No17

CAL MELLIS

10p



The Dilly Boys
Fact Or Fiction?

"It's finger lick in' good."

Rejudent licken in derst

New York Gays
Terrorized

Are You A
Black Widow?
See Page 11





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At first sight this news story isn't particularly relevant. But we think that it's important. A labourer from Rugby has been found guilty of a serious offence against a girl. At Birmingham Crown Court he was put on probation for three years.

But that wasn't the end of the matter. His employers didn't approve of his conduct and promptly sacked him.

The man, who was not willing to go without a fight, complained to the Industrial Tribunal in Birmingham. The tribunal said that his firm must re-employ the man. They

At a meeting of the same tribunal held in November, the company's spokesman justified its action in these terms: "The company expects high standards from its employees. It will not today, tomorrow, or next year, employ a man who has been convicted of this offence, rape, or any offence involving moral turpitude."

The tribunal rejected his defence. The man was awarded £2,053 in compensation for unfair dismissal.

The relevance of this industrial tribunal case to the majority of gays is that it supports them in any claim they might make against wrongful dismissal.

It means that gays should no longer fear being sacked for their sexuality. And for that matter, people should no longer try to stop people learning just who they are. There are far more gays who feel they have to repress their sexuality for fear of losing their jobs than there are gays who actually get sacked.

Time For Action

The time has come – and gone perhaps - when gay people start demanding their human rights. The charge of "moral turpitude" is one that many companies could use to get rid of gays they no longer wish to employ.

Our private lives are private lives and it really is time that gays demanded the right to lead private lives. It's time we demanded the right to be treated with true equality that is, for gays to no longer have to fear for

In this field women have just been refused the right to be treated as men's equals by a male MP "talking out" the Women's Rights Bill in Parliament.

The gay male suffers the inequality that women suffer and more. There is still a very neavy weight of public opnion ready to condemn the male homosexual.

Parallel Struggles

The women's struggle for human rights is

parallel to the gay struggle. Recently women supporting the Bill

which demands very basic human rights have staged a demonstration both outside and inside Parliament.

It is this sort of action that gets things done. Ultimately Mr Maddon, the MP for Hove will have to sit down and shut up while women get what's been due to them for

It's been a long time since we saw any action of this sort by gays for gay civil rights, so it's hardly surprising that many in Parliament and elsewhere think that we gays are satisfied with being society's second-class

The 1967 Sexual Offences Act offers male gays legality-within-limits. It's not enough. It offers no protection. It is a feeble law.

One way each gay could make his/her feelings known to his/her MP is to write to the MP and ask:

 Are you anti-gay? If so, why?
 Would you support any new legislation that would give full human rights to gays in all parts of Britain. If so, why haven't you done anything about it?

(3) Have you ever realised that one in ten of your constituents is gay? This is why you should take up the struggle for gay rights for us. As an MP you are supposed to represent the wishes of your constituents.

Remember whatever you say should be

treated in confidence by your MP. Remember also that unless we take some direct action now, the time will just go on passing, and we'll still be second-class citizens.

Heartening Signs

It is heartening to see that an industrial tribunal will not listen to excuses for sacking on the grounds of "moral turpitude". Perhaps we are approaching the emergence of a slightly saner attitude to sexualities. But it does not mean that we have reached anything to be proud of, or even to rest at.

There are many people who, seeing that Parliament has become too divorced from the people it's supposed to represent, have little faith in the established channels of change. It's true that Parliament, which, by

definition, is a place for discussion by all the people, has become the legislating arm of the executive – the Government – rubber-stamping plans to freeze pay or prices, etc. But there's no reason to suppose that it's got to stay like that.

Roads To Freedom

Undoubtedly, Parliament is increasingly irrelevant to the individual members of society. But to change that will take several decades - without any increase in gays' rights.

Therefore the roads to freedom that are

open to us now are: (1) Through Parliament by making the

gay voice heard – through contacting your MP: (2) By other means outside Parliament, whatever it is - demonstration or whatever

form you choose your protest to take. The most important thing now is that we should do something: there hasn't been a big gay rights demonstration for almost two

If you want freedom, decide what path your protest is going to take and then do it! repeat that statement every now and again (perhaps

as a headline over an editorial or subscription page).

I did not, however, quite follow your bitch
against 'tall slim, longhaired, passive, warm and
generous — always generous' unless you were
getting at 'sex with beautiful bodies' as opposed to meaningful relationships.

I was also pleased to see the ideas expressed in 'Who's Kidding Who?' in print and put so fully and coherently. I only hope that Miss LaRue reads them. (Incidentally, the same comments apply equally to a ghastly TV (sic) spectacular that Tim Brooke-

Taylor did last year with Cliff Richard).

And — to end this letter, or 'hymn to David
Seligman' — I'd just like to add that his comments about the cinema in "Criticism of Criticism of Criticism" are right on too!

Rick Vaughan

Tawdry, Passé and Uncritical

London NW1

Dear Collective, Sorry but I must agree with Daniel James (GN14). Gay News does appear tawdry, passé and uncritical in terms of content. What is particularly unfortunate is that what once might have been a policy of being non-aligned has been shown to become one of middle-ground politics which is inevitably male biased. By all means have all points of view represented so that issues of bisexuality, Womens Liberation and Radical Feminism and the political left generally are also given coverage in your paper. This is important because the demand for

equality is in essence a revolutionary demand. Equality for gays cannot be achieved within the sent social format. True equality (and freedom to cottage and make it with 16 year olds is not that) means the abandonment of the nuclear family and the whole ethos of male dominance and sexrole playing as integral social norms. In turn, none of these things can be achieved without the destruction of the economic system which relies on and fosters them.

You report that Angie Weir is now "more con-vinced of a proper Marxist understanding of the situation" but we are not told what that is. Fortunately we don't all have to go through Angie's experience to come to a similar understanding. Individual liberation has to be related to the wider political fight for Socialism (not one of the perverted beaurocratic versions thereof which are the product of a male supremacist movement that did not adequately link the elimination of sexism with the ending of capitalism) where individual actions and hopes can be brought together in the creation of a better society for all oppressed people. Homosexuality only exists as a negative label now because it is necessarily deviant within a social construct based on role division at social and economic, at all levels. Gay Liberation means the ending of sex-class divisions which has to be connected with the elimination of economic-class structures. The liberal-reformist alternative is the aping of warped, stereotyped relationships of heterosexual "normality".

As far as GN is concerned I am making a plea for you to see your open house' editorial policy as encompassing the Socialist left in general and bi and gay radicals in particular. For a start, please try and get an article by Angie Weir — wouldn't that be the first feature article by a woman as well as the first putting gay oppression into a fundamental political perspective? - and one by one of the $\,$ socialist organisations like L.P.Y.S, or IMG on how it views the liberation from sex-roles generally, and of gays especially, which would also serve to add to the demands for making an analysis of sexism a more critical part of their programme.

An End To Isolation

6, The Lawns, Mount Pleasant, St Albans, Herts.

Dear Gay News,

I am writing to you because David Seligman's article, "Standing in the Shadows" (GN15) seems to me to be both sensible and civilised.

There are a great many homosexuals living in the provinces and the country, to whom the gay world, as expressed by London, is neither desirable nor understandable. What your kind article showed was that there are still many homosexuals living in

an unnecessary isolation. I would like to see a series of organisations, without political message or dogma, existing in the provinces to bring together all homosexuals, regardless of age, size, colour or creed. So that in any town there would be no need for any man to remain alone and lonely. It would then be possible for a man to move from area to area in the sure knowledge that he would be able to talk to, and to meet with, those persons who are best able to help

and befriend him: namely his fellow homosexuals.

I am not distressed about the young for they are able to look after their own interests; often with devastating ruthlessness — but I am distressed about the older homosexual. I think that it would be beneficial were we all to remember that we are not immortal, and that an older man's behaviour is not that behaviour which is wholly strange to ourselves: that it is, in fact, a preview of our own middle and old age.

I ask that you should place this letter in your columns, not because it has merit, but because I wish to ask all homosexuals in St Albans and surrounding areas, to write to me so that we can arrange to meet: all of us with each other. I hope that people will write, and that we can meet regularly. I do not expect that we shall all like each other; similarity of sex does not necessitate affection. But I do expect that we should try to form an organisation so that there should need to be no homosexual in St Albans. If we are to be civilised then we must care for each other: and care, not because we are beautiful, witty, erudite, or anything exceptional; but because we are all homosexuals.

Once again, may I thank you for an extraordinary article. It was humane. informed and

A Continuing Problem

Oxford

Dear Gay News,

scanned Gay News 15 from cover to cover, looking for some hint that this might be a paper for gay women as well as gay men. The clues were very few; even your Gay Lexicon didn't contain one

word of lesbian derivation!
Granted, this could well be our faults, there are fewer of us — and who knows — perhaps we do less! But don't you think you are making it harder for lesbians who have not yet "come out", by tacitly ignoring their existence?

Perhaps it is time you jocged your female.

Perhaps it is time you jogged your female colleagues on the editorial collective . . . but whoops! There are no women on the EC — just Glenys Parry up in Manchester. No wonder we've got problems!

I'd like to suggest that all women who read Gay News could make some literary contribution to it, an account, a letter, even a small ad! I'm sure it would enrich the paper, and encourage other women

to identify with it.

Congratulations to the Gay News staff who are bearing up so nobly despite our absence.

ED: Write on Diana.

Problem Column

Abingdon, Berks

I am yet one more of your ardent devotees, only too glad to be kept up to date efficiently and

too glad to be kept up to date efficiently and cheaply, especially living in such isolation from the gay metropolis! May I mention an idea which you probably thought of long ago and rejected?

How about a "Dear Auntie" problem column? If you have considered this, why have you not bothered with it? Surely, for homosexuals, this sort of service must be needed even more than for heterosexuals who can go to any number of people heterosexuals who can go to any number of people and agencies for help.

I would be willing to help answering, though you would probably have better qualified contacts. Whatever the practical problems, I am sure it is worth considering, as both valuable and probably amusing as well.

ED: We welcome the idea of a 'problem column'. In the early issues of GN we attempted to get one going, but the response was fairly negative. If any readers or organisations can help, please get in touch.

Gay Life In Hull

Dear Gay News,

As a recently arrived young assistant lecturer on the staff of the University of Hull, I was horrified to find that the university has no active gay group, either CHE or GLF. The sexual liberation society, which functioned up until the last academic year is no longer active. Neither is there a CHE or GLF in the city — with a population of some 300,000.

If any staff, students of people in Hull are in-

terested in setting up a group for social activities, or political activities (if the latter is something people want to participate in) would they contact me, at 133 Park Avenue, Hull, or telephone Hull 403553, and we could make a start in reviving a gay life in

Howard Johnson

Not So Simple

London NW6

Dear CoHective,

I always thought that if I saw someone (of my own sex) I fancied, I could approach him, chat him up, and ask him back: he could either agree or refuse and that was that! I was astounded to read in "Still At It" (GN15) that this is in fact illegal!!

Not only is this law ridiculous, it is positively ED: This letter is referring to the continued use of agent provocateur methods by the Chelsea police

in the vicinity of The Coleherne, Earl's Court.

We're Waiting Mr James

London SW12

Dear Gay News,

I am surprised that Daniel James (GN14) chose to write to you in the way he did. You are no limited materials and resources, and have little need for non-constructive criticism. I look forward to seeing a well-written

professional article from Mr James in one of your Ian Clark

Letters continued on page 10.



Save Your Eyesight

London W11

Dear Gay News,
Well, I've finally got the money together to put
another personal ad in Gay News — Well, I've just got to meet some friends somehow. The loneliness

Please note that any letters received by us at Gay News

are liable to be published unless you state otherwise.

can make you go blind, I tell you!
I would just like to say how much I agree with you over your conclusions in "Standing In The Shadows", while we are bitching with each other ... discussing Marx instead of the heartache and fear of thinking you're different from absolutely everyone else, there will be an unlit gas ring hissing somewhere tonight. I think Gay News should

Village Murders - Frenzy Times Five

NEW YORK: The state's Gay Activist's Alliance helped New York cops after a series of five murders in the Greenwich Village area. The carbon-copy killings are said to follow the pattern described in a novel about a man who makes a habit of murdering gays.

When it was found that five men had died in this rash of brutal killing, three 24-hour hot-lines were opened - one by the police, one by the GAA and one by the Mattachine Society, the US homosexual law reform society - all appealing for information about the killer or killers of the five gays.

