

EUROPE'S BIGGEST SELLING INDEPENDENT NEWSPAPER FOR HOMOSEXUALS

EDITORIAL&LETTERS



Joint Editors and Members of the Editorial Collective

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and Ian Dunn (Scotland), Graham Chapman, David Sherlock, John Yap. **Gay News Special Friends** 

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Gay News has a certain amount of explaining to do.

To be precise, we have 5p worth of explaining to do.

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By now we will have made our most painful point that we simply cost more, and we feel you not only deserve an explanation for the price rise, but you will hopefully be demanding one.

Being quite cold and clinical about it all, we were forced to raise the price to 15p because we needed the money to survive.

Some time ago we launched an appeal for £2,000, but our hopes came tumbling down when our coffers ceased to get any more donations after £630. And as we've said so many times before, the words we know just aren't good enough to thank all our readers who did respond.

But appeal we no longer do. In a way, Gay News has no intentions of being just another lame duck in an ocean of lame ducks. We feel we can now raise this extra money unilaterally, and to that end, we're going to try

Naturally, the best way to do this is to fill up our pages with big advertisements, and if our growth rate continues the way it is, there's no reason why that shouldn't happen. But our needs are immediate. Today. And survival depends on more than optimism.

That's why we finally decided to raise our price. By doing this, our finances should become stable for about the first time since we were born.

But raising our price by 5p was only the

start of a new Gay News. Under the strict mandate of the Government's Phase Two statutes, you can't increase your price unless the product is bigger. To that end, Gay News is now 20 pages – up four pages, and we lay definite claim to now operating the biggest, most responsible, and certainly the best value newspaper for homosexual and pro-homosexual people in Europe.

The extra pages will give us far more scope to do things we've wanted to do - but had nowhere to do them.

In a gentle way, it's another period of 'growing up' for Gay News. Perhaps the pressures which made a price rise inevitable were a strange sort of blessing. It will simply do a lot to produce a better newspaper.

One point that must be stressed here is our stand with personal advertisements - one of our readers' favourite sections of Gay News.

They will continue, and they will continue to expand, but we must protect their continued publication by making it quite clear that they must be 'contact' advertisements as opposed to advertisements for sexual contact. The latter is totally illegal from our stand. We will print your 'contact ads'. What you do with their results is your concern.

So there, as neatly as we can put it, is our case for a 5p rise in the price of Gay News. We do expect quite a lot of disagreement with our decision . . . perhaps even a blast from people who might say it was needless.

But you're holding the result of that decision right now. Was it not fair?

punter would turn up to provide me with some bread so that I could get a meal, a drink and a bed.

Eventually along came this Government Training Course which I had to take or else lose my dole money. I found I enjoyed it and the job which resulted from going on the course. Wow! it's really nice to know that you are going to get some bread every Friday; nice to know you can do whatever you like if you plan for it, nice not to have to worry and especially nice to pay from your

earnings for your own holidays and enjoyment. Anything that can be done to keep kids from being enticed into the game should be done. I was on it from the age of 13 and I started off going with senile guys in a provincial cottage for five or ten bob. It's heaven to be off that scene and to own my own body. David

### Fight Back, With The Law

### London W12

Dear Gay News, It is my opinion, as a solicitor, that the five gays referred to in the News of the World article you quote in issue 18 could sue for libel, as they are (a) identified, and (b) connected with the remarks

made about homosexuals in general. Libel is the bringing of someone into hatred, ridicule or contempt, or lowering him/her in the eyes of right thinking people generally. The words 'creatures' and the following abuse applied, eg to five company directors going to give a talk about themselves in a school would without doubt be libellous.

There is the possibility of losing, in which case N of W's costs would be heavy , but if these could be underwritten and lawyers employed for the gay side who would not overcharge, I am sure the resultant publicity would be well worth while. A Solicitor

ED: This letter is referring to the 'remarks' made by the News of the World about the five members of Birmingham Gay Liberation Front who attended and spoke at a conference on sex education held at Coleshill Comprehensive School, Warwickshire in February. They had been invited by the organisers of the conference.

### **Information Wanted**

P.O. Box 8561, Greensboro, North Carolina 27410,

USA.

**Dear Sirs** 

I am a college student at a small southern university in America, and having been involved with Gay Liberation efforts in Washington DC (my ome), I am not content to remain in this secluded institution without arousing some awareness of the attempts being made to create a better society, free from sexual repression. At the moment I am attempting to do a study of the difference between the struggle for the civil rights of homosexuals in the United States and in England.

Information for this comparison project is proving difficult to come by, however, particularly in the area of the British struggle. The American struggle has arisen out of the black liberation and the women's liberation movements to change existing discriminatory laws, and the efforts and successes of homosexuals have been marked here in this country by a number of significant events, now

It is well known that much of the British struggle has been aided by the influential govern ment report that provoked much change. But what I wonder, were the events (if any) that led up to this government study? Was it something that the gay public demanded or a project taken on of the government's own accord?

I know you are terribly busy and I realise that you do not have time to answer this letter personally. However, many groups in this country have a history of the progress that has been made (the significant legal reforms and how they came about), and are able to send them out on request. Others have clippings from many significant articles that they are able to reprint and provide to the public. I do not know if you have any such resources, but if you do, I would be most ap-preciative of your help, as material here on the subject is proving scarce, as I said.

### **James Baxter**

### Uncritical Attitude – Withdrawn Order

7. Ashfield Avenue,

Lancaster, Lancashire

Dear Collective,

We fully endorse the criticisms of Ray and Diana in GN17; these letters indicate the funda-mental importance of socialism in achieving real liberation and GN's lack of comment and interest in gay women. In this connection, note that the first ever Women's Conference on Homosexuality received only two half-columns of coverage! Surely such a significant development within the gay movement deserved a full feature article.

We defend and support the existence of GN and of the gay ghetto because they provide the only outlets allowed in this society to gay people. But we are very concerned at your uncritical attitude to the exploitation and oppression of gay people. Though you report examples of such, if articles are most in your page supply sent in, you never supply criticisms yourself. You would not betray your 'unaligned' political position by criticising, for example, the pubs that charge exhorbitant prices as well as thanking those that distribute GN. Also, articles such as the one on The Queens Vernacular which by using the same words that heterosexuals use to put down gay people illustrates the guilt feelings most homo-

people illustrates the guilt teelings most homo-sexuals have about themselves. This evidence of self-oppression should not go uncriticised. Until recently our GLF group was the only organised gay 'outlet' in Lancaster which was our reason for selling GN. A CHE group has started now and because we feel that GN, as it stands, endorses society's image of the gay scene but not of gay liberation, we are withdrawing our order and passing the sale of GN on to the CHE group. We will continue to watch the development of GN with interest and think it would be a valid first step if you took Diana's suggestion seriously and redressed the balance of men against women in your collective. Love and peace,

Lancaster GLF

### Gay Pigeon-Holes No Answer

London N10

Dear Gay News, I am surprised that Tony Hagemer should put such a narrow interpretation on the theme of my remarks about an emerging gay culture in his Personal Opinion (GN 18).

I was certainly not suggesting that this involves constructing a pigeon-hole for gay people. There are several of these available already anyway, whether preferred by gays or straights in general. These are the distortions I mentioned at the close of my article.

The aim is rather to deepen the sense of self which an increasingly rich and varied range of material created by gay people and which obviously derives its dynamic force from this fact of their existence, can accomplish. It should be clear that this implies a loosening rather than a proliferation of restrictions.

As of now and for some time to come, gay politics pursued in whatever dimension of activity are the politics of counter-assertion, and the goal, that fundamental sense of identity which contri-butes to the whole process of liberation.

In an unliberated society, there is no such thing as the liberated individual, except in a very limited sense which is not worth discussing. Tony may value the lessons *he* has learned, but

they can only remain specific to him, and how far might he have gone if the struggles he waged had been rendered unnecessary by what went on before he started? Perhaps the next generation of gays won't feel constrained to tell straights they fancy them when they dont . . . **Philip Conn** 

ED: Philip's article "Towards A Gay Culture" appeared in GN16.

### Help, We're Broke

London Gay Liberation Front, 5 Caledonian Road, London N1. Telephone: 01-837 7174

Dear Sisters and Brothers, As you may know, GLF is broke. To raise some money we are selling as a pack 8 different back issues of Come Together, 2 back issues of Gay International News and the GLF Manifesto, all for 50p post paid.

A Reader Hits Back

are unable to come to terms with their homosexuality. People like these are easy prey for the Mr Wrecks of this world, and are often crushed into

Your Letters

Please note that any letters received by us at Gay News are liable to be published unless you state otherwise

#### London W1

#### **Dear Friends**

What a marvellous example Mr Jim Harris has shown to all of us, by hitting back at the News of the World.

This week I have persuaded four of my heterosexual friends to cancel their orders for the News of the World. Not really earth shattering you might say - but wait - imagine this multiplied 5,000 times, by every reader of Gay News.

Are you a gay girl or man in charge of a news-ents? Then refuse to stock the News of the agents? Then refuse to stock the news of the World. You can make up your takings by ordering more of the other Sunday papers. If it is not possible to do this because of the boss, then always make sure that every other paper has display preference over the News of the World. Many people buy papers because the headline catches their eye

Now, for all you male nurses - there must be hundreds of you. Without the valuable service you give to the community, the hospital service in this country would collapse - and yet to Mr Wreck of the News of the World, you are just another insignificant Pouff. Show him that you can hit back too. If you can't persuade the Matron to ban the News of the World in the whole hospital, then make sure, when you are in charge of the ward on Sundays, that you tell the news vendor he can sell anything he likes, except the News of the World. If he won't go along with this, keep at him, make his life as difficult as these people are trying to make yours.

Right - that takes care of the first few thousand copies. Now for your part - yes YOU reading this.

There are two million gay men and women in this country. Unlike you and me, many of them

a miserable furtive existence. You owe it to them, if not to yourself, to do something - so think how many people you know (normal or otherwise) who have the News of the World delivered. Don't accept a "yes, we'll cancel it". GO WITH THEM TO THE SHOP AND ORDER A DIFFERENT PAPER.

YOU have a right to walk on this earth, in peace and without fear, so get cracking – show these vicious verbal Queer Bashers of the News of the World that you can hit back.

### Phillip Eyre

ED: What else can we say Phillip, except 'Right On'. We sincerely hope that many other readers will follow your example. The News of the World's latest assault on gay people was reported in GN18, as was the action of newsagent Jim Harris who now refuses to stock the N of W because of their dangerous and unenlightened attitudes.

### No Sale

#### London

### Dear Gay News,

I've just read your feature 'Boys For Sale in N.Y.' and thought it horrifying.

I used to be a Dilly Boy; not only on the Dilly but in Hamburg, Cologne, Amsterdam, Brussels, Paris, Bordeaux and Benidorm. Of these Paris was the best paid and Amsterdam the worst and Spain as a complete waste of time.

Anyway I eventually got pissed off with the whole scene – hanging round wishing to God that a

ED: GN feels sure that the major gay organisations in Great Britain will be able to provide the information etc requested in this letter.

### **Conspiracy of Silence**

### London W4

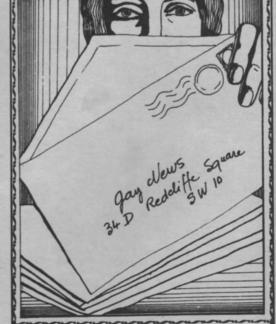
#### Dear Gay News,

It is two months now since we bought a copy of Peter Straker's RCA LP "Private Parts", having having been given the impetus in your article in GN11. I have just been listening to the album again and have re-read the article. I agree with Denis Lemon's appraisal that it is one of the most important released of 1972, though unfortunately this has not translated into success

Having heard the LP so many times now, I believe its relevance to gay people is far greater than the article led to believe. Apart from the explicit references to bisexuality and impotence mentioned, there are others which, even if not intended as such, highlight aspects of gay life and its emotional involvement; for example, the song 'Home From The Hill', which must surely be seen in conjunction with the map of Hampstead Heath on the sleeve.

Without exception, everyone to whom we have played the record has been very impressed, if not wildly enthused - both gay and straight friends alike. It is rare to find an album with such honest sensitivity, no doubt the reason why the media have maintained a conspiracy of silence. I hope Peter Straker will soon be recognised for the talent he possesses, and in the meantime I shall continue to recommend the LP to everybody.

GLF has helped many people in the past help us now. Send your order (or donation) Crossed PO or Cheque, only not cash, to GLF Literature offer, 5 Caledonian Road, London N1. With love.



NEWS



NSS newsagents in Earls Court Road, London. Prostitution ads here, but no Gay News or gay organisation ads

# Hypocrisy And Censorship

One of Oxford's leading academic bookshops, Maxwells, which is owned by Robert Maxwell, the celebrated Hungarian businessman and former Labour MP, has suddenly decided not to sell Gay News.

### The Queens College,

Oxford.

### Dear Gay News,

I am an avid reader of your paper and eagerly await the publication of each new issue which I have always been able to buy from Robert Maxwell's Bookshop, around the corner.

But alas, Mr Maxwell has decided he stocks just about every other alternative pub lication that appears regularly, and although his window prominently displays all those trendy radical books about left politics, the occult and so on, he will no longer sell Gay News.

We will all, I hope, take out subscriptions, but that is not the point. We no longer expect W H Smugs to be interested in this sort of paper, but for all his 'liberalism' Robert Maxwell is no more sympathetic to Oxford gays.

#### Roland

Maxwells was the first shop ever to stock Gay News, so we rang them up in search of an explanation.

Gay News: I'm one of the editors of Gay News, can I speak to one of the directors please?

Maxwells: They're all in a meeting, and anyway I don't think they'd want to speak to you, Maxwells don't stock that kind of thing. GN: But you did for fifteen issues.

M: It was a mistake. The manager ordered them. Are we still Maxwells? I don't know. GN: *!!!!! Silence* . . . As you know Maxwells often boast how they stock a wide range of literature, regardless of its political colour. M: I don't know, I've never been into the shop

GN: You work for Maxwells, and you've never been into the shop?

M: Yes. I've never been downstairs. I thought it was scientific. I'll tell them you rang, but I doubt if they'll ring back.

busiest newsagent in London, if not the country. Next door to a busy Underground station and in the heart of what is indisputably gay London, they stock large numbers of all the underground/alternative papers and the more unusual occult and mystical papers. Their advertisement boards outside makes for fascinating reading, with its ads for charter flights, gay flat shares and male/female prostitution, but they recently refused to take an ad from CHE

We have approached them on several occasions over the last year only to be loudly abused by the Manager, so I rang him hoping for further education. He said N.S.S. didn't stock Gay News because a distributor called Moore Harness once gave them fifteen copies and they didn't sell (we have never been distributed by Moore Harness) and anyway the police had told him not to sell it. "Did they also tell you to take down the prostitution ads?" "No!" "Well how about the newsstand 400 yards down the road? They've never had any trouble from the police, nor have any other of our stockists anywhere. "Now look here . . . " He was beginning to get angry. 'So it's alright to display prosti-tution ade but not sell Gay News," "Yes." tution ads, but not sell Gay News. He slammed the phone down.

We know that N.S.S. have at no time had any copies of Gay News, but the local police have been known to make censorship tours of local newsagents. We rang Kensington Police Station who admitted telling newsagents not to sell specific magazines, "where a complaint has been received.

ED: May we suggest to gays living in either Oxford or London's Earls Court district that they boycott the shops mentioned in the above news item. Also, could we ask you to make repeated requests at these shops for Gay News and other gay papers. They might eventually get so bored with this line of action, it may even put an end to the blind hypocrisy and prejudice displayed by both

# Bournemouth **May Play Host**

BOURNEMOUTH: The town may play host to next year's (1974) national conference held by the Campaign for Homosexual Equality.

Paul Temperton, CHE's secretary, told the Bournemouth Times: "Next year's conference will definitely be on the South Coast, and Bournemouth is on the cards. It will either be Bournemouth or Brighton. Certainly Bournemouth has been very helpful to us in negotiations. We also have a local group in Bournemouth."

### Short-Listed This Year

Paul Temperton said Bournemouth had been short-listed for this year's CHE conference, to be held in Morecambe in April. But CHE left it too late in applying to the resort's publicity chief, Joe Finn, and was told that all the facilities it wanted were already booked.

CHE had applied to use council-owned accommodation free of charge - a concession usually given by the town if a conference is big enough to mean money to the shop-keepers of Bournemouth. CHE's estimated 3,000 delegates fitted the bill for this.

Weymouth turned this year's conference down flat after stormy council debates and some members of the council claiming that if CHE were allowed to hold its conference at the resort it would do "enormous damage" to the town and that conference delegates would "seek innocent boys"

### **Space Problem**

But Mr Finn told Gay News: "If we had room for the conference it would normally not have gone before the council for approval The normal procedure is that I book it up and then the Mayor's Hospitality Committee finally gives the go-ahead for financial arrangements.

Mr Finn discounted Weymouth coun-cillors' fears that CHE's conference delegates would turn the town into a South Coast Sodom. He said: "People make a mistake by

Sodom. He said: "People make a mistake by thinking that everyone involved in the cam-paign are homosexuals. This just isn't true." Paul Temperton added: "It's absurd. No homosexual is going to risk the aggro likely to be produced by accosting people. "Although heterosexuals chat up birds all

day long it doesn't work in that way for homosexuals. To suggest people are in moral danger from a conference is ludicrous. Nothing could be further from the truth."

### **Almost Fully Booked**

But whatever publicity-man Finn may think, there are already rumblings of objection. Catering and Entertainments Commitee boss, Alderman Bill Forman said: Next year at the Pavilion we already are almost fully booked.

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"We are even taking bookings for five years hence. Generally I think in this day and age these people are entitled to their views - we even suggested to them some private hotels they might like to use.

Councillors' attitudes will become more apparent when we get close to the actual conference.



MORECAMBE: Final arrangements for their first annual conference by the Campaign for Homosexual Equality are well under way, and the first session is due to start on April 6.

The three main papers for discussion at the conference deal with The Law and the Homosexual, The Future of the Homophile Movement in Britain, and a searching paper

on Gay Life Styles, which poses some ques-tions which could be regarded as contentious. The registration fee for the conference is 50p, and any members of CHE or the Scottish Minorities Group can attend. The conference ends on April 8. Gay News will attend the conference

from start ot finish, and a complete report will be published in Edition 21.

### **Students Want Gay Lessons**

EXETER: School students meeting at Exeter say they're getting a raw deal with sex education. They're going to ask their teachers to include lessons on all aspects of homosexual behaviour during their school's sex education programmes.



N.S.S. Newsagents, in the Earls Court Road in West London are reportedly the

# The Party's **Over Now**

And now, the world mourns the death of Sir Noel Coward. He was 73 when he died in Jamaica on March 25.

Sir Noel hadn't been well, but all reports said that his death was peaceful and sudden. He has no immediate family now living.

He was knighted when he was 70 for devoted service to the theatre. 'The Master' as he was called for nearly half a century, was one of the best known theatrical figures in the world.

His best known works include Blithe Spirit, Bitter Sweet, Hay Fever, Cowardy Custard, The Vortex and Private Lives, which is still running in London's West End.

Tributes to Sir Noel have poured in from around the world. Television networks have shown special dedications and obituaries, and newspapers made his death front page news.



In our next issue, Gay News will include a feature on Sir Noel Coward . . . the man they called 'The Master'.

Gay and non-gay Women's Lib demonstrators sit-in at Trafalgar Square Post Office.

### The Day the Office Shut

On March 10th, three thousand women at last got the chance to air their views about a Government proposal to pay family allowances direct to their husbands. Sympathetic sisters from GLF and Sappho were very much in evidence at the rally in Trafalgar Square.

After the speeches, a group consisting largely of GLF women occupied the Trafalgar Square Post After the speeches, a group consisting largely of GLF women occupied the Trataigar Square Fost Office — where family allowances have previously been paid out to mothers. Word got around and there were soon two or three hundred women and children sitting on the floor under the watchful eye of the manager and staff. Police moved in, in strength. The manager was forced to shut the 'office that never closes'. And a stream of uniformed police women trotted in to cries of "That's right. Leave the women to do the dirty work". They started to turn the demonstrators out, and the atmosphere grew tense. One upper description of the started to turn the demonstrators out, and the atmosphere grew tense. Note woman was dragged out by her hair, her young daughter running after her in tears. Mothers hugged their children to them and tried to comfort them. But one by one they were pushed out into the excited crowd gathered at the back entrance

A disturbing end to a day of good humour and unity.

NEW/S

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LORD ADVOCATE'S CHAMBERS 9 PARLIAMENT SQUARE EDINBURCH I

5 February, 1973

Ref C.A./69 Michael Coulson Esq Scottish Minorities Group 9 Moray Place EDINBURCH 3.

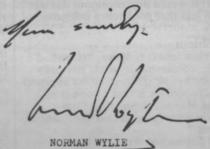
Mr. Peulson.

You wrote to me on 8 January asking for further information with regard to two points. The answers are as follows -

1. It is not today the general policy of the Crown Office to take proceedings when cases are brought to its notice of homosexual acts between consenting adults in private. Indeed, although for the reasons set out in the Crown Agent's letter of 9 July, 1970, these cases seldom reach the notice of the criminal authorities, there was a case recently of sodomy in the north of Scotland which was ordered not to proceed when the full facts were brought to the notice of Crown Counsel.

Generally speaking homosexuals have no reason to fear the consequences of reporting instances of blackmail or robbery when by doing so they may reveal unlawful sexual conduct. There was a case recently in the Edinburgh Sheriff Court of this very kind and no action was taken against the victim in the blackmail case. It is, of course, not possible to do other than generalise on this subject as, of course, every case requires to be considered in light of its own circumstances.

As I mentioned to you at our meeting lesbianism has never been a problem for consideration in the Crown Office.



### Lord Advocate Reassures Scottish Gavs - Up To A Point

The top political-legal job in Scotland is the post of Lord Advocate. His opposite number in England is the Attorney-General. The Lord Advocate since June, 1970 has been Norman Wylie, QC. The Scottish Minorities Group has been pressing him for 12 months (both in his capacity as Lord Advocate and as an MP) for a new statement as to Government Policy towards the 'in private' prosecutions under the 1885 Act.

SMG were never satisfied with the Crown Agent's statement of 9 July 1970 that 'these laws are enforced in so far as it is possible to do so'. The 1970 letter was heavily couched in illiberal terms such as 'indulge in such conduct', 'seducing young boys' and 'female perverts'. The present letter was sent to SMG on 5 February 1973, and this new statement goes a long way to laying anxieties to rest. There are three points to be made:

- (1) Sexual activity between men in private is not made lawful by the Lord Advocate's policy statement;
- (2) The letter might have said but does not that blackmailers are viewed with special displeasure by Scottish judges and magistrates, and that they usually receive stiff sentences where sexual blackmail is involved.
- (3) The SMG Bill proposes 16 and 18 as 'consenting thresholds.' At the moment there is no age of consent to in-private homosexual sex in Scotland.

The 1973 statement simply underlines SMG's long held belief that the 1885 act must be repealed no matter how 'disused' it now is. Councillor Ian Christie, a member of the SMG Law Reform Committee, visited Westminster on 10 February in order to arrange a general meeting of SMG members and Peers who have already expressed interest and support of the Bill. I will report again once the Bill has been accepted in the Upper House.

Ian Dunn



crown office statement is that it does not support the authority of the law as it stands. The Scottish Minorities Group is right, therefore, to press for reform."

That's the way the Glasgow Herald reported it. Very fair, and perhaps not so very square.

