-980 3269

**Quiet art student** wishes to share room/flat Camberwell area. Write Robert Machin. Post Restante, London.

**Flatlet** to share opposite Battersea Park —5 mins from Kings Road. Available mid August onwards. Completely modern on 3rd floor of new block—central heating TV etc. Preferred age 20 to 30. I am 23 myself. Completely easygoing—no restrictions but would prefer sensible genuine type. Rent £6.25 per week. No extras. All genuine replies answered. Box 28/108

**Young man seeks accommodation** and employment urgently. Interested in antiques. Must be near central London. Box 28/109

**Man seeks likely companion** (25-50) share pleasant home near Birmingham. Help obtain job if required. Box 28/110

**Flat share.** Own room in smallish s/c flat, trendy Earls Court. £6 per week. Share telephone and TV. Written replies only (preferably) with photo and resume of personal habits, quirks, etc. to Peter Mundy, Gay News, 34d Redcliffe Square, London SW10

## Employment

**A small company** in N Essex in the audio-visual field needs an active, commercially-minded, presentable young man aged between 25 and 40 to develop its activities in the spheres of industrial training, tourism and museum guiding. He will be required to work much of the time on his own, but under the guidance of the Directors. Good general education, interest in the field of communications, clean driving license all essential. Typing also useful. Accommodation can be provided if required. Salary according to age and experience, plus commission on new business obtained. Apply in handwriting with brief career particulars to Box 28/111

**20 year old** wants full time legitimate employment. Excellent speaking voice, experienced receptionist, good typist. Needs liberated atmosphere. Ring 01-373 2781 Flat 8.

**Young man 22** requires interesting well paid full time employment. Box 28/82

**Pleasant intelligent gay guy 22** seeks evening job. Bar, catering and shop experience but anything legal considered. Phone Derrick 458 5293 evenings.

**Oxford. Temporary summer job.** Free accommodation and negotiable wage and hours offered to someone willing to oversee builders and generally be useful (decorating etc) while central Oxford house is being remodelled. Write BM/CSY London WC1 giving personal reference and dates available.

**Fit young man**, well built and intelligent, must earn £250 urgently. Suggestions? Write with phone number to Box 28/79

**Well educated 21 yr old guy** seeks employment in antique/handicraft/creative interior shop. Any area considered. Box 28/80

**Young guy 21** seeks a good job, live in if possible. Something interesting so I can try and forget an affair which lasted 2 happy years. Box 28/81

**WANTED STREET SELLERS to sell, you guessed it, GAY NEWS. Fun way of making extra cash.**

## Classified

**"The Highwayman"** a fast growing pen club. S.A.E. for free details to: H.F.C., c/o 19 Glan Aber Park, Chester.

**Silver rings** from £2, chains from £10, to measure. Individual designs. 806 6571

**Life is beautiful** when someone needs you, so don't hide yourself away, join GAYITIES, the gay matchmaking bureau—Rosalind King, PO Box No 40, Harrow, Middlesex HA1 3SL

**The Go-Between.** Local or long distance removals and deliveries. Phone 01-349 1838. Any time.

**A Party?** Ring Jason Cooke, The Mobile Discotheque—471 0700

**Boy Studio**, 44 Earls Court Road, London W8. Photo-Sets. Leatherwear. 35mm Colour Slides. Catalogue 30p

**Mike, 21**, cute, fresh face, qualified masseur/experienced model. Worked music world London/DJ Greece. Seeks BONA-FIDE work. 01-578 0320

**Save for a Gay Day!** Life assurance investment plans and all other insurance. All handled by your friendly Gay Insurance Man. Roy Heath, 44 Shepherd Rd, Hathers, Leics.

**Light removals** also delivery service. Anytime. Anywhere. 01-460 0977. Strictly legitimate business.

**Anyone interested partnership** painting/decorating. 50/50 basis. Phone 01-902 3190

**For gay penpals** and introductions: The Gay Friendship Society (AA3) BCM/GFS, Mono House, Red Lion Square, London WC1. Send SAE for genuine details. State age. Over 2,000 members nationwide.