The city's Village Voice put together an account of the slayings 'from innumerable telephone calls and visits to the Homicide Bureau, calls on the Village leather and gay waterfront bars, discussions with bartenders, managers, customers, and a day at the GAA

'Victim No 1: Jose Ronnie Cabo, called Pepe by his friends . . . stabbed ten times, head gashed, Cabo's nude body was found on a closed sofa convertible that went up in flames on January 4. Cabo had four Maltese dogs. Two died in the fire, two were saved.

Jose Cabo was a hairdresser with a receding hairline. Conscientious about his appearance, he wore a hairpiece, was about five feet eight inches tall, weighed 145 lbs, somewhat effeminate in manner. He came to New York from Havanna 11 years ago, joined the army, served at Fort Dix, worked as an Eastern Airlines steward between New York and Miami, frequented the waterfront bars and occasionally went to the trucks. (Lately there have been increased incidents of robberies and muggings at the trucks. Regulars report a knifing on January 12 which may not be linked with the homicides.)



Jose Ronnie Cabo, stabbed 10 times.

It's been established that on the night of the murder, Cabo stopped of at his two favourite bars: Danny's on Christopher Street and Peter Rabbit on West 10th near the river. Both bars are owned by Joe Nieri. An acquaintance claims Cabo was also at the Roadhouse and was seen there at 2 am talking to a tall blonde who wore a knit seaman's cap. Cabo had been drinking.

'Victims No 2 and 3: Donald McNiven,

41, and John Beardsley, 53. Victims maintained adjacent apartments. Bodies found on floor of MacNiven's living room, Macniven stabbed 51 times. Beardsley stabbed 30 times. Both bodies badly burned. Police claim Beardsley's underpants were charred. MacNiven was wearing tiny undershorts at the time of his assassination.

Beardsley was a graduate of Harvard, had a PhD and was listed in both the New York and Philadelphia social registers. He tutored, wrote a couple of books, worked for a short time at a publishing house - the same firm



Donald MacNiven, stabbed 51 times.

where MacNiven worked as a statistical clerk prior to his death. Beardsley, according to Homicide, liked to go to the better gay bars; MacNiven was a heavy drinker and preferred the raunchier places. Like Cabo, he frequented Danny's and Peter Rabbit. He also liked the trucks.



John Beardsley, stabbed 30 times.

'Early on the day of the murders, MacNiven was seen drinking at Danny's. Tipsy, he returned to his building and had a few more with his neighbour, Beardsley, then left at about 11 pm. Beardsley remained at home. Police are eager to know McNiven's activities between 11 pm and 7am, at which time a neighbour heard scuffling, and a new voice, described as "strong and groggy and definitely not New York, but I can't place the accent." Later still, that neighbour smelled smoke in the hallway. He called the Fire Department. Shortly after, MacNiven and Beardsley's bloody, smouldering bodies were found.

'The Medical Examiner claims that MacNiven had a high alcoholic content at the time of his death. Detectives are checking out names in Beardsley's address book. They include European royalty and New York cultural figures.

'Victim No 4: Robben Borrero, 23, body fished out from the river at the Morton Street pier, approximately 1 pm January 17. According to Dr Rho, who performed the autopsy, there had been no obvious evidence of a violent nature, no gunshot wounds, knife wounds or strangulation. The



Robben Borrero, fished from the river.

body had been dead for a month to five weeks. Robben had been reported missing by his mother a week before the Christmas holidays. Police are to investigate further They claim there is no connection between the three murders and Borrero's drowning.

Robben Borrero was an early member of the Gay Liberation Front. At one time he was with a gay consciousness-raising group, belonged to the Gay Community Group at Queen's College (members say he showed up sporadically for meetings), and was vicepresident of Homosexuals Intransigent, a

Somewhat Self-Destructive

'According to Craig Schoomaker, president of the latter group and one-time roommate of Borrero, "Robben was somewhat self-destructive, but he wasn't the kind of person who'd kill himself." The director of Borrero's City Hospital therapy group agrees, "Robben seemed to be in control.

'During the last few months, Robben Borrero had been living, on and off, with a lover in a small apartment over the One

Potato restaurant at Hudson and West 10th. His lover, a Christopher Street fixture during the summer, had spent time in a Florida State mental hospital. He was released last May and Robben sent him the money to return to

Major Tranquilliser

The lover was on Thorazine, a major tranquilliser used primarily for schizophrenia. According to Robben's therapist, the lover was a "tall blonde, over six feet, much bigger than Robben. He had been violent with Robben many times, destroying things like Robben's paintings.'

'Physically, Robben was built like Jose Cabo. He was about five feet seven inches tall, weighed about 135 lbs, had black hair. Both Jose Cabo and Robben Borrero were beardless and of Hispanic origin.

Victim No 5: Robert Koleda, 27 years old, body discovered floating in water near Pier 66, 26th Street and waterfront, about 5 pm, January 17. The person who discovered Koleda was walking his dog when he "noticed the top of a head and a white ear." He phoned the police and the Mattachine

"No Connection"

Koleda had been in the water four or five days. Detectives claim he had no gay history and there was no connection to the gay murders. Also that Koleda had a history of mental disturbance, there was no apparent violence and he was a drowning victim.

The Village Voice seems to be the only US paper to have treated the rash of gay slayings with the seriousness it deserves. In another story it reported that Robben Borrero had been found wearing leather with a chain around his neck.

One theory that police started working on was that the killings were the work of one man with a grudge against gays, as the pattern of the murders seems to follow a novel of gay murders which is a village best-seller.

To quote: 'Some details of the book, called Cruising by Gerald Walker, differ from the real-life account of the homicides. But the fact meets the fiction on several key

'For example, the killer, who is portrayed as a man who hated homosexuals, finds his victims by picking them up in Greenwich Village gay bars and being invited to their

Stabbed and Naked

'And the victims are later found naked, dead of multiple stab wounds.

"We've gotten all kinds of tips" said a homicide detective. "This seems no more far-fetched than the rest. Maybe some lunatic would be impressionable enough to be influenced by a thing like this.

The book was discussed in a December 28 Village Voice article - only a few days before the first homicide was discovered.

While Cruising is not found on the shelves of most bookstores, the homosexual shops of the Village say the book has been their number one best-seller over the past year. "We've sold so many it's hard to keep it in stock," said the proprietor of the Legend Gallery at Charles Street and 7th Avenue. 'What Portnoy's Complaint was to middleclass Jews, Cruising has been to the gay community. It's about the fears we all live

This is just one lead homicide squad

L A Gets **Gay Synagogue**

LOS ANGELES: A synagogue for gay men and women has been founded here, it has been disclosed.

The Metropolitan Community, believed to be the first of its kind, generally follows the liberal ritual, and is now a year old.

In that time it has gained 60 members, and instituted regular study sessions. Last autumn it welcomed more than 175 gays for its High Holyday services.

Liberal Rabbi

Rabbi Erwin Herman, the regional director of the (liberal) Union of American Hebrew Congregations, who encouraged the establishment of the synagogue told our reporter: "The congregation came about because of a yearning by these people to form an organised Jewish worship group.

Pow_wow With TV Chiefs

NEW YORK: The Gay Activists' Alliance has written a letter to the three US television network Standards and Practices Committees, asking for a meeting to discuss, with reference to codes of practice, the recent rash of anti-homosexual remarks, jokes and characterisations on the networks.

Signed by the alliance president Bruce Voeller, the letter charges that the practices detectives are following up.

Another lead is this: several gays have come forward and told police they have been "brutalised". Each witness gave an identical description of the man who'd assaulted them.

Another Pair Slain

Days later another pair of men were found dead in their plush Brooklyn apartment.

The VV reported: 'The men, found Saturday afternoon with their feet and hands tied behind their backs with rope, shared the onebedroom cooperative apartment in Henry Street for nearly a year.

'The apartment was owned by Nelson Roberts, a 32-year-old teacher. He shared it with Lance Raiford, a 23-year-old senior at Queen's College.

Where Were They?

Police say it is possible that the men met their murderer or murderers on Friday night and were returning to the apartment together. Detectives hope they will find out where the men spent their last hours and thus link them to the killer.

'Despite some similarities in the deaths,, police say at this point, there is no connection between the Brooklyn slayings and the murder of homosexuals in the Village

Police were called to the Henry Street apartment block after loud music had been playing all night, annoying the neighbours.

Inside the 30th-floor apartment, which commanded Manhattan's East Side, police found the two bodies. Nelson, clad only in his undershorts was lying on a bed, his head wedged between the mattress and the headboard. His neck was broken. On the living room floor, wearing dungarees and a white T-shirt, was Lance. He had been stabbed once at the base of the spine.

Cruising In Britain

The controversial book, Cruising, which may have served as a scenario for at least some of these slayings, is on sale in Britain, published by Lord Thomson's Sphere Books.

Sphere Books, the British publishers of Cruising, the novel said to be the scenario for the Village gay murders, report that they have sold only 14,500 copies of the book since August.

A spokesman said: "It may be a bestseller in the States, but it doesn't seem to

have hit Britain in a big way at all."

The only mention of the Village murders in the British press so far has been in the Evening Gazette, Colchester, which treated the story with a rather tasteless headline: "Police Go Gay In Hunt For Knife Maniac"

The Evening Gazette reported that 'ten detectives are posing as homosexuals in the 'gay' bars, bookshops and cinemas of New York's Greenwich Village in an effort to find the killer.'

"They Have So Many Friends"

Meanwhile in New York one of the detectives in charge of the gay slayings case told the New York Times' "Homosexual homicides are always tough because they have so

Lieutenant James Skennion continued: "We've asked for the homosexuals' cooperation and we're getting it, although some have over-reacted. If we can get information, we don't particularly care about their feelings."

chieftains have not been ensuring that shows 'contain no slighting or offensive references

to minority groups'.

The letter says: 'We have no objections . to humorous remarks or skits dealing with homosexuality and depiction of homosexual characters on television . . . But sniggering "fag" and "dyke" jokes won't do nor will the suggestion that the mere fact of homosexuality is hilarious. In short, we do not object to jokes that deal with our lives – but our lives themselves are not a joke!'

The alliance has cited as acceptable the sketches on the Burns and Schreiber comedy specials (ABC television) dealing with a homosexual son and his father and a homosexual drunk at a bar asking a heterosexual couple what they do sexually. Also, a bit on the Mary Tyler Moore segment in which two women are after the same man, who, it turns out to the great relief of one of the smitten, turns out to be gay.

It's Official

EDINBURGH: The Edinburgh University Senatus has now voted to recognise the Teach-In on Homosexuality on March 8th as an official University event, and referred the question of financial support back to the Principal and Deans' Committee, which previously rejected a request for assistance, has had to have second thoughts and has coughed up £50 of University money for the event. A cheerful Mike Coulson, one of the organisers of the Teach-In, said it had been a small but significant victory for working within the system - and in retrospect an enjoyable exercise in beating the establishment at its own game.

BIRMINGHAM: Fifth-formers have come out strongly on the side of Birmingham Gay Liberation Front members whose educational visit to their school has been mauled by the local and national press.

Halfway through December a party of five gays from Birmingham GLF went to Coleshill Comprehensive School in Warwickshire as part of a school conference on sex education. At the time the visit seemed to go smoothly, no one was worried, shocked, assaulted, Instead the GLF members met a lot of school-kids and put over the problems gays face and the theories of gay liberation.

Paper Tigers

Then Birmingham GLF published their newssheet. A copy went to the Birmingham Post and Mail group.

The next thing the gays knew was that they had scandalised parents by going to the school, according to the Birmingham papers.

Then the national papers picked up the story, and as queer-bashing in print is a Fleet Street hobby, the papers invented a 'row' over the sex talk.

That was something that neither Birmingham GLF nor the school knew anything

A spokesman for Birmingham GLF told Gay News: "There was no particular response from the school until this week.

'It seems that everything has been stirred up by the local papers. The Birmingham Post got hold of a copy and as far as we know phoned up parents and said 'Isn't this shocking?' just to get a story.

Girls Take More Interest

'We were just part of a conference on sex education. For some reason the girls seemed far more interested in what we were saying than the boys.

"Now the fifth formers have rung up the newspaper and told them that they weren't

corrupted in any way by meeting us. We're glad the kids are backing us. We're also grateful to the school for their backing."

Mr Thomas Wilson told the Daily Tele-

graph: "I was not aware of any row and have received no complaints from parents.

