

10p

## Smith's Ban News Of The World' Slander & Prejudice Newsagent Hits Back

No 18



EUROPE'S BIGGEST SELLING INDEPENDENT NEWSPAPER FOR HOMOSEXUALS





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Special Thanks To:

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An angry reader wrote to Time Out (London's weekly entertainment guide) complaining that while viewing 'Dulcima' and 'Family Life' at the Biograph cinema in Wilton Road, Victoria, no less than eight different men sat next to him, and there was a constant stream of visitors to the toilet. All this coming and going caused such a disturbance that he had to ask for the soundtrack volume to be turned up. He knows, he says, of the cinema's reputation, but those who don't "are in for a bit of a shock". He's willing to help establish a gay cinema, on the lines of those in NewYork, as the "goings on" in the Biography will not help the straight world accept gays.

The Biograph, London's oldest cinema, is well known among gays as a trolling place and sexual outlet; a great deal of mutual masturbation allegedly goes on in the cinema. But it is not a gay cinema as such, since its usually good programmes are advertised continuously in the London evening papers,

"Time Out" etc, and because most heterosexuals are embarrassed by public sexual display and presumably want to watch a film, without having to get up every few seconds to let someone else pass, a visit to the Biograph is obviously going to heighten any anger or misgivings they might have about homosexuals.

However, many gays who go to the Biograph, cannot for one reason or another, take their pick-ups home, and even if they can, where else is there to procure a sexual partner? Basically, in police entrapped lavatories or Earls Court pubs, and while peoples' behaviour in pubs and clubs is more "acceptable", they are not necessarily happy places.

The Biograph has a lower admission price (25p) than any cinema in London, and is always crowded, because of its "reputation" without which it would probably have closed years ago. It exists because society refuses to

accept homosexuals on the same terms as heterosexuals, who broadly speaking, can take boy/girl friends home and can kiss and cuddle in any public place. Homosexuals are forced into dark ghettos like the Biograph, which reinforces the idea in our minds that we are second class citizens and must hide our sexuality away, in between the occasional hurried experiences in the dark.

The creation of a completely gay cinema would not really change attitudes for the better on either side, but as in the gay saunas in Amsterdam, it would mean that we could troll undisturbed and without harrassment; but we would just be creating another ghetto. Straights will not have the chance to accept or reject us, because they will be more oblivious of our existence.

Whatever we do to improve our situation, whether it involves the creation of a gay cinema, or organisations such as CHE or GLF it seems to perpetuate our separation and lack of contact with society at large, which would seem to demand, as a condition of acceptance, that we live their life style. In other words retire monogamously to the suburbs, and hide our sexuality behind the net curtains.

## Letters

Please note that any letters received by us at Gay News are liable to be published unless you state otherwise.

Abdication of Responsibility

Cheltenham

quently transferred to the Post Office. It was all right you see, for him to restrict himself to furtive and unsatisfactory pleasures; he only became a threat to national security when he had the courage happy, loving and stable relationship with another man. He had a nice sense of irony, so no doubt he appreciated to the full the hypocrisy of his treatment

## **EDITORIAL & LETTERS**

in GN16 LIBRARIANS FOR SOCIAL CHANGE is a magazine for radical librarians which I started at the end of last year, around which is forming a group of like minded people interested in information and library work. Stuart Woollard is very welcome to start a gay group within LFSC, alongside the other area and "subject" groups being

formed. I'm involved in the coming together of the alternative library in several ways. Firstly, I'm looking after the library of the UNDERGROUND PRESS SYNDICATE (Europe). Secondly I'm involved in the project of microfilm alternative publications, which is being undertaken by the Harvester Press of Brighton. LFSC is not actually involved in the microfilming, though I and several other members are working on assembling back issues for filming and indexing (would anyone like to index GAY NEWS and the other gay papers?) I'm working on the second issue of LFSC at

the moment, and will be including a round up of views on gay papers and books in libraries. Public libraries (and university and college libraries for that matter), will only stock papers such as Gay News if enough people ask for them. Don't be shy, libraries are there to serve you, not to dictate your reading habits. Nuff said . . .?

John Noyce Editor, LIBRARIANS FOR SOCIAL CHANGE

#### Here to Stay

ress

#### Manchester

Dear Gay News, No greater tribute could be paid to Gay News than the increasingly prevalent practice of other gay publications to reprint the information on the gay scene given in your pages. Where they copy you, they are fine. Where they don't, they produce an array of misinformation, ancient history and unintentional comedy.

No names; it would be cruel. One of them recently gave CHE's national address as a British Monomark box number, although the Kennedy Street office has been running for nearly two years Another listed the Club 43 in Manchester as still operative, even though it was closed in September 1970 under the amazingly stupid Manchester by-law of 1896 which was held to preclude male dancing. The same magazine listed as gay a variety of other non-existent streets and misnamed establishments, in some of which the dominance of heterosexuality is truly, frightening. And quite stifling

Has Gay News anything to fear from its rivals? Don't be funny. The glossy magazines may print a few more photographs of bare bums and tired organs and congratulate the legal authorities rather more often than Gay News is prone to do (a curious contradiction). But, as the best thing ever to happen to the homophile movement in Britain, Gay News is here to stay. It MUST

Barrie A. Kenyon

#### **Desperate To Share**

I am a former patient from Broadmoor and I am gay. Since leaving there I have been hard pressed to lead a happy life, because of being in Broadmoor very few people want to take me seriously. I travel around a lot and find things to occupy myself. I desperately need to find some one who would come and share my life with me. I am very lonely all the time and am always afraid that I could get desperate or bitter and do son

and if you ignore me I shall not mind too much, for this has become my chief problem. I would like to meet someone who is understanding and willing to be loved in my own fashion, who is kind, but not in the wrong way. I enjoy so many good things, but find I have no-one to share them with. I have been into a lot of strange scenes and lean towards adventurous gay things. I do so because I need things to occupy my mind, to keep my senses alert and I love exploring and finding

bring for I have no private fortune, only a modest income and so many hopes for a future that sometimes seems impossibly remote. I am sorry to have troubled you with my cares, as though I were the only troubled gay person in the world, but I have no friends and too many acquaintances. If

you may well ask, officer. It's been going on for about 7,000 years. Ever since urban civilisation began

During these 7,000 years, have any changes taken place? Really the big change has taken place quite recently. The change is that we don't feel guilty any more. If somebody breaks your heart, you have to bear the pain. But at least you don't

have to bear the pain of guilt as well. Today, as a matter of fact, the guilt lies on the other side. The guilt lies with Lord Longford and Lord Hailsham and people like that.

How fortunate for you, my lords, that God does not exist. Because, if he existed, do you know what would happen? He would call you up on Judgement Day. He would say to you, 'Come here Lord Longford. Come her Lord Hailsham. I was hungry and you fed me not. I was thirsty and you gave me not to drink. I was in prison and you visited me not. I was homosexual and I loved you, and you called my love 'vice'. Depart from me ye cursed, into the lake of eternal fire, which has been prepared for you from the beginning of the world . . ."

2

Terrible words, my lords. Think them over when you go to pray. And while you are at your prayers, ask God to give you the grace to realise that there is more virtue in a decent homosexual boy's finger than God can find in your christian pretensions. More virtue, more courage, more humility, more generosity and more gentleness and more ordinary common-or-garden human love.

Where is vice? Where is viciousness? Who are your murderers? Heterosexuals. Who are your rapists? Heterosexuals. Who are your Hell's Angels and your muggers? Heterosexuals. Who are your robbers, your bank raiders, your men of violence, aggression and hatred? Heterosexuals all. And the only thing you can do is raise your sanctimonious eyes to heaven and talk about homosexual 'vice'

Why? Can it be because, in your warped opinions, no crime is so great as the 'crime' of homosexual love?

True viciousness is formed among heterosexuals. Homosexuals, on the whole, are a gentler, sweeter sort. That is the truth my lords. And at the bottom of your cold hearts you know it. **Dai Grove** 

#### Strength to Strength

#### London W6

Dear Gay News,

I've been reading Gay News for a few months now and it goes from strength to strength. It's a pleasure to see each new issue coming out, knowing there's going to be over an hour's good reading. I am especially interested in your reports of continental gay activists, especially as we're in the Common Market!

Could you have a regular column every week. believe our French friends are having a far from easy time at the moment. Let's have more contributions from your readers. You could throw some light on the provincial scene; what it's like being gay in the Scilly Isles for example! Also the situation in Shepherds Bush, Chelsea etc, and what's happening in Brixton vis a vis our black brothers. We all read how terrible the percentage of young blacks leaving school is. How is a black gay treated by his school mates etc?

Gay News: Let's see more and more articles from people of all political shades. Let's see your circulation mount and mount. Let's hope you can keep your gay ads, because all in all Gay News is rapidly becoming indispensable

Philip Van Grondelle ED: Get writing folks.

**Honestly Gay** 

#### London NW11

Dear Gay News

The Fellowship of Christ the Liberator (issue 16) may be good for some gay Christians, but it would be far better if they were active members of community churches - not hiding their sexual identity, not being blatantly "chip on the shoulder" but just being honestly gay. Most priests and ministers welcome the gay, as

well as the straight into their churches. If you find one who does not, move on. There are plenty more. By integrating and educating it will be seen by other church goers that gays are good

Dudley

Spinning Wheel Mead Harlow Essex Dear Gay News

Cardiff Dear Friends

thing rash or silly. I know I do not deserve any special attention things out.

I do not know what response my letter will

#### Dear Collective,

Those of us who can't really afford a donation can perhaps best answer your appeal for funds by renewing their subscriptions in advance of its due date (as I do herewith). Your proposed republication of The Queen's Vernacular has given me renewed confidence and interest in you. I was beginning to have my doubts! It has struck me recently that you were failing to live up to your title or your raison d'etre; even in provincial solitude I was aware of items of gay news which I'd have expected you to comment on. May I give you an example

One of the Sundays recently reported a rumour that the government has relaxed the stringent regulations against sexual deviancy amongst members of the security services. If true, this is an extremely important advance in the campaign that you are supposed to be waging, and one that will make an immense difference to the welfare of a great many people. I'd have expected you to be on to this like a shot, to use every effort to get it confirmed or denied, and to have published at once the result of your investigations.

I myself worked for some years in one of the government organisations to which these regulations apply. Over the years I watched people I knew or felt to be homosexual gradually dwindle into hypocritical tomb-faced prigs, through their willing subservience to a code of behaviour which their own natures recognised as unjust. One of them, after many years of unhappy solitude, finally met and set up house with a well-known local actor. Very shortly afterwards he was dismissed at a day's notice: after some fifteen years of service, he was stood down on full pay and subse-

Well, now you know the sort of personal implications that these regulations have hitherto entailed, and why any relaxation of them would be of great interest. For one thing, it would make nonsense of your editorial in No 15: it would imply that public opinion no longer regards homosexuality as something culpable, so that nobody would have reason to prefer blackmail to the threat of disclosure, and that the government has at last ack nowledged this improvement in public attitudes. So to sit back and moan that 'to us it seems that nothing has changed since 1916', seems rather an abdication of your responsibilities as 'Europe's Biggest, etc, Newspaper'! You are merely fortifying the ghetto mentality that you profess to deplore **David Blount** 

ED: Sure, Pendennis in The Observer ran the story on January 20. But then, so did Gay News in Issue 14 - under the headline Equality for Gay Cops - and that appeared a full fortnight before Pendennis ran his story.

#### Don't Be Shy

#### 67 Vere Road, Brighton

#### Dear Friends,

Glad to see libraries being mentioned in Gay News. I was intending to wait and hear other views before writing, but a few points have arisen in letters from Stuart Woollard and Geoffrey Leight

you can, will you help me? Merely writing to you has been something.

GG

ED: We'll forward any letters to G G.

#### Judged By My Peers

#### London SW8

#### Dear Gay News,

It is interesting to see that the old problem is being discussed again: I mean the rights and wrongs of sex-without-love versus sex-with-love. But surely there is no 'versus' about it. These things are not opposed to each other; they are the extremes of the same pendulum.

So for example you start by feeling sick with boredom, because your life has no sex in it. So you pick up a chap in the street and have sex. Afterwards you think 'How awful; never again'. So you swing to the other extreme of the pendulum and you fall in love with another chap and you think, 'How marvellous', and then you discover that he wants to love you without sex. And you still think 'How marvellous', until you discover that he's having sex with someone else. So you cry your eyes out, against the wall, because your heart's broken. And you have a nervous breakdown. And then you recover. And then you start feeling sick with bore-dom because your life has no sex in it. So you pick up a chap in the street . .

And if a policeman walks by, and says, all sardonic, 'Hullo, hullo, hullo, and may I ask how long this has been going on?' you can say, politely,

Congratulations on Your wonderful paper. I especially like the cover picture. Please let's have more 'get together' pictures.

Is there any chance of becoming larger or even a weekly in the future?

Love, Fortune and Success to you all,

Alan Stoner



## IEWS



Nothing to do with W.H. Gay News displayed in

Manager Jim Harris, with assistant Marion. Gay News prominently displayed on the counter.



The following appeared in the News of the World, under the heading "John Field Column" on February 11th:-

#### Warn Them

There is one word in the English language calculated to get me blazing mad. It is spelt q-u-e-e-r-s.

Five of these creatures turned up at a Midlands school conference on sex. One addressed the pupils.

self a confessed homosexual?

they want is a lecture on self discipline.

Sympathetic Stockist

Jim Harris, a friendly and sympathetic Gay News stockist, of Smiths Newsagents (no relation to W.H.) in Moscow Road, Bayswater was outraged on reading the article, and on Monday morning rang the News of the World, and told one of the women who wouldn't put him through to John Field, "I'm one of the queer persons you talked about and I'm not stocking the News of the World any more." Gay News will go on top of the counter. He was eventually put through to the editor who glibly agreed to pass on his complaint.

Two days later a member of the News of the World 'Mafioso' appeared and declared that if Jim Harris refused to sell his scandal sheet, they'd put a street seller outside the shop. "I understand my son. He reads Oz and Rolling Stone." said the heavy. Jim's response was, "You're not allowed to peddle in the street without a licence."

lim says "The News of the World is a big drag. Gay Society is generally so indifferent so often they say . . . 'tut-tut - I'll forget all about the issue at stake'. The prime reason for striking at the News of the World's circulation now is to win the apathetic section around." He suggests all Gay News readers stop buying the News of the World forthwith - they'd be the losers. There must be a million of us ready and waiting, and this is just the start of it - if we can really move it . ,

In heavens name, school children should be WARNED about homosexuals, not asked to LISTEN to them. Could the subject not have been dealt with by someone who was not him-

I don't believe that pansies are men who can't help being odd and should be pitied. What

Any strange men thinking of writing me cross letters need not bother. I shall burn them.

Gay News: Yes, who is that? NOW: I currently write the John Field Column.

GN: Oh, great - you're John Field.

NOW: No. GN: Oh, then who are you?

NOW: That's none of your business. Tell me what you want to know and we'll talk. GN: Well, tell me your name and we'll talk.

NOW: I see. Good afternoon. (they rang off.) Eventually their Features Editor referred

us to Phillip Wrack, (Tel: 01-353 3030 ext. 306) who admits to writing the John Field column on occasions and didn't deny writing this one. He pointed out that the John Field column is not the leader and therefore needn't reflect editorial policy for the News of the World, but declined to comment, as did the features editor, as to whether or not this particular column was a joint editorial decision.

He refused to discuss his views on "treatment of homosexuals" but suggested our caller might care to write to him.

## **CHE Defies Morecambe** -At A Cost

Preparations for the Campaign for Homosexual Equality's first annual conference are now well underway. And it promoses to be a genuinely exciting and stimulating weekend. For one thing, it has been extremely well and thoroughly thought out — people started working on it more than six months ago. There will be the usual conference platforms discussion of major papers (already available), talk-ins, brains trusts and, for the evenings, a

heady social programme. The background to the conference exposes a by-now familiar story of petty hypo-crisy and back tracking. This time by Morecambe Corporation. Naturally, CHE halfexpected a few rejection slips when letters were written to the well-known conference towns. But Morecambe made it clear that it was willing to have the conference there. 'Should you decide to visit our resort you may be assured of our every assistance to make your conference a success", said a letter to CHE last April. And in July the feeling was still good. "I am sure we can be helpful to you to make your conference a success, as we have the necessary facilities here ", gushed the Corporation.

But then, by September, the climate had changed. Suddenly CHE would not be welcome in Morecambe. The application had been rejected because "the conference would be split into small groups and we have not sufficient accommodation of this type" said the town's Publicity Committee to the Morecambe Guardian. All this after a fivemember delegation from CHE had visited the town and been shown the accommodation and conference facilities and agreed they were fine.

Curious mis-statements follow and the upshot was that CHE decided to hell with Morecambe Corporation. They would have the conference there anyway, but by negotiating directly with the owners of the pier to hire the facilities privately. Which means that CHE is footing a bill which the More-Combe Corporation would have met had any other organisation in the entire world sought the hospitality of this Lancashire seaside resort.

And so the Campaign for Homosexual Equality has been forced into a position of blatant inequality. But, instead of creeping away to find somewhere else, CHE is at least defying Morecambe Corporation - even though the gesture badly strains already heavily committed financial resources.

The conference itself will be the first truly national grassroots conference in the history of the Homophile movement. There have been other gay conferences, but small ones, consisting usually of authority figures who have, between them tended to decide what should be done for gays, not without experience and not without interest, but without consultation. At this conference, everyone has an equal voice.

The three main papers for discussion are: The law and the homosexual - which deals in considerable detail with this complex and often imperfectly understood area; the future of the homophile movement in Britain which is certain to create some healthy disagreement; and a paper on gay life-style which asks a few questions that some people

may find, perhaps, contentious. Great emphasis will be placed on discussing the position of gay women regarding gay organisations – by women themselves, of course - and individual members and groups of CHE are already fielding some good motions for discussion.

The registration fee for the conference is 50p, even though the whole event will be more costly to CHE than it need be, and any members of CHE or the Scottish Minorities Group can attend. It is hoped that as many people as possible will make a special effort to go along to Morecambe. The dates are April 6-7-8.

**Roger Baker**, Press Officer **Campaign for Homosexual Equality** 



Is there such a person as John Field? "He's a bit elusive on Wednesdays," say the News of the World. Jim Harris wants a public apology, or a chance for gays to answer back. "If I read an article defamatory to gays in anything I sell I'll ban outright.'

Marion, Jim's assistant says of the News of the World, "Filth, that's all it is, their paper.'

#### Fun on the Phone

We telephoned News of the World, seeking to speak to John Field and after being shunted around several different extensions, which are probably all employed for that purpose, we got a promise that he'd ring us back, which was indeed fulfilled some ten minutes later. The conversation went thus: News of the World: Hello, you wanted to speak to me?

"But your column states you'll burn my letter," we replied, to which he said, "That's right." He then asked which paper we represented and when told it was Gay News, said "Look, old boy, I really haven't the time to discuss our affairs with the Gay Lib News or whatever you call yourselves. I can only suggest you write to us." He declined to comment on the question of Jim Harris, and said, "Be careful what you write or we shall sue you for libel."

We then spoke to the circulation manager who said, commenting on their heavy's visit to Jim Harris's shop: "We hope we shall get a fair crack of the whip. We don't want to suffer. We don't want our circulation to drop two million overnight, and why are we being discriminated against when the other Sundays aren't. We have no wish to use strong arm tactics unless it's absolutely necessary because we don't have any other means of persuasion. We hope we shall get a fair crack of the whip."

We replied, "We shall be as fair to your paper as you are to the homosexuals of Britain.'

Says a card in Jim Harris's shop: "To know nothing is nothing at all - to imagine is everything."

#### Springtime in Morecambe - it's conference time!

### **USArmyCorps 'Undesirables'** Marry

USA: Outraged Army officials at Fort Ord California have taken immediate action to discharge two teenage US Women's Army Corps members who were married five weeks ago in San Fransisco by the Rev Ray Broshears of Gay Alliance. According to army regulations homosexuals must be discharged as 'undesirables', but 19-year-old Gail Bates and 18-year-old Valerie Randolph are fighting for a 'general discharge' that will leave no slur on their characters or hinder future job prospects.

An army spokesman states that the army has no choice and that homosexuals must be discharged as 'undesirables', but the San Fransisco Gay Alliance threaten a protest march if the charge goes through as planned.

### **Only Two Years**

LONDON: A 22- year-old painter and decorator, John Cree, of no fixed address, was sentenced to two years imprisonment for the manslaughter of Kenneth Fairhurst, 46, of Stockwell, London, who died after being stabbed 22 times with a two-pronged carvingfork. Cree who was acquitted of murder, but found guilty of manslaughter, met Kenneth Fairhurst in a South London pub, and the following evening visited his flat. Cree told the police that he made the attack after three separate homosexual advances had been made: "I picked up a fork, it was the first thing that came to hand and I just kept stabbing him.'