**Faggots and the Revolution.** French gays 'sock it' to the Left. 16 pence incl p&p from Gayprints, 66 Woodland Rise, London N10

**Personal Finance Service** for all needs. Business and individual loans, investments, mortgages and insurance. Bath and Wessex Finance, Ingledene, Cleveland Row, Bathwick, Bath, Phone Bristol 292966

**Experienced young qualified** masseur visits home/hotel. Genuine service for massage only. 01-370 6506

#### CHRISTIAN? FEEL REJECTED?

Come and worship with the fellowship in Christ the Liberator. Details: FCL, c/o 61 Earls Court Square, London SW5

**A transport of delight.** Removals day and night. Phone Dave, 01-504 9392.

**Genuine massage** offered by male negro with a Clarke system certificate. Hotel visit welcome. Home visits. Own accommodation offered if needed. Phone between 10.00am—8.00pm. 01-402 5840

#### GAY NEWS OLDIES

BACK numbers of Gay News are still available, so if you missed an issue or two (or even more), why not complete your set by ordering copies of our earlier editions while stock lasts.

GN1 to 19 cost 10p per single copy. GN No 20 to 27 cost 15p per single copy.

If ordering less than 4 copies, please add 3p per copy postage. Orders of 4 or more are post free.

Please send crossed cheques/postal orders to:

**Oldies Dept, Gay News, 34d Redcliffe Square, London SW10.**

**Spend your holidays/weekends** in the country. Beautiful house, peaceful and secluded, offers full board. Reasonable charges. Easy reach M4. Bath. Trains met. 022-16 3299

**Burro House for sale** (under covenant), Peak Park near Pennine Way: Jeffrey (Burrows-Builders), Burro House, Hadfield, Derbyshire SK 14

## General Information

**FRIEND** the national homosexual counselling and befriending service is available free to everyone. Write in confidence to FRIEND, 44 Earls Court Road, W8 or phone 01-603 6293, Mon-Fri, 7.30—9.30pm.

**Transex Lib Group:** Please write to Della Aleksander, Isis Commune, 10 Hosack Road, London SW17

**Social Action** projects and drug dependents care group caters for all problems at Walnut Cottage, Moorland, Bridgewater, Somerset.

## Personal & Classified Ads Form

Please insert in the next issue  
BLOCK CAPITALS PLEASE

Please find enclosed a cheque/postal order made payable to Gay News Ltd for the sum of

£ ..... for an Ad of ..... words.

Send to Gay News, Basement, 34d Redcliffe Square, London SW10.

NAME .....

ADDRESS .....



**Isolated homosexual men and women** can ring **Icebreakers** on 274 9590 between 7.30 and 10.30 every evening of the year to talk over their problems with other gay people.

**Women's Liberation Workshop**, 3 Shavers Place, London W1. Tel: 01-839 3918.

**Manchester University Homophile Society**—social events, campaigning—open to all—meets Thursdays, 8pm, meeting room 4, University Union, Oxford Road.

**Gay girls** meet on alternate Fridays 7-10.30pm, Blue Anchor Hotel, St Mary's Street, Cardiff, upstairs room. **'Gay Cambridge'**, a young GLF/CHE group covering both the town and the university. Meets every fortnight, weekly in university term. Contact Bernard Greaves, 29 John Street, Cambridge. Phone Cambridge 52661.

**R I B Information and Help**, 58 Charles Street, Cardiff 44441. Advice on homosexuality, food, lesbianism, drugs, legal matters, entertainment etc.

**Oxford Gay Action Group**, Oxford 45301 between 7 & 8pm. Meetings every Sunday at 8pm in The Marlborough, St Thomas Street.

**Confrontation or Integration.** One of the topics to be discussed at SMG's conference "The Homosexual in an Industrial Community", Glasgow 15 September 1973. Disco/Live Group in the evening. Final details later.

**Survey** of the social position and attitudes of homosexuals to provide a factual basis for gay activism.

Anyone interested particularly sociology students/lecturers contact Peter Tatchell, 29 Sinclair Gardens, London W14. Phone 01-603 7158

**Jewish Homophile Group** welcomes new members of either sex. For further information please write to Timothy Goldard, BM/JHG, WC1 6XX

**Manchester Gay Women** meet on alternate Mondays. Details: Liz Stanley, 061-881 3683

**Gayso:** for homosexual men and women in any school or college of London University—undergraduate, postgraduate or staff. Social, political and campaigning activities aimed at creating better conditions for gays within the university—then the world! Write (enclosing SAE please): Gayso, ULU, Malet Street, WC1

**Abortion, contraception, entertainment** transport, legal advice, jobs, alternative? Work, food, hitch-hiking, cheap furnishing, communications, shelter, late night services, accommodation, free services, ad infinitum . . .