Positive Help

"I thought it was a risk to invite a homosexual speaker, but it turned out to be of positive help to the pupils to understand better the problems homosexuals have to

Mr Dennis Prosser, a retired magistrate and chairman of the school's governors told The Times he'd not known the gays were attending the sex-ed conference until afterwards. But, he said, "If you are going to have a talk on homosexuality, it is better to get someone who can talk with authority.

Parents had been sent a letter telling them what was going to happen at the conference and that they could deny their children the right to hear all or any of the speakers.

All Aspects Of Sex

Mr Wilson went on to say that the pupils had asked the school to arrange the conference to reflect all aspects of sex.

Meanwhile The Daily Express reported someone from Birmingham GLF as saying: 'We don't see what all the fuss is about.'

The secretary of the school's parent-teacher association, Mr Louis Power admitted that he was "concerned" that gays should be allowed into the school.

He said: "I don't complain about sex education itself. But there is no need to push homosexuality in front of youngsters so

my students," he told this reporter. "He was pretty far away from home. I knew that corner. There's only one reason that people would be down there."

He said that the church was in the area of Twelfth Street between Sixth Avenue and Second Avenue. This section is also the site of the bus depot where soldiers from nearby

Fort Benning arrive for a night on the town. He said: "I called the boy into my office the next morning, and he admitted to me that he and other students nad been going down there for some time.

The school head went on incredulously to say that the boys later told him they could make between five dollars and 25 dollars a night by standing on the corner by the church and waiting to be picked up by gays.

The school head who told the boys' parents also took two of them down to the police station to see detectives.

He reported "The parents' reactions ranged from 'there's nothing I can do about it' to 'I can't believe my son would do such a thing."

He said the police were "very cooperative and tried to help. Unfortunately, it's very difficult to make an arrest in a case of this

Money for Mum

Johnny spoke frankly and matter-of-factly. The boy said he would often earn 25

dollars from a man if he would "do right".
"I gave some of the money to momma,"

Who's Kidding Who Ep.3

-Star Turns

LONDON: The British press is taking great trouble to point out that popular musical entertainers are not gay.

Ray Connolly interviewed David Bowie, Brixton's answer to Garbo - at least inasmuch as he won't give interviews, according to his Mainman organisation. So Connolly's interview with David Bowie appeared in the Evening Standard making the now obligatory statement that David is not a homosexual.

Mr Connolly, known for his accuracy, ascribed to David and his wife Angela a daughter aged 18 months called Zowie last heard of as a son in Newsweek.

Next day Tony Palmer, the former popwriter got it on for the mums and gave us the low-down on Liberace's life.

Mr Palmer, who just happened to men-tion that he's spent the last four months making a documentary about Mr Liberace – a property he obviously has an interest in selling — confided to readers of The Observer "Contrary to gossip, he is not lonely nor oppressed by his mother. His taste is controlled, even demure . . . He is not a homosexual.

Above and around Mr Palmer's effusions about Liberace's 'demure' taste were pictures of Liberace's chintz and tinsel Hollywood home, with the Star posing just off centre in electric blue lounging clothes.



An Open Letter to the Company of Nine - CHE's poetry Group

The background to this letter (published below) is as follows. CHE's successful poetry group, called The Company Of Nine, is producing a volume of its members' poetry. 30 contributors submitted 104 poems from which 33 were selected, including two by Laurence Collinson. Laurence later received a note from the editor of the volume asking whether Laurence wished to publish under a pseudonym. "So far I have assumed that as this is to be an avowedly CHE publication the poets will wish to have their identities concealed." when the editor Exercises will be selected. concealed," wrote the editor. Expressing surprise at this, Laurence received a second letter that included this comment: "Although the booklet is to be a CHE publication, there can be no guarantee that it will be seen only by CHE eyes, which means that for some to be published in it under their own names would not be brave but downright stupid. Second, some of our contributors may wish to avoid publicity through doubts about the worth of their work."

30 Andrewes House, Barbican, London EC2Y 8AX

31 January, 1973.

Jear ...,
I was more shocked by your second letter than your first. You give 'two points to remember' as reasons that contributors to the CHE poetry anthology might wish to publish under a pseudonym.

(1) The booklet might be seen by other than CHE eyes, and consequently, for some to be published in it under their own names 'would not be

brave, but downright stupid'.

(2) Some contributors may not wish publicity because of 'doubts about the worth of their work' Neither of these reasons seem to me to be rational or valid. Firstly, contributors who wish to remain 'in the closet' should not have submitted material to a booklet that is ostensibly part of a CAMPAIGN. (Remember: CHE means Campaign for Homosexual Equality?) There are plenty of 'straight' poetry journals wherein one may be published without having to suffer the ordeal of guilt by association; let these courageous poets submit their creations there! Really, what respect must these people have for the Campaign, for themselves, and for their own homosexuality that they,

must engage in such self-oppression! Secondly, writers who doubt the 'worth of their work' don't usually submit that work for

a superb french restaurant . . . near marble arch . . .

publication!
I have decided to protest against this typical CHE furtiveness by (a) withdrawing my poems from this anthology — will you please see that this is done; and (b) publishing this as an open letter in an appropriate journal.

Laurence Collinson

Death May Have Been Murder

LONDON: Police suspect that a Spanish waiter found strangled in a friend's room may have been murdered. And they say, it's hard to investigate the real cause of his death because he was "a homosexual (and) it is more difficult than usual to make enquiries. Everything is very secretive in homosexual circles. Suicide Suspected

That's what Inspector Robert Tapp told Westminster Coroner's Court. Inspector Tapp also claimed: "The evidence clearly shows a homosexual tendency, and it is not unusual for these persons to be involved in fights.'

Open Verdict

The eight-man jury at the court returned an open verdict on Fransisco, who was found dead in South Kensington in the room of his waiter friend Juan. He had a white chiffon scarf and a yellow vest tied round his neck with a red workman's lamp hooked over the ligature.

The Inspector said that for nearly 24 hours Fransisco's body had remained undiscovered.

Through an interpreter, Juan told the court that Fransisco had spent the night with him the night before he is thought to have died.

Secretive Circles

The Inspector said: "Had he been in some other area that we know he frequented at , we would have found some person who saw him going off with somebody.

"From 7.30 on the Saturday until his discovery (about 6 pm) the next day, we have found no person at all who saw him.

For this he blamed "the very secretive homosexual circles'

End of the Affair

tied it himself.

Juan, who said that his affair with Fransisco had ended in September, said £15 in cash, a rosary, and a mug were missing from his room. He added that Fransisco had been very depressed and had said he'd wished he were dead.

The pathologist, Dr Michael Crompton, showed the jury the grubby and bloodstained

He said it was possible that Fransisco had

ligature and showed how it had been tied.

A police constable said broken beads, a broken paintbrush, a broken mirror and blood were found on the bed. Dr Crompton said Fransisco's face was

bruised as if he'd been punched. His nose was broken and his face was slashed. It was that that prompted Inspector

Trapp to say: "It is not unusual for these persons to be involved in fights."

Insufficient Evidence

Coroner Mr Gavin Thurston said: "This is a case in which we would not be justified in saying further than that there is insufficient evidence.

The police are still investigating the case as a possible murder, Inspector Tapp told the Kensington Post.

COLUMBUS: Here in Georgia, homosexuality and gay hustling in this city's 40,000-student public school system, has educators and city bosses "worried" and "concerned". One local school cites the case of 'Johnny Smith', a 13-year-old, as an example of the 'problem'. other boys

The school's head calls Johnny a "discipline problem" who has already been held back a year in school and, the head says, Johnny has a juvenile court record.

"They Have Nice Houses' The school's head called Johnny into his office. The boy is small and blonde. He was dirty because he'd just finished a game of

basketball on the school play-ground.

Johnny said he first "went down to the church" with his older brothers and some

"You just sit down by the church, and men come by and pick you up and they take you to their houses," he said. "Some men are old, some young . . . they have nice

The school head said he first became aware of the kid-hustlers last year when he was leaving services at the downtown church on a

I came out of the church and I met one of



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CHE NEWS

Women Demand Human Rights



Women marching from the House of Commons to 10 Downing Street after the Anti-Discrimination Bill had been "talked out".

LONDON: Militancy isn't a male prerogative. And women took to the streets in London to demand their rights as Tory MPs talked the Womens Rights Bill into the ground. Next day the CHE women were having their national conference in Manchester.

The Women's Rights demonstrators were meeting at Caxton Hall and marching on the

House of Commons bearing flaming torches.
Women hissed and jeered from the packed galleries of the House of Commons as Martin Maddon, the Tory MP from Hove talked the

The Bill, a private member's Bill (and therefore only discussed on Friday afternoons) has been tabled by Mr Will Hamilton, the Labour MP for Fife. It demands an end to lower wages for women and the introduction of equal opportunity for women in industry.

of equal opportunity for women in industry.
But it doesn't go far enough. Mrs Ethel
Chipchase, vice-chairman of the Trade Union
Congress's women's advisory committee
complains it's a bill without teeth.

The Bill aims at making it illegal to advertise for an exmployee of either sex, just as it's illegal now to advertise for someone who is or is not a certain colour.

The Caxton Hall rally supporting the Bill featured May Hobbs of the Night Cleaner's Union and Audrey Wise, the Labour candidate for Coventry.

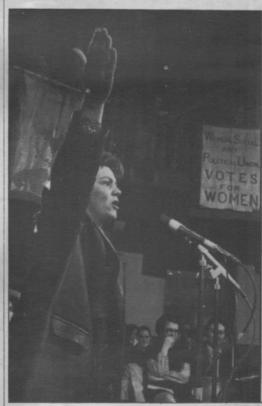
May Hobbs said once the Bill finally became law — after Martin Maddon has been persuaded to stop his bloody-minded histrionics — women's equality will have to go on evolving and not become frozen by the

Audrey Wise warned: "Don't be misled into thinking that equality is an abstraction: we don't want all the disadvantages men already have."

Many of the keenest supporters of the Bill went to Manchester the next day for CHE's conference for gay women.

ED: We tried to get a more exciting picture of the Women's Rights demonstration, but the clerical staff belonging to NATSOPA, one of the print unions, was on strike, and des-

pite our having ordered a photograph, it couldn't be printed for us. We'd like to thank Time Out and Angela Phillips, the photographer, for letting us use their picture of the rally.



May Hobbs of the Night Cleaners Union calling for action at Caxton Hall.

No Recognition At Oueen's

BELFAST: Students lobbying for law reform to make gay sex legal in Northern Ireland have been denied official recognition by Queen's University Academic Council, because of possible legal repercussions.

The Gay Liberation Society which has been active on the university campus for the last year, exists to fight social prejudice against homosexuals and to lobby for a change in the laws of 1885 and 1861, which still apply in the province, as the 1967 Sexual Offences Act applied only to England and Wales.

Equality With England

The Gay Liberation Society wants equality with English gays. It points out that the law in its present state in Northern Ireland — and Scotland for that matter — exposed homosexuals to blackmail and legal harrassment for actions which were their own affair.

The university's academic council turned

The university's academic council turned the society's plea for official recognition down flat and said the society would have to get legal advice before reapplying for recognition. Meanwhile the society was going ahead with its plans to stage a 'gay play' at the university.

The play, Find Your Own Way Home, by television playwright John Hopkins, was to be staged jointly by the Gay Liberation Society and the university's dramatic society.

Belfast's Sunday News called it "the most sexually explicit (play) ever to be staged in the Province."

Deep Blue Air

The play deals with the break-up of a marriage when the husband leaves to live with his gay lover.

The Sunday News confided: "Its language turns the air a very deep blue . . .

"But director Gwen Williams, a graduate in English, is not worried about possible protests.

"The play is a serious exploration of

nomosexual relationships," she said, "and though the language is very strong, I think it's justified.

"It was obviously written to combat

"It was obviously written to combat prejudice against homosexuals, hence the cooperation of Gay Lib. Homosexuals are still hampered in Ulster by outdated social attitudes and by legislation, but I think Ulster people are mature enough to take this type of play, If protesters try to stop the production we shall make it into a club performance."

Enthusiastic About Role

Arts student Andrew Hinds plays the husband's lover, Julian, and he's enthusiastic about this role, during which he has his shirt ripped off him by another of the play's gay characters.

In one scene he describes his casual sex encounters in parks and cottages using what the Sunday News was moved to call 'X certificate terms'.

certificate terms'.

Andrew said: "In the play, the husband leaves his wife, Jackie, for me. She thinks he's left her for another woman when she finds letters to him signed 'Julie'. It is only when she meets me that she realises that 'Julie' is, in fact a man called Julian. When that strikes home she is physically sick on stape.