### Gay Charity

**BRIGHTON:** Brighton's meritorious 42 Club made a profit of £100 from its Christmas Pantomime, and last week, it donated it all to the local branch of the Peoples' Dispensary for Sick Animals.

Tony Stuart, the club's secretary, pointed out that they wanted to hand over a lot more money to the PDSA, but it just didn't work out that way. However, the 42 club has already announced plans for its week-long summer show, 'Summer Madness' which has been set down for Sunday July 29 at the new Wagner Hall. Tony Stuart says they've also decided to donate the proceeds from the show to the PDSA.

### Nudes Still On Ice

GLASGOW: Scottish Television looks like standing firm on its decision to save its viewers from a scene in one of its productions which shows a naked homosexual chasing a young priest across a graveyard to rape him.

STV made the colour special last year, and spent about £6,000 to do it, but the network's hierarchy had second thoughts about it when they looked over that oh-soslightly gay scene.

Says STV: "The time isn't ripe for showing it at present." Gay News believes they mean: 'It's a beautiful little scene but we'll keep it for board room parties"

They also say, though, that they have in no way banned the film. They say it's being 'shelved' temporarily until STV feels that its viewers are good and ready to watch that well described scene without being emotionally hurled across their rooms

The film is a semi-documentary titled 'A Film As Much For As About Lindsay Kemp' featuring in well produced fashion, some of the life of 32-year-old mime artist Lindsay Kemp. Naturally Kemp is disappointed at STV's decision, putting it down to cold feet.

STV won't comment about suggestions that a homosexual inference has changed their mind about showing the special. They still insist it's 'Just not the right time yet.

### Censorship Shines Down Under

SYDNEY, AUSTRALIA: A short, sad tale about censorship and oppression. Australia's newest (and one of the very very few) gay publication, 'CLOSE' went on the streets around Kings Cross and selected gayer areas on March 16. By late March 17, copies were almost impossible to get - proving the need for the publication. On March 18 a newspaper report said that Vice Squad police raided an un-named newspaper office in Kings Cross, seized copies of a homosexual newspaper, and questioned three young men in connection with its publication. On March 19, three young men and a woman had charges laid against them, and 'CLOSE' went out of publication.

### Even Better Than Tangiers

WELLINGTON, NEW ZEALAND: According to United States semi-government 'Univat Student Tourist Advisory' writer David Sherman, some parts of New Zealand might be the place to visit. Sherman, is midway through a college report about the best places to visit, and in his rather weighty description of New Zealand, he makes a startling statement about Wellington being

the world's most popular centre for all sorts of homosexuality. He goes so far as to say that young Maori boys have a desire for American men. Sounds slightly like garbage, but if it's true, perhaps Gay News should do a lengthy feature on New Zealand.

### Gay Protest in Vain

PHILADELPHIA: It just wasn't Mark Segal's day. He and his Gay Raiders tried to take their grievances to the Supreme Court in Philadelphia, but the court chamber was closed for repairs.



R.I.Poft

Mark Segal on his grey gay day.

And even if Segal and his controversial Gay Activists had got into the chamber, they would have been 173 years too late to get a hearing from the court.

Segal showed up with a few of his Raiders at Independence Hall with the original intention of handcuffing himself to the defendants box in the old supreme court chamber, which was the highest court in the nation before the Federal Capital was relocated to Washington in 1800.

In a last minute switch, Segal handcuffed himself to the bannister on the stairway leading to the second floor of the old building, overlooking the Liberty Bell with its famous inscription 'Proclaim Liberty Throughout all of the Land unto all the Inhabitants Thereof'.

The Segal zap was designed to underline the point that gay people had no liberty. But the cry of liberty didn't do much for Segal. Within a few minutes after he'd handcuffed himself to the stairway, he had been removed from the building by members of the city council's Civil Disobedience Unit. He was detained for an hour by police, but no charges were laid.



GN's super street seller Simon Benson has been having a bit of trouble lately. On Friday, February : rd, he paid a routine visit to the Imperi large crowd gathered around to buy their copies, but almost immediately a young man behind the bar who called himself the manager intervened. "We don't want that paper in here. We don't agree with it. It's a load of shit." Simon knew that the man wasn't whom he claimed to be and vociferously insisted on seeing the manager who had previously given him permission to sell GN there. When eventually his wish was granted, he politely asked if he could sell the paper. "No! Out, quick." Simon tried to reason with him but there was no response in the street a passer-by miraculously came to Simon's aid, and announced his intention Judging from the amount of copies he later sold outside the pub, most of the of calling the police, who in fact arrived just Imperial's customers seem to welcome Gay News, and as several of them said, if it wasn't at that moment. for Richmond's gays, the manager of the The youths started walking away again, but were brought back, sullen and silent. Imperial wouldn't be making any money. Incident number two took place the Feeling more secure now, it was Simon's following evening in Heath Street, Hampstead near the Bird In Hand and William IV pubs. turn to indulge in aggressive verbiage. "I'm fucking bent like the rest. What are you going to do about it." It was closing time and Simon was doing a brisk trade outside the Bird in Hand when he The police were extraordinarily symwas approached by five youths, one of whom pathetic and invited him to press charges, asked him if he could look at one of the but explained because there had been no papers. Simon asked him to buy it and the actual physical assault, they could only do boy gave him 10p before proceeding to tear it into small pieces, saying "Fucking queers, so on his initiation. This is in fact a frequent ploy they use to smooth things over and you're all bent. I want to smash your glasses prevent them having to appear in court on before I go." He then threw the small pieces Monday morning, doubtless a rest day. at Simon, saying "Are you fucking bent too?" Nevertheless, they escorted Simon to the before walking away. local underground station and saw him safely A few minutes later they reappeared – "We're going to get you." Simon was underonto his train. Simon Benson is Gay News's most stalwart standably getting frightened, so he went into street seller, selling more than 500 copies of the pub and explained the situation to the each issue in pubs all over London. manager - "It's none of my business." Back

### Editorial Stand on Gay Reform

GLASGOW: Sympathy is something of a cruel, nauseating word to homosexuals. Understanding is closer to being condescending, but equality is something else. That's why many eyebrows fluttered when the usually middle-of-the-road Glasgow Herald came out with its editorial about homosexual reform recently. In the wake of fairly detailed reports about homosexual activity in Scotland, the Herald finally had something to say. Something quite unexpected. In a very honest looker-on view, it said

that homosexuals generally suffer enough by way of social stigma and gratuitous insults, not to mention blackmail threats, without having the weight of the law held against them. The editorial continued: "If there has been a good reason for Scotland remaining out of step with England or Wales over homosexuality, it stems from a genuine reluctance to legislate over an issue over which people are unpredictably divided between various degrees of tolerance and abhorrence.

'But among many, an understandable if futile determination exists to repress homosexual activity altogether.

"Certainly society deserves to be protected from corruption, particularly where the young are concerned. But what consenting adults do in private is not, as a rule, a matter of public concern. The trouble with the

### Mystery Blaze

LOS ANGELES: A church which housed both a Protestant and a Jewish homosexual congregation has been destroyed by fire. Nothing was saved, and Los Angeles police have filed a report stating it was caused by 'suspicious circumstances'

The fire is still under police investigation. It brought attention on the Jewish group and brought out additional details of its operation. The church went under the alternative name of the House of New Life.

### Massive Police Crackdown

NEWCASTLE-ON-TYNE: Police activity has sent a cold chill through the very gay bloodstream in Newcastle. Police have mounted a heavy watch over cottages, and since mid-March, many people have been stopped, questioned, and some have been arrested. Gay bars have also come under close scrutiny. However, there's one slender breakthrough. Two plainclothes members of brother fuzz chatted up one of our special friends in one of Newcastle's gay bars and asked if they could come along to the next local GLF meeting with their superior to explain the current police activity in New-castle. Gay News will be there too.

## NEW/S



New

Gay

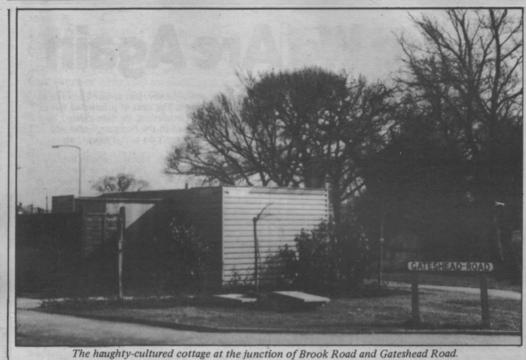
Showing at the Biograph, 'Staircase' and 'Psycho', two films about sexual repression. The ideal programme?

### **Trollerama Profit Machine**

LONDON: One of our financial wizards, who's also one of London's favourite film and book reviewers, has done a bit of deep thinking about the good old Biograph Cinema in Wilton Road, Victoria, which is owned, for the record, by Wilton Cinemas from the head office at 15 Berkley Street, Mayfair, where we've known cases of people actually dying from chintz and sequin poisoning.

Our worthy reporter tells us that its owners, Philip and Sid Hyam, have indicated that the annual profit of the Biograph is around  $\pounds 61,000$ . A healthy sum to show from the operation of one of London's best known trolleramas, which also doubles as an outlet for many a fine movie and quite a bit of police entrapment.

The City Fathers have had their eye on the Biograph for some time, presumably because of its wonderful redevelopment potential. And just in case anything unforseen should happen to what's become one of the most intimate and best known theatres, the building has been insured for a lofty £100,000.



### Things Ain't What They Used To Be

It's a sad, sad tale that some of the world's best patronised cottages are in the gun... at least they're in for a touch of redecoration and supervision. Ugly word. Close to home, Elstree Council's General

Close to home, Elstree Council's General Purposes committee workers have just finished a conservative attempt to clean up those imeritorious public conveniences in Brook Road. Those were the loos, went the report that sparked off the cleanup, which became a target for vandals and strange afterdark meetings for young men. Well, they've fixed all that. The council

Well, they've fixed all that. The council reckons it's just about wiped out the problem by doing a lovely repaint job inside and planting some very attractive shrubs outside. From Liverpool comes the same sort of

report. Residents who live near the East Prescot Roadcottage have been telling their local council member terrible tales of goingson in the temporary sanctity of those walls. And Liverpool's Environmental Health and Protection Committee is having none of that, so very soon, they'll be painted and manned by a full time attendant.

Over in San Diego, California, the Law has taken a much tougher line on activities in the hey Used To Be de-light-bulbed rest rooms in Presidio Park and Balboa Park. They mounted a special 'Sex Offence Patrol' and nabbed 59 men of assorted ages in three days. The police made it very clear in their

Page 5

statements to the national press that the offences were all 'solid', meaning that something more than making eyes was happening. They charged the men with misdemeanor, lewd conduct and with oral copulation.

The result - a busy day in San Diego's court of petty sessions, new light bulbs for the rest rooms, and two daytime 'rest room guards'.

Melbourne, Australia – where being gay still means happy – police have continued to make things very tough for regulars who spend a lot of time in the cottages in the progay suburb of South Yarra. A few weeks ago, young plainclothes members of the police force there mounted guard over a block of conveniences in a park, followed a few likely people inside, stood quietly and observed, followed them out, and escorted some of them back to their waiting police car. There has already been a great gay outcry over those tactics in Melbourne.



If a woman is a lesbian, she's doubly oppressed. First as a woman and then as a homosexual.

That's the way Jackie and Babs, the joint editors of the magazine 'Sappho' see it, and it's how they describe the raw deal handed out to lesbians in society today at a recent meeting of the Golders Green Integroup.

Jackie and Babs said that despite what a lot of people would like to think, the Women's Liberation organisations were extremely hesitant to openly admit lesbian members. They had the idea that lesbians would have a bad influence both on its members personally and on its reputation.

The joint-editors made it clear that they were firm supporters of Womens Lib, working through the 'Women In Media' group, but they found it a sad reflection on the state of the organisations that they weren't liberated enough to be able to welcome their gay sisters wholeheartedly, especially since homosexual women were more likely to be deeply concerned with the issue at stake Jackie and Babs also told of the continual harrassment of lesbians in the armed forces. Jackie quoted personal cases of girls who suffered humiliation and even dismissal as a result of homosexual inclinations. She said that women in the armed forces had no legal redress against interference with their personal belongings, in cases where evidence was required against them. She said that when it was a matter of homosexuality, women were in a far worse position in the armed forces than men. On the question of adoption and fostering, Jackie said that many so-called 'adoptable' children would probably never become adopted because of attitudes towards lesbians. She said that it was obviously more important to the children to get the chance of having a good home with two people who loved them than a long wait in an institution for a conventional couple with often a chancy outlook. And sometimes, this conventional couple never materialised. Jackie and Babs said they hoped that more involvement in problems like these on the

part of heterosexuals would do a lot towards breaking down barriers to further tolerance and undertanding.



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Saturday 7th April.

8.00 pm to 1.00 am at The Central Pier Ballroom,

Morecambe.

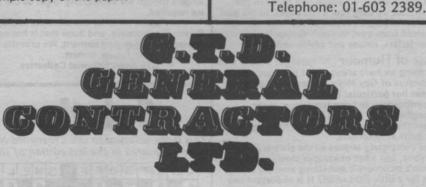
Tickets 35p from your local or National C.H.E. Branch.



Jackie Forster talking about gayness at Hyde Park Corner last year.

### **Change For The Chilterns**

CHILTERN: If you're writing letters to the Chilterns Group of the Campaign for Homosexual Equality soon, you'll be able to save space on the envelope. They've changed their name. Now it's simply 'The Gay Chilterns'. They say the old name was too unwieldy. The Gay Chilterns have changed their venue too. From now on, their meetings will be held in a pub next to the Beaconsfield Railway station.



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GAYNESS

# Here We Are Again

Price increases are never popular, even if one is getting more for one's money. But as our Editorial on page two explains, we have reluctantly had to raise the price of Gay News. The cost of producing GN is probably a lot more than you realise and despite our gradually growing circulation, we have rarely achieved a break-even figure on the cost of an issue and, as anyone involved in the business world will know, sooner or later the whole works will come crashing down if one doesn't do better than that.

Our appeals for donations and loans at the beginning of January brought in enough to keep us publishing through the first couple of months of this year. But we never got anywhere near reaching the amount we needed to guarantee a long-lasting existence, and you can't go on asking people for money forever.

The alternative course of action we have taken is to increase our cover price, and with this extra revenue, in addition to rising sales figures and increased advertising, we should now be a viable financial proposition. You may remember that GN went from twelve to sixteen pages and we absorbed the cost without passing it on to our readership.

### More For Your Money

From now on GN will be twenty pages. The reason is twofold. Firstly, to give you something extra for the new price. Secondly, we are finding that sixteen pages didn't give us enough space to include all the news and articles received. Everything was becoming very cramped and some heldover items were not being used because they would have been out of date by the time the next issue was published.

We feel most of you will now realise the necessity of our inflated price and we thank you in anticipation of your continued support. Believe it or not, some people, despite out past appeals, are still under the impression that we are making small personal fortunes at the gay community's expense. We sometimes wish we were. Then, at least, we wouldn't have to worry so much about money. But if any of you ever get the urge to check out what we tell you about the finances of the paper, you are most welcome to come round to our office and have a look at the account books.

### Save On Subscriptions

Our price increase has meant that we have had to revise our subscription rates, and, at the same time, we decided to fall in line with most other periodicals and offer six months (thirteen issues) or one year (twenty-six issues) subscriptions. This is why our new sub rates appear to have risen so sharply. In fact it is now cheaper to have a subscription to GN, as we offer you a small discount if you wish to receive the paper by post, and no longer charge for postage. We will, of course continue to send copies in sealed, plain envelopes. Could we remind those of you who subscribed to GN from the start, that you have now received

Could we remind those of you who subscribed to GN from the start, that you have now received\_ your twentieth issue, and that It is time to resubscribe. There should be a renewal form with this edition, so to avoid delays, or you missing an issue, please let us have your new subscription as soon as possible. Alternatively, you may use the subscription form printed in the paper. All subcriptions taken out before our price increase will be honoured, but if you feel like sending us a little extra we won't refuse it.

### The Personal Ads Too

The cost of running our personal ads service has become quite a burden, so we are increasing the price per word from 2p to 3p. Non-commercial ads also will now cost 3p a word, but the box number charge for both types of ads remains unchanged. We are sorry for this further price rise, but if the service is to operate as efficiently and effectively as it has done in the past, we have no choice. In future commercial and classified advertisements will cost 7p a word, with display advertising remaining at the same rates, which we will be pleased to quote on request.

### New Design

You will see that we have slightly changed the format of our pages. We think this makes the overall look of the paper much cleaner and less severe. Over the next few months new ideas will be incorporated into our basic design which will subsequently result in GN looking a lot better and more professional.

### What Do You Think?

We look forward to receiving your comments, reactions and criticisms about all the changes in the paper, from the price increase through to the design alterations. Also, we would like to have your opinions about what you would like to see in the paper now that we have four extra pages. In the past

we put anything that is below a certain literary standard into the paper. Just because we don't use a piece of your prose it doesn't mean to say that you should stop writing and developing the talents you feel you possess.

We hope to encourage budding writers by regularly publishing the short stories they send in to us. When GN goes to twenty pages in a few issues time, we will have the space to include such items. Money and material permitting, a possible future venture will be to publish an anthology of the stories printed in the paper.

### **Our New Venture**

On the back page you will see the first advertisement for the now operative Gay News Mail Order department. We initially hope to supply you with books, most of which are relevant to gays and gayness. Please note that when buying a book from GN, we pay the postage. We intend this to be a speedy, efficient service, with no item taking longer than fourteen days to reach you.

One of the reasons for starting a Mail Order service is because many of you have told us that you have found difficulty in obtaining gay books, including the ones reviewed in GN. So to make life easier for you, as well as saving you any possible embarrassment at conservative and unadventurous bookshops, you can now get your gay reading matter from us. There is no truth in the rumour that we have undertaken Mail Order to stop you buying gay literature from W H Smith's or Menzies

We would very much appreciate your help in enlarging the range of books we stock. If there are any titles missing from our list that you think are worthy of inclusion, please drop us a line. In the future we intend to expand the Mail Order section by producing our own posters and other worthwhile delights for your pleasure.

### **New Outlets**

We ask you again to support us by sending in the names and addresses of newsagents, bookshops and gay pubs throughout Great Britain, that may serve as useful outlets for Gay News. The paper's circulation must progressively increase during 1973, and you can play an active part in making sure this happens. Also we welcome individuals who are willing to act as private distributors for GN, whether they sell half-a-dozen copies to their friends and acquaintances, or endeavour to keep the customers of gay pubs and clubs regularly supplied with each new edition we bring out. If you can help in any way and would like some details, please contact Peter Mundy at Gay News.

### **Dates and Deadlines**

The next edition of Gay News (No 21) will be published and available from 18th April. Deadlines for that issue are Friday 6th April for copy, letters etc, and Monday 9th April for advertisements. Dont' forget that we have changed our address to: Gay News, Basement, 34d Redcliffe Square, London SW10. Telephone 01-373 0586.

Gay News Editorial Collective



Gay News would like to apologise to Serena Wadham who took the photographs which illustrated our news story about Women's Rights rally and demonstration in February. The item was published in GN17.

At the end of the piece we stated that we had tried to obtain 'more exciting pictures' but had been unable to do so because NATSOPA, one of the print unions, was on strike. This piece of copy was inadvertantly left in, because at the last minute Serena Wadham came to our rescue and provided us with two excellent photographs. This mistake was further complicated by us

This mistake was further complicated by us saying in the same editorial footnote that the pics were taken by Angela Phillips of Time Out. Of course this is incorrect. We would like to thank Angela though for attempting to get us the photos we required. Once again, we offer our sincerest apologies to Serena for this error, and hope that it has not caused her any embarrassment. We promise to be more careful in future, honest. Gay News Editorial Collective.

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### Troubled Water

In GN19, under the heading 'If You Think You've Got Problems' we announced that we would be running a Problem/Advice/ Help column. This service is now operative and will appear in the paper under the title **Troubled Water**.

If you are worried or anxious about any matter, large or small, drop us a line to the address at the end of this piece. Your letters will be published along with the answers or advice. Anonymity will be absolutely respected if you so desire, or pseudonyms can be used if you wish. Alternatively, if you would prefer your letter not to appear in print, please clearly mark it 'Not For Publication'. You will receive a personal reply, again in strict confidence. Helping with the more serious or difficult problems which we at GN may not feel qualified to answer, will be an experienced gay befriending service. We assure you that there will be no

pressure to join any gay organisation, and of course, all sexes are welcome.

If you want to use this service, write to us at: Dept. T/W,

Gay News, 34d Redcliffe Square, London SW10.

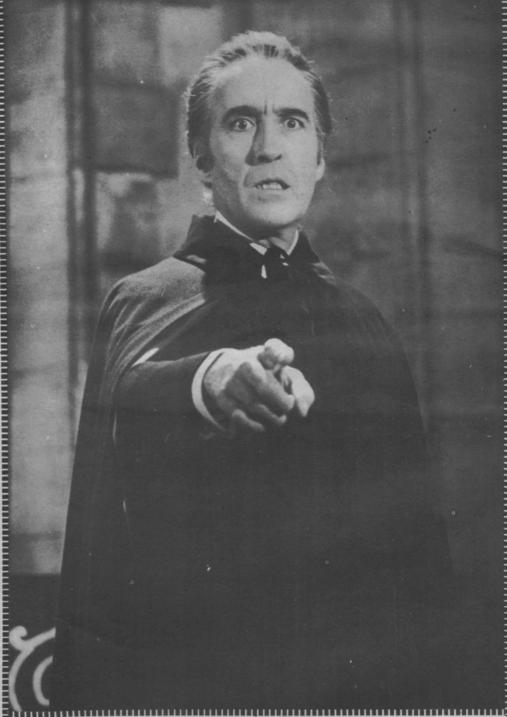


We've had a number of complaints from GN subscribers about the length of time copies take to reach them.

To show we care, as from this issue all subscription copies are being sent by FIRST CLASS mail.

rnotograph : Alan Gibson/Hammer Film

DRAC OF THE MONTH



paper now that we have four extra pages. In the past GN has often changed because of the feedback we have received from you, so don't disappoint us, keep your letters, moans and advice coming in.

### A Sense of Humour

One thing we have always tried to include in the basic structure of Gay News is a sense of humour. Sometimes our particular brands of humour have caused controversy and condemnation, ie the Lord Longford/Cliff Richard 'cartoon', although we believe that most of our 'funnies' have not become quite as notorious.

To be completely serious all the time is a bore for everyone, and what newspaper exists today that doesn't incorporate something amusing into its pages for a little light relief? It is important too that we also have the ability to laugh at ourselves. If any readers would like to contribute cartoons,

If any readers would like to contribute cartoons humourous articles, etc, and not just pieces of 'camposity', even though there is room for these too, please get in touch with us. Would moralising, reactionary right-wingers and prudish, ever-so-pure left-wingers, who think we should at all times be absolutely serious about everything, please save their time and ours, by not bothering to write to tell us that our encouragement of humour is despicable.

### **Gay Short Stories**

To date we have only published one gay short story. This is partly because the standard of stories we have received has not been high enough. By this we do not wish to put down the stories and articles rejected in the past, for any self-critical writer, amateur or otherwise, must realise that it would be as unfair to them as it would be to our readers, if



This is the solution to GN Crossword No 3/73, which appeared in the last edition of the paper.