Contact: Nutshell Information Service, Phone: Birmingham 772 2483. 24 hours every day. (Ask for Nutshell as we share a line with St Basil's Centre.)

**Leicester Gay Awareness Group.** Ring Leicester 738832, ask for Clive or John. **Homosexual Counselling.** If you have a medical, psychological, legal, spiritual or just a general problem contact CENTRE, Broadley Terrace, Marylebone, NW1, for an appointment or telephone 01-262 9595 (office hours 7.30-9.30pm)

**The Beaumont Society** is an organisation for transvestites and transsexuals. For information of meetings etc., write to: The Beaumont Society, BM/Box 3084, London WC1

**Reach**—A nationwide homophile group of members of Christian churches primarily concerned with campaigning within the churches and helping isolated homosexual Christians. Reach, 25, Blackfriars Road, Manchester **Gayprints**—Faggots and the Revolution etc has now moved to 66 Woodland Rise, Muswell Hill, London N10

**Cambridge gay women's group** meets fortnightly. For information contact Jane at 29 St John Street, Cambridge

**Bristol:** Help and information for gay men and women. Regular social group meetings in relaxed atmosphere. Send s.a.e. to Confidential Friend, CHE Bristol, PO Box 171, BS99 7ND

**Lesbians** come together in London every Monday and Friday. For details ring Pauline and Sally, 01-346 4684

**Kent University Gay Libsoc** meets every Thursday evening in Canterbury. Everyone welcome. For details contact: Gill Irvin, Keynes Cottage, The University, Canterbury, Kent or Brian Hart at Folkestone 54698

**Mental Patients Union**, Leeds and district branch, now forming. Patients, ex-patients or anybody contact: Ian Everton, Flat A, 6 Buckingham Mount, Leeds LS6 1DN

**Transvestites/Transsexuals?** If you live in South Wales/West of England/Bristol, interested in joining new group, write to: Martin Rees, 5 Upper Church Street, Bargoed, Glamorgan.

**Living outside the law?** The other topic to be discussed at SMG's conference, Glasgow 15 September 1973. Disco/Live Group in the evening. Final details later.

**GLF Manifesto**—15p (inc p&p). 30% discount for orders of 10 or more, from GLF Dept M, 5 Caledonian Rd, London N1

**University of Surrey Gay Soc:** contact David Reeks, Student Pigeon Holes, University of Surrey, Guildford

**East London CHE** will hold a September Fair in the Ross Wyld Hall, Walthamstow on Saturday September 1

**Edinburgh University Gay Group.** Contact Rod Hall, 18 Guthrie Street, Edinburgh.

**Transvestite, Trans-sexual?** Would any tv/ts men or women like to help isolated transvestites and trans-sexuals. If so write to Icebreakers, BM/Gay Lib, London WC1V 6XX

**ROOTS:** Edinburgh's alternative magazine, 6p monthly from 6 Lonsdale Terr Edinburgh 3, also INDEX, Edinburgh's radical directory. Over 250 organisations listed, many with descriptive paragraphs—your guide to the alternatives in Edinburgh (and the rest of Britain). Out May 21. 20p (+3p postage) from Roots.

**Mental Patients Union** research group needs written evidence on the effects of electro-convulsive therapy, brain surgery and psychiatric drugs. All information will be treated confidentially. Details to MPY, 97 Prince of Wales Road, NW5

**Bath Gay Awareness Group** meets Thursdays 8pm. Info from John—Bath 20105 or Hugh—Bath 4738.

**Sheffield Gaysoc** embraces CHE, GLF—and those who don't go in for organisations too—for discussions, campaigns and exciting social activities. Not just for the university, but for all gay, bi and sympathetic women and men at educational institutions in the area. Write to us via Societies Pigeonholes, Students Union, The University, Western Bank, Sheffield 10

**Reading Gay Alliance** regular disco and social counselling, quiet meetings, public meetings and action. Town and University. SAE for News-sheet. Room 7, 30 London Road, Reading

**Alternative Free Library** needs donations of radical/liberated Gay Papers and Magazines. ESPECIALLY back issues. Please write Geoffrey Leigh, 30 Woodside, Wimbledon, London SW19 7AW