But Andrew does not object to the 'bad language' in the play. "It's about time this kind of language, which all young people use, got on to the stage; and realism would have suffered if it had been omitted.

Refreshing Radicalism

The first National Women's Conference on Homosexuality was organised by Glenys Parry and Liz Stanley, CHE Executive Committee members at the end of January in Manchester University. Two hundred women of all sexes came from as far afield as Scotland to Southampton, Wales to Whitby and points in between.

The morning was spent in area reports, all of which repeated the depressing lack of women in CHE, GLF and women's groups. The causes were brooded upon; possible hostility from men... fear of meetings... lack of personal welcome-warmth... fear of being recognised as gay in a small community... partner hunting which, when successful, deprived the group of the pair who settled into a replica of straight marriage.

In the afternoon, we broke up into small groups and tangled with five broad areas:
(1) Problems of married gay and bisexual women; the children of gay parents.
(2) Coming to terms with one's own homosexuality; relating to each other and gay men; relationships to heterosexuals.
(3) Where gay women can go for help; specific problems relating to the caring

professions.
(4) Women's Lib, Radical Feminism and their relationship to the gay women's struggle.
(5) The problems of isolated gay women in

provincial towns.

Group 1 said: that gay/bisexual wives were stuck with their husbands for financial reasons. The social security alternative was a hand to mouth existence. Bisexuality isn't the good thing people think it is. One looks into the future... one asks what is going to happen... Am I going one way or the other? Gays should investigate alternative life-styles, such as communes and pool resources of cash and childcare, but lesbians weren't enough together as a gay movement to make this effective.

Group 2 said: there wasn't a precise age at which one came to terms with homosexuality. Some never did. The young, particularly, have suicidal tendencies. Some believed that they were physically or mentally maladjusted. All feared mixing with men, whether gay or straight. Mixing in CHE groups would do plenty to resolve this.

Group 3 said: those in the group who had sought help from doctors/priests/psychiatrists had been lucky. All were sympathetic. The group was aware this wasn't typical. Citizens Advice Bureaux, Samaritans and social services must be informed about local CHE/GLF groups and Friend.

Group 4 said: gay women live in a counter society . . . live against the grain of society . . . outside the nuclear family . . . so are radical. Essential to educate Women's Lib out of fear of the stereotype aggressive lesbian. Priority action should be taken from the outside on behalf of gay women teachers who had an appalling oppression of job risk, not from pupils, but from their colleagues and superiors. Demand compulsory homosex-education in schools.

Group 5 said: National CHE should put their publicity weight behind local groups to use local radio, TV, papers and posters. Provincial groups had difficulty in keeping together because of wide spread areas. Convenors must be vigilant about continual contact. Premeetings contact with a new member should

lesbian to suspect a pick-up.

Whither women and CHE rounded off the session. Those there, were pro-bono CHE, but acknowledged its male image put lesbians off. Until there was an equal number of women to men in CHE, it would be ineffective in representing homosexuals.

be in pairs. A one-to-one scene caused a shy

Judging by the state of rapport at the end of the session and during the disco, the more National Women's Conferences the better. This 'ere cockney was much enriched by exposure to out-of-London lesbians. CHE took on a larger dimension of honest-to-guts discussion about the realities to be faced and the resolve to overcome them brought refreshing radicalism to the usual staid stag socialising that bedevils London CHE groups.

Sappho

St. Andrews Liberated

EDINBURGH: In January, St Andrews was liberated. Well, they tried hard, liberation week lasted from the 10th to the 17th and got a lot of straight media coverage for its women's lib street theatre.

Sunday was best. A seminar on sexual liberation! Danny Mullen, Jim Halcrow and Alaister Davidson were there to represent the gay scene, Danny is the new chairman of SMG.

SMG are doing a lot of righteous work up there, but Danny came on saying there

wasn't and never had been a GLF group in Scotland. But who was groovin' at their Cobweb Dance on the 26th January?

Some of us don't worry over much about chairmen and committees, but in public, from a major spokesman, let's see some solidarity. When SMG are pushing a homosexual law reform bill, let's not see it knocked in public by the chairman of SMG. Danny didn't mention that bill until a guy in the audience prompted him. He then said that he had a lot of reservations about it.

Solidarity in the gay movement comes before factionalism. No one gives a damn how many legal niceties or official pecking orders there may be — just get on with it.

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In GN15 we said that there had been a decline in the amount of correspondence we were receiving from you. This is no longer the case, as your letters are once again coming in fast and furious. Keep them rolling in. We consider the Your Letters column to be a particularly important part of the paper, as it gives you a chance to air your opinions and communicate your ideas to the paper's readership — the largest of any gay paper or magazine currently publishing in this country.

Safety In Anonymity
Whilst on the subject of letters, we cannot help
but notice how only a minority of you are willing
to have your names published with your correspondence. It is of course up to you whether or not your name appears in print, but we see the reason why a large majority of you prefer to remain anonymous, apart from just christian names, or to use a pseudonym as a good example of the pressures homosexuals are still subjected to or subject themselves to. And remember, the 1967 Sexual Offences

Act supposedly removed the threat of blackmail and the unjustifiable harrassment of homosexuals.

Many gays claim that there is no discrimination or prejudice against them, but if that is true, why are so many people reluctant to have their names appear at the bottom of their letters. It is not up should or not, but we do have opinions like anyone else, and the impression we get is that people are still generally wary of the society they are part of, and as a result choose to hide behind a

safe but passive cloak of anonymity.
Isn't one answer to this problem to work hard for a Sexual Discrimination Bill to be introduced into Parliament, similar to the Race Relations Act. We would very much like to hear from you on these last two points, as the former affects you far more than us.

A Voice From The Right
In our last issue a reader suggested in the letters column that we should give Martin Stafford (the notorious reactionary executive committee member of CHE) a chance to express his right wing views. welcome this suggestion, as the pages of GN will always be open to all forms of opinion, whether they be right, left, liberal or otherwise. We believe it is the only fair way of allowing everyone to have their say, without one particular viewpoint domi-nating our pages. It is likely we will often disagree with what contributors are saying, but it is not up to us to suppress ideas and convictions, even un-popular ones. The readers of GN will make up their own minds, from the arguments presented to them.

As Mr Stafford's action concerning Gay News has been of a rather negative nature in the past, we hope that this may stir him to put pen to paper and communicate on a more positive level, which, incidentally, we feel he is capable of if given the chance. The ball is in your court, Mr Stafford.

Trouble In The South

We apologise to readers in the Portsmouth/ Southampton area who may be experiencing some difficulty in obtaining our recent issues. A number of outlets are no longer willing to handle the paper, and are not prepared to say why, despite the fact that most of them sold all the copies of GN delivered to them.

On information received from usually reliable On information received from usually reliable sources, we have learnt that pressure has been put on these retail outlets by a person well known in that area, who has considerable interests in a gay advertising pamphlet that is circulated around the country. It is depressing to find out that someone whose only concern is the exploitation of the 'gay market' feels it necessary to interfere with the distribution of a newspaper whose primary interest is not a commercial one and whose aim is to try and be a valuable contribution to society.

For legal reasons we cannot at this stage name the party involved, but we warn them that GN will not tolerate their recent actions, nor, we believe, will our readership, especially as the only thought of that party is to fatten their bank balance at the expense of the gay community. Wilful exploitation of gays by the worst forms of commercialism, must become a thing of the past, and if it will help to expose shoddy enterprises for what they are, we will do so.

If you are one of the people who now find it a problem to buy gay News, please support us by taking out a subscription or else insisting to the managers/owners of places that used to handle GN that they recommence stocking it.

Bad Debtors

Exploitation of gays has been with us for some time, and the situation we have just mentioned is

one example. Another form this takes, which we are personally experiencing, is the way in which certain people are willing to sell Gay News, but are reluctant to pay us for copies they have sold. A one-time prominent London member of the largest gay organisation in Britain, is at this time witholding payment. And he is not alone. If those people cannot meet their responsibilities very soon we shall have no alternative but to publish a list of bad debtors. As many of you know the future of the paper has been on shaky ground during the past few weeks, when the gathering of funds has been of prime importance. Is it right then that a few individuals should make a personal profit by abusing the trust placed in them. A difficult problem but one which must be solved for the good of all of us.

A New Location
If all goes well in the next month, we should be moving to new premises, which are considerably larger than our present 'home'. It will be sad to leave Paddington, but, as we have said many times before, we have more than outgrown our present location to the extent that it is badly interfering with our efficiency and expansion. At the time of writing we are still unsure of exactly what our new address will be, although it almost certainly will be in West London. So please carry on phoning and mailing to London Street until we inform you

Office Equipment

When we do finally move, we will be much in need of office equipment such as desks, chairs, shelving, filing cabinets, etc. If any of you have anything you think may be of use, please get in touch immediately, so we can effectively plan

A New Voice On The Phone
Our advertisement in GN15, and an ad in Time
Out, effectively provided us with a much needed Office Manager. The new voice on the phone is Mike Mason, who is already proving to be an indispensible member of the team that brings you

Gay News every fortnight.
We would like to take this opportunity to thank all the other applicants, and hope that there is no ill feeling. You were all very fine people but as it turned out Mike's qualifications and organisational ability brought him out on top,

Mail Order

As a response to the many requests from you, we have decided that within the next few editions we will be offering you the chance to take advantage of our Mail Order service. We intend to provide a prompt, efficient and inexpensive way of purchasing gay literature, etc, that you may have difficulty in obtaining elsewhere. The leading publishers in Great Britain, and eventually those in other countries, will be helping us to make this the most comprehensive and reliable way of getting important and much sought after books and maga-zines quickly to you, without charging the earth for the service. Further announcements about this new venture will appear in the paper soon.

Egg-less
Hope you are finding our 'egg-less' front covers acceptable. It gives our designer far more scope to work in, and it also means our covers will become progressively more eye-catching and exciting. Further design changes will be taking place soon, all of which should contribute to a greatly improved and far more readable GN.

Thanks to you we seem to be selling more copies of the paper with each new edition that comes out. We still have not reached the circulation figures which will keep our heads well above water, but if our rate of growth continues it won't be too long. We just need your continued support.

Hope you are getting along alright with this copy of Gay News. The next edition, No 18, will be published on and available from 7th March. Deadlines for that issue are Friday 23rd February for copy, letters etc, and the morning of Tuesday 27th February for advertisements.

Gay News Editorial Collective

security. Any people interested in offering assistance in this way are most welcome to inspect our books before coming to any decisions

Finally we would like to express our sincerest gratitude to those of you who have contributed to our Please and Thanks appeal. Your loyalty and faith is much appreciated. Joint Editors of Gay News

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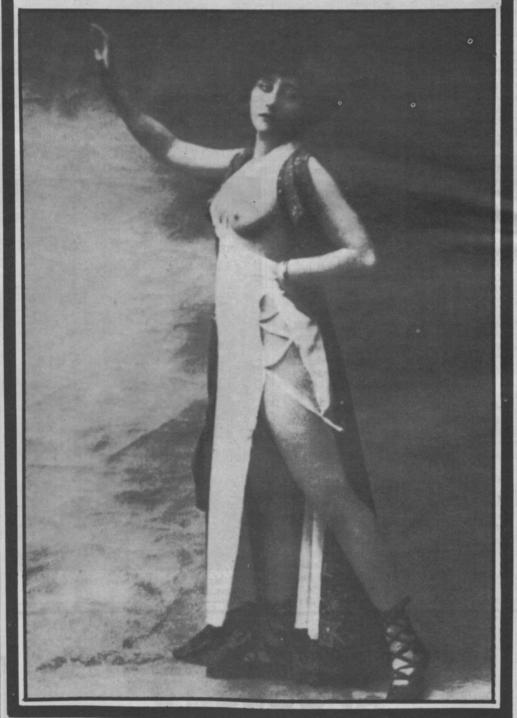
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TEACH-IN ON HOMOSEXUALITY Edinburgh, Thursday 8 March 1973.

Speakers include Prof Morris Carstairs, Principal-Designate of York University; Prof John Gagnon, formerly of the Kinsey Institute; Nicholas Fairbairn, QC; Denis Lemon & Glenys Parry of Gay News Collective; and major spokesmen/women from the Church, Psychiatry and Sexual Liberation. One day event culminating in a disco at Heriot-Watt University. Check with Mike 031-225 4395 for crash pads and other details.

COLETTE OF THE MO

Di To Ro M



Please And Thanks A Reprise

In GN15 and 16 we have carried a list of all the donations (and loans) received by us since we informed you of our financial difficulties.