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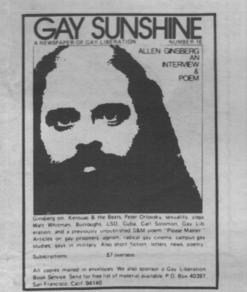
### Newsettes

### No Election Locks for Trevor

BRISTOL: Breakthrough Department. Trevor Locke, who was the convenor of the Bristol Gay Students Society, has been elected to the post of president of the Bristol University Union. Not long ago, Trevor failed in the CHE Executive elections where he won little support for the student platform he represented. Twenty-four-year-old Trevor starts work with the University Union in July.

### Goodbye To Cottages

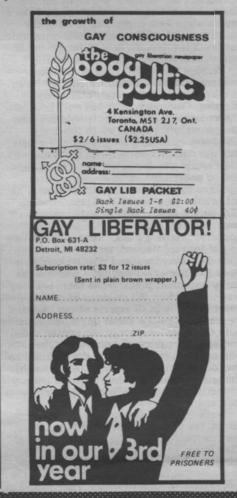
LONDON: Where else. We hear that the cost-conscious City of London Common Council has come up with a penny pinching innovation. It's closing down forever six men's and three ladies' public loos. The council figure on saving £21,000 a year by doing it. But it was all rather sinister. The man who rubberstamped the suggestion was Mr Frank Steiner the chairman of the council's planning committee. He told a hushed meeting that 'Observations have been kept of the various conveniences and a list of the strange people who frequented them'. We say that such a survey must have kept some council men busy for quite a while. Hope they had fun.



### Social Survey of Gays, By A Gay LONDON: A young Australian thinker who hit town 18 months ago has taken on a bold move which takes the whole gay activist push to task.

Page 7

Peter Tatchell, of 29 Sinclair Gardens, London W14 (telephone 01-603 7158) told GN of his research of the second s told GN of his plans last week. He's launched his own efforts to conduct a survey into the social structure of gay people. He wants to hear from as many gays as he can. He wants to know about their social standings and their social hangups, and he says the results will help sort out what he says is an inequality in the stand taken by already established gay activist groups. And from what we hear, Peter is standing by his telephone now waiting for your call.





A toast to the media from Andy Warhol.

# There's Nothing **Behind It**

It was simply not worth the fuss. Either that, or one of the year's finest publicity campaigns. When the long awaited documented supposed expose of Andy Warhol finally made it to an estimated five million television screens, it just didn't do all the things it was supposed to do.

It didn't seem to have too many 'vile and offensive scenes' that kept self-appointed public watchdog Ross McWhirter awake at night . . . it didn't really expound with great anti-establishment issues which seemed to be one of the key causes behind the temporary shelving of it . . . and it didn't even stop the lady on the Thames TV switchboard knitting.

So why the fuss? The IBA says it's fine by them from time to time to toss in a couple of adult expressions, which explains why Thames and their wisened experts let David Bailey get away with one too many 'fucks'. We hope that Ross McWhirter doesn't get upset reading that.

Perhaps the most distressing part about the over-publicised show was that it just didn't tell anybody very much about Andy Warhol. It was laden, perhaps bursting, with cleverness, but as a probe into the Warhol mind by David Bailey, it fell short.

And in the wake of slightly self-indulgent but certainly brilliant works like Heat, Trash etc, it's grim to think that a special on Andy Warhol should be awarded a disinterest tag

David Bailey was totally justified when he said that the decision to ban the special for a while was a fine example of cold feet.

It's also a frightening show of strength by Ross McWhirter. If he can manage to have Andy Warhol snatched away from sight for a while, imagine the games he'll be able to play with 'News at Ten' or perhaps 'Opportunity Knocks'

As for Andy Warhol, it did become a chance - one of his first - to tell the world what he was all about. In a mild way, he did it . . . and he chose a bed scene with David Bailey to do it. But in keeping with the McWhirter demands for decency, Andy remained quite dressed, and we know that David Bailey at least wore a hat.

If it was really a serious attempt to take everything Andy Warhol does seriously, it slipped away. Until, perhaps, the final minutes, after a too-bad version of 'We Love You Andy' by his production entourage In a way, it was perhaps a great display of a self-indulgent David Bailey, who took on someone he perhaps didn't understand so well after all.

something oh so trendy and today, he told us more about the mind of David Bailey.

Sylvia Miles, who's been catapulted to dizzy heights of star potential, was floored by the show. She told Gay News the morning after the show that she was totally bored.

Said Sylvia: "It was a bloody bore. The biggest bore I've seen in a long while. It didn't say a thing about Andy. I'd say that David Bailey just didn't get the time he Andy we know. It was a bore." Naturally, Andy Warhol himself hasn't said much about the programme yet, but he

did say it neatly just before those welcome credits. He said: "If you want to know about Andy Warhol, just look at the surface of my paintings and films and me. Here I am. There's nothing behind it.'

The national press has already condemned the programme, and if what we hear is right, the public is slightly irate about it all. The Gay News collective has this to say:

DAVID SELIGMAN: I was mesmerised by the television and its depiction of the Warhol life style. It reinforced my own fantasies about making films, and made me want to live like him

JEAN-CLAUDE THEVENIN: (in a delightful French accent from somewhere under a pile of artwork behind the fridge): I think it was one of the best television programmes I have ever seen

TIM SKINNER: Carefully taken by the hand by David Bailey and led through the path of fantasy to something that didn't really exist. Stood on my head and conned beyond belief. A rather mediocre production by a man who should be able to do better, and it taught me nothing about Andy Warhol. DENIS LEMON: An absolutely fascinating

hour of television. In my opinion David Bailey had very little to do with the success of the programme, for from the very first scene, Warhol was completely in control of what was happening. Subsequently, we didn't see a documentary about Warhol, instead we saw an Andy Warhol television show ol television

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Andy Warhol with Nico, Donavan and a super assortment.

FEATURE

CHE holds its first annual conference at Morecambe this week. 'Gay News' asked Antony Grey, managing trustee of the Albany Trust and chairman of NFHO to assess the recent progress and future tasks of the homophile movement.

'People who are trying to be bridges must expect to be walked over', Sir John Wolfenden once remarked; and as the pioneer bridge of greater understanding between homosexual and the 'straight' world, he should know. I quite frequently think of Sir John's words when I am engaged in some of the more tortuous of the many discussions which my work involves me in with people inside and outside the homphile movement.

Perhaps the biggest need of all is for communication – a need which 'Gay News' is valiantly and increasingly effectively meeting. Communication not only between the various gay groups and individuals who are currently getting down to the manysided task of helping themselves and others, but also communication with the non-homophile world which still has so much to learn and to understand about homosexuality. Since 1970 the homophile movement has

made some very significant steps forward. Gay people have established themselves in a

way they have never done before in this

llustration : Jean-Claude Thevenin

country, as having a distinctive point of view to put forward (indeed, varied points of view on some issues) and positive contributions to make as gay people — which is the really important point. While there is a long way to go before the majority of us can come out fully in all aspects of our lives and be completely open about our homosexuality with everyone we meet in our family, social and business circles, all branches of the homophile movement, from the 'radicals' to the 'conservatives', can feel satisfaction that the task of lightening the burden of secrecy formerly carried by millions of our fellow men and women has begun. Since 1970 the florescence of Gay Liberation, the consolidation of CHE and SMG,

Since 1970 the florescence of Gay Liberation, the consolidation of CHE and SMG, the emergence of Sappho and Challenge, of 'Gay News' and of 'Lunch', and of other groups and magazines, are collectively signs of a welcome realisation that self-help is the most effective form of help for gay people in creating a general awareness in society that we are a significant and varied segment of it.

The 'movement', however, is still only reaching a tiny fraction of the total gay population – and it is to be hoped that its leaders won't succumb to the seductive notion that they are the authentic represen-tatives of all Britain's homosexual and bisexual millions. (Immersion in continual homophile committee work and campaigning must not foster the delusion that we have invented homosexuality!) The insights and active involvement of mixed and straight organisations, such as Integroup and Parents' Enquiry, which sets themselves specific and extremely constructive roles in breaking down prejudices and providing practical help are also invaluable. That is why NFHO - the National Federation of Homophile Organisations, set up as the result of a conference on "Social Needs of the Homosexual" held at York University in 1970 - welcomes and feels strengthened by a wide spectrum of concerned member groups and aims at providing a forum for discussing mutual aims and strategies.

As chairman of NFHO I am pleased at the whole movement's vigorous growth including that of groups which aren't yet in Federation membership). We have now nearly 20 organisations with us, representing some 6000 people. Not everyone in the movement though, has fully grasped the value of NFHO as common meeting ground and some still tend to 'do their own thing' first and present it to others as a fait accompli. Such fragmentation can only dissipate energy and resources which are too scanty to be squandered. If the habit of doing so takes hold, I do not believe that the homophile movement as a whole (or any single part of it) will make any swift progress in the matters which concern us all and in some of them, we may even find ourselves going backwards. This is a situation which it is incumbent on us all to avoid if we possibly can, by stifling amour propre, not succumbing to ego trips and taking all possible positive steps towards better mutual understanding and goodwill. The areas which are of especial concern in this respect (not listed in any order of relative importance) are (1) law reform, (2) counselling and the provision of help for isolated, unhappy or disturbed gay people, and (3) general social advance. With regard to law reform, everyone in the movement is agreed that the 1967 Sexual Offences Act, while a vital step forward at the time and probably all that could have been obtained from the Parliament which

bassed it, cannot remain the last word in homosexual law reform. There is still a hard road ahead before homosexuals achieve full legal parity with their heterosexual brothers and sisters, and even the Scottish Minorities Group's new reform Bill does not ask for this. At Morecambe, CHE will be discussing an interesting paper on alternative law reform strategies. I hope the delegates will bear in mind that the Sexual Reform Society (successor to the Homosexual Law Reform Society) has for the past two years had a working party studying all the laws relating to sexual behaviour, and that this working party's report — which it hopes to publish later this year — is likely to be uncompro-mising about the need to sweep away a lot of Victorian mumbo-jumbo affecting the freedom pot public for the but of freedom not only of gay people but of everyone. Bishop John Robinson's lecture on "The Place of Law in the Field of Sex" (recently published by the SLRS and obtainable from 32 Shaftesbury Avenue, London W1V 8EP, price 20p) does not, of course, precisely forecast the working party's detailed recommendations, but it is in tune with its general thinking in saying that the law's function in this field is not to prohibit but to protect, not to enforce but to safeguard persons, their privacies and freedoms. The implications of this philosophy are far-reaching and will be spelled out by the.

almost everywhere in Britain, and of the need to harness the abundant goodwill of the many people – gay and non-gay – who wish to lessen the personal misery that so many experience at one time or another in their lives. Although the Trust only set out to act as a referral agency, passing on enquiries to the most appropriate sources of professional or other help – which might be therapy, medical, legal or religious advice, counselling, befriending, a welcoming social group or other supportive steps - it very soon realised that all too often the help needed did not exist when and where it was wanted; and so the Trust slid willy nilly into doing casework itself. This burgeoned to such a scale, after the passing of the 1967 Act, that in 1971 the Trustees asked the Samaritans to take over personal interviewing on the Trust's behalf (not such a big change as it might seem, since Michael Butler, the Samaritan's Deputy Director at St. Stephens, Walbrook, who now does this work, is also a Trustee of the Albany Trust and deputy chairman of NFHO).

Other counselling and befriending services, notably Friend, have also come into being during the past two years and both the Trust and NFHO consider that closer coordination of these agencies' work, and in particular the establishment of more effective links with the counselling professions and the is vital if a and advice are to be dealt with adequately. This need was underlined at a two-day counselling conference of homophile and non-homophile counselling agencies held at Rugby last October, when the National Marriage Guidance Council acted as hosts. This led to positive proposals for closer cooperation, exchange of information and the promotion of training. The Albany Society Ltd – a limited company which is also a registered charity having the same object as the Albany Trust and with a number of people involved in Friend, Parents' Enquiry and other homophile counselling activities on its board of management - is currently exploring the possibilities of developing more cohesive counselling services for the movement as a whole. Perhaps the best commentary on the relevance of this is contained in the following extracts from a letter which the Albany Trust recently received from a Catholic priest who has done some valuable counselling work for gay people for the past several years. He wrote: "I have been on the fringe of homosexual counselling for the past seven to eight years, and I have come to the conclusion that some very serious rethinking in this matter is urgently necessary. There has been a proliferation of organisations all dealing with homosexuality . . . which attract some people who are no doubt well-inten-

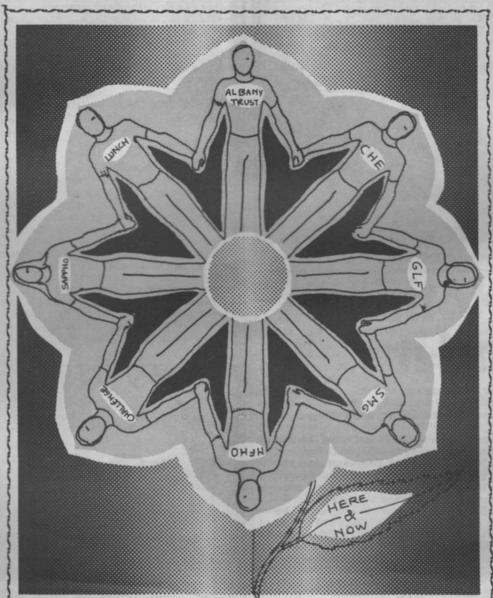
tioned but often singularly unequipped to help effectively . . . It is necessary to establish ONE national organisation to help solely with the counselling of men and women homosexuals. It should have first-class accommodation and facilities so that it can be seen by the whole nation to be *the* efficient, organised public body for this work. Its aims should be clearly defined and adhered to always. Its methods efficient and designed to achieve a worthwhile end. All those who work for this society, either professionally or voluntarily, should be very carefully screened . . ."

Screened ...." His last point – the need for anyone who is serious about counselling or befriending others to be willing to submit themselves to a properly structured training scheme – is in my view, crucial, and the Albany Trust and Albany Society Ltd are now working on the development of such a programme with the help of professional people and the homophile counselling agencies.

Such activities may sound somewhat unglamourous, and even pedestrian and bureaucratic, to some readers; but they really are essential if the lot of gay people, and their treatment at the hands of those from whom they seek help is to improve. Unfortunately it isn't always possible to give a blow-by-blow account of this type of discussion and negotiation in Gay News or elsewhere; consequently the Albany Trust and NFHO are sometimes accused of "doing nothing" and – by one recent correspondent – of wearing a "stifling cloak of middle-class respectability" in contrast with more carefree and youthful groups. Be that as it may, there is a rather fundamental misconception about the Albany Trust which needs clearing up the Albany Trust which needs clearing up once and for all. I hope that I have already said enough to make it clear that the Trust is more than just a relic of the '60s and that it still does many useful things for homo-philes and other sexual minorities. But, being a registered charity, it is NOT and cannot be a homophile organisation or a members' club. a homophile organisation or a members' club. It does not seek to enrol supporters in order to provide *them* with a service (apart from sending out periodic information about its activities). Like all charities, it exists in order to enable one group of people – its donors – to help *other* people – those who come to it for help, advice and information. So although it is chronically impoverished (having only the certainty of receiving half the annual the certainty of receiving half the annual income it needs in order to survive), it does not look for the type of supporter whose first question is: "What's in it for me?"

The Trust's sphere of action, indeed, is complementary to, and in no sense competitive with, the equally necessary but different work of a participatory democratic members' body such as CHE. There are some things which it is possible for the Trust to do which a 'homophile' organisation cannot, and vice versa. This, it seems to me, is both commendable and useful, and no sense of rivalry exists (in my mind at any rate) between the Trust and the homophile movement; indeed the Trustees believe that the stronger the movement is, the more effective the Trust's work can be – and we have shown this practically by financial and other help given to the movement over the years.

The social advance of homosexual people to take their rightful and unashamed place in a fully understanding and educated national community is something which we all wish passionately to see. If we have not yet overcome the last obstacles to this, the goal is visibly nearer: recollecting the claustrophobic atmosphere of hushed whispers and lurid News of the World' court reports of long gaol sentences for "serious offences" between consenting males which were the only contexts in which homosexuality was publicly mentioned twenty years ago. I am not unoptimistic. Sex education in this country, while still both fragmentary and rudimentary in many schools, is improving: and the open and commonsensical atmosphere of the Edinburgh University Teach-In, reported in the previous issue of Gay News, would have been unthinkable in that city (and probably anywhere else in Britain) even five years ago. The Albany Trust and representatives of NFHO member organisations and of GLF are increasingly frequently asked to talk about what it means to be gay, not only to "in-group" meetings but to professional and church groups and in educational establishments. Beyond education there is the dawning of an atmosphere throughout the country in which gay people can live full lives and breathe freely in all circumstances that other citizens can. This, and nothing less, is our goal; we are on the march and let's all make a real effort to ensure that any scalping hatchets we may carry are used on anti-gays and not on one another. If we can keep such precepts in mind, 1973 will see the homophile movement grow stronger and more effective. If we don't, maybe it doesn't deserve to.



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# HERE AND NOW

working party in its recommendations.

Also the civil rights concerns of our movement must surely extend beyond sexual law reform; discriminatory laws and practices against other sections of the community (most especially women) have a direct bearing upon homosexual rights; so do the existing censorship laws and their practice - which has frequently involved the ignorant and bigoted assumption by prosecutors and judges that homosexual literature and activity is in some obscure way more 'corruptive' than its heterosexual equivalent. Freedom of speech, of expression and of life-style is in my view the most fundamental of all civil liberties: which is why I am such an ardent supporter of the abolition of all censorship (please join the Defence of Literature and the Arts Society if you haven't already done so) and of the National Council for Civil Liberties (ditto).

Effective counselling is a skilled task which can only be performed effectively by those with enough insight and self-discipline to recognise the need to prepare themselves adequately. Throughout its 15 years' existence, the Albany Trust (which was originally set up alongside the Homosexual Law Reform Society as a registered charity to promote psychological health, and which has assisted and advised many thousands of homosexual men and women) has been very conscious of the lack of such skilled help

**Antony Grey** 

# Personal Opinion The State Of The Game

On the eve of the first national Campaign for Homosexual Equality conference, it is perhaps necessary for those concerned to reflect a little on the position, and image of Britain's largest gay organisation and its relevance to the position of gays in general. CHE, whether it is true or not, has the reputation of being middle-class, bureaucratic and formal. With this image, CHE is not going to become a mass gay movement. I would really like to say to an awful lot of people in CHE that an engagement diary full of various types of committee meetings isn't really any long term solution to a celibate existence.

We have reached a stage where most people have a reasonable material standard of living, where many people are reasonably happy about flouting the law, although a change in the age of consent for male homosexuals is of course, very necessary. The main problem besetting homosexuals and apparently everyone else, is that we can't communicate with each other or with the world outside our ghettos, whether they're pubs or gay groups. The majority of the population still seem to see homosexuals as mannish, tweedy women or wispy,camp young men who work in hairdressers or Kings Road boutiques. How many of us can live monogamously or communally without continually rowing about petty nuances which are simply a manifestation of our possessiveness for our partner in unhealthy monogamous relationships. But is communal living the answer with its effect of diminishing individuality? The fact that many of us are ruled by fantasies which dictate that our partner is a sort of Adonis type character means we are often very lonely.

As a gay man I have virtually no communication with gay women. There is the Gateways club which is as enclosed as a nunnery; Sappho; Arena 3; Gay Women's Lib, vital but miniscule. Except for Sappho these groups are very exclusive, inward looking, hostile, and suspicious of gay men, who express an unfeeling contempt for them, separating them as "lesbians".

express an unfeeling contempt for them, separating them as "lesbians". They will talk of "homosexuals" (gay men) and "lesbians" (gay women). The Women's Liberation movement is inwardly hostile to gay women; they seem to have the same indefinable fear of their sisters that the men have, something much more deeply

rooted than a fear of being touched. The establishment are so afraid of lesbianism, they haven't even invented a law against it

haven't even invented a law against it. No remedy for these problems will be found in a change from a capitalist to a communist, or fascist regime, nor the lowering of the age of consent to 16. Why can't we begin to accept or at least recognise the importance of each individual whatever their background, opinions, physical appearance. Ask people to change by all means but do so gently, sympathetically. Remember some of us come from liberal, academic backgrounds and find it easy to spout verbal revolution. Others may be committing far more mind blowing revolutionary acts, many coming out as gay with parents and friends in a small provincial town, or, despite all the pressures put upon one by a systemised heterosexual media, escaping from that environment to London or another large city, to live as our sexual feelings tell us.

What are we going to do about a society which expresses and accepts nothing but married/family/heterosexuality in its housing, tax and welfare systems! Even the script for your favourite television comedy show makes this assumption.

How are we going to equate our struggle for freedom and recognition with that of the train driver or gas worker, who's expected to support a wife and family for £19 per week.

These seem to me the relevant issues for CHE to discuss in Morecambe, feelings, not rules or intellectualisations. If there's going to be a broadly based gay organisation, its got to be fairly unstructured and above all based on spontaneous feeling, a feeling which is communicated to ALL GAYS.

David Seligman

## FEATURETTES

Tricking

# And Trick\_Cycling

A growing despondency and doubts about the plague of fervour-filled folks and their patent-promises and cures for lonely gays is bothering me. It seems just any odd body can set them-The garbage of shattered personalitie

It seems just any odd body can set themselves up as a counsellor/befriender/breastfeeder and dispense mixtures of advice, computer-dating, penfriend lists, phone numbers, interviews and therapy which result in an indigestible emotional mess for the recipient. These peddling meddlers then disappear, leaving a wake of unfulfilled commitments and disturbed emotions. While more come and go in larger and larger numbers.

WHERE DOES THE VICIOUS CIRCLE START? For it is vicious!

Does it begin in gays deluding themselves that their own relationship blocks can be resolved for them, by some 'expert' and refuse to recognise the reality that no-one other than themselves have the antidote?

Does it begin with incomplete personalities who resolve their own emotional deficiencies through advising failure people in the role of oracles?

By battening on each other both seem to be perpetuating an irresponsible fraud. I haven't yet recovered from hearing

I haven't yet recovered from hearing (some MONTHS ago) an answer by a counsellor to a question about the qualifications of a counsellor.

"Experience." came the reply. Further probing revealed that this 'counsellor s' training had been precisely that. Experience of meeting or corresponding with people, enduring every imaginable sexual hang-up, without having a single qualification in social, medical, psychological or religious training.

medical, psychological or religious training. At the moment homosexual parents with children are being 'counselled' by someone with no qualifications whatsoever and whose own children are chronically disturbed and receive no psychiatric help! The garbage of shattered personalities pile up. The majority of these wrecks, turned off 'help' of any kind, wreak their own havoc in the gay scene. A few, in pathetic pieces, may find their way to a bona fide responsible counsellor, who more frequently than not, is already overstretched coping with human wreckage.

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IT SHOULD BE THE CONCERN OF ALL OF US that those who are contributing most effectively to the rehabilitation of gays, are in danger of going under themselves. Their own personal lives are eroded more and more. One real samaritan (with a small s) said to me: "they all cease to see you as a person – but as a public service, an institution, available to them exclusively at all hours of the day and night for limitless periods."

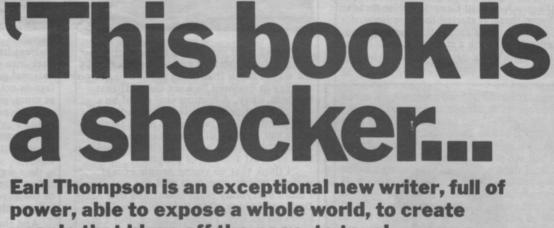
Not only are individuals affected in this way, but gay couples at whose union so many seem to need to warm their hands, without giving any thought to the stresses they add to the relationship's already built-in tensions on top of the pressures by society.