**Harrow Gay Unity.** For details phone Janie at 863 1184 or Alex at 864 2291. Meets on Mondays

**Southampton Area:** Gay men and women welcome to new group. Details from Ken, Romsey 512959

**Bristol Gay Students Society** for all young people, male and female. Regular meetings, social events, guest speakers, theatre visits, awareness groups. Write to Trevor Locke, Gay Students Soc, University of Bristol Union, Queens Road, Bristol BS8 1LN for a programme of events. Tel: Bristol 35035

**Social group** for homosexual men and women meeting in London—weekends in East End, mid-week in various small groups. Come and make new friends in congenial surroundings. Write for details to SK Group, c/o Albany Trust, 32 Shaftesbury Avenue, W1

**CHALLENGE** is a social group for gay women and men over 21. We have weekly meetings at 3 London branches and would be delighted if you would join us for a drink and a chat. Please telephone any evening between 7 and 11. Dial 567 5085 and the operator will give you the number of the member of the evening. Do call us.

**Fellowship in Christ the Liberator.** Communion service 8pm Sundays, West Kensington. Details: FCL c/o 61 Earls Court Square, London SW5

**Help/Information/Coffee** at Bethnal Rouge, a bookshop run by a collective of gay people. 248 Bethnal Green Road, London E2. Tube: Bethnal Green. Bus 8

**Gay Marxist Group** now forming. Politically committed homosexuals of both sexes welcome. Details: 01-794 3368.

**Sappho** meets every first Monday in the month at Euston Tavern, corner Judd Street/Euston Rd, London NW1. 7.30pm upstairs room. All women welcome. Sappho 30p inc post for single copies from BCM/PETREL, London WC1V 6XX

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Northants/Beds: Northampton 22861 (Alan)

Portsmouth: Horndean 2855  
Preston: Preston 59908  
Shropshire: Cressage 231 (George)

Southampton: Romsey 512959 (Ken)  
Tunbridge Wells: T.Wells 33175 (Ross)  
Tyneside: North Shields 76454 (David)

Wirral: 051-327 5178 (Jack)  
Youth: 01-385 7246 (Mike or Jim)

**Homosexual women:** Find out more about CHE groups from a woman. Every Tuesday 6-10pm at 22 Great Windmill Street, W1. Telephone 01-437 7363.

**Wandsworth/Richmond CHE group** for men AND women. Incorporating surrounding areas. Meetings twice monthly; Charlie Micklewright, 46b Chartfield Ave, SW15

**Carlisle, Cumberland, The Lakes.** Will anyone interested in joining a new group in this area please get in touch with Richard Webster, Tyneside CHE, 17 Oxford Terrace, Gateshead NE8 1RQ

**CHE Cardiff** now meets at Chapter Arts Centre, Market Street, Canton, Cardiff, every other Monday. Gay News on sale.

**Teesside has a CHE group** with regular meetings in Middlesborough. Social and campaigning activities. Send address for recent newsletters and further information to CHE, 132 Borough Road, Middlesborough

**CHE Lewisham.** If you live in SE London, this is your local group. Meets weekly. Phone 01-692 6397 after 8pm for details.

**Haringey CHE** meets 2nd Monday of each month. For info send s.a.e. to Fred Oliphant, 25 Kinver House, London N4

**Streatham area** newly formed CHE group meets regularly. Details: Ian Clayton, 56 Hillbrook Road, SW7

**Young Gays** meet regularly in London. The CHE Youth Group meets fortnightly around central London. Details from Mike or Jim at 01-385 7246

**Newport CHE** meets alternate Wednesdays. Contact Chris Newport at 0633-65101

**West Midlands (Birmingham) CHE** meets Carrs Lane Centre, Carrs Lane, Birmingham 4, August 22 and then last Wednesday of month at 7.30pm. Information: Denis, Wolverhampton 752673; Zena, 021-351 1966.

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**Sussex GLF meets Tuesdays 8.15 pm** upstairs back bar Stanford Arms, Preston Circus, Brighton. Official contact is Doug Coupe, 40 Ashford Road, Brighton, or phone Dave, Graham at Brighton 688301 or call in on us any time at 24 Gladstone Place.

**Bristol Gay Awareness Group**, c/o Tony, 20D, West Mail, Clifton, Bristol. Tel: 0272 32669.

**Essex GLF University.** Contact Brian Roberts, c/o Student Pidgeon Holes, University of Essex, Wivenhoe Park Colchester.

**Sussex University Gay Soc** meets from time to time. Contact through Students Union, University of Sussex, Falmer, Nr. Brighton.