Mr Justice Forbes commented: "The jury has found that you were provoked by this man whom you killed. But killing under circumstances of provocation is still a serious crime.'

ED. There will be an editorial comment on the extremely low sentence imposed in this case in the next edition of GN.



## NEWS

## Street Boy Conspiracy

At a Defence of Literature and the Arts Society meeting on 19 February, Mr Jeffrey Simmons, Managing Director of W H Allen and Co, the publishers, said he had just been told that conspiracy charges had been brought against the publisher of an autobiographical novel about a bisexual male prostitute, "Street Boy, Swinging London" by Richard Green, and that the publisher, Mr David John Miller had been kept in custody overnight at City Road Police Station before being charged.

According to the Guardian (20 and 21 Feb) Mr Miller visited the police station on 29 January after hearing that the Serious Crimes Squad had visited his offices. "The policemen were reading this book and said it was pornographic. I was then put in a stinking cell and was left there for 18 hours." The next morning he was charged not only with offences against Section 2 of the Obscene Publications Act 1959 but also with conspiring together with persons unknown to produce an obscene article. He was remanded on bail of £4,000.

The National Council for Civil Liberties has expressed alarm about the bringing of a conspiracy charge in these circumstances. Under Section 2 of the Act the only question at issue is whether the article is obscene in the opinion of the jury and motive is irrelevant. But with a common law conspiracy charge having been introduced, the prosecution could introduce evidence of the accused's intentions and beliefs if they desired to do so.

The subject of the book may be significant, and Mr Simmons who has read it, thinks this is so, "the subject of male prostitution is obviously taboo" he commented. It is indeed notable that in both the recent major "conspiracy to corrupt public morals" trials those of IT and OZ - the prosecution relied heavily upon the homosexual content of the material to bolster their case. Your reporter, who has also read the book, found it explicit in its sexual description but non-arousing (perusal failed to bring about a single erection) and moralistic in its tone - the "hero" is throughout anxiously careful to distinguish between those "healthy" mortals such as himself, who indulge in homosexual acts

(whether for payment or not) for pleasure or out of a sense of comradeship without detracting from their heterosexual desires and performance, and the unfortunate "queers" who actually fall in love with other men and whom he despises for this. In spite of such an inadequate approach to the subject, it would be unfair to dismiss "Street Boy, Swinging London" as merely pornographic; it has a story line and contains some characterisation and descriptive passages which lift it out of the "mere smut" class. "A minor male Fanny Hill" would not be an unfair verdict.

In an excellent article in the current "New Law Journal" (22 Feb) a barrister, Mr Gordon H Scott, pertinently questions the efficacy or social usefulness of the current spate of obscenity prosecutions. It is high time, he says, that prosecutors and police stopped to ask themselves a series of questions before bringing such cases. These are:

(1) Is the prosecution necessary in the public interest?

(2) Has any substantial harm been done to an individual or to the public at large?
(3) Will the public be harmed if proceedings are not brought?

(4) What (if anything) will be achieved by commencing proceedings?

(5) Will the costs of this prosecution be out of all proportion to the offence?

It will be of interest to see how the authorities answer these questions with respect to "Street Boy, Swinging London". Meanwhile Mr Miller has been charged and the Defence of Literature and the Arts Society is appealing for funds to support his defence. Contributions should be sent to DLAS, 18 Brewer Street, London W1.

## Gay Political Storms Private Life No Concern Of Council

Sam Green, the 32-year-old Liberal Councillor in Durham, who fought and won his election in spite of making the point that he was an active member of GLF, is under attack from the ruling Independent Party, and in fact has announced his decision not to fight the forthcoming county elections.

The cause of the uproar, a Granada TV 'World In Action' documentary featuring Sam in his triple role as psychiatric nurse, councillor and Gay Lib Activist, was to have included a face-to-face interview between Sam and his fellow councillors in the Durham City council chambers. Granada's team have already interviewed Sam, but wanted to include comment on social attitudes to homosexuality from other council members.

However the general purposes committee banned the offending camera from Durham's hallowed halls, and Sam was accused of using the programme to further his political career. Councillor Ron Stitt, spokesman for 'the Independent Party said: "I absolutely deplore this, I will discuss it openly but I will not allow the city council to be a little hub in a big wheel to expound councillors' private lives. I consider what he does in his private life is his own concern and no business of the council."

Oddly enough, Sam agreed that cameras should be kept out as a matter of overall policy but states: "I am not doing it for political gain, and to prove it I have decided not to stand in the forthcoming Durham County Council elections, in which I was a prospective Liberal candidate. I was making the programme to help other people. The Gay Liberation Movement is very important to me."

The programme's producer, Brian Blake commented that he was not disappointed, and that it would make no difference to the final programme, which could be screened any time within the next two months.

## Judaism & Gayness

LONDON: Some years ago, Rabbi Dow Marmur of the North-Western reform Synagogue was asked to comment upon the Wolfenden Report. Seeking advice from a colleague, he was told, "What is there to say? It (homosexuality) doesn't exist among Jews". Rabbi Marmur Saw little reason to doubt that the generally accepted figure of 5% of the population being homosexual applied equally to the Jewish community.

He was speaking to an attentive and crowded meeting of "Integroup" at Golders Green, which is a society of homosexual and heterosexual men and women meeting to promote integration and a better understanding of human relationships.

Rabbi Marmur traced the history of Jewish attitudes to homosexuality and the abhorrence with which it has been traditionally regarded. However, homosexuality was only one example of the inevitable tension between the individual and the orthodox tradition. In Judaism the collective interest had always come first. This did not mean that orthodox rabbis could not be — indeed no doubt they often were — compassionate when faced with homosexuality but what could they do in the face of the Law?

He regarded the task of religion as to make people whole. Persons came before principles; but how could the Law accommodate to this?

Despite the Law, he felt that Jews of all people should have a special feeling for and sympathy with persecuted or misunderstood



#### FRIEND Now in Seven Cities

LONDON: FRIEND, the homosexual counselling service now has branches in seven cities throughout the country. At the January conference, the sub-committee approved new branches in Brighton, Cambridge, Manchester, Liverpool, Birmingham and Cardiff. Plans for a Croydon branch are in hand and details will be available shortly. All FRIEND Branches are able to call on the specialist advice of professional consultants, and there is a befriending service extending over the whole of the UK. For further details contact 01-402 6345, Mondays to Fridays, between 7.30 and 9.30pm.

#### Outspoken Reactionary Dies

**EDINBURGH:** Tubby, ultra reactionary, Councillor Kidd of Edinburgh has died of "exhaustion". He was sixty four, and famous for his pronouncements on everything from fat bus conductors to filthy queers (GN5,7 etc). He also had a particular dislike for strip clubs and go-go dancers, and once travelled to Glasgow to protest about the opening of a sex supermarket there.



minorities. Their history was such that it could be said that Jewish homosexuals stood in the same relation to Judaism, as Judaism stood in relation to the Gentile world. There were those present who doubted whether it was characteristic of minorities to tolerate other minorities; indeed often quite the contrary.

Rabbi Marmur expressed some dismay at the separatist tendencies of Jewish Gay Liberation, feeling very strongly that the congregation should not be divided. This provoked some debate. One member of the audience who said he was both gay and Jewish felt that the attitude of the synagogue had rendered it totally irrelevant to him. Another speaker felt that gay separatism might bring the Jewish establishment to its senses and encourage liberalisation.

Certainly there was plenty of lively discussion, leaving no doubt that this is a topic which needs airing openly and with understanding.

#### Integroup, Golders Green.

zine edited by Jackie Forster, which also holds regular monthly meetings at the Euston Tavern (see information page for details). All women are most welcome to attend these gatherings.

#### Brutal Cottage Murder

ELLESEMERE PORT: A middle aged photographer, Leonard Bestwick, who was stabbed through the heart with a butcher's knife in a public lavatory and savagely beaten with a claw hammer, managed to run for 100 yards before collapsing and dying. A 16-year-old youth pleaded not guilty to the murder. It was stated that the youth was the

It was stated that the youth was the ringleader and that together with a 22-yearold friend known as Scotch Al, decided to rob someone, preferably homosexual, with violence; the idea being that he was less likely to report the crime. The case continues.

Clap Wrists, Here Comes Chelsea. LONDON: Venereal diseases in Kensington and Chelsea are on the rise – 60 per cent in three years – and a massive campaign is being launched by that Borough aimed especially at the 15- to 30-year-old age groups. Posters, teach-ins, and stickers for phone kiosks will be used in an effort to stamp out VD.

Reason for the massive increases – 13,500 in 1971 – were blamed by the Royal Borough's Medical Officer Of Health, Dr D J Sheerboom, to the number of "speudo-artists or drifters" living in the area. "We have reason to believe that due to artistic temperaments in the borough, there is a high emphasis in sexual activities. This has not been stressed enough in the past as a cause for these sexually transmitted diseases." Two new VD clinics were opened in the area last November to cope with the dramatic increase in cases.

#### • Why Gay Lib?

ABERDEEN: Gay lovers in this 'granite city' (an oil boom town nowadays) were given a St Valentine's Day pick-me-up when Ian Dunn spoke about homosexual love and the law in the Students Union on February 14. 550 students and public crowded in to listen and take part in the debate, 'Why Gay Lib?' which was organised by the University's Debating Society. The Chaplaincy, the Student Councelling Service, and the Police were sharply criticised for their negative attitudes towards Aberdeen's estimated 8,000 gays. The SRC has passed a motion in support of gay people and will call upon the National Union of Students to prioritise a Gay Rights motion for the Exeter conference.

## What Durham Does Today, New York....?

Although the Gays of the world can't exactly be said to be united, at least there are signs that they're beginning to think alike. And the thinking seems to be 'If you can't beat the establishment, join it and attack from the inside.' In Durham, Sam Green has achieved fame as probably England's only self-avowed homosexual Councillor, and now in New York John Owles, a former President of the Gay Activists' Alliance is running on the Democratic ticket for a seat on the 43-member Council, New York's legislative body.

This has only been made possible because of the political pressure which homosexual organisations in America have brought to bear on the 'straight establishment' and because of the changing attitudes towards gays which has been one of the benefits of the 'permissive society'. "I'm a candidate who happens to be gay

"I'm a candidate who happens to be gay and I'm seeking to bring gay people into the political process because oppression of gays can only be ended through political action." he stated at a fund raising meeting. Other aims include removing all barriers to sexual acts between consenting persons, and to end discrimination in all its insidious forms against homosexuals. The usual arguments between moderates and activists within the Gay Movement then developed. The moderates' objections to the fact that Osley's supporters did not include any 'straights', that the problems of the poor, the drug addicts, and crime in the streets are more important that the gay issues were answered by the activists, who claimed that gay people suffered more than any minority within the city.

James Osley countered with the fact that he was just as concerned as any 'straight' with the quality of life in New York, and that he would stress many issues unconnected with homosexuals, and that he'd include the 'straights' in his campaign at a later date.

James admits that his chances of election are slender, even though his district, which includes Greenwich Village, is probably one of the most liberated and liberal in New York.

"But even if we should lose," he said, "this campaign is going to be extremely important. Because we're going to get a lot of people talking openly about what we stand for - civil rights for gay people. And that's what counts." He said "My big mouth is necessary if this country is to remain sane."

#### Record Breaking Success

LONDON: The 'Masked Valentine's Disco' held on Saturday 17th February at the Euston Tavern in Judd Street, was a record breaking success. The happy crowd of just over two hundred gay women and men, all intent on having a really great evening, surpassed all previous attendance figures for similar disco's arranged in the past by Sappho.

Sappho are planning to hold a further social event in the near future. It will probably be called the 'Queen Of The May' disco.

Sappho is the monthly gay women's maga-

## **Cottagers Beware**

Cottagers beware, you are being surveyed – not by the Metropolitan Police, or even the Metropolitan Opera – by the Council of British Ceramic Sanitaryware Manufacturers.

Squads of ladies and gentlemen are being sent to investigate public lavs of Britain. This was revealed when the council published a thirty page report of the public lavs at York racecourse, which have suffered grievous damage from users. "Peep holes have been made in doors and dividing walls . . . graffitti was extensive."

So if you see a little man taking notes . . . Black Box News Service, Glasgow









Above: Pepe Samper impersonating Carmen Miranda. Below: The cast relaxing in their dressing room after the show.

#### **Come To The Cabaret**

Looking and feeling not unlike the Kit Kat Club, the Rehearsal Club in Archer Street was the venue of CHE's cabaret from February 19th to 22nd, presented in aid of "Friend", CHE's befriending and counselling service.

Starring Pepe Samper, Roger Baker, Gavin Clare, Cyril Weston and Howarth Penny, with Alan Leigh (Douglas Byng's former accompanist) on the piano, the forty five minute show included an excerpt from the musical "Follies", a sketch entitled "Doris the Goddess of Wind" (Life is just one blow through from morning to night), a song from Sandy Wilson's Valmouth, and a sketch entitled "I Hate Men", performed by Roger Baker. The show was directed by Marie Clifton.

Emitting a smokey, nostalgic atmosphere, the show seemed to be enjoyed by the audience, predominantly made up of CHE members and their friends. It was indeed a very constructive effort to help raise the funds urgently required by "Friend" to carry on its work.

**David Seligman** 



LONDON: A new squat commune has been

the paper, and talked of creating their own publication.

During the latter half of the weekend, the think-in split into small groups, which discussed such subjects as transsexualism, gay marxism, child care and gay country communes.

Andover, Winchester and Fareham. Recently they have had enquiries from potential members living on the Isle of Wight.

The Southampton group plans shortly to organise a befriending service for gay people in their area, ie, a South Coast FRIEND group. They also plan to do a programme for Radio Solent. Hopefully it will be similar to the very successful programme arranged and presented by London CHE on Radio London. There is also interest in the establishment of a Southampton National Council for Civil Liberties group. On a long term basis they have further plans to establish new CHE groups for Salisbury, Winchester and the Isle of Wight.

They have asked us to let gays in both Southampton and Bournemouth know that new members for either group will be welcome. If you live in the areas mentioned and would like further details, please write to the respective Chairmen of Southampton and Bournemouth c/o CHE National Head-quarters, 28 Kennedy Street, Manchester M2 4BG.

GN would like to encourage other local and provincial groups of gay organisations to keep us informed of their activities and expansions.

## Cheecyletions

The annual reorganisation of CHE's National Executive Committee happened by a democratic election using the single transferable vote system. New members on the EC are Jackie Forster, Editor of Sappho magazine and familiar blockbuster at Speakers Corner; Denis Nadin who created CHE's churches group, and Peter Naughton, chairman of CHE's group in Enfield.

Four members sought re-election and those successful were Allan Horsefall, chairman of CHE (who captured the majority vote); Ted Clapham, a Baptist minister and Michael Stead who has done more for CHE than any other individual. Concern has been expressed in some quarters because Bernard Greaves, of Gay Cambridge, was not re-elected. It does seem a shame that Bernard's political acumen, personal courage and hard work have passed unrecognised by the voting membership.

For the sake of the record, the other members of the EC are: Glenys Parry, Liz Stanley, Ike Cowan, Martin Stafford, Tony Ryde (Vice-Chairman) and Peter Norman. **Roger Baker** 

## Honesty **Is The Best Policy**

LONDON: Ray Connolly is certainly getting down to the 'nitty gritty' with the questions he has been asking showbiz celebrities in his featured interviews in the Saturday night editions of London's Evening Standard. On February 17 the enormously popular

Radio One disc jockey Michael Pasternak. better known to liteners as Emperor Rosko. was asked the following question: "Had he ever had a homosexual experience?" To this Rosko honestly answered: "I went through it you know, I experimented and found it didn't appeal to me and that was the end of it. I was about sixteen or seventeen.



'stars'. Many would have undoubtedly avoided giving an honest answer.

Maybe there is a moral in this piece somewhere? Perhaps some of us could learn something from Rosko's outspoken manner?



A camp cruise or charabanc a la mer is the entertainment innovation from Tricky Dicky who pioneered gay discos all over the suburban wastelands of South and East London

Gay News went on his latest boat trip which took place on the evening of Friday February 23rd, and despite extremely cold weather, the two-tier cruiser was filled to capacity when it moved off Westminster Pier at 8.30pm. Journeying westwards for eight miles or so, to Putney, and then east, back again past Westminster. to a point just short of Tower Bridge, and back to Westminster by 11.30pm.

The boat peopled by gays of more varied backgrounds and types than I have ever seen cohabiting in a small place before, really seemed to enjoy this novel trip, which cost £1. The boat was divided into two covered, heated tiers, the upper containing one of Tricky Dicky's inimitable, ebullient discos, and the lower a bar/lounge, where it was nice to see fast efficient bar staff and drinks at normal pub prices. For those who dared to risk the seemingly sub-zero temperature to catch a glimpse of their city in its best aura – from the river at night, there was ample outdoor accommodation as well. FOOTNOTE: On arriving at Westminster Pier, the 'gay sailors' were welcomed back to dry land by the Metropolitan River police. There were no incidents; the amazed officers just cruised around in their launch. The timely arrival of the 'water watchers' was reminiscent of Chelsea Constabulary's activities around closing time at the Coleherne, Earls Court.

ormed and is living at 44 Parkhill Road, Hampstead. At present occupied by seven people, there will eventually be fifteen to twenty people living there. They are appealing for help with plumbing, furniture, electrical work, bedding etc.

#### Come Together

Hampstead Squat

LEEDS: Gay Liberation Front held its first national 'come together' for some time, over the weekend February 17th-18th in Leeds. It was dominated by the Marxist elements, who decided to hold a further conference in Warwick two weeks hence. In addition, the next issue of 'Come Together' the GLF paper will be produced by provincial groups who have felt very out of things.

Edinburgh GLF in particular were disgruntled, feeling that no-one realised the difficulties of being gay in Scotland, where the 1967 act doesn't apply, so it was decided that the next think-in to be held within two months, will take place in Edinburgh.

Gay News caused some heated discussion. While London GLF seemed to dislike the paper and made vague utterances about us holding shares and making money !!! the provincial groups were generally in favour of us. About 40% of the people present at the think-in were women, and they expressed disquiet at the lack of women's content in

1

#### New Gay Centre

LONDON: The former AgitProp Bookshop at 248 Bethnal Green Road, E2 will re-open on the first of March as "Bethnal Rouge" run by a collective of gay men from London GLF. They will continue to stock the wide range of books and political literature sold by AgitProp and hope to expand the coverage of literature pertaining to womens', gay and childrens' liberation. They hope the shop will develop as a gay centre where homosexual men, women and children, will drop in to talk and have coffee.

**Split To Expand** 

HAMPSHIRE: The once joint Campaign for Homosexual Equality group for Southampton and Bournemouth has expanded into two separate groups. They are now operating independently from each other.

The Bournemouth group meets monthly in Bournemouth. The Southampton group was formed a couple of months ago and now meets every Monday in Central Southampton with additional meetings, coffee evenings and parties at weekends. Members are of all ages and sexes and come from Salisbury,

'l grew up surrounded by homosexuals in Hollywood so it was never a mystery to me. It was just a facet of life - the same as you run into a hundred things that you want to do before you die."

It is of no consequence whether Rosko is gay or not. He says no, and that's fair enough. What is important it seems to us at Gay News, is that someone who has to be very much aware of his public image, should be so explicit in his reply to what may have been an embarrassingly awkward question to some

### **News Reporter**

Photograph : R.I.Poff

Gay News urgently requires a man or woman to join the paper as its news editor. An experienced, reliable journalist, who is also able to master the intricacies of shorthand, is preferred, but enthusiasm and common sense count for a lot too. The ability to be able to write and type well is essential though.

Age, sex, colour etc are unimportant. Hours, wages etc by arrangement.

For further details telephone IMMEDI-ATELY either 01-373 0586 or 01-402 7805, or write to The Editors, Gay News, Basement 34d Redcliffe Square, London SW10, giving details of experience and examples of your past work. 



## **Here We Are Again**

You probably have read in your papers of the dancing in the streets and the happy merry-making in the vicinity of London Street, Paddington, once the editorial collective of Gay News finally managed to secure larger premises. If you somehow missed hearing about this major event, here are the up-to-date details

#### Earls Court Here We Come

6

After months of searching, inquiring and appealing, we found suitable accommodation in London's fashionable Earls Court district. The new offices consist of two large rooms, each at least three times the size of our present location at Paddington. There is also a garden, which will no doubt be put to such good use as growing green carnations. One of the offices also incorporates a small kitchen unit. The new address and telephone number of GN will appear in bold type at the end of this piece.