There's no gainsaying that gays are highly sexed and aware people — more so, perhaps than straights. But this is no excuse for letting their predatory drives invade the privacy of individuals nor the intimacy of couples. The straight world does respect the sanctity of engaged or married couples. It's time the gay world did too. Hand cuffs off the outheld hand of friendship. Clasp it by all means, but don't grab it possessively. If the present state of irresponsibility

If the present state of irresponsibility continues unchecked, by both counselled and counselling, the gay life style deserves to be a sub-culture – and we have only ourselves to blame.

Sappho

# Parfier Di Sand Earl Thompson



power, able to expose a whole world, to create people that blaze off the page, to touch even as he horrifies' -COSMOPOLITAN

Set in the American midwest and South, from the Depression-ridden thirties to the bonanza days of World War II, GARDEN OF SAND is a novel of compelling social and sexual realism: the story of a young boy and the growth of his obsessive sexuality; and of his mother, growing from a teenage beauty into a pathetic woman who is prey to any man with style – even her own son . . .

A raw, rough novel with the smell of a bestseller' COSMOPOLITAN

GARDEN OF SAND by Earl Thompson is available from your local bookseller price 50p



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# FEATURE-INTERVIEW **And Suddenly There Was Sylvia Miles**

Forget routine. It just doesn't work with Sylvia Miles.

There's a well-worn method of dealing with people who fall into that treacherous 'star' category. You rummage through all the old files, you scan the pages of 'Who's Who' in show business, and you look at all the old movies

But it's just not on with Sylvia. She's suddenly happened to people, and Andy Warhol's Heat has given her an enormous medal which nobody has really been able to explain.

But with only a few three-minute roles in movies that didn't stun the world, a too-brief part in Midnight Cowboy that did floor the industry, and a decade Off Broadway, Sylvia Miles has total eligibility to apply for one of the nicest little jobs in the business. Being a star. An old-fashioned, mink and diamonds, film star. The sort that died when

MGM had their last great auction. Because right now, the world is fresh out of true film stars as such. Not updated ladies who make movies, records and television shows. But out and out films. Nothing else.

When we arrived to start what turned out to be a two-day session with Sylvia, she was doing all the right things. Fixing her face for half an hour and ordering coffee. Her press agent was taking a telephone call from Denmark for her and her agent's assistant was collecting piles of her reviews for her to browse through.

When Sylvia emerged from her mirrored bedroom, she floated into the drawing room and sank gracefully into a chair. Every movement, it seemed, came from one of those 'how to be a star' manuals.

Sylvia Miles has won some pretty enormous international acclaim. For most people, it began when she played the part of the casual whore in Midnight Cowboy in 1970, which won for her an Oscar nomination. She didn't get the award, but she did whip up a lot of interest. But it stayed down there for some time

Dennis Hopper had moderate plans for her in his 'Last Movie', but scissored most of her out of the rushes. What did make it onto the screen was full of anxious caged-up exuberance.

Then MGM decided that after going to a lot of trouble filming Sylvia in a bit of 'Going Home', they'd axe the lot, because, as they gently put it, it didn't measure up to the much-needed General Public standards.

From there, it started to show signs of activity. Cannon Films, who operated as independents, took a clear look at Sylvia and turned out a gutsy part for her in 'Who Killed Mary Whatsername'.





"And I must say what I think of this gay thing. I don't think of gay as homosexual by the way. I think that being gay is being happy and gay as opposed to a sex thing. If that happens, okay. A homosexual could be a that doesn't mean just gay to me. I think of being gay as more of a free sexual society. It's not necessarily anything else. It would take in a vast amount of people

"I think that all young people except perhaps middle class kids read the gay papers. I mean everybody reads something like After Dark and I think we're living in a kind of bi-sexual society. I think it's nice. But I'm not all that camp like a lot of women. But I know I have a large gay following. "I was trying to work out why even back

when I was doing shows off Broadway, and it's pretfy interesting.

I think it has a lot to do with the humour. Certain women have certain kinds of humour that gay people respond to. I can't see any correlation to Judy Garland, but I seem to get the same sort of following sometimes. I kind of like having that audience though. I love those people. Not because of an ego thing. I think it's because they're a tremendously loyal audience. Also they accept you for yourself. Gay people seem to let you do what you want to do and you don't have to look for gimmicks to please them. It doesn't mean it's clover. They're not around forever, and if I do a lousy show, they're as entitled as anybody else to find a new favourite star. "I think I managed to get that audience because back in the start I've been so much into what I was doing that I never bowed to other peoples' gimmicks. I can't explain it clearly. I love those people and I'll work hard for them.' Strange, in a way, perhaps, considering Sylvia's roles to date have been totally het. The seduction of John Voigt in that bedroom scene in Midnight Cowboy, and now in Heat, everything a young man ever wanted. At least, everything a young man with heterosexual desires on the spur of the moment might like to have. Sylvia has no immediate answer for it. She doesn't think that her suntanned, fairly exposed body is the epitome to every hungry young man. She doesn't go along with the theory that the female body - clad or not is for the heterosexual male only.

Heat has given Sylvia a sensational kick back into mass audiences. If the British national press is a true indication, no single female actress has got as much potential or as much going for her. The Sunday Nationals all came out with glowing praise, hailing her as the new superlady. Oddly enough, nearly all the press coverage has been gloating over its understanding of this 'bold new approach to life'

In a way, there's a certain sadness that Sylvia's 'rebirth', if you like, has come out of the exposure through a film that had to fall into the underground category

And these days, an underground film becomes just that if it is made by people who aren't in a union. Has it had any effect on Sylvia?

"Of course it doesn't worry me. It's underground if its crew isn't a union crew. Warhol has no crew at all, and even a nonunion crew is no crew. Paul shoots the film and Jed who edits the film is on sound and

go somewhere, he wants to go somewhere, but he likes being talked into it.

"And he's got a wonderfully warm body. You can't touch him without feeling nice and warm. Which to me is always an utter sign of adoration. He's sweet and very instinctive. Some people say he doesn't really act with me. They say he doesn't say much, but I think his presence does most of it. He's one of the few young people with that sort of presence.

"Joe's not square at all. He's very cool. He's only 23, and he's got two children from two different lives, and a lot of people don't seem to realise he's been going strong since he was about 16. I'm very comfortable with Joe. We spent a lot of time together all around the world and we've been thrown together a lot where we've had to be alone. His personality is sort of malleable. I'd like to say something not nice about him, but I can't, you know, something juicy, but I don't

to say something not nice about him, but I can't, you know, something juicy, but I don't think there is anything. I like him . . . I under-stand him, and it's because of that that I did the film. You see, I saw him in Trash and I just knew we would be right opposite each other. He's still and calm and I'm volatile." According to Sylvia, who was battling now to get a lot across because of the parade of BBC men out onto her balcony, she had a heavy hand in getting the role for herself. In the nicest way, she engineered her role. She tells the story about seeing Joe, and feeling totally enthused about the possibility of working with him. It was a case then of being seen with Joe at the right places as often as possible, and after Andy had seen enough of that, Sylvia allowed herself to be at the right place when the phone rang. It was Andy Warhol, who was iust wondering whether she's considered working opposite someone making a film in Hollywood. "They had an idea of doing a sort of up-dated Sunset Boulevard, using that old Tropicana Motel in Hollywood," she said, "and I felt a bit happy about that because I hadn't been to Hollywood for a long time. "I remember saying I liked the idea, and I

I hadn't been to Hollywood for a long time. "I remember saying I liked the idea, and I asked them who I'd be playing opposite. They told me it was Joe. "I told them 'What a clever idea'. What

they didn't know was that I had my ward-robe packed. I couldn't wait. But it was fun. I mean don't you think it would be fun working with people that you liked and being paid for it and the film turning out better than you aver thought it would?" than you ever thought it would?

Apparently Sylvia has always had a sort of feeling about being a star. She wanted it and worked at it. Off Broadway she started with 'The Iceman Cometh' in 1957 and had



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Paul Morrisey took over last year when by something more than accident he put Sylvia opposite Joe Dallesandro in a movie about Hollywood in the unseen film depression. The movie was 'Heat', and it's made Sylvia drastically important.

Not just because it cast her the way she says she likes to be cast - in a role where she has something of value to say - but because it gave birth to a star. Probably by accident, and probably not the way anybody thought it would turn out, but suddenly, people are full of Sylvia Miles. Ethnics think she has something to say, the critics can't explain it, and the gay crowd has found a new Garbo. That's how one New York newspaper put it.

Sylvia sat down, lit another cigarette, and

Da

Phot

gave that one a lot of thought. "I think actually when you kind of look at some of the women who have had enormously large gay followings, that they respond to a kind of honesty you find in gay people.

travels about with Andy co-producing, and that's it. It's not ad-lib, it's not even improvised, it's created at the moment. With Heat, there was nothing to improvise on. We made it up as we went along.

"Heat was a bit different from Trash and Flesh. It had a sort of structure the others didn't have, but that structure was imposed on it not by Andy to make a Hollywood product, but by me as an actress with a certain kind of technical wherewithal built in. I structured it as I went along. But Heat wasn't built to be a slick, quick flashy flick. To be honest, I thought Trash was technically much more complicated and involved than Heat. Heat's a bit odd for Warhol because it has a start, a middle and an ending but it's turned out to be the one the critics seem to love best.'

Sylvia Miles, said one of her best friends, has a beautifully 'lived in' face. Which is the sort of thing they might say about an 'establishment' artist, and not the sort of person you might imagine Andy Warhol casting opposite Joe Dallesandro.

But casting opposite Joe apparently has

its off stage benefits. "I love Joe," said Sylvia, as the BBC TV men came tramping through the suite to set up their sound gear. "He's predictable. Not artistically, but when he says No, you don't take it as No. You're supposed to think opposite him. If he says he doesn't want to

an open-and-close Broadway non-success in 'Riot Act' in 1963. The theatre closed because of a national newspaper strike.

But it was then that she wanted to be a star. And until now, she's just been flickering. With one Warhol movie done, where does she go? She must be more than careful to choose the right thing.

'I don't know. I'm in a sort of dire predicament. I'm not complaining, because I did get what I wanted. I wanted to do my thing my way, but I didn't know the price. And the price isn't just tiredness or a few wrinkles or a few black roots with a couple of greys coming through. Those grey ones came from Dennis Hopper and The Last Movie, 20,000 feet above sea level in Peru.

"Artie Shaw explained it to me the other night. He said that being a maverick had a lot of drawbacks, but it also had a lot of payoffs. And that's right. You know, in Hollywood, they think I'm a bit of an oddball. They still say I'm a star, and that's nice. You know, they remember Midnight Cow-boy and I never asked for it, but I'm still dining on it. So because I've done it Miles Way, I don't know what to do next. There is somewhere else, but I haven't found it yet. "What you seem to forget is that Heat was

a hell of a gamble. It was underground and it could have been lousy. It had a lot going against it. They shot it in 16 millimetre and the film looked grainy, and we took a shot at the fact that we could have been ruining our careers if it came out badly, but I got to Cannes, I got to Venice, I got to Germany, Vienna. You tell me what actress got accolades in Vienna in the last 20 years. They were likening me to Elizabeth Bergener and the great European actresses of 50 years ago. So it works. I've created the place, and I have to now find the right vehicle.

"It mightn't be with Joe. It can't be right now because he's doing this Flesh and Blood and Son of Dracula, and that's going to tie him up for three months. He is a Warhol. He's commited to the factory. I don't know."

For the time being that screwed it. The men from the BBC were ready. We'd overstayed our welcome by well over an hour, and Pascal, our photographer, hadn't been told about taking pictures. Good excuse to come back, and we accepted the invitation. Lunch on the patio, she said, and a quiet Sunday morning chat.

That night I sat through two screenings of Heat. Sensational. Where did this star lady come from?

So it was a more educated, better orga-nised return visit to the hotel on Sunday. And Pascal brought more than enough cameras to go around.

Sylvia and agent Pat Green were almost lost in the pile of rave reviews of the movie in the Sunday papers. Sylvia had moved into a bigger, ritzier suite. Five rooms and enough chandeliers to give anyone crystal poisoning. Someone rang from Paris, someone else brought in fresh coffee, and apparently we'd just missed Sean Connery by a few minutes. He'd arrived before us and had breakfast with Sylvia.

London was overcast and wet, so the promised morning on the terrace didn't happen.

Dai

Sylvia wore a lot of black velvet. There was no evidence of a sleepless night on her face and she had a lot to say.

Amid clinking coffee cups and elegant smoke rings, Sylvia mused about the totally unexpected way the national press went into a mild raving spin about her performance.

"Why? The critics don't say that sort of thing about people do they? Some may have been short but they were brilliant."

The reviews, as it turned out, were nothing short of glowing. Even the conservative Sunday Times, not usually known for its praise of non-U affairs, was left awestruck by Sylvia's support to Joe.

The only newspaper with a different opinion was Glasgow's morning daily, the Daily Record, which gave a very deep report on the movie, by saying' "Heat is an unsavoury piece of work laced with sex, lesbianism, self-abuse, poofs and permissiveness."

permissiveness." Which sums it all up very neatly. The rest of the world is wrong. Perhaps the secret about Sylvia Miles' aura is that sudden 'switchability' of her roles. It happened in Midnight Cowboy and it happened almost throughout Heat. A case of placidness one minute, followed by a fury that borders on insanity. But as she

pointed out, it comes easily when it's ad-lib. "It's not too hard," she explained, "when you consider the reason. We're asked to make up a lot of dialogue, and when it gets low, we have to flip out of it, and a bit of rage is

the most natural way to do it.

if someone had just upset me. 'You're a star ... mouse-time USA', to which he replied 'Fuck off'. That did it for me and for the person I was in the movie, who was also a very real me. I naturally got angry. Furious. And no matter what I said or did, it was all captured by every camera. I just allowed my-self to get frustrated, and I reacted to it. It was all very, very human and very uninhibited. "Actually everyone in Heat was frustra-

"Actually, everyone in Heat was frustrating. The landlady was frustrating, the daughter was frustrating, the lover was frustrating, the producer-friend was frustrating, the ex-husband was frustrating. And Sally was frustrated by everyone. She was a totally frustrated character. It's a fantastic picture really, because it is totally frustrating, and as for the plot, nothing works. And that's really because nobody ever wrote it so it wasn't designed to work out. It's a very true account of life."

Who likes Heat. A lot of pro-Warhol people naturally, and many un-Warholed people will suddenly become pro-Warhol because of it. Its audience is an unexplicable cross section of people. Gays and conservatives, businessmen and frustrated women. It's the same in the United States.

Sylvia says the audiences in New York is

theatre that's showing it saying "Half Price for Old Age Benefit Cardholders". So here we have 65 to 80 year old people spending half the day watching Heat because they have nowhere else to go. But they apparently like it and understand it, and they don't know that they're watching an underground film. Sometimes they see pornographic films, and they just sit through it like it was a musical. Maybe it's because a lot of people identify Heat and movies like it with their own life. Because life in America is very much like Heat. It is all about frustrations. It is very much a grainy portrait of life." So what about Sylvia Miles the star? If what the critics say is true, every other

what the critics say is true, every other female movie actress had better accept the idea that there's only room for one at the top, and it won't be them.

Sylvia herself is a little more conservative about it. She admits that being a star would be very nice, and she certainly fits into her £100 a day hotel suites with ease, but she can't quite see it happening to her. And being a star, in the true sense of the

word, can happen to only a few people. Her history isn't cast, and if someone decided to show a Sylvia Miles film festival you could watch it in less than half an hour. So her track record won't have a lot to do with it. Maybe Sylvia is a sort of social climber,

using the best going vehicle to get there. And hell, she's doing it.

But she is not a social clinger. She's not a social moth. Heat has done for Sylvia Miles what Giant did for James Dean, but Sylvia is going to be around to live very comfortably on its legacy.

Interviewers: Tim Skinner and David Seligman

## **Five Day Heat** Wave In Spring

Tuesday: Heat the hot rave is going to open on Thursday, and what's more at a previously respectable Rank house in Victoria. The publicity men put on their track suits. They've.

Wednesday: 2pm - I arrive at a small preview theatre in a Soho strip club alley for a press show; there's I.P.C. magazines, BBC2's 'Film Night' and several other exceedingly non-sexual journalists. A friendly girl from Vaughan Films, Andy's crusading British dis-tributor, offers us drinks. The bottle opener won't work, but there's no fluster, until Jimmy Vaughan himself appears, veteran campaigner against the film censor, he absent mindedly shakes hands but his eyes look sad. At the last moment the censor has insisted on a four minute cut. "There's too much fellatio on the film already." Laugh, shrug of shoulders. We make sympathetic noises, but Jimmy Vaughan is really quite upset and disappointed.

Friday: 11.30 am. We're interviewing the crux of Heat, Sylvia Miles at her Mayfair hotel. The publicists are alternately uptight and nervously elated. We're late, we have no camera. The Metropole cinema is too large. Sylvia thinks it ought to be showing in an art house. She's wrong, this is a big one; the Metropole had its largest matinee audience yesterday for 9 months. Enter Sylvia and everyone's quiet and relaxed. She's beautiful, controlled, sincere and very hypnotic. The teeny boppers have got David Cassidy: gays want Sylvia Miles. Her film is a parody of Hollywood and its remote big stars whose films were tailor-made to fit a pre-designed image. Sylvia is real. There's no entourage, no wardrobe – just reality, strength, en-thusiasm. There's not much time. We're going to come back on Sunday.

Sunday: She's moved into a mammoth suite, all mirrors. It could be a film set. After 3 days of nearly non-stop interviews, she's still beautifully composed, and the publicists have obviously been influenced. They're warmer and much more human as they pore over the universally rave reviews in the Sunday press. She's amazingly ebullient for coffee time on a Sunday morning. I'm hazy and my belt hangs limply from the top of my trousers. "A nice Jewish boy shouldn't go around with his thing hanging out," she quips. I don't even blush. We talk some more. It's not like an interview. After a week when seemingly every newspaper and magazine has had a self-congratulatory interview with Ross Hunter, producer of Airport and the new musical version of Lost Horizon, purveyor of wholesome family entertainment and Royal film performances, she tells us about the unimaginative casting by the Hollywood establishment. After seeing her in Heat, Hunter went around ecstatically praising her performance, but refused to consider her for the part of the whore in Lost Horizon. The part was given to Sally Kellerman and the character altered to a Newsweek journalist.

"I'm an official jet set beautiful person for fourteen minutes of film" says Sylvia. She's off to Paris. **David Seligman** 



FEATURE-INTERVIEW

'It happened in Heat when Joe said to me often totally middle-aged. 'I'm a star'. I just reacted the way I'd react "There's a sign in the box office in the



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SPORT&HOROSCOPE

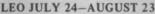
### Clues – Across

Page 12

- Cunnilingus? do this and find out runs the adage (4,2)There's something about one of these for many of us (lyrically for all of us) (8) Doctors meet first class Company Secretary initially to make these pictures (7) Sometime ago a sister had this fertile spot (5) 8.9.
- 10.
- There are 498,000 gays in Britain is an unconfirmed one! (9) 11.
- 13.
- 14.
- In them, I gratefully go abroad (8) Do they read Sappho? It's a sad lie! (6) Initially trembling that is felt round your neck (3) 17. 19. 20.
- College servant what a swizz! (3) Outsize friend of Little John? At least he's got the right time (3,3)
- Perfumes contain these indispensible qualities (8) 23.
- 26.
- Most up to date news has just been interred? (3,6) Mechanical man has trouble with his right boot (5) Super french satyr for hungry gays (2,5) She will take charge of young ones (3,5) 28.
- 29.
- 30.
- 31. I leave a singer who becomes cross (6)
- Clues Down
- Mineral found under smoking remains on dry land (6)
- Hold your pants up with contents of the last icon! (7) Price for superior travel? Very well! (5,4)
- A stroke popular at sea or in bed! (6) 4.

- A stroke popular at sea of in bed! (6) KY helps sex to go this way (8) Can provide a nip when 1dn but unpleasant if attached to you in numbers (5) Slopes drawn with ruler and pen by the sound of it (8) Kate attempts to hold afternoon refreshment (3) A quiet leguminous plant meeting with slang orifice becoming visible (9) Rowing number points to desirable but illegal age (8) Sound example but really only moments (8) Pointless eves accent the invitation (3) 6.
- 12.
- 15.
- 16.
- 18.
- 21.
- Pointless eyes accept the invitation (3) Cold blooded guy? Gee, a mixed up crib! (7) His Coq au vin was divine at Brackenbury Gardens! (6) 22.
- 24. 25.
- Dog like perpetrator of cross words? (6) The Franco/Roman farewell to go out (5) 27.
- - The solution to the above crossword will appear in Gay News No 21. The solution to GN Crossword No 3/73 is on Page 6.





Stay calm and optimistic and be prepared to go along with changes. Nothing ventured, nothing gained. Avoid arguing over your beliefs, especially with a loved one. Remem-ber that patience is a virtue. The 16th is especially favourable for travel.



### VIRGO AUGUST 24-SEPTEMBER 23

Thrift, resourcefulness and a replanning of your schedules will pay dividends. Try to avoid being possessive and secretive. The 12th will be a good day to contact clinics. A romantic affair could round the day off nicely for you though.



### LIBRA SEPTEMBER 24-OCTOBER 23

Do avoid allowing yourself to become en-tangled in unwise alliances. Don't push yourself too hard to make people take notice of you. Others are more worthy of attention than you at this time. You will be successful in establishing a calm home atmosphere romance will benefit. The 15th will be an excellent day for romance.



### **SCORPIO OCTOBER 24–NOVEMBER 22**

Be careful of whom you trust this month there are many wolves in sheeps clothing in your flock. Handle your responsibilities with care. Being helpful to others will pay you great dividends. Tread carefully on the 11th during the day.



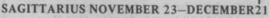
### BIRTHDAYS

Star Arian is of course David Cassidy, born April 12th 1950. You share with him a wide diversity of interests and abilities. You will always have an intuitive knowledge of what others want of you. A good year ahead for you - Uranus in Cancer will help your emotional situation considerably









Avoid doing things extravagantly. Put great thought into your actions. Take care with money. Faith in human nature should pay you dividends and you will have much social success. Have care on Friday 13th - watch out for your employers affairs.



### **CAPRICORN DECEMBER 22–JANUARY 30**

Avoid passing judgement on others. Let he who is without guilt cast the first stone. A very good time for helping others, especially your elders. There should be some substantial improvements in your surroundings. On the 6th service above the call of duty puts you in a class of your own.



### **AQUARIUS JANUARY 31 - FEBRUARY 19**

Make a big effort to act more forcefully and to deepen ties of romance. Make sure that you don't avoid splendid business opportunities which may come your way. On the 15th you should be where the spiritual vibrations are good - you will need comforting.



### **PISCES FEBRUARY 20-MARCH 20**

Don't mix business and pleasure and watch your work load - you could take on too much. Reviewing your budget at this time should pay you great dividends. Be very careful on the 11th – pay attention to detail or you risk spoiling a major project.

### A Fortnight Of Stars

Star Trek

As Forecast by Monsieur Pierre Lundi



### **ARIES MARCH 21 - APRIL 20**

Improve your appearances and conduct. Follow through plans already made. Avoid misusing your authority and make an effort to conserve your energy. You can capture the interest of influential people and persuade them to back you financially. Emotional problems around the 9th.



### **TAURUS APRIL 21-MAY 21**

Help out when asked and try to correct past mistakes. Try not to cause jealousy and tension and don't allow yourself to feel too discouraged when things go wrong. Be careful on the 18th - watch out for someone who may be prone to jealousy or violence.