**Manchester GLF.** Details from John or Steve, 17 Claremont Grove, Didsbury, Manchester 20

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**Manchester GLF.** Details from John or Steve, 17 Claremont Grove, Didsbury, Manchester 20

many Scots, homosexuality was linked with effeminacy, and this apparent threat to Scottish virility was scornfully rejected. Parents became anxious about any signs of homosexuality in their children, considering that they had somehow failed in their duty if their children became gay. This guilt they all too often passed on to their children. By enlisting the support of heterosexuals for our SMG Aims, we are seeking to change traditional heterosexual attitudes towards homosexuality. We are seeking, if you like, to develop an understanding, tolerant attitude among the four hundred thousand parents who will be the fathers and mothers of the next generation of homosexual children.

Any chance to bring about such a change in social attitudes in Scotland largely depends on a commitment by the homosexual community itself to fight for our Bill. We have got to involve ourselves actively, all 20,000 of us in Edinburgh, all 200,000 of us throughout Scotland. Already we have had deputations to 5 of our local MPs, and we have had a most sympathetic response. These small beginnings are leading to some quite big results. The Lord Advocate, who is the Conservative MP for Edinburgh Pentlands, has issued a departmental letter stating that there will be no prosecutions in Scotland for sexual acts between consenting adults in private, and assuring homosexuals of complete police support in the event of blackmail or robbery.

In our campaign we will have to try and lobby every MP and every Peer in Scotland. But if we are seeking to make a radical change in public opinion, a lot more than parliamentary lobbying will be needed. We have got to lobby the Churches, the students' organisations, the University staffs, the Trades Unions and all the political parties. We also have to use to the full the media of the Press and television. Many more teach-ins and public debates will be needed.

We may fail in our first efforts to get our Bill on to the Statute Book, but in fighting we prepare ourselves for the next effort. Indeed we are probably preparing the ground for a campaign to launch a much more far-reaching British Sexual Law Reform Bill. We are quite aware of the difficulties that lie ahead, but we are asking confidently for public support for our Bill to remove much of the discrimination against the largest minority. We must all stand up and be counted. In so doing, we can liberate ourselves from past fears and inhibitions: but we will only reach full maturity if we go on to realise that we ourselves, being of a minority, have a responsibility to champion the rights of all persecuted minorities throughout the world.

Ian Christie

## INTERSEXUALISM

An abundance of news and subsequently, a lack of space, has forced us to omit John Gough's feature on Hermaphroditism. It will now appear in GN 29.

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## Newsletters

### ● Paper's Sensationalism: Repression Tactics?

LONDON: A free tourists' guide for young people, described by the Sun newspaper as catering for homosexuals, has been distorted and misrepresented by the paper, says David Beeder of Street Aid, the organisation which produced it.

The guide in fact has only three lines of gay information (advising gay tourists to read Gay News or contact CHE). The Sun, turning it into a somewhat anti-gay storm in a teacup, contacted Sir Anthony Milward of the London Tourist Board, which paid for production of the guide. It quoted him thus: "Anything to do with homosexuality I would say is outside our scope. I will be making inquiries. This has not come to my attention."

The pamphlet is called 'Use It' and the scant gay information comes under the section of 'People'.

Street Aid are considering the avenues of action they could possibly take against the Sun for what they feel is an unfair distortion.

### ● Saved By His Heels

MEMPHIS, TENNESSEE: Arthur Perry, 51, was released on a charge of being drunk and disorderly when he told Judge Joseph McCarty: "I wasn't drunk—these shoes were new to me and I was just trying them on. I was kind of weaving because I hit a rock and it was hard walking in them." The shoes had two inch heels. Dismissing the case, the judge said, "Any man who comes in here with that kind of story deserves a break."

### ● Minister Sacked For Marrying Gays

BOSTON: The Rev. Dr. William Alberts, who married two gay men on April 7 (GN 23), has apparently lost his job and his ministry as a result.

At an annual Methodist Church conference, a vote was cast and a decision reached that Dr. Alberts be forcibly "retired". It was indicated that Dr. Alberts would not be allowed re-appointment at any other church.