From now on, please send all correspondence, information, articles, box number replies and enquiries to our new address. Our old telephone number will still be operating for a while but we suggest that you ring the new number. We intend to keep the original office, even if we haven't yet decided to what use we are going to put it. Any of you intending to visit GN should come along to our new address, where you will always be most welcome, although we can't guarantee how much attention we can give you.

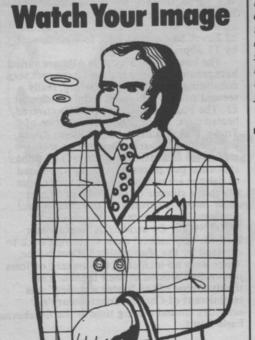
Incidentally, the new premises and the retaining of the Paddington office, are just inside the budget we have allowed ourselves.

#### **Discrimination**?

The acquiring of our new offices has been a somewhat exhausting and depressing experience. Admittedly our bank were helpful within certain limits. Also, the offer from a friendly individual to provide a guarantee for a bank loan we needed to obtain premises we were at one time considering taking, was most generous and greatly encouraging. But that particular place eventually proved to be way beyond the amount budgeted for accommodation.

More often than not we have come up against hostility and discrimination when we have ap-proached estate agents and landlords of vacant property. In the few days preceeding the acquisition of the Earls Court offices, we had lost the oppor-tunity of two ideal locations, purely and simply because we happened to be producing a newspaper that aimed at gay men and women. A comment from one of the people we saw concerning a certain property, delivered in a most agitated manner,

was: "Gay News! You mean it's for QUEERS?" The other possible landlord, after what we supposed to be a re-thinking of the meaning of the words "gay news" took only a minute or two to come to the no-argument decision of "NO", after demanding to see a copy of GN.



We have tried to be objective in interpreting the negative responses we have come across. Possible paranoia and over-reacting on our part to likely discriminatory situations have been taken into account, but the only general conclusions we can honestly come to, are that through being unwilling to conceal the true nature of GN and our own gayness, we have, in the majority of instances, come up against the same ignorant, insufferable prejudices and unfounded fears that gays of both sexes have had the misfortune to endure throughout recorded history.

Gay News intends to seriously investigate the problems gays may encounter in finding accom-modation, including local council flats and houses, or in obtaining mortgages. More on this subject in future issues. For now, you could write to us, informing us of any discrimination you have encountered in relation to housing.

#### Departures

Number one David Bowie fan and GN news editor Peter Holmes has now left the paper. Peter has parted company with us for personal reasons. In the past he has not only contributed to the growth of GN, but has also submitted news and features to Time Out and the new pop/movie magazine Screen 'n' Heard.

We wish Peter much success in the future. GN won't be quite the same without him. In another part of this issue you will see an

advertisement for someone to replace the large gap left in our news department by Peter's departure.

#### Orange or Lemon

The last issue, for reasons yet to be explained by our printer, came out in two different colours, lemon and orange. The one that we wanted was the latter, but these things happen. Unfortunately we considered the lemon covers (no offence Denis) to be rather dull. It looks as if the occurence will be filed away in our insoluble problems department. Dates

Issue no 19 of GN will be published and available from 21st March. Deadlines for that edition are Friday 9th March for copy, letters, etc and the morning of Tuesday 13th March for advertisements. Gay News Editorial Collective.

FOOTNOTE: Please note that our new address is Gay News, Basement, 34d Redcliffe Square, London SW10. The telephone number is 01-01-373 0586.

Either to cut ads exceeding 30 words, or to charge a higher rate per word if you go past this limit. We're sorry to have to be so strict about this, but we are a newspaper, and not solely a contact magazine. When Gay News is able to expand to 20 pages, we will review the situation. Thank you, in anticipation of your co-operation.

Gay News Editorial Collective

## **The David Holbrook Story Ad Nauseum**

Mr Holbrook is at it again. He has written to The Telegraph from his lovely home in Lustleight, on school sex education.

He is concerned about Gay Liberation taking part in sex education lessons in schools on 'problems of sexual perversions.

He suggests that these vile and 'dangerous' lectures will be illustrated, and allow the kids to watch 'others in perverted sexual acts' (by film presumably). He states that it is 'very sick to sit and watch others in sexual acts or perverted sexual acts.' It very probably is. Do the present sex education classes have

#### in addition to the £500 already mentioned, to enable Gay News to be financially sound during the next few months, until we are finally able to stand on our own feet completely.

From the list of figures printed at the end of this piece, you will see that to date we have only managed to obtain a portion of the amount we were hoping to raise. In this issue you will read that we have secured larger, more adequate premises but at present we are without the funds to furnish the offices with the equipment we desperately need to operate efficiently If you still feel that GN is a venture worth supporting, your donations will be most welcome. May we remind you that loans or guarantees for bank loans are also of much value to us, as is any office furniture etc you may

who have so far contributed to our Please & Thanks appeal. We hope that your support has been repaid by the continued publication of Europe's only independent, fortnightly newspaper for gays of all sexes.

630.73
1.00
1.00
1.00
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1.00
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2.00
0.80
3.30
2.00
1.00
£647.83

This is the solution to GN Crossword No 1/73. which appeared in the last edition of the paper.



GAYNESS

The



A smart businessman we know has taken to dangling a small handbag on his wrist, and he says it's much better than having his pockets stuffed with diaries and cheque books and things. The only thing is that his cigar consumption has gone up: "With a camp thing like this you need a cigar on all the time to show you're straight"

ED: What about non-smokers who dangle chintzy handbags from their ever so "straight" wrists? Answers on a postcard to Atticus on The Sunday Times, who provided us with this little piece of nonsense.

## Shortage Of Space

We're finding that the personal ads are taking up too much space, and as we are still only <sup>1</sup>6 pages, this is becoming a problem. If you cu 't restrict your ads to 30 words, we will be obliged to take one of two alternatives.

this as part of the syllabus? Why then should information on homosexuality. His implication that it is designed to corrupt is not exactly proven.

The purpose of these classes is not for proselytising. They are to reassure and to present the subject not as abhorrent and something to be repressed, causing hang-ups, breakdowns and endless needless suffering, but as something to be accepted by both homo- and heterosexuals as one of the facts of life

Perhaps it is too much to hope that Mr Holbrook will ever overcome his own hangups and stop the endless steam of bigotted letters to newspapers who should know better than to publish them.

### **Please & Thanks** Reminder

Our appeal for donations and loans, first printed in GN14 and repeated in subsequent issues, has brought a most encouraging and optimistic response. As regular readers of this paper know, we needed to raise £500 immediately at the beginning of January to ensure GN's publication during the first two months of this year. This we have received, and we are extremely grateful for the positive action on the part of those who sent in donations etc.

We also stated that we needed a further £1500

Teres



### hse

#### SUBSCRIPTIONS ARE £1.20 FOR 10 ISSUES OR £2.30 FOR 20. (COPIES ARE POSTED IN A SEALED ENVELOPE). PLEASE MAKE CHEQUES/POSTAL ORDERS PAYABLE TO GAY NEWS SUBSCRIPTIONS AND SEND TO: BASEMENT, 34d REDCLIFFE SQUARE, LONDON SW10. TEL: 01-373 0586.

IAME	
DDRESS	
wish my subscription to commence from	issue number
RADE ENQUIRIES WELCOME	(Single copies available 10p plus 3p postage.)

## FEATURE

## **Boys For Sale In New York**

CARINEWS

Boys are for sale in this city. Twelve year old boys are selling themselves for 10 dollars at Times Square. Pimps are selling teenagers for 50 dollars every night at 53rd Street and 3rd Avenue. Lonely runaways are met at the Port Authority Bus Terminal by pimps, lured away by the promise of a free meal, and then beaten into prostitution. Boys, kept high on ups and heroin, are exhibited in a Christopher Street restaurant; ask and you'll be told their prices. And for 100 dollars a call service will deliver the type of boy of your choice.

This is the world of chicken hawks, those men who enjoy sex with boys not much older then 16, and their chickens, those boys who out of desire, fear or pain, submit. It is a world of prostitution, beatings, drugs, and white slavery. And it is a world of big dollars, pimps living well off their stable. The high spending chicken hawks include a well known professional athlete, a television newscaster, a high church official, and numerous actors.

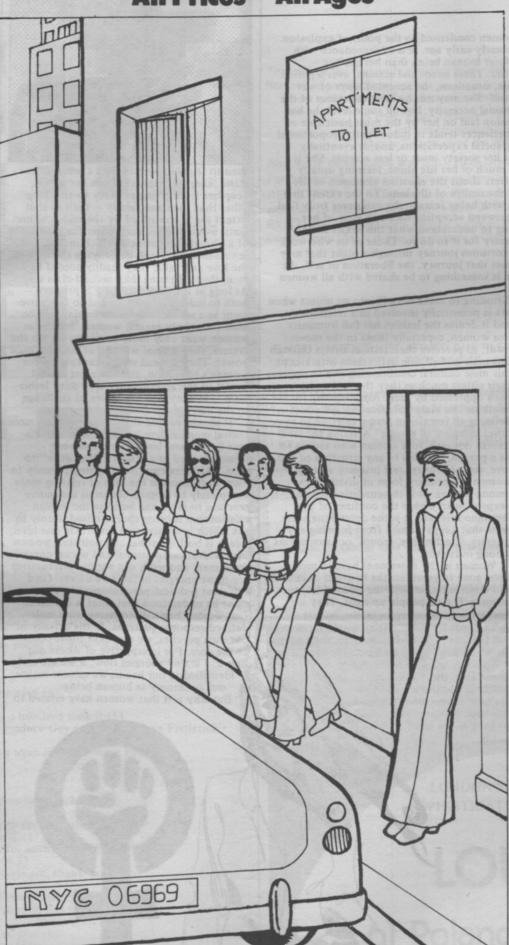
The centre of young male prostitution in The centre of young male prostitution in this city is Times Square between 7th and 8th Avenues. Every afternoon groups of young boys, boys mostly aged 11-14, can be standing around Times Square store fronts. These boys largely Puerto Ricans, are for sale. You can go up to them or they will go up to you, it is that open. Business is con-ducted right on the street. A price is named ducted right on the street. A price is named and a boy will disappear into a movie theatre with a john, or for more money, into one of the cheap hotels near the Port Authority building.

These boys, the 10 dollar an hour boys, are independents. They are into the scene for are independents. They are into the scene for usually one simple reason: the money. The word has spread around the South Bronx that money can be made by allowing yourself to be used by an old man in a movie. Ten dollars can be made for 10 minutes work. So each afternoon and evening, groups of boys come down to Times Square and hang around. The money is good, so no one complains. Soon, though, these kids either leave the scene or are forced to work for a pimp. The pimp promises to get you more johns at higher prices. If you need a place to stay, the pimp will put you up. The pimp will house you, use you, sell you to his customers and then pass you onto another pimp when he tires of you.

you onto another pimp when he tires of you. What happens if a boy wapts to leave a pimp? He cannot. It is impossible. Thirteen year old boys are forced to become addicts, are chained to their beds, are beaten, are dis-figured by lighted cigarettes. When a boy

Igured by lighted cigarettes. When a boy works for a pimp, he works until the pimp decides to let him go. Since the most requested commodity by chicken hawks is a new face,, the pimps are always looking for new boys. The pimps stand like vultures around the Port Authority bus terminal waiting to descend on runaways. A young boy need only to get off the bus, a knapsack on his back, walk a few confused A young boy need only to get off the bus, a knapsack on his back, walk a few confused steps in the big city, before a nice man will offer him a free meal and a place to stay. Too often the boy accepts. By that night the boy has been broken in. He becomes the victim of what is called on the street, the rape artist. The boy is beaten. Perhaps he is drugged. And he's working. All the money drugged. And he's working. All the money he makes goes to the pimp. All the child receives is a few meals and enough to keep him too stoned to resist. He is now part of the stable, a chicken sold from john to john

until the pimp tires of him. Since last June, Captain Kenneth Gussman and a special squad of six men from the police's Public Morals Division have been trying to crack down on this business of selling boys. Working with Assistant District Attorney Robert La Russo, Captain Gussman's squad has been responsible for 64 indictments. A look at the arrest sheets reveals the following:



All Prices—All Ages

arcade near the trains. The man running the place says hello to the man wearing the hat. There is a long line of target machines, 10 cents for 25 shots. No one is using the machines. We stand next to them.

7

The light down here is very bright. In this stronger light I see the black man's coat is frayed at the cuff. His rings are a clear purple glass and catch the light as he moves his hand. The other black man silently and quickly moves behind me. I move away. I don't want him behind me. He realises this and moves away. The boy lights another cigarette. He does not talk. He puffs on the cigarette and stares down the sights of a rifle attached to a machine. The man with the hat breaks the silence.

"My rent is due tomorrow. Gotta pay my rent. Gotta make some money somehow. Got any suggestions?" he asks me. "What do you think?" I ask. The man with the hat laughs. "I got a little friend here, a nice little chicken, who'll help me earn the money. Got any suggestions?" he repeats. It's a Tuesday night in Times Square.

Nevada is a chicken hawk. He spends 300 dollars a week buying boys. I met Nevada in his Upper West Side apartment. He is a tall, handsome man with thick red hair and dark eyes. He talks slowly and with a slight Boston accent, the city where he was born and attended college. He has lived in New York for the past fifteen years, working as an accountant by day, and living the life of a chicken hawk by night. I sip red wine and listen

"You know, I'm not like most of the other chicken hawks. You don't find many people like me around, I take care of the kids. I take them out to dinner. I give them 20, 25 dollars. I care about them. Look, you know what those kids on the street are looking for? Love and affection. If I find a kid on 42nd Street I treat him well. I tell a kid I'll give him a place to stay but I'll tell the kid right off, he's gonna have to do some-

thing to earn his keep." "You know why 42nd street is full of kids" Do you know why the runaways are coming off the buses? I'll tell you why: it's because something went wrong at home, and they're just looking for someone to take care of them. One summer I kept 17 kids at my apartment up here. Do you know what they cost me in food? I make sure all my chickens are well fed. I spent something like 750 dollars a month on food that summer. And then I had to give the doorman all kinds of

tips to shut him up. Every time he'd threaten to call up the cops, I'd have to hand over another picture of the President. "If I don't get the kids off the buses, do you know who gets them? The rape artists will grab them. Let me tell you a story about one of them shout Steve the rape artist one of them, about Steve, the rape artist. I get a call from this scum and he tells me to meet him at his house. He says he has a nice chicken for me. When I get there I find this kid tied to a bed. He's been tied to this bed for four days already. Steve tells me he's been raped 17 times. He says the kid resisted at first so he beat him, and just to teach him a lesson, burnt his initials on the kid's back with a hot cigarette. I spoke to the kid. He was some poor 13 year old from Baltimore. You know why he ran away from home? Get this - he got a bad grade in Mathematics and was afraid his father would beat him. I mean a guy like Steve the rape artist is sick. I don't see why people make such a fuss about me and my little chickens. I'm just looking for a nice boy. I'm willing to pay for a new face. What I'll pay depends on what the boy will do. What kind do I like? I like sweet boys. My ideal boy has blonde hair and blue eyes. But I've been with all kinds. I would never go to bed with a coloured person though. I don't consider myself a bigot . "You can buy any type of boy in this city, if you're willing to pay. It's no problem. On 42nd street the Pimps like Hollywood Al will take care of you. On 53rd and 3rd the scene is more expensive and older. The boys hang out down there in a restaurant when it's colder. Usually there's a row of expensive cars along the curb. The pimps make a deal and the boys disappear into the cars. If you want to buy a boy there, you see Mike 'Nary" Muscles. He's the big pimp. He handles johns from all over the city, shipping boys out to the Queens or Brooklyn. He's a weightlifter or something. Upper East Side chicken hawks like this guy we call Rockefeller come by in their fancy cars. They get a high class crowd on 53rd Street. "Or if you want, you can get your chickens in the Village. Super Sam keeps his flock in a restaurant on Christopher Street, too. They're just looking for a place to stay. Look, there's even a number where you can call up and get a boy delivered to you. They say it's a massage service. You can't believe how big this thing is. Why there's even a Feature continued on Page 10.

- A 15 year old pimp arrested for selling two boys. The boys are aged 12 and 13
- A pimp aged 14 booked for selling another 14 year old.
- A pimp aged 19 booked for selling a 16 year old.
- A pimp aged 17 booked for selling a 17 year old.

And the list of child pimps and prostitutes grows.

The Captain's squad has also arrested the older professional pimps. These men freed on bail, can be seen hanging around Times Square most every evening. For example: Hollywood Al, a seaman indicted for promoting prostitution, endangering the welfare of children, sodomy and sexual abuse. Hollywood Al gets his street name from his sunglasses. He is known to every chicken hawk in the city. He can be found on Times Square any afternoon or evening. Ace the Spade, a black pimp, indicted for selling a 12 year old. Ace specialises in white runaways.

-Cigar Murray, who runs a call boy opera-

tion out of the Village hotel he manages. Cigar Murray was indicted for promoting prostitution.

Sideburn Eddi, indicted for sodomy, sexual abuse, endangerment of the welfare of a minor, and unlawful imprisonment of a child. Until his indictment Sideburn Eddie was a psychologist at Kings Park hospital where he worked with disturbed children. Sideburn Eddie was finally arrested after allegedly keeping two brothers locked in his apartment for days. The brothers, according to the police report, were repeatedly raped by Sideburn Eddie and other men. How did the boys get to his apartment? They were taken from their Brentwood, Long Island, home by a friend of their father who promised to take them for a ride. The "friend" delivered them to Sideburn Eddie. The brothers are aged 11 and 14.

"What we are talking about" Captain Gussman emphasises "is not homosexuality between consenting adults. What we are making the arrests for is prostitution and imprisonment. Boys are being sold against their will. That's the filth we want to clean up off the streets."

It is a cold and very late night in Times Square, but the street still loudly lit with neon - is not empty. I walk down the street and eyes follow, wondering, hinting. Am I a tourist or customer, these quick

glances demand. In front of a theatre, I am finally approached. A black man with a large grey hat and shiny glass rings on his fingers does the talking. Behind him stands a young boy wearing purple pants, sneakers and a light corduroy jacket. His shirt collar is turned up to protect him against the cold. The boy has blonde hair parted in the middle. His face, that nicely tanned, is that of a child fresh and soft. He tries to disguise his age by puffing on a cigarette. The boy stands under the movie arcade, hands in his pockets, shivering. He is not wearing winter clothes. His tan, his clothes, suggest Florida or California. How long has he been in New York? It is impossible to tell. He doesn't talk Behind the boy stands another black man. He is not so fancily dressed. He also does not talk. He only stares. The four of us stand in the cold. The smoke from the boy's cigarette drifts up into the neon lights. "It's cold out here. Why don't we talk

downstairs?" the man with the hat offers.

I follow the trio into the Subway at 42nd Street. Two transit patrolmen see the two black men and the blonde boy walking ahead of me. They look, but they don't stop the boy. They don't ask him where he's from, what he's doing out so late at night. The two transit cops continue walking, talking to each other.

They lead me to an underground penny



## The Women-Identified Women

What is a lesbian? A lesbian is the rage of all women condensed to the point of explosion. She is the woman who, often beginning at an extremely early age, acts in accordance with her inner compulsion to be a more complete and freer human being than her society perhaps then, but certainly later - cares to allow her. These needs and actions, over a period of years, bring her into painful conflict with people, situations, the accepted ways of war with everything around her, and usually with her self. She may not be fully conscious of the political implications of what for her began as personal necessity, but on some level she has not been able to accept the limitations and oppression laid on her by the most basic role of her society - the female role. The turmoil she experiences tends to induce guilt proportional to the degree to which she feels she is not meeting social expectations, and/or eventually drives her to question and analyse what the rest of her society more or less accepts. She is forced to evolve her own life pattern, often living much of her life alone, learning usually much earlier than her "straight" (heterosexual) sisters about the essential aloneness of life (which the myth of marriage obscures) and about the reality of illusions. To the extent that she cannot expel the heavy socialisation that goes with being female, she can never truly find peace with herself. For she is caught somewhere between accepting society's view of her in which case she cannot accept herself, and coming to understand what this sexist society has done to her and why it is functional and necessary for it to do so. Those of us who work that through find ourselves on the other side of a tortuous journey through a night that may have been decades long. The perspective gained from that journey, the liberation of self, the inner peace, the real love of self and of all women, is something to be shared with all women because we are all women.

