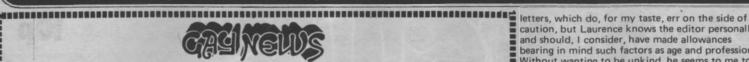
No 19

Exclusive: Edinburgh Teach-In

Sam Green_Gay In Action

Would You Rob A Bank For This Man?
See Page 3



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A man's homosexuality has been used as justification for the committing of two serious crimes lately, by supposedly stalwart guardians of British Justice. In the first case, the police suggested that because a man accused of drunken driving 'was known to associate with homosexuals' he was likely to drive his car while drunk. The magistrate, presumably a man of reasonable insight and intelligence, accepted this criteria, and the man's solicitors have made a serious complaint about the conduct of the police, which has been taken up by the Law Society Gazette, who are very concerned at the way in which the police used a man's character traits to interpret the Law in this case. But of course most examples of police discrimination pass unreported and uninvestigated.

In the second case, a South London man was gaoled for only two years after murdering a forty six year old man who had made overtures towards him. The judge pronouncing sentence, "accepted that the murderer was provoked". What he was in fact saying, was that being touched by another man is almost an excuse for murdering him.

It seems that in the eyes of the Law, we are second class citizens. Their condescension has been to allow us to have sexual relations with one person in private, providing we are both over twenty one, but not to advertise for a partner in any public place, or through personal ads, or through any other means that heterosexuals use.

We are completely at the mercy of the whims of judges and magistrates, and the police, who can suggest that any crime we commit is connected with us being homosexual, or if we are evil enough to be homosexual, then we are automatically guilty of any crime of which we are accused. A gullible public will accept this reasoning as a sop to the type of nonsense constantly pushed out by the media. For example the 'News Of The World' (GN18).

If we drink, in a widely known gay pub, we know there is a much greater chance of a police van waiting outside to move us on swiftly at closing time, than if we drink elsewhere. If we frequent a gay club, we can expect it to be raided without warning, unless, as is often alleged, the proprietor is paying protection money.

The number of raids on cottages and gay

places like the Biograph and Eros Cinemas in London are increasing at terrifying proportions. These usually result in prosecutions for 'gross indecency', and the accused are invariably told quite illegally by the police, trading on their feeling of guilt and inferiority, to plead guilty quickly the next morning in the magistrate's court, and not to consult a solicitor.

It is painfully obvious that parliamentary acts lowering the age of consent and also a Sexual Discrimination Act on the lines of the 'Race Relations Act' are urgently required. The latter should contain specific references to police conduct as regards gays and its mere existence would, with their respect for the Law, improve their attitudes. It would encourage gay pride, because a lot of homosexuals would feel, rightly or wrongly, that they might at least get a fair trial, or as fair a trial as you are likely to get within a system governed still by the traditional ruling classes, and that the MPs who they vote for do in fact care.

Until such an act is made Law, which may be up to five years or longer in coming about it is up to periodicals like the Law Society Gazette, respected by the legal establishment to publicise the many cases of prejudice by the powers that be, and to make it clear to people who should know better, that their failing and defunct system cannot be bolstered up by them making unjustified and illogical attacks on minority groups.

caution, but Laurence knows the editor personally and should, I consider, have made allowances bearing in mind such factors as age and profession. Without wanting to be unkind, he seems to me too ready to seek excuses for sounding off, and in my opinion, his high standard of personal integrity (which I respect) is not altogether compatible with this sort of political activity — and I don't use that adjective in a good sense, if indeed it has one.

I also wish to protest most strongly against his

expression 'this typical CHE furtiveness': firstly because it is unjustified to take the action of one person as representative of the movement, and many of us in CHE are not furtive, to use his offensive adjective, at all; and secondly, because I detest the fascism hidden in the assumption that all gays ought to 'come out'. Those of us, like myself, who have nothing to lose by doing so with regard to jobs, friends, etc, have not the slightest right to expect the same of others in more difficult positions, even those who take risks in this line are making their own personal decision, which I of course applaud and admire, but nonetheless that gives them no right to tell others how they should behave. This sort of moral blackmail seems to me

And now, if I may, I should like to refer to the earlier occasion, on which Laurence took me to task for my expressed detestation of 'screaming queens': I make no apology for bringing it up now, Gay News is the registered trade mark of Gay News Ltd.

for your columns make it plain that it is a matter of continual interest and concern.

Basically the problem of screamers is not 'in our heads', as Laurence stated. It is in the matter of the picture of the gay community presented to the world at large. As Laurence should realise, I personally couldn't care less whether people want to go nude or dressed like Marie Antoinette or King Kong (apart from the aesthetic angle, irrelevant here). But the spectacle of their neurotic exhibitionism enables the straight world to (1) categorise the whole gay world as behaving in this fashion, and so (2) think of us as 'them' and refuse to contemplate our integration into society

The difference between Laurence's and my opinions is entirely one of approach: Laurence is an idealist and puts his ideals first. Although I do in fact respect the sincerity of these ideals, I am more interested in a pragmatic approach and believe that to achieve our (certainly CHE's) aim of integration, we must present an image of ourselves such that straights in general will not find the idea unacceptable. It is of course unfair on us that it has to be done this way (and especially unfair on the screamers, who will not be included in this, I magine) but if we are to be realistic, we must accept that the effort has to be all on our side and we must make our gains bit by bit.

Michael Harth

Inveterate Graffiti Writers

London SW14

Dear Gay News,

Since you have severe advertising problems and consequently Gay News is unknown to many, I would like to make a suggestion which I hope is not too hazardous or impractical.

If gays were to train themselves to become inveterate graffiti writers, (as I'm sure many are any way!) it could become established practice for way!) It could become established practice for anyone having the opportunity, to simply scrawl a short slogan, such as: "Gay News is for gays", on any street poster, railway carriage, lamp-post or similar public places, from 'cottages' to beer mats. Surely then, someone new will have his/her atten-tion drawn to the name of Gay News. If time per-mitted the writer to add your address to his essage, what then would be the legal position? Could you be prosecuted under some obscure law which prohibits random advertising?

Alternatively, would it be possible to produce, cheaply, those small flourescent stickers which one often encounters on lamp-posts?

If the former alternative is favoured, at least let's boycott W H Smith's when we buy our felttipped pens!

ED: We understand that 'unsolicited' acts of the variety mentioned by Richard would only put the graffiti writer at risk - if caught.

Nervous of the Subject

Dear Gay News

About working for a Sexual Discrimination Bill (Here We Are Again, GN17) MPs must need

educating on the subject if they are like mine.
Twickenham's Tory MP, Toby Jessel, replied to
me just before Christmas: "As to the question of homosexual law reform, the campaigning for this has obviously diminished since the Act which was passed a few years ago on this matter, and I believe your letter is the first I have received on the subject since I became MP (June 1970). As and when any Bill is published about greater equality between male and female, I will look into it with an open mind."

Some days afterwards he came up to me at a public meeting, not knowing I was the writer of the letter to which the above was the relevant part of his reply. I took the opportunity of disillusioning him about the need having diminished, although our conversation was interrupted before I

Following his cue about "greater equality bet-ween male and female," I wrote to Willie Hamilton, mover of the Bill on this subject which has created so much interest. He declined to add gayness to the Bill and suggested I tried someone else like David Steel, the Liberal who initiated the Termination of Pregnancy Act. I didn't do this, as I was told that he had so much more trouble than he had bargained for over legalising abortion that he would not be ready to start again with gayness. MPs are evidently very nervous of the subject.

I wrote about it to Fenner Brockway but had no reply; this must have been an oversight, as he was the original mover, before going to the Lords, of the Racial Discrimination Bill, and moved it year after year before it eventually passed.

GN advertisers, by the way, don't seem to need a reduction in the age of consent from 21 to 16; so many of them are obsessed about people not being under 21 — a contradiction of the popular idea that gays put too high a premium on youth! Another curious feature of the ads under the Employment heading is the fear of being offered jobs which are

I know it's shameful not to publish one's name, as the Collective implies; but we as gay people are oppressed as Jews in a fascist country; as black Africans in a Smith regime. My employers would like a pretext to sack me, which I'm not keen on having happen at the moment, although gayness would only be a pinprick and not a pretext in itself, I should hope.

Thank you for squeezing in my request for volunteers to act in the Snow White Mime. I hope to muster enough of them eventually.

ED: With reference to Jack's comment about the personal ads, we at GN have to insert the words 'over 21' where we think necessary. We have to do this for our own protection, as our Queens Coun-sellor says that we are inviting a prosecution if you don't, owing to the present age of consent for male homosexuals being 21.

Open Your Eyes

Newcastle-upon-Tyne

Dear Gay News,

I have just read issue 17, whereon I was moved to write this letter in reply to a letter from Mr Rick Vaughan concerning his short reference to 'Gas rings hissing somewhere tonight'.

Surely it is time that all responsibly minded people, rather than being disinterested, or at least feeling sorry for people, pulled their fingers out and did something more constructive to help our lonely brothers and sisters on the verge of doing the ultimate in self pity, suicide.

I am quite sure that all suicides are a cry for help, and that cry in the heterosexual world is very rarely heard, and even less so in our own. I therefore appeal to all to open their eyes a little, to the lonely figures in gay bars sitting alone, with a grim look on their faces, and indeed all over; to those who have just lost their dear one, do not be 'bitchy' as this is only ignorance – show a benevolent spirit and where possible create conversation, bring the person forward, and only then shall we gays be shown to be wise, and humanitarian — perhaps an article in your publication to awake awareness in all by a more qualified person.

P.S. I know what it's like.

Healthy Factionalism an Advantage

Harry

Glasgow

Dear Gay News,
May I be permitted to correct some inaccuracies in your article 'St Andrews Liberated' (GN17)?

I think it is a particularly naive attitude which suggests that because SMG are pushing a law reform bill then everyone is honour bound to support fully all that is contained within the bill. At St Andrews I said merely that it was my personal view (and one which is widely shared both within SMG and the British gay movement generally) that to put forward an age of consent of 18, as our bill does, is not entirely satisfactory. I hadn't specifically mentioned the bill in my introductory talk quite simply because I didn't see the relevance of one specific document, however important to SMG, in a general talk on sexual liberation, which

was the subject under discussion.

If no-one gives a damn about the pecking order, then isn't Black Box being over uptight about my inaccuracy concerning GLF in Scotland? What I said, in fact was that I was unaware of the existence of an organised GLF in Edinburgh at that particular time. I was wrong, have been corrected and apologised to the solidarity toes I may have trodden on!

I don't agree that solidarity in the gay move-ment comes before factionalism. Because a group of people happen to be homosexual is no reason for over-riding the very important principles of freedom of expression and individual viewpoints. Some members of SMG and GLF had a very constructive evening at Stirling University recently, showing that there is room for a healthy factionalism within the movement, which exists I think to everyone's advantage.

Danny Mullen (Chairman, Scottish Minorities Group)



Perverted Sex News

London SE1

Dear Sir,
Diana (GN17) is worried about the absence of women writers in Gay News - I am a new subscriber to Gay News and I think the decent gay girl would be shocked as I was to read such filth that your pages contain. No wonder the 'normals' think us gays are a lot of perverted morons, if they

are to read the ads and letter columns, not to men-tion the 'More Words to Play With' My first impression on reading your paper was one of shock and horror, it is a lot of filth and there's no other word for it. It seems your paper attracts all kinds of depraved and demented creatures. I have experienced this by placing a genuine ad for a sincere friendship and what did I receive? Two disgusting letters of which the authors are perverted or most certainly sick mentally. I find Gay News a disgusting paper and it shames me to know that gay guys advertise such rubbish. Your

never would have dreamed of.

No doubt most of your readers will be rushing for their pens to call me a prude and such other names, but I am a gay girl as broad minded as the next one, but I draw the line at filth and the use

paper has certainly opened my eyes to things I

of four-letter words.
I used to feel sorry for the gay boys but from what I read of what they advertise for, THERE SHOULD be a law against it. You are the worse for allowing such rubbish to be printed and what is more you almost apologise to these fiends because you can't print all the filth and rubbish that the

law won't allow. All I can say is thank God for the and trash we would have to put up with

The only thing worth reading in Gay News is the film page or show page, I should say. I hope there are other readers who share my view. Are there? Your paper should be called 'Perverted Sex', incidentally those two letters that I received were

not from gays, which goes to prove the opinion the 'normals' have of us gays. Your paper is putting us in a worse position, you are undoing what the GLF are trying so hard to achieve; the GLF are trying to make the 'normals' see that we are no different to them. Look up any national daily nev paper and you won't find such ads that yours

ED: Mary has some startlingly controversial points in her letter. Would any readers or users of the personal ad service care to reply? We are NOT changing the name of the paper.

Hidden Fascism?

London E13

Please note that any letters received by us at Gay News are liable to be published unless you state otherwise.

Dear Gay News, It made me feel rather guilty to see in GN17 that Laurence Collinson had, so to speak, struck again, for I have been too lazy to send off to you a reply to his criticism of myself in GN12. This, I know, is very reprehensible, because Laurence writes so well that he is quite likely to persuade those who do not understand the position that his outrageous notions are in fact reasonable.

Let me refer first to his letter about the CHE Poetry Anthology. I hold no brief for the Editor's



Sam Green as he appeared on Granada's 'World in Action'.

Pride And Prejudice

Great Britain Sees Gay In Action

The subject of World In Action on March 5 was devoted to the question 'Are public attitudes to homosexuality changing?' and specifically dealt with the case of Sam Greene, a Liberal councillor from Durham who, despite openly admitting his homosexuality, ousted the Independent councillor who had held the seat for 18 years.

In short, the answer seemed to be no change at all, at least from Sam's fellow councillors in Durham. The same dreary platitudes were trotted out whenever they were on the screen, the only exception being Labour councillor Esther Ashby's rational and humanist views.

After a desperate initial attempt at a show of tolerance — "Homosexuality is a condition, and people accept it for what it is. This has been brought about by the change of law." — the distinguished councillors seemed only too eager to put the boot in. "Sheer disgust" was expressed at the idea of men holding hands or kissing, and pubs in London were mentioned where these disgusting and decadent practices could in fact be seen. The inference was that this dreadful state of affairs might spread to the impeccable Durham hostels if people weren't on their guard.

One of the more curious examples of the twisted logic that was used occurred when it was agreed that not to have admitted his homosexuality would have left him open to blackmail, but the majority view was that there was no place in political life for an admitted homosexual. It was agreed that an admitted homosexual MP would not be a possibility for many years, although there was no discussion as to whether there were any unadmitted homosexual MP's at present in Parliament.

Photographs: Granada Television

"Sam works hard for the Ward, but we don't welcome him into our circle of triends ... We wouldn't send him away, but we wouldn't ask him for a drink or into our own homes."

Although it was suggested that the subject was even more repulsive to elderly people, Sam's constituents proved this incorrect. Canvassing produced such replies as "Everybody's life is his own", "It's your private business", "I don't know anything about it but it was used against you to lose you votes, and I think that was a dirty trick". All these comments from elderly people.

An interview with Sam's mother proved sympathetic if negative, but unfortunately even she seemed astounded at what she had raised. "It's different when it's your own," she said, "you have to learn to live with your grief, then face the world. You can't blame the general public if they don't understand, because they don't experience it."

Two boys kissed on camera at a Gay Lib meeting in Newcastle, but 18 of the 30 members present declined to be filmed. Enough said. Proof that Gay News reaches the far north was in evidence when exclusive stories from earlier issues were quoted as examples of police harassment.

All in all a rather shallow and disappointing programme, but in Sam's words "People must be tolerant of homosexuals in Durham, otherwise I wouldn't have been elected."



Durham councillors: "Sam Green we wouldn't ask him for a drink or into our own homes"

Sex Change For Ernie

NEW YORK CITY: It took a bank robbery attempt to do it, but 26-year-old Ernest Aron is going to get his sex-change operation. Aron was the transvestite bride of 27-year-old John Wojtowicz, who is one of two persons facing trial in a bizarre attempt last August 22 to hold up a Brooklyn branch of the Chase Manhattan Bank.

The robbery attempt left Sal Naturile, 18, dead and Wojtowicz and 21-year-old Robert Arthur Westenberg facing probable prison sentences. But the nationwide notoriety which Wojtowicz garnered as "the gay bank robber" interested a movie producer who plans to do a film on the incident.

So far, Wojtowicz has received only \$7500, of which \$5000 has been set aside for legal expenses. The remaining \$2500 will pay for Aron's operation.

If the movie, to be filmed in New York by independent producer Martin Elphand does well, Wojtowicz could be sitting pretty when — and if — he gets out from behind bars. He is to receive two per cent of the net profits.

Elphand produced Kansas City Bomber, starring Raquel Welch. Al (The Godfather) Pacino, who bears a strong resemblance to Wojtowicz, has viewed videotapes of the drag wedding of Wojtowicz and Aron over a year ago, but there has been no definite word on casting.



John with Ernie, his bride, on their wedding day.

9-hour Siege

Wojtowicz and Naturile held nine hostages for 16 hours after the bank was surrounded by police. They were taken by an FBI limousine to Kennedy International Airport, where they had negotiated a plane to make their escape. But at the airport, Naturile was shot and killed by an FBI agent and Wojtowicz surrendered

Wojtowicz surrendered.

During the siege, Wojtowicz had told radio interviewers over the phone that he was trying to get money for a sex-change operation for Aron. He released a hostage after Aron was brought to the scene. But Aron, who had committed himself to Kings County Hospital after a suicide attempt, was afraid to go in.

The pair were reportedly breaking up just before the robbery, and Wojtowicz became involved in it as a desperate attempt to hold on to Ernest by giving him the thing he most wanted: the operation.

The \$7500 was paid to Wojtowicz, who is being held in Manhattan's West Side Federal Detension Centre in lieu of \$200,000 bail,

for the releases from his family and Aron.

Aron, who received the \$2500 Dec 26,
described his plans for the surgery while
visiting Wojtowicz in prison Jan 4. He said
he was going to see Dr Benito Rish, who will
perform the operation, and an appointment
with a psychiatrist would be set up "as soon
as possible. He gives me a form which I have
the psychiatrist sign and mail to him . . . It's
to legally protect Dr Rish in the event I commit suicide or something"

mit suicide or something."

The first operation, to be performed in mid-January at Yonkers Professional Hospital will be castration. Aron will be in the hospital only a few hours; the surgery itself takes only 20 minutes under local anaesthetic.

Aron described it matter-of-factly: "They make a two-inch incision in the sac, remove your testicles, tie off your glands and valves, then sew you back up...Dr Rish said it would be like having a tooth removed."

Aron, who prefers to be called "Elizabeth Eden", and plans to legally change his name when the operation is completed, says that ordinarily the testicles are burned in the hospital's incinerator However, he asked Dr Rish to place them in a vacuum jar or in formaldehyde and return them to him.

"John wants them," Aron explains. "I don't want Dr Rish to know that. He thinks it's strange that I want them. Most transsexuals are glad to be rid of them."

After the removal of the testicles, Aron said, "My body stops manufacturing male hormones and my regular dose of female hormones has a double effect because it isn't being counteracted by the male hormones any longer."

Aron has been taking hormone pills for some time.

"Dr Rish usually likes you to wait about six months before completing the second part of the operation", he said. "During that time, your hips develop, and your body hair recedes. Your beard doesn't completely disappear, it just slows down. However, you don't have to wait, you can finish the operation the following week if you so choose.