Not long back, Dr. Albert's superiors attempted to persuade him to take a year's leave of absence on the grounds of mental health. Dr. Alberts said that Methodist Bishop Edward G. Carroll "has distorted that leave of absence. He has tried to show that I'm mentally ill. He came out with this whole mental illness crap on April 30 because he knew he couldn't get me on the gay marriage because I didn't really violate the discipline of the Methodist Church. The discipline says we do not recommend marriage between two persons of the same sex, it does not say we forbid."

### ● A Trans-sexual Hex

MIAMI: Feminist Robin Morgan, who identified herself as a witch at a recent West Coast Lesbian Conference, has been placed under a "voodoo curse" for her criticism of trans-sexual Beth Elliott at the same conference.

The curse was placed on Morgan by some Cuban trans-sexuals associated with the Santa-Lucumi religion—voodoo—following a judgement by the Trans-sexual Action Committee. The committee decided that Morgan was fostering the persecution of trans-sexuals.

Committee Vice President Colette Goudie said: "The curse is a mild one". She added it was not made with evil or destructive intent, but would restrain Morgan.

### ● CHE Plan Education Campaign

MANCHESTER: The National Executive Committee of Campaign for Homosexual Equality have decided that the National Council of the organisation would be presented with plans to 'nationalise' CHE's campaigning activities. All local groups will be asked to concentrate all their energies on one campaign for a limited period of time.

The first campaign is to be in the education system and this will begin in September and will run with the National Union of Students Gay Rights Campaign. It is thought that their efforts will be more effective than at present if co-ordinated and centralised planned.

### ● Gay Conference At Bristol

BRISTOL: All gay groups within a day's travelling distance of Bristol have been invited to attend a conference involving important national speakers on October 20 at the University Union. Local students Unions and professional people, such as doctors, psychiatrists, lawyers and the like, have been invited to attend. The conference will deal with all aspects of homosexual life.

Further details can be obtained by writing to Trevor Locke, Gay Students Society, University of Bristol Union, Queens Road, Bristol BS8 1LN, or by telephoning Bristol 35035.

### ● Gay Disc Jockey Sacked

NEW YORK: Charles Pitts, an openly gay disc jockey, has been sacked for the second time by Radio WBAI. He was first sacked in 1968, but was reinstated when a gay group called the Ad Hoc Committee to Fuck This Shit took up action on his behalf.

The station claims that this sacking was not related to his homosexuality, but stems from some remarks Pitts made on air suggesting that other disc jockeys told lies to gain money for charity.

### ● Scots Gays To "Invade" London

SCOTLAND: Scottish Minorities Group have designated November 28 as "Law Reform Day" and have set in motion plans for a new meeting at Westminster that day. But in order to get maximum impact on a normally apathetic British public, SMG is organising a mass mailing for November 6. All Scots MPs and Peers will receive a personal copy of the Sexual Offences (Scotland) Bill, and statements of support from the political parties, the churches, NUS, will also be declared. The general gay community is being asked to organise simultaneous gay discos in all the Scottish Cities for 6 November and this is designed for publicity and celebration.

The date has been fixed well in advance so that English Groups can do their own bit by way of solidarity for their Scots cousins. SMG recognise that some people get pissed off with the very idea of "reform"—but it is earnestly hoped that things will be properly mobilised in November. NUS is debating progress with Gay Rights at Margate around 24 November. Let's fly the flag! Now.

Ian Dunn (SMG)

### ● New CHE Branch Planned

ENFIELD: Ian Harvey, former MP for Harrow East, has revealed that a branch of the Campaign For Homosexual Equality is about to be set up in Enfield.

Mr Harvey disclosed this whilst speaking on "sexual indiscretion in public life" to a packed meeting of the After Eight Society.

He resigned from his position as junior minister with MacMillan's government in 1958 after being arrested with a guardsman in St James's Park. He told the meeting that he had not resigned because he was gay, but because he had broken his contract with his constituents.

He said the real sin committed by himself, and more recently by Lord Lambton, was breaking the eleventh commandment—being found out.

In what could be interpreted as an example of double standards, Harvey summed up by saying he did not resign because he thought what he had done was immoral, but because it was unacceptable to the majority of the public. Public life, he said, had many prizes and rewards, but those who offend against it should pay the price.

### ● VD Information By Telephone

LONDON: Following an unsuccessful try-out in Glasgow, the VD information tape service recently introduced in London has proved a huge success here. 268,000 people so far have dialled 246 8072 to receive advice on VD symptoms and where to obtain treatment.

In addition, the Health Education Council will soon be examining a special report on findings among sexually active young people interviewed in London.