It should be first understood that lesbianism, like male homosexuality, is a category of behaviour possible only in a sexist society characterised by rigid sex roles and dominated by male supremacy. Those sex roles dehumanise women by defining us as a supportive/ serving caste *in relation to* the master caste of men, and/emotionally cripple men by demanding that they be alienated from their own bodies and emotions in order to perform their economic/political/military functions effectively. Homosexuality is a byproduct of a particular way of setting up roles (or approved patterns of behaviour) on the basis of sex; as such it is an inauthentic (not consonant with "reality") category. In a society in which men do not oppress women, and sexual expression is allowed to follow feelings, the categories of homosexuality and heterosexuality would disappear. But lesbianism is also different from male

homosexuality, and serves a different function in the society. "Dyke" is a different kind of put-down from "faggot," although both imply you are not playing your socially assigned sex role . . . are therefore not a "real woman" or a "real man". The grudging admiration felt for the tomboy, and the queasiness felt around a sissy boy point to the same thing: the contempt in which women - or those who play a female role are held. And the investment in keeping women in the contemptuous role is very great. Lesbian is the word, the label, the condition that holds women in line. When a woman hears this word tossed her way, she knows she is stepping out of line. She knows that she has crossed the terrible boundary of her sex role. She recoils, she reshapes her actions to gain approval. Lesbian is a label invested by the Man to throw at any woman who dares to be his equal, who dares to challenge his prerogatives (including that of all women as part of the exchange medium among men), who dares to assert the primacy of her own needs. To have the label applied to people active in women's liberation is just the most recent instance of a long history; older women will recall that not so long ago, any woman who was successful, independent, not orientating her whole life about a man, would hear this word. For in this sexist society, for a woman to be independent means she can't be a woman - she must be a dyke. That in itself should tell us where women are at. It says as clearly as can be said: women and person are contradictory terms. For a lesbian is not considered a "real woman". And yet, in popular thinking, there is really only one essential difference between a lesbian and other women; that of sexual orientation - which is to say, when you strip off all the packaging, you must finally realise that the essence of being a "woman" is to get fucked by men. "Lesbian" is one of the sexual categories by which men have divided up humanity. While all women are dehumanised as sex objects, as the objects of men they are given certain compensations: identification with his power, his ego, his status, his protection (from other males), feeling like a "real woman", finding social acceptance by adhering to her role, etc. Should a woman confront herself by confronting another woman, there are fewer rationalisations, fewer buffers by which to avoid the stark horror of her dehumanised condition. Herein we find the overriding fear of many women towards exploring intimate relationships with other women; the fear of being used as a sexual object by a woman, which not only will bring her no male-connected compensations, but also will reveal the void which is woman's real situation. This dehumanisation is expressed when a straight woman learns that a sister is a lesbian; she begins to relate to her lesbian sister as her potential sex object, laying a surrogate male role on the lesbian. This reveals her heterosexual conditioning to make herself into an object when sex is potentially involved in a relationship, and it denies the lesbian her full humanity. For women, especially those in the movement, to perceive their lesbian sisters through this male grid of role definitions is to accept this male cultural conditioning and to oppress their sisters much as they themselves have been oppressed by men. Are we going to continue the male classification system of defining all females in *sexual relation* to some other category of people? Affixing the label lesbian not only to a woman who aspires to be a person, but also to any situation of real love, real solidarity, real primacy among women is a primary form of divisiveness among women: it is the condition which keeps women within the confines of the feminine role, and it is the debunking/scare term that keeps women from forming any primary attachments, groups, or associations among ourselves.

Women in the movement have in most cases gone to great lengths to avoid discussion and confrontation with the issue of lesbianism. It puts people up-tight. They are hostile, evasive, or try to incorporate it into some "broader issue". They would rather not talk about it. If they have to, they try to dismiss it as a "lavender herring". But it is no side issue. It is absolutely essential to the success and fulfilment of the women's liberation movement that this issue be dealt with. As long as the label "dyke" can be



used to frighten women into a less militant stand, keep her separate from her sisters, keep her from giving primacy to anything other than men and family - then to that extent she is controlled by the male culture. Until women see in each other the possibility of a primal commitment which includes sexual love, they will be denying themselves the love and value they readily accord to men, thus affirming their second-class status. As long as male acceptability is primary both to individual women and to the movement as a whole - the term lesbian will be used effectively against women. Insofar as women want only more privileges within the system, they do not want to antagonise male power. They instead seek acceptability for women's liberation, and the most crucial aspect of the acceptability is to deny lesbianism - ie deny any fundamental challenge to the basis of the female role.

It should be said that some younger, more radical women have honestly begun to discuss lesbianism, but so far it has been primarily used as a sexual "alternative" to men. This, however, is still giving primacy to men, both because the idea of relating more completely to women occurs as a negative reaction to men, and because the lesbian relationship is being characterised simply by sex which is divisive and sexist. On one level, which is both personal and political, women may withdraw emotional and sexual energies from men, and work out various alternatives for those energies in their own lives. On a different political/psychological level, it must be understood that what is crucial is that women begin disengaging from maledefined response patterns. In the privacy of our own psyches, we must cut those cords to the core. For irrespective of where our ove and sexual energies flow, if we are maleidentified in our heads, we cannot realise our autonomy as human beings. But why is it that women have related to

## FEATURE

and through men? By virtue of having been brought up in a male society, we have inter-nalised the male culture's definition of ourselves. That definition views us as relative beings who exist not for ourselves, but for the servicing, maintenance and comfort of men. That definition consigns us to sexual and family functions, and excludes us from defining and shaping the terms of our lives. In exchange for our psychic servicing and for performing society's non-profit-making functions, the man confers on us just one thing: the slave status which makes us legitimate in the eyes of the society in which we live. This is called "femininity" or "being a real woman" in our cultural lingo. We are authentic, legitimate, real to the extent that we are the property of some man whose name we bear. To be a woman who belongs to no man is to be invisible, pathetic, unauthentic, unreal. He confirms his image of us - of what we have to be in order to be acceptable by him - but not our real selves; he confirms our womanhood - as he defines it, in relation to him - but cannot confirm our personhood, our own selves as absolutes. As long as we are dependent on the male culture for this definition, for this approval, we cannot be free.

The consequence of internalising this role is an enormous reservoir of self-hate. This is not to say the self-hate is recognised or accepted as such; indeed most women would deny it. It may be experienced as discomfort with her role, as feeling empty, as numbness, as restlessness, a paralysing anxiety at the centre. Alternatively, it may be expressed in shrill defensiveness of the glory and destiny of her role. But it does exist, often beneath the edge of her consciousness, poisoning her existence, keeping her alienated from herself, her own needs, and rendering her a stranger to other women. Women hate both themselves and other women. They try to escape by identifying with the oppressor, living through him, gaining status and identity from his ego, his accomplishments. And by not identifying with other "empty vessels" like themselves, women resist relating on all levels to other women who will reflect their own oppression, their own secondary status, their own self-hate. For to confront another woman is finally to confront one's self - the self we have gone to such lengths to avoid. And in that mirror we know we cannot really respect and love that which we have been made to be.

As the source of self-hate and the lack of real self are rooted in our male-given identity, we must create a new sense of self. As long as we cling to the idea of "being a woman" we will sense some conflict with that incipient self, that sense of I, that sense of a whole person. It is very difficult to realise and accept that being "feminine" and being a whole person are irreconcilable. Only women can give each other a new sense of self. That identity we have to develop with reference to ourselves, and not in relation to men. This consciousness is the revolutionary force from which all else will follow, for ours is an organic revolution. For this we must be available and supportive to one another, give our commitment and our love, give the emotional support necessary to sustain this movement. Our energies must flow toward our sisters, not backwards towards our oppressors. As long as women's liberation tries to free women without facing the basic heterosexual structure that binds us in oneto-one relationship with our own oppressors, tremendous energies will continue to flow into trying to straighten up each particular relationship with a man, how to get better sex, how to turn his head around - into trying to make the "new man" out of him, in the delusion that this will allow us to be the "new woman". This obviously splits our energies and commitments, leaving us unable to be committed to the construction of the new patterns which will liberate us. It is the primacy of women relating to women, of women creating a new consciousness of and with each other which is at the heart of women's liberation, and the basis for the cultural revolution. Together we must find, reinforce and validate our authentic selves. As we do this, we confirm in each other that struggling incipient sense of pride and strength, the divisive barriers begin to melt, we feel this growing solidarity with our sisters. We see ourselves as prime, find our centres inside of ourselves. We find receding the sense of alienation, of being cut off, of being behind a locked window, of being unable to get out what we know is inside. We feel a real-ness, feel at last we are coinciding with ourselves. With that real self, with that consciousness, we begin a revolution to end the imposition of all coercive identifications, and to achieve maximum autonomy in human expression.

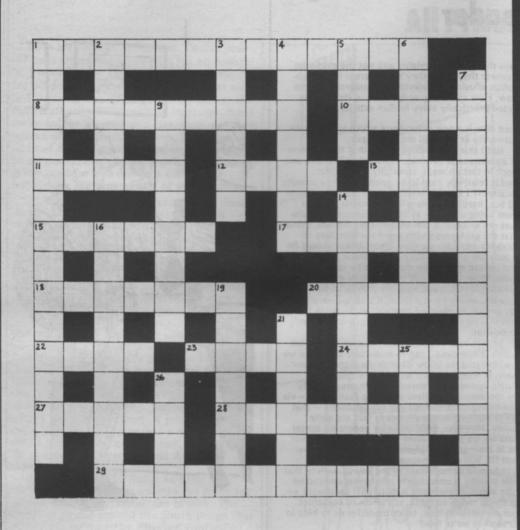


Ed: This article was written by a collective of women in New York, and has been reprinted in several journals, including Come Out and The Radical Therapist. Gay News reprints it from Vector, which is the publication of the Society for Individual Rights. They are based in San Fransisco. To them we send love and thanks, and wish them much success in 1973.

## SPORTS



## GN Crossword No 2/73 Campaign For Homosexual Equality



#### Clues – Across

- Questionable motives of a chicken? (5,8)
- Well known pub has small company the French possessive points to (9)
- 10. Blue area? (5)
- One word erotically holds command (5) Name or Eastern man so be it! (4) 11.
- 12
- Lyrical warning of near arrest through dark girl so attired (4) 13.
- 15. Experienced orally (6)
- Resting place for one of two but affairs prefer a double (4,3)17.
- Bewitch (7) 18.
- 20. Like a peer? (6) 22. Holds 6 balls before the finish (4)
- 23. Quiet sailor mixed this pitfall for the unwary (4)
- 24. Hampton Court has one to astound (5)
- 27 Understood that old army followed by a hundred took it (5)
- 28. Mixed up communists at ship's dance produce Gay supplier for Jean Frederick's night (5,4)
- 29. Famous Queen's home drags on twice a week in Westbourne Park (7,6)

Clues – Down

- Friend from SMG of Gordon Highlanders fame (4,2,3,5)
- Cast amorous glances (5)
- Ship's bosun really has large cock with dreamy contents! (6) 3.
- Before muddled bird's home is to be given (7) Objectively we reverse the manuscript for arithmetic (4) 4.
- 5.
- "Passion chariot" a bit tight for two! (6,3) Inhabitants of Pacific Islands most Gays are, thank God (8,6) 6. 7.
- 9. Could mount bare back (8)
- 14.
- Spectacular aid to observe an affair in two positions? (8) Gay News' non-sectarian views crystallised in this Holy animal (6,3) 16.
- Sir gets his date mixed up results in cross words! (7) Seem to slap *pear hēlène* on the table in part (6) Cigarette remains and French oval plate (5) 19.
- 21.
- 25.
- 26. "Safe to undress now" resulting effect is to do so by acronym (4)

The solution to the above crossword will appear in Gay News No. 19.

First Annual Conference – Morecambe – 6-8 April 1973.

This will be the first truly national grassroots Conference in the history of the British homophile movement.

There will be three main discussion themes:

- \* Is there a gay lifestyle?
  - The Law and Homosexuality
- \* Future Structure of the Homophile Movement

Also many other topics, and EXCITING SOCIAL EVENTS.

For full details please see the feature elsewhere in this issue of Gay News.

REGISTRATION FEE for the conference is 50p. All women and men, gay or not, are welcome to attend, provided they join CHE.

EXISTING CHE and SMG members should already have received details. Please do not use the form below if you are already a CHE or SMG member.

IF YOU HAVEN'T YET JOINED CHE PLEASE SEND YOUR ANNUAL CHE SUB-SCRIPTION AND CONFERENCE FEE with this form:

To: CHE, 28 Kennedy Street, Manchester M2 4BG	
I wish to attend the first annual conference of the Campaign for Homosexual Equality I am <i>not</i> already a member of CHE or SMG.	•
NAME:	
Address for correspondence:	
Lenclose £2.00 for one year's annual subscription and conference fee.	

... Date:. Signed: ..... ...... 

> LONDON'S LATEST MOST SOPHISTICATED DISCOTHEQUE IS

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## **Utopia In The Sun**

ED: In the Christmas issue of GN, under the headline 'Whatever Next?' we printed a copy of a letter that was circulating in gay circles around and across the United States. It was concerned with the promotion of a 'utopian' project called City of Men. The organisers were attempting to set up a city for men only in an isolated tropical area. Printed below is a letter recently sent to Warren, the person who originally provided us with the text announcing the project's intention.

#### 2115 West Alabama 2CG Houston, Texas 77006

Dear Warren

You will doubtless be interested in the results of our CITY OF MEN project.

Due to your personal efforts at advertising this promotion, through providing a copy of my letter to you to the Gay News edition in London, we now have filled our quota of 200 members.

You will be pleased to know that not one member is:

1. a closet queen 2. a size queen

3. a limp-wristed swish 4. a transvestite 5. a masochist 6. a sadist . an orgy inducer 8. an insecure homosexual who must rely upon auto-stimulation and dildoes.

All are mature and oriented to a life of meaning beyond personal self-gratification. All are Godfearing men who are able to live before God without shame or stigma and are able to serve Christ in their lives

We had over 2500 applications, but careful vestigations and research helped to select the 200 members desired.

We were somewhat surprised to find that your name did not appear among the applications. After having served so faithfully and devotedly on our behalf, we must hasten to express our deepest appreciation and lasting thanks for your splendid co-operation and your personal interest.

The membership roster is now closed and your efforts on our behalf are completed. Again, our warmest and grateful thanks.

#### N. Barbee

ED: We wish all the members of this project the very best of luck. We would welcome correspondence from any person who became involved in the City Of Men venture by reading about it in this paper.

Entry £1 Includes A Choice Of Freshly Cooked Delicious Hot Supper Dishes.

You Can Either Eat In The Downstairs Discotheque Or The More Subdued Atmosphere Of The Bar/Restaurant Upstairs.

> Tuesday - Saturday 10.00 pm - 3.00 am Sunday 9.00 pm - 2.00 am **Closed Monday**

#### NO MEMBERSHIP REQUIRED FULLY LICENSED AND AIR-CONDITIONED



### 0

Boys For Sale, continued from Page 7. place in Connecticut where they take kids and make them pose for pictures.'

'The only problem is that there are just not enough new kids. New York makes kids too tough too soon. A lot of us chicken hawks, and the pimps too, drive up to Philadelphia to a place on 17th and Walnut on weekends to look for new faces. Or we go to the meat market in Baltimore. Or we hang out in Jersey City. The kids in other cities are much sweeter, much looser. They're doing it all for the fun.

Look, I'm not like the others. I never forced a kid to do anything. You'll never find a kid who'll say anything bad about me.'

Soon Nevada tells me I must leave. He is expecting a guest and he has to check on the roast in the oven.

Later that night I see the trio again. They are standing in a coffee shop underneath the Port Authority terminal. I watch them from the other side of the glass. The black man with the hat is talking to a tall man with glasses and lots of curly hair. The tall man is looking at the boy. The boy is kicking an empty paper cup across the coffee shop floor. The other black man is standing by the door, hands in his pockets.

The conversation continues. Hands are shook. Is money exchanged? Quickly the black man opens the door and the tall man and the boy with purple pants walk out together. The two black men remain inside the restaurant and order something. The boy follows the tall man, still kicking the paper cup as he walks towards the subway.

How easy is it to call up a pimp and buy a boy? Last weekend I tried a number in the Village and spoke with a well known pimp. This pimp has been twice indicted by the grand jury and is presently free on bail. The conversation went as follows: H.B.: Hello, M, I'm Bob. I'm in from Balti-

more for the weekend and I'm looking for chickens.

M.: Who gave you my name?

H.B.: A friend. Look do you have any chickens or not?

M.: Where are you?

H.B.: Uptown.

M.: Can you meet me uptown?

H.B.: Yes.

M.: OK. Meet me at 5 o'clock tonight at 42nd Street. At Grant's. It's a big restaurant. I'll find you. I'm certain I'll be able to take care of you. H.B.

Reprinted with love and thanks from "The Village Voice", Greenwich Village's community newspaper.

ED: Whilst realising that the above feature could be interpreted as being a piece of sensationalism, we believe that it will be of interest to many readers. It is a factually written article about a social phenomenon that was first examined by GN in Roger Baker's review of 'The Dilly Boys' in our last issue. As always, we hope to receive your opinions about the subject of prostitution in the gay scene.

**Personal Opinion From A Reader** 

Hooray for Sappho! She's absolutely right when she says that it is the straights and not the gays who are obsessed with sex. (Integrate the Straights GN16). Of course they are – they're immersed in the subject throughout almost every waking moment, from the subtle allusions of television commercials to the blatant come hither of the naked lovelies at the Motor Show. How could any ordinary man avoid being engrossed in sex, when the advertising industry has connected practically every human activity with some sly half promise of a successful fuck? I've certainly found from my own experience need now is a new sub-culture which would make

that if I make friends with a straight man – at work, say – and after a while I tell him that I'm gay, his very first question will inevitably be whether I fancy him or not. (Even if I don't I usually say yes, because people who are friendly enough not to be repelled by the idea often find it highly flattering.)

The repulsion which most heterosexuals feel for most homosexuals, springs from two causes. Firstly, boys and girls are brought up to feel that the sex act itself, even when it involves one standard boy and one stadard girl in the standard missionary position, is somehow disgusting. Secondly, it is contantly drummed into everybody that any diviation from the norm - in any field -is a thing to be feared. Given this basis, it's quite understandable that the ordinary person's initial reaction to homosexuality is one of revulsion and terror

Elsewhere in the same issue, Philip Conn suggests that the way to rid ourselves of the resulting oppression is to build our own culture, to build a sort of image or stereotype of the homo-sexual which will replace in people's minds the current highly inaccurate and damaging one. But, to me, this would be simply changing the label on the same old pigeon hole. I don't want to be "one of those" whether the "those" in question are nice people or nasty ones. This idea of classifying others – deciding how they will think or feel on the sole basis of which stereotype they must resemble, ie, how they dress or whom they love - is the very thing which has led to the current state of affairs, and there's really very little point in starting the whole process all over again in a different direction. Philip's new culture would offer no more help than Society does at present to gays who didn't happen to fit in with it, and so would run a serious risk of dividing gays from each other. The GLF for example, after the heady glory of its early days, seems to be floundering on this very fault. Being gay, I've never fitted very well into any of the comfortable little roles which society pre-

pares for its children. If I could have married normally, and settled down in a semi-detached with a telly, an oppressed wife and an average of 2.4 kids, it would all have been very easy. I would never have had to think. But instead, I've had to work out my own way of living and my own moral order and were little hole and offen with the action code, and very little help and often with the active opposition of the rest of the world. Like most things which you make for yourself, my life is now very much more enjoyable that it would have been if everything had been handed to me on a nice straight plate.

In fact, one of the very positive advantages of being gay is that we are forced to decide things for ourselves. Not being hidebound by any of society's conventional values, we have the potential to grow into real individuals, choosing for ourselves which bits of the world are worth joining in with, and which bits should be ignored. The last thing we

need now is a new sub-culture which would make us,

outwardly at least, all the same again. But I think we should realise that the problem of oppression is twofold. Those of us who live and work in certain areas, especially in big cities, find it relatively easy to be openly gay in a straight society. If I kiss my boyfriend on top of a number 52 bus, hardly anyone will even notice, and far from being unable – as Sappho suggests – to dis-cuss my emotional life with straight friends, I find that the problems which beset the love lives of straights and gays are very often similar indeed (it is only the shape of the partner which is different), and we can often help each other by talking about them. However, outside these special areas op-pression is still acute, and in a provincial town like Ipswich, where I come from, it's all too easy for a gay person to believe Society's lies; to begin to feel that he really is a nauseating criminal fit only to be shot.

So, we have two problems: to cure oppression where it still exists, and to make sure that once we are liberated we know what to do with our freedom. It seems that we are at last winning the battle against blind unreasoning, hatred, mainly by the simple expedient of telling each other – vi our newspapers and our gay organisations – that we're not horrible at all, but in fact are quite lovely. However, once ordinary people no longer hate us, we shall be more free than they will ever be in their arranged pigeon holes into which we will fit. Will we be mature enough to use this freedom to demonstrate to the rest of society that role playing is uneccesarry, that everyone can be nice although everyone is different? Or should we, as Philip seems to think, start now to construct our own pigeon hole, tailor made for us to hide in as soon as we're free?