"The final operation costs an additional \$1650," Aron elaborated. "You are put under complete anesthesis. That operation

"The final operation costs an additional \$1650," Aron elaborated. "You are put under complete anesthesia. That operation takes from 16 minutes to four hours, depending on how large your organs are and how much rerouting has to be done.

"Your penis is split. Your prostate is not removed. Your tube for urinating is left intact, just cut short. Then your split penis is used as a lining for your new vagina. Your vagina is only as long as your penis. You can have an extension, but that costs \$500. It just stops at the end and is lined with the skin of the penis.

"You are in the hospital for three to 15 days and have pain for two to three months.
You can have sexual contact after the doctor

says the healing is completed."

Aron, who participates in transsexual group therapy sessions run by Dr Leo Wollman, a Brooklyn gynecologist, says that transsexuals who have had the operation vary greatly in their ability to achieve sexual

Two thirds said they can't reach orgasm at all," Aron noted. "One third say they can. It is a very individual thing. Each person is different. There is no guarantee."

ED: This story is reprinted from The Advocate. Much love and thanks to them.

Front cover photograph by Eric Stephen Jacobs, of the American magazine GAY.

Light Spreads Darkness

Doomsday for Festival of Light supporters has now been declared 27 March, when the controversial David Bailey documentary on Andy Warhol and his friends and associates from The Factory will be televised by all ITV companies. The organisation offers five carefully chosen quotes from reactionary sources to help those who do not watch the programme, but who do wish to complain to the Independent Broadcasting Authorities, and advises those who feel they should view it first to 'Pray for God's protection before the programme comes on '

Their handout states 'Let's not be silent!
Silence gives consent!' Exactly, and that applies to us, the gays that they hate and label decadent perverts. So if you feel that viewing this programme has not turned you into a psychopathic rapist, murderer or necrophiliac, we suggest you too either

phone or write to the Independent Television Authority (London telephone number 01-584 7011) or your regional ITV company. In both cases the Duty Officer will be pleased to note your comments.

Refuse to allow this handful of narrow minded bigots to dictate what you can watch on your. TV set. There's an On/Off switch on every receiver. Enough said?

Myth Exposed

DUBLIN: Talking of the 'myths of mental illness' at University College, Dublin, Dr Victor Mayer of the Maudsley Hospital, London, said that homosexuals could not be forced by judges or psychiatrists to change their sexual orientation if they did not wish to. However the behavioural approach to illness (which includes aversion therapy) did work for some diseases such as nocturnal enuresis (bedwetting) and obsessive compulsion.

A Day Of Constructive Harmony

The long-awaited Teach-in on Homosexuality took place in the George Square Theatre, Edinburgh on Thursday 8th March 1973. After 8 months of careful planning, the event was over in 8 hours, but in these 8 hours many truths and valuable pointers for gay people were spelt out. It was a day of constuctive harmony, a Teach-in to remember for all time.

I don't propose to go through all the speakers and what they said in strict order, but will concentrate on the parts of the event which — in my mind — were the most stimulating. Perhaps I am not the best judge, because I was heavily involved in the organisation of the Teach-in. I hope others will contribute here.

It's difficult to estimate exactly how many people attended the proceedings because, as is usual for such events, there was a certain amount of coming and going both of speakers and individuals in the audience. According to the programmes issued at the front door, not less than 600 students staff and general public were present during all, or part, of the Teach-in. We generated 34 column inches of comment in the National Press before the event, and 52 inches during and after the Teach-in, including the Editorial in the Glasgow Herald on Saturday 10 March which was highly favourable to the gay community in Scotland and constituted a major break-through in the attitude of the Scottish establishment press. "Homosexuals suffer enough by way of social stigma and gratuitous insults, not to mention blackmail threats, without having the weight of the law held against them . . . The trouble with the Crown Office Statement is that it does not support the law (of Scotland) as it stands. The Scottish Minorities Group are right, therefore, to press for law reform." What were the qualities of the men and women who took part in the Teachin which contributed to this measurable change of heart in Scotland?



Ian Dunn, of the Organising Committee of Teach-In, introducing the programme.

The organisers were absolutely determined to engage people of the highest calibre where possible. Their personalities and achievements mattered more than their armchair qualifications. The best halls and dining facilities were secured at low cost, and travel costs were reimbursed to speakers from outside Edinburgh. Determined appeals were made for funds from both Universities in Edinburgh and £100 was raised in this way. The University of Edinburgh also recognised the Teach-in as an Official Event, thus making it the first in the UK of its kind. The fledgling Edinburgh University Gay Group threw a far from dis-jointed party the night before, and Heriot-Watt Students presented a fabulous Gay/Straight Disco, with late bar, immediately after the Teach-in.

Michael Coulson was the first speaker with the simply titled subject "Being Homosexual". He set the tone of the day with his candid account of his life-style which received admiration and respect.

Michael Coulson was the first speaker with the simply titled subject "Being Homosexual". He set the tone of the day with his candid account of his life-style which received admiration and respect. Dr Jock Sutherland of the Andrew Duncan Clinic, Edinburgh, was most disappointing. Not only did he not illuminate his audience on "Homosexuality, Personal Maturity and Social Values", but his giant Clockwork Model of society (where one event or development must inexorably follow on from another) seemed quaint and out-of-date. About the best thing he said (and that said condescendingly!) was: "Rather than attack the homosexual we should turn our concern to what is wrong with our educationalists." Hannah Rogers — "Relations Between Gay Women and Gay Men" — quite



Hannah Rodgers: "I'm a feminist".

literally stepped in at the last moment when Suki Pitcher had to fly back to London on the morning jet to be present in Court. (Her case was dismissed and she was awarded costs — good luck Suki). Hannah frankly described her anger (a creative emotion) at being doubly oppressed in society; first as a woman and secondly as a lesbian. Women neither have sufficient independence nor full legal recognition. "I consider that the organisations (CHE, SMG...) are just sub-groups," she said, "I'm a feminist... it's the whole thing." Hannah does not accept the word "gay" as applied to women: "Call me lesbian, for this conveys the sense of completeness and the idea of love."

The Rev John Gray was highly controversial and captured the headlines in the Press the next day with "Kirk Split on Homosexual Issue" in the SCOTSMAN' He said that he had great compassion for homosexuals, but that it "is a misfortune to be homosexual". He saw only 2 or 3% in the population with "glandular abnormalities — meaning we understood, the "permanent" homosexuals — but many others are depraved and they are criminals." The audience was not at all happy with these pronouncements! There was further outrage when John Gray said that there were men in Edinburgh who "were homosexuals for kicks" simply because they had tried everything else. Well, at least the reactionary view was aired and firmly nailed by the Convenor of the Church's Moral Welfare Committee who announced later that Mr Gray's views were not those of the Church as a whole. He described John Gray's views as showing great ignorance on the subject. While tidying up after the Teach-in I discovered a hastily scribbled note in the Reverend Gray's own hand. It said: "I managed at least to attract some vituperation! I must go now." He had also carefully counted the size of his audience during his speech. The title of his talk was "Homosexuality — Christian Reservations about Current Attitudes". The afternoon session was completed by Father Fabian Cowper, Roman Catholic Chaplain at York University, "A Catholic Perspective on Homosexuality" with interesting information on recent developments in the Netherlands; and by Michael Steed, lecturer in Politics, Manchester University, on "The Political Context of Gay Liberation."

The documentary film COME TOGETHER (GB 1971) was screened twice during the evening meal break. It is an excellently made film, and proved an ideal lead into the first speaker of the evening session, Denis Lemon on "The Gay Press - A Need For Communication".



Denis, of Gay News, talks about the Gay Press.

history of the setting up of GAY NEWS, the newspaper you have in your hands now. He described the other publications now in existence, and explained their differing functions. The unsatisfactory state of the Law concerning contact ads (a vital GAY NEWS service to the community) and the irritating state over the distribution of the newspaper were mentioned. Denis called for more solid response from the lesbian readership. GAY NEWS was open to all, and favoured no one viewpoint. Councillor Ian Christie spoke next on "Law Reform and Social Attitudes". Ian is a highly regarded educationalist in Edinburgh, and a publisher of books such as "Holmes Arithmetic" the bane of Scottish Primary School kids. He was also publicly speaking on behalf of the SMG Law Reform Committee. His speech was tremendous, spellbinding, forceful and very, very Scottish in flavour. The SMG strategy was clearly mapped out, and Antony Grey, Michael Steed and even David Levison for the Church of Scotland, paid their due respects to the SMG Bill.

Professor John Gagnon, visiting Fellow at Churchill College, Cambridge, and Professor of Sociology at State University, New York, described "Recent Developments in Sexual Research". He is admirably qualified to do so, being a former Trustee of the Kinsey Institute and the joint author of several Papers. In a fascinating and moderately complex talk, John described our changing attitudes to sexuality and research into sex. The question of etiology has dominated all discussion for too long. It was not, he said, a question of how you became homosexual but rather one of how you came to shape your whole life. Our homosexualities are shaped by the categories in which we place our-



Prof. John Gagnon and Glenys Parry exchange

selves. People who are homosexual have to sort out all the same problems as people who happen to be heterosexual. Indeed, once we have coped with our home, our job, our feeding and clothing we find we have fundamental common links with everyone else. Although Professor Gagnon was not in favour of any more research on homosexuals, he nevertheless ascribed the crucial shift-point in US society as being the publication of the first Kinsey Report. This report — despite its imperfections — was the first social and sexual book-keeping which allowed people to see for themselves just how common homosexual experience was. His talk was laced with much good humour and he paid sincere tribute to the contribution of the women's movement and the gay movement in challenging the biological limitations of the world. And he reminded us that the proportion of copulation between any two humans which results in babies was 10—3 (one thousandth)!

Glenys Parry — "Gay Women and Women's Liberation" — paid warm regard to John Gagnon in her talk. She won her audience's heart (and its respect and attention) with her disarming presentation of very radical concepts of sexuality. Not-

Glenys Parry — "Gay Women and Women's Liberation" — paid warm regard to John Gagnon in her talk. She won her audience's heart (and its respect and attention) with her disarming presentation of very radical concepts of sexuality. Notwithstanding her comfortable brown dress, she explained "I'm in drag tonight!". "Truths," Glenys said, "are not like Golden Nuggets which are waiting around for you to pick up". You have to engage on a process of self-discovery. She described other theories on life-styles, in particular her monosexual constructive possibility. Glenys gave us the hest quote of the whole teach-in: "I can think of nothing more unnatural than playing the violin." The Rev David Levison was the final speaker. He gave a clear and progressive statement to the Teach-in on the position of the Church of Scotland on homosexuality. He described himself as a Christian Socialist. Not reading from his prepared statement, he announced that he believed the Spirit of God was working through the Gay Liberation Movement, "shaking the foundations... not allowing us to settle down — you're forcing us to move on — I'm listening and learning here today." Pretty good stuff! The Church of Scotland agree and proclaim unequivocally that the "homosexual is a complete person, with the capacity for the highest physical, spiritual and intellectual attainment, and should not be the subject of gratuitous sympathy." However, his two views betrayed evidence of condescension (as Antony Grey finally pointed out). David

Levison accepted this criticism.

Professor Morris Carstairs, Department of
Psychiatry, Edinburgh University, summed up. It
was good to note that he used the word gay without
the reservations he had in 1970 and 1971.
Professor Carstairs himself recognised this when he
described the social change in Edinburgh since the
famous "Traverse Trial" of 1971. "This has been a
Teach-in about human sexuality", he said, "I hope
there will be further opportunities to continue this
fruitful topic."



A friendly word - Cllr. Ian Christie talks with

Councillor George Foulkes thanked the Joint Universities Organising Committee for their work. In return, the Committee are indebted to Tom Scott, Heriot-Watt University Chaplain and to George Foulkes for their fine and relaxed chairman ships of the Teach-in sessions.

Ian Dunn

All gay women should read SAPPHO (30p inc post) regular monthly magazine BCM Petrel London WC1

Joan's Other Love

A 'scandal' story currently appearing in both the British and American press is that Joan Baez, the folksinger and one time close friend and reputed lover of Bob Dylan, had a lesbian love affair eleven years ago. The item has been published under such headlines as 'The two lives of Joan Baez' and 'My other love life, by Joan'. At the time of going to press we haven't yet seen what the imaginations of the Sunday sensationalising/gutter press have dreamed up to lead into this honest revelation.

Joan stated that: "One of the nicest whatever you want to call it – loves of my life – was a woman. It was something that happened when I was 21, and not since then. I'm more male orientated now."

Well known for her radical political thinking and actions 22 years ald Lean in

Well known for her radical political thinking and actions, 32-year-old Joan is separated from her husband, David, who served a term of imprisonment for his anti-Vietnam war activities and for refusing to be drafted. Joan has custody of their three-year-old son. She said she was "bisexual" in an interview published in early March by the Daily Californian at Berkeley.



Later she told reporters, "I'm not sure if the term 'bisexual' is the right one. I may have been wrong in talking about it. But I know it's important to a lot of people.

"If you swing both ways, you really swing," she said. "I just figure, you know, double your pleasure."

GN's reaction to these disclosures and opinions is 'Right on, Joan' for 'coming out'. It certainly isn't wrong to talk about it. Perhaps her example will encourage others, especially those likely to receive the media's attention, to follow suit. Unfortunately we do not have a good enough photograph at present to do Joan justice, otherwise she would have been the first individual to receive the notable honour of being our inaugural Gay of the Month.

Gay Women On Television

At least two GLF women members appeared on ATV's programme "Women and Education" on Saturday February 24, 1973.

The programme started with a somewhat badly-edited film showing the different schooling provided by Cheltenham Ladies' College (the 'Eton' of female public schools) and that offered at a large comprehensive.

This was followed by a discussion in the studio, in which many complaints were heard of different curricula as between boy pupils and girl pupils

and girl pupils.

A denim-clad girl with short hair wished to know why boys should not be able to have lessons in cooking and sewing, and why girls should be unable to take metalwork. Both this girl and another in the audience were

wearing GLF badges

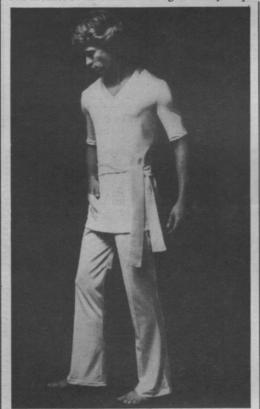
The discussion ended without any definite conclusions being reached, in fact it was abruptly broken off as the programme had "run out of time". That old excuse rears its head in so many TV discussions with audience participation. It seems to crop up — on both BBC and ITV — just as some interesting points emerge. The only programme to follow was a five-minute (presumably recorded) religious item, so there was really no excuse for the sudden ending.

Steve Williams

Crushproof In Clinches

International Men and Boys Wear Exhibition, Earls Court, London.

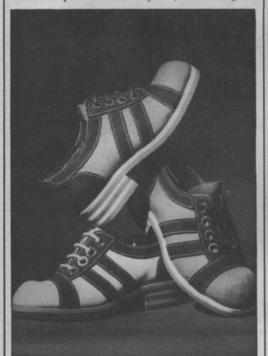
So many requests have poured into the Gay News office in recent weeks for a fashion spot that our roving reporter was despatched, pen in hand, to Imbex at London's Earls Court to view the latest offerings from just about every name in the international fashion scene. It was in many respects, a disappointing expedition. Although our reporter was dazzled by the exhibitors, their goods for the most part, failed to inspire. British manufacturers appeared to have failed to provide any real variation on last year's themes. The casual denim look seemed to share the limelight equally with soft woollens (jackets and trousers as well as sweaters) but neither seem to have changed in any respect.



Natty nightwear by Hom.

The most exciting display came from Hom of France who, as always, took pride in showing us what the well undressed man should be wearing. They have produced a dazzling range of briefs and matching T-shirts in stretch cotton that are guaranteed to show your figure at its best. In common with the rest of their range, the T-shirts featured the exclusive stretch tail which fits below your cheeks and will hold the shirt in place all day long without any of the so common midriff

It's a long time now since I last wore pyjamas but Hom have managed to break away from the traditional flannel two-piece and have produced the Bijama, which may



Step out in sneakers by Bona Toes.

well tempt me into them again. Bi, because they are designed to be just as good out of bed as they are in. Described as being perfect for loafing and relaxing the makers claim that, made in heavy silk weight Arnel they are cool and crushproof, even in clinches! Certainly they represented the best in nitewear that I have seen.

Bona Toes (who else) were showing the best footwear although there was little to distinguish their exhibits from current styles. Boots and shoes still feature flared and platform heels and soles. Those illustrated are in kid leather in a variety of self and twotone colours, retailing at £16.95. For casuals they offered a range of lively sneakers in brilliantly coloured suedette with candy striped rubber soles and heels in red, beige, brown, dark blue and pale blue at £8.95.
South Sea Bubble had a very lively stand,

the highlight of which I felt was the brushed denim and corduroy suits for him and her (illustrated). His suit has contrast piping and buttons on jacket revers, sleeves, blade seams and pockets, and on pockets of jeans. (Jacket £8.50 and jeans £4.50) Her corduroy suit features a zip front blouson jacket and 24" flare jeans again in a variety of very strong colours. (Jacket £6.50 and jeans £4.70)

The only new look in trousers that I could find were from Koratron who showed flared trousers with deep turnups. The side seams curve round to meet at the back seam just below the waistband - a new variation on the saddle-seam theme.

This year's exhibition lacked the sparkle that one expects from an international fashion showcase, even after allowing for the quality of the exhibition staff. Perhaps it would have been better if more of Britain's smaller designers had been given space if necessary by reducing the size of some of the foreign displays which, whilst they would certainly have taken prizes at the Ideal Home Exhibition for their standards of decorating, failed to show clothes of sufficient quality to justify the prices. Dare we hope for better next year? If present trends continue then the age of the peacock will pass rapidly into the pages of history and the market in demob suits will boom again.

Bona Fashion Service



South Sea shuffle?

Recruits to Gayness

BIRMINGHAM: In a truly stunning piece of illogicality, Dr Phillip Cauthery of the Birmingham Institute for Sex Research advises junior hospital doctors: 'The truly promiscuous male has little enjoyment of inter-course. If he does find himself really liking it and the woman, he generally becomes impotent.' He goes on to state that as a result 'this fairly considerable group of inadequate young males are potential recruits to homosexuality.

Mightn't you have the cart before the horse Dr Cauthery? Couldn't these 'truly

promiscuous males' who become impotent and 'potential recruits to homosexuality' be latently gay in the first place? It is time that the myth that one can 'choose' one's sexuality (or be seduced away from it) be firmly refuted, and it is sad to see a so-called expert falling for the hoary old tales propogated for so long by the 'straight' establishment.

Gayest Place in Town

PARIS: The play that is almost literally rolling them in the aisles in Paris these days is La Cage Aux Folles at the Palais Royal. It is without question the greatest farce since Charley's Aunt.

The night I went there was not a dry eye in the house. "Folles" is French slang for homosexuals and the action concerns two homosexuals who run a drag club in St

Tropez and who have lived for years as a happily married couple.

One of them, however, has a heterosexual past as a result of which he bore himself a son. The farce begins when the son arrives to announce that he is about to marry the daughter of a distinguished and highly conventional MP and that the prospective inlaws intend to call on the bridegroom's

The two "Folles" have only two days to change the character of their marriage from the unusual to the usual. The result without

a trace of vulgarity, is quite brilliant.

The play has been written by one of France's greatest comedians, Jean Poiret, and he plays opposite an equally remarkable comedian, Michel Serrault.