### ● Gay TV Wedding In Australia

SYDNEY: Two gay men were married in front of television cameras here recently, and the final result will soon go to air as part of a documentary on homosexuality. The ceremony was performed in the library of a hotel by the Rev. Mario Schoenmaker, who has already performed two gay marriage ceremonies.

Schoenmaker said he had the backing of his Perth congregation, and hoped that the TV documentary would help draw attention to the oppression of homosexuals in Australia.

### ● "Male Whorehouse" Raid Falls Flat

MAYAGUEZ, PUERTO RICO: Charges against Arturo Cortez for running what police called a "male whorehouse" have been dismissed by a district judge. Cortez, 70, who was once popular as a singer, now operates the El Limon guest house, which has housed many visiting European gays.

A police raid on the guest house took 40 men by surprise, with 31 arrests resulting from the action. 30 of the men arrested—including a Harvard University instructor and several businessmen—were charged with indecent exposure. Judge Relin Sosa Orlitz found probable cause to convict only one of those arrested in the raid and ordered that he be fined \$25. The other men were acquitted.

Cortez was charged with operating a "male whorehouse". District Attorney Nunzio Fratallone recently stated that there is nothing in the island's penal code against frequenting gay bars or private clubs.

### ● More Bar Fires

SAN FRANCISCO: Two gay bars caught alight here during the same weekend of the New Orleans bar blaze which killed 29 people. At this stage, the causes of the two fires are not known. Both businesses were closed at the time, and no-one has been reported as injured or dead.

### ● High Hopes In Ireland

IRELAND: The Campaign for Homosexual Equality has high hopes of at last being able to set up a group in Ireland. London members John Saxby and Peter Norman recently visited some of the dozen or so existing CHE members in the Dublin area, and a small meeting was held.

It is not easy for people in England, especially in big cities, to comprehend the difficulties which any Irish group will face, even in Dublin. To gain even the most elementary civil rights for gays will mean a long uphill struggle. There seems to be almost no possibility of advertising, and (considering the range of relatively ordinary publications which are banned in Ireland) almost no chance of getting 'Gay News' on open sale.

Social facilities for gays are very limited in Dublin as you might expect, so CHE will give the social side a lot of importance.

If any Irish readers not yet in touch with CHE feel they can help in any way (or think CHE can help them), write to Dublin Group, c/o CHE, 28 Kennedy Street, Manchester, M2 4BG.

Peter Norman (CHE)

### ● How To Kill Time

FLORIDA: Social Scientist Henry Winthrop has prophesied that copulation for extended periods will become possible through biochemical developments enabling people to stimulate fluid regeneration and sex hormones while coping with fatigue. In the computer-operated world of the future, he says, it will be of invaluable aid to people with time on their hands.

### ● Gay Lib Group Formed In Blackburn

BLACKBURN: A Gay Liberation Front group has recently been formed in Blackburn and the number of people attending their meetings gets larger every week. They have particularly asked GN to point out that one of their main "purposes is to befriend anyone who is gay" and that "all those who think gayness is the end of the world" shouldn't hesitate to get in touch with them.

They "also propose to contact the general public and authority figures to give information about homosexuality and discuss the position of gay people. This would be, for example, through leaflets in pubs and direct communication with doctors, ministers of religion, etc, so the focus is on educating people."

Awareness groups are planned, "to explore our attitudes to homosexuality and straight society," and they hope in the future to begin having their own discos and dances, with the possibility of stage shows.

Blackburn GLF can be contacted (after 6pm) by writing to or phoning either George Giles, 45 Whalley Street, Blackburn, Lancs (Tel. 53012) or Kath Fraser, 104 Infirmary Street, Blackburn (Tel. 52435).

GN sends its love and wishes them much success with their group and related activities.

### ● Irish Students Support Homosexuals

IRELAND: The National Council of the Union of Students in Ireland has recently passed a motion in support of equality for homosexuals. In a report written by a member of the Union's executive, a change in the law in Southern Ireland is called for. At present, any male person "who in public or private commits or is party to the commission of any acts of gross indecency with any male person is guilty of a misdemeanour and, if convicted, is liable to be imprisoned for a period not exceeding two years, with or without hard labour." It is hoped that pressure may be brought to bear on the Irish legislature to reconsider their attitude to homosexuality.