**Tony Hasemer** 

#### **TEACH-IN ON HOMOSEXUALITY** Edinburgh, Thursday 8 March 1973.

Speakers include Prof Morris Carstairs, Principal-Designate of York University; Prof John Gagnon, formerly of the Kinsey Institute; Nicholas Fairbairn, QC; Denis Lemon & Glenys Parry of Gay News Collective; and major spokesmen/women from the Church, Psychiatry and Sexual Liberation. One day event culminating in a disco at Heriot-Watt University. Check with Mike 031-225 4395 for crash pads and other details.



GAYNESS



"Dammit, Sir, when I was at school the Fifth Form didn't NEED anyone from Gay Lib to come down and tell them about homosexuality ! "

Many thanks to Osbert Lancaster and The Daily Express for allowing us to reproduce this cartoon.

Personal Ads continued from Page 15, nothing like working backwards is there?

Lonely Essex male 59 seeks sincere guy 21-25 to share my home for a long lasting sincere and close relationship. ALA Box 18/117.

Sincere non-effeminate male 37 would like to meet similar. Will travel central scotland. Interests: cinema, football, discussion. ALA Box 18/118.

50 year old gay, own flat South Bucks, near London wishes to meet sincere friend any age for weekends etc. ALA Box 18/119.

Guy 22 living in a crazy town, seeks friendship from honest guy. I would be very pleased. Love and Peace, Rob, 91 The Elms West, Sunderland, Co. Durham. SW5 gay 24 seeks men friends 21-30 for riendship. Interests theatre, cinema, dancing, travel. ALA Box 18/120. Gay male 25 would like dolly boy over 21 to share life with. Photo please. All letters answered. Box 18/121. Denim/leather lover, 29, London pad, seeks slim hirsute type with no strings attached. Rapid reply and phone number when photo for exchange is supplied. Box 18/122

Young man from Yorkshire wishes to meet other(s) in London with view to sharing furnished flat on a friendship basis, Box 18/30. Modern newly decorated bedsit to let

house, own bedroom, all facilities including central heating. North Harrow, Pinner area. Age 25-35. £10 p.w. Box 18/89.

#### Employment

Gay girl (18) needs job as housekeeper, very honest, loves music. Box 18/79. Designer restoring own house (SE 14) by direct labour requires skilled plasterer and electrician. Phone Robert 01-692 8260, after 7 pm. Youth seeks interesting well-paid position. Anything legal considered. Box 18/80.

Attractive, intelligent, responsible male (23) seeks interesting unusual, enterprising work. Creative, versatile, able to travel, drive etc. Legal and genuine replies only please. Box 18/81. 23 year old bi-sexual London boy, clean, sympathetic, warm, into yoga and writing needs to make money. Will go anywhere,

General manager required for packing business, Camden Town area. Please write giving full details. Box 17/75. Driver required with HGV. Mainly Londor work. Please phone 607 4818. Wanted partner to open gift shop London area. Write giving phone and address for appointment to Box 17/76 Handsome Sarawakian guy 21 seeks vacation job for Easter and summer vac. Box 18/105 Van Driver Wanted full/part time - 370 5172

HAPPY PERSONALITY? Gentleman required to manage small Kensington Hotel (age 27-45). Live In - Good Wages - All Found. Also required gentleman for domestic duties (making beds etc). Same age and conditions. Telephone: 01-603 2389.

Your personal B/W 35mm film processed and developed in confidence at very cheap rates - Black Box, 15 Hope Street, Glasgow G26 AB. Tel: 041-221 4750 Gay films-Books-Fotos-Slides-Sex Aids-Etc Free Illustrated Lists SAE. New World Sales, 1581 London Road, Norbury. London SW16. LIGHT REMOVALS - 18cwt + Working Driver. Phone 01-370 5172. Experienced qualified masseur, visiting service, home/hotel. Genuine clients please, massage only. 01-370 6506.

Restaurant club for sale, well known in SW1. Price £25,000. For details write Box 18/78. Friendly weekends in Margate, bed and breakfast or full board. Discolicenced bar bookings phone Thanet 20682. **Bedfordshire's Gayest Nightspot** requires 1st class CABARET, GROUPS, BANDS, ETC. If you 'do a turn' please let me know where I can see you in action! (I'm a proper saucepot). Contact: Ernie, The Pan Club, 52 Bute Street, Luton, Beds. The latest cottage industry. Clothier opening own clothes factory will do anything legal for money as well as making personally fitted clothes for men. Phone 340 3291 during working hours and ask for Nicki Phillips

in gay flat. Edge Epping Forest 30 minutes from city. Ring 504 9392. Gay flat mate (not effeminate) to share

Guy (21) seeks flat with another, North London. Box 18/90. Pleasant C.H. room in warm, quiet flat

5 mins Fulham Broadway. £6 per week to reliable compatible tenant under 30. Box 18/91.

Two young executives with complete home of furniture, desperately require unfurnished flat, maisonette or house. Inner London area. All sensible replies followed. Box 18/92. Gay male, masculine offers relaxed home life to active working lad over 21 willing to help fix up small terraced house Salford docks. George 061-737 8406. Young gay guy (24) intelligent, respon-sible, clean and discreet, seeks reasonably comfortable accommodation with no ties. Must have own room. Fairly central. £5-6. Box 18/93. Emergency pad available for 21 year old or over. Sorry no effeminate/camp Legitimate financial assistance possible for those in need. Ring 01-691 0733. Accommodation required by gay educated male (21) near central London £5-6 per week. Willing to share. Box 18/94. Bachelor lonely 55, wants to share with another active Londoner. Phone evenings 727-5720. Busy guy would share his comfortable NW3 flat with youngish gay over 21 who would help with some plain cooking. Own room, £3. Box 18/104.

#### Accommodation

Break out! Young man who must remain discreet, with wide circle of friends, is looking for similar to occupy part of his large attractive house in centre of lively East Kent town., within easy com-muting distance of London. Box 18/11. Own room in well furnished self contained flat very near Queensway Lounge, kitchen and bathroom are only to be shared with me. £12 per week incl. Phone Bekdik 229 5593 or 723 5170. Writer in mid-forties will share ultramodern convenient city flat with professional or creative man. Own bedroom, £12 per week inclusive. No extras. Phone 638 9919 evenings, weekends. Student (22) visiting Edinburgh soon would like information on pubs and/or accommodation for a few days. Thanks. Box 18/88.

Young Continental **May**, 24, urgently requires an inexpensive room in Central London. Genuine offers only. Replies to Tony Ranz, c/o Gay News, Basement, 34d Redcliffe Square, London SW10.

#### Travel

Antwerp. Young man has 2 seats available in car London (Ealing) to Antwerp, going Sat 17/3/73, returning Fri 30/3/73. Return fare approx £10 each, inclusive of channel crossing. Please phone 01-579 4323 (2-5pm only or weekends.)

Active man (35) seeks general cleaning work, full or part time in London area. Box 18/83.

do anything legal. Box 18/82.

University graduate (22) desperate for legitimate means of remaining in London. Box 18/84.

I am an honours graduate (22) creative and adaptable, looking for legitimate work. I am experienced in nothing but a university education. For someone with open eyes I could be a real bargain and I have only one string attached. Box 18/85. Employment required in America by 27 year old, good looking passive ex-airline steward. Anything legal considered. Photo if applicable. Box 18/86. Attractive gay guy (21) bored with present job, seeks employment from May-July or longer. Good school education, qualified to A-level standard. All legitimate offers considered. Box 18/87. Attractive flat available for gay young man to manage private snack bar single handed in South London (3 miles Victoria). Must have likeable personality and able to work on own initiative. This is an excellent permanent position for a reliable person. To work in a very pleasant atmosphere. Box 18/106. Expanding typesetting company in Bayswater W2 requires an experienced IBM Composer Operator of any sex. We are prepared to train a good copy typist with EXCELLENT spelling and grammar. Friendly working atmosphere. Salary and hours by arrangement. Phone 01-229 2149.

#### **Classified Ads**

Gay photographer offers discreet nude studio portraits, colour or B & W. Write for appointment to Des Cooper, 78 Stanmore Rd, Edgbaston, Birmingham, B16 9TB. Visiting Massage Service by young qualified masseur. Paul Harris, 46 Hawthorne Rd, N18 1EZ.

"ADAM 73" the new gay magazine seeks attractive models. Send photographs with details, sae: Editor, C H Designs, 243 Regent Street, Oxford Circus, London W1R 8PN. MYKONOS - where it all happens, and nobody minds; pleasant, cheap, accommodation available with or without flights. Phone Simon Lanyon, 01-629 9010. Wanted - Licensed Halls for Gay Disco's. Tricky Dicky – Phone 01-551 1987.

Visiting massage service for ladies and gentlemen by young qualified masseur. 01-807 6430.

#### GAY REMOVALS Ring 01-560 2865

WANTED. STREET SELLERS to sell, you guessed it, GAY NEWS. Fun way of making extra cash.

FAG FUND. It would help our petty cash situation if you could send us your ciggy coupons . . . ta, my dears.

## **FILM REVIEWS**

### The New Movies...

## **Modern Overtone: Profound Escapism**

TRAVELS WITH MY AUNT. Director: George Cukor. Stars: Maggie Smith, Alec McCowan, Robert Stephens. Screenplay: Jay Presson Allen and Hugh Wheeler. Based on the novel by Graham Greene. Music: Tony Hatch. An MGM Production, distributed by MGM-EMI. Cert

PSYCH OUT. Directed by Richard Rush, with Jack Nicholson, Adam Roarke, and other AIP regulars. Released by American International Pictures. THE OSCARS. Directed by TV stations and their advertisers. Starring: largely outdated,

ageing Hollywood stars. Distributed: To most of the telly viewing public in the Western Hemisphere.

Travels With My Aunt is, to borrow 2001's well worn advertising slogan, "the ultimate trip". A blend of comedy, gimmickery, Maggie Smith, campery and luscious sentiment which comes together colourfully and whimsically by courtesy of veteran Hollywood director George Cukor, creator of the film version of My Fair Lady. After years of working in a bank, tending his dahlias and living with the person he supposes to be his mother (I won't disclose the twist in the plot), Henry's life receives an abrupt jolt when she dies. At the funeral he

abrupt jolt when she dies. At the funeral he meets his Aunt Augusta, a heavily painted, champagne swilling crook of indeterminate age, who lives in an ornate flat above the 'Salisbury' pub in St Martin's Lane, with her pot smoking manservant from Sierra Leone, called Wordsworth, tending to her every need.

His first act is to secrete ashes from one of his joints in the urn containing the charred remains of Henry's mother; this is just a start. Henry is swiftly whisked off by his auntie on a magical mystery tour of Europe, in search of one of her former customer/ lovers who has been imprisoned by ransomseeking desperados on an island off the coast of Spain! Ah, yes, you see, Auntie is a floosie, and this is one of those films where it is very proper and accepted, because you see, she's an upper class English eccentric, with an illegitimate middle-aged Italian son, who meets her on Venice Station amidst tears and champagne, as she arrives on the Orient Express.

Yes, this is an old fashioned movie, with a kind of Ealing Comedy moral code with modern overtones; profound escapism, if you like, and at the risk of sounding clichéd, this is what we need, for part of the time at least, to fill the cinemas. I loved it; it was like the most superb, colourfully visual, pleasurable, post-orgasmic dream.

Post-orgasmic dream. Psych Out, now on patchy release through-out the country with a comic horror pic entitled Blood And Lace, is another magical mystery tour, from AIP, doyens of the low buget movie. Although made in 1968 the film was refused an 'X' Certificate until recently becuase of its explicit references to hash and LSD and is a kind of fantasy journey through San Fransisco hippy land. Very colourful and drug orientated, it also is a very thoughtful piece of film making, that like Five Easy Pieces, is very much a vehicle for Nicholson's rather fascinating ideas. **Blood And Lace** is one big beautiful send-up, a horror film made ridiculously funny by its awfulness and deliberately chronic acting.

The Hollywood Oscars have come round yet again with the usual accompanying tantrums and traumas. I think it's marvellous that Maggie Smith has been nominated as best actress, because she is, but saddened that the dull patriotic crap of Young Winston is even thought worthy of general exhibition in America, let alone Oscar nominations, when so many first rate British films are never seen there. Similarly, many American distrisupposedly 'left' movies and don't seem to have heard of Billy Jack, one of North America's biggest box office hits in 1971/2. Occasionally they make slight gestures towards the better directors, as in 1970 when Midnight Cowboy was named best film, but overall, the whole ceremony smacks of a Hollywood governed by mighty moguls such as Darryl F. Zanuck and Cecil B. De Mille.

Even more disturbing is the way legitimate British movies, ie those made and financed by British distributors can never win any awards. In the USA they are rarely widely shown outside specialist cinemas in the large cities, except when an American distributor buys them from the British one, as in the case of The Go Between, which EMI sold to Columbia for a reported figure of £6 million. But however widely shown and liked in America, the Go Between is, it never gets the chance of winning an Oscar because it's not American financed.

Travels With My Aunt and Young Winston were made in Britain with American money. They therefore get classed as Hollywood movies as regards Oscars, but such gems as Dulcima, Family Life and Made don't get classed as American films because they're British financed, nor as foreign films because they're English language; they just get left out altogether.

Another film farce is being perpetrated by United Artists in New York, where a number of very "respected" critics, including the legendary Rex Reed, have been barred from their future press showings. Reason given, their negative reviews of Man of La Mancha, 1972's most expensive film, led to its fast demise at the box office and heavy financial losses.

## **I Like Her**

YOU'LL LIKE MY MOTHER: Director Lamont Johnson. A Universal Picture distributed by Fox Rank.

I did like her; she's an absolute bitch of a woman, a murdress and worse, played with a skill akin to the greatest American character actresses, by Rosemary Murphy. This stylistically, slightly old fashioned thriller, filmed atmospherically, entirely on location in wintry, snow covered Minesota, finds a heavily pregnant girl (Patty Duke) trapped by snow drifts in a large isolated ornate and

cooking meat, they know they're in for a very rare treat. Used and maltreated by the whites, and painfully uneducated, they have a contradictory zeal for Christianity

CALINELUS

Sounder is quite simply a strongly atmospheric, enormously moving, pictorial essay covering a year in their lives. Their life situation during that year being dominated by the father's sentence in a prison work camp for stealing a few cents worth of meat, and his young son's premature foray into manhood; left to care for the rest of the family and the farm.

The film is a masterpiece of detail and authenticity in its presentation of their lives, and what I particularly like about it, was that it showed the Black struggle, not that it isn't a particularly political one, mainly in terms of feeling and emotion, and how these play the major part in governing the motivations which lead to political acts.

The brilliance of Sounder is heightened by outstanding performances, direction and photography (colour by De Luxe). Recommended.



Cicely Tyson, nominated for an Oscar for her performance in Sounder.



The 'stars' of Sounder happily making their way home from church.

### In Corruption gs

SUPER FLY. Director: Gordon Parks. Music: Curtis Mayfield. Stars: Ron O'Neal, Carl Lee. Distributor: Columbia Warner.

As Sounder was a superb piece of feeling, creative film making on Black oppression, Super Fly is a well polished, ideologically rather destructive, Black chauvinist piece of entertainment, produced primarily for the

vicarious American youth market. Super Fly is the 'Priest' (Ron O'Neal), leader of a cocaine trafficking mafiosa, he drives an enormous black cadillac with a massive front bonnet and crest, which are frequently blown up by the camera, to symbolise his prowess and infallibility; he always wins whether in combat with a fellow black, or whites, who are inevitably corrupt.

The 'Priest' decides that he wants to get out of the Drug trade, but in order that he can carry on living in the style of luxury to which he has become accustomed, he will arrange one more massive deal worth a million dollars, and then retire comfortably. This is the start of unending double dealings, most of which are perpetuated by the deputy commissioner of police, who appears to be running the New York drug trade.

Despite all adversities, the Priest triumphs and gets his money. The purist ideology aside, this is quite an entertaining, fast paced thriller, with superb music by Curtis Mayfield (previously reviewed in GN), which greatly adds to the film's urgency and vitality. The location photography nicely dispels any ideas we still might have, that New York is a rich, clean, glamourous paradise.

remark, after the press show - "Why don't they make a sequel called Super Jew, about a theatrical agent?"

Films all reviewed by David Seligman.

Tricky Dicky Suggests

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butors' best films never reach us, and when they do, even in the West End, it's about six months after they've opened in New York.

stremely spooky hou

Home of a once great family, it is filled with family bibles, phones that don't work, dark corners and wings that have been closed off. The girl is trapped there with Mother, retarded daughter (Sian Barbara Allen) and son (Richard Thomas) wanted on a rape charge. With obvious gestures towards Hitch-cock and Hammer, this film with its unknown director, and largely unknown cast, all of whom do their jobs brilliantly and create a taut, gripping and genuinely frightening film, works a lot more successfully than much of the product from either of the two H's.

### **Masterpiece Of Detail**

SOUNDER: Director: Martin Ritt. Starring: Cicely Tyson, Paul Winfield, Kevin Hooks, Screenplay: Lonne Elder, Music: Taj Mahal. Cert 'U'. Distributor: Fox Rank.

Rural Louisianna in the early 1930s, and a typically poverty stricken black family, labouring at a pittance for white landowners. The wife has to take in laundry and when the kids wake up in the morning to the smell of

One distinguished film critic was heard to

get a sample copy of the paper.

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\* Hotel requests no advertising.

Second To Nun

MISTRESS OF NOVICES at the Piccadilly Theatre, London W1.



Rita Tushingham in a traumatic scene from 'Mistress of Novices'

His play tells the story of Bernadette

from the time of her retreat into a nunnery

placing a nun on either side of the stage, in

the manner of a Greek chorus, standing at

and happenings to introduce each scene.

lecterns from which they read various dates

We are shown her arrival where she is

introduced to the novices and staff by the

Mother General of the Convent of Nevers.

Bernadette is requested to tell them about

her visitations, and then is asked to answer

questions from the women present. She is

told that the subject of her visions need no

longer be discussed, but as one had expected

until her death. He has used the device of

The story of Bernadette Soubirous, the French peasant girl who saw the vision of the Virgin Mary in a grotto in Lourdes was brought to the screen in 1942. To the best of my knowledge, I can't recall any previous play being written on this subject, and John Kerr the author is to be congratulated on tackling successfully what must have been a difficult subject to translate into stage terms.

it is mentioned often during the course of the play.

The central plot deals with the inability of the Mistress of Novices to accept Bernadette's visions as being truthful. Having devoted her entire life to the service of God, she cannot accept that an ignorant peasant girl would be chosen for this honour. In showing the emotional conflict between these two women, the author has drawn two perfect portraits. Bernadette, firm in her belief, manages to over come her physical ailments and conform to the harsh discipline of the nunnery. On the other hand, her antagonist is at times a soul in torment, beset by her doubts.

## **A Happy Marriage**

The Marriage of Figaro - Sadlers Wells Opera at the London Coliseum.

John Blatchley's frothy, foot-tapping production of *Figaro* takes to the boards again at the Coliseum. The present cast plays it for laughs, and gets them; and the singing sets the whole glorious affair alight.

Elizabeth Tippett as the perky maidservant Susanna almost stole the show. Her scene with Marcellina (Judith Turner, in a new role for her), with the two women flinging the bitchiest compliments at one another, was a treat. Her full-toned singing reached a climax in the Act IV aria with an expression of extra-marital passion calculated to enrage the most placid Figaro.

CHE NELVS

climax in the Act IV aria with an expression of extra-marital passion calculated to enrage the most placid Figaro. Figaro (Norman Welsby) was far from placid. This rich baritone made the most of all the part offers; jealousy, affection, trickery, cajolery, all came across with ease and assurance, Nicely balanced too was his singing in the concerted passages that figure so prominently in this opera. Bouquet the third to Tom McDonnell in

Bouquet the third to Tom McDonnell in his first appearance as Count Almaviva, the fickle husband, no match for the womenfolks' scheming. His extensive range of expression and skilful acting will give pleasure

for some time. After a little uncertain fluttering in the beginning of Act II (the early sustained notes demanded of the Countess are an obstacle for most sopranos), Anne Evans took to the air blithely. Though a little weak in the aria in Act III, she had regained control completely for the denouement.