### **GEMINI MAY 22- JUNE 21**

Make an effort to strengthen your social connections and be willing to co-operate with others. Don't avoid worthwhile friends or take chances with your health. Friday 13th will be an upsetting and confusing day stay calm!



### **CANCER JUNE 22 – JULY 23**

Avoid involving yourself in other peoples problems. Instead spend time developing new methods of improving your business. On the 7th you must take strong steps to cure a condition that has been worrying you for some time.

follow-up magazine 200d Railton Rd Herne Hill London SE24

## FOLLOW-UP YOU NEVER KNOW WHAT THEY'RE GOING TO DO NEXT !!

# Butch Cassidy-A Tango In Fleet Street It's Those Cheeks That Did It

'To put it ever so gently, it's our turn with David Cassidy.

The pop papers, the nationals and the glossy weekenders have told close to all there is to know about him. The huge Murdoch pop-to-parliamentary papers wrote so much about the world's favourite David that they almost ran out of adjectives —a major disaster in Fleet Street.

We know so much about David Cassidy. We know his shoe size, we know the times he likes going to bed, we know he likes his bacon crunchy, we've been told in many ways he's got spots that worry hell out of him, and we know he loves weeny undies.

The very responsible Sunday Times magazine even went to great lengths to tell us about his best friend Sam Hyman, who doubles as his roadie. Sam, explained The Times, was his confessor, his camping-ridingsurfing friend.

Which was information that bored some, interested that huge army of fans, and excited a lot of gay people. So, in a way, thanks to the way the

So, in a way, thanks to the way the world's press probe works, there's very little we can't read about David Cassidy.

Except the answer we'd all like to hear. Is he, or is he not gay? It's been suggested and it's been defended. One newspaper even stated very definitely that contrary to the wave of rumours, David Cassidy was not homosexual.

Before we commit ourselves, it's important to stress one point. We'd be delighted to know David was gay, but if that was the case, who gives a damn anyway. To prove or not to prove is not why we're here.

In the very nicest and slightly nauseating way, David Cassidy is the sort of person we'd like to think was gay. He's got that gentlyrounded angel face, a fluid body that looks good in whatever it's dressed in, and a bum that, according to so many people, is his crowning glory.

And like it or not, David plays on it beautifully, giving a lot of his boy fans just as hard a time as the girls.

If you can scrape away the forgiving sentiments of the fan magazines and look at Cassidy for yourself, you'll fast understand why we may nominate him for this year's 'we hope he is' award.

He is totally suggestive. There is nothing too conservative about his clothes, and we understand from the people who make his clothes that he does not use a pair of socks because he doesn't have to.

His pants are always skin tight to the knees, revealing a well-kept, well-exercised, nicely developed body. When he moves on stage, he often defies all the rules of 'hands off' and makes it all so enviable.

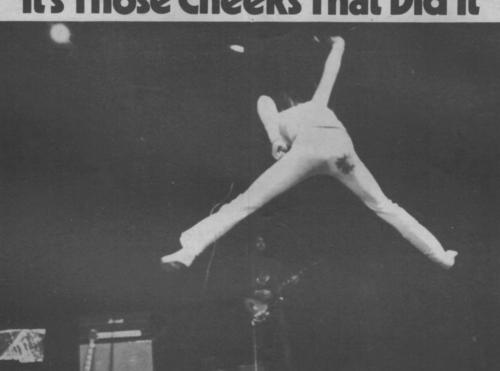
Then there's that now-famous Cassidy thrust, which does terrible things to most people in the audience. If only . . . we mused.

Just what he's trying to say is no secret. Or at least, just which part of his flexible, young anatomy he feels gets the point across best is not hard to guess.

To the fingertips, he is delicately precious. Outstretched and, from the book, balletic, his hands glide down his body and always seem to end right alongside the Cassidy crutch, which emerges nearly always from beneath a wide leather belt.

Then, friends, there is that wondrous weapon that bounced into everyone's favourite picture pages – his secret weapon – his fantastic bum.

Bums are not altogether new to us at Gay News, and it's never been a case of 'seen one



and very un-American.

Until now, people who've written and talked about this huge tidal wave they've called Cassidymania, have put the biggest part of David's electric charm down to the the way girls want to mother him, hug him, and take him to bed and give him all he wants.

Needless to say, David's huge-and-growing army of boy-fans include a vast number of gays – teenage, tweenage and anyage – who'd like to do exactly the same thing.

Dean Savage, a Middlesex 19-year-old, comes vaguely close to summing up part of it when he says he'd go anywhere he could just to watch David Cassidy. He says it's not sexual, but it's a more electric attraction than any other he's known.

Dean, by the way, is a bar attendant who works in Hampstead.

Naturally enough, there will be a huge crowd of Gay News readers who believe that Bopalong Cassidy is schmaltz – too watery for our pages . . . that they'd prefer an analysis of Marc Bolan, but it's the sudden thrust of mystique surrounding David's everso-private life that seems to have set the gay world agog.

The personal writers have told us that he's just like any other 22-year-old boy who's been shoved headlong into stardom. That's quite wrong. David's history with the Partridge family had a lot to do with it for a long time, but it wasn't until he looked into his mirror and found a rather wonderful bum developing – perhaps – that he made his own personal thrust into the plastic world of show business.

Nobody's ever really managed to get an answer from David as to his sexual preference but it's been hinted at in nearly every story that's been written about him.

Nancy Holmes wrote in the Daily Mirror on February 9: "He picked up a favourite American girl friend who is an exchange student in Florence and took her skiing."

On May 11, Rolling Stone's Robin Green got closer when he wrote . . . "Last night, he was nice. He was a really good fuck." Jill shook her head.

shook her head. Sam Hyman: "Some people can be comIn Disc on September 16, Michael Wate quoted David as saying "Now it was time to meet the press. I better put on some theatrical tan number two," he joked, "for this little scene Ruth Aarons would cringe at the thought of me appearing bare faced."

New Musical Express carried a semianalysis of David by Julie Webb on November 4. She wrote: "Last time in Britain, it was noted that Cassidy wore thick Pan stick make-up. He comments: 'Sometimes I wear it, but not all the time. It depends on how I feel and how I look. If I've been working hard and I'm really sort of pale and drawn, then I do. But if I have a week or two to relax for pictures, there's no need.'"

Kenneth Browne tossed in a quick character saver in Woman's Own when he wrote .... "there's nothing effeminate about him."

"there's nothing effeminate about him." Then Melody Maker, in an excellent explanation of David's musical value as opposed to his physical stimulus wrote of their attendance at a party being thrown for David by Radio Luxembourg. "The wine was flowing in the studio, and as the in-jokes about the whole affair were passed around, David admitted, on the air, that he wanted stuffing.

stuffing. The Sunday Times on March 18, carried a right on account of the Manchester performance, written by an obviously awestruck Ian Jack, who added the nicer touch: "There were occasionally refreshing touches of innocence, however. Not least was the one from the disc jockey compere David Hamilton who was wearing a fetching little dungaree two-piece. 'We've got a ten-minute interval now, so you can all go out and have a wee wee.'"

Interesting to note that the queue outside the boy's room was just as long as the one outside the little girls' room.

On March 18, the Observer came back with a go-getting front page picture of David, guaranteed to sell out. It showed him in full bum flight. No face, just his billion dollar bum with a starry patch on his right cheek.

Melody Maker summed a lot up in their headline: "Darling David and those Billion Dollar Cheeks". The Sunday Times got it together by writing about "The Side of David Cassidy that Really Turns Them On." Of course, it's nice to see David's mum looking after him on his whirlwind tour, and it does send a gay flutter through our ranks when we hear quotes like this one from her lips: "He's just like a Nureyev to pop music. It's fantastic. I've never seen anything quite like it before." So it's quite obvious that mum's with David all the way, even down to his last sequin. Lucky boy.

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INSIGHT

The balletic aura about David has certainly given rise to a few questions about masculinity. If you've seen him live, where it all turns out to be a very ad-lib affair, you'll understand what we say when we think it's all been learned out of books, but corny as it may be, it's very attractive, and pardon us for saying it, but he does it better than even Mick Jagger.

David's agency is ultra protective about letting the right people interview him, and there's always an agency man stalking around in the shadows watching to see that nobody asks too many of the wrong sort of questions, which could-explain the absence of many publications from those conferences. But the unprinted comments are interesting enough.

Some of our colleagues, who spent what they claim was 'a long time alone with David' emerge half convinced that 'there's a bit of gay in him.' Some deny it completely and others say it's absolutely right. At these news conferences, David is every bit the star. Perhaps, as one reporter put it, he would have looked better draped across a throne.

We hear the rings he wears mean 'nothing much', but that his handshake is firm and manly. When he speaks, it's quiet and soft.

David Cassidy – the originator of what's obviously going to be known widely as Bum Rock – is almost 23, but he's still a boy. Fans and newspapers alike will see to that. He started being a boy a long time ago, and he'll be a boy for years. Everything about him is totally boy. His figure, his voice, his face, his clothes, and best of all, his bum.

At home, the Cassidy camp is closed territory to all but a few very close friends. Sam Hyman is the closest. He lives there.

It's almost total seclusion – the price David must pay for what the world's starmakers have done to his life. He can't go anywhere without being trailed by a colleague. He can't mix with the kids and he can't drive on public roads.

On tour it's his own private jet or his own private yacht. It's nearly always dark glasses and collars-up.

A hell of a way to live if you're gay, but then again, who ever said David Cassidy was.

We'd just like to think he was, just as gayhaters claim they know for sure he's not. It would be a happy breakthrough for the whole idea of open homo-emotionalism – because that's probably a more honest way of saying it – if David Cassidy was. That's all.

And if we were right, if David Cassidy and all that goes with him was gay, what does it matter. Nobody should switch off their admiration for him, because being gay or being non-gay has never yet stifled a performer. And we all have a nagging theory that the very best entertainers are gay.

If you set analysis a flagging theory that the very best entertainers are gay. If you set about reading this in the hope of finding a definite verdict about David Cassidy, then you'll be totally disappointed. He has all the attributes and we have all the desires.

And until we get a definite answer, we'll just have to go on hoping. Meantime, we'd hope that David and Sam enjoy themselves. Tim Skinner

like to have more of, more often. It's classic,

plete with someone in their own sex, but I can't, and neither can David."

a superb french restaurant. . . near marble arch . .



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# **Mainly For Disbelievers**

ponsibility Council of the Religious Society of Friends, Friends House, Euston Road, London NW1. Price 20p. The Quakers have traditionally been the religious group most tolerant to ethnic and sexual

minorities. Latterly, their tolerance has grown into a subtle yet positive encouragement of such ideas as gay liberation.

In Homosexuality From The Inside, David Blamires manages within 40 pages, not only to clearly state the position of the homosexual within society, but also to sensibly but forcibly advocate the need for law reform and a clear change of attitude from the straight world.

The introduction accepts that at least 1,000 of the 20,000 Quakers in Britain are likely to be homosexual, and condemns the attitudes of much of the Christian community in deeming acceptance of a person only if all affections for other members of the same sex are repressed. The coverage given by the media to homosexuality has not given rise to a general consciousness of what it is like to be homosexual. It is the hope of the book to clear up the many misconceptions which exist, and also to tackle to date the basic changes, such as the 1967 act, which have taken place since the Quakers last approached the subject of homosexuality in Towards A Quaker View Of Sex published in 1963.

The first chapter deals with attitudes towards homosexuality. The Quakers believe that every man and woman has 'inestimable value within the universe', that it is vitally important for everyone to develop in the way which is best for them. Society should do more to allow homosexuals to do this. The assumption by much literature on the subject that homosexuality is a disease is dismissed, and it is suggested that homosexuals who are severely disturbed by their condition do not necessarily want to become heterosexual, but are suffering from the effects of the attitudes of a guilt-making society which they feel is condemning them. Aversion Therapy and other corrective treatments are completely dismissed as a violation of a personality

The following chapter, 'Sexual Roles and Orientation' examines the mistaken stereotyped ideas of what constitutes masculinity and femininity. His or her sexual preferences are incidental to being a human being. Our feelings and character vary from individual to individual, whether we are heterosexual or homosexual.

There is then a section which acknowledges the difficulties of recognising coming to terms within oneself, and the way family pressures often seem to suggest no alternative to marriage, particularly as regards girls. The difficulties of adjusting to one's condition in a hostile environment, and the trauma of telling one's heterosexual friends and parents,

are explored thoroughly. There are extended references to the thoughts and work of the Gay Liberation Front, the saga of gay personal ads and IT's prosecution under the conspiracy laws. The book condemns what it calls "the extra-ordinary state of affairs whereby advertisements are held to be corrupting morals even though the acts envisaged by them - ie sexual behaviour between consenting male adults in private – are not a crime. Cottaging is discussed frankly and factually and the insecure nature of pubs and clubs which can be raided at any moment are discussed at great length. Is it these which prevent us from making anything other than sexual contact with the people we meet? Isolation

compelling reading to those not already the most stimulating aspects of the book, look on life will be shared'. The fact that convinced of the reality of such phenomena. along with the allegedly 'real' photographs opportunities for most homosexuals to meet magazine Many of the ideas and theories will at first of flying saucers. others are comparatively rare and any sound far fetched when approached with **Denis Lemon** BCM Petrel London WC1 confined, leads to the predominantly sexual The Society Club 84 Woodhouse Lane, Leeds 2. 29 FOLEY STREET, LONDON W.1. 01-580 5771 Telephone: 42483. **OPEN 6 NIGHTS A WEEK** HOMOSEXUAL OPPRESSION & COME OUT: Selections from the USA Silver Street radical Gay Liberation Nespaper. . . . £0.75 LESBIAN/WOMAN - Del Martin and With Cabaret LIBERATION – Altman (Hard cover) £2.50 HOMOSEXUAL DIALECTIC – McCaffrey £1.30 Doncaster Monday to Saturday, Inc. Phyllis Lyon ..... THE MALE HUSTLER – John Warren .. £1.05 OUT OF THE CLOSETS - Laud Tel: 60763 Humphries ..... THE OTHER LOVE – Hyde £1.35 . . . . . . . . . . . The "In Place" 

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flavour of the pub or club meeting. The final section of the book deals with the difficulties and premise for forming a permanent relationship.

Homosexuality From The Inside is an exceedingly perceptive, clearly written summary of all our positions within society today, as well as being an admirably informative dictum for the usually uninformed, misinformed heterosexual.

David Seligman



DEAR DOCTOR HIP POCRATES by Dr Eugene Schoenfeld. Penguin, 25p.

There has never been a medical handbook for the layman quite like Dear Doctor Hip Pocrates. Its subtitle, 'Advice Your Family Doctor Never Gave You' perhaps explains why. This slim volume is a compilation of the most informative, humourous and amazing questions and answers that have appeared in Dr Hip Pocrates Syndicated column in the American Underground press. Dr Hip Pocrates is in fact Dr Eugene Schoenfeld, whose knowledge of the reactionary attitudes of many of his colleagues in the medical profession led him to believe that a problem/help/advice feature in the more liberated press would be of benefit not only to those with awkward questions, but would generally inform all readers of 'delicate' matters.

As sex and drugs still cause misinformed, emotional responses from most people, including and specifically family doctors, the majority of questions are concerned with these two subjects. The secret of Dr Hip Pocrates success is partly his ability to give advice in a clear and straightforward manner and perhaps more significantly, the way he answers problems with a 'hip spoonful of sugar'. By that I mean his answers are highly amusing, their bluntness complementing his particular sense of humour.

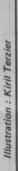
For example, this is one of the less serious questions and answers, which appears under the heading 'Detective Work'.

In a question about swallowing semen you said that this practice 'would be more easily detected In your friend (the source) than in you (the swallower).' How can you tell? Dr Hip Pocrates: By the twinkle in his eye.

My only complaint about the book and sub-sequently of Dr Hip Pocrates, is that on the one question directly related to gayness, 'Fears Homosexuality', the advice he has for someone finding great difficulty in coming to terms with their sexuality is to seek medical advice. Oh come on, Doc, you above all others should know better than that. Resorting to a psychiatrist should be the last thing you think of. In America, as in Great Britain, there are many gay organisations or befriending services who are far better equipped (please excuse that phrase) to deal with such problems. Usually a friendly but positive assurance that there is nothing wrong or bad about being a homosexual is enough to give someone sufficient confidence to accept what they are. The main 'problem' is the discriminatory and intolerant attitudes of society.

A black mark for that one Doctor, but the rest of the book contains first-rate information and advice, especially the pages which deal with venereal diseases and drug abuse. **Denis Lemon** 

events, with the emphasis he places on us information and facts collected on UFO's. All gay women possibly being a hybrid race, planted on earth The Eternal Subject then is recommended should read by mysterious visitors from outer space. to the curious and the uninformed, rather Apart, though, from the already converted, than to the serious student of ufology, but both will find Kiril Terziev's drawings one of is the reason people go to gay bars says the SAPPHO (30p inc post) The Eternal Subject will be interesting and book, 'because it is here their particular outregular monthly



Page 14

The above illustration is Kiril Terziev's interpretative drawing of Moses leading the Israelites when the Lord came down on Mount Sinai. It is taken from The Eternal Subject – **Chariots of Yesterday, UFO's of Today** by Brinsley Le Poer Trench, published by Souvenir Press and priced at £2.50. Apart from having a truly incredible name (he is also heir presumptive to the Earl of Clancarty), Mr Trench is currently chairman of the worldwide UFO movement Contact, and formerly was editor of Flying Saucer Review. He is a renowned authority of ufology and other related phenomena and has previously written five books on the subject, including The Sky People and The Flying Saucer Story, as well as regularly contributing to numerous magazines

With such a background, I expected Mr Trench's new book to be as fascinating and rewarding as his previous works, but there is little in it that he has not exhaustively written about before in his earlier studies of flying saucers and the supposed reasons for their continued observation of our planet. His basic theories concerning UFO activity are still good though, as are his ideas about and interpretations of historical and biblical

only a minimum of knowledge of this often mystifying subject, but the newcomer to this area of the unknown may well be influenced by Mr Trench's persuasive arguments. Sceptics and cynics of course, refuse to contemplate such possibilities and dismiss the many sightings of unidentified flying objects as being the products of the imaginations of cranks and fanatics, but anyone with an open mind who reads this book is unlikely to continue to reject out of hand the



# Sparks Fly In Hollywood

HEAT: An Andy Warhol Film directed by Paul Morrissey, with Joe Dallesandro and Sylvia Miles. Distributed by Vaughan Films. Cert 'X'.

Heat caricatures present day Hollywood and in a motel run by all American caricature, Fat Lady, the guests are Joe, former child star who's come to Hollywood to look for work; two brothers who have sex together in a nightclub act, and the lesbian daughter (Andrea Feldman) of Sally (Sylvia Miles), ex movie queen and latter day game-show panellist. Joe is in some way subject to the sexual contortions of them all.

Sunset Boulevard updated, say some. Rather than Wilder's subtle aspersions on Hollywood there is rough, sexual, pseudorealism that is thoughtfully amusing. Instead of the palatial house with ornaments and memories, a motel surrounded by noisy traffic, a sexual frankness that reaches beyond the bounds of heterosexual/homosexual/ bi-sexual labels. But the ornamental palace remains in one form. Sally seduces Joe in her very own thirty six room house, where rather than harking back to her days of stardom, she's more obsessed with lack of finances and advancing middle age. Former hubby is living with a "very talented" 40 year old juvenile, so she couldn't really help being anything but abundantly heterosexual,



THE HEARTBREAK KID (Fox Rank) directed by Elaine May is the latest in a long line of Neil Simon scripted comedies to hit the screen. It has the rare attribute of being directed by a woman and tells the light whimsical story of a nice Jewish boy from the Bronx, who while on his honeymoon in Miami falls hopelessly in love with a banker's daughter from Minneapolis. What follows is a variety of comic situations as our hero wriggles from one marriage to another. It's a trivial film but a funny one, and the very American caricatures are very believable and delightfully acted, particularly by Charles Grodin and Jeannie Berlin as the Jewish couple and Eddie Albert as the other girl's father. Elaine May's skilful, detailed and caustic direction squeezes every drop of humour out of what could have been a very predictable film.

# FILM REVIEWS

FAUSTINE (Border Films) directed by Nina Companeez is a very, very French movie. The film carries romanticism to an extreme – a sixteen year old girl, who during her - a sixteen year old girl, who during her first summer of sexual awakening is sent to stay with her grandparents in the country. Amidst beautiful scenery, greenness, and music by Chopin, Schumann, Liszt and Tchaikovsky a number of romantic and sexual encounters take place, between the girl and various members of the gargantuan, cultured, bored family who live in the large house nearby. Waxing lyrical, a hot sensuous house nearby. Waxing lyrical, a hot sensuous summer in 97 minutes.

**PSYCHOMANIA** (Scotia Barber) directed by Don Sharp, with Nicky Henson, Beryl Reid and the late, great, George Sanders, is a splendidly violent, anarchistic movie about a group of immortal Hells Angels who return from the dead to determ on the second from the dead, to destroy enumerable super-markets and policemen. It's very entertaining.

THE LIFE AND TIMES OF JUDGE ROY BEAN (Cinerama) directed by John Huston, is a deliberate compromise between his creativity and the box office, with a popular subject and an attractive cast list ranging from Ava Gardner to Anthony Perkins to Paul Newman. It's one of those slow-moving dreamy, nostalgic, romantic, vaguely humorou Westerns that is anything but wild, tracing the progress of self-appointed judge and former outlaw Roy Bean, with his rigid love of actress Lily Langtree, as he develops Vinegaroon, Texas from the charm of its wooden buts rule of the pistol violence and wooden huts, rule of the pistol violence, and mayhem to a civilised, developed, thriving, lawful (strictly on Bean's terms of course) community.

The film is overlong, has an exceedingly insipid script which for me laid on the sen-timentality just a bit too thickly and in-credibly. Most of the funny lines are rather laboured and the situations largely predictable. Huston is eventually the movie's salvation, providing you shut your ears to the dialogue Huston is eventually the movie's salvation, providing you shut your ears to the dialogue and concentrate on the marvellous visual effects he creates. There are other gems too, like Anthony Perkins early on as a corrupt priest and the brilliant Stacy Keach as a scurrilous outlaw (Bad Bob). There are also a couple of exceedingly touching scenes towards the end when Bean attempts to see his idol, Lily Langtry. Not only are there no seats, but he is robbed and attacked by the man he bribes to let him through the stage door, and he never sees her.

through the stage door, and he never sees her. Finally Langtry visits Vinegaroon after both the town and Bean have died. She arrives at a deserted station to be greeted by the two



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Paul Newman presiding over 'rough justice'.

remaining extremely doddery citizens, who show her around the Roy Bean Museum.

I must regretfully say though, that taken as a whole, this film will be a disappointment for stalwart Huston fans. Others, perhaps searching only for an entertaining western will find it a weeny bit slow, but reasonably acceptable, and quickly forgotten.

All Film Reviews by David Seligman





could she?

Warhol films really exist on two levels as an intellectual satire parodying sexuality, a farrago of campery debunking many an American dream. Cool, relaxed, hip, Dallesandro with a naturalness and spontaneity, so obviously without the system's hangups. And Sylvia Miles aping the declining actress becomes a new superstar, heterosexual and a gay hero.

It's more polished technically than any previous Warhol movie, which means the "lay" cinemagoer won't be freaked out by its improvisation. In fact it's still improvised, and it's going to bee seen by audiences all over the country for whom it's going to be a revelation. You never know, you might get irate coach loads of Warhol film fans, turning up at Festival of Light meetings to protest against their obscenity.