We are pleased to announce that our immediate problems have been solved by your generous response. But we are still desperately in need of capital to make sure our recent troubles don't reappear again in a month or two's time. Also, if Gay News is ever going to be more than just a sixteen page fortnightly, we must expand and improve.

We have many plans for the future besides raising the standard and increasing the size of GN. Some of you have heard us talk about them, whilst many others can easily guess at what some of our aims are by taking a long, hard look at what is called the 'gay scene' and drawing their own conclusions about what is missing and sorely needed. When we finally

secure larger premises we intend to regularly invite you, the readers, to meet with us to discuss the paper and the directions it should or should not be taking as well as talking about the other projects we have in mind.

To realise any of these aims, there must be funds readily available, especially in the next few months as the paper struggles to become completely self-sufficient. We must appeal to your help to reach the amounts we need. They were £500 immediately, with a further £1500 to put us on a firm financial footing. As you can see from the figures at the end of this piece, the first amount has been reached, but we are still a long way from reaching the second. May we suggest that you can help in more ways than just by sending us cash. Loans and guarantees for a bank overdraft are also a sound and practical way of providing financial stability. We can offer what assets we possess at this time as

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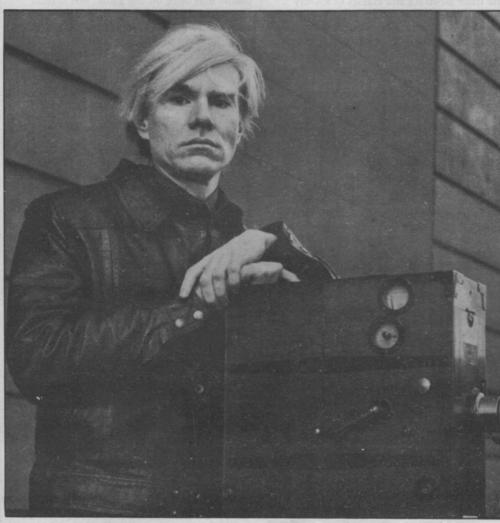
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Perverts & Homosexuals Show



LONDON: Clearing the television documentary on Andy Warhol which he and two other Appeal Court judges had barred from being shown on ITV, Judge Denning tried to give the programme his seal of disapproval by saying it shows "the perverts and homosexuals who

Not only did Lord Denning confuse "perverts" and "homosexuals" but he found that the programme was "dreary and dull.

Taken as a whole, however, it is not offensive.'
That was his verdict after he'd seen the television programme made by photographer David Bailey which he and another Appeal Court judge banned without bothering to see some weeks ago.

Lord Denning may have been prepared to make a volte-face in the light of public opinion about the court's television censorship, but he was determined to get a last

word in on the subject.
He said: "I speak as I find. The film struck me as dreary and dull. It showed the sort of people, perverts and homosexuals, who surround Mr Warhol and whom he portrays in his works. Taken as a whole, however, it is

not offensive.
"Viewing it piece by piece, there are some incidents which seem to be inserted in an attempt to liven up the dullness; but this attempt did not succeed as far as I was concerned.'

Whether Judge Denning watches the programme or not is immaterial, what is important is that the court got rapped over the knuckles rather sharply by Sir Peter Rawlinson, the Attorney-General, who said it had no right to issue an injunction against the broadcasting authorities on the strength of a private complaint.

Ross McWhirter, the shocked and some-what disappointed would-be hero of the ban-Warhol attempt, should have complained about the showing of the programme through the Attorney-General, Sir Peter said. And if though there was a breach of the law

regarding broadcasting standards in the screening of a programme, it was up to him to get the injunction against the authority concerned. In this way he scotched the clean-up-TV-campaigners' hopes for more and more successful court actions against TV

QUOTES: Ross McWhirter: "I have received donations towards my (legal) costs in ad-

vance of today's hearing."

Mary Whitehouse: "The case is a beacon to the silent majority."

David Bailey: "If the judges had liked it that would have been really something to worry

Jimmy Vaughan, Warhol's European agent: "I'm delighted. It's a victory against

FOOTNOTE: Four days later Andy Warhol's Trash opened at the London Pavilion, two years after the cans of movie arrived at Vaughan Films, and minus 23 seconds.

It has taken two years to get the British Board of Film Censors to agree to give Trash an X-certificate.

The 23 missing seconds include a fraction of the scene in which drag starlet Holly Woodlawn masturbates with a beer bottle, a fraction of a scene where Joe Dallesandro injects heroin into his arm and a little of one of the movies infrequent fucks.

Only one of the London film critics (Alexander Walker of the Evening Standard) realised that Holly Woodlawn, the glamourous heroine, is a well known Warhol factory

Joe Dallesandro chatted to Gay News in

"White people never understand what it is like to be black.'

The next NUS conference is on February 24 and students want to hear discussed the need for counselling and befriending gays, the provision of social facilities for gays and the creation of sexual equality. "It is no longer a clandestine activity," Goff said.

RGA, which started as a student gay group, is now a town-and-university group. There are now more town members than

university members.
What problems do Reading's gays face?
Goff said: "There is no great problem of harrassment as they have in London, but there is a general air of hostility, which means that many homosexuals are isolated. It's the usual syndrome where he can't mention it to his best friends and parents.'

A Wilder Wiltshire

CHIPPENHAM: A group of gay people is forming in this Wiltshire market town. Initial Contact: Bob Illingsworth. Phone Box (Somerset)2881. – BGAG.

Stage Bans Gay Ads

LONDON: The Stage, the theatrical newspaper, has refused to carry a travel firm's advertisement on the grounds that the ads

refer specifically to gays.
When Gay News asked The Stage for an explanation, a spokesman for the paper said: "I'm not allowed to comment on this. But we've had so many veiled references, you know, that we've just had to start cracking

We'll report further when the managing director explains the Stage's position of sexual discrimination in its advertisements.

Dilly Goes On Record

LONDON: The Save Piccadilly campaign is giving away a 45 rpm record as part of its propaganda blitz to try to get the Greater London Council to shelve plans which will wipe out humans from London's largest tourist attraction and gay-cruising spot.

Both sides of the record are written by

Mike Klein (music) and Alan Wakeman words). The record, performed by Everyone Involved, a community rock group, is being

If anyone wants a copy of The Circus Keeps On Turning/Motor Car Madness, all they have to do is to go along to The Almost Free Theatre, Rupert Street, London W1 and

Nigel Stewart, Gillian Dickinson, James Asher, Mike Klein and Richard Oscar Lanchester, who make up Everyone Involved, made the record for nothing as their contribution to the Save Piccadilly Campaign.

Co-writer Alan Wakeman was partly responsible for the GLF-supporting record 'Come Together' which was given away last

About 2,500 copies of the Save Piccadilly record have been pressed.

Northern CHE Gays Evade Subs Payment

LIVERPOOL: Liverpool CHE group has found that less than one-fifth of its 170 members have paid the additional local subscription of £1 over their subscriptions they pay to belong to CHE nationally.

> All gay women should read SAPPHO (30p inc post) regular monthly magazine **BCM Petrol London WC1**

The local sub, the latest Liverpool newsletter says, is to entitle members to go to the group's meetings at the Archway Club.

Membership of the Archway Club does not entitle people to attend the CHE meetings held there. The club is a new meeting place for the group which finds that some members are put off coming to meetings because they

are now held in a gay club

But, the newsletter says, 'trust us; the
Archway is a relaxing, pleasant, safe place
to be and especially on our own nights, is reserved exclusively for CHE. And being a club means that you can unwind before the meeting with a drink, and stay on afterwards for a chat or a dance — until 2 am if you

The group has also negotiated with the club's management to get cut-price member-ship of the club for its members. Liverpool CHE members who show their cards can now join the Archway club for £1.50, rather than the standard £2.00 club membership fee.

York Honours Sir John

YORK: The university here has granted an honorary degree to Sir John Wolfenden, chairman of the committee which produced the then-daring report on Homosexual Offences and Prostitution.



Sir John, director of the British Museum, is a former vice-chancellor of Reading University.

His committee's report did much to lower the temperature of opinion against gays in Britain, and thus made the 1967 Sexual Offences Act possible.

The committee was the first serious attempt to study the problems gays face and, whilst its findings may appear dated now, it was seen in its time as a great step forward.

Thanks . . . But

LONDON: Gay News' news section depends, to a large extent, on information sent in by local groups. If there's a heavy bias towards a few groups, it's because we get information from them, and therefore know what's happening around Britain. Meanwhile thanks to Bath Gay Awareness, Leeds Gay Lib, Chilterns CHE, Liverpool CHE and Reading Gay Alliance for their newsletters/bulletins/ arrows etc.

If we don't mention what you've been doing, it's because you haven't told us. Just type it -double spaced, please - and mail it to the News Deskette at Gay News, address is still 19 London Street, London W2 for

Tricky Dicky Suggests

"DICKS INN" Discotheque Every Wednesday At The **ARABIAN Public House** 234 Cambridge Heath Road

Bethnal Green E2

Nearest Tube - Central Line - 5 mins 8-11pm - Free Rattles - Licensed

Public School Meets Gays

BRISTOL: Bristol Gay Awareness took its message to Clifton College, Bristol, recently. After a showing of the Gay Liberation Front movie Come Together, everyone divided up into discussion groups.

Members of the Bristol group felt that the evening was very successful in that they were able to put over the problems faced by gays in society to an understanding audience.

Perhaps other public schools and the gay groups near them, should do the same.

Teacher Cleared PRESTON: At the Crown Court here a former Southport teacher was found not guilty of 'indecently assaulting' a 15-year-old

The judge directed the jury to clear Peter, who now lives in York, of the charge. Peter denied the charge.

Reading Students Back Gays READING: Students at the university here have passed a motion declaring their support for moves to have gays' rights discussed at the next conference of the National Union

This makes the third time that students have tried to get the NUS to take a stand on gay rights. The Reading motion was proposed by Goff Sargent, of Reading Gay Alliance, who was interviewed about this by the Reading Evening Post.

Goff said the NUS represented 24,000 gay students who were isolated and met with discrimination.

He told the Evening Post: "Under the 1967 Sexual Offences Act the age of consent is 21. For heterosexuals it's 16.

'There should be no discrimination between the ages of consent." He said being gay was like being black.

Dine like a Queen at Thebes Now Open For Lunch & Diner On Sunday

78 Bell Street St Marylebone London NW1 Reservations 262 3894

← (Edgeware Rd & Marylebone)

Malcolm & Michael Offer You A Warm Welcome

Just Who Are The Dilly Boys? Romantic Guff Leaves One Wondering

THE DILLY BOYS by Mervyn Harris. Croom Helm Ltd. £2,95

It is very hard to see what useful purpose this slight (and ludicrously overpriced) book serves. Mr Harris certainly tackles a difficult subject about which little is actually known, but about which much is conjectured. In the event he provides remarkably little information with which either to confirm or destroy our wildest conjectures. He seems to take no particular moral standpoint. This seems like praiseworthy objectivity until one notices how words like 'corruption', 'deviant' and 'straight world' creep in, all indicative of a certain attitude which would be better if properly expressed. And while his book is clearly destined to appear on mail-order lists and in the windows of shops like Sterlings, Mr Harris will disappoint those who wish vicariously to feed their buy-a-boy fantasies.



A grant from the Ninevah Trust enabled Mr Harris to work full-time on his research, so obviously he comes across, or trips fulllength over, certain extremely relevant ideas and material which he either relegates to an aside, or avoids thinking about. And his field of operation is certainly too narrow for the breadth of his comments.

The field of operation is precisely enough stated: "Male prostitution on Piccadilly" Sounds exciting until one realises just how limited this is (not to say inaccurate, since it is one corner of Piccadilly Circus and a few cafes, arcades and clubs in Soho he is talking about, certainly not the elegant stretches between Fortnums and Green Park).

So what it boils down to is that our researcher has got to know a few hustlers who hang over the meat rack at the end of the Quadrant, has talked to them, gained a certain degree of confidence and written it all down. The form of the book is apparently logical starting with how boys become hustlers, moving through aspects of the game to leaving the Dilly. Clearly there is little enough to say about this particular group of boys as such and consequently we get some really vague pseudo-sociological comment and real cop-outs like this: "The world of the boys to a large extent revolves around sex where human nature and human desires are seen in all their varied manifestations, the grotesque, the sadistic, the masochistic and, some venture to say, the sublime' I mean, really!