ED: The above is reprinted from Sam White's Paris, which is a regular feature in London's Evening Standard. Love and thanks to them

Anxious Chelsea

LONDON: Kensington and Chelsea, who are already worried over rising VD cases in the Royal Borough (see GN18) are particularly anxious that women and (presumably) passive homosexuals should be aware of the dangers of contracting the disease. Dr D J Sherboom, the Medical Officer of Health emphasised that these two groups could be unaware that they have it and advised regular blood tests. Advice and treatment at clinics is free and strictly confidential.

Double Blackmail

LIVERPOOL: A man who in December pleaded not guilty to blackmail, changed his prison sentence of nine months and fined £25.

Steven Sherlock, aged 41, who with a man names Chapman posed as policeman and provocateur respectively, demanded £40 from a retired professional man in return for preventing prosecution and publicity

Chapman had previously received payment from Mr X, but when he thought he was losing control over his victim, induced Sherlock to compromise the man who then handed £40 to the pair. Chapman was earlier gaoled for two years.

Dressed to Mug

USA: Nowadays the vicious crime of mugging is becoming a more common event in Great Britain, though we still have it easy compared to the epidemic proportions this activity has reached in the United States. The mugging problem has become so enormous there, that only cases where more than 500 dollars (£200) is taken, the injuries are bad enough to need hospital treatment, or a weapon is used, are reported by the press and the other forms of media.

A recent development in this heinous crime wave is described in the following case: Jackie Jones of Washington was robbed and beaten Saturday at about 7.45am by five female impersonators, one armed with a brick, who pulled him from his car in the 1400 block of Girard Street Northwest, and began striking him. The group fled with some cash and a black notebook.

The victim has fortunately recovered from the incident, but the perpetrators of the attack sounded as if they were 'dressed to

Growing Up Gay?

BIRMINGHAM: Rumour has it that the 'infamous' Dr Martin Cole, whose controversial film 'Growing Up', which included scenes showing masturbation and coitus caused storms in many tea-cups last year, is preparing a film dealing with homosexuality as part of a general series of documentaries on sex education.

In The Flesh

LONDON: If the thought of seeing Ross McWhirter and Mary Whitehouse in the flesh (so to speak) thrills and excites you, here is your opportunity. For on Tuesday, 17 April, those spokesmen for the Silent Majority will be speaking at a mass rally at the Central Hall, Westminster at 6.30pm. Music will be by the Salvation Army Silver Band and Ismael and Andy. Sadly, Cliff Richard is not billed to appear. Admission is free, and presumably you'll be given the chance to express your viewpoint as well as listening to the puritanical nonsense spouted by this frustrated minority. Don't miss this important meeting, and remember, ladies and gentlemen in drag, (unless it's foolproof) will find admission difficult.

The event is jointly arranged by the Nationwide Festival of Light and Mary Whitehouse's brainchild, the National Viewers' and Listeners' Association.

Back On Sale

SCOTLAND: Distributors and newsagents please take note that copies of Gay News seized in a series of raids on five bookshops in Edinburgh have been returned by the

authorities. It is safe to assume that whilst the paper was in 'custody' it was thoroughly scrutinised by those that matter, ie the police, the Lord Advocate (his equivalent in England is the Attorney General), the Crown Agent's office, and they must have all come to the decision that GN is a completely acceptable (and respectable) publication, personal ads and all.

Apparently the only magazine removed by the police in the raids that has not so far

been returned is OZ.

Mike Coulson of Edinburgh SMG received an interesting telephone call on the evening of the raids. To Mike it sounded suspiciously like a policeman at the other end of the line, despite the fact that he called himself 'Roberta'. Mike assumes that they were checking the validity of the SMG contact listed in GN's information columns.

This information has been relayed to us by the Half Acre and A Cow Association (honest) of Edinburgh.

Haunted Cottage

LIVERPOOL: Toilets at the rear end (!) of East Prescot Road, Liverpool, claimed by local residents to be the 'haunt of homosexuals' are to be modernised, and manned by an attendant. A suggestion that casting couches be provided and the colour scheme changed to lavender and silver has been

Police Cottage Spying Curbed

CALIFORNIA: Furtive surveillances of public restrooms (cottages) - a police tactic used to gather evidence against homosexuals - has been sharply curtailed by the California Supreme Court recently.

The High Court overruled a Los Angeles man's conviction for oral copulation because he was spied upon by a plainclothesman hidden in the plumbing area of a public men's

Such conduct is a violation of a citizen's right to privacy, the decision said, and violates both the Federal and State Cons

Chief Justice Donald R. Wright wrote the unanimous ruling.

Leroy Triggs was convicted solely on the testimony of Los Angeles plainclothesman Richard Aldahl, the decision explained, and because that testimony is excluded Triggs cannot be retried.

Aldahl testified that he observed Triggs enter a public restroom in Arroyo Seco Park in Los Angeles. About ten minutes later, another man went into the men's room.

Aldahl, the decision said, was accompanied by two other plainclothes officers. The three hustled into the "plumbing access area" of the park's restroom building where Aldahl watched Triggs orally copulating with the

Aldahl, the decision explained, had not seen Triggs or his companion doing anything suspicious before they wandered into the

The court ruled that such action constitutes a violation of the Fourth Amendment to the US Constitution, which bars "unreasonable searches"

To do otherwise, Justice Wright said, "would permit the police to make it a routine practice to observe from hidden vantage points the restroom conduct of the public . . . and would permit spying on the 'innocent and guilty alike'.'

ED: This story was written by Robert Bartlett and appeared in a recent edition of the San Francisco Chronicle. GN suggests that any future Homosexual Reform Bills in Great Britain should include a clause limiting the powers of the police to use agents provocateurs or entrapment methods, with particular reference to the seamentioned, when particular references to the seamentioned, should be suggested to the seamentioned of the seamentioned. ular reference to the case mentioned above

A wide selection of books, periodicals, pamphlets and posters on gay liberation is available from the Gay Liberation Book Service, P.O.Box 40397, San Francisco, Cal. 94140, U.S.A. Write for free price list (send 2 international reply coupons for airmail). Over seas orders welcomed. The service is operated by the group which publishes Gay Sunshine a radical gay liberation paper. In exchange for four international reply coupons you can get a sample copy of the paper.



Here We Are Again

To start this edition's Here We Are Again, we would like to remind you that we have now moved to new premises, and are no longer operating in any way from GN's original address or telephone number. The move to the new offices happened fairly guickly and we hope that our sudden departure from Paddington did not inconvenience any of you. Post sent to our old address is being regularly collected, and as some of you know, calls to GN's former telephone number are being redirected to our new number by GPO switchboard operators.

In future, please remember to send all corres-pondence, news, articles, subscriptions, ads and box number replies to our new home, the address and telephone number of which are printed as a further reminder at the end of this piece.

Sparsely Furnished But Ever So Clean

The greatly increased amount of floor space we now have at our disposal makes it difficult to hide one immediate problem. We are very short of all types of office equipment. If any of you have any esks, chairs, cupboards, filing cabinets, shelving and light fittings you are not using or don't need, we would be most grateful if you passed them on

On a lighter note, one asset we do possess is a bath, which gives our basement headquarters a somewhat 'penthouse' feel. Even EMI House does not have such facilities available for the general use of their staff. Our patio garden will also prove to be invaluable during the warmer months later this year — editorials from between green carnations. With such luxuries it seems a shame that so much of our work is done sitting on the floor, as there aren't enough desks and chairs to go round.

Personal Ads

Recently, members of GN's editorial collective have been seriously discussing the importance or advisability of gay contact advertisements in the paper. Amongst ourselves we have vastly differing opinions, ranging from the reasoning that personal ads are still an essential means of communication for people who, through no fault of their own and for a variety of reasons, are lonely or isolated. On the other hand, it is argued that the ads just serve as a service for sexual extremists, or do not help establish friendships or relationships beyond the level of basic sexual gratification. No doubt readers have their own opinions and ideas on the worth of the personal ad service we run.
As we consider this subject to be an extremely

relevant issue, we think that it is time a featured article about ads was published in GN. To make this venture as comprehensive as possible, we ask you to write to us and let us have your opinions and thoughts on personal ads Also, let us know if you have found them to be of any use, for whatever reason you may have taken advantage of the service. If you feel that this means of communication is dangerous or unnecessary, please let us have those comments too. We are planning to go around gay pubs and clubs to cassette record spontaneous reactions to and feelings about personal ads, as well as getting the opinions of non-gays, legal authorities. members of the church and MPs. The final text of the feature will also include the uninhibited and completely honest opinions of GN's editors, which, because they are so widely diverse, will certainly cause a fair amount of controversy.

Gay contact ads are illegal and GN's editors could possibly face crippling fines or terms of imprisonment, or both. We would prefer to avoid such consequences but at the same time do not want to sell-out by accepting the hypocritical and

cobwebbed reasoning of the law as it now stands. A prosecution could well terminate the existence of Gay News. Think about that and the other points we have raised, then write to us

Incidentally, an editorial statement concerning personal ads will appear in the next edition of the

Cottaging - Problem, Valid Outlet Or Myth?

Another controversial subject that arouses all kinds of responses, is that of 'cottaging'. To the best of our knowledge there has only ever been one serious, reasoned study of this gay phenomenon, that being Laud Humphrey's remarkable and, in our opinion, socially beneficial book titled TEAROOM TRADE (A study of homosexual encounters in public places). It is published by Duckworth at £3.25.

Two of GN's editors will shortly be starting work on an investigation into 'cottaging' as they feel the longer this subject is ignored or forgotten about, the longer it will be before gays, as well as non-gays, come to definite conclusions or are enlightened about the use of 'cottages' and those who attempt to make contact in them. Because these activities primarily concern male homosexuals rather than their female counterparts, we hope that women readers will understand why this investi-gation is necessary. Their opinions though, are most welcome, and will possibly prove to be most revealing on a 'pastime' that appears to be only indulged in by males. But is that statement correct

As with the Personal Ads feature, we must have your help and co-operation. We need your thoughts and opinions, and descriptions of your experiences, if any. So many myths surround 'cottaging'; isn't it high-time then that we looked at the 'problem' ourselves, for surely gays are the people who most need to, above all other members

Confidential and Anonymous

As both the subjects are of a delicate and controversial nature, all correspondence in connection with the Personal Ads and 'Cottaging' features will be treated in strict confidence, and anonymity will be guaranteed, unless you specifically state otherwise. The success of these two investigations/features depends ultimately on you.

Deadlines and Dates

The next edition of Gay News will be published and available from 4th April. Deadlines for that issue are Friday 23rd March for copy, letters, etc, and the morning of Tuesday 27th March for advertisements.

Gay News Editorial Collective.

FOOTNOTE: Our new address is Gay News, Basement, 34d Redcliffe Square, London SW10. The telephone number is 01-373 0586. Come down

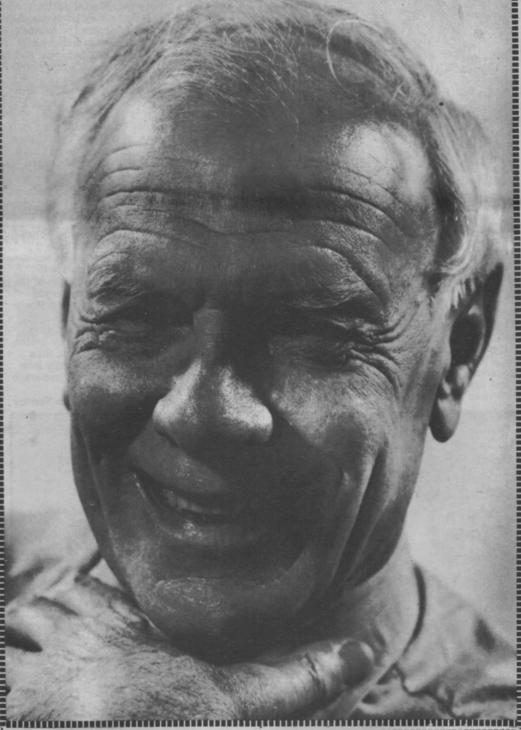
at short notice, dealt with her subject well. But it was Glenys Parry who all of us present at the Teach-in will remember for some time to come. Glenys's direct, often amusing approach, allowed some of the most radical and revolutionary ideas on women's liberation and role playing sexuality to firmly implant themselves in my mind. These enormously important issues are relevant not only to gays, but to the whole of society. Glenys has also added a new word to my vocabulary, 'monosexual' - meaning a self imposed restriction to just one sexual role.

I spoke myself, or rather self-consciously stammered my way through 'The Gay Press - A need for communication.' To attempt to monopolise the word communication was not to be my lot, for the very essence of the Teach-in was COMMUNICATION

I know that I have failed in not repeating many points and particulars already covered in the news report on the Teach-in, but please try to view this piece as an individual's reflections on a most successful gathering, that was informative, at times both entertaining and startling, and very much an affair at which all present responded, participated and learnt something.

On a day when the whole of the country was horrified and overwhelmingly griefstricken by the outrageous bombings of the Provisional IRA in London, it was a most fortunate experience to be involved in, and aware of, one of the most positive gay events held in a long while. I would like to see Teach-ins on Homosexuality become a common occurrence in all towns and cities in Great Britain. The various homophile organisations, following the pattern laid down by SMG, should not find this too difficult a task to arrange and successfully execute. The necessity for these Teach-ins is clearly indicated as there is still a frightening amount of discrimination, misunderstanding and prejudice displayed generally on the subject of homosexuality. And it is not just for non-gays that similar public events should be arranged, gays - you and me - still have a lot to learn about ourselves, especially in regard to the situation of gay women. For me, the inconvenience of travelling to Scotland was a small price to pay, for such a positive and invaluable experience that never strayed from 'telling it like it is'

Denis Lemon



Personal Opinion Telling It Like It Is

I apologise for using the slightly over-used cliché to title this piece, but it is the only phrase that adequately conveys my retrospective impressions of Scottish Minorities Group's recent Teach-in on Homosexuality, held on March 8 in Edinburgh.

A full report of the day's event is already available in this edition of GN, so I'll try not to repeat what is already said there. What I want to do is to give one individual's reactions to the proceedings, and the ideas that come to mind as a result.

The turn out for the Teach-in was encouraging, taking into account that the general public's attitudes to gayness in Scotland are discriminatory through to being dangerously reactionary. Don't forget too, that the 1967 Sexual Offences Act does not apply to Scotland, where all forms of homosexuality for men are still officially illegal, even if the authorities don't resort to more than a small amount of prosecutions. What was important was that well over half the people who attended were non-gays, a commendable achievement on the part of the SMG members who arranged and advertised the day's proceedings. One disappointment, generally shared, I think, by the organisers, was that a considerably greater number of parents, with or without gay children, did not take advantage of getting to know a little more about one of the most misunderstood sexualities.

A wise decision by SMG was to invite not

only aware speakers and members of the gay community, who are totally committed to the struggle of enlightening public opinion about gayness, but to also allow rather staid representatives of the establishment to publicly express their views. The obvious ignorance and foolishness of these speakers did more for the homosexual cause than a bus load of already 'converted'. Of particular significance were the reactionary, completely negative ideas of Rev. John Grey, Minister of Dunblane Cathedral, who shocked and amazed the whole audience and the rest of the speakers, with his condescending

'compassionate' attitudes. They were so removed from modern reality that Fr Fabian Cowpeer, Roman Catholic Chaplain at York University, and Rev David Levison, of the Church of Scotland Moral Welfare Committee, spoke strongly against his dangerous and misinformed thinking. The Scottish press picked up on this division of opinions, quoting Rev Levison's more progressive retorts against the damaging and out-dated remarks. Even this changing, important reaction - unthinkable a few years ago in Scotland - left one still worried by the established Church's 'tolerant' way of relating to homosexuals. This area of the gay struggle, extremely relevant to all Christians, who are also gay, will continue to be a topic for much discussion and shows a need for a more positive insight on the part of the Church. Indications of possible change and a general rethinking were there though.

It was refreshing to hear Professor John Gagnon, formerly of the Kinsey Institute, deliver an illuminating speech on recent developments in sexual research, making amends for the confusing, far too clinical approach of Dr Jock Sutherland of The Andrew Duncan Clinic, Edinburgh. One thing I won't forget in a long while is Por-fessor Gagnon's answer to the question "Are there such things as normal and abnormal?" He replied "No."

Campaign for Homosexual Equality's executive committee member Michael Steed and Edinburgh Councillor Ian Christie impressively conveyed their subjects, both of them leaving me with a confirmed conviction that the contributions to and involvements homosexuals must have in politics, both parliamentary and social, are a growing necessity

Hannah Rodgers, replacing Suki Pitcher

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Goodness Had Nothing To Do With It



- It's better to be looked over than overlooked.



- The man I don't like, doesn't exist.



- My life is an open book. Ahm just looking for someone to read it.



Your interior is as lovely as your ulterior.



- I hear the call of the irresistible

Mae West will be 81 in August. She still keeps in touch, though. She went to the Hollywood preview of Heat in a stud-stacked limousine looking, said Robert Colaceillo, "like an over-sexed platinum raisin". Which is just the sort of goofy writing she was inspiring way back in 1912. No change. And now she's produced another record, walloping ten straightforward rock numbers on the head. The voice is astonishingly soft and supple, more so than that of Dietrich who is a good ten years her junior. West is relaxed, incisive, confident. Underscoring her single entendres is less effortful. She projects and once again one realises that this is a character from the theatre, and particularly the music hall or vaudeville, than from the screen.

As far as I can find out this is Mae West's third album. The first came before 1964 and included some of her famous film numbers like They Call Me Sister Honky Tonk and Frankie and Johnny (and hers is still considered about the best variation of this well-hacked number: she delivered it in She Done Him Wrong). Then in 1966 came Way Out West on which she was billed as a "sensational new rock 'n' roll discovery". Well maybe. On Great Balls Of Fire, her latest 'release', she repeats the attempt.

Listening to these two records and watching a few of her movies, it strikes me that one of Mae West's great characteristics is her detachment, or perhaps sheer lack of involvement with her surroundings. Over and over again on the screen she lumbers on, mutters a few things to herself and lumbers off again, leaving everyone to carry on unravelling whatever situation they were in when she arrived. It was with some amazement that in The Heat's On, one actually saw Miss West pick up a telephone and partake in a tiny bit of actual plotting.

And so it is with her delivery of these often standard rock songs. Certainly the words are sometimes altered slightly. It says Happy Birthday Sweet Sixteen on the sleeve. On the disc it comes out Happy Birthday Twenty-One and is a cool appraisal of strapping lads. The title song is suitably restructured but throughout Mae West delivers the songs as though they are nothing to do with her at all really. One feels that at any moment she will lumber out of the studio, leaving the instrumentalists doing their nuts as they were when she condescended to come in on the session in the first place.

This isn't necessarily a bad thing at all. On the sleeve she stands leaning slightly backwards against what looks suspiciously like a portable Victorian bathtub but it is most likely a small white grand piano or a Liberace side-table. What she is doing is displaying her gear: the hair, the eyes, the lips, the diamonds the lengthy white fur stole. They are nothing to do with her, they are just for us to admire.

Wherever, underneath all that, Miss West lurks she could well decide to lumber away again and leave the fur and diamonds still propping up that bizarre piece of furniture.