Incidentally one of the best scenes where one of the nightclub sex act brothers is having a jolly old wank by the motel swimming pool, has been cut by Mr Murphy, trying to protect us as usual from facets of our lives. But conservative cinema chains like' Rank are now prepared to show Warhol movies, so perhaps the days of the Murphy regime are numbered.

David Seligman

BAXTER (Anglo EMI/Group W) sets out to show why Roger, a twelve year old American boy has a speech defect; he can't pronounce his R's. His parents, too selfish Los Angeles high lifers have divorced and mother and son have come to live in London. Prior to his inevitable nervous breakdown Roger meets some fairly affectionate people, but they've all got their own lives, and none of them can give him the dedicated love and feeling of being wanted, that might lift him out of his zany isolation.

Despite a script by Reginald Rose that often verges on the ridiculous with its syrupy sentimentality, and some pretty shoddy direction from Lionel Jeffries coupled with a couple of deplorable performances from Britt Ekland and Jean Pierre Cassel as the couple who befriend him, Baxter is an accurately formed case history. It does show clearly how warring parents destroy their children and that there is no substitute for a love and care from Mum and Dad.

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# RECORD REVIEWS

Fresh Revolutions

THE SUPREMES, Produced and Arranged by Jimmy Webb - Tamla Motown STML 11222

There is no doubt in my mind that this is one of the best Supremes recordings ever. But to be fair, it isn't just The Supremes who are responsible for the artistic success of the album, because they joined forces with Jimmy Webb to produce this classic album.

Little needs to be said about The Supremes. They are consistently one of Tamla Motown's top selling groups, with Diana Ross's departure making little difference to their popularity. What does emerge about them is that they are capable of a lot more than most people would have given them credit for.

For Jimmy Webb, who produced and arranged the record as well as singing and playing piano on it, this is not the first time he has combined his talents with other artists. Many of you will remember the enormously successful A Tramp Shining album which made Richard Harris into an overnight singing star. There may be a few of you who know of the beautiful Sunflower recording he created with Thelma Houston. Webb also is seriously attempting to establish himself as a solo artist, his last record, Letters, doing much to further this ambition. But it is on joint efforts like this new one with the Supremes where every-thing seems to work so perfectly.

won't go into the intricacies and technicalities of the recording for two reasons. Firstly, I could analyse and break down each song, vocal and arrangement for pages, which ultimately would become a bore for both you and me. Secondly, no amount of raving will portray, or convince you of the album's worth without you eventually

### PASS THE CHICKEN AND LISTEN -The Everly Brothers - RCA 8332

The Everly Brothers returned to Nashville to record their latest release, Pass the Chicken and Listen. It was there that they originally recorded many of their greatest hits, eg, Bye Bye Love, Bird Dog. These recent sessions haven't produced anything quite as memorable as those early recordings, but that is not to say that this isn't an immensely enjoyable record.

The Everlys gathered around them some of Nashville's 'ace' session musicians, secured the remarkable production ability of Chet Atkins, and picked some of the best songs by con-temporary writers. There is little to fault in their versions of John Prine's Paradise, Kris Kristofferson's Somebody Nobody Knows, Mickey Newbury's Sweet Memories, Petty/Hardin's Not Fade Away or Roger Miller's Husbands And Wives. The most impressive song on the album though is Lay It Down, a beautiful stirring number written by Gene Thomas. Also of note is Watching It Go, which features some very tasty mandolin playing.

It's good to see the Everlys back in the recording studios, for Pass The Chicken And Listen is an album that grows on you after repeated listenings.

GREATEST HITS – Jackie Wilson – Brunswick BRLS 3004 GREATEST HITS – Various Artists – Brunswick BRLS 3006.

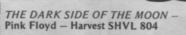
It's good to see the old Brunswick label re-activated, even if the majority of artists now appearing on it were originally on other labels. The four initial releases resulting from this 'come-back' are all 'greatest hits' packages They are from The Chi-Lites, Tyrone Davis, Jackie Wilson and an assorted collection of tracks collectively titled Greatest Hits by Various Artists. It is the last two records that hold the most interest for me.

Jackie Wilson must be one of the

scene as far as style/material changes go. He has a powerful and faultless voice and throughout the album displays his virtuosity to the limit. But with Jackie switching styles from track to track, one is never quite sure if it's a rock and roll, blues, Detroit funk, or big production/ballad album one is listening to. Once I got used to the general unevenness of the collection, it became a fascinating set of pop nostaliga. Amongst the sixteen cuts are all his biggest hits, including Reet Petite, Lonely Teardrops, Baby Work Out, To Be Loved, Alone At Last, Doggin' Around and Higher and Higher.

Greatest Hits by Various Artists (not the well known group of the same name) contains sixteen tracks by eight different artists and groups, including two songs that appear on the Jackie Wilson album. Starting off with the worst offerings, there are two disastrous attempts by Little Richard to be a soul singer and the Artistic's contributions aren't much better. Talking The Teen-age Language and The Sly, Slick And The Wicked by the Lost Generation are great fun, the production on these being particularly inventive. But the real goodies come from Barbara Acklin and Young-Holt. The latter, an instrumental soul-cum-jazz unit, really get things buzzing with Soulful Strut and Wack Wack, whilst the best Acklin track is Love Makes A Woman. This song must be one of the most under-rated soul classics of all time. It's not only irresistible to dance to, but the words are guaranteed to send shivers of delight down your spine. Best of the rest are Turn Back The Hands Of Time and Can I Change My Mind by Tyrone Davis, and Have You Seen Her and Oh Girl by the Chi-Lites. Shame their You've Got To Give More Power To The People isn't included, although it is on their own Greatest Hits collection,

I'm not quite sure who these recordings will appeal to, but if you're an 'oldie' (and the not so old) freak like me, both albums are essential to your collection.



I've been a close follower of the Pink Floyd's musical development ever since they first started performing and recording. Their Saucerful Of Secrets and Ummagumma albums regularly get preferential treatment on turntable and never fail to spark my turntable and never fair to spars off something in my imagination that sets my mind free to go wandering as it will. (Historians please note the shades of 1967 psychedelia creeping into that last sentence.)

But to be serious, the Floyd's studio work over the last couple of years has gradually become more and more disappointing. They don't seem to have progressed at all, all too often resorting to sound effects and flash recording techniques to make an impact. After a time one gets a little weary of these earth-bound gimmicks and longs for the group to pick up where they left off in their inventive and uniquely space-oriented days

The Floyd's new release, The Dark Side Of The Moon will also keep me waiting for something more exciting and original to take the place of their earlier recordings. On only two tracks do the group get anywhere near the magic they once possessed. These are Time and the rocking Money. There's nothing actually wrong about the record, it's pretty and all that, and between your speakers, but is that really music or is it muzak? The lyrics fall flat throughout, as does most of the album. If Pink Floyd still want people to think of them as serious musicians and composers, they will have to do a lot better than this recording in the future.

### BILLION DOLLAR BABIES – Alice Cooper – Warner Bros K56013

Question: What current album release is comprised of the following subject matter? Necrophilia; a sad tale of lost love involving a man called Mary-Ann; the rape of a hitch-hiker by an aged lady; the gross self-adoration of a pop star; electioneering; the biting and eating of 'sick things'; the generation gap and 'Mothers Lib'; a rotting sweet tooth; social ostracism and extravagant babies.



### THE VOICE OF JAZZ Volume One Billie Holiday – Verve 2304104

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I don't profess to be an expert on Billie Holiday's career, but I have been a fervent admirer of her recordings for over a decade. One thing I have learnt though, is that there has never been, and probably won't be again, a jazz singer To equal the uniqueness of Billie Holiday.

Polydor Records, starting from March, will be issuing a ten-volume collection of her albums, one album coming out each month. They will appear on the Verve label, whose catalogue is now owned by Polydor. The records will cost £2.25 each and will be issued in their original form. By that I mean they won't have to suffer being electronically reprocessed to give a stereo effect.

No doubt the release of this set of recordings is planned to coincide with the renewed appreciation of, and interest in, Billie Holiday. This is largely due to the success of the film Lady Sings The Blues in the States. It takes its title from, and is based on, Billie's autobiography. The movie is due to open in London in April and it is expected to receive the same critical acclaim as it has in America.



The first volume contains fourteen numbers, some recorded in the studio and some 'live'. Amongst them are many of the songs immortalised by Billie, including The Man I Love, He's Funny That Way, Travelling' Light, All Of Me, Body And Soul and Strange Fruit. There is also a first rate version of Blue Moon, The period most of these cuts come from, the middle to late forties, is considered to be when Billie Holiday was at the peak of her career. And as she was exclusively signed to Verve/MGM in those days, one can expect the subsequent volumes to be equally good. Hopefully I will be able to review each album as it is released. The collective title of the series is The Voice Of Jazz, which to me seems a most appropriate choice.

### JUST BEING MYSELF - Dionne Warwick - Warner Bros. K46186.

Dionne Warwick has been finding success a little elusive recently. To my mind she has been going through a transitional stage, trying to break away from the format she stuck to through-out most of her previous career, but at the same time not wanting to lose the individuality which established her as a major artist.

Dionne's latest album, Just Being Myself, has not been too well received by many critics, their reviews tending to dismiss the new direction she has chosen as being just a synthesis of already proven styles, without her adding any originality to the perfor-mance. This I feel to be a very unfair appraisal.

On Just Being Myself, Dionne joins forces with Holland, Dozier and Holland, the songwriting/production team who are responsible for many of Tamla Motown's finest recordings.

their credit with that company before branching out on their own and setting up their own studios, production com-pany and record label. Admittedly, H-D-H have a distinctive sound, but one which is very adaptable, and sub-sequently of great benefit to the artist they are working with. And as Just Being Myself demonstrates, this amal-gamation of talents results in an extremely gratifying and sparkling musical experience, the funk of H-D-H at all times complementing the sophistication of Dionne Warwick



The task of singling out particular tracks to serve as an introduction to the album is a difficult one, for all the songs equally contribute to the overall success of the recording. My personal favourites are the title cut (I'm) Just Being Myself and Come Back, but try to hear the record all the way through before forming any opinion.

### FREAKIN' AT THE FREAKERS BALL – Shel Silverstein – CBS 65452.

Shel Stiverstein's main claim to fame is the role he plays as songwriter-in-chief for the American band Dr Hook and the Medicine Show. That group recently made the charts with Sylvia's Mother and are currently battling with the BBC over the banning of their latest single The Cover Of Rolling Stone. The BBC mustn't allow

advertising you see. It's a shame Silverstein hasn't res-tricted his activities to just writing for Dr Hook, because little can be said about Freakin' At The Freakers Ball apart from saying the twelve tracks are totally tasteless and inane and the worst failing of all is that it is completely boring.

Most records that attempt to be humourous don't make it, and I can't imagine Freakers Ball managing to evoke even half-hearted titters and giggles from British audiences.

TRUE STORIES & OTHER DREAMS - Judy Collins - Elektra K42132 Judy Collins rarely makes an album that is not enjoyable from the first track to the last, and her new release, True Steller Act Other True Stories And Other Dreams, is no exception. What does distinguish this record from her others though, is that a large proportion of the songs, both the words and music, are written by Judy her-self. As usual, she uses her eclectic good taste to pick the rest of the material included. The best songs by other writers are The Dealer (Down and Losin') and Stephen Stills' So Begins The Task. Of the songs written by Judy, I find Song For Martin and Fisherman Song

particularly moving, whilst the 7½ minute anthem-like Ché represents her tour de force. The lyrics are both sincerely beautiful and politically potent, without becoming exaggerated or pretentious.

Despite her obvious talents and the losing of the tag 'folk singer', Judy has not met with a remarkable degree of success in the UK. Two of her singles, Amazing Grace and Both Sides Now made the charts, but apart from that most people seem to be missing out on one of the finest singers (and writers) of con-

temporary songs.



what those of you who are still reading this review must try to do. In American this product of the Supremes/ Webb collaboration has been almost totally ignored. Hopefully a recording of this stature, depth, beauty and near perfection will not be so badly treated in this country.

most schizophrenic singers on the

now, get into the strange, weird and wonderful world of Alice Cooper.

phenomenon, very much reflecting

the times he lived in. Be part of history

Answer: Billion Dollar Babies, the

Alice Cooper.

latest twelve inches of pleasure from

Alice, in case you don't know, is

the grand gargoyle of camp, neo-tackiness and rock & roll. And, as I'm

sure his countless fans around the

experience not to be missed.

world will agree, his new album is an

In the distant future, when historians look back to the 1970s, you can bet your most prized David Cassidy record

that Alice Cooper will be recognised as an important, if somewhat bizarre, social

They had an enormous string of hits to

**Denis Lemon** 

### "My Dear The Coq Au Vin Was Simply Divine !"

"Well darling, I'll let you into my little secret. All the thanks for the coo goes to Steven.

"Who's Steven?"

"Haven't you had him yet? He's this wonderful young man who came round and positively took over my whole kitchen ..... he wouldn't let me do a thing; he did absolutely everything. He brought all the food round, shut himself away in my kitchen and – well, you saw the results.' "Yes, but I think I'd rather have seen Steven."

"Oh I know darling, but I thought he wouldn't be safe with all us girls if he showed his face, but naturally he'll appear and serve all the food he cooks, from intimate little soirées to enormously grand weddings and christenings. I'm certainly going to have Steven - always."

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A chandelier and tinsel extravaganza, here's to a return of big production.

LA TRAVIATA - Sadlers Wells Opera at The London Coliseum

It only needed the curtain to rise on John Copley's new production of La Traviata for the audience to be tipped into the lap of the Paris demi-monde. There was well deserved applause for David Walker's opening set, a deep lush dining chamber decorated by demi-mondaines with crystal smiles and silver laughs. Deep browns and oranges and reds coloured some of the most authentic gowns one is likely to see in a period piece of this time. The mood of the evening was set. All that was needed was the right Violetta. John doubt by the heroine's fine voice, in a way that

doubt by the heroine's fine voice, in a way that gives credibility to the depth of their love. Little remains of the other characters. They

Copley has found her in Josephine Barstow. She starts with the distinct advantage of looking the part. form a kind of bas relief against the chorus, before La Dame aux Camelias in life was a slender creature which Violetta and Alfredo work out their love. This is a justifiable way of approaching the work. with the frailty common to the consumptive. Often portrayed by strapping rosy-cheeked sopranos, the willowy Josephine Barstow made Violetta's decline It does not, however, mean that no demands are made of the minor roles. Ann Hood's Flora is a low-key but alluring cameo. Geoffrey Chard as Germont Pere, though was clearly not to the manner born. His manners in fact were good rather than grand, which made his Act II scene with Violetta unconvincing. He politely requests rather than boldly appeals to her to leave Alfredo. So that when Violetta accedes, it does not ring true, knowing as we do the strength of her devotion to

Germont Fils. But this is a magnificent production. John Copley and David Walker have worked a special kind of magic on the setting, and Josephine Barstow and John Brecknock carry the enchantment on to the stage, supported by an imaginative and flexible performance from the orchestra under Nicholas Braithwaite.

Michael Mason

# **Jump For Joy**

JUMPERS - The National Theatre at the Old Vic

into sickness so much more convincing. From her opening coquetry, through her swelling love, to her final extinction, the role was superbly con-

ceived from a dramatic point of view. No less careful and sensitive was her singing.

Flighty coloratura, expressive parlando, and the

most broad lyrical phrasing in her expansive moments were a delight to hear. Particularly in

Act IV were her varied accomplishments seen to advantage. Her singing flickered between the un-natural strength of the dying and the thin (but

Alfredo (John Brecknock) gave a youthful and heroic performance, a young aristocrat without the cynicism of the habitues of the demi-monde salons.

His love is passionate and deep enough to take Violetta by storm. His bold singing seems to take

an extra fire in his duets with her, inspired no

clearly projected) pianissimo of sickness

Still playing to packed houses at the Old Vic, Tom Stoppard's latest play, Jumpers, has to be seen to be believed.

Relying again on what is essentially a simple central conflict, Stoppard has shown us more of his hilarious, verbal virtuosity. The breakneck pace of the dialogue leaves one almost speechless. The two main protagonists are George, Professor of Moral Philosophy (but one remove from the bottom of the academic hierarchy – the Chair of Divinity) and Sir Archibald Jumpers, Vice-Chancellor of George's university. Archibald (Alan McNaughtan) is a jumper

by name and by nature, a philosophical, social, political Vicar of Bray. George is, on





STAGE

THE FRONT PAGE - The National Theatre at the Old Vic.

This 41-year-old American play finally made its debut on the London stage last July at the National Theatre and since then has been playing to packed houses at each performance. The thirties was a rich decade for American theatregoers, with such names as Elmer Rice, Clifford Odets, Robert Sherwood, Maxwell Anderson and the co-authors of this play, Ben Hecht and Charles McArthur. Several of these writers' plays have failed to reach our shores and the only reason I can think of for this omission is that they were considered too American for our tastes.

Two films have been made of this play the first in 1933 and the second being HIS GIRL FRIDAY, filmed in 1939 co-starring Cary Grant and Rosalind Russell with great success. The direction of this production is admirable. The pace is exhilarating, occasionally pausing to allow us to catch up with the action, then resuming its fast pace. The action takes place throughout in the news room of a criminal court in Chicago filled with reporters standing by for the dawn hanging of a murderer. Their personalities and conversations are both witty and interesting



The sudden escape of the condemned man puts the entire building into a state of chaos and we follow with interest the double dealings that occur regarding the arrival of a reprieve which is conveniently kept secret for political reasons. The star reporter, Hildy Johnson en-route to New York, arrives to say his goodbyes to his colleagues, and gets the scoop of the year when he is able to hide the escaped man. Will the other reporters or the police discover where he has hidden the r man? Will the 'lady of the evening' who has

befriended the criminal give the game away? Can he stall off his bride-to-be and her mother until such time as he has written his exclusive interview? Being a real cliff-hanger, one can never anticipate the next twist.

Denis Quilley portrays Hildy with all the dash and verve that one imagines a first class crime reporter to have. Anna Carteret as his fiancee and Mary Griffiths as her mother are suitably bemused by the confusion around them. Maureen Limpan is excellent as the 'lady of the evening' typically in character of that period. Invaluable support comes from David Healy, Paul Curran, Alan McNaughton and David Bauer.

**Barry Conley** 

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On the evening of Thursday 22nd March we joined the pilgrimage to Porchester Hall, Queens-way, for the ritual of another Drag Ball, organised by irrepressible Jean Fredericks. Some people may have been deterred by the fact that it was held mid-week and tickets alone were £1.20 which we felt was rather expensive.

Comments were made that it was "the same as usual", but the evening did not pass without in-cident. One of the cottages overflowed, which mattered little to those wearing stillettoes and platforms. Others had to risk getting a bootie full. Another minor disaster was when the photographers camera was incorrectly set, and he had to retake all the carefully posed photos.

The drag competition, based on 'The Decadent Thirties' theme was won by a marvellous sixty-seven year old 'Dilly Girl' whose outfit looked as though it had been on ice for forty years. Prizes were also awarded to both the contestants in the 'David Bowie Face' competition.

Music was provided by a group calling them-selves the 'Dicky's Delight', who were at their best playing Creedence-style rock. The Deejay was

Steve Jones of Radio One. If you like drag it's all good fun, but one wonders if Jean Frederick's balls will ever lose their novelty.

Stuart, Ray and Trevor (The Dragettes)

### **Tennessee Williams**

SMALL CRAFT WARNINGS at the Comedy Theatre, London W1

The new Tennessee Williams play has transferred from the Hampstead Theatre Club to the Comedy Theatre, Panton Street, London W1. Most of Williams recent plays have not been seen in this country, so take the chance to see this one if you are a devotee. Though even devotees may be in for a disappointment. Mike Mason



Donald Southe.

the other hand, the token believer on the staff; the idealist who, even though unsure of what he believes in at any one moment, is nevertheless dedicated to the search for the Ultimate Truth that he believes lies behind the lives of mankind. Profound cynicism matched against an almost naive optimism offers a central argument rich in comic possibilities.

Michael Horden was, quite simply, outstanding. His Professor was wildly eccentric; not a superficial ditherer in a 'Carry On Professing' style, but a fully shaped character with a delightful oblivion to everything happening around him in which he is not directly involved. The mannerisms are sustained throughout without a falter. He handles the fast and furious script with the most acute sense of timing.

Alan McNaughtan is most enjoyable. His smooth, well-oiled performance as the pragmatic, lady-killing, university administrator provides a well-judged balance to Michael Hordern. He is patronising, mocking and totally self-composed. He deals with poor George like an indulgent father humouring a capricious child, for the sake of convenient access to George's wife.

Alas, Diana Rigg was ill on the night we went, but Maureen Lipman gave a good account of Dottie, the singing star who quits emotionally at her peak, but still boasts of a

Diana Rigg and Michael Hordern in 'Jumpers'.

train of worshipping admirers. Her marriage to George is a strange theatrical one. Born of an adolescent passion as a student at his feet, their relationship still contains a warm affection that seeps through her volatile arrogance and his myopic egocentricity.

The three of them sail blithely through political upheavals (with the return to power of the Radical Liberals - delicious New Think) assorted inconvenient cadavers, spritely gymnasts, and other Awkward Situations.

All this, and a careful production by Peter Woods. His unobtrusive use of the Old Vic revolve added greatly to the pace of the evening

But in the end it is Tom Stoppard's flood of wit and Michael Hordern's consummate skill that stick in the mind and make this such an unforgettable evening.

**Michael Mason** 



# CLASSIFIED ADS

# Love Knoweth No Laws\*

The editors reserve the right to refuse or amend any advertisement without giving a reason. No refunds can be made on unacceptable advertisements. No advertisement intended or appearing to intend to solicit for sexual purposes will be accepted. Advertisements are accepted on the understanding that they are submitted by persons over 21 years of age.

### \* Chaucer

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REPLIES TO BOX ADS. When replying to a box ad(s) place it in an envelope and attach, not stick, a 3p stamp to it. Then place inside a larger envelope and send it to GAY NEWS BOX REPLIES, Basement, 34d Redcliffe Square, London SW10. The letters ALA after an ad denote ALL LETTERS ANSWERED. WHEN WRITING your personal ads, it would help those wishing to reply, if you mentioned in which area you live.

### Personal Ads

Londoner, long-haired 26, attractive, loves books, theatre, music. Wants to meet attractive, cheerful fun people 21–25. Photo please to Box 20/1 Homosexual? Need help? send SAE to Confidential Friend, CHE, P O Box 171 Bristol BS99 7ND

Attractive young models required by photographer for all types of modelling. Recent photo please to Box 20/2 Oxford area: Bachelor seeks sincere friend 21–35 for outings, theatre etc. Holidays, Photo appreciated. Mine returned. Full details please to Box 20/3

Active broadminded Caledonian (40) sincere 5'9" blue eyes, brown hair, 11 stone, good condition, one owner, seeks amiable reliable younger pal (over 21) permanent relationship, holidays, weekends share life general interests own home London. Photos please, exchanged. Jock Box 20/4 Discreetly gay chap (28) own place wants friends 21-33 or younger. Phone Ray St Albans 54057 or write. Photos

Ray St Albans 54057 or write. Photos exchanged. Box 20/5. Coloured gent required with good physique by sculptor (Kent area) other interests theatre sailing travel photography and need for friendship. Photo appreciated. ALA Box 20/6 German (38) non effeminate, own car wishes true friendship with gay person. Age and nationality unimportant. London Kent area. Photo if possible sincere contacts. Box 20/7. International magazine photo-journalist, materially successful, weary from war and riot is searching for a quiet sensitive boy 21-25 for friendship, enjoyment and love. I am mid-twenties. ALA Box 20/8.