This is just romantic guff. Some thirteen years ago Simon Raven published an essay The Male Prostitute In London in Encounter. Harris's worried, worthy tone is, of course, a stranger to Raven who accepts and smiles knowingly over his brandy. But in that comparatively brief essay, Raven packs in exactly the same information and, indeed, the same conclusions. And the entertainment value is, naturally, much greater. Consider Harris on the clients, offering us mysterious and vague information about men with one leg and someone with a fetish for hair. Consider Raven on clients: "... the clients wear one face only, a face which can never change. For it is the face of a currency note, always as beautiful, however faded and wrinkled, as when dew-fresh from the Mint." Harris knows this and says it in many strangulated ways. But if he is seriously going to describe the motivation of the man who seeks a male whore then he has got to do much better than his few random quick sketches.

Actually, as one reaches the end of the book one begins to wonder whether Mr Harris has been writing about male prostitutes

at all. "It is my contention that the values of the Dilly boys are an extension of the values inherent in the larger society, only carried to a further extreme. The boys want a greater share of the goods produced by society but are corrupted by their situation.

So what has happened really is that we have been reading about a few young lads, all of whom seem to have left homes in Scotland or the industrial midlands, found themselves rootless and homeless in central London and have tumbled to an unorthodox way of earning some money. Which is maybe why Mr Harris is vague on the two basic subjects - prostitution and homosexuality. He never seems to be regarding his boys as male prostitutes at all, but as a small (very small) section of a certain class of youngsters. This seems to me to be issue-evading.

On the question of the homosexuality of both boys and clients, Mr Harris is always ambiguous. He makes a major point of what he calls the code of conduct which consists of doing, and not doing, certain sexual things: it seems that cock-sucking is all right, but that anal intercourse is all wrong. This code is a self-protective device to enable the boys (and sometimes the clients) to assure themselves that they are not really gay at all. We hear, for example, of a newcomer to the game who allowed himself to be fucked several times before his peers informed him that this wasn't done.

Yet we are never actually told what does go on in the hotel bedrooms, smart flats and dingy rooms that the pairs hive off to, And one wonders if, in fact, Mr Harris himself has not accepted the code too much at face value With such a paucity of evidence on the subject it is impossible to establish the facts of the matter. And this book should do precisely that, not leave one wondering.

We also learn nothing about the physical self-perception of the boys. This too is important (if one is writing about male prostitutes, that is). How clean they are; are special efforts made to present themselves as fresh and attractive; how much of their earnings do they spend on clothes/cosmetics (ie talc, aftershave, shampoo etc); what about crabs and VD? If in fact these are low priorities (we are told that when the boys do score it is almost compulsive that they spend their cash quickly and Mr Harris only hints at beer, coffee and pin tables) then it kind of devalues some of his other suggestions that part of the appeal of the boys is their fresh

"The excessive premium most homosexuals tend to place on youthfulness enhances the attraction of the boys for the customers who

come from all strata and classes in society". Now there is a deal of truth in this, but also a deal of misapprehension. I don't think I would agree that most homosexuals place an excessive premium on youthfulness. And though I know that an unlovely, middle-aged woman might well be a successful prostitute and an unlovely middle-aged can't be, it: remains true that hets about town do gravitate towards those cat houses where the girls are young and lovely. And if, as I feel, the boys are undernourished, scruffy and dirty, then the remark about youthfulness seems irrelevant. Mr Harris seems to have just about the usual tolerant/understanding type views of gayness, but again, the above statement implies that the clients are all homosexual. I think this is a dubious assumption. There are many possible reasons why a man who perceives himself (and who Mr Harris perceives) as conventionally straight might buy a boy. (I am aware that since the contact is that of two males then in actual terms it is a homosexual one). And I would suggest that bi-sexuality is one of them; also the feeling that infidelity on a fleeting level with a bought boy is less dangerous to the psyche than direct infidelity with a woman.

If one is looking for well-researched facts, one isn't going to find ammunition here. I was continually reminded of Laud Humphrey's Tearoom Trade. Bearing in mind that Humphrey's methods were possibly ethically suspect, he nevertheless faced his subjects fearlessly and drew some conclusions that were very useful indeed, especially relating to the meaning, and the incidence, of casual male sexual contact among men not

regarded as homosexual.



The implications of male prostitution itself are hardly dealt with here - that is the deeply anti-social concept that a man should sell his sex which is conventionally the exclusive priority of the female. Consideration of this would be far more useful than trite remarks about people wanting more than their fair share of the world's goods.

That hustlers are street people essentially is another interesting aspect, implied but never thought out. This book does accept this idea and there are passages that indicate clearly the sort of bonding between people who live on their wits and in the streets. But one feels this is accidental:

Here and there some useful points are made. That the laws now relating to homosexuality confuse everyone, for example. And that — as opposed to the case of the female prostitute in the case of male prostitution it is the client that would be charged, not the hustler. It is also made clear that though boys are occasionally busted it is never for soliciting, but for other reasons - drugs perhaps, or petty crime. And Harris also makes a firm statement about corruption when he writes: "Boys are not coerced or compelled to submit to the advances of an adult. There is great doubt whether there is such a thing as corrupting a minor, and most of the boys who are sought, themselves seek."

This may be the sort of thing some of us would like to hear, but like everything else in the book, it must be taken cautiously. No doubt that once on the game, this is true. But earlier Mr Harris does demonstrate how easy it is to get on the game and indeed how some boys do so almost accidentally (that is, accepting offers of hospitality from strange men without realising the implications). If this experience leads to an awareness of an easy way to make a living, then that could be argued as a sort of compulsion.



Writing in The Times last month, a woman police sergeant of the Juveniles Squad which operates in Soho, had this to say:

"If they are young lads (ie absconders, missing children) men will start speaking to them, take them back to their homes and be nice to them. These boys are usually naive, and often accept. The man demands something more of them. Eventually, they put these lads on the streets as male prostitutes, and they give the men part of their earnings. Their ages range from 14 upwards. Many of these boys end up as permanent homosexuals . .

The WPS must know what she's talking about, but her evidence has no support in Mervyn'Harris's book; in fact he makes a point that the boys insist on their independence, and freedom of operations. (One might also wonder, in passing, how a young woman of 24 can be so definite in her statement that many boys end up as "permanent homosexuals".) In his final chapter, Harris gives pretty strong indications that the boys, when they have left the Dilly "come to some sort of terms with the world as they grow into adulthood and drift back into the straightworld." Simon Raven drew a similar

The book is easy to read and occasionally entertaining; but it never arouses anger, pity or fear. And its information will only be new to those who never realised that male prostitution existed in the first place. No index; books mentioned in the text but no bibliography.

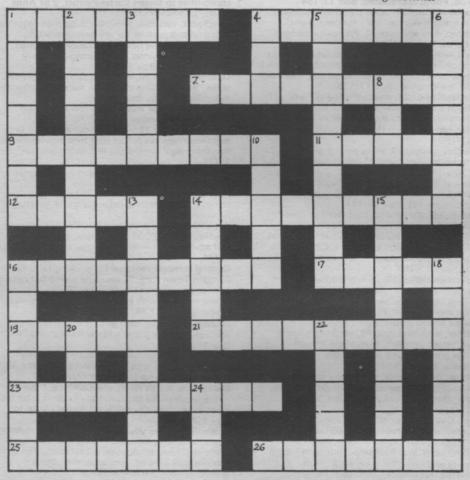
conclusion in his view of the street hustler.

Roger Baker



GN Crossword No1/73

Due to the success of the crossword we published in our Christmas issue and the large number of requests we have received for further ones, we are pleased to announce that we will be printing a brand new crossword in each of our editions in the coming months.



Clues - Across

1 & 26ac Your joint hosts at THEBES (7, 7)
4 Preparing to drink, British Rail (Eastern) take to the air! (7)

Desirable conveyance in N.Y.? (6,3) No organised physical structure here (9)

11 12 Austrian sound example (5)

Pay out or add a penny for evacuation (5)

Communication delivered by a fairy? (3,6) Auctioneer's trifle or descriptive of certain gay bar lizards (6,3)

Do rent boys also have these?(5)

14 16 17 19 Cuddly but could be arsonists (you heard!) (5)

21 23 Variety of 19ac has this and no need of reservations in America (5,4)

Love Goddess names desire inducer (9) Puts into a sheath perhaps (7)

See lac

Clues - Down

Read Gay News in bed here — magician and American army will look after you! (7) Still there at closing time? What a hash next day! (4,5)
Love a bit of a bird on the slate? (5)

Lean on this or it may keep you out (3)

We're plus one as this passes - always sounds too wise to a listener (5,4)

6 8 Inside washer? (7)

Acid loses half an occasional gay irritant (3) 10

Vehicle and French show omission (5) End selection - pull along and indicate the South (4,5)

"With courage high and hearts they galloped roaring through the town"

(Belloc) (not much silver?) (5)

"av a cuppa" in Belgravia? (2,4,3)

15 A hundred seamen go to the Far East for the cost of transport (3,4)

These pleasures the best in self indulgence . . . (7) Smoking remains of a tree (3)

18 20

moral view of 18ac (5) After this, Monty Python's Flying Circus (3)

The solution to the above Crossword will appear in Gay News No 18.

VOEW

Here's a little recipe my great-aunt Cynthia used to use. It's now called Fong no-fat fruit cake, and so easy to make. So all you big butch things in Wellington boots or pin-stripe suits, drop whoever you're doing and rush into the kitchen and don your see-through pinny or rubber mac and let's go.

What's needed: 11b Mixed Fruit (sultanas and raisins)

1 cupful soft brown sugar 1 cupful cold tea (strained)

2 cupfuls S.R. flour.

Fling the mixed fruit, brown sugar and cold tea into a bowl and leave to soak overnight/24 hours. Next, add a beaten egg and mix in the flour. Put the mixture into a wellgreased . . . wait for it . . . baking tin - one for baking bread is ideal.

Now place in the oven at gas mark 3 or 4 325°-350°F for about 1½ hours. Then place on an airing tray and leave till you need it! One important thing, always use the same

So my loves, all you dills and dolls, don't worry about your fragile shapes as it is nonfattening. Yummy yummy.

Regina Fong

PS If this recipe is received with wild jubilant shouts, then I will endeavour to blackmail my Aunty Cynthia for more mouth-watering



IT'S CAMP IT'S GAY IT'S CRAZY

you never know it's going to do next!



It's Follow-Up Magazine75p

200d Railton Road Herne Hill, London SE24

"My Dear,

The Coq Au Vin **Was Simply Divine!**"

"Well darling, I'll let you into my little secret. All the thanks for the coq goes to Steven.

"Who's Steven?"

"Haven't you had him yet? He's this wonderful young man who came round and positively took over my whole kitchen he wouldn't let me do a thing; he did absolutely everything. He brought all the food round, shut himself away in my kitchen and — well, you saw the results." "Yes, but I think I'd rather have seen Steven."

'Oh I know darling, but I thought he wouldn't be safe with all us girls if he showed his face, but naturally he'll appear and serve all the food he

cooks, from intimate little soirées to enormously grand weddings and christenings. I'm certainly going to have Steven - always.' "My dear, you aren't the only one......

STEVEN 11a BRACKENBURY GARDENS, LONDON W6 **TELEPHONE: 01-749 0074**

BROADHURST GARDENS, LONDON NW6 (Finchley Road, behind John Barnes) TELEPHONE: 01-624 9838

North London's Only Gay Night Club

Featuring Two Bars and Lively Discotheque

MARCH 17th

SHANE'S CLUB

PRESENTS

St. Patrick's Night Drag Ball

USUAL PRICES - PRIZES - GUEST ARTISTS - OPEN TILL LATE

All Gay News Readers Welcome

Letters Continued

Discrimination in Earls Court

London W8

Dear Editorial Collective,

Readers of GN — more than a few of them — who live in or visit Earls Court may be interested to hear of an odd case of discrimination which I met with at the NSS Newsagents, a few yards to the left as one leaves the underground in Earls Court Road. I wanted to display one of the printed CHE publicity cards on the postcard boards of this always busy shop; many newcomers to London look at these boards, and I hoped that some of them would ask CHE for information and, perhaps, help. As the Manchester address of CHE is the only one on the card, I added the address, phone number

and hours open of the London Information Centre.
I handed the card to a girl assistant (who isn't to blame in all this) who charged me 50p for a week's 'showing' and said the card would appear the next morning. When, late the next afternoon, it still wasn't up, I asked the same assistant about it, and she said that the manager had refused to display it; the trend of her remarks was that he thought it not respectable and likely to give offence. 'To whom? I wondered. There are usually ads at this shop of the type '3rd young man required for gay flat', and while I entirely support gay flats, I don't see why, if they can be advertised, a concerned and humane organisation such as CHE can't. There are always ads of the type, 'Lovely young model gives French tuition', 'Young man seeks part-time work; any position considered'. In other words, prostitutes but not CHE - can advertise there!