She has been called the world's greatest female impersonator (by whom: Susan Sontag? Jonathan Miller? Ned Sherrin? Alexander Walker?) and there is a deal of truth in that. For her essence has always been over-emphasis. She is one of the few women who could make people laugh at overstated female attributes. In the 30s she was a freak: we are more used to it these days. The extraordinary quality of her appearance and style was pointed up by the presence in her films of some ingenue creature - Rochelle Hudson, Margaret Perry, Mary Roche - who personified sweetly dimpled, soft and manipulated women left bobbing in the wake of the waves of self-determination thrown up by the West galleon. And there were the grotesque, older, critical women on the other hand - Almira Sessions and particularly the bad witch of the east, Margaret Hamilton, playing in best Arthur Lucan fashion in My Little Chickadee.

Many of West's battles with censorship in the past (she went to jail for 10 days in 1926 and was released for good behaviour!) has revolved around her own interest in the daring fringe of the gay world. She wrote a play called The Drag in which most of the characters were gay, and The Pleasure Man demanded a number of female impersonators She is probably the fag hag extraordinary; she doesn't tap the emotional traumas of Garland or the intellectual appreciation of Garbo. It is all straight from the shoulder, carnality rampant ("My what large and sinewy muscles" she remarks on seeing Randolph Scott, in a line striking in its candour) and great fun. She never takes herself seriously, we are told. I wonder. Watch her, in Go West Young Man, prowl round Scott placing an exploratory hand somewhere in the region of his left buttock. As Alexander Walker points out, when attracted to an available male, she produces "a rutting note uttered very softly and very close to him. Her love call."

There isn't much rutting on record. But enough of the squeezed lines, the almost asthmatic asides to please the fans. Great Balls of Fire has perhaps a couple of lapses — a very crass bit of dialogue to introduce a number called The Naked Ape, and a track where canned laughter is applied, presumably to imply an audience reaction, but which becomes increasingly irritating.

Roger Baker

Great Balls of Fire: produced by Ian Whitcomb. String and horn arrangements by Jerry Styner. The Hot Rockers. Vocal by The Mike Curb Congregation. MGM 2315207.



"Are you showing contempt for this court?"
No, I'm doing my best to hide it.



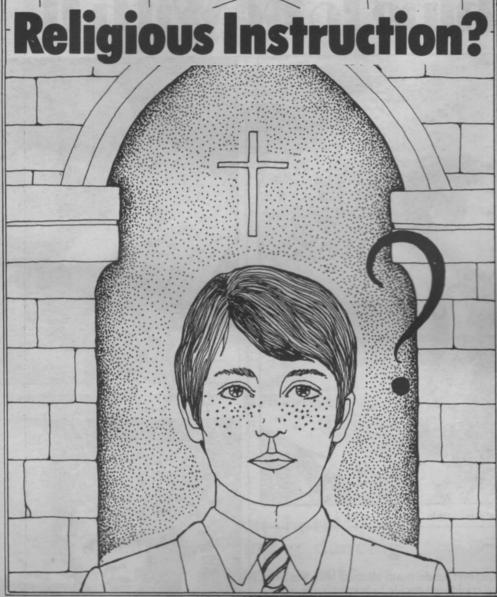
- Have a relaxative.



- Modesty never gets you anything. I know.



- I used to be Snow White but I drifted.



When I was a small boy, my stomach rebelled against milk-puddings & my soul against 'God' I did not inherit my mother's ideas about what was good. I inherited only her obstinacy. Her victories were only apparent & short-lived She made me learn Collects by heart & took me to Matins for which she tried to flatten my defiant hair & confined my neck in an immaculate starched collar. In summer I sweated onto the collar so that throughout the service it was cold and slimy. Since my discomfort was pleasing to God (or rather to what they called God, but I could not then distinguish between these opposites), God was displeasing to me. An ex-Brigadier read the First Lesson which generally recorded the smiting of the disobedient by God's chosen cheats & butchers. The Brigadier too was evidently 'chosen' & ranked high in God' army which figured so prominently in hymns. As for God himself, the Lord of Hosts, I pic tured him as the King of Clubs enthroned on Mount Sinai, quivering & fuming with indignation The face of the parson, who cringed obsequiously before him, was distorted with reverence & his pronunciation of the holy name rhymed with 'blood' instead of with 'sod'. He & the

was in agony & the Brigadier reverberated. I was meant to love & worship & was forced to go through the motions of worship, but nobody could force me to love the omnipotent martinet whose wrath had to be appeased by starch & studs (back & front), by artificial faces & voices, by the loud, tedious flattery of the 'Te Deum' & by the boastful, vulgar gladioli on his altar. Love What I loved was wild flowers, melodies in minor keys and mud. Perhaps I owed my subsequent relish for falling & tackling at Rugger to my growing contempt for the cleanliness which was next

to godliness.

Claude

The change from resentful conformity to scepticism & contempt was marked by a series of incidents which began at my prep school. There, as the prospectus assured my mother, Christianity was the basis of school life. Indeed we prayed twice daily in the greenpainted, corrugated-iron chapel &, on Sundays crocodiled to the parish church, wearing, instead of our workaday caps, still straw hats with scarlet hat-bands. This new form of reverence tallied with what I had already learnt about God's insistence on stiff, uncomfortable raiment. (I had not yet noticed the discrepancy between God's dolled-up congregations & Christ's "Take no thought for raiment"). But God's Word, which was read during Services & scripture lessons, had begun to seep through my day-dreams and odd snippets of it rang true & tallied with other snippets, so revealing a general sense poles apart from straw hats, studs & starch.

So when Cuthbert Bullough, M.A., Headmaster, chose 'Revenge' as the subject for a weekly essay, I based mine on "Vengeance is mine, saith the Lord" and on "Whosoever shall smite thee on thy right cheek, turn to him the other also". I was vaguely aware that my essay was an implicit depraciation of the gallant punitive expeditions which had resulted in the British Empire. Had my intelligence been more than mediocre, I might have been mischievously explicit: - "Kill father, steal his land & then convert his orphan to 'Thou shalt not kill' & 'Thou shalt not steal'; erect smelly corrugated-iron chapels amidst majestic trees & astonishing wild flowers; corrupt black boys into pleasing God by the gift of Christian sailor-suits, thus hiding all but the least beautiful parts of them." But I was neither mischievous nor bright. Nevertheless my essay was explicit enough to drive a wedge between Bullough, Headmaster & Divinity-teacher at a Christian school, &

Brigadier resembled Jesus & God respectively - except for the latters' beards; for the parson Bullough, teacher of patriotically-slanted English History. Attack is the best method of defence. He attacked me with the full weight of his authority. The others' essays must have praised doughty deeds with special reference to Sir Richard Grenville & his ship. Anyhow they were God-pleasing enough to pass without adverse comment. Mine, based on a germinating interest in God's Word was so un-Godpleasing that his magisterial sergeant-major spent a whole school-period taking vengeance on me for my dislike of vengeance, & the other boys revelled in my humiliation as he continued to spout vituperation & ridicule. I stared down at the horizontal grain of the lid of my desk, making new resolutions:

"Christians are treacherous; hide your thoughts; mug up their phrases to placate them; with the dishonest, dishonesty is the best policy; the crowd sides with the powerful & loves to persecute; God is not God or good; God is the opposite of God; so there must be a God for him to be opposite to; trustworthy God; true God; God of wild flowers & mud; God purified or pretentiousness; still small voice'."

Such was the substance of my thoughts as I stared at the lid of my desk. They were then in the foetal stage, but the humiliation made them leap in the womb. Later they were born, grew & at last became articulate. I thank Cuthbert Bullough, M.A., for his unwitting part in the midwifery & almost dare hope that I helped him as he helped me. I also thank my female 'entourage' at home whose Godpleasing magnification of irksome minutiae had from the age of 9, driven me out along country lanes looking for wild flowers. Their magic was heightened by their names - Musk Mellow, Cranes'-bill, Tansy, Wormwood, Scabious, Fennel, Pimpernel.

The women encouraged me by giving me the necessary books. What they never knew was that I shared my flowers, my music, my thoughts & my love of mud with a group of lovely imaginary companions. Together we rolled down dirty slopes, explored woods & marshes & gave imitations of the parson & the brigadier & of women scolding or putting on sweet smiles. Together we wept with laughter & slept in bed, writhing in mutual embrace. These imaginary companions were all male. I was already 'queer' at the age of 9. I have not changed. Neither can I see any contradiction between my 'queerness' & God's word like the contradiction which exists between God's Word and its wilful misinterpretations

by successive generations of 'Christians'. Much later I saw that 'Christians' are the successors of the scribes & Pharisees whose ostentatious piety Christ repeatedly challenged, exposing the meanness & dishonesty that lay behind their 'facade' ('whited sepulchres'). But the exposure would have been far from complete, had he not, at the cost of his life, proved the murderous potentialities of self-righteousness. This surely ought to have discredited Pharisaism for all time. Not so. The disease is universal & ineradicable. Christ was taken over & institutionalised by those that had no eyes to see the point of his life & death &, having acquired robes, power & status, they added to their blindness the determination to

But I must now go back to what happened at my Public School where I learnt that, if I were to translate my day-dreams about beauti ful male companions into action with real companions, I should be committing a sin which was so abominable that it was unmentionable. Theft was called theft, but the sin which I had already been committing in thought for five years could be referred to only in euphemisms & circumlocutions. The favourite word for it was the thunderous quinquasyllable 'Immorality'. Theft, cheating, bullying, arrogance & idleness were not immoral. The word was reserved, like the punishment of instant expulsion, for loving a neighbour body & soul.

This new revelation of God's requirements came at a bad time. In succession I had chicken-pox, measles, bronchitis, tonsilitis, & sinusitis. I was despised & persecuted by me contemporaries in my own House. I 'looked on & loved' a contemporary who was in my Form but in another House & inaccessible. Love & immorality were doomed to remain imaginary. Heaven was excluded from earth by watch-dogs & spiked railings. Merciless morality. Immorality & immortality? Why not? More biblical snippets accumulated in Scripture lessons: - David, the 'comely' boy who slew the swaggering giant with a pebble; Jonathan; their love, 'passing the love of women'; their exploits & hardships; their indissobuble mutual loyalty. Scripture prep

Learn Psalm XV by heart, a Psalm of David Lord, who shall dwell in thy tabernacle & who shall rest upon thy holy hill?" Answer: "He that sweareth unto his neighbour & disappointeth himn ot though it were to his own hindrance. "Loyalty again; that was IT. I clenched my fists & my eyes filled with tears. Loyalty in sharing; loyalty in mutual defence against packs of hounds; loyalty in Immorality

I thought of David's toughness, his generosity in sparing Saul, his wit in escaping from the Philistines by feigning madness, his mastery of the harp & of words. David deserved love. My constant dread & misery neither deserved nor attracted it. To be my 'David's' Jonathan, I must fight the Philistines. This thought, combined with the accumulated misery of two years of illness alternating with persecution, goaded me into action. I routed the Philistine pack single-handed. Their resistance was feeble. I then marched into the presence of majestic prefects & lectured them about what I had done. To my surprise they were delighted. Otherwise I was in the mood to hector the Headmaster. The fight was the turning point. The Philistines became obsequious. I ceased to contract diseases. I was rapidly promoted to the highest position. There would have been ample opportunities

for the growth of friendship, but by that time 'David' had left. His father had died & he was indispensable on the farm. He was that sort, a fact which he soon proved by dying of over-work. I could never have been worthy of him. But at least I had chosen well, fought well & if, as the Ancient Mariner suggests, love is a truer form of prayer than the 'vain repetitions' & the 'much consideration' that it is the 'much consideration' that is the & the 'much speaking' that go on in churches & chapels, then I had also prayed well. Organised Christiantiy has so discredited

itself throughout history not only by murder & rapine but also by successive mutually contradictory orthodoxies - from the brutality of Inquisitors to the anaemic sentimentality of Victorian hymns - that the discerning young are rebelling against compulsory religious instruction. If their rebellion succeeds, they will, like Hercules, wash away centuries of bullshit from Augean stables; but enveloped in the bullshit lies the very Truth & hatred of hypocrisy which are inborn in the young & which actuate their rebellion. Cleanse the Augean stables with the cold river of rationalism & away flows the Truth together with the bullshit. Set fire to a wheatfield where thistles predominate & you destroy the necessary wheat - but not the deep-rooted thistles. Expel an evil spirit without substituting a good one & the evil spirit re-enters with a gang og even worse ones – a principle which, coming from the gospel, is substantiated by English History.

Had I, as a boy, been able to rebel successfully against the vulgar god of studs & starch, I should not have been stung into deducing the existence of a beautiful opposite; I should not have had in me the dry tinder which a spark from the XV Psalm could ignite. In any case, being free from instruction, I should have been ignorant of the Psalms' existence & I should have dismissed Christ as a satisfactory monosyllable for expressing disgust. Hearing perhaps about miracles like turning water into wine, I should not have been intrigued by the possibilities of mass-suggestion. I should not have associated friendship with merit & loyalty I might well have raped & murdered children.

This essay is an argument for the retention of biblical instruction by whatever bullshit it is accompanied & despite the bullshit inserted into the book itself by Jewish & christian priests. Modern bullshit will probably take the form of ever-so-jolly pop hymns & open-neck shirts – a reaction against studs & starch – but it will be none the less loud, vulgar, artificial & intolerant towards unfashionable thought. Meaningless smiles instead of meaningless solemnity. From the ages of 9 to 16 – & sometimes much longer – humans excel at the amusing but bitter game of 'Spot the Liar'. They will be a disoriented mess if the ubiquity of liars goads them into cutting themselves off from the chance of spotting the Truth which

the liars still unwittingly purvey.

For a few hundred years after his death Christ was portrayed as beadless & young. This was consistent with his mischievous schoolboy like leg-pulling of the scribes & Pharise which is the main theme of the gospel. They would hardly have bothered to crucify gentle faith-healer. But he deflated their dignity & endangered their authority. Jealousy fear & fury motivated the crucifixion. During subsequent centuries the sculptors portrayed him, most inappropriately, as bearded & superheadmasterly. This change was one of the many steps taken by the scribes' & Pharisees' successors to substitute anti-Christ for Christ.

A Public Inquiry - Gays & The Church

Shocked by the fear and unhappiness of thousands of people, a leading publisher in the field of homo-sexuality is initiating a serious and public inquiry into the present attitude of the Church towards homosexuals.

Because of the social pressures which are still operative, it is virtually impossible to assess the number of homosexuals in Britain, but if we are to accept the most conservative findings of the various official and unofficial committees which have attempted to enquire into the incidence of homosexuality, it becomes fairly clear that the British homosexual population is in excess of four million people! One needs to take into account the fact that many people are reluctant to disclose homosexual interests, and also that the last responsible enquiry took place quite some time ago. In fact it can reasonably be anticipated that the figures could be substantially more than previously estimated.

Most intelligent people in the country are now

realising that society needs to adjust its outlook towards homosexuals in the interests of humanity and kindness, and the recent laws of 'consent' constitute a step in this direction. Naturally one cannot legislate changes in public opinion and the undue fears and misconceptions about homosexuals can only be undone by passage of time and by good Public Relations on the part of homosexual organisations. Publishers of 'gay media' in particular, should publish with responsibility. There are many facets of the law which still need to be revised before these several million people can feel safe and secure as legally accepted members of society. Thousands of homosexuals are STILL living in fear and unhappiness in spite of revised laws!

Religion plays a very vital part in our lives and many thousands of homosexuals are greatly concerned about their relationship with their churches. Roman Catholics feel that they are unable to participate fully in the sacred functions of their church long as they are 'committed' homosexuals. The Confessional is a vital preliminary in the partaking of Holy Communion and a homosexual who is stable and adjusted towards his homosexuality

cannot properly enter the Confessional if homosexuality is to be regarded by the church as being sinful. Only a homosexual who already feels guilty can do this. In this, and in amny other ways, are homosexuals made to feel that they are 'outside' the church?

Since the early days of Man and in the history of the Old Testament, every man was required to procreate the race and the family image was as sacred to society as it was to the church. Is the situation still the same today? Must we necessarily procreate? Must sex be regarded as being for this purpose only? If this is so, then the homosexual is still against the order of things, and should still be regarded as 'abnormal' and undesirable.

It is necessary to know the answers to these

questions, and the publisher is now speaking to many people of high public standing in the Church; in Psychiatry; in Public Welfare and in the Government, with the intention of forming a Committee of responsible Public Figures, whose names will be formally published.

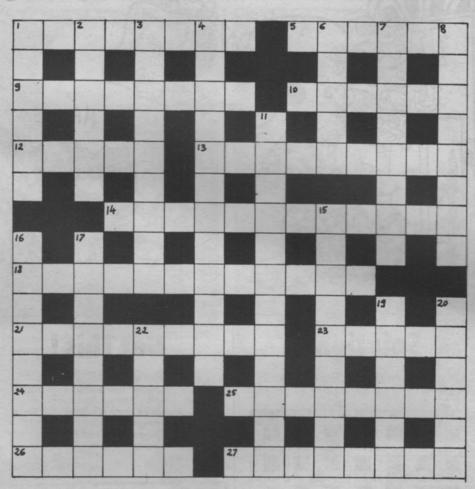
Once formed, the Committee of Enquiry will undertake to approach the leading members of all denominations of the Church to ask their views. The results of all discussions will be documented and published in book form.

It will be the policy of the committee to ENQUIRE ONLY, and it is NOT the intention of the publisher to attempt to influence, advocate or conclude. The resultant publication will be coordinated and cross-referenced so that conclusions can be left to the general public. All proceeds from sales will be donated to a charity chosen by the Committee, all figures to be published in the national press.

Don Busby (Publisher) Studio Publications, 200d Railton Road, Herne Hill, London SE24.



GN Crossword No 3/73



Clues - Across

- Let's go at the end of the show (5,3)
 Purgatory on board but beautiful on the sea shore (6)
 Rent involved with the Alps establishes anew (8)
 Queen follows short baronet for a change (6)
 Alcohol sounds suitable for rad fem? (5)
 Organ worth roughly a thousand for underground resident (9)
 Concerning near muddled dream shows way of approaching an affair (4,8)
 Adventure course (7.5) Adventure course (7, 18.
- Publication time of CHE associate mag or enjoyable arrangement with a friend (5,4)
 Disapproval of a good man gives us a lift (5)
 Royal Horse Artillery's wit produces ghostly double (6)
- Ballet dancer (8)
- Long necked spade useful for one's own craft? (6)
- 27. Implement for cracking Gay News' old symbol? (3,5)

Clues - Down

- Vehicle poetically before producing progress through life (6) Very quiet has nothing mixed for sisters' mag (6) Equine period or more likely a time of progress (6,3) Drag at Camberwell Green, thanks to St Nicholas? (6,3,3) Hampstead and Westminster have different varieties (5) Blind dates can be allowed on the hills (3 5) Saint encloses a helpful card and Fastern prostitute (8)

- 8. Saint encloses a helpful card and Eastern prostitute (8)
 11. Theatrical or otherwise, a popular sight! (5,7)
 15. NUR's light motor cars! (8)
- Hussars cap's sequel to Male International (6,2)
- Don has to go North of Trinidad (6) Condition - North for New York's island (6)
- Hot electric radiator provides more than warmth and shelter (5)

The solution to the above crossword will appear in Gay News No.20. The solution to GN Crossword No.2/73 is on Page 10.