ALA Box 20/8. I would like to draw body-builders and gymnasts for my next exhibition. £1.20 per hour. London. Photos please.

Box 20/10. Bored London male (50) wants to make new friends. I'm free in the afternoons. ALA Box 20/11

COMMERCIAL ADS: 7p a word. No Box Number service available. NON-COMMERCIAL ADS: 3p a word. Box Numbers 50p. PERSONAL ADS: 3p a word. Box Numbers 50p. Slim guy (skinny) 6'2" (38) with own very modest pad in city centre (Edinburgh) needs slim male or female to restore interest in life after long period of non-participation. ALA Box 20/9 Male (30) resident Manchester but free to travel, would like to hear from others with view to friendship. Very varied interests. ALA Box 20/12. 29 year old Londoner, attractive, would like to meet small and slim young men under 9 stone any nationality (over 21)

ALA Box 20/13. Young Londoner (26) Hackney area, well built, wants sincere friends anywhere. Photo please, returned with mine. ALA Box 20/14.

Anyone in London area (22-30) interested in puppetry? If so please write Box 20/15

Young man (29) recovering from broken affair needs a friend to rediscover the joy of living (25-29) Box 20/16. Professional man (39) 6', London flat, seeks attractive young man 21-25 for uncomplicated sincere friendship. Photo appreciated. Box 20/17.

Life is for enjoying – gay guy (28) wants some more friends to enjoy it with him, around the same age or younger (over 21), maybe someone special. Currenly living in the Manchester Liverpool area, but mobile. Photo appreciated but not essential. ALA

Box 20/18 Quiet London male 27 would like to hear from some friendly people (21-40) ALA Box 20/19.

ALA Box 20/19. Wet, cold monotonous and exhausting. Young guy wanted to crew small sailing boat (2 narrow berths) Solent most wee

boat (2 narrow berths) Solent most week ends. Owner early 30s from Midlands. Photo and other details appreciated. Box 20/20.

Hayling Island. Luxury house-boat for sale. 75ft permanent mooring. Ideal permanent home or weekend retreat. Yacht mooring adjacent. Low outgoings

£9000 ono. Box 20/21. Male (42) would like to meet younger person (over 21) for close friendship. Photo appreciated. Berkshire. ALA. Box 20/22.

Fair (28) interested in modelling, also want to meet friends, active guys, any nationality. ALA South London. Box 20/26.

Gay male (29) night-shift worker seeks friends (22-29) middx area. Box 20/27. Lancashire leather/denim guy (31) good looking, well built, wishes to contact others (21-35) with similar interests. Interests, photography, motoring.

Interests, photography, motoring, wrestling. Box 20/28. Young man (23) would like to form close friendship with gentle sincere person age up to 40 to live with at your place in

London, I am at present living Birmingham. Box 20/24. Attractive slim 5'7" 25 said to have everything but can't find sincerity in public

or clubs. Would like to meet guys 21-25, slim, blonde or coloured. I live in Northern city. Photo exchanged. Box 20/25.

David (25) attractive, Newcastle-upon-Tyne seeks friends up to same age, over 21. Photo appreciated and returned. ALA 7 Tweedmouth Court, South Gosforth, Newcastle.

London man (35) slim, square looking, unruly, interested in meeting hirsute active friend. Photo appreciated.

ALA Box 20/23 Londoner (30s) slim seeks active well built friends, possibly body builders. Photo appreciated, ALA Box 20/29. Mature student, arts, radical Christian, seeks sincere young friend for lasting friendship (over 21) Box 20/30 Londonguy (21) attractive, interested in Aberystwyth needs news on gay/bisexial/ liberation scenes going on. Please write ALA. I am 21 and attractive. Nick Crawford, Garden Floor Flat, Portland House, Aberearon, Cards, Wales. Canadian designer (24) wide interests, discreet, seeks honest relationship with intelligent, communicative, perhaps creative soul. Photo appreciated. Box 20/33

London-Amsterdam-Paris. Sports car and 32 year-old driver leaving 18/20 June for 2 weeks would welcome passenger. Box 20/34,

Hi there beautiful long-haired people. Gentle attractive graduate (26) with various interests wants company. If you are 21–25, cheerful and enjoy life, write to me. Would love a photo.

ALA Box 20/35 Midlands bachelor (35) professional type, 6', fair, dependable, warm hearted, natural personality, trim and considered good looking. Interests: cinema, music, country side, disco, seeks non-camp, nonpromiscuous 25-40 active type for lasting friendship. Photo appreciated. All genuine replies answered. Box 20/36. Gav boy 5'8" tall. slim. not effeminate.

replies answered. Box 20/36. **Gay boy 5'8'' tall**, slim, not effeminate, lonely, seeks same for lasting friendship. Brimingham Midlands area. Photo please. Box 20/37

Gay telephonist seeks connection with gentleman wishing to settle down in Coventry area. My interests include history and most branches of the arts. I am 25, fairly domesticated, have my own flat but need a friend. Box 20/38. Young, attractive, active 29 seeks young friends (over 21). Box 20/39.

Young man (22) Warwicks, shy, lonely, good looking, very interested in music and cinema, seeks similar, well built. Photo please. Box 20/40.

A house is not a home when there is no-one there. Very true. If there is a man around who can change this, Ken (25) would be interested to hear from you, especially if you are between 22-28 and looking for a lasting friendship. Photo please. Box 20/41 Man aged 50, own place Central South Coast, seeks active hirsute friends. Age, colour, creed no barrier. Box 20/42. Slim young Irishman living in London wishes to meet active, non-effeminate gay for lasting friendship. Box 20/43. Young good-looking masculine seeks friends, (Adonis or Hercules) over 21 for friendship. Photo appreciated. North. Box 20/44.

South Oxfordshire. Two guys 39 / 43, own home, car, would like new friends. Photos. Box 20/45

Berkshire. Two gays (40) own home, car, would like new friends. Photo please. Box 20/46.

Young man (23) interested in modelling (no fee required) on a Sunday only in Brighton area preferably. Not effeminate or muscular. Box 20/47

Young man (23) would like to meet young coloured man for friendship and corespondence. Interests include light music, theatre, swimming, photomodelling, etc. Box 20/48 Does anyone gay feeling uncomfortable because of buck teeth, overweight, an impediment or disability or whatever,

want to meet a cool gay (26) who doesn't care? Box 20/49 I'm attractive, 25, live in London. A bit shy, but it doesn't show. Like music,

theatres, going places, staying home, and oh, all sorts of things. I hope that someone 21-26, perhaps with long hair, will write. Want to meet a cheerful, fun-lover and just see what happens. PLEASE send a photo. Promise to write if you do. Box 20/50

Virte if you do. Box 20/50 Young guy (21) enjoys cinema, theatre, discos etc, seeks nice guy any nationality 21-24 years old, for sincere, meaningful friendship. London Box 20/51. Good looking slim smooth guy (21) would like to meet sincere effeminate guy. London/Midlands area. ALA. Photo if possible. Box 20/52.

Active man studying rights of minority groups – sexual, racial, political – will appreciate meeting or writing to other Shy and lonely Norwegian boy (29) art student (painting) slim, wants to meet a friend to fully enjoy his stay in England. If you are an intelligent, nice boy of my own age or younger (over 21) please write and if you send a photo I will be very grateful. Box 20/55 **36 years, nice looking** East Midlands active male invites replies from younger males (over 21) with photos returned with mine. Can accommodate and travel. ALA. Box 20/56 **South London guy (33)** active, gentle, sensitive, needs everlasting love with non-effeminate friend. Must be genuine, affectionate, reliable. Photo appreciated. Box 20/57

Guy (30) seeks muscleman for friendship. Photo please. Box 20/58. North Wales, entertainer (27) spending Summer near Rhyl seeks friends of similar age for outings etc. All letters with photos answered. Box 20/59. Young man in early 20's (over 21) wanted to bum around Europe with similar for the next 2 years plus. First stop Germany, then possibly France or anything else that takes our fancy. Leaving mid-September 1973. If you are gay, bisexual or straight and pseudointellectual who's temporarily fed up with the rat race, please get in touch with Richard, Southampton, Box 20/60

Box 20/60, please contact the Gay News office as soon as possible. Young man, tall, goodlooking, well built, looking for West Indian or Middle Eastern for friendship. Photo please. Box 20/61.

Aspiring rock singer (25) needs guarantor for P.A. H.P. agreement. You sign, I'll pay, possible remuneration. Presently employed, and well paid, 'they' prefer houseowners. No risk. Box 20/62

Londoner, dark (38) own house in Central position seeks slim dependant friend. Asians very welcome. Box 20/63 Young guy, SW London, confused about life and therefore shy and unconfident at times, needs penfriends, of BOTH sexes, possibly leading to meeting. Photo appreciated but not essential. Box 20/64 Lady painter (22) needs the encourage-

Lady painter (22) needs the encouragement of an understanding person. Box 20/65

Active young man (27) desires unity with an Adonis man. Photo appreciated. Box 20/66.

Portsmouth area. Male (40) seeks younger guy (over 21) for permanent companionship. Own place. Photo appreciated. ALA Box 20/67 Sailor seeks gay guys to crew weekends holidays etc. Sailing experience unnecessary. Intelligence and healthy physique essential. Personal beauty and humour appreciated. Write Box 20/68 Young brown eyed slim male (26) handsome and debonair, seeks similar for warm friendship. Box 20/69. Attractive blonde gay boy (35) would like write and meet butch lesbian friends also active coloured men Southampton or London area. Box 20/70

Attractive young male graduate seeks similar (24-32) for genuine friendship. Phone number appreciated. Box 20/71 Medical man (45) gentle nature seeks well built masculine friends for sincere relationship. Looks, race, background of no significance. Disillusioned with the rounds of pubs and clubs W8. ALA Box 20/72

Slim, tair (26) is anxious to meet small, younger boy (over 21) likes denims, old levis, for friendship. London. Box 20/73

29 year old seeks sincere warm companion (22-35). All areas — distance no problem. Photo ensures ALA. Box 20/74

Slim good looking (24) visits East Coast Whitby—Hull reguarly would love to meet similar gay friends for friendship. Picture exchanged please. Box 20/75.

Shy guy (21) needs sincere friend

Sincere attractive male 30 seeks holiday companion Essex/London, under 33 for Sept 10 fortnight, Nov 5 week any country. Photo please. Also friends/ penfriends. All letters answered. Box 20/118

Good looking young New Zealand guy very fit and masculine wants to meet other similar types. Facial and other assets unimportant, but masculine personality essential. Americans and Canadians particularly welcome. Box 20/119

Good looking shy guy 37 seeks sincere home loving guy 20s-30s (over 21) with view to permanent relationship. Photo appreciated, returned with mine. Box 20/121.

Attractive 35 year old desires active coloured or white friend London or Southampton area. Age (over 21) no barrier. ALA Box 20/122

Two non-effeminate youths 21 and 23 living in London seek similar (over 21) in other parts of the country for occasional weekends. Photos please. ALA Box 20/123.

Amateur botanist, nature lover, photographer companion wanted for project on summer weekends by Londoner with car, tent, etc. Box 20/124.

West London/Middlesex man 28 seeks friends for evenings and weekends, 21-33 non-effeminate types for sincere and permanent friendship. Photo please (returned) ALA Box 20/125

Oxford male 34 seeks slim short friend 21-28 with sense enough to want reliable long term friendship. Box 20/126. Northern masculine fair haired male non-camp 30s with own place, would like to meet a married male with active interests for discreet friendship. Would consider single person. Box 20/127.

Alan – Happy Birthday. – Love Robert.

Gay male 38 London seeks Chinese and Japanese friends over 21. ALA Box 20/128

Leather/denim boy 23 North East area 6'2'', slim, attractive, seeks friends 21-25 any area. ALA photo please. Box 20/129.

Active broadminded Caledonian, 40, sincere 5'9", blue eyes, brown hair, 11 stone, good condition, one owner, seeks aimiable younger pal over 21 for permanent relationship. Holidays, weekends, share life. General interests. Own home, London. Photos exchanged. Jock. Box 19/15.

Young and lonely gay seeks slim, gentle blonde (over 21) for loving relationship. Your photo for mine. Box 20/85

London leather guy (29) seeks friends and pen friends anywhere. Box 20/86. London Asian (24) seeks sincere permanent relationship with mature person. Box 20/87

Thai guy (21) slim, tall, dark, interested movies, music, fashion, cook, seeks permanent friend (over 21) or share flat. Must be in London. Photo appreciated. Mine by return. Box 20/88

Young man (26) inexperienced and discreetly gay seeks similar, preferably near Winchester or in London. Photos exchanged. ALA Box 20/89 Girls!? Pleasant young man (26) gay but wishes to meet trendy young girl for friendship. Photos exchanged. ALA Box 20/90 Who will help me pick up the pieces of

Who will help me pick up the pieces of my life after broken love affair? Young gay seeks sincere and lasting relationship with youthful, slim and pretty boy (over 21). If you believe in truth and faithfulness write now. Photo please. Box 20/91

Madly affectionate but not madly good looking (31) seeks genuine friends over 21 who like him are interested in music, photography, theatre, in London area. Photo please. Box 20/92.

Active young man, London, quite attractive, seeks another well-built (21-35) for lasting friendship. Abso-

SEMI-DISPLAY (Boxed Classified) £1.50 extra. All information listings are free. ALL ADS MUST BE PREPAID. DISPLAY AD RATES – prices quoted on request.	denim – especially Levis, seeks similar. Offer intelligence and genuine warmth. Photograph essential. ALA Box 20/31. Lively, intelligent bachelor (40) of good appearance and gay outlook seeks youthful guys over 21 for lasting friendship, Accommodation in Merseyside pad if required. Box 20/32.	<ul> <li>appreciate meeting or writing to other adventurous guys interested also in music, travel. Vintage car, motor bike Gladly share flat. Box 20/53.</li> <li>29 year old Londoner masculine ap- pearance wishes to meet slim Oriental 21-27 possible lasting friendship. Box 20/54.</li> </ul>	aged 21-26. I am 6', dark hair, very slim and car owner. Surrey and South London. Photo appreciated. Box 20/76 Leeds area. Young male (30) slim, friendly personality, good home-maker, requires lasting friendship with active male 30-40. All letters with photo answered. Will return the same. Box 20/77	lutley sincere. All letters with photo- graphs answered. Photo returned with mine, Box 20/93. Bachelor looks late twenties although 46. Good looks, active, seeks well- built young man 21-35 for permanent friendship. Considerate and sincere. Photo returned with mine. All letters
Please insert in the next issu BLOCK CAPITALS PLEAS	Classified Ads Form		Active guy (33) seeks friends 21-25. Own flat, Photo appreciated. Box 20/78 Guy (28) South Coast, 6'2" tall, heavy build, reasonably well-off, transport, own place, seeks younger male (over 21) any area for friendship. ALA Box 20/79 Professional male (25) not effeminate, likes denim, wishes to meet same. Photo please. Box 20/80. Attractive midlander (27) slim,	with photos answered. Box 20/94 <b>Two guys (27 and 35)</b> wish to meet others (21-30), London and Southern England. Photo appreciated. Box 20/95. <b>Shy 22 yr old</b> looking for guy betwee 21-25 for friendship and help with amateur dramatics. Own car, flat, Croydon area. ALA. Box 20/96. <b>I love cats</b> and used to love people. My faith is shattered at the moment
Please find enclosed a chequ	e/postal order made payable to Gay News Ltd	for the sum of	seeks trendy young Londoner with own place. Sincere lasting relation- ship sought. Photo appreciated. Box 20/81 <b>30's male seeks</b> friend for lasting friend- ship. Active males around 30-35 only reply. Photos exchanged. Genuine	after broken love affair. I'm young an gay and seek loving relationship with pretty and sincere young boy (over 2 to help me restore my faith in human nature. Swap your photo for mine. Box 20/97
NAME	nt, 34d Redcliffe Squere, London SW10.		replies only. Box 20/82. Shy guy (28) seeks sincere non-effemi- nate friends 21-30. South Lancs/any- where. Photo appreciated. ALA. Box 20/83 Would you like to meet a stimulating, understanding young university lecturer, South London? Helpful personality please. Box 20/120	Accommodation Nottingham gay household has one vacancy for suitable young man. No strings. Photo please. Box 20/108. Young man 25 seeks other to share flat Stockwell area. No ties. Own bed room. Colour TV. £8 per week, Ring Robin 733-6823.

Can you help? Gay guy 27 seeks holiday accommodation with home comforts in Channel Islands. Box 20/107. Young artist urgently requires cheap unfurnished premises London. Also well paid part time work. George 733-4316 (evenings).

Flat in Kensington W8: self contained maisonette, Sleeps 2 or 3. Furnished to high standard and fully equipped. Fridge, TV etc. Rent £35 weekly including gas and electricity. Telephone extra. Phone 629 4238 before 10.30 am daily.

Aldeburgh Festival. Cottage (thatched typel) required for visitor/s. Information please Box 20/109

Help! 2 sincere young males planning a working holiday in Jersey would be pleased to hear from anyone who can offer inexpensive accommodation. Thanks. Eric and Stewart Box 20/110 Furnished room available. Phone 01-732 6724. Also vacancies for clerical sales catering and other interesting positions.

Tim and Stu need two more people to share flat near Wandsworth Common. Modest rent. 01-673 8344 evenings. **Responsible reliable person** for own room in NW2 flat. All amenities £7pw. Box 20/111.

Box 20/111. Country weekends/Holidays. Country retreat near Bath/M4 offers full board. Beautiful Regency house in peaceful setting. Spacious double rooms. Good food. Trains met. Phone 022-16 3299. Maida Vale: furn room, use of kit/bath suit 2 young men. £10 pw pay monthly. Tel. 289 3577.

Emergency pad available for 21 year olds and over. Sorry no effeminate/ camp. Legitimate financial assistance possible for those in need. Ring 01-691 0733.

Guy twenties to share flat Camberwell. Own room £6. Phone after 7.30 evenings 274 9154.

Small cheap bedsitter required urgently central or south London area. Box 20/112.

Young attractive German 28 learning English seeks modern accommodation in London. Willing to share, must have own room. Only genuine offers please. Box 20/113.

Young man required to share house in Twickenham on companionship basis. Please phone 01-892 5990

Two bedroom furn flat to let Camberwell, Suit 3 gay boy/girls. £18 per week. Ring 274 9851.

Guy 25 arts graduate needs own room in friendly flat London area. Box 20/114

Guy 30 seeks accommodation Kent area. Box 20/115.

Share 5 room flat in N8 Horney, Muswell Hill area. Ideal age 30-40. No strings. Present occupant often out of town — maximum privacy. House has two flats, other occupied by discreet gays. £7pw inclusive. Call 348-4530. Morecambe conference. Young guy with twin-bedded hotel room booked, seeks another to halve cost. Box 20/117.

Member of Gay News staff needs good s/c two br. flat ch near W1, W2, SW10 or any park close London. Rent up to £24 pw. URGENT. Box 20/99 Professional man offers young guy over 21 share of his modern house. Comfort and freedom. Own room. Please write with photograph. SW2 – few minutes from Victoria line. Box 20/130 Flatmate wanted male or female. Approx £5.50 pw central. Box 20/131 Gay young man (over 21) required to share house in Chelmsford. No strings attached. £6.00 per week. Box 20/132. Friendly young bachelor, own house South London, seeks another, considerate, and discreet to share. Terms by agreement. Please write fully. Photo appreciated. Box 20/133.

Employment Part time general assistant required for Summer by the sea. Gay guy 26 seeks season employment with accommodation if possible. Anything considered to exchange the London rat race for fresh air and an easier pace. Box 20/106.

Intelligent guy 30 seeks interesting well paid legal work. Box 20/116.

**G.T.D.** advertising on page 7 needs financial backing and general assistance. Anybody interested please contact.

WANTED Guys or Gals to take part in unusual sales promotion campaign for Gay News. Not much bread but should be great fun. Phone without delay to Peter Mundy 01-373 0586. Bedsit and flat available also employment available. Good wages catering, office, shop. Phone 01-732 6724 Guy 21 seeks interesting full time

Guy 21 seeks interesting full time employment, willing to work hard and travel. Anything legal considered. Box 20/98.

### **Classified Ads**

The Go-Between. Local and Long Distance Removals or Deliveries. 349-1838 Anytime. Gavities! The perfect gay Matchmaking Bureau for sincere men/ women. Let us help find your right partner. For details: Rosalind King, Box 40, Marrow, Middx HA1 3SL **BRACES & JEANS. Skinhead** models wanted for Male International magazine. Please send recent photo to Studio Publications, 200d Railton Road, Herne Hill, London SE24. **MYKONOS** for Easter - Two Weeks from £69. Ring Simon Lanyon, 01-629 9010. **EVERYBODY** is talking about

FOLLOW-UP magazine. It really gets better and better each month! A Transport of Delight - Removals

Day and Night: 01-883 0753 If you want your garden landscaped, rotavated or maintained contact Tilbury 5566.

Contract and site work also undertaken. Models of all ages required for

Male International and Followup magazines! Please send recent photo when writing to Studio Publications, 200d Railton Road, Herne Hill, London SE24. Trousers Made / Alterations. Phone

Mr Paul - 278-1641 Experienced young qualified masseur visits home/hotel.

Genuine service for massage only. 370-6506. TRICKY DICKY DANCE,

Queens Hotel, Westcliff-on-Sea, Essex, Friday 6th April. Licensed, 10pm to 2am.

Massage offered by male negro (the Clarke system). Own accommodation offered if needed. Genuine massge only. Phone 402-5840 between 10 am -7 pm. GAY PARTY DANCE Saturday 7th April, Kings Arms, 213 Bishopsgate, EC1. (Upstairs room.) Tricky Dicky Disco 8 - 11pm. All Male Gay Guest House Southsea. Full or Part Board. Ring Portsmouth 811246 for Brochure.

It's Gay - it's Nude - it's Camp

WANTED: Gay Magazine Require Photographic Studio For Occasional Use, Also Printer! MODELS:- our magazine desperately require goodlooking males. Send details/photographs SAE, Editor, CH Designs, 243 Regent St, London, W.1.R. 8.P.N.

LADIES, GENTLEMEN AND OTHERS WANTED at 13a Crawford Street, corner Gloucester Place, where Michel, Sandra, Ahmet and Gay do fabulous things with hair. Ring 935-9181 or just call in.

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SUMMER'S COMING SO IS LINK IT'S BEEN MISSING TOO LONG WANTED. STREET SELLERS to sell, you guessed it, GAY NEWS. Fun way of making extra cash.

> GAY REMOVALS Ring 01-560 2865

FAG FUND. It would help our petty cash situation if you could send us your ciggy coupons . . . ta, my dears.

Special Offer For this issue only we offer the first fifteen editions of Gay News (No's 1-15) for £1 only, including postage. All copies are in mint condition. Send crossed cheque/ postal order to : Special Offer. Gay News, 34d Redcliffe Gardens, London SW10.

### Information

This corner is really a long list - of places, people you might like to know about or one day need. We can, of course, only publish the information that is sent in to us.

READING GAY ALLIANCE regular disco and social counselling, quiet meetings, public meetings and action. Town and University. SAE for Newssheet. Room 7, 30 London Road, READING.

Alternative Free Library needs donations of radical/liberated Gay Papers and Magazines, ESPECIALLY back issues. Please write Geoffrey Leigh, 30 Woodside, Wimbledon, London-SW19 7AW.

Harrow Gay Unity. For details phone Janie at 863 1184 or Alex at 864 2291. Meets on Mondays.