I asked the assistant if I could see the manager. She went away, came back, and told me he was busy. So I said I'd wait. She saw him again and told me that he'd be busy for the next hour; I politely offered to call back in an hour's time or to make an appointment to see him. This time I was told that he refused to see me at all. Naturally I wanted the manager himself to tell me why the ad was rejected. A male assistant said that the trouble seemed to be that 'it comes right to the point' to which I made the obvious reply that surely this

Personal ads continued from page 15, nothing like working backwards is there?

Handsome leather boy serving at the bar Wheat-

sheaf, Shepherds Bush Jan 27th, please contact Genuine and sincere. Box 17/106.

Sensitive Yorkshire boy, very sad and confused, wants to meet boy over 21 who would be happy to help him forget present unhappiness. A photo would be nice. Paul, Box 17/107.

Esalen massage, zone therapy, sensitivity training. Young man wishes to exchange wishes to exchange

the same with seekers of the integrated personality. Box 17/108.

Black 31, active, own home likes good food, music,

and nice people seeks sincere friendship of legal age any colour. Box 17/109.

Candidate for sex change requires woman's job for

April. Bar domestic or other. Box 17/110.

Slim, attractive versatile gay guy, 28, hobbies: philosophy, travelling, photography, people. Own comfortable flat, suitable for sharing, seeks intelligent, quiet, similar type, early twenties for sincere permanent relationship. Midlands area. Box 17/111.

permanent relationship. Midlands area. Box 17/11 Gay-Indian desires meet any gay young Indians or any nationality of both sexes. Photo please. Box

Affectionate sincere gay man, non-camp, 36, seeks friend good physique, possible body builder, weight lifter. Varied interests, own house and car in

London suburbs. Box 17/113. Gay active ex-guardsman (30) seeks non-effeminate

appreciated. Returned. ALA Box 17/114. Working or studying in Guildford, like to meet you.

friends in London or the South 21-35. Photo

I'm slim and 22. Londoners welcome. Photos

Young gay couple seek same in Birmingham for

weekend visit. David, 72 Newlands Drive, Morley,

Age 35, modestly attractive passive not outrageous. Quiet and shy seeks active male 45–50 for sincere and lasting relationship. Photos appreciated and returned. London area willing to travel weekends.

Two single Leicester males aged 23 and 25 would

like to hear from non-effeminate males of similar

age for social and mutual friendship. ALA with

Young Chinese friend wanted for lasting caring

Male 32 active. Interests music, theatre, seeks sincere friend, non-effeminate 25–30. Photo appre-

ciated returnable. Genuine replies only. Box 17/119.

relationship with happy married intelligent bi-

Thoroughly genuine young man of 27 desires a strong but passive man between 28 and 33 for

Bachelor North London in his fifties with large

possibility of some salary to a reliable person

house, able to offer accommodation rent free with

willing to house-keep and some cooking. Age and appearance immaterial. Box 17/121.

Midlands area. Attractive jeans/leather guy (28)

English, would like to hear from well built negro guys 21—30. No affairs or hang-ups. Just genuine

Leather guy (40) wants to make new friends. Box 17/123.

sincere, intelligent people similar age (over 21). Letters with photo answered. Box 17/130.

Greg, 31, own place Kingston, has quiet nature,

professional occupation, looking for similar pal in town or by the sea for genuine friendship. Photo

appreciated. Box 17/131.

Male, age 33, own leather, but no experience, not good looking, seeks genuine friends. own flat.

Lonely male 25, slim, living in North Yorkshire who does not bother with the gay scene would like to meet similar with view to sharing life together.

(Over 21) must be kind and sincere. ALA. Box .

Good looking sensitive slim male 22 seeks beautiful

friendship and lots of fun. Box 17/122.

sexual. London/Surrey. Box 17/118.

durable relationship. Box 17/120.

returnable. Box 17/115.

photographs. Box 17/117.

17/112.

Leeds.

Box 17/116.

Box 17/132

17/133.

was a very good thing. I suppose 'the point' is that the word 'homosexual' is actually used: blush, blush

The crowning absurdity was that, close to the copies of Playboy, Men Only, Mayfair, Cosmopolitan, etc, the shop (partly redeeming itself) was selling Lunch, the CHE-associated magazine. I took a copy from the rack and pointed to the magic words inside the cover.

I might not have written this letter if the manager had agreed to see me, might have tolerated the lack of understanding and the illogicality; but the plain rudeness of his refusal led me to say very pleasantly - that I'd try to give the matter some publicity, and where better than in this independent paper?

When I asked to have the postcard returned, the staff couldn't find it. I was given back my 50p, but wonder what would have happened if I hadn't looked to see if the ad was displayed. (I hadn't left my own address). Idon't wish to be unfair: I expect the manager would have sent the 50p to CHE at 22 Great Windmill Street.

This may be an embarrassing letter if the NSS Newsagents sell Gay News! However, I don't think they do. I usually buy mine from the news-stands outside Kensington High Street tube and outside The Boltons — to encourage this kind of 'outlet'; the service is friendly and courteous.

What worries me is that it's just possible that an unhappy homosexual might have been helped by CHE, and now won't hear about it.

ED: The manager of the NSS Newsagents at Earls Court has always refused to stock Gay News, despite the large amount of requests he receives for it. His manner has always been rude to indifferent to the person approching him. He also has shouted, on at least one occasion "Fucking poof" at a member of the public enquiring whether or not he stocked GN. Please pester him and the staff until the paper is regularly on sale there

ED. Owing to the extreme shortage of space in this issue, we are unable to publish as many letters as we feel we should. We apologise to those people who have not had their correspondence printed. We will endeavour to include their letters in the next issue.

28 year old Londoner, few hang-ups, many interests seeks Chinese or West Indian friend for sincer friendship. Box 17/134.

Attractive, versatile gay, continental type mid 30 wants non-camp 25–40 guys for sincere friendship, London Surrey, Bucks. Photo returned with mine. Box 17/135

Paul 21 gay, seeks a really nice guy, near same age (over 21) and characteristics. Thin, long hair, quiet, Piscean, Worcester area. Photo if possible, SAE please. Box 17/136.

Hi there. I'm advertising again and this time it's to tell you big attractive guys 21-30 years of age that I'm here to give you a little of what you fancy. Me? I'm extremely attractive, intelligent and willing to please. Photos please. Box 17/126. East Londoner seeks active shift worker for daytime meetings. Also couples for discussions, any time. Box 17/127.

Northern slim good looking guy (21) seeks well built masculine men 23–35 years old. All letters with photos answered. Box 17/128.

Two well-dressed not unattractive gay men 24 and 39 with comfortable home near Bournemouth invite attractive young gays (over 21) for enjoyable weekends. Genuine. Box 17/129.

Well built 35 year old wished to meet inexperienced friends. Own flat central London, Box 17/145. Wanted, Ideas for trousers out of the ordinary. Full

details plese, Box 17/146.
Attractive guy (24) lives north Nottinghamshire. Not effeminate or camp, own car, enjoys driving, countryside, music etc. Wishes to meet attractive sincere people for friendship, outings etc. Write

Taurus guy (26) seeks London guy (21) preferably Capricorn, possibly Vietcong. Interested theatre, cinema, good food. Photo please. Box 17/148. Bachelor, British, 50, North London, Strictly passive seeks genuine person for true friendship. Only honest, loyal persons with no complexes or hang ups need apply — London area and suburbs preferred. Photo appreciated if convenient. Box

Active London bachelor seeks passive young friends over 21, slim smooth body preferred. Own flat, mutual pleasure and complete rewarding relation ship sought and given. Photo please.— will return with mine. Phone if poss. Box 17/138.

London guy, 24, tall, slim, fond of theatre cinema and bright conversation would like to meet similar up to around 35. Photo appreciated. Box 17/139. Edinburgh. Male graduate professional (29) interests music, theatre, swimming, golf, seeks others (non-effeminate) for friendship. Also understanding

girl. Box 17/140. Young slim Northerner (21) not good looking, just ordinary, needs a permanent friend (21-28) in York/Lancs area. All replied to. Photo please

Notts. Divorced young 30, with kids. Goodlooking, slim, own home would like to meet other gays who can stay weekends. ALA with photo. Box 17/142.

Genuine body builder and music enthusiast seeks mate for mutual respect and warmth at night. Box 17/143.

Gay male, 31, passive, slim North East London, interested music, theatre, photography, seeks attractive gay guy 25-30 for real friendship and fun. Photo appreciated. Box 17/149. Southampton University. Is there a gay student

guy, impoverished and fed up with an unending diet of yoghourt who would appreciate an acca-sional outing, good meal, good car, warm home, best seats flicks and theatre? Box 17/144.

Gay Foreigner wants to meet politically aware lesbian for marriage, Box 17/151
Affectionate Male (36) wishes to others with own

place for all kinds of fun if wished. Younger chap (over 21) prefered. Bristol area. Box 17/156 Gay Guy SW19 (28) seeks other gay friends. No S/M. Aged 22-35. Box 17/157

Young Guy (22) seeks others interested in male leather etc. Any area, Photo please (returned), All letters answered, I would like to learn more!

Young Masculine Mid 30's wants to meet over 21 for relationship and view to share my very nice flat, own room, Central London. Must be non-effeminate. Box 17/153

Young good looking Chinese seeks friends aged 21 to 35. Photo appreciated. Box 17/154 Professional Man (58) seeks cultured intelligent passive smooth-skinned male for permanent friendship. Any age over 21. Photos exchanged. West Lancs. Box 17/155

Lanky Leather Chap,29, own London pad, seeks uninhibited type with no strings attached. Immediate reply when photo for exchange and telephone umber are supplied. Box 17/158

Professional Idiot, 21, masquerading as hairy sutdent in Barnsley/Wakefield, and living in Leeds occasionally, whats to meet similar or different for friendship and fun. (Not too much older). Box 17/159

Acitve Guy, Asian, 23, seeks passive guys with smooth body, slim, form 21-35. Photo please ALA. Box 17/160

Swimmers! Young guy over 21 sought to join similar for regular midday swim, Seymour Baths, London W1. Box 17/161 East Midlands. Straight-looking German postgraduate, 26, inexperienced, sensitive, serious but sense of humour, seeks similar friend 21-30. Interests: Music, Literature, Cinema, Dis-

cussions. Having someone to talk to might help us both. Box 17/162 Scandinavian (25) 6'1", slim, good looking, wishes to meet active man over 6 feet, slim, good looking, aged between 25-30, intelligent, London area prefered. Permanent relationship

envisaged. Photo please. Box 17/163 Londoner, with own pad, 40, versatile, usually passive, varied interests. Needs new friends in same age group - happy nature more important than looks! Box 17/164

Londoner, 30's, passive, slim, seeks black active soulmates. Interests: 3rd World, Baldwin, Mahalia, Dancing, Funky Music, etc. ALA. Box 17/165

London Gay Bachelor 40's masculine, like to meet small slim passive male 30-40 for love. Gay scene types not welcome. Sincere honest person with deep faith. Will have opportunity of happy secure life and home for ever. ALA. Photo appreciated (returnable). Interests: Music,

Yoga, Travel, Motoring. Box 17/166 TV Film Director (29) working in Europe next five months wants gay guy 21-25 ish as (non technical) assistant. Must be sensitive, intelligent, humourous - like music and film and enjoy relaxed investigation of European gay scene in clubs etc. Guaranteed return air fare, all living espenses paid plus £20 per week pocket money. Possibility of permanent job. Absolutely genuine. Please write in full with photo. Box 17/169

Accommodation

Third young guy wanted to share comfortable S6C flat. Own room. Clapham. Box No 17/89 Flat to share Medway area, Suit sincere guy who wants companionship as well as permanent home. Box 17/90.

Private room and share flat for discreet gay 30-40 in N8. £6 all in. 348-4530 evenings.

Gay Holidays Scarborough four-bedroomed private home of two young gays. Run of house.

Own 60' motor yacht often avaiable. Gay bar and club both nearby. Details phone Scarborough

61682 evenings. W3 large room £4 share with male (19). Box 17/91. Second young man twenties (non-effeminate) to share flat Camberwell SE5 own room £6. Box

Attractive gay guy (21) 6'1" tall seeks somewhere to stay in London while looking for employment. Box 17/93.