If You Think You've Got Problems

We've often asked readers to send us clippings that might be of interest to us, and one we got a few days ago from the Sunday Independent of Dublin set us thinking. Entitled 'Dilemma of a Transvestite', the letter was from a 20 year old male, hung on the rafters with guilt about masturbation, 'bad deeds with other fellows; dressing up as a girl' and possible impotence. The writer has been going out with a girl for a year, and in fact thinks he loves her. He asks whether he should break off the relationship to prevent her future unhappiness; does the fact that he enjoys dressing as a woman mean that he is a homosexual; and what is the best way of getting over his problem without going to see a doctor, which he can't face.

The anonymous journalist who answers this tormented young man sensibly assumes that the basis of his problems stretch back into his childhood and admits his/her inadequacy to deal with it. 'You must take your courage in both hands and approach your doctor. There is no reason why you should feel ashamed to face it. A doctor's job is to help people, not to sit in judgement. And you can be sure he has heard it all before.

Perhaps, but in our experience the majority of patients have been told 'Find yourself a nice girl and settle down; it'll be better when you're married; pull yourself together; this is

more a job for a clergyman than me' or one of the many variations on these themes. The doctor who is skillful in dealing with psychosexual problems is rare indeed, and you'll be lucky if your general practitioner is one of

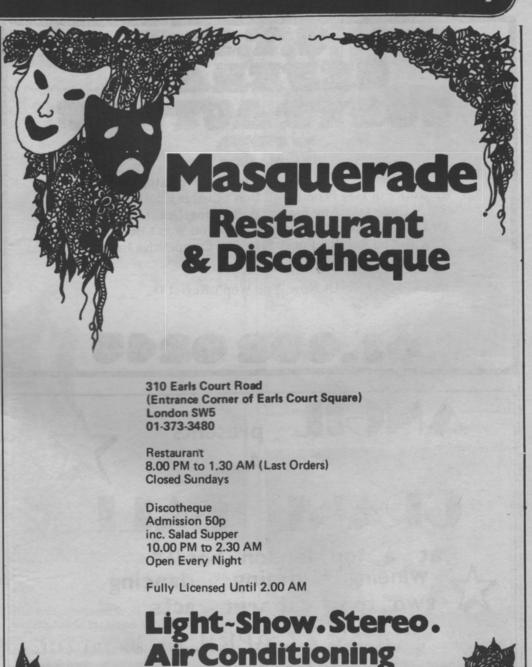
We've had many requests for a Problems/ Advice column in Gay News, but as we felt inadequate to deal with the more serious worries and anxieties as well as a lack of time. we've waited until we could secure the help of qualified and experienced gay befriending services before we felt we could offer this service. Anonymity will be absolutely respected.

Letters giving us permission to publish will be passed on and replied to in our columns. Pseudonyms can be used.

With letters marked 'not for publication' you will receive a personal reply, again in strict confidence. There will be no pressure to join any gay organisation, and of course, all sexes are welcome.

Look for a column headed (thanks to Simon and Garfunkel) Troubled Waters. If you want to use this service, write to us

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"Who's Steven?"

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"Oh I know darling, but I thought he wouldn't be safe with all us girls if he showed his face, but naturally he'll appear and serve all the food he cooks, from intimate little soirées to enormously grand weddings and christenings. I'm certainly going to have Steven - always.'

"My dear, you aren't the only one......

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Solution

This is the solution to GN Crossword No.2/73, which appeared in the last edition of the paper.

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The New Movies...

Sex, Horror & History



"Haven't you examined me somewhere before?"

EAGLE IN A CAGE (Cinerama Releasing UK), directed by Fielder Cook has a cast that reads like a Who's been Who at the Royal Court Theatre — John Gielgud, Ralph Richardson,

Billie Whitelaw, Kenneth Haigh, Ferdy Mayne.

The eagle is Napoleon (Kenneth Haigh) in exile on St Helena, ill, ageing and generally in decline, accompanied by the last remnants of his loyal entourage, thirsting after his lost glamour and power. Adding to the moribund atmosphere of decay is Sir Ralph Richardson a failed diplomat with a panache for exotic cookery who has been assigned to guard Napoleon. Gielgud is another delight as an excessively doddery, immensely eccentric statesman despatched by the British government to suss Napoleon out.

The film is essentially a group of character studies of famous figures from a segment of history. It has slipped quietly into the West End three years after it was made, with a miniscule amount of publicity and posters which don't give a clue as to its subject, or even make it clear that it's an historical film. It's been mercilessly cut and the print used, even in the West End, is blurred and scratched. Nevertheless, this film succeeds better than many a large scale epic in conveying the plight, feelings and atmosphere surrounding a celebrated figure in his decline. As you can probably imagine from the cast list, it is beautifully acted, and the screenplay is poignantly written with a sting in its tail that does much to divert the unthinking awe in which we probably previously held Napoleon.

THE LITTLE SHOP OF HORRORS (Hemdale Distributors) is directed by Roger Corman, that unfailing perpetuator of garish and entertaining low budget horror movies. This particular example has become something of a cult movie amongst his fans, and cinema buffs in general. Some seventy minutes long, it was shot completely in black and white over a period of just TWO DAYS.



".....and it came with the pot".

It succeeds admirably in being the ultra bad movie, a complete spoof, not only of horror movies, but of urban suburban life in general, and is often quite nihilistic in its portrayal of characters, as completely hollow, naive and futile. The main theme is a vampire plant, and this is liberally sprinkled with a hypochondriac Jewish momma who prepares a meal which has cough mixture as the first course, followed by chow mein with cod liver oil and policemen a hundred times sillier than those in Fuzz. Imagine a horror goon show set in the Neasden of New York, and you've got the Little Shop Of Horrors, a wholly original and entertaining cinematic experience.

BLUEBEARD (Cinerama UK) directed by Edward Dmytryk is about an impotent Austrian aristocrat played by Richard Burton, a Nazi sympathiser with a penchant for marrying pretty girls and promptly murdering them. Within 124 minutes he manages to get through Raquel Welch, Virna Lisi, Nathalie Delon, Marilu Tolo and Karin Schubert.

The film succeeds convincingly in entering the bounds of extreme madness as each girl is popped off in an ever more bizarre fashion, always after they have demanded his sexual prowess.

The most entertaining encounters are with Elga (Virna Lisi) a camp songstress who can't stop singing songs from The Boy Friend and Erika (Nathalie Delon) who convinced her lack of success in bed is her fault, employs a prostitute to teach her the gentle art of seduction and gets seduced by the prostitute.

It is also a very well executed film visually, with masses of vivid colours and fabulously rich looking sets. Slightly over long, it's nevertheless a fascinating and unusual horror sex comedy.

THE CREEPING FLESH (Tigon Pictures) is directed by Freddie Francis, the Roger Corman of the British film industry, who over the last twelve years or so has been responsible for countless low budget movies, many of them horrors. During his Hammer phase (1964–1969), he was responsible for most of their better product. Like Corman's, his films have a delightful air of cynicism about them, but being a former cinematographer, he has a technical polish superior to Corman's, often managing, as in The Creeping Flesh, to create a feeling of highly coloured splendour, and flamboyance within a very low budget.

In The Creeping Flesh, his first film since the highly successful Tales From The Crypt, Christopher Lee and Peter Cushing play two brothers, one a doctor in charge of a cruel mental hospital and one a scientist, who are both conducting experiments on the human brain. Cushing brings the skeleton of an ancient man back from South America, which he finds returns to a fleshy condition

when it touches water, after he spills some liquid on one of the fingers, which expands, becomes fleshy and penis shaped. He then cuts it off and places it in a jar, a typical Francis touch.

The plot, as in most good horror movies, is elaborately complicated, and needless to say, involves strange experiments, mental illness and monsters. What makes this and most of Francis' films very watchable is his skill — the monsters are really frightening, and his cynicism makes the characters in-

credible enough to be utterly believable in an unbelievable way; the script allows him plenty of scope to take us into a beautiful mystic non-reality.

Whatever you do, don't stay for BLOOD BRIDES (Tigon Pictures) directed by Mario Bavo, the other half of the double bill, a Spanish/Italian co-production set in France, that looks quite interesting visually, but is killed stone dead by the dubbing, an over literal American translation of the dialogue that doesn't make a grain of sense.

Pungent Satire & Pathos

THE NATIONAL HEALTH. Director: Jack Gold. Screenplay: Peter Nichols, based on his play. Stars: Lyn Redgrave, Jim Dale, Eleanor Brown, Colin Blakely, David Hutcheson. Distributor: Columbia-Warner.

The National Health is an acutely funny satire on hospital life in a small men's ward — the "Sir Stafford Crips Ward" — of a large London general hospital. Each of the beds is occupied by a representative English tea stained caricature, all living in some kind of fantasy world which is reinforced by those panaceas of hospital life, basket weaving and bed pans. Their reality is astonishing as they sit in a static situation accepting death, and doctors doing things to them without their knowing the cause or effect.

There are all kinds of comic fantasies, like an old man dying with a cup of tea in his hand, and beautiful send-ups of those television hospital series, where all is cleanliness and romance, but essentially the humour is bitter and attacking, using aspects of the doctors and patients and their attitudes to satirise the whole nation — the whole meaning and atmosphere of that name National Health. The grey skies, strikes, white bread, 'putting your best face on it', talking proudly of how well your son is doing when he never comes to visit you, keeping up appearances, bowels and sexual repression, preservationists and flowery hats.

Everyone in the hospital is obliviously

Everyone in the hospital is obliviously suffering under this sickly conglomeration, except for Mackie, beautifully played by David Hutcheson. The performances are universally outstanding but his is very memorable as the only realist of them all: Dying of cancer, he just wants to be put out of his misery and loudly condemns the futility of the starched white sheets and the paranoid obsession with the goodness and glory of keeping people alive, making them better—"Their futility, ugliness, loneliness won't disappear with their ulcers."

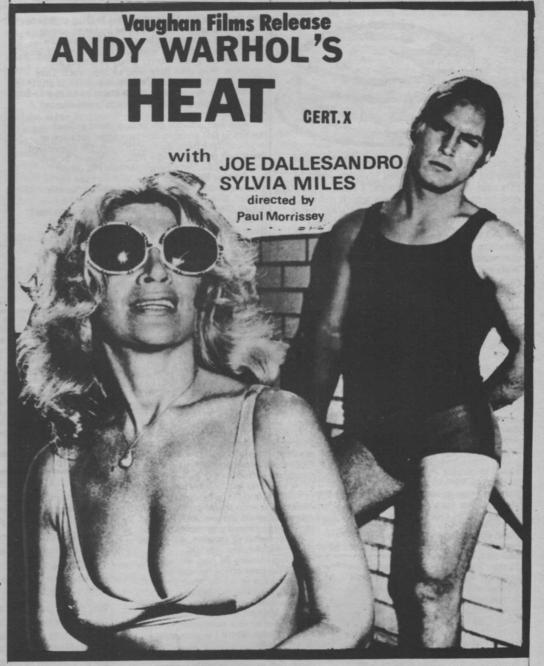
A very pessimistic black comedy that as well as being enormously funny, I could say perfectly truthfully that I haven't laughed so much for years, makes through its humour, some exceedingly searing points about our ridiculous existences. Do please go and see it.

All film reviews by David Seligman

THE PARADE'S GONE BY by Kevin Brownlow. Published by Abacus at £1.75.

The Parade's Gone By is a composite general account of the silent film era at its height (1916–1928), which in an easily readable form traces the development of this cinema in this formative period, through its actors and directors. A factual account, laying stress on the facets of their characters and personalities which had as much influence as technical progress. There are biography chapters on Chaplin, Swanson, Selznick, Keaton, etc etc and the book is liberally illustrated with stills from the films. A very good introduction, I would say, for anyone interested in the silent era.

David Seligman



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For All Who Love Poetry

EPIGRAMS OF MARTIAL, Hart-Davis MacGibbon, £2.95

ODES OF HORACE, Penguin Classic, 40p.

POEMS OF CATULLUS, Penguin Classic, 40p. All translated by James Michie.

'When you say, "Quick, I'm going to come," Hedylus, I go limp and numb. But ask me to hold back my fire, And the brake accelerates desire. Dear boy, if you're in such a hurry, Tell me to slow up, not to worry.

This and other treasures come from James Michie's translations of Martial's Epigrams. These three poets ought to be read by all who love poetry and even those who don't.

All poetry should have a timeless quality about it, and bear reading in any time or environment. Although I have never read any of James Michie's original verse, these translations are quite effortless and approach faultlessness. While keeping as close to the original as possible, he doesn't ape the Latin metre where it will detract from good English

Of the three poets, Martial is the most recent. A Spaniard who went to Rome and became known as a sharp witted writer of pithy little epigrams, amusing, rude and sometimes downright dirty. There are perfect gems of translation from Michie as the above example shows. He is not mealy-

Painful Pleasures

Bates. Penguin. 40p. VEGETARIAN COOKERY by Janet Walker.

Possibly our greatest cook (well, certainly

our greatest cookery writer) was Eliza Acton (1799-1859) and she had this to say about

cakes: "... more illness is caused by habitual

indulgence in the richer and heavier kinds of

lined, but even so Miss Bates' book may well

tempt too much. I should think every sort of

0.00

Penguin Handbooks, good lay-out – but in this case an unreliable index. I tried something

Something for everyone then. As with all

new to me called Continues which nearly

indeed!) but were quite super in the end.

fact her book contains little indeed that isn't in other straight (as it were) cookbooks.

drove me mad ("bake prettily in a hot oven'

But as my friend Gavin says, there's no pleasure without pain and to me a meatless diet would be difficult to say the least. Janet

Walker fails to persuade me even to try it. In

cakes than would easily be credited by per-

sons who have given no attention to the subject . . ." and she calls them "sweet poisons". Today we tend to be more discip-

cake and biscuit is mentioned including

Three-cornered Puffs and Queen Cakes.

TALKING ABOUT CAKES by Margaret

Mayflower, 40p.

Jean-Claude

mouthed or coy in this, calling a cock a cock when necessary, and sometimes even when it is not. In spite of being written nearly 2,000 years ago, these snippets of verse seem quite pertinent for today, and are good to browse

Although Horace's work is essentially Roman, and gives us an idea of Roman life, the picture is not as immediate as that given by Martial or Catullus. Horace's odes, which are so often quoted in translation are some of the most beautiful in Latin verse, both sensuous and evocative. Michie's translations capture this perfectly

The poetry of Catullus is very much more that of contemporary Roman mores. It is humourous, bawdy and therefore was considered not fit for complete translation (in English at least) until recently. Victorians seem to have destroyed most of the complete texts of his work, and the previous parallel texts had huge chunks in that naughty language Italian, and the rest in barely adequate prose. Again Michie does a superb job, keeping the atmosphere, and rendering the lot into fine contemporary, racy verse.

You don't have to read all these books from cover to cover in order to get full enjoyment from them. They're there to dip into. Try them.

(See Martial's Epigram, Book 9, XXX111)

I feel that there are better or more inventive

treatments of eggs, cheese, salads, vegetables,

soups, cakes and preserves in other books.

genuine main course alternatives. However,

Only her selection of savouries suggests

if you want a fairly all-embracing recipe

then money is well spent here.

Roger Baker book that excludes meat and fish totally,

The revelations of hostility, brutality and hate will not come as a surprise to those of you who have followed the recent history of the United States. For those who haven't - remember that the nastier manifestations of the American lifestyle have been crossing the Atlantic at an ever increasing rate.

Denis Cohn

Cooking On A Budget

POOR COOK, by Susan Campbell & Caroline Conran. Sphere Books, 60p.

At last, this excellent and good-looking cookbook is available at a poor-cook-type price. Until recently it cost £2.10 in hardback which rather defeated its object.

The recipes are good, easy to understand and cheap. Even if your knowledge of cooking is limited to opening tins of baked beans, this book will enable you to produce some really interesting (and delicious) food without demanding too much skill. Most recipes use inexpensive ingredients and the cheaper cuts of meat.

It has a good introduction on basic kitchen requirements and clear diagrams on choosing meat, boning chickens and preparing meat so that a minimum is wasted. Now that food prices are so colossal, especially meat, it is an essential book for cooks or would-be cooks.

Two recipes to whet your appetite:

EGGS IN BAKED POTATOES 6 eggs 6 large potatoes Butter Top of the milk or single cream

Salt, and freshly ground pepper Parmesan cheese

Bake the potatoes in the oven, Reg 2½/315 degrees, for two hours, cool a little and through a hole in the top scoop out enough of the insides to make room for an egg. Put in a knob of butter, salt and pepper. Break an egg into each, add a little cream and parmesan and bake in a hot oven, Reg 6/400 degrees for about 15 minutes or until eggs

POOR MAN'S CASSOULET 2½ lbs meaty end of fresh belly of pork l lb haricot beans soaked overnight l onion peeled 1 lb tomatoes skinned and chopped
1 clove of garlic crushed
Salt and freshly ground pepper
The pork belly should be boned (your

butcher will do it) and cut in 1 inch slices. Roast these slices in a medium hot oven Reg 5/375 degrees for 15 minutes. Put the beans in a pan with the onion and cover by an inch with cold water. Bring to the boil and simmer 45 minutes. Put the tomatoes in a casserole with the lightly roasted pork and its juices, the crushed clove of garlic, the beans, onion and half the liquid in which they were cooked. Add salt and pepper and cook in a low oven Reg 3/325 degrees for two hours, keeping closely covered. This is better if made the day before and re-heated. The juice should be rich and creamy.

Tim Britten

Commune **Writes Memoirs**

WASHINGTON (NJ) Someone said "Time is oppressive" and stopped the clocks at 25 to which is how the 25 to 6 Baking and Trucking Society in the USA was born.

Its collective memoirs have just been published by the Washington New Jersey, the other half of Times Change Press.

What it has to say is not new, but to anyone who's gay or who's lived in a commune, it's a right on book.

The 25 to 6 B & TS is made up of seven gay men and two lesbians, and in their graphic snatches of history in Great Day In The Morning! they tell about the quality of life in a commune, just like it is.

There are shades of the Unbridled

Passioned Gang which horrified North Wiltshire until late last year.

Perhaps, too, it rates as important in the light that communal living looks like winning more ground in the future

It's a fine summary of how to live with other people.

PH/TS

ED: Great Day In The Morning! is published by Times Change Press of Penwell Road, Washington NJ 0788 at 1.75 dollars.

When In Doubt **Over-React** are set

GETTING BUSTED - Personal Experiences of Arrest, Trial and Prison. Edited by Ross Firestone, Penguin Books. 50p.

Regular scanners of Gay News will have now read several accounts of police arrests and trials in this country. The Champion 'Was It Drag or Was It Not' case and various Coleherne incidents spring to mind. If our boys in blue are called to deal with anything outside their immediate and narrow frame of reference, and minority group practices are certainly that, then they tend to over-react. They are not helped of course, by those hysterical and exploitative newspapers which claim to be the spokesmen for the 'silent majority', whoever or whatever that is.

However, anyone perturbed about police tactics in this country can take some measure of cold comfort from the fact that what is considered brutal on this side of the Atlantic, would be welcomed as positively benevolent on the other,

Getting busted is a book of American ex-periences, and contributors range from Norman Mailer, Billie Holiday, Lenny Bruce, Timothy Leary (30 years' imprisonment for possessing less than half an ounce of marijuana), Johnny Cash, Joan Baez; many of your favourites and mine, in fact. For me, the jewel of the collection is Terry Southern's 'Gross Weirdness at the Barricades', an account of police brutality at the 1968 Democratic convention in Chicago, which includes the immortal line 'I was sitting in Lincoln Park with Burroughs and Genet'!