Barbara Walker's pert page-boy (Cherubino) is yet another happy memory. There was a thinly disguised chirrup in her clear voice that instantly won the amused affection of

Rita Tushingham returns to the stage after too long an absence to give a most touching performance of natural humility as Bernadette. Her death scene is an exceptionally moving moment. Barbara Jefford makes a striking figure of the title role, whether handing out penances to the novices or demanding further proof from Bernadette on the subject of her visions. Another welcome appearance comes from Margaretta Scott as the Mother Superior. The clarity of her voice should serve as an object lesson to all aspiring young actresses. Barry Conley the audience. Additional merriment was provided by Judith Turner and Denis Wicks (who stepped into the role of Dr Bartolo at the last moment) discovering Figaro to be their son; and by John Delaney's whimsical Irish accent in the part of Don Basilio. After an anxious few moments when

STAGE

After an anxious few moments when Roger Norrington led the orchestra into the overture at break-neck speed ("We've all heard it a thousand times before, so let's get it over and done with".) Mozart won out, and the clearly enunciated orchestral accompaniment sustained the pace of the evening with only an occasional lapse here and there in the ensemblework.



Anne Evans as 'Countess Almaviva'.

The production is essentially a simple one – no elaborate stage tricks to 'carry' an inadequate cast. All credit then to the new company for their success. As the programme notes remark, "The opera ends in general rejoicing." And it did. On both sides of the curtain.

Michael Mason



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## CALINELUS **BOOK REVIEWS** Death In The Ghetto

#### CRUISING by Gerald Walker. Published by Sphere, 30p.

In Gay News 17, our leading news story, under the heading 'Village Murder - Frenzy Times Five', reported a series of murders in New York's Greenwich Village. All the victims were gay and the police investigating the crimes and homosexual organisations in the city the Gay Activist's Alliance and the Attachine Society - believe the killings are carbon copies of events described in Gerald Walker's book, Cruising,

Originally published in hardback in this

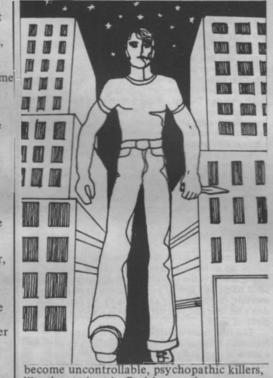
country by W.H. Allen, Cruising was brought out as a paperback by Sphere Books last August. It has not, so far, enjoyed large sales, despite being a best-seller in the States. The book tells of a psychopathic killer, who is obviously a latent homosexual, unable to come to terms with his gay sexuality. He commits a number of brutal and bloody murders, usually mutilating the corpses in the most horrific manner. The murdered men, like the unfortunate victims in New York were all practising homosexuals. Also, as with the recent deadly events in Greenwich Village, all the action in the novel takes place in that

district, internationally renowned for its reputation as a gay ghetto. The story is told by three characters, one of them the killer himself, a young immature college student. The others are the police captain who is in charge of investigating the murders, and a newly recruited police officer, a 'rookie', who is detailed to the assignment of posing as a gay, in the hope of his being picked as a fresh victim by the killer. The insights into the personalities of these

Thevenir

three characters is particularly revealing, especially the character study of the murderer and his motives. The story moves along at a fast pace and is hard to put down once one has started reading it. To say more of this extremely harrowing

tale would ruin the final nightmarish twists in the plot. But I can comment on Cruising's social implications. Whilst admitting that the position of gays in American society is slightly different to their contemporaries in Great Britain, one can easily recognise certain underlying factors. Gays, anywhere, are discriminated against and are generally misunderstood by the majority of society, including the police. As a result, some men - and women unable to adjust to their sexuality, because of their fear of social pressures and their own ignorance and inadequacies, react in extremely disturbing ways. Sometimes they turn to suicide or live a life of self-repression. Others lead a double life. But in some instances they



become uncontrollable, psychopathic killers, like the student in **Cruising**, or the person responsible for the recent New York slayings. Gerald Walker's depth of understanding of gayness in the book is insufficient and at times possibly harmful, all too often settling for the uncelling in account of the settling for the usual, unrealistic stereo-typed image of homosexuals. But the author's portraval of police attitudes is extremely significant. Enough in fact, for me to firmly believe that Cruising should become essential reading for all new recruits entering the police force.

To gays - and heterosexuals - Cruising is a fast moving read, that is both morbidly fascinating and exciting. To this reviewer, it also seems to be explicitly accurate in its study of a sexually motivated maniac. **Denis Lemon** 



## **Not So Tacky**

JACKARANDY by Leo Madigan. Elek. £1.95

The blurb gives the impression that we might just be in for another of those tacky gay novels rooted in no particular reality and featuring our good friends, Torment, Despair and Misery. Not so. This is an amusing, sensitive and gracefully constructed exploration of a young man's sexuality. The young man is Keiron Dorrity, a hard-drinking, heavy womanising Merchant Seaman, very attractive and with, among other things, a fascinating tattoo.

His ship has blown up, somewhere in the Far East, and he is now recuperating in a London convent. He is, also, an aspiring writer and a story he types (based on a true story told to him by a ship mate) is bought by a gay magazine. This leads Keron into a world of high-class rent, known as escorting, apparently.

See what I mean? Sounds tacky. But this brief summary does not take into account



Author Leo Madigan. the width of Keiron's vision. The novel is cast in the form of a private journal he keeps. Into it crowd the many layers of his life; the nuns - happy, amusing, the world of the handsome, expensive young men - projected with a disarming bonhomie. Madigan really projects the all-boys-together feeling with

the threat of homosexuality proper. These are the stories that Keiron writes, and the poems. There are, then, levels of writing from straight forward narrative to attempts at purple prose; but always a sharp eye, a neat image, an ear for dialogue.

Keiron decides that homosexuality is something rather more than what you do with your body. "If it's a single act, then yes, sure, I am. If it's a hundred acts, I am - but if it's an attitude of mind them I wouldn't say so . . ." The mature widow of his ship mate and a fascinating young American boy force the division of mind wider. Lots of action (some sexy) lots of fun (some sexy) and a deal of thought. A neat piece of work, to be recommended.

**Roger Baker** 

13



THE DAY OF THE JACKAL, by Frederick Forsyth. Corgi. 50p.

First published, with great noise, in 1971 and this is the third paperback reprint. A winner then. And not without reason. It's a really thoroughly exciting thriller about the OAS's final plot to assassinate General de Gaulle. A top professional assassin from Gaulle. A top professional assassin from outside France is hired to do the job and since no one knows the identity of this killer, or anything about him it might seem foolproof. The story works on two levels: the plans of the killer and the way in which he is tracked down. The detail is incredible, thoroughly researched and convincingly thoroughly researched and convincingly delivered. Mr Forsyth seems to cheat in several places - especially the climax. But with two heroes (the killer and Lebel the policeman) both of whom have maximum reader identification the suspense as they say is killing.

**Roger Baker** 

# which the hustling guardsmen keep at bay



"Well darling, I'll let you into my little secret. All the thanks for the coq goes to Steven.

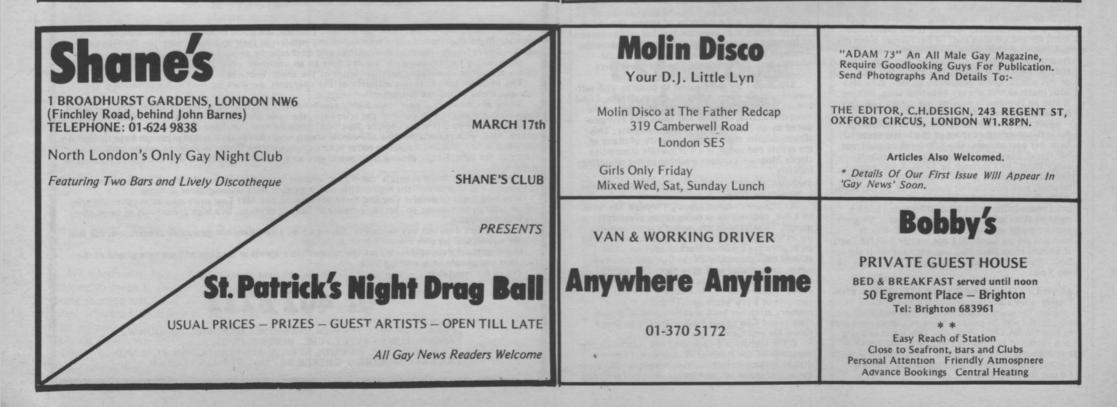
"Who's Steven?"

"Haven't you had him yet? He's this wonderful young man who came round and positively took over my whole kitchen ..... he wouldn't let me do a thing; he did absolutely everything. He brought all the food round, shut himself away in my kitchen and – well, you saw the results.' "Yes, but I think I'd rather have seen Steven."

"Oh I know darling, but I thought he wouldn't be safe with all us girls if he showed his face, but naturally he'll appear and serve all the food he cooks, from intimate little soirées to enormously grand weddings and christenings. I'm certainly going to have Steven - always.'

STEVEN 11a BRACKENBURY GARDENS, LONDON W6

"My dear, you aren't the only one......





## **Note-able Ditties**

#### HOLLAND - The Beach Boys - Reprise/Brother Records K54008

One of pop music's most durable groups are The Beach Boys. In recent years they have had their ups and downs, but they still emerge as one of the most universally appealing bands in the history of rock and roll. Pet Sounds is obviously their masterpiece, but if Holland is anything to go by, they will be making dazzling recordings for some time to come

enjoy what is to follow. Dennis Wilson's Steam-

Saga, chiefly composed and conceived by Mike

are amongst the best heard on the album. The

arrangements and singing seem so effortless and

simple, until you start examining what has gone

into producing the song. The other highpoint on this side is Leaving This Town. A brilliant cut,

hauntingly simple in its basic construction, but

are still, as always, drenched in Californian

incorporating so many complexities it begs to be

replayed over and over again. The record is called Holland because that's where it was recorded. The words and music though

symbolism and lifestyles. Assessing Holland as a complete entity, I am left with no doubt that it will become one of the most buyable albums of 72

As an added bonus you get a seven inch  $33\frac{1}{3}$  rpm disc as well. Brian Wilson is responsible for the

fantasy that takes up both sides of the record. It is titled Mount Vernon And Fairway. Described as 'A Fairy Tale', it tells the story of a magic transistor radio. Fun for children of all

The concert commences with the pretentious use of the opening passage from Richard Strauss's Also Sprach Zarathustra (Theme from '2001, A Space Odyssey') to announce Elvis's arrival on

stage. He starts by rushing his middle-aged spread

songs Elvis includes in his current repertoire. As I

old 'standards', the former always coming off the best, except for the extended version of Suspicious Minds.

and is guaranteed to keep the hordes of Presley fans around the world happy, although it is un-

likely to turn on younger generations and those who were only turned on by Elvis's vintage

LEADERS OF THE PACK - Various Artists -

through an up-tempo version of See See Rider, then moves on to Burning Love, one of the best new

said earlier, the rest of the songs can be sub-divided into two categories, golden oldies and new and

This two-record set is modestly priced at £3.19

Leaders of the Pack is a re-issue of a 99p budget compilation album released a couple of years ago. This time arou..d it is full price, but it does contain

four extra tracks. Most of the cuts were hit singles

There are sixteen tracks on the record, three of

and originate from 1969 and 1970. They were recorded by groups mainly based in New York.

them from the Shangri-Las, including Leader of the Pack and Remember (Walking In The Sand).

suspect is the case with The Token's The Lion Sleeps Tonight. Of the other cuts, two are the best

songs put out by the Dixie Cups. These are People Say and Chapel of Love. The latter has recently been covered by the rising New York 'superstar'

Bette Midler. There are tracks from 1910 Fruitgum

Co., (Simon Says), a couple from Lou Christie and two excellent contributions from Tommy James &

Now). Obscure groups such as the Jelly Beans, the Ad-Libs, San Fransisco's legendary, but now sadly

vanished Sopwith Camel, are also represented, along with the Tradewinds (Mind Excursion) who

complete the line-up of artistes. Leaders of the Pack is an interesting, amusing

album, especially for connoisseurs of pop music

would have made this package of nostalgia a far

more attractive investment.

My major complaint about it is the rather inflated price and the absence of any sleeve notes, which

THE MOTOWN SOUND (Volume One) - Various Artists – Tamla Motown –STML 11217 The Motown Sound (Vol. 1) is a collection of

The Shondells (Mirage and I Think We're Alone

They are not the original versions though,

obvious weaknesses

ages

'rockers'.

Buddah 2318078.

Love and partially by Alan Jardine. An ambitious attempt at unifying several themes, but the end

result is not entirely successful, owing to too many

Side two takes off with The Trader. The lyrics

boat does in fact. A lazy, drifting, but thoroughly pleasing composition, that is an ideal cut to come

after the anthem-like opener Next comes the three part song cycle California

The most magical aspect of The Beach Boys is their ability to clearly convey the images they conjure up. You not only hear their music - you also feel it, experiencing all the sensations and emotions condensed into their records. The en-thusiasm, stories and messages expressed in their songs are at times naive, but usually never stray far from reality, whatever that happens to mean to you.

4

Their last album, Surf's Up, re-activated their popularity and reputation as significant music makers and a discerning public gave them the attention only the truly creative and original should enjoy. Holland, keeps all the promises their previous recording made, of heralding the beginning of an exciting new Eeach Boys era, and demonstrates why they will remain part of pop's establishment.

Their music, as ever, is made up from the ingredients one expects from them. The surf influence is still there, the songs about California's climate, beauty and freedom reappear as usual and the stunning production and arrangements joyfully continue to astound. The opening track, Sail On Sailor, is another Brian Wilson classic. It leads you straight into the essence of the album – the won-drous order of life and nature, never-ending but glimpsing searches for identity, and humanity surprise at finding out we are only human. Feelings of openness and distance spring to mind. The sound is familiar, making it easy to settle down comfortably on the right level of consciousness to

### JOE SIMON'S GREATEST HITS – Monument MNT 65419

Joe Simon's Greatest Hits album should really have been called his 'greatest hits so far.' Perhaps he hasn't broken through to a large audience in Great Britain yet, but he has had a string of successes in the States and is still producing hit parade material.

The only people to realise the extent of Joe Simon's talent so far have been soul enthusiasts and the younger generation of our black population They, at least, haven't missed out on one of soul music's most distinguished and sophisticated singers. Simon's style takes in blues, jazz, gospel and rhy thm and blues, and this combination of influences has enabled him to storm the US charts with songs such as The Chokin' Kind, Message From Maria, Teenager's Prayer and Hangin' On, each of them destined to become contemporary soul classics.

Despite Joe Simon's lack of recognition in this country, his Greatest Hits collection serves as an excellent introduction to a very special artist. It makes for ideal late-night listening too.

HELP ME MAKE IT THROUGH THE NIGHT -Gladys Knight and the Pips - Tamla Motown STML 11226



sweeping strings is relaxing and entertainingly diverting. Charles' decision to sing a selection of sophisticated/soulful ballads and modern love songs shows an exquisite, mature taste, and he interprets each number in his own inimitable way. Included are versions of George Gershwin's Some-one To Watch Over Me, Paul Williams' delightful A Perfect Love, a very sexy If You Wouldn't Be My Lady and Tony Joe White's Rainy Night In Georgia. Apparently Georgia is still on his mind.

Through the Eyes Of Love is very much a retrospective offering from Ray Charles, but it is likely to appeal to both old and new admirers of the man who more or less is responsible for the word 'soul' having the musical connotations it now possesses. ODYSSEY - Mowest MWS 7002

Odyssey are a new band from America's West Coast, and this is their initial album outing. The group is comprised of seven guys and one lady. Whilst the record as a whole is neither remarkable nor unpleasant, it does include one very exciting track entitled Georgia Song which hopefully is to be released soon as a single. This cut possesses all the ingredients a hit single should; a strong melody, perfect balance between instruments and voices,

danceability and easy to catch, meaningful words. Giving a plug to a forthcoming single is perhaps not the best way of reviewing an album, but compared to the rest of the material, Georgia Song is a masterpiece in a collection of easy listening mediocrity. But on the strength of this one number, I look forward to hearing future releases by this better than average middle-of-the-road band.

TROUBLE MAN - Marvin Gaye - Tamla Motown STML 11225.

Trouble Man is not the enthusiastically awaited follow up to Marvin Gaye's classic album What's Going On. It is the soundtrack to a movie of the same name and almost entirely consists of instrumentals, featuring only one song by Mr Gaye. But don't let that put you off as this is a very ambitious piece of work.

The film from which the music is taken, features a predominantly black cast, and to venture a guess at its plot, it looks as if it is in the same vein as the 'Superfly/Shaft' movies that have preceeded it. The film is not scheduled for release yet, so l'll have to wait until then to see if my assumptions are correct or not. Unlike the soundtracks of the movies mentioned, it is not com-



prised of contemporary soul sounds, but reflects the various devlopments in black music, and with the help of various arrangers and superb Motown engineering, it is a most adventurous extension of Marvin Gaye's already considerable talents. Without wishing to get into comparisons, Trouble Man occasionally reminds me of Miles Davis's earlier compositions, such as his 'Sketches of Spain' and 'Porgy & Bess' recordings. Special credit should also be given to Trevor Lawrence, whose solo work on alto, tenor and baritone sax is featured throughout

Trouble Man is not an easy album to immediately come to terms with, but it is well worth persevering with if modern music is more than just a background noise to you.

I REMEMBER BUDDY HOLLY - Bobby Vee -Sunset SLS 50318

Another recent re-issue is I Remember Buddy Holly, first released ten years ago. It was recorded by Bobby Vee at the height of his career and was a tribute to the singer who was his great idol as well as the main influence on his work.

All twelve tracks included are songs made famous by Buddy Holly, and Bobby Vee's inter-

## **RECORD REVIEWS**

pretation of them is remarkably original to the originals, as is the support from the harmony group and back-up musicians heard on record. Amongst the Holly classics revived on the recording are That'll Be The Day, It's So Easy, Oh Boy, Think It Over and Maybe Baby.

I'm not sure who will be attracted to this album despite its being reasonably priced at 99p. Nostalgia fiends like me perhaps, but I can't see it reaching the ears of anyone who isn't either a kitchy Bobby Vee fanatic or still an ardent Buddy Holly fan. Denis Lemon

ALONE & TOGETHER - Salena Jones - RCA SF8335.

For lovers of the melancholic, smooth and sophisticated, this latest offering from Salena Jones is an essential part of a record collection. She glides her way through some of the finest arrangements I have ever heard of such classics as Bewitched and End of a Love Affair by way of Everything I have and I'll Be Around.



It is seldom that one finds an album which contains no redundant tracks – no fillers but this is one without any doubt at all. Whilst without doubt some of the credit for this must go to RCA, it is largely a result of the efforts of Miss Jones – do believe me – go and buy the record and see for don't yourself.

#### Peter Mundy

JESUS WAS A CAPRICORN – Kris Kristofferson – Monument Records – MNT 65391

The essentially downbeat American mood singer, Kristofferson sings about the downs, the drugs, the ugliness and isolation of the cities and the pain of living in a horrific, hostile world in songs like Sugar Man. He is one of the new group of singers and actors, Jack Nicholson, is another, who through their roughness, their cynicism, their absolute pessimism, express the dull twang of pessimism in our souls.

This new album carries on where 'Cisco Pike' left off, with more mood numbers like It Sure Was Love, Enough For You, Give it Time To Be Tender, all executed in that unmistakeable Kristofferson style.

#### **David Seligman**

#### JACQUES BREL - Barclay/RCA 80740

I congratulate RCA's initiative in releasing this selection of Jacques Brel's best known songs. They have new arrangements and the sensitive touch of Gerard Jouannest on piano provides the best possible accompaniment for the eleven tracks. Brel's greatly matured voice is very moving and warm, maybe more so than ten years ago, when he first recorded these songs. You will enjoy the par-ticularly vivid emotion of Ne Me Quitte Pas, the gentle nostalgia of Les Prenoms de Paris, and the stirring melody of Quand On N'a Que L'Amour, which are amongst the best of these all-time song/poems. I personally regret the absence of Amsterdam, and it is a pity that a few of Brel's more recent compositions are not included, but they could constitute a pleasant sequel to this album.

Anyway, it's a very good sample of Brel's lyricism. Listen to a very alive European poet, and be seduced.

Jean-Claude Thevenin

volumes of Gladys Knight's 'greatest hits', this will probably be her last album on that label. She recently ended her long lasting relationship with Tamla to join Buddah records. It is a disappointment for the London staff of her former company, as Gladys has finally broken through to British record buyers with her version of Kris Kristofferson' Help Me Make It Through The Night, the title track of this album. Quite deservedly so too, as Gladys adds much to this already beautiful song, turning it into an immensely moving and earthy epic about love and emotion.

This collection is not a new set of recordings, for it is comprised of some of the better material from her past albums. The title track comes from her latest, Standing Ovation, whilst the others range from 1967 through to 1970. A fair proportion of the cuts are on her Greatest Hits package, so make sure you are not doubling up on too many tracks before laying out your cash for this full price record. There is a total of fourteen tracks, most of them perfect examples of Gladys Knight's exceptionally soulful and funky range. Worth mentioning are Look Of Love, Letter Full Of Tears, It Should Have Been Me, and what for me is the best version of Smokey Robinson's The Tracks Of My Tears.