In Northern Ireland, as in Scotland, the 1967 Sexual Offences Act did not apply, subsequently sexual relations between consenting adults over 21 years of age are still illegal. In Scotland, at least, there are only a few prosecutions, but the reports GN receives from Ulster indicate that the majority of gays have to keep their sexuality a closely guarded secret for fear of violent persecution and discrimination.

### ● Jury Decides Gay Is Not "Lewd"

CALIFORNIA: Francis Osborne, a school teacher in his 40's, has been freed from a charge of "lewd solicitation" which came about after a police decoy spoke to him in a public toilet.

A juror on the court case said the jury believed that the acts Osborne was accused of took place, but they felt the prosecution had failed to prove that the homosexual acts were lewd.

### ● Busy Times For Gay Composer

LONDON: 1973 is proving to be a very busy and successful year for composer and 'come out' gay James Stevens. He was the only British composer to be selected for this year's International Society for Contemporary Music Festival. It is held at a different venue every year, this year at Reykjavik (Amsterdam in 1974) and the work of James' chosen was 'Etymon'. James tells us it "is based on the phonetic and syntactical derivations of the words 'I love you'. It was an attempt to universalise the feeling I had over a love affair of some duration and very intense emotion with a young psychologist/musician. At the end of the piece the singers come out into the hall and sing the words directly to the members of the audience. The atmosphere in the concert hall was quite incredible—a mixture of warmth and tension."

Earlier this year James launched, with Hal Yamanouchi, the Japanese mime troupe Chin Chirorin Theatre. He composed, scripted and produced their performances at the Playroom Theatre in June. He also composed the music for the film 'The Insomniac', which was on general release during May and June.

Currently James is involved in compiling a new programme for the Chin Chirorin troupe, composing the music for a documentary film and a score for an 'underground' film.

### ● £250 Fine For 'Gross Indecency'

BRIGHTON: A Hove television engineer who admitted committing an act of 'gross indecency' in a Brighton 'cottage' in the early hours was fined the staggering amount of £250 at Brighton. The other man involved was fined £100.

Kevin Henry, 28, of Hove, and Stephen William House, 28, a computer operator, of Croydon, both admitted the 'offence'.

Henry had two previous convictions and House one.

The maximum penalty magistrates can impose for an 'offence of gross indecency' is a £400 fine and/or six months imprisonment. It is though, entirely at the discretion of magistrates how much they fine someone guilty of this 'offence'. Sometimes it is as little as £10 or £25, often it is £50 to £100, but £250 is a surprisingly high amount, even for a 'three-time loser'. It is of course wishful thinking to suppose that the revenue from the fines imposed in this case, totalling £350, will be used by the authorities to discover exactly why people use 'cottages' and occasionally perform sexual acts in them.

### ● Canterbury Action Group Urges Gays To Come Out

CANTERBURY: About 20 gay demonstrators gathered at the St George's Street clock tower here recently, in an attempt to encourage other gays to come out and also focus attention on local discrimination. The group included members of the Gay Liberation Front, the Kent Student's Gay Society and some socialists from the University.

Main organiser, 24 year old Brian Hart, said they wished to reach out to gay people and show that there is nothing wrong with being gay. "They live an isolated life in Canterbury."

The demonstrators distributed leaflets, and attracted front page coverage in the Kent Herald. Jill Irvin, secretary of the Students' Gay Society, urged anyone interested in gay activities to contact her at Keynes College.

The group are planning more demonstrations in the future.

### ● Obscene Pictures Exposed

SOUTHAMPTON: Brian Appleton, 21, who was accused of showing pornographic playing cards to schoolboys, committing an "indecent act to the annoyance of three boys," and inciting "a 13 year old boy to an act of gross indecency," has been placed on probation for three years.

### ● CHE Treat The Boards

LONDON: The CHE Players presented two short plays at the Little Theatre Club, St Martins Lane, WC2 between July 1st and 5th—After Liverpool and Bald-Headed Prima Donna, their first venture into serious theatre.

Due to a lack of women in the group, the first play featured two instances of female impersonation. This detracted somewhat from full concentration on what the play had to say, but the second play—a series of short sketches about various aspects of relationships—achieved a good degree of success.

### ● It Was Almost Gay Sex Education

DARLINGTON: Police have taken action to keep young school children away from 'Big Wolf', billed as the first 'X' certificate street play, currently being publicly performed by York sixth formers.

A York headmaster said the play was "rife with four letter words and overt references to homosexuality."