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Classified and Employment Ads continued from Page 15.

Young man required as valet/companion to young business executive with country estate Kent. Good salary + car. Telephone M J C Platt, Borough Green 2523. Box 19/52. Undergraduate (male) must have

lucrative temporary job in SE or central London 17 March to 8 April. Box 19/50 Amateur (but good) photographer would like to hear from handsome

young males, over 21. Good fee, copies of photos. Please send photograph. Box 19/51, Attractive young models required by photographer for all types of modelling Recent photos please to Box 19/53. Gay coloured boy seeks domestic work Good cook, hotel and restaurant

Box 19/54. 22 year old seeks modelling work anything legal considered. Box 19/55 Young man (25) fed up with civil service seeks interesting full time employment Southend/London area.

Box 19/82.

experience. No slave drivers please.

Actor (21) ends tour 1st April, seeks work from that date. Preferably theatrical but financial profits take priority. Equity, clean driving licence, trained, good physique. Box 19/110. Driver/houseman 21-35 required for male aged 39. Good wage plus accommodation London. Discreet masculine type only. Box 19/83.

Male single. Would like position as Personal Assistant. Will travel and will work hard for the right person. Wage not so important, anything leg considered. Box 19/84. Male student 24, seeks male friend

21-30, Barking area. Box 19/100 Guy 39 keen on music, art ballet, architecture, books etc, needs and wishes to give love rather than sex. Letters with photo answered promptly. Box 19/101

Young man 26 seeks London position

as valet or man Friday. Box 19/102. Professional man London requires handsome attractive young guy for some weekend and holiday driving, ag to Wales. Good fee, all expenses. Please write with snapshot. Box 19/103 Advertiser seeks partner with finance to acquire licensed premises within 50 miles radius of London. All replies acknowledged. Box 19/104. Handsome young 36 now earning £1800 requires office management type position or similar Manchester / Stockport area. Box 19/105. Do you sometimes wish your char was a man? Michael 31, quiet, no fuss, undertakes private domestic cleaning and odd jobs. North London area.

Young gay 21 years old would very much like to work in child welfare. Please ring Allan Lockett 01-622 6509 Wanted by single, young inexperienced hotelier in Lancashire, a finacier (for strictly business proposition) interested in investing large sum for purchasing

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Nothing Is Sacred



Nightime camposity in Swiss Cottage - Rogers and Starr.

SPRING BIZARRE at the Hampstead Theatre Club, Swiss Cottage, NW3. (Until March 31)

Admirers of that excellent drag team Rogers and Starr will be pleased to hear they are back in another late night revue called Spring Bizarre. A charming opening number 'Not Another Spring' has the two stars dressed as Dresden shepherdesses together with Marcia Ashton and Michael Boothe as porcelain figures bemoaning the lusting of people in the spring.

As in their previous shows, nothing and no-one is sacred with them. Their targets this time include: an admirable take-off of the Queen and Princess Anne chatting over food served to them on their tours, two charladies at work in an office, and a high spot in hilarious bad taste as they discuss the Crucifixion, referring to Christ as a homosexual with twelve husbands and an ability to perform good party tricks.

Certainly one of the biggest show stoppers was when Michael Rogers parodied the song 'New Fangled Tango' as he tells the plot of 'Last Tango In Paris'. Their amusing blue tinged song sung to various members of the audience titled 'Have You Ever Had One of Those Days?' is another highspot in the show.

We are even treated to two Broadway previews when they perform 'No Time At All' from the currently running 'Pipkin', and the cynical Stephen Sondheim song 'Who's That Woman' from his show 'Follies'.

Marcia Ashton has a show stopping monologue titled 'At The Party' early on, and later in the show an amusing song called 'Owl'. Michael Boothe completes the cast of four, doing well in several solo songs. Altogether a highly enjoyable 90 minute show, and I see in the programme that Rogers and Starr will also be appearing in 'Sarah, Be Divine' at the Jeanetta Cochran Theatre, Southampton Row for two weeks opening on March 19th.

Barry Conley

Trovatore Too Tarty

IL TROVATORE - Sadlers Wells Opera at the London Coliseum

Il Trovatore is Verdi's supreme singers' opera. In other words the music is full of the most rich and memorable melodies, whilst the dramatic possibilities are strictly limited.

Strange then that John Copley has chosen to go | Vengeance' school As the opera proceeds one

Strange then that John Copley has chosen to go for such a spectacular treatment in his new production which was first seen earlier this season at the Coliseum. The sets are breathtaking, in the style of his earlier successful production of Carmen (Stefanos Lazaridis was the designer for both productions). But the dramatic tension of the latter work is missing in II Trovatore and after a while the sets tend to get in the way of the singing; massed battalions of soldiers all dressed up with nowhere to go!

As for the singing of the principals, the present cast gives a good account of itself, even though there are no great and memorable performances.

Most enjoyable of all was undoubtedly Katherine Pring's Azucena. Verdi himself was greatly attracted by this character and had originally intended to call his opera after her. She is certainly the most credible character of the whole work. Katherine Pring gave a most impassioned and clearly articulated performance, making the most of the real human emotion of the aggrieved daughter — a more successful approach, perhaps, than the symbolic "Angel of



Margaret Curphey vs. Tom Swift.

Vengeance" school. As the opera proceeds, one finds oneself waiting expectantly for her next appearance on stage.

Margaret Curphey has grown into the part of Leonora, which she now sings with much greater confidence. There are weaknesses though, particularly in her renditions of some of the coloratura passages. The flatness of the character portrayed is attributable more to her material than her performance.

Manrico (Tom Swift) is a slightly more rewarding part. Boldly sung, there was a little too much of the military heroic in his performance for his love for Leonora to come through convincingly. As the evening proceeded, his singing seemed to gain strength and sureness and in Act IV he was outstanding.

John Kitchener's Luna was rather tame. This diminished the sense of antagonism between Luna and Manrico so that their rivalry (around which the plot revolves) is largely missing. His singing lacked fire and precision (particularly in 'II Balen')

The orchestra under Nicholas Braithwaite performed magnificently. The rich orchestral score was brought to life by some fine ensemble work, particularly enjoyable in the repetitions of those volleying chords which Verdi used extensively as a unifying device throughout.

But in the end, one was left with the feeling that a more austere production would have given the music a little more of a chance to win through, and helped the singers to establish their characters more strongly.

Michael Mason

Torturous Love

SUZANNA ANDLER at the Aldwych Theatre Strand, WC2 (until March 24th)

The heroine in Marguerite Duras' latest play, Suzanna Andler, is another of her long-suffering rich women who is bored by life. She has been married for 17 years to an unfaithful husband who has had a string of mistresses. Recently she herself has taken a lover, but this affair is already floundering and she finds herself unable to make the effort to end the relationship.

As the play begins she is looking over an empty villa in the South of France with a view to renting it for a month in the summertime. The rental is high and though knowing her husband can well afford it she feels incapable of making a decision on this.

She decides to stay on at the villa for the day and makes arrangements for her husband to telephone her there.

Her lover arrives at the villa and they argue when he gives her an ultimatum to go with him to Cannes or end their affair. After he has left, a woman friend of hers arrives, who, it transpires, was one of her husband's mistresses.

In the conversation between them Duras again demonstrates her understanding of the female sex. A touching moment occurs when the discarded mistress asks the wife if the husband has found a new lover. Suzanna answers as kindly as she is able, that there are now several women in his life. It is in this moment that we see the different attitudes between these two women. The wife, resigned to her life of being cheated upon and the friend still hurt at being discarded for a new love.

In the second act when her husband phones her, Suzanna almost reaches a state of hysteria as she discovers that her husband already knows of her affair. Her lover returns, and as they continue to argue and bicker we learn the full extent of the lies and deceits regarding their affair.

As you can gather from this brief analysis of the plot, very little happens, and there are numerous pauses and mysterious silences, but somehow I never felt that they were pretentious.

This play has been touring around for several months and it is good that London theatregoers have been allowed the chance, however brief, of seeing Eileen Atkins in the title role. It is a fascinating performance of a woman suffering from apathy that will linger in my mind for many years to come. Dinsdale Landen as her lover lends strong support, and Lynn Farleigh makes a telling appearance as her friend.

Barry Conley

Liza With A Zing

Filmed nearly a year ago at New York's Lyceum Theatre, America's first one-woman special for two years, the Bob Fosse production of Liza With A Z burst onto the British television screens on Sunday evening, March 11. I say burst advisedly, because from Liza Minelli one is given no half measures. From the moment she bounced, white suited and urchin cropped, onto the stage till the time, fifty minutes later when she mopped her sodden brow in the wings, the energetic Ms-Minelli radiated an eager and infectious enthusiasm to a progressively enraptured audience.

Liza's singing, dancing and dramatic talents to the full, beginning with Fred Ebb and John Kanders' optimistic new song 'Yes' and followed by 'God Bless The Child' sung with obvious personal involvement. These were followed by the self indulgent title song and over-done five minute piece called 'It Was A Good Time'.

Reappearing, completely clad in scarlet, a long-

Reappearing, completely clad in scarlet, a long-legged, sensuous, quivering Liza ripped through a red hot sexy rock routine, 'I Gotcha', to lift the show back to the high level at which it had begun, with a not inconsiderable amount of assistance from Bob Fosse. From this number on, much of the show was stamped with his brilliant style of choreography. The dancing was wild and loose for 'Son of a Preacher Man', precisely controlled and shaped for 'Bye Bye Blackbird' and wittily emphatic for a real show-stopping routine 'Ring Them Rells'

There was a surprising but pleasing soft and mellow rendering of Aznavour's 'You've Let Yourself Go' before a bowler-hatted Liza belted her way, vaudeville style, through 'My Mammy', partially delivered on one knee.

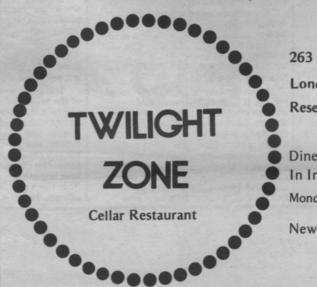
Predictably enough, a selection from 'Cabaret' rounded off the show, happily including some of the songs Liza never sang on film.

For those who were unlucky enough to miss the screening, the complete production has been issued on CBS 65212, under the same title, Liza With A Z.

With A Z.

Not merely a recording of a television show, it stands firmly on its own merits as an engagingly varied compilation of Liza Minelli's many facets as an entertainer.

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Fresh Revolutions

PEOPLE . . . HOLD ON - Eddie Kendricks - Tamla Motown STML 11213

The loss of many of Tamla Motown's leading artists to other record companies, eg the Four Tops to ABC/ Dunhill, Gladys Knight to Buddah, the Spinners to Atlantic, has obviously been quite a blow to the label. Rumour has it that others will be departing soon. But one good thing likely to result from the shakeup is that many of Motown's neglected and second-rank artists will emerge to fill the gaps left by those who have left.



One of the leaders of a new generation of Motown talent should certainly be Eddie Kendricks. On the strength of his recently released second album, he justifiably deserves to attract a good deal more attention and popularity. Kendricks, a former lead singer with the Temptations, has cleared up all the mistakes and mediocrity that marred

his first solo venture. His new record, People . . displays remarkably more depth and originality than his initial release, but without settling for a formula that replaces triteness with pretentiousness, a trap fallen into by too many Motown artists. The lyrics display a sensitivity to social realities, and are forcefully put over by Kendrick's singing, his voice sounding stronger and more confident than before. The arrangements and production never obscure but complement the choice of material.

All ten tracks included have something to recommend them whether it's the title track My People . . . Hold On where the use of ethnic African rhythms produces an almost hypnotic effect on the listener, through to the multilayered sound and gradual build-up of intensity on the 7½ minute Girl You Need A Change Of Mind.

In short, it's a little severe, but if Kendricks lost a pile of medals in that first misdirected album, he has more than earned them back. People . Hold On is a determined attempt to do the right thing the right way, and nothing has been spared to underline the nice-to-know fact that Eddie Kendricks is quite sincere about it. SOUL CLASSICS - James Brown -Polydor 2391057.

It's fairly difficult to find something original to say about James Brown that hasn't been said on numerous occasions before. Brown's better recordings say far more than words, for his infectious, inimitable brand of soulful funk has dominated the singles charts, in America if not here, for many years, justifiably earning him the title King of Soul'

His latest release, Soul Classics, is a collection of his best known hits, concentrating on his most recent successes such as Sex Machine, Call Me Super Bad, Make It Funky, Soul Power and Hot Pants, but including tracks like Cold Sweat, Night Train, I Got You, It's A Man's Man's Man's World and Papa's Got a Brand New Bag, which are the very basis of his continuing reputation and popularity.

The album contains a total of fourteen cuts, making it good value as well as an indispensible inclusion in the record collection of any discerning soul

AERIAL PANDEMONIUM BALLET-Nilsson - RCA SF8326.

Aerial Pandemonium Ballet is an odd release. It is, in fact, a re-issue of selected tracks from Nilsson's first two albums, Pandemonium Shadow Show and Aerial Ballet, plus one number that hasn't appeared anywhere before, But it isn't just a straightforward transfer of some of the best songs on the earlier recordings, because most of the cuts have been remixed, some have been edited, whilst others have new

vocal tracks to replace the original ones.

Why Nilsson has gone to all this trouble, escapes me, apart from giving a Nilsson fanatic like myself the opportunity to spend happy hours comparing the different versions of songs such as Everybody's Talkin', River Deep-Mountain High, Don't Leave Me, Without Her and One. Missing though is the incredible compilation of Beatles' songs under the collective title of You Can't Do That.

I have always regarded Pandemo-nium Shadow Show and Aerial Ballet as significant developments in rock/pop music, perfectly illustrating the excite ment and rewards that can be obtained from its unceasing explorations of new sounds and techniques. In time I expect more people will realise fully the exceptional talents displayed on these recordings. This makes Aerial Pandemonium Ballet all the more a puzzling release. As I said earlier, fascinating for me; perhaps of interest to people who only recently become acquainted with his multi-dimensional music. SHOOT OUT AT THE FANTASY FACTORY - Traffic - Island ILPS

Traffic's latest album, with over a year's gap since their last, is sadly disappointing. At one time they were one of my favourite bands, completely original and alone in the corner of rock music they had claimed for their own. But like their last album, which I also found unsatisfying, this release seems to do little else but mark time, offering nothing one hasn't heard (and done a lot better) on numerous occasions

Five extended tracks make up the album, but they never rise above the level of glorified jam sessions. And we know Stevie Winwood can do a lot better than that.

Solution: (or how to make Traffic one of the world's most amazing rock bands again) A telegram to Dave Mason, saying come back soon, all is forgiven and forgotten.

ANTHOLOGY - The Steve Miller Band - Capital EST-SP12 (Two record set, priced £3.25)

This double set is subtitled The Best of the Steve Miller Band, and it very nearly is. Personally I would have in cluded some tracks from his brilliantly original first album, Children Of The Future, and a couple more from Miller's equally good second release, Sailor. To make room for them I would have left off some of the numbers taken from the Your Saving Grace and 5th albums. But all the obvious cuts are

here, such as Space Cowboy, Living In

The USA, Journey From Eden, Baby's House and My Dark Hour.

Steve Miller, with his constantly changing band, has produced some of the most important and inventive rock music over the last six years, although much of his work has gone unnoticed and unacclaimed. This unfortunate lack of recognition makes me wonder who this two-record set is going to appeal to, even if it is generously priced at £3.25. Admirers and addicts of Miller's valuable contribution to rock music will already possess the albums this selection of cuts are taken from. But his musical career is far from over, so perhaps this 'anthology' will serve as a useful introduction to those who have only recently discovered the delights of the Steve Miller Band.

BROTHER - Lon & Derrek Van Eaton Apple SAPCOR 25

I fail to understand why Lon and Derrek Van Eaton's first album, Brother has received the rave reviews it has collected, especially in the American rock press. For I find this debut outing rather unexciting. Admittedly the impeccable production of Klaus Voor-man is excellent, as are the arrangements, but the songs are weak to lifeless and the Van Eaton brother's voices don't inspire me to comment anything more than saying they are passable.



They sound a little like the Beatles on a couple of tracks — a fairly frequent occurrence on albums recorded by Apple artists, ie Badfinger - but without the inventiveness that made that sadly defunct unit such a joy to hear. The whole venture sounds rather empty, surprising for an Apple record, whose releases are usually never less than interesting. Brother unfortunately, isn't. Nice cover photograph though.

CLASSICAL MOODS - Various Composers and Conductors - Philips 6747041 (two record set £1.50)

I don't usually review classical music, but I'm making an exception with a recently released two-record set called Classical Moods. Reasonably priced at £1.50, the two records serve as an excellent showcase for the many fine, full-priced stereo recordings available on the Philips label.

I have always found this company's versions of 'serious' music to be of the highest standard technically, and the interpretation of them by notable conductors such as Alfred Brendel, Henryk Szeryng, Bernard Haitink and Heinz Holliger has very rarely proved

disappointing.
Classical Moods features first class ensembles of musicians like the Con-certgebouw Orchestra and English Chamber Orchestra. The music included is perhaps the better known (and much loved) classics, their popularity stemming from the romantic imagery they overwhelmingly evoke. Amongst the compositions presented are Handel's Oboe Concerto No 3, Mendelssohn's A Midsummer Night's Dream Overture, Beethoven's Violin Romance No 2, Saint-Saen's Danse Macabre, Tchaikovsky's Romeo and Juliet Fantasy Overture and Albinoni's Oboe Concerto No 2.

In conclusion I have no hesitation in suggesting Classical Moods is worthy of your attention, for it is no less than an ingenious collection of beautiful music, which the record company hopes will whet your appetites for other classical recordings in their catalogue. THE MERCURY MOBILE DISCO-THEQUE (Vol 1) - Various Artists - Mercury 6338153.

If your taste in soul music tends to be for the more discotheque orientated variety, you need look no further than The Mercury Mobile Discotheque for complete satisfaction.

The album contains fourteen superbly recorded slices of contemporary soul, all guaranteed to generate excitement and to keep dancers moving at any party or club. Particularly worth mentioning are the tracks by Joe Tex (I Gotcha), Jerry Butler (One Night Affair and Ain't Understanding Mellow), Bill Brandon (Stop This Merry-Go-Round), and Jimmy Castor (Bang Bang). But other artists such as Chuck Procks, Marien Love, Don Cover and Brooks, Marion Love, Don Covay and the Krystal Generation contribute much to making this compilation such

All record reviews are by Denis Lemon.



Love Knoweth No Laws

The editors reserve the right to refuse or amend any advertisement without giving a reason. No refunds can be made on unacceptable advertisements. No advertisement intended or appearing to intend to solicit for sexual purposes will be accepted. Advertisements are accepted on the understanding that they are submitted by persons over 21 years of age.

* Chaucer

REPLIES TO BOX ADS. When replying to a box ad(s) place it in an envelope and attach, not stick, a 3p stamp to it. Then place inside a larger envelope and send it to GAY NEWS BOX REPLIES, Basement, 34d Redcliffe Square, London SW10. The letters ALA after an ad denote ALL LETTERS ANSWERED. WHEN WRITING your personal ads, it would help those wishing to reply, if you mentioned in which area you live.

Ordinary average straight type, 28. Intelligent, friendly Londoner dissatisfied with gay jungle seeks similar for potential friendship. Non narcissistic preferred. Predators will be shot.