#### ALOHA FROM HAWAII VIA SATELLITE - Elvis Presley - DPS 2040

Elvis Presley seems to be churning out 'live' albums the way he used to bring out those mediocre to bad movies a few years ago. This latest offering was recorded at a concert in Hawaii and contains a selection of some of his best known material, with few 'standards' and contemporary hit songs to fill out the programme.

own Tamla Motown ordings, most of them being unavailable in the UK before or else unobtainable owing to the companies policy of quickly deleting the majority of singles they issue.

The album is an essential buy for avid collectors of Motown and soul disco music enthusiasts. Amongst the fourteen tracks are songs by the Marvelettes, The Originals, The Miracles, Terry Johnson, and the Lollipops

Although I try my hardest to disagree with selfcongratulatory cover notes on album sleeves, I find I must accept that Motown's sound is one of the most distinctive, creative and enjoyable ever produced by an independent record company. This album, despite the relative obscurity of many of the artists and songs, is a worthwhile attempt to clarify Motown's unique position in the recording industry.

THROUGH THE EYES OF LOVE - Ray Charles Probe SPB 1066

Ray Charles's latest album, Through The Eyes Of Love, comes over as being rather pleasantly quaint. To start with the record's cover reminds me of the jackets 10" LP's used to come wrapped in. It portrays a pair of black shades on a violet velvety background, with the title and credits in camp, exaggerated serif type face. The musical content takes me back too, conjuring up memories of his 'Modern Sounds In Country & Western' ventures of a few years ago. That era, if your memory stretches back that far, produced such classics as I Can't Stop Loving You, You Don't Know Me and Georgia On My Mind.

If the slightly old-fashioned and restrained pre-sentation of the material he uses doesn't immediately make you lose interest, you may find that the combination of the highly romantic lyrics and

While reading this article, many people, like yourself, are being exploited by unscrupulous discount flight operators. People who are utterly ruthless in their approach, with one thought in mind – entice future clients to their offices and methodically extract money.

On booking flights, money is handed over to an unknown organisation - and in many cases, clients are about to become another victim of the shady operator.

The problem here is that a majority of the operators are working on a short term basis 'get rich quick and forget the customer!

There are, however, one or two highly recommended and reliable operators about. These organisa-tions do not quote low prices over the telephone, then add on extras when the client makes his booking or put the price up a few days before departure, knowing that the client cannot back off at such short notice. Also, with reasonable time allowance, clients who change their travel plans can have their money refunded in full. Reliable operators never promise non-existent flights in order to ensure business and then stall for time, finally placing their passengers on a flight that reputable operators were offering to begin with.

Competition in this business is 'cut-throat' and the biggest rogues are deceiving a high proportion of passengers, not to mention the high profits which go with their unscrupulous dealings. Why help them to deceive you and make their deceit pay off? Low price quotations over the tele-

phone tend to be a 'come on' for the purpose of gaining deposits. In a high proportion of cases, these re non-refundable.

A cheap fare does not buy reliability. Saving £5 on a fare does not guarantee departure or for that matter arrival, and we give a money-back guarantee. Our flights are dependable. We are the most reliable agents in England and are very proud of the

act that our people keep coming back.

Try us for reputability - you will find that you can trust us.

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JETBACK TRAVEL SERVICE, 168 SUSSEX GARDENS, LONDON W2 PADDINGTON NEAREST TUBE. BUSES 7, 15, 27, 36. DC8's / 707's, USA, CANADA, AFRICA, AUSTRALIA, NEW ZEALAND, FAR EAST, MOROCCO, GREECE BUT NOT YET AMSTERDAM.



## **CLASSIFIED ADS**

## **Love Knoweth** No Laws

The editor reserves the right to refuse or amend any advertisements without giving a reason. No refunds can be made on unacceptable advertisements. No advertisement intended or appearing to intend to solicit for sexual purposes will be accepted. Advertisements are accepted on the understanding that they are submitted by persons over 21 years of age.

#### \* Chaucer

#### **Personal Ads**

**REPLIES TO BOX ADS. When** replying to a box ad(s) place it in an envelope and attach, not stick, a 3p stamp to it. Then place inside a larger envelope and send it to GAY NEWS BOX REPLIES, Basement, 34d Redcliffe Square, London SW10. The letters ALA after an ad denote ALL LETTERS ANSWERED.

WHEN WRITING your personal ads, it would help those wishing to reply, if you mentioned in which area you live.

Boxes 700 to 919 inclusive will be dis-continued after March 12th unless the advertisers send a further 50p to cover handling and postage

Where are all the young beautiful guys with chipped front teeth or gaps between front teeth? I am genuinely interested, so please write. Box No 18/1.

Suffolk guy, 23, lonely seeks genuine non-effeminate friends for lasting relationships. Box 18/2

Versatile 39, tall, good appearance, London, seeks non-camp 25–40 versatile to return my affection, warmth, humour and intelligence with his own interests. Arts generally Photo appreciated. Box 18/3.

30 year old seeks butch hirsute guys (21-24) for mutual pleasure. Absolutely genu Photo please (returnable). Box 18/4. nuine

Male 30 seeks someone for lunchtime wrestling. City or Leyton/W. Stow. Box 18/5 Non-effeminate passive straight-looking male (30's) 6'2'' 13½ stone 42'' chest,un-fortunately misses out sometimes because thought to be the law. Am looking for actifriends for occasional get together, drinks etc. Box 18/6.

Essex guy 27 with own place seeks new friends/pen friends under 30. Likes records cinema, reading, cars. Photo appreciated. ALA Box 18/7

Bachelor (37) English, North London, seeks loving genuine active person (30-45- for loyal relationship, eventually seek/share flat. Advertiser not fabulously handsome, but absolutely capable of sustaining lasting relationship with right person. One-nighters etc need not reply. Photo welcome but not essential. Box 18/8.

Weight trainer, (33) muscular, 6', 194 lbs, masculine, seeks same, either West Indian or other non-hairy person (27-37) for wrestling. Photo please. Box 18/9

Friendly Londoner late twenties, 6', brown hair and eyes slimly muscular seeks attractive warm companions under 30. Photo

please. Box 18/10. Middle aged man seeks sincere permanent friend. Tired of cruisers and the immature. Am 40 miles N. London near railway. Seek kind home-lover. Box 18/12.

Attractive denim and leather guy (26) nice shape seeks friends 21-30 interested in the unusual. London. Photo if possible. Box 18/13

Personable unclubable 28 year old Cancer needs guy similar age and compatible interests – piano music, things French, etc. Box 18/14.

Gay widower (47) young looking, fit and active, considered attractive wishes to meet young boy over 21, medium height, non- effeminate for warm-hearted, genuin and sincere father figure companionship. Belgravia London flat. ALA with photograph (returned). Box 18/15.

32 year old guy, good shape, new to Oxford, wishes to meet well-built males 25-35 for mutual pleasure. Non-camp. Please send photo. ALA Box 18/16. Are you thirtyish/fortyish with moustach or beard and a leaning towards older friends? South-eastern fifty ish would like to hear from you. Photo appreciated. Box 18/18.

Londoner (32) seeking lasting relationship which has so far eluded him, interested in meeting others in similar situation. Pleasant personality important Preferred age 25-35. ALA Box 18/19. West Indian 26-36 who would like to show Englishman how to enjoy life must like dancing. Photo returnable. Box 18/20.

Gay ex-monk (28) seeks slim, passive, quiet boy over 21. I am only interested in long term relationship. Box 18/21. Graduate, young man (25) attractive, seeks good-looking intelligent young friend London area. Box 18/22. Snow White and Gay Dwarfs: gay brothers invited to take part in simple mime – 7 minute scene – no lines to learn – ring author at (01) 892 8527 (spells TYBULAR on lettered dials, number misprinted in GN16) or try Julie at 01-837 7174. Text given in **GN13** 

For sale: 3ft bed excellent condition 50p. Modern drawers (24" x 16" x 17") £3.00. Collect Twickenham 01-892 8527 Edinburgh 30 year old male quite good looking, with varied interests would like to meet active more dominant natured male. Photo please. ALA. Box 18/23. Midland gay male (35) working class, lonely seeks sincere friend genuine honest type. 21-40-is. Box 18/24. Young man 21 requires genuine friends (affair). Maybe share my large bedsit. Lives in Berks area. London/Berks area required. Photo if possible. Dave, Box 18/25

Northants male (32) own pad, seeks intelligent friends 21-40 with time off midweek. Photo appreciated. Box 18/26. American (23) good looking, would like to meet attractive, well-built natural guys under 35. ALA with photo. London. Box 18/27.

Young man, London, good appearance, sincere, seeks similar over 21 non-effeminate, view lasting friendship.

London area. Please send photo (returned with mine) Box 18/28 Bachelor seeks reliable domesticated

young man over 21 to share his delightful country cottage and to help generally Opportunity for permanent relationship and enjoyable way of life. Box 18/29. ROD: Moving. Urgent I see you - K.

If you seek a submissive relationship, active male can fulfil your needs. Prefer London and counties north but all letters answered. Box 18/31. Shy guy (24) seeks sincere permanent friend London area. Box 18/32.

Manservant, loyal and willing, seeks unpaid position with beautiful arrogant young master, preferably Oriental. Paul

01-603 3646 or write Box 18/33. Bisexual male (29) educated heterosexually inexperienced seeks sincere straight bi/gay girl any age for explorative relationship and mutual encouragement. Box 18/34.

Dearest Brian, you gave up my friendship over a year now. I still need you and want you very much. Please write Don, Sussex. Box 18/40

Young skinhead Londoner wants to meet or hear from other blokes (21-25) with cropped hair, boots etc to be mates. Also Hell's Angels, leather boys, etc. Photo please. Box 18/35. Medical man mid thirties seeks young active discreet man over 21 for lasting relationship. Box 18/36.

Temporary Northerner, young 40, average looks, slim seeks passive partner to help determine and share predictable future. Sincere only. No oncers. Photo. Promise to reply. Box 18/37. Attractive 22 year old golfer (handicap 8) seeks someone of a 'par'. Photo if possible. London. Box 18/38. Attractive bloke (36) ex-married, South London seeks friends of both sexes to help sort him out. Box 18/39 Young man (33) 5'10" very slim, active type, seeks other sympathetic towards music, films arts generally. Preferably

North London, Bucks or Oxon. Box 18/41 West Riding square (42) well built, nondriver, likes cinema, theatre, London, beer, body-building etc. No prejudices. Also will exchange books. Box 18/42. Young woman recently moved to Edgware, would like to meet gay friends of either sex, 25-35. Interested in films, pubs, theatre. Fond of animals and

countryside. Box 18/43. SOS. Will the attractive gentleman who sat in the stalls of the Lyric Theatre on Tuesday 13th February row 'O14' please contact the guy with the tinted glasses. Box 18/44.

Semi-retired American fiftyish frequent visitor to London planning next trip early summer hopes to correspond with and then meet working class man 25-

50. ALA. Box 18/45. Active male (28) 6'3" requires young strong non-active subservient. Box 18/46 Middle-of-the-road, Not Adonis in blue jeans – yet not quite Quasimodo. Versati 26 would be interested to hear from contemporaries. Moustaches and beards are especially aphrodisiac. Box 18/47, Graduate (28) seeks good-natured, educated, non-teetotal companion 21-30 for Spanish holiday in June. Box 18/48. Active male (29) TV Director, own house, car, south coast, wants passive boy - not camp - looking for perma-nent relationship. Prefers slim, not too tall boys, 21-25. Background/looks unimportant. Honesty and sincerity vital. ALA. Box 18/49.

You're unbelievably good looking, intelligent, have varied interests and want to meet a similar modest, educated non-camp guy (24) for friendship and to share good times. Right? Write! Dave, N. London Box 18/50.

Middle-aged gay, lonely, welcomes friends any age or colour. Wide interests own pad. ALA. Chichester area. Box 18/51

Night-worker Brian (27) slim 5'11' passive, not camp, own flat Central London, would like active brawny male for lunchtime/afternoon meetings. Box 18/52.

Gay guy (34) with own flat would like friendship with sincere hirsute male 21-35 interested music. Photo appreciated Box 18/53

Arts student (21) tall, slim, goodlooking, extrovert. Interests theatre, books, music would like to meet similar Must be tall, well-built, non-effeminate. Photo appreciated (returned). London ALA. Box 18/54.

Amiable youngster (over 21 of course) sought by older but not unattractive guy, modern outlook and wide interests, companionship, holidays etc. Midlands Box 18/55

Very lonely male nurse residing in the Newcastle area seeks pen friends and friendship in the Tyne Tees area. ALA. Photo appreciated. Ken. Box 18/56. Birmingham guy (25) 5'10" versatile would like to meet sincere non-effeminate guy, Will travel. ALA with photo. Box 18/58.

South of England - Portsmouth, Southampton - 55 year old seeks acquaintance ese or of 18/59

London young 45 seeks young man 25-30 for sincere friendship. Box 18/57. Wilde? Sappho? You? Gay poetry wanted for project. Box 18/60.

Are there any other guys who, like us, have their own touring caravan and enjoy caravanning weekends and holi-days. Please write Box 18/61.

Denim/leather boy (23) Birmingham area. Attractive, mad about leather and denim, seeks similar chaps. Any age, though 21-25 preferred. Send photo if possible. All letters answered. Please write box 18/62.

Handsome bisexual male (32) not camp but passive/versatile. Wishes to meet active boys 21-25 with own place. Photos exchanged. London area. ALA. Box 18/63. Mike (27) graduate. Interested in music,

theatre, swimming. Seeks genuine, good-humoured versatile 21-30 year old. Photo please. ALA Box 18/64.

27 own pad wants to hear from those with special interests up to 35. Photo-graph ensures reply. Box 18/65. Active guy North London seeks passive wrestling partners 21-45. Must be day-time. Photos esential please. State age, own place an advantage. Box 18/66 Small red-head (22) lives in Leicester, inexperienced, seeks young woman with Lesbian tendencies for friendship etc. ALA, Box 18/67

Holidays a problem? If you are gay, lonely, under 30 and would like to stay in Spain with congenial company, send photo and SAE to Box 18/68.

22 year old interested in meeting others 21-25 who like faded denim and leather. Photo appreciated. Box 18/69. Non-raver (30) seeks sensible, sensitive

young man for companionship, weekends/holidays etc. Thames valley area. ALA Box 18/70.

Two bachelors with house, South London seek other(s) over 21, reliable, considerate to share. Terms by agreement. Photo appreciated, (returned), In addition willing to let accommodation at week ends. Box 18/71.

Londoner (24) with varied interests seeks well built active guy 25-35. All letters with recent photo answered. Box 18/72

Alan & Michael both 22, flat-mates living East End, seek versatile mid-week companions. Micheal prefers 21-25, Alan over 30. Recent photo appreciated. Box 18/73.

Gay railway enthusiast - I'm 21 years, 5'8" tall, slim, would like to meet similar for weekend visits etc. Also like sport and music. Box 18/74.

Slim, good looking, and affectionate (24) boy seeks active good looking hairy male 25-35 for sincere lasting relationship. Midlands preferred, but can travel. Photo

please. Box 18/75. Young 30 years, slim, seeks denim and leather fans. Birmingham, will travel.

Box 18/76. Active academic, bearded well-built 40 seeks masculine partner 21-40 to share accommodation London. Dark or fair, employed or not, should be into words and social change. Photo welcome, exchanged. Box 18/77.

Desperately lonely gay author, poet and painter, keen member Wagner society seeks lasting relationship with mature, responsible person. Classical musician/ singer preferred. Only university graduates need apply. ALA. Desire to share accommodation, comfortable civilised NW2 flat. Between thirty and forty. No need for photographs. Character and integrity more important. Box 18/95.

Kings College London, camp, evil, fascist queen aged 21 reading philosophy, seeks good looking young men 21-25 for fun and games. Love camping, being outrageous, and fanatically sexist. Box 18/96.

Gay guy 25, long hair, seeks guy similar to show around Coventry, Nuneaton area Must be 21-25. Please send photo if

possible. Box 18/97. Gay sincere woman wishes for genuine

Confused attractive non-effeminate 23 year-old drama student, own flat N London, needs a sincere masculine friend of about the same age (over 21). Send photo if possible. ALA Box 18/98. Chinese student living near London, seeks friends of any race especially students for correspondence and possible meeting. 21-30. Photo appreciated. Box 18/99.

Attractive slim young Chinese gay, non-effeminate will appreciate friendship from lonely person 21-30. Photo appreciated. ALA Box 18/100. London Indian 27, slim 5'7" quiet, genuine, not bad looking, would like to meet young men 21-30. Any nationality or part of the country. Photo appreciated; not essential. Box 18/101.

Age 30: sensitive and sincere, would like to meet guy of similar age and tempera-ment with a flat to share. For permanent relationship. ALA Kent area. Box 18/102

Bristol. Homosexual? Need help? Send SAE to confidential FRIEND, CHE, P O Box 171, Bristol BS99 7ND. Would any young guy care to help find and share a flat in Brighton? A young professional man seeks a separate reality. Box 18/107

Gay 27 seeks leather/denim guys of similar age for sincere friendship. Passive nature. Own London pad. Photo appreciated. ALA Box 18/108. London guy 29 invites attractive country or provincial visitors for weekends. Own flat. Photo please. Box 18/109. Professional Irishman 25 seeks active friend in London. Especially interested in Irish, Asians and Negros. Age im-material, only genuine letters with fullest details answered. Box 18/110. Considerate Londoner 42, active, pro-fessional but not establishment minded own home, dislikes gay scene promiscuity vishes establish stable one person relation ship view settling down. Is there an unattached, non-eff. West Indian/African/

Malayan, preferably similar age, who might be interested? Please write Box 18/111.

Lone guy, 35, swimmer, nudist, enjoys classic arts and travel seeks guys 25-40 with mutual interests for companionship, Race or status immaterial. Let's be friends. Write with returnable photo, Box 18/112 Active male 29 seeks hairy chested friends over 30 London area. Photo appreciated. Box 18/113.

North Londoner, good looking, active and affectionate young 30s, slim, fair 5'8", own flat, loves classical music and architecture, needs a loving and deeply responsive relationship with loyal and attractive boy 21-29 for happy and mutually rewarding future. Photo appreciated ALA Box 18/114. Gay male 24, easy going, non-effeminate fed up with the loneliness of Wales, intending to move to London, seeks similar guy 21-28 to share life together. Looks don't matter, but must be sincere and loving. Box 18/115. Lonely male 31, seeks others South Lancs/anywhere, 21-35, similarly slim, non-effeminate, interested in Arts for genuine friendship. Box 18/116,

Not that we want to confuse you, but owing to a shortage of space the rest of the personal ads etc. are continued on page 10.

COMMERCIAL ADS: 5p a word. No Box Number service available. NON-COMMERCIAL ADS: 2p a word. Box Numbers 50p. PERSONAL ADS: 2p a word. Box Numbers 50p. (Owing to lack of space, we ask users of the Personal Ads to try and not use more than 30 words.)

SEMI-DISPLAY (Boxed Classified) £1.50 extra.

All information listings are free. All Ads must be prepaid.

15

South London guy (26) ks passive friend around same age. Box 18/17.

Box 18/103

Display Ad Rates – prices quoted on request.

Personal and Classified Ads Form

Please insert in the next issue **BLOCK CAPITALS PLEASE** 

Please find enclosed a cheque/postal order made payable to Gay News Ltd for the sum of

..... for an Ad of ..... words.

Send to Gay News, Basement, 34d Redcliffe Square, London SW10.

NAME	 	 	 
ADDRESS	 	 	 

March 18 – April 1 £70.00

Gays and Gals offers a unique opportunity for fun-loving people to get together in the Swiss Alps for an unforgettable ski experience at a low cost. Price includes Jet flight, transfers, insurance, ski instruction, excursions,-discounts, accommodation, breakfast and evening meal.

gays and gals

5 norfolk place london w2 1tp 01-262 5558



ROYAL OAK, 62 Glenthorne Road W6 (Hammersmith). Drag every night. Regular artistes including Mr Jean Fredericks. ELEPHANT & CASTLE South Lambeth Place, SW8. (Vauxhall) Drag every night except Tuesdays. Regular compere Jackie.



WILLIAM IV Heath Street, Hampstead

NW3 Hampstead Tube. THE SALISBURY. St Martins Lane. Near to Trafalgar Square and Leicester Square tube

THE QUEENS HEAD. Tryon Street (off Kings Road, London SW3). THE CHAMPION, Bayswater Road. Nearest Tube is Notting Hill Gate. THE BOLTONS and THE COLEHERNE

are opposite each other at the junction of Earl's Court Road and Old Brompton, Earls Court tube. THE SHIP AND WHALE, 2 Gulliver Street

SE16. THE IMPERIAL, Richmond-High Street. THE GREEN ROOM, The Wheatsheaf, Goldhawk Road, Shepherds Bush.