Southampton Area: Gay men and women welcome to new group. Details from Ken, Romsey 512959

Bristol Gay Students Society – for all young people, male and female. Regular meetings, social events, guest speakers, theatre visits, awareness groups. Write to Trevor Locke, Gay Students Soc, University of Bristol Union, Queens Road, Bristol BS8 1LN for a programme of events. Tel: Bristol 35035.

Social group for homosexual men and women meeting in London — weekends in East End, mid-week in various small groups. Come and make new friends in congenial surroundings. Write for details to SK group, c/o Albany Trust, 32 Shaftesbury Ave, W1.

CHALLENGE is a social group for gay women and men over 21. We have weekly meetings at 3 London branches and would be delighted if you would join us for a drink and a chat. Please telephone any evening between 7 and 11. Dial 567 5085 and the operator will give you the number of the member of the evening. Do call us. GAY MARXIST GROUP now forming. Politically committed homosexuals of both sexes welcome. Details: 01-794 3368.

# ADS&INFORMATION

Abortion, contraception, entertainment, transport,legal advice, jobs, alternative? Work, food, hitch-hiking, cheap furnishing, communications, shelter, late night services, accommodation, free services, ad infinitum . . . Contact: Nutshell Information Service,

Phone: Brimingham 772 2483; 24 hours every day. (Ask for Nutshell as we share a line with St Basil's Centre.)

Homosexual Counselling and Parents' Enquiry. You or your son, daughter, parent or friend could be homosexual and may need help and understanding. Write for appointment to FRIEND Centre, Broadley Terrace, London NW1 or telephone 01-402 6345 Mondays to Fridays 7.30 to 9.30 pm.

Leicester Gay Awareness Group, ring Leicester 738832, ask for Clive or John. Warwick Gay Soc has started. Meets every Tuesday 6pm in the Coffee Bar at the University. Contact Irwin Timms, 60 Russell Terrace, Leamington Spa, or Jill Brown, H44, Rootes Hall Manchester University Homophile Society – social events, campaigning – open to all – meets Thursdays. 8pm, meeting room 4, University Union, Oxford Road.

Women's Liberation, Workshop, 3 Shavers Place, London W1. Tel: 01-839 3918.

Fellowship in Christ the Liberator, Communion service 8pm, Sundays, West Kensington. Details: FCL c/o 61 Earls Court Square, London SW5.

"Gay Cambridge", a joint CHE/GLF group covering both the town and the university. Meets every fortnight, weekly in university term. Contact Bernard Greaves, 29 John Street, Cambridge. Phone Cambridge 52661. Oxford Gay Action Group meets every Sunday at 8pm in the Marlborough, St Thomas Street. Fortnightly discos at the Cape of Good Hope, The Plain, Oxford. Further info - Oxford 45301 between 7pm and 8pm.

Help/Information/coffee at Bethnal Rouge, a bookshop run by a collective of gay people.248 Bethnal Green Road, London E2. Tube: Bethnal Green. Bus: 8. Gay girls meet on alternate Fridays 7–10.30pm, Blue Anchor Hotel, St Mary's Street, Cardiff, upstairs room. REACH, a nationwide homophile group of members of Christian churches primarily concerned with campaigning within the churches and helping isolated homosexual Christians. Reach, c/o 27 Blackfriars St Manchester.

Manchester Gay Women meet on alternative Mondays. Details: Liz Stanley, 061-881 3683.

Survey of the social position and attitudes of homosexuals to provide a factual basis for gay activism. Anyone interested particularly sociology students/lecturers contact Peter Tatchell, 29 Sinclair Gardens, London W14. Telephone 01-603 7158.

### CAMPAIGN FOR HOMOSEXUAL EQUALITY

There are over 70 local groups. For details and membership information, contact their offices at:-28 Kennedv Street. Manchester M2 4BG. Telephone 061-228 1985, or 22 Great Windmill Street, London W1. Telephone 01-437 7363.(London Information Centre, open Mondays to Fridays noon to 10pm, Saturdays noon

to 6pm. Closed Sundays.) Stepney: CHE group forming around this area and including the other parts of East London not catered for. For details ring Mike: 01-476 7980. Wandswortn/Richmond CHE group

forming. Incorporating Fulham/ Wimbledon and fringe areas. Men AND women. We meet twice a month. Write to Charlie Micklewright, 46b Chartfield Ave. SW15.

Carlisle, Cumberland, the Lakes. Will

For meetings in **DUNDEE** ring Len McIntosh (0382-452433) For meetings in **EDINBURGH** ring Mike Coulson (031-225 4395) between 1pm and 10pm any day.

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SMG Edinburgh (Women's Branch) meets alternate Mondays 8pm in a hotel in central Edinburgh. Contact Convenor, SMG Edinburgh (Women's Branch), c/o V.O.C., 11 Colme St, Edinburgh EH3 6AG.

### GAY LIBERATION FRONT

London Gay Liberation Front is divided into local groups and there are over 40 provincial groups, Full information from the London GLF office, at 5 Caledonian Road, N1. Telephone 01-8377174. Gay Womens Lib (North London) meet at the Crown and Woolpack, 397 St Johns Street, EC1 (Angel Tube) 8pm on Mondays.

West London GLF meets in the Committee Room of Fulham's Town Hall, Fulham Broadway on Thursdays at 8pm South London GLF meets Thursdays at Minet Library, Knatchbull Road, Brixton.

York GLF now forming. Details from Bob Olorenshaw, A 113 Derwent College, University of York, Heslington, York

Newcastle GLF meets Wednesdays 8pm at 258 Westgate Road, Newcastle 4. Bath Gay Awareness Group meets Thursdays 8pm. Info from John – Bath 63168 or Hugh – Bath 4738. Leeds GLF meets on Fridays at the O.S.A. Lounge in the University Union. Meetings open to all.

TV and TS group meets Tuesdays at All Saints Church vestry, Clydesdale Road, W11 at 8pm.

East London GLF meets Thursdays at 103 Market Street, East Ham E6 at 8pm Bristol Gay Awareness Gr oup, c/o Tony, 20D, West Mall, Clifton, Bristol. Tel: 0272 32669.

Essex GLF University. Contact Brian Roberts, c/o Student Pidgeon Holes, University of Essex, Wivenhoe Park, Colchester.

Leeds GLF Liberation Office, 153 Woodhouse Lane, Leeds 2. Tel: 0532-39071 ex 57. Meetings every Friday at 7.30pm.

Manchester GLF. Details from John or Steve, 17 Claremont Grove, Didsbury, Manchester 20.

Religious Gay Lib Group meets on Sundays. Details: 01-278 1701. Sussex GLF meets Tuesdays 8.15 pm upstairs back bar Stanford Arms, Preston Circus, Brighton. Official contact is Doug Coupe, 40 Ashford Road, Brighton, or phone Dave, Graham or Chris at Brighton 688301 or call in on us any time at 24 Gladstone Place. Sussex University Gay Soc meets from time to time. Contact through Students Union, University of Sussex, Falmer, Nr. Brighton.



CHE Morecambe Conference. Gay Disco and Cabaret featuring the Kelly Brothers etc. Saturday 7th April, 8pm - 1am, at the Central Pier Ballroom, Morecambe. Tickets 35p from your local or National CHE Branch. This will replace the first Saturday of the month disco at the Odd Spot Coffee House, Lancaster. Disco as usual after April (see Odd Spot ad below).

DISCO First Sat of each month at the Odd Spot Coffee House & Grill, Sir Simon's Arcade (behind T.S.B.), Lancaster. Tel: 2750, 11pm to 4 am. Bring a bottle. Gay News will be on sale.

two days weekly. Shorthand typing and elementary bookkeeping essential. Good wage. Tel. 937 1673. Male model wanted. Free prints. Send personal details, photo, to BM/FEC9, London WC1.

Amateur but good! Photographer would like to hear from handsome guys over 21 willing to model. Good fee. Please send photograph. Box 20/100.

Good looking student seeks work Easter vac. Driver, modelling experience London area. Box 20/101. Partner for drag, not over 30 years, 5ft 6ins, semi prof or keen for pub engagements in view of future cabaret stints, plenty of props, hi-fi etc. Box 20/102

G.T.D. your friendly gay contractors are available for all types of work see page 7.

28 well educated ex music college wants job in the music field. Administration, personnel etc, or any musical job with definite prospects. Having to leave flat shortly so would also be interested in sharing accom. with musical person. Box 20/103

Gay guy 25 needs immediate well paid job, temporarily, can type at 55 wpm. Am familiar with all aspects of office administration. Available immediately for 2 months. Box 20/104. Male West Indian student 23 seeks legitimate evening work in the W1 area. Willing to learn. Box 20/105.

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 HOMOSEXUALITY AND THE

HOMOSEXUALITY AND THE CHURCH. Any members of the Clergy who have views on this subject and are interested in helping to bring this matter into the light, please write to Don Busby, Studio Publications, 200d Railton Road, London SE24.

"Cheeky Boys", "All Boys", "Boys Town" £1.50 each. "Big Boys" 10" vibrators, £2.00 each. (Lists SAE) Johnny, BM/FBGH London WC1V 6XX.

Your personal B/W 35mm film processed and developed in confidence at very cheap rates – Black Box, 15 Hope Street, Glasgow G26 AB. Tel: 041-221 4750 SAPPHO meets every first Monday in the month at Euston Tavern, corner Judd Street/Euston Rd, London NW1, 7.30 pm upstairs room. All women welcome. SAPPHO, 30p inc post for single copies from BCM/PETREL, LONDON WC1V 6XX,

Brighton Gay Soc meets weekly. Contact Ray at Brighton 686939.

GAYSOC: for homosexual men and women in any school or college of London University – undergraduate, postgraduate or staff. Social, political and campaigning activities aimed at creating better conditions for gays within the university – then the world! Write (enclosing SAE please): GAYSOC, ULU, Malet Street. WC1. Jewish Homophile Group welcomes new members of either sex. For further information please write to Timothy Goldard, BM–JHG, WC1 6XX. Information Sheffield's Students Gay-Soc, Students Unions, Western Bank, Sheffield 10. anybody interested in joining a new group in this area please get in touch with Richard Webster, c/o Tyneside CHE, 17 Oxford Terrace, Gateshead NE8 1RQ.

CHE Cardiff now meets at Chapter Arts Centre, Market Street, Canton, Cardiff every other Monday (Nov 20th etc.) Gay News will be on sale.

Streatham area – newly turmed CHE group meets regularly. Details: Ian Clayton, 56 Hillbrook Rd, SW17.

YOUNG GAYS meet regularly in London. The CHE Youth Group meets fortnightly around Central London. Details from Mike or Jim at 01-385 7246.

Homosexual Women: Find out more about CHE groups from a women. Every Tues 6pm to 10pm at 22 Gt Windmill St, W1. Tel: 01-437 7363. New CHE groups have been formed in Lancaster and Preston. For details

phone Lancaster 2750 and Preston 59908

Newport CHE meets alternate Wednesdays. Contact Chris Newport at 0633-65101.

SCOTTISH MINORITIES GROUP Postal enquiries: SMG, 214 Clyde Street, Glasgow G1 4JZ. For meetings in ABERDEEN and GLASGOW ring John Breslin (041-771 7600)

South London GLF Disco every Monday except first Monday of the month. At The Crypt, St Matthews Church (opposite Town Hall, Brixton) BR/Tube. Buses 35, 37, 109, 59, 2, 3. Admission 15p. Beer and sandwich bar. Love, Kisses, South London GLF. Reading Gay Alliance weekly social Wednesday, disco Saturday. Admission to each 20p (10p students). Both at The Railway Tavern, Stanshawe Road, Reading. No membership.

Sussex GLF. Disco every Friday 8-11 pm at Stanford Arms, Preston Circus, Brighton. Only 20p.

Oxford Gay Action Group: Weekly Discos 8pm on Fridays at The Cape of Good Hope, The Plain, Oxford. Leeds GLF Discos every fortnight. Contact their office for location. West London GLF present discos at Fulham Town Hall, Harwood Road, at 8pm on March 27, April 17 & 24. DRAG MOBILE DISCOTHEQUE Tuesday nights - ROYAL OAK, 62 Glenthorne Road. London W6. FATHER RED CAP 319 Camberwell

FATHER RED CAP 319 Camberwell Road, SE5 (Camberwell Green). Tricky Dicky Boys only Disco on Thursdays and Sundays. Also mixed disco on Wadnesdays and Saturdays. Girls only disco on Fridays.

Disco's and social information continued on next page.

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### INFORMATION

Disco information continued from last page. KINGS ARMS Liverpool Street, (cor-ner of Pindar Street). Tube/B.R. Liv-erpool Street. Buses 8, 8a, 22, 6, 47, 87. Dicks Inn every Monday 8-11pm Licensed. Tricky Dicky show on Sat-urdev index 9, 20, 11pm. Admiristre urday nights 8.30-11pm. Admission free, saloon bar disco, impersona-tions, gay atmosphere. Gay News is on sale at all Tricky Dicky discos. ARABIAN public house, 234 Cambridge Heath Road, E2. Nearest tube Bethnal Green, 5 mins walk. Every Wednesday Dicks Inn 8.30-11pm. Tricky Dicky Disco.



This is a list of some of the pubs in London that regularly have Drag Acts. Information of out of London pubs featuring drag will be added to this list as we receive it. So if your local has something good happening at it, let us know: and that goes for you land lords as well.

THE ROYAL VAUXHALL TAVERN "the London Palladium of Drag", 372 Kennington Lane, Vauxhall X, SE11. Drag 7 nights a week and Fri, Sat, Sun & Mon Lunchtimes, featuring Lee Paris, Bow, Rae-Chell, Lola, Derek Rees and others. All lunchtime parties catered for. Tel: 735-1919.

ROYAL OAK, 62 Glenthorne Road, W6 (Hammersmith). Drag every night. Regular artistes including Mr Jean Fredericks.

ELEPHANT & CASTLE, South Lambeth Place, SW8 (Vauxhall). Drag every night except Tuesdays. Regular compere Jackie

THE NEW BLACK CAP, 171 Camden High Street, NW1 (Camden Town tube) Drag every night with Tony Page. Mon, Thurs, Sat with Marc Fleming. Tues with Sandy Graham. Wed with New Dumbelles. Fri with Nicky Young. Sunday (lunch) with Marc Fleming and Mrs Shufflewick. Sunday (evening) with Perri St Clare or Sandy Graham. Alan McGorrin is Gay News's super salesman at The Black Cap. Be nice to him, he works very hard. Father Red Cap, 319 Camberwell Road, SE5 (Camberwell Green) PALACE OF DRAG – Drag every

night The following artistes are proud to announce they are appearing at the Father Red Cap: Lee Paris, Tammy Colin Cordell, Alvis & Odell, Lee Tracy and Len Morton.

AUTHOR

Jean Genet

Gore Vidal

Radclyff Hall

Neville Jackson

**Angus Stewart** 

**James Baldwin** 

Andrew McCall

Hubert Selby Jnr

William Burroughs

**Roger Peyrefitte** 

Del Martin/Phyllis Lyon

WINDSOR CASTLE, 309 Harrow Rd, (Westbourne Park) Drag on Wednesday and Sunday (lunch and eve). THE CRICKETERS, Battersea Park Road, SW11. (BR Battersea Park) Sun-Wed-Fri-Artistes include Trollettes, Honey, Lee Stevens, Derek Rees,

Perry St Claire. Mon-Drag disco, dancing. Tues-Jazz Band. Thurs-Talent Night. Sat-Singalong, dancing.

**PROVINCIAL DRAG** AND CABARET PAN CLUB, 52-54 Bute St, Luton.

April 6th Randy Knight. April 12th Sandy Graham. April 23rd (Easter Mon) Bona

### **Gay Pubs**

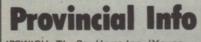
THE QUEENS HEAD, Tryon Street (off Kings Road, London SW3 WILLIAM IV, Heath Street, Hamp-stead NW3, Hampstead tube. THE SALISBURY, St Martins Lane. Near to Trafalgar Square and Leicester

Square tube THE CHAMPION, Bayswater Road. Nearest tube is Notting Hill Gate.

THE BOLTONS and THE COLEHERNE are opposite each other at the junction of Earls Court Road and Old Brompton Earls Court tube

THE SHIP AND WHALE 2 Gulliver Street, SE16.

THE GREEN ROOM. The Wheatsheaf Goldhawk Road, Shepherds Bush



IPSWICH: The Sea Horse Inn. (Young crowd, occasional drag) SOUTHPORT: Queens, Promenade, ballroom bar. Gays welcomed by 'Louise'. The 'Baron's Bar' of the 'Scarisbrick', Lord Street. STRATFORD ON AVON: The Queens Head, Ely Street. BOURNEMOUTH: Club: White Rabbit, Side Entrance, 140 Commer-

cial Road. Open 9pm to 2am. NEWPORT (MON): The Kings Head Hotel (Lounge Bar), High Street, opp. station.

ST ALBANS: Pub: The Boot. BURNLEY: Pub: The Cross Keys. BATH: Pub: The Regency (opposite Theatre Royal). Club: Georges Club. CHELTENHAM: New Twenty Club, 20 High Street, Telephone 25821. PLYMOUTH: Pubs: The Lockyer, Derry's Clock, Lockyer Street (Oak Lounge - Back Bar). The Phoenix, off Union Street. The Valletort. NEWCASTLE: Pubs: Eldon Grill (Variety Bar) opposite Grey's Monu-ment, Grey Street. Royal Turks Head (Red Rover Bar), Grey Street. Grapes Vaults, Grey Street. Royal Court Grill, Bigg Market (rough). Chancellors Head, Bigg Market. County Hotel (Nancy's Bar), foot of Westgate Road. SUNDERLAND: Club: Ro-Ko-Ko, The Promenade, Roker, Sunderland LANCASTER: Pub: Farmers Arms, King Street, "Landlord pro gay SCARBOROUGH: Pub: The Cliff Inn, Huntriss Row. Hotel: The Granby, 1 Queen Street, reasonably priced private gay hotel.

CHESTER: The bar of the Blossom Hotel.

WINDSOR: Pubs: The Ship and the Three Tuns, both near the Guildhall, BLACKPOOL: Lucy's Bar, Talbot Square

MORECOMBE: Mason's Arms. Queen Street, Thursday through Sunday. PRESTON: Pubs: Grove Hotel, Fylde Road. Bull and Royal Cockpit Bar. Men only

BLACKBURN: Pub: Merchant's Hotel, Darwen Street, by GPO. Drag shows. Partly gay club: Top Hat Club.

NORWICH: Pub: Studio Four, Anglia Studios BEDFORD: Pub: The Barley Mow,

Bromham Road. MANCHESTER: Pub: Union Hotel, Princess Street, women, men and drag. Rembrandt, Sackville Street, Trafford.

Back bar and mostly men. Cavalcade, junction Wilmslow Road and Barlow Moor Road, Didsbury, Sunday lunch time. New York, Richmond Street, behind Union Hotel. Women and men. Mechanics, Sackville Street. Clubs: Samanthas, back Piccadilly (off Newton Street). Ban on women and admittance restricted to members and guests only. Picador, Bradshaw Street, Shude Hill. Rockingham, Queen

Street. LUTON: Club: Pap Club, Bute Street. Open every night with late extension

and disco. GN cn sale, cabaret at weekends, and competitions. AYLESBURY: Pub: The Britannia. DUNSMORE (NEAR WENDOVER,

NOTTINGHAM: Pub: Roebuck, Mansfield Road. "Members only" Bar on the left - tell them you're gay the landlady is too. Club: Mario's Restaurant, Stenford Street, off Castlegate. LEEDS: Pubs: Great Northern and Hope and Anchor. Club: Charley's Briggate. Members and guests. Free in the week, pricey at weekends. Mostly men. LIVERPOOL: Pub: The Lisbon, Victoria Street, Liverpool 2. Private Lounge: The Bonaparte, Temple Lane, Liverpool 2 (entrance "Ct", Temple Buildings). "Strictly gays only" Opens 9pm, bar from 10.30 when doors close. Closed Mondays. Clubs: The New Bear's Paw, Dorrans Lane (off Lord Street) Liverpool 1. Open 10.30pm to 1am. Also open for lunch; closed Mondays. The Archway, Hockenhall Alley (off Dale Street) L.2. 10pm to 2am. Closed Wednesdays. Men and women. John's Gay Bar Royal (next to 'Ascot'), Wood Street (off Hanover Street) Liverpool 1. Closed Tuesdays. Men and women. THAME (OXON): Pub: The Jolly Sailor.

We shall be listing provincial pubs and clubs more regularly in future, and would be grateful if all readers could send us information.

### **Friendly Outlets**

Gay News thanks the following clubs, pubs and bookshops who regularly have Gay News on Sale. This is just a small selection of our outlets who make a special effort in displaying and selling Gay News THE ANCHOR INN (The Viking Club) East Street, Southampton. (Girls only on Saturday nights). THE ROBERT BURNS, 9 South Front, Southampton. THE PUBLIC HOUSE, BOOKSHOP, 21 Little Preston Street, Brighton. THE UNICORN BOOKSHOP, 50 Gloucester Road, Brighton

BRISTOWS PAPERBACKS, 4 Bride well Alley, Norwich.

BETHNAL ROUGE BOOKSHOP, 248 Bethnal Green Road, London E2. LE FAUNE RESTAURANT, 23 Praed Street, London W2.

SHANES CLUB, 1 Broadhurst Gardens London NW6

THE PAINT BOX CLUB, 29 Foley Street, London W1

Terry Southern/Mason Hoffenberg Candy 40p A Queer Kind of Death £1.05 A Parade of Cock-Eyed Creatures £1.05 I Said The Demon £1.05 **Brian Aldiss** A Soldier Erect 35p The Hand Reared Boy 35p Mordechai Richler Cocksure 40p The Other Love H Montgomery Hyde 75p Boys In The Band 20p Mart Crowley **Drop Out** 20p **Robin Farquharson** The L Shaped Room 35p Lynne Reid Banks John Rechy **City of Night** 50p This Days Death £1.75 Gerald Walker Cruising 30p Susan Campbell & Caroline Conran Poor Cook 60p Janet Walker Vegetarian Cookery 40p

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BUCKS): Pub: The Fox ews Mai

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THE GIGOLO. Kings Road, London SW3. THE PINK ELEPHANT CLUB, 8 Newport Place, London WC2. THE MASQUERADE CLUB, 310 Earls Court Road, London SW5. THE DOK CLUB, 2a Lowndes Court,

London W1 (off Carnaby Street). THE COLEHERNE and BOLTONS PUBS in Earls Court and the CHAM-PION notting Hill Gate. THE QUEENS HEAD, Tryon Street )off Kings Road), London SW3.

THE FATHER RED CAP (upstairs bar) Camberwell Green, London SE5. THE GREEN ROOM of the WHEAT-SHEAF, Goldhawk Road, Shepherds Bush, London. THE PAVILION CLUB, 123 Shardlow Road, (A6) Shardlow, Derbys. THE GREEN MAN, The Place, Winchester, Hants. ROKOKO CLUB, Roker, Sunderland. PRINCESS ROYAL, 172 Welling-

borough Road, Nothampton. THE NIGHTINGALE CLUB, 50 Camp

MOULIN ROUGE, 72 Worral Road,

(off Gay Street) Bath. THE REGENCY, opposite Theatre

Royal, Bath

Doncaster

# Bonnet Night - hats essential, prizes.

Desmond Hall
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Clif David
Marco Vassi
Richard Amory
Dirk Vanden
Reports:
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**Isabel Miller Robin Maugham Hunter Davis** Simone de Beauvoir Shulamith Firestone Lance Horner/Kyle Onstott Andre Gide

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