Tall dark male 32 living N London interested in arts/current affairs would like to meet others in mid/late 20s living anywhere. Box 19/2.
University lecturer (34) sincere and kind would like to hear from boy 21-25 living in south, interested in music, cinema, with view to permanent relationship. Box 19/3.
Tough leather/denim and skinhead mates 21-40 wanted for enjoyable weekends by the sea in Sussex with guy 29. Sense of humour and imagination but no S/M. Photo appreciated. Genuine. Box 19/4

Genuine. Box 19/4
Spring only can decorate my life, but cannot fill up my soul! Oh! what a cold lonely spring! Could I find the spring which I have lost? Photo appreciated.

To A.K. AMPUTEES. Since the death of a disabled friend I have looked for someone similar to enjoy life. I am dark, attractive, completely genuine in desire for friendship. Box 19/6 Manchester undergrad interested in meeting other intelligent guys with personality and talking or corresponding with anyone for whom the Bloomsbury Group and its ideals of friendship have meaning. Also going to the States July — Sept (San Fransisco, L.A. and NY) and would like to meet guys planning same. Box 19/7. Young man 24 seeks gentle, slim, straight-looking guy (21-25) of any nationality for sincere friendship. South London. Photo appreciated.

Box 19/8.
Active 35 SE London seeks sincere friendship with gay same age or younger (over 21) any nationality. Have own car but no accommodation. Interested in travel, food, photography. Photo appreciated. Box 19/9 Sincere Irish guy, 32, tall, slim, seeks to contact non-camp gays 21-30 for lasting friendship. Interested bridge, tennis, cinema and theatre. Box 19/10. Londoner 32, own pad seeks companions for holiday North Africa and occasional short trips to Amsterdam. Peter Huntington, 19 Newport Court,

London WC2.
Oxford area: bachelor seeks sincere friend 21-35 for outings, theatre holidays etc. Photo appreciated, mine by return. Box 19/11.

Bexley, Dartford, Erith, Welling. Shy young advertiser over 21 grateful for info about gay pubs, clubs etc. Box

19/12.

Damon to my Mythias. Your star and mine were struck from the same spark. The Gods intended us for an immortal pair of friends. Phone me at 01-450 4318. and we shall be together

for good. Your David.
Slim 23 bored with non-events in
Kent. Friends with great personalities,
to hell with looks, are what I need. In
case that statement worries you, relax,
I ain't Dracula's double. HELP. Box

Gay Marriage/affair counselling. For appointment ring 01-346 1680. Are friends more important than lovers? Good looking, quiet car owning Norfolk male, 23, seeks both over 21. Interest travel, theatre, fashion, cooking, writing. I want to know you. Photos exchanged. ALA Box 19/14.

Essex. East London. Active sincere young man 26 seeks friend under 30 (over 21), view permanent relationship. Genuine letters with photographs answered.

Male, slim, fair, seeks affectionate 'gentle giant' for lasting firendship.
Photo nice but not essential. ALA Box 19/16.

Attractive, broadminded Caledonian, 40, sincere 5'9", eyes of blue, brown hair. 11 stone, good condition, one owner seeks amiable younger pal over 21 for permanent relationship. Holidays, weekends, share life. General interests. Own home, London. Photos exchanged. Jock. Box 19/15.

Lonely, sincere, 34 seeks affectionate

exchanged. Jock. Box 19/15.
Lonely, sincere, 34 seeks affectionate friend for permanent relationship. Own home Merseyside. Ring Tommy T after 10pm. 051-236 5110.
Young South African (23) own pad

in North London would like to meet guys up to 28. Varied interests. Photo appreciated. ALA. Box 19/17 Much travelled prof man, 29, now in London — sports car, flat etc, seeks handsome younger friends over 21. Photos exchanged. Box 19/18. Bachelor sixties seeks friendship with similar or younger man (over 21). KENT. Box 19/19.

Executive 34 transferred to London from USA seeks social contacts over 21 any race. Maybe room mate. I'm masculine, young looking and thinking and can afford the nicer things in life. Sincere only. Photo helps. Let's correspond. Box 19/22.

Young man aged 21, non-effeminate, varied interests seeks similar in or near Solihull Warwickshire. Box 19/23 Midlands — attractive youth (22) seeks young leather/denim/bike boys (over 21) for genuine contact. All letters (with photo included) answered. Let me know if you exist. Box 19/24. Bachelor Lonely (55) wants to share with another active Londoner. Phone evenings 727 5920.

London gay couple, twenties, wish to meet non-camp, well built friends 21–30 for sincere friendship. Recent photo, phone number. Letters answered. Frankness appreciated. Box 19/26. Businessman (South Coast) young (42) smart appearance, discreet (going through marriage break-up). Would like to meet genuine active person for advice and friendship. Box 19/27. Active companion to share expenses London to SW France by Aston Martin car to naturist beach mid-June 1973, 2–3 weeks and back to London. Staying in small hotel. Box 19/28. Graham, 25, visits London often, wishes to meet non-effeminate type friends. 21-35. Photo appreciated. All

Grape peeler available, Beulah. Box 19/30.
Gay coloured guy good appearance and physique seeks kind gentleman. Could be a good model for a photographer. Box 19/31.

letters answered. Box 19/29

well-off American divorcee wants good-looking young gay escort (over 21) for rewarding nights out, parties etc. Photo and phone please. Box 19/32.

Bristol. Homosexual? Need help? Send Sae to Confidential Friend, CHE, PO Box 171 Bristol BS99 7ND.

Lonely 38 year old professional type, tall, dark, very slim, quiet, sense of humour, quite attractive, unhappy in present home situation, seeks someone 21-27 in similar predicament wishing to find and share a flat or other accommodation. Must be in South London/Croydon area. Please write fully with photograph, returned if required. Box 19/33.

Young cool 23, needs (similar) soulmates. Interests — enjoying life, music, people etc, bored with gay clubs. London area, looks and photo really appreciated. Box 19/34
Active male 29 seeks hairy chested friends over 30 London area. Photo appreciated. Box 19/35

appreciated. Box 19/35.
Southampton, young fifty, not effeminate, seeks active coloured friends. Box 19/35.
Tall, attractive boy, 22, slim with dark

I all, attractive boy, 22, slim with dark brown hair, grey-blue eyes, wishes to meet pretty boy (21) for uncomplicated friendly relationship. Only letters with photos answered. Box 19/37

I am a 22 year old, well built 6' attractive guy, very sexy and fun loving. Would like to meet other well built attractive guys 21-30. Photo please. London. Box 19/40

London male (25) very presentable, though highly introvert and lonely, has a passion for Mahler, Strauss, Elgar and the like. Seeking similar, pref. younger (over 21). Photo appreciated. Box 19/41.

Edinburgh gay male (40s) would like to meet similar, holidays and weekends, own car and caravan. Box 19/42.
South Bedfordshire, slim fair guy 25 would appreciate local discreet pals (21-28). Own car and bedsit. Possible future share? Interests: music and people. ALA. Box 19/43.

I'm 28 and average looking with own flat, Not too well off financially and very bored with the gay scene. I would love to hear from similar but younger people (over 21). Photo if possible. Box 19/60 North London lively, intelligent guy, 28 seeks similar for frienship, share of flat if compatible. Please write. Who knows? A beautiful scene could be awaiting you. ALA Box 19/44. Balletomane, 34, interested in other arts with piano and harpsichord, seeks friend 21-25 to share interests. Noneffem, active sincere, German speaker preferrred. London, Surrey Berks. Photo ALA, Box 19/45.

Bike bloke (42) Glasgow wants to meet others with bikes. Photo please. Box 19/46.

Bachelor 49 requires sincere friend 21-30 own flat, sports lover. Photo please. ALA. Box 19/47
Totally inexperienced London male 27 seeks similar for friendship. Me: graduate, tall, yery attractive, Interests: living and genuine people. You: educated, slim, 23-29, possibly fair, possibly northerner. Photo, fullest letter essential — reciprocated.

Balanced, active, bi-sex, Scorpio, 30 wants to develop warm friendship with gentle guys London area. Your photo and phone number for mine. ALA Box 19/49.

5'2", eyes of blue? 21 (or over) — lively Londoner, 28 is waiting to hear from you. Photo if possible. Box 19/61. Attractive male (22) versatile Virgo needs desperately sincere trendy handsome male to form close relationship with (21-28). I need love, affection. Bored with effeminate gays. Any area. Photo appreciated. ALA. Box 19/62. Discreet gay guy, good looks (26) London, wishes to meet well built, thick set masculine active male. Noneffeminate 25-45. Photo please. ALA. Box no 19/63

Professional man, south London (38) tall, dark, very slim, affectionate, kind and reliable, seeks permanent loving relationship with someone (cleanshaven, 21-27, preferring older person. Photo appreciated, not to see how beautiful you are but to get an idea of you as a person. Can travel reasonable distance. All genuine and detailed letters answered. Box 19/64.

answered. Box 19/64.
Slim, 30, leather, jeans, long hair,
London. Looking for similar 30-35,
active for work out of ideas, exchange
of old jeans (27"-28" waist) Photo
please. Box 19/65.

I am 24, tall, slim, non-effeminate, living in London and would like to meet a man who seeks a loving relationship, pleasant disposition more important that brains or beauty. Please answer and maybe change both our lives for the better. I promise to answer all genuine replies. Box 19/66. Londoner (27) seeks similar gay friends. Photo please. Box 19/67. Gay girl seeks friendship male/female.

Photo please. Box 19/67.

Gay girl seeks friendship male/female.

Am 23, need to communicate. ALA.

Box 19/68.

Macauline expective (25) world wide.

Masculine executive (35) world wide traveller wants companion (21) for sincere permanent relationship. Any race or background OK. Box 19/69 30 and 41 year old in Middlesex would like to entertain 21-30 non-effeminate types. Photo please. ALA Box 19/70. Newcomer to Canterbury (slim, noncar owning guy 22) seeks slim male 21-35. Photo appreciated. ALA. Box 19/71.

Mid-20s, well built, over 6' (maybe leather/denim) long haired guy seeks similar. Send me a photo and I'll answer. No campers please. North London. Box 19/72.

Friendly young man, 20s, London would like to meet similar sincere intelligent boys (over 21). Normal appearance but long hair and dolly would be nice. I love music, nature and people. Photo appreciated. ALA. Box 19/73.

Good looking gay (23) designer, slim, sensitive, smooth not camp. Seeks friends anywhere. Own car and camera. Devon based. Please exchange photos. Box 19/74.

Irish graduate (32) would like to con-

tact West Indian or Asian for friendship.

Box 19/75.

Yours man 27 setting fairly attractive

Young man 27 active fairly attractive, well built seeks sincere friends 21-29 for companionship and possible lasting relationship ALA. Photo please. Box 19/76

Slim leather boy (29) cleanshaven, likes photography, observatory, seeks others similar age London area. Box 19/78.

Genuine gay (34) seeks male company (masculine only) to share his interests. All genuine replies answered. Box 19/76 Londoner, 25 tall, slim, dark attractive, long hair. Interests: movies, theatre, books. Like to meet guy with similar interests (21-28). Photo appreciated. Love, peace. Box 19/85

Denim/leather boy 25 mad about denim and leather, seeks other well built guys with levis, denim, skinhead leather around London. ALA Box 19/86.

23 year old not lonely or unattractive, 6'1" fair and blue eyes. Not camp. Lives with parents so would like to meet tall active friends 25-40 with flat. ALA Box 19/87.

West Indian male seeks or would like to hear from any serious minded tall, active, well built friend who is seeking a long term permanent companion. Only serious replies with photo and vitae. Box 19/88

Cheerful masculine East Londoner, no hang-ups, wants similar, Sagittarian, active for uninvolved friendship. Age unimportant. Box 19/89.

Young goodlooking graduate 25 wants beautiful, sincere working class friend 21-30 London area. Photos (returned) Box 19/90

Slim London leather chap, 29, own flat, seeks hairy type with uninhibited outlook. Photo and telephone number by return upon receipt of yours. Box 19/91.

Big bushy bearded artist/photographer, intellectual, bohemian, warm, easygoing, seeks beautiful all encompassing relationship with lonely student or hippy boy over 21, seeking true friend or father figure. Herts. Box 19/92.

Male 30 with own flat would like to meet same. View of sharing, own leather gear. Not much to look at but sincere, genuine. Photo if possible. Box 19/93.

Cuddly Eurasian 26 with own flat seeks reliable companions of similar age (over 21). Photo please. ALA London/Richmond area. Box 19/94 Irish born bachelor (inner London resident) pleasant appearance, young 40, 5' 6" 13 stn quiet and reliable, lonely, seeks friends 25-50. Photo (return guaranteed) and or phone number essential for reply. Advertiser also seeks discreet lesbian 30-40 view friendship. All replies treated in strict confidence. Box 19/95 Artistic, active slim 23 seeks sincere

London ALA Box 19/96
Libran, unusually good looking 22 seeks similarly un hung-up youngster, same age (over 21) for any reason they can think of, Photo necessary for reply.

Box 19/97

A poor lonely Yorkshire country peasant 24, attractive manual worker, sincere, honest and friendly, wishes to spread adventurous wings, fly and take roost with an attractive sincere guy of similar age, who would consider sharing nest and life together. Also could offer interesting and rewarding employment. I am conscientious, hardworking and adaptable. Have many interests. Not kinky, camp or eff. Geniune replies please. Photo apprec. For more info and photo please write to Box 19/98.

Get away from it all. Gay lady possibly with family and a young guy over 21 invited to join slim easy-going considerate 30 year old (public school background) to share the easy life in Algarve, Portugal. SAE reply Box 19/99 Well built hairy guy 21 seeks similar in Midland area and others 21-31. Also penpals. Photo please. ALA Dave, 60 Endon Rd, Stoke on Trent, ST6 8NQ Gay guy (30) quiet, not effeminate, seeks masculine type 22-31 Lancashire-Yorkshire area for serious relationship. Interests music, travel, pubs, walking. Own house. Possibility of sharing with right person. Photo appreciated. Box 19/79.

Male (45) but young in looks and outlook seeks emotional involvement.
Education, age, looks, race unimportant. Must be a gentleman, active type.
Telephone 603 2161, London W8.

Good looking 26 year old male, active, seeks attractive guy own age or younger (over 21) not effeminate. All replies with recent photo answered. Box 19/81.

Accommodation

Third guy wanted to share wonderful flat in Tottenham. Box 19/56.
Discreet bachelor 35 seeks either sharing flat or single flatlet, urgent, wide interests. London. Box 19/57
Luton area. Non effeminate gay man under 35 wanted to share furnished flat, colour TV, own transport an advantage. Approx £7 weekly all found. Box 19/58.
Room in House available April central

Hampstead, suitable 28/40s. £25 per month plus share utilities. Telephone 435 5619.

Lively 45 offers accommodation in Twickenham cottage to another over 25. Not cheap but almost luxury, Harry 898-2520.

Pleasant Battersea bedsitter. Suitable for discreet, responsible person. £7.50 per week, to include central heating and electricity. Please telephone 223.0758.

Professional gay couple require small but elegant self-contained flat with aware landlord. Any area considered but speedy commuter access to city necessary. References available. Box 19/59.

Agoraphobic seeks home employment/ friends. B & B available £1.50 per night. 106 Olive Road, London E13. 01-472 3122.

We are 23 and 26, graduates, and want to share our enormous flat by Maida. Vale tube with a similar happy GLF-orientated pair of male friends. It would mean contributing about £5 a week each to the rent, but together we could make it a really nice place to live. If you are at all interested please ring us at 286-2084.

Attractive gay student, 24, seeks accommodation in London. E5-E6. Box 19/21.

Two gays (girls or boys) to share
Chelsea flat. £30 per month exclusive.
Desperate – three young Malay students
urgently require 2-bedroomed flat
London. 01-370 5172.

Bedsit in pleasant South London flat £6 (reduction for genuine student). Arrangement essentially financial but prefer 21-26 non camp with musical, religious community service or hospital interests. Box 19/108.

Lonely bachelor 50s would like to share with another anywhere. Phone 554 5163

Bachelor lonely 55 wants to share with another active Londoner, Phone

evenings 727 5920.

Male 46 urgently needs accommodation in NW3 or NW6. Must be permanent principle own room with cooking facilities and H&C. Not more than £6. Can provide references. Box 19/109. Country weekends/holidays. Country retreat near Bath/M4 offers full board. Beautiful Regency House in peaceful setting. Spacious double rooms. Good food. Trains met. Phone 022-16 3299.

Employment

All types of staff for new hotel, accommodation available. Write Peter, Huntington, 19 Newport Court, London WC2.

Classified and Employment Ads continued on Page 12.

COMMERCIAL ADS: 5p a word.
No Box Number service available.
NON-COMMERCIAL ADS: 2p a
word. Box Numbers 50p.
PERSONAL ADS: 2p a word. Box.
Numbers 50p. (Owing to lack of
space, we ask users of the Personal
Ads to try and not use more than
30 words.)
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Please insert in the next issue	
Please find enclosed a cheque/postal order made payable to Gay News Ltd for the sum of	
£ for an Ad of words.	
Send to Gay News, Basement, 34d Redcliffe Square, London SW10.	
NAME	
ADDRESS	

5......

This corner is really a long list - of places, people you might like to know about or one day need. We can, of course, only publish the information that is sent in to us

READING GAY ALLIANCE regular disco and social counselling, quiet meetings, public meetings and action. Town and University. SAE for Newssheet. Room 7, 30 London Road, READING

Alternative Free Library needs donations of radical/liberated Gay Papers and Magazines, ESPECIALLY back issues. Please write Geoffrey Leigh, 30 Woodside, Wimbledon, London SW19 7AW.

Harrow Gay Unity. For details phone Janie at 863 1184 or Alex at 864 2291. Meets on Mondays.

Southampton Area: Gay men and women welcome to new group. Details from Ken, Romsey 512959

Bristol Gay Students Society - for all young people, male and female. Regular meetings, social events, guest speakers, theatre visits, awareness groups. Write to Trevor Locke, Gay Students Soc University of Bristol Union, Queens Road, Bristol BS8 1LN for a programme of events. Tel: Bristol 35035.

Social group for homosexual men and women meeting in London — weekends in East End, mid-week in various small groups. Come and make new friends in congenial surroundings. Write for details to SK group, c/o Albany Trust, 32 Shaftesbury Ave, W1.

CHALLENGE is a social group for gay women and men over 21. We have weekly meetings at 3 London branches and would be delighted if you would join us for a drink and a chat. Please telephone any evening between 7 and 11. Dial 567 5085 and the operator will give you the number of the member of the evening. Do call us.

GAY MARXIST GROUP now forming. Politically committed homosexuals of both sexes welcome. Details: 01-794 3368.

SAPPHO meets every first Monday in the month at Euston Tavern, corner Judd Street/Euston Rd, London NW1, 7.30 pm upstairs room. All women welcome. SAPPHO, 30p inc post for single copies from BCM/PETREL, LONDON WC1V 6XX,

Brighton Gay Soc meets weekly. Contact Ray at Brighton 686939.

GAYSOC: for homosexual men and women in any school or college of London University — undergraduate, postgraduate or staff. Social, political and campaigning activities aimed at creating better conditions for gays within the university - then the world! Write (enclosing SAE please): GAYSOC ULU, Malet Street, WC1. Abortion, contraception, entertainment, transport, legal advice, jobs, alternative? Work, food, hitch-hiking, cheap furnishing, communications, shelter, late night services, accommodation, free services, ad infinitum.