### **Friendly Outlets** Gay News will always be on sale at the following pubs:

THE ANCHOR INN (The Viking Club), East Street, Southampton, Saturday nights. Girls Only (Ask for Jan). THE PUBLIC HOUSE not just another bookshop. 21 Little Preston Street, Brighton, Phone 28357.

LE FAUNE Restaurant, 23 Praed Street London W2 1NJ. Tel: 01-723 5170. SHANE'S CLUB 1 Broadhurst Gradens, Finchley Road, NW6 always has GN on

THE PAVILION CLUB, 123 Shardlow Road, (A6) Shardlow, Derbys. Tel.

Shardlow 581. Open Wed, Fri, Sat and Sun from 8pm. THE ROBERT BURNS, 9 South Front, Southampton 'The small pub with a BIG welcome – Doris & Dennis'.

THE GREEN MAN, The Place, Winchester, Hants. Your host - David M Price

ROKOKO CLUB, Roker, Sutherland. GN on sale there every Saturday.

PRINCESS ROYAL, 172 Wellingborough Road, Northampton. Your Hosts - Pem and Vim.

THE NIGHTINGALE CLUB, 50 Camp Hill, Birmingham 12 (021-772 2665) sell Gay News.

The Paint Box Club, 29 Foley St., W1. Drag & Disco Mon-Sat.

Moulin Rouge, 72 Worral Rd., Clifton, Bristol.

Gay News wishes to thank the manage ment and staff at the COLEHERNE, and the BOLTONS (at Earls Court) and the CHAMPION (at Notting Hill Gate) for their help in letting us sell Gay News in their establishments. Gay News will regularly be on sale in these three pubs in west London.

Gay News thanks RODDY and ERIC of the MASQUERADE – the paper is always available at the door. Masquerade Club, 310 Earls Court Road

Thanks to all at the QUEENS HEAD, Chelsea, for letting us regularly sell Gay News there.

The DisKOtheque (DOK), 2a Lowndes Court, London W1 (off Carnaby Street) regularly has Gay News on sale. Thanks. The Father Red Cap, Boys Only, Girls Only and Mixed Disco's. Gay News is always on sale.

Valentine's - Georges Club (off Gay Street), Bath. Gay News is always on sale

Thanks to DON JOHN'S, one of the North's foremost Gay clubs, for selling Gay News.

Thanks to the REGENCY (opposite Theatre Royal) Bath. Gay News is always sold there by Bath Gay Awareness Group. Tim will always sell you GN at the Elephant & Castle and the Royal Vauxhall Tavern at Vauxhall. A very special thanks to Bill and Mike at the UNICORN BOOKSHOP, 50 Glou-cester Road, Brighton. Tel: 682307. **BRISTOW'S PAPERBACKS, 4 Bridewell** Alley, Norwich, Tel: 29535, A 'goodie' of a shop. The Green Room, of the Wheatsheaf, Goldhawk Road, Shepherds Bush, always has Gay News on sale. Your host for the evening: Ronnie. Bethnal Rouge, 248 Bethnal Green Road, E2. A liberated bookshop run by a collective of gay people, always has GN on sale.

## INFORMATION

The police were operating in the cinema at the invitation of the cinema's manager, Mr Wheelan. The two constables, wearing ordinary blue raincoats to hide their uniforms, entered a row of seats and allegedly spotted the two

men having a 'grope'. On information received from one of the accused, the police advised him to plead guilty to get it 'over and done with'. The person involved is wisely not taking this advice, without first

consulting a solicitor. GN warns all patrons of the Biograph to be especially wary for the time being. Further details of police activity in this country's oldest cinema will appear in this paper. If you have any information about the current goings-on at the Biograph, please ring us at Gav News on 01-373 0586.

#### STOP PRESS\*STOP PRESS **Solicitors Protest Over Police**

A complaint has been made in the current issue of the Law Society Gazette about the way police drew up a character background of a man accused of a motoring offence in a London trial recently.

The complaint is made by the solicitors who acted for the motorist when he was accused of a drink-driving offence.

The solicitors allege: "Our client's antecedents prepared by the Metropo-litan Police to inform the court of his history and previous convictions in cluded the statement that 'he is known to associate with homosexuals." ED: Gay News applauds the action taken by the solicitors involved. Let us hope that a full inquiry will result and that the police responsible for this despicable incident – attempting to use the general public's ignorance and prejudice for their own ends - will not go unpunished.

#### **STOP PRESS\*STOP PRESS**

#### Gay News To Attend CHE **Morecambe Conference**

It is now confirmed that a Gay News reporter will be present throughout the Campaign for Homosexual Equality's First Annual Conference at Morecambe

in April. A full report of the proceedings, plus the GN reporter's own impressions of this major event will be published in the edition following the conference.

#### **STOP PRESS\*STOP PRESS**

#### **Utmost Caution**

Whilst GN does not wish to moralise or be accused of scaremongering, we think that it is only right to inform you that gay men should take the utmost caution in the vicinity of a well known late night 'cottage' in the Olympia/High Street Kensington district of London. The place referred to is the property of the public house it stands next to.

On information received from usually reliable sources, we understand that members of Hammersmith Police Force are visiting the 'cottage' in question frequently between 11.00pm and the

early hours of the morning. No arrests have been reported so far, but the names, addresses and full particulars of these found in the area are being taken by the police, More details as they arise, in future editions of GN.

#### STOP PRESS\*STOP PRESS

#### SMG for House of Lords

Lord Archibald has written to Edinburgh's Scottish Minorities Group offering to call a meeting of Peers and MP's in the House of Lords on Wednesday March 28, 1973, The meeting will be jointly convened by Lord Archibald and Tom Oswald, MP. Both men have had meetings with SMG members. Lord Archibald's Scottish connexions are strong - 52 (yes, 52) years ago he was a Labour Councillor in Glasgow. He is married to the daughter of Bonar Law: she is an energetic woman in her seventies: the historical strands are fascinating! A 4-man SMG team is travelling to London to thrash out the parliamentary tactics towards the successful passage of their proposed Homosexual Reform Bill.

This corner is really a long list – of places, people you might like to know about or one day need. We can, of course only publish the information that is sent in to us.

6

Southampton area: Gay men and women welcome to new group. Details from Ken Romsey 512959.

Bristol Gay Student Society - for all young people, male and female. Regular meetings, social events, guest speakers, theatre visits, awareness groups, Write to Trevor Locke, Gay Students Soc, Univer-sity of Bristol Union, Queens Road, Bristol BS8 1LN for a programme of events. Tel: Bristol 35035.

Social group for homosexual men and women meeting in London - weekends in East End, mid-week in various small groups. Come and make new friends in congenial surroundings. Write for details to SK group, c/o Albany Trust, 32 Shaftesbury Ave, W1.

CHALLENGE is a social group for gay women and men over 21. We have weekly meetings at 3 London branches and would be delighted if you would join us for a drink and a chat. Please telephone evening between 7 and 11. Dial 567 5085 and the operator will give you the number of the member of the evening. Do call us.

**LESBIAN LIBERATION meets Wednes**days 8 pm at the South London Womens Liberation Centre, 14 Radnor Terrace, SW8 (near Vauxhall Tube). ALL WOMEN WELCOME. Telephone: 01-622 8495. Mon, Tues, Wed and Fri evenings only

**OXFORD GAY ACTION GROUP.** Regular meetings take place on Sundays at 8pm in the 'Marlborough Arms', St Thomas Street. Oxford.

GAY MARXIST GROUP now forming. Politically committed homosexuals of both sexes welcome. Details: 01-794 3368. SAPPHO meets every first Monday in the month at Euston Tavern, corner Judd Street/Euston Road, London NW1. 7.30 pm upstairs room. All women wel-come. SAPPHO 30p inc.post for single copies from BCM/PETREL, LONDON WCIV 6XX.

BRIGHTON Gay meets week Contact Ray at Brighton 686939. meets weekly. GAYSOC: for homosexual men and women in any school or college of London University – undergraduate, post-graduate or staff. Social, political and campaigning activities aimed at creating better conditions for gays within the university – then the world! Write (en-closing SAE please): GAYSOC ULU, Malet Street, WC1.

Abortion, contraception, entertainment, transport, legal advice, jobs, alternative? Work, food, hitch-hiking, cheap furnishings, communications, shelter, late night services, accommodation, free serices, ad infinitum.

Contact: Nutshell Information Service. Phone Birmingham 772 2483, 24 hours every day (Ask for Nutshell as we share a line with St Basil's Centre).

Homosexual Counselling and Parent's Enquiry. You or your son, daughter, parent or friend could be nomosexual and may need help and understanding Write for appointment to FRIEND Centre Broadley Terrace, London NW1 or tele-phone 01-402 6345 Mondays to Fridays 7.30 to 9.30pm.

Leicester Gay Awareness Group ring Leicester 738832, ask for Clive or John. Oxford Gay Action Group meets every Sunday at 8pm in the Marlborough, St Thomas Street. Fortnightly discos from Fri. Jan 5th at the Cape of Good Hope, The Plain, Oxford. Further info -

Oxford 45301 between 7pm and 8pm. WARWICK Gay Soc has started. Meets every Tuesday 6pm in the Coffee Bar at the University. Contact Irwin Timms, 60 Russell Terrace, Learnington Spa, or Jill Brown, H44, Rootes Hall,

**READING GAY ALLIANCE regular** discos and socials counselling, quiet meetings, public meetings and action. Town and university. SAE for Newssheet, Room 7, 30 London Road READING. Alternative Free Library needs donations of radical/liberated Gay Papers and Magazines, ESPECIALLY Back Issues. Please write Geoffrey Leigh, 30 Woodside, Wimbledon, London SW19 7AW.

Manchester University Homophile Society social events, campaigning - open to allmeets Thursdays 8pm, meeting room 4, University Union, Oxford Road.

Fellowship in Christ the Liberator. Communion service 8pm, Sundays, West Kensington. Details: FCL c/o 61 Earls Court Square, London SW5

"Gay Cambridge", a joint CHE/GLF group covering both the town and university. Meets every fortnight weekly in university term. Contact Bernard Greaves 29 John Street, Cambridge. Phone Cambridge 52661.

Women's Liberation Workshop. 3 Shavers Place. London W1. Tel 01-839 3918.

#### **CAMPAIGN FOR** HOMOSEXUAL EQUALITY

There are over 70 local groups. For details, enquiries and membership information, contact their offices at:-28 Kennedy Street, Manchester M2 4BG, Telephone 061-228 1985,

22 Great Windmill Street, London W1, Telephone 01-437 7363. (London Inform ation Centre, open daily from noon to 10pm).

Homosexual Women: Find out more about CHE groups from a woman. Every Tues 6.00pm to 10pm, at 22 Gt Windmill St, W1.Tel:01-437 7363 Birmingham CHE meets on March 31st, 7.30pm at Carrs Lane Centre. Information: Denis, Birmingham 5 (STD 0902) 752673

CHE Cardiff now meets at Chapter Arts Centre, Market Street, Canton, Cardiff every other Monday. (Nov. 20th etc). Gay News will be on sale.

CHE All London Political Action Group, 22 Great Windmill Street, London W1. Tel: 01-437 7363

CHE's political action group is looking for a group of university/polytechnic students/lecturers interested in conducting a survey among the public attitudes to homosexuality. The aim of the en-quiry is to help shape the future campaigning activities of CHE. Offers of help, suggestions, etc should be addressed to' David Hyde, PAG, CHE London Information Centre, 22 Great Windmill Street, London W1. Tel: 01-437 7363.

Wandworth/Richmond CHE group forming. Incorporating Fulham/Wimble-don and fringe areas. Men AND women. We meet twice a month. Write to Charlie Micknwright. 46b Chartfield Ave.. SW15. Stepney: CHE group forming around this area and including the other parts of East London not catered for. For details ring Mike: 01-476 7980. Streatham area — newly formed CHE group meets regularly. Details: Ian Clayton, 56 Hillbrook Rd, SW17.

YOUNG GAYS meet regularly in London. The CHE Youth Group meets fortnightly around Central London. Details from Mike or Jim at 01-385 7246.

#### SCOTTISH MINORITIES GROUP

Postal enquiries: SMG, 214 Clyde Street, Glasgow G1 4JZ For meetings in ABERDEEN and GLAS-

GOW ring John Breslin (041-771 7600). For meetings in DUNDEE ring Len McIntosh (0382-452433).

For meetings in EDINBURGH ring Mike Coulson (031-225 4395) between 1pm and 10pm any day.

#### GAY LIBERATION FRONT

London Gay Liberation Front is divided into local groups and there are over 40 provincial groups. Full information from the London GLF office, at 5 Caledonian Road, London N1. Tel: 01-437 7174.

Gay Women's Lib (North London) Meet at The Crown and Woolpak, 397 St Johns St EC1 (Angel Tube) 8pm on Mondays.

Essex GLF University, contact Brian Roberts c/o Student Pidgeon Holes, University of Essex, Wivenhoe Park, Colchester

Leeds GLF Liberation Office 153 Woodhouse Lane, Leeds 2. Tel 0532-39071 ex 57. Meetings every Friday at 7.30pm.

Discos

DISCO First Sat of each month at the Odd Spot Coffee House & Grill, Sir

Simon's Arcade (behind TSB), Lancaster.

Tel: 2750 11pm to 4am. Bring a bottle

Father Red Cap, 319 Camberwell Road, SE5. (Camberwell Green).

Upstairs Bar now open 7 nights a week -Tricky Dicky Boys Only Disco now on Tuesdays, Thursdays and Sundays. Also

mixed disco on Wednesday and Saturdays Girls Only disco on Friday. Gay intimate evenings on Mondays. Free Admission Mondays and (for a limited period) Tues-

South London GLF Disco every monday

site Town Hall, Brixton, BR/Tube, Buses 35, 37, 109, 59, 2, 3. Admission 15p – Beer and sandwich bar. Love – Kisses – South London GLF.

Camden GLF weekly disco in the disco-

theque next to the Bull and Gate Pub (200 yds Kentish Town Stn) every Wed-

Tuesday nights – ROYAL OAK, 62 Glenthorne Road, London W6. Wednesday nights – THE PONTIFRACT

CASTLE, 48 Chapel Street, Edgware

Dancing permitted, complete with drag

show featuring Mr Jean Fredericks, Peter Martindale and Diamond David. KINGS ARMS, Liverpool Street, London (corner of Pindar Street) Tube – BR Liverpool Street, buses 8, 8A, 22, 6, 47, 87. Tricky Dicky show on Saturday pinht

87, Tricky Dicky show on Saturday night

8.30 to 11. Admission free. Saloon bar

disco, impersonations etc. gay atmos-phere. Gay News in on sale at all Tricky

West London GLF present a weekly disco every Tuesday at Fulham Town

Reading Gay Alliance weekly social

Railway Tavern, Stanshawe Road,

at Stanford Arms, Preston Circus, Brighton. Only 20p.

Good Hope", The Plain, Oxford.

Leeds GLF discos every fortnight. Contact their office for location.

West London GLF present discos at Fulham Town Hall, Harwood Road, at 8pm on March 13 and 27, April 17

CHE Wandsworth/Richmond are holding

a disco on Thursday March 22 at 8pm, upstairs at the White Lion pub, Putney

High Street (by the bridge). Admission.

Drag & Cabaret

This is a list of some of the pubs in Londo

that regularly have Drag Acts. Information of our of London pubs featuring drag will

be added to this list as we receive it. So if your local has something good happening

at it, let us know: and that goes for you

372 Kennington Lane SE11 (Vauxhall).

ROYAL VAUXHALL TAVERN

Regular Compere Pat Keny with

Sun Lunch : Bow. Sun Night : Lola.

Wednesday, disco Saturday, Admission to each 20p (10p students). Both at The

Sussex GLF Disco every Friday 8-11pm

Oxford Gay Action Group: Weekly Discos 8pm on Fridays at "The Cape Of

Hall (opposite stn). 8pm.

Reading. No membership.

except first Monday of the month. At The Crypt, St Matthews Church (oppo-

Gay News will be on sale.

day's Boys Only Disco.

nesday from 8pm to 1am.

Road tube

Dicky Discos.

and 24.

25p. All Welcome.

landlords as well.

the Keltones.

DRAG MOBILE DISCOTHEQUE

Harrow Gay Unity. For details phone Janie at 863 1184 or Alex at 864 2291. Meets on Mondays.

Manchester gay women meet on alternative Mondays. Details: Liz Stanley, 061-881 3683.

Jewish Homophile Group welcomes new members of either sex. For further information, please write to Timothy Goldard, BM-JHG, WC1 6XX.

Information Sheffield's Students Gay-Soc, Students Unions, Western Bank, Sheffield 10.

Gay girls meet on alternate Fridays 7– 10.30pm, Blue Anchor Hotel, St Mary's Street, Cardiff, upstairs room.

REACH, a nationwide homophile group of members of the Christian church primarily concerned with campaigning within the churches and helping isolated homosexual Christians, Reach, c/o 27 Blackfriars St Manchester.

Help/Information/coffee at Bethnal Rouge, a bookshop run by a collective of gay people.248 Bethnal Green Road, London E2. Tube: Bethnal Green, Bus: 8. West London GLF meets in the Com-fnittee Room of Fulham's Town Hall. Fulham Broadway on Thursdays at 8pm. South London GLF meets Thursdays at Minet Library, Knatchbull Road, Brixton, York GLF now forming. Details from Bob Olorenshaw, A 113 Derwent College, University of York, Heslington, York.

Newcastle GLF meets Wednesday 8pm at 258 Westgate Road, Newcastle 4

Bath Gay Awareness Group meets Thursdays 8pm. Infor from John – Bath 63168 or Hugh – Bath 4738.

Camden GLF meets Thursdays at For-resters Hall, 5 Highgate Road, Kentish Town.

Leeds GLF meets on Fridays at the OSA Lounge in the University Union. Meetings open to all.

TV and TS group meets Tuesdays at All Saints Church Vestry, Clydesdale Road, W11 at 8pm.

East London GLF meets Thursdays at 103 Market Street, East Ham E6 at 8pm. Sussex GLF meets Tuesdays at 8.15pm upstairs/back bar Stanford Arms, Preston Circus, Brighton. Contact Doug Coupe, 40 Ashford Road, Brighton, or phone Ray at 686939.

Bristol Gay Awareness Group c/o Tony, 20D, West Mall, Clifton, Bristol. Tel: 0272-32669.

Mon : Bow. Tue : Mr Rae-Chell Wed : Lee Paris. Thu Alvis + Odell Bow/Various, Fri : Lola, Sat : Lee Paris, THE NEW BLACK CAP 171 Camden High Street, NW1 (Camden Town tube). Drag every night with Tony Page. Mon-Thurs-Sat with Marc Fleming. Tues with Sandy Graham Wed with New Dumbelles. Fri with Nicky Young Sunday (lunch) with Marc Fleming and Mrs Shufflewick Sunday (evening) with Perri St Clare or Sandy Graham Alan McGorrin is Gay News's super salesman at The Black Cap. Be nice to him, he works very hard. Father Red Cap, 319 Camberwell Road, SE5. (Camberwell Green) PALACE OF DRAG - Drag every night. The following artistes are proud to innounce they are appearing at the Father Red Cap; Lee Paris, Tammy Colin Cordell, Alvis & Odell, Lee Tracy and Len Morton. THE EAGLE, 15 Clifton Road, W9. Drag - Fri, Sat, Sun. THE CRICKETERS, Battersea Park Road, SW11 (BR Battersea Park) Sun The Trollettes Fri Various Artistes Sat Singalong/Dancing Tues Steel Band Wed Various artistes Compere/Organist: Thurs Talent night Kenneth Mancell WINDSOR CASTLE

309 Harrow Road, W9 (Westbourne Park) Drag on Wednesday and Sunday (lunch and evening)

#### **STOP PRESS\*STOP PRESS STOP PRESS\*STOP PRESS STOP PRESS\*STOP PRESS** Two Arrested at Biograph

During the afternoon of Tuesday February 27. two men were arrested in the Biograph Cinema, at Wilton Road, London. They were taken into custody by two uniformed police officers pretending to be cinema-goers. The two men were later charged with committing an 'act of gross indecency'.

#### **STOP PRESS\*STOP PRESS**

Gay News Seized In Edinburgh

Copies of Gay News have been seized in five shops in Edinburgh by the police. Issues of Oz. Private Eye (?), Rolling Stone, Cracker and other alternative papers were also 'taken into custody' in the raids, allegedly carried out in an attempt to crack down on pornography available in the city.

Obscenity prosecutions are said to be pending. Fuller covera of this story in the next issue of GN.

**STOP PRESS\*STOP PRESS**