Contact: Nutshell Information Service, Phone: Brimingham 772 2483; 24 hours every day. (Ask for Nutshell as we share a line with St Basil's Centre.) Homosexual Counselling and Parents'

Enquiry. You or your son, daughter, parent or friend could be homosexual and may need help and understanding. Write for appointment to FRIEND Centre, Broadley Terrace, London NW1 or telephone 01-402 6345 Mondays to Fridays 7.30 to 9.30 pm.

Leicester Gay Awareness Group, ring Leicester 738832, ask for Clive or John. Warwick Gay Soc has started. Meets every Tuesday 6pm in the Coffee Bar at the University. Contact Irwin Timms, 60 Russell Terrace, Leamington Spa, or Jill Brown, H44. Rootes Hall Manchester University Homophile Society — social events, campaigning open to all — meets Thursdays. 8pm, meeting room 4, University Union, Oxford Road.

Women's Liberation Workshop, 3 Shavers Place, London W1. Tel: 01-839 3918.

Fellowship in Christ the Liberator, Communion service 8pm, Sundays, West Kensington. Details: FCL c/o 61 Earls Court Square, London SW5.

"Gay Cambridge", a joint CHE/GLF group covering both the town and the university. Meets every fortnight, weekly in university term. Contact Bernard Greaves, 29 John Street, Cambridge. Phone Cambridge 52661. Oxford Gay Action Group meets every Sunday at 8pm in the Marlborough, St Thomas Street. Fortnightly discos at the Cape of Good Hope, The Plain, Oxford. Further info - Oxford 45301

between 7pm and 8pm. Help/Information/coffee at Bethnal Rouge, a bookshop run by a collective of gay people.248 Bethnal Green Road, London E2. Tube: Bethnal Green. Bus: 8.

Manchester Gay Women meet on alternative Mondays. Details: Liz Stanley, 061-881 3683.

Jewish Homophile Group welcomes new members of either sex. For further information please write to Timothy Goldard, BM-JHG, WC1 6XX.

Information Sheffield's Students Gay-Soc, Students Unions, Western Bank, Sheffield 10

Gay girls meet on alternate Fridays 7–10.30pm, Blue Anchor Hotel, St Mary's Street, Cardiff, upstairs room. Gay brothers who would like to take part in mime of Snow White and Gay Dwarfs (text printed in GN13) phone Julie at 837 7174 or the author at 892 8527. Little rehearsal or acting experience needed.

REACH, a nationwide homophile group of members of Christian churches primarily concerned with campaigning within the churches and helping isolated homosexual Christians, Reach, c/o 27 Blackfriars St Manchester

Survey of the social position and attitudes of homosexuals to provide a factual basis for gay activism. Anyone interested particularly sociology students/lecturers contact Peter Tatchell, 29 Sinclair Gardens, London W14. Telephone 01-603 7158.

CAMPAIGN FOR HOMOSEXUAL EQUALITY

There are over 70 local groups. For details and membership information, contact their offices at: 28 Kennedy Street, Manchester M2 4BG. Telephone 061-228 1985. or 22 Great Windmill Street, London W1 Telephone 01-437 7363.(London Information Centre, open Mondays to Fridays noon to 10pm, Saturdays noon to 6pm. Closed Sundays.)

Stepney: CHE group forming around this area and including the other parts of East London not catered for. For details ring Mike: 01-476 7980.

Wandsworth/Richmond CHE group forming. Incorporating Fulham, Wimbledon and fringe areas. Men AND women. We meet twice a month. Write to Charlie Micklewright, 46b Chartfield Ave. SW15.

Carlisle, Cumberland, the Lakes. Will anybody interested in joining a new group in this area please get in touch with Richard Webster, c/o Tyneside CHE, 17 Oxford Terrace, Gateshead

CHE Cardiff now meets at Chapter Arts Centre, Market Street, Canton, Cardiff every other Monday (Nov 20th etc.) Gay News will be on sale.

Streatham area - newly formed CHE group meets regularly. Details: Ian Clayton, 56 Hillbrook Rd, SW17.

YOUNG GAYS meet regularly in London. The CHE Youth Group meets fortnightly around Central London. Details from Mike or Jim at 01-385 7246

Homosexual Women: Find out more about CHE groups from a women. Every Tues 6pm to 10pm at 22 Gt Windmill St, W1. Tel: 01-437 7363

SCOTTISH MINORITIES GROUP

Postal enquiries: SMG, 214 Clyde Street, Glasgow G1 4JZ. For meetings in ABERDEEN and GLASGOW ring John Breslin (041-771 7600)

For meetings in DUNDEE ring Len McIntosh (0382-452433)

For meetings in EDINBURGH ring Mike Coulson (031-225 4395) between 1pm and 10pm any day.

GAY LIBERATION FRONT

London Gay Liberation Front is divided into local groups and there are over 40 provincial groups. Full information from the London GLF office, at 5 Caledonian Road, N1. Telephone 01-8377174.

Gay Womens Lib (North London) meet at the Crown and Woolpack, 397 St Johns Street, EC1 (Angel Tube) 8pm on Mondays.

West London GLF meets in the Committee Room of Fulham's Town Hall, Fulham Broadway on Thursdays at 8pm South London GLF meets Thursdays

York GLF now forming. Details from Bob Olorenshaw, A 113 Derwent College, University of York, Heslington,

Newcastle GLF meets Wednesdays 8pm at 258 Westgate Road, Newcastle 4. Bath Gay Awareness Group meets Thursdays 8pm. Info from John — Bath 63168 or Hugh — Bath 4738. Leeds GLF meets on Fridays at the O.S.A. Lounge in the University Union. Meetings open to all.

TV and TS group meets Tuesdays at All Saints Church vestry, Clydesdale Road, W11 at 8pm.

East London GLF meets Thursdays at 103 Market Street, East Ham E6 at 8pm Sussex GLF meets Tuesdays at 8.15pm upstairs/back bar Stanford Arms. Preston Circus, Brighton, Contact Doug Coupe, 40 Ashford Road, Brighton, or phone Ray at 686939.

Bristol Gay Awareness Gr oup, c/o Tony, 20D, West Mall, Clifton, Bristol. Tel: 0272 32669.

Essex GLF University. Contact Brian Roberts, c/o Student Pidgeon Holes, University of Essex, Wivenhoe Park, Colchester

Leeds GLF Liberation Office, 153 Woodhouse Lane, Leeds 2. Tel: 0532-39071 ex 57. Meetings every Friday at 7.30pm.

Discos

DISCO First Sat of each month at the Odd Spot Coffee House & Grill, Sir Simon's Arcade (behind T.S.B.), Lancaster. Tel: 2750, 11pm to 4 am Bring a bottle. Gay News will be on

Father Red Cap, 319 Camberwell Road, SE5. (Camberwell Green)

Upstairs Bar now open 7 nights a week — Tricky Dicky Boys Only Disco now on Tuesdays, Thursdays and Sundays. Also mixed Disco on Wednesdays and Saturdays. Girls Only Disco on Friday. Gay intimate evening on Mondays. Free admission Mondays and (for a limited period) Tuesdays' Boys Only Disco.

South London GLF Disco every Monday except first Monday of the month. At The Crypt, St Matthews Church (opposite Town Hall, Brixton) BR/Tube. Buses 35, 37, 109, 59, 2, 3. Admission 15p. Beer and sandwich bar Love, Kisses, South London GLF. DRAG MOBILE DISCOTHEQUE Tuesday nights - ROYAL OAK, 62 Glenthorne Road, London W6. Wednesday nights — THE PONTIFRACT CASTLE, 48 Chapel Street, Edgware Road tube. Dancing permitted, complete with drag show featuring Mr Jean Fredericks, Peter Martindale and Diamond David. KINGS ARMS, Liverpool Street

London (corner of Pindar Street) Tube — BR Liverpool Street, buses – 8, 8A, 22, 6, 47, 87. Tricky Dicky show on Saturday nights 8.30 to 11. Admission free. Saloon bar disco, impersonations etc, gay atmosphere. Gay News is on sale at all Tricky Dicky

Reading Gay Alliance weekly social Wednesday, disco Saturday. Admission to each 20p (10p students). Both at The Railway Tavern, Stanshawe Road, Reading. No membership.

Sussex GLF. Disco every Friday 8-11 pm at Stanford Arms, Preston Circus, Brighton, Only 20p.

Oxford Gay Action Group: Weekly Discos 8pm on Fridays at The Cape of Good Hope, The Plain, Oxford. GLF Dance at University College Union, Malet Street, 7pm, March 30. 2 Groups, Lights, Disco. Bar to 11.30pm. Tubes Euston/Goodge St. CHE Disco at Fulham Town Hall (Concert Hall) on Friday 23rd March, 8pm to midnight, 35p.

Leeds GLF Discos every fortnight. Contact their office for location. West London GLF present discos at Fulham Town Hall, Harwood Road, at 8pm on March 27, April 17 & 24.

Drag & Cabaret

This is a list of some of the pubs in London that regularly have Drag Acts. Information of out of London pubs featuring drag will be added to this list as we receive it. So if your local has something good happening at it, let us know: and that goes for you landlords as well.

ROYAL OAK, 62 Glenthorne Road W6 (Hammersmith), Drag every night. Regular artistes including Mr Jean Fredericks.

ELEPHANT & CASTLE, South Lambeth Place, SW8 (Vauxhall). Drag every night except Tuesdays. Regular

THE NEW BLACK CAP, 171 Camden High Street, NW1 (Camden Town tube)
Drag every night with Tony Page.
Mon, Thurs, Sat with Marc Fleming.
Tues with Sandy Graham.
Wed with New Dumbelles. Fri with Nicky Young. Sunday (lunch) with Marc Fleming and Mrs Shufflewick Sunday (evening) with Perri St Clare or Sandy Graham.

Alan McGorrin is Gay News's super salesman at The Black Cap. Be nice to Father Red Cap, 319 Camberwell Road, SE5 (Camberwell Green)

PALACE OF DRAG - Drag every

The following artistes are proud to announce they are appearing at the Father Red Cap: Lee Paris, Tammy Colin Cordell, Alvis & Odell, Lee Tracy and Len Morton. WINDSOR CASTLE, 309 Harrow Rd,

(Westbourne Park) Drag on Wednesday and Sunday (lunch and eve) ROYAL VAUXHALL TAVERN 372 Kennington Lane SE11 (Vauxhall). Regular Compere Pat Kelly with The Keltones,

Sun Lunch: Bow. Sun Night: Lola. Mon: Bow. Tue: Mr Rae Chell Wed : Lee Paris, Thu : Alvis + Odell/ Bow/Various Fri : Lola, Sat : Lee Paris. THE CRICKETERS, Battersea Park Road, SW11. (BR Battersea Park) Sun-Wed-Fri-Artistes include Troll ettes, Honey, Lee Stevens, Derek Rees, Perry St Claire.

Mon-Drag disco, dancing. Tues-Jazz Band. Thurs-Talent Night. Sat-Sing-

Kings Road, London SW3

Gay Pubs THE QUEENS HEAD, Tryon Street (off

WILLIAM IV, Heath Street, Hampstead NW3, Hampstead tube. THE SALISBURY St Martins Lane. Near to Trafalgar Square and Leicester

THE CHAMPION, Bayswater Road. Nearest tube is Notting Hill Gate.

Square tubes

THE BOLTONS and THE COLEHERNE are opposite each other at the junction of Earls Court Road and Old Brompton Earls Court tube

THE SHIP AND WHALE 2 Gulliver Street, SE16.

THE IMPERIAL, Richmond High Street

THE GREEN ROOM. The Wheatsheaf Goldhawk Road, Shepherds Bush.

Friendly Outlets Gay News will always be on sale at the

following pubs, clubs and bookshops: THE ANCHOR INN (The Viking Club) East Street, Southampton. Saturday nights — Girls only. (Ask for Jan). THE PUBLIC HOUSE, not just another bookshop. 21 Little Preston Street,

Brighton. Phone 28357. LE FAUNE Restaurant, 23 Praed Street, London W2 1NJ. Tel: 01-723 5170. SHANE'S CLUB, 1 Broadhurst Gardens

Finchley Road, NW6, always has GN on sale. THE PAVILION CLUB, 123 Shardlow Road, (A6) Shardlow, Derbys. Tel: Shardlow 581. Open Wed, Fri, Sat

and Sun from 8pm. THE ROBERT BURNS, 9 South Front, Southampton 'The small pub with a BIG welcome: Doris & Dennis'.

THE GREEN MAN, The Place, Winchester, Hants. Your host — David M. Powrie

ROKOKO CLUB, Roker, Sunderland. GN on sale there every Saturday. PRINCESS ROYAL, 172 Wellingborough Road, Northampton, Your hosts - Pem and Vim.

THE NIGHTINGALE CLUB. 50 Camp Hill, Birmingham 12 (021-772 2665) sell Gay News.

The Paint Box Club, 29 Foley Street, W1. Drag & Disco Mon-Sat. Moulin Rouge, 72 Worral Rd, Clifton.

Gay News wishes to thank the management and staff at the COLEHERNE and THE BOLTONS (at Earls Court) and the CHAMPION (at Notting Hill Gate) for their help in letting us sell Gay News in their establishments Gay News will regularly be on sale in these three pubs in West London. Gay News thanks RODDY and ERIC of the MASQUERADE — the paper is always available at the door. Masquerade Club, 310 Earls Court Road.

Thanks to all at the QUEENS HEAD, Chelsea, for letting us regularly sell Gay News there.

The DisKOtheque (DOK) 2a Lowndes Court, London W1 (off Carnaby Street) regularly has Gay News on sale. Thanks. The Father Red Cap. Boys Only, Girls Only and Mixed Discos. Gay News is always on sale.

Valentines — Georges Club (off Gay Street) Bath. Gay News is always on

Thanks to DON JOHN'S, one of the North's foremost gay clubs for selling Gay News.

Thanks to the REGENCY (opposite Theatre Royal), Bath. Gay News is always sold there by Bath Gay Awareness Group

Tim will always sell you GN at the Elephant & Castle and the Royal Vauxhall Tavern at Vauxhall. A very special thanks to Bill and Mike at the UNICORN BOOKSHOP, 50 Gloucester Road, Brighton, Tel:

BRISTOW'S PAPERBACKS, 4 Bridevell Alley, Norwich. Tel: 29535. A 'goodie' of a shop.

Ronnie will be selling Gay News in THE GREEN ROOM at the Wheatsheaf, Goldhawk Road, Shepherds Bush. Behtnal Rouge, 248 Bethnal Green Road E2. A liberated bookshop run by a collective of gay people, always has GN

Provincial Info

IPSWICH: The Sea Horse Inn. (Young crowd, occasional drag SOUTHPORT: Queens, Promenade, ballroom bar. Gays welcomed by 'Louise'. The Baron's Bar' of the 'Scarisbrick', Lord Street. STRATFORD ON AVON: The Queens Head, Ely Street. BOURNEMOUTH: Club: White

Rabbit, Side Entrance, 140 Commercial Road. Open 9pm to 2am. THAME (OXON): Pub: The Jolly LUTON: Club: Pan Club, Bute Street.

Open every night with late extension and disco. GN on sale, cabaret at weekends, and competitions. AYLESBURY: Pub: The Britannia. DUNSMORE (NEAR WENDOVER, BUCKS): Pub: The Fox.

Theatre Royal). Club: Georges Club. CHELTENHAM: New Twenty Club. 20 High Street, Telephone 25821. PLYMOUTH: Pubs: The Lockyer, Derry's Clock, Lockyer Street (Oak Lounge — Back Bar). The Phoenix, off Union Street. The Valletort.

NEWCASTLE: Pubs: Eldon Grill (Variety Bar) opposite Grey's Monument, Grey Street. Royal Turks Head (Red Rover Bar), Grey Street. Grapes Vaults, Grey Street. Royal Court Grill, Bigg Market (rough). Chancellors Head, Bigg Market. County Hotel (Nancy's Bar), foot of Westgate Road. SUNDERLAND: Club: Ro-Ko-Ko, The Promenade, Roker, Sunderland.

LANOASTER: Pub: Farmers Arms, King Street, "Landlord pro gay" SCARBOROUGH: Pub: The Cliff Inn, Huntriss Row. Hotel: The Granby, 1 Queen Street, reasonably priced private gay hotel.

CHESTER: The bar of the Blossom

WINDSOR: Pubs: The Ship and the Three Tuns, both near the Guildhall. BLACKPOOL: Lucy's Bar, Talbot

MORECOMBE: Mason's Arms. Queen Street, Thursday through Sunday. PRESTON: Pubs: Grove Hotel, Fylde Road, Bull and Royal Cockpit Bar.

Men only BLACKBURN: Pub: Merchant's Hotel, Darwen Street, by GPO. Drag shows. Partly gay club: Top Hat Club.

NORWICH: Pub: Studio Four, Anglia Studios.

BEDFORD: Pub: The Barley Mow, Bromham Road.

MANCHESTER: Pub: Union Hotel, Princess Street, women, men and drag. Rembrandt, Sackville Street, Trafford. Back bar and mostly men. Cavalcade, junction Wilmslow Road and Barlow Moor Road, Didsbury, Sunday lunch time. New York, Richmond Street, behind Union Hotel. Women and men. Mechanics, Sackville Street.

Clubs: Samanthas, back Piccadilly (off Newton Street). Ban on women and admittance restricted to members and guests only, Picador, Bradshaw Street, Shude Hill. Rockingham, Queen

NOTTINGHAM: Pub: Roebuck, Mansfield Road. "Members only" Bar on the left — tell them you're gay the landlady is too. Club: Mario's Restaurant, Stenford Street, off Castlegate.

LEEDS: Pubs: Great Northern and Hope and Anchor

Club: Charley's Briggate. Members and guests. Free in the week, pricey at weekends. Mostly men. LIVERPOOL: Pub: The Lisbon,

Victoria Street, Liverpool 2. Private Lounge: The Bonaparte, Temple Lane, Liverpool 2 (entrance "C", Temple Buildings). "Strictly gays only". Opens 9pm, bar from 10.30 when doors close. Closed Mondays. Clubs: The New Bear's Paw, Dorrans Lane (off Lord Street) Liverpool 1. Open 10.30pm to 1am. Also open for lunch; closed Mondays. The Archway, Hockenhall Alley (off Dale Street) L.2. 10pm to 2am. Closed Wednesdays. Men and women. John's Gay Bar Royal (next to 'Ascot'), Wood Street (off Hanover Street) Liverpool 1.

Closed Tuesdays. Men and women. We shall be listing provincial pubs and clubs more regularly in future, and would be grateful if all readers could

Stop Press

Blush

Pardon our modest little blush. We know it shows. But we have a little piece of news that just can't be kept private. You see, Gay News and White-hall are now firm friends, thanks to a wonderful introduction by a member of the Diplomatic Corps.

It all happened a few days ago, over cheese and bikkies at an official dinner when two very important European gentlemen were discussing, among other things, homosexuality Just in passing, one of them mentioned Gay News, and the delicate pink ears of a Whitehall gentleman fluttered. "What's Gay News?" he asked, and quite firmly and positively, one of the guests told him, explaining that it was

England's finest homosexual publication. What left the Whitehall man's mouth gaping just slightly was the lady who upheld the virtues of Gay News was the wife of an unendingly important man. She also stressed how she AND her husband were avid followers of

Gay News. It was all too much for the two men from the sacred corridors of Whitehall. They sat for a moment munching their crackers, then left the table. Just where they went together,