Guy (29) requires one to share modern centrally heated flat, Birmingham outskirts. Own room and run of the place. £4.75 weekly. Prefer leather type though not essential. 021-353 6605.

Two gay women seek bedsitter or own room in flat NW3 area. Box 17/94.

Ready now. Small room, house in Hastings, Perfect for non-camp boy 21–26. Rent £6 per week inclusive. Write fully Box 17/95.

Cheerful sincere middle-aged guy, not old queen, seeks genuine young man to share s/c flatlet £4 per week. Ring 722-4274.

Holiday Accommodation only £1.50 per night.

8/8 phone 01-472 3122. Write Barton, 106 Olive

B/B phone 01-472 3122. Write Barton, 106 Olive Rd, London E13.

se 24 wants to with mature correct man about 30 with flat if possible in Kensington area. Rent about £5 paw. Phone 352-8864 from 9 to 10.30 am.

Lively 45 offers a ccommodation in Twickenham cottage to another over 25. Not cheap but almost luxury. Harry 898-2520.

Short term acc. for working gays visiting Leeds. ie business, theatre, etc. Single rooms, own kitchen (no meals provided). H & C, own key, good area, family house. Tel Leeds 57279.

Paying rent all your life? Buy your own flat - it's cheaper. 3 gays needed each to buy a flat in a house in London or Brighton. Better than co-ownership scheme. Box 17/97

Man, 25-50, able house decorator, interior design, etc assist modest business venture, offered in part exchange comfortable permanent home. Only serious inquiries please, Box 17/168 Help! Gay Student (21) Urgently requires

accommodation in the Leeds Area, commencing April 1973 for 2 years. Absolutely anything considered. ALA and a photograph would be appreciated. Box 17/167

OFFICES. Gay News needs offices now. They've got to be central, and they've got to be ches Two rooms, with a phone installed, preferably West End. Contact Gay News at 01-402 7805 or write to: 19 London Street, London W2 1HL.

Emergency Pad Available for 21 year olds and over. Sorry no effeminate/camp. Legitimate financial assistance possible for those in need. Ring 01-691 0733.

40 Wants quiet gay flat-mate over 30 to share pleasant W5 flat adjacent Central/Piccadilly Tubes. Prefer Butch, definitely not camp, no strings, own bedroom. £8 per week includes food; 997-4761 evenings.

Employment

Tradesmen wanted. Preferably gay. Small firm doing a wide variety of jobs. Write stating age and capabilities to Messrs Carter-Perrott, 2 St Anns Villas, London W11.

Intelligent, versatile, sensible young man required as friend and partner for my new interesting business operating South of France in summer, Switzerland in winter. Good prospects. Only genuine replies. Box 17/68.

Oxford graduate 26, energetic but inexperienced, seeks "arts" administrative/PA appointment with individual or firm. Box 17/69.

Ex-interior design student 28, seeks any kind of legal work in London. Box 17/70. Discreet gay guy 21 with own car and flat with telephone requires full or part time employment. Anything legal considered in London and WE. Box

Sound Engineer 22 requires sound employment. Box 17/72.

Male 26 seeks employment (UK or abroad). Anything legal considered. Interests travel, meeting people. Box 17/73.

Attractive young man, mid 20s. Tall blonde, good physique needs £200 desperately. Well educated and adventurous.— anything legal considered. Box

General manager required for packing business, Camden Town area. Please write giving full details and for appointment to Box 17/75.

Driver required with HGV. Mainly London work Please phone 607 4818. Wanted partner to open gift shop London area.

Write giving phone and address for appointment to Box 17/76. Peter 25 wishes to make contact with amateur

models to share, with view to starting studio. Must be keen on photography. Box 17/77.

Merseyside, North Wales and Cheshire. Young males required for part time work; good rates for more adventurous types. Send recent photo to

Box 17/78. Brighton. Sincere young man (23) wishes to leave home, seeks employment in Brighton. Boutique preferred. Accommodation appreciated. Box 17/81. Various jobs offered, also accommodation available, 01-732 6724 evenings.

Liverpool: student male (24) seeks vacation job

for Easter and summer vac. Box 17/124. Male 30 wants to do German/English translations, preferably of non-fictional material in his spare time in order to gain more experience. Box 17/125. Gay young man required as manager of landscap gardeners based in Thurrock. Accommodation provided if required. Contact Mr Bridges, 01-739 4565

Male/female hair stylist required. Holborn/ City area. Phone 405 7499 Van driver wanted full/part time - 370 5172.

Classified Ads

Your Personal B/W 35mm film processed and developed in confidence at very cheap rates - Black Box, 15 Hope St., Glasgow G26 AB. Tel: 041-221 4750

Massage Offered by male negro with Clark System certificate. Phone 402 5840 between 10am and 7pm.

Wanted - Licensed Halls for Gay Disco's. Tricky Dicky - Phone 01-551 1987 Gay Awareness/Encounter Group starts Tuesday March 6th. Details from Quaesitor - a centre for personal growth. 286-2567

Did Your Last Builder Over-Charge You? G.T.D. works for gay people, and does not take them for a ride. We also do work Properly. Try us for:-All Types of Electrical Work. Internal/External Decorating. Plumbing and General Repairs. Phone for a free estimate. G.T.D. General Contractors Ltd.

Meet new friends. Get "Gay Circle" contact magazine, 50p from D Gritten, 131 (GN) mond Park Rd, Bournemouth. **Gay Nudes Supermarket**

Tel: 01-602 0242.

£1.50 magazines. "Boys Town" "All Boys" £1.00 mags. "Rugged" "Male International" (Lists SAE) Johnny, BM/FBGH, London WCIV 6XX

Experienced young qualified masseur visits till midnight. Genuine service for massage only. 01-370 6506.

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LIGHT REMOVALS - 18cwt + Working Drivet. Phone 01-370 5172.

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WANTED. STREET SELLERS to sell, you guessed it, GAY NEWS. Fun way of making extra cash.

FAG FUND It would help our petty cash situation if you could send us your ciggy coupons . . . ta, my dears.

Boy Studio, 44 Earl's Court Road, London W8. Photo-Sets, Leatherwear, 35mm Colour Slides Catalogue 30p.

More Words To Play With

In Gay News No 15 we printed extracts from The Queen's Vernacular, a Gay Lexicon compiled by Bruce Rodgers. Since that time the book has acquired a publisher in this country, and for copyright reasons, this will be the last time that selected extracts from the book will appear in GN. The book is to be published in June of this year.

We consider The Queen's Vernacular to be an extremely well researched work, which

is both interesting and amusing. As a result of negotiations with the book's publishers, Blond & Briggs of 56 Doughty Street, London WC1, we will be inviting you to take advantage of an exclusive pre-publication offer, available to readers of Gay News only. The retail price of the book will be £1.25, but we offer it to you for only 95p (plus 5p post & packing) as long as your orders are received by us before the publication date.

Further announcements on a special cut-out form, will be frequently appearing in the forthcoming editions of GN

May we remind you that the key for Abbreviations, Sources, Locations and Parts of Speech were printed with the last extracts, and to save space we have not included any of the guides to pronunciation that appear in the original text.



beefcake 1. masculine sex appeal. Syn: MQ (=masculine quotient); X-appeal (camp)
2. photographs of nude men in sexy situations "And to Culligan, I leave my entire collection of European beefcake."

Syn: cheesecake (camp).

- king popular muscle-man in physique magazines and pornographic snapshots "Some fag-mags have more beefcake kings in 'em than chicken." black widow (kwn SF late '60s) male homo-

sexual who habitually takes away the love-mates of other homosexuals

Syn: burglar; dragon lady; spider lady blow to suck a penis. "That old queen blew me three times in a row."

Syn: blow the whistle ("If that cute cop doesn't stop hanging around with gay kids, he'll find his whistle being blown some dark, foggy night"); brush the teeth ("He finished brushing Harry's teeth five seconds before Velma waltzetl in") catch it; chew (but chew it = unfriendly command to be still); cop a bird [cock, doodle, hot one, joint]; cuff a carrot (prison sl); do ("Don't do anybody I would?") drop on it (kwn SF, SM sl '72); eat ("That one cruises the girlie shows eating horny sailors while they're watching the flicks"); eat it all up; faire (fr Fr = to do, make "Faire me well dearest!"); fix somebody up; flute (30s: "Fluting doesn't give you cavities, just syphilitic tonsils"); French (fr WWII sl; the French, having no love lost between the Germans, will sometimes speak of homosexuality as l'amour allemand); gam (Brit: also used is the command give us a gam! = blow me); get a facial; get it off; get punked in the head [mouth] (pej. prison sl = to be forced into sucking cock); give head (late '60s: "He's weird, he'll lay on his belly, but he won't give head"); give pearls (Kwn SF, black gay sl. '70; pearls, in this instance refers to teeth); gobble [the goop] ('40s) go down for whomp; go down like white on rice (kwn SF. black gay sl, '70; to enthusiastically suck a white man's cock; cf soldier's simile of a fist fight: "Man I was all over him like stink on shit"); go down on it ("C'mon, go down on it, haven't got all day"); grab a hot one ('50s); gunch ("He gunched me a little until he got it hot"); have some cream sauce; hum a tune [on the flute] ('30s); inhale the oyster; kiss it ('40s – late '50s); kneel at the altar ('40s: "Honey, ain't no time to be thinkin' 'bout bathtub water when you kneelin' at the altar''):mamar (fr Sp = to suck: "Mamar yo quiero!); perform ("When will Mr Magnificent Seven let me perform?"); picnic up on it (mid '60s); plate somebody (Brit sl); play a tune (50s, connected with piccolo and

flute both = cock); play bugle boy (early '60s, hetero college sl: "I let some fag play

bugle boy, but I didn't do one thing to help him come . . . I'm not queer!"); play musical arrangements [on the flute]; play the flute [horn,organ] (fr Brit sl: "Why don't you prove you're a music lover by playing my horn for me?");



root (prison sl, fr root = to poke or grub about withthe nose); scarf [scorf] up on a bod (kwn LV, mid '60s, fr black sl scarf // hobo sl scoff = eat); service to be the receptacle for a piece of trade); sit on a face (camp); speak low Genitalese; stoop for it; suck ("He probably sucked his way to the top"); suck a bondini (Dated, mid '60s); swallow a sword; swing on it (early '60s); swing on some flivver (late '60s); take it in the mouth; take somebody on (late '50s); wean (obs late '50s: if fr weenie, the word should rightly be spelled ween); whistle ('30s: "It's not true that gay boys can't whistle!" "Whistle while you jerk!"); whomp down on it; whomp it up; woof up on it; worship at the altar ('40s: "I'll be worshipping at the altar when Johnny comes marching home"); wring it dry (to get the last drop); yummy down [up] on it (mid '60s: extended to food: "You really yummied down on that burger — the poor dear didn't stand a chance.")

job act of sucking the penis until ejaculation. Syn: ai (Haw gay sl, mid '60s: "First we honi-honi'ed, then we do ai"); bird (kwn NYC, '70 fr sl bird = cock: "Hiya, kid, wanna bird?" = want to get sucked off?); BJ (initials for blow job); sucked off?); BJ (initials for blow job); blue jay (rare, mixture of past tense blew + initial of J in job); French art[s] ("Are you well versed in the french arts?") French job [love, way]; head job; job (short for blow job, perhaps one of the few euphimisms in Masculinese: "I used to let some queer give me a job whenever things got dull – he would pay me plenty for eatin' it"); knob job (early '60s); Kowtow chow kneeling and sucking; mouth job; quickie (hustler sl: when a mouth job; quickie (hustler sl: when a buyer does the sucking); shot upstairs (fr pros sl: "It's five for a shot upstairs"); skull job; snow job (early '60s: fr blow job); tongue job rare).

blueballs aching in the testes triggered by an inability to copulate [lighten the load] "Know what the sure cure for blueballs is? Scratch them until they're red!" Syn: love nuts swollen testes; stoneache.



bull ('40s) 1. the obvious, aggressive lesbian "My ex-boss was a bull; every time she laughed the windows would crack." (prison sl. fr bulletin) note, letter

"Here's your bull – what's it say?"
3. (adj) masculine "Is he bull or cow when it comes to the sack?"

dagger 1. the burly lesbian who dresses more like a truck driver than a PTA member; lesbians who assume the male role in lovemaking. 2. girlish homosexual man who will conduct himself in a twofisted fashion "Why you coming on like a bull-dagger, dear; trying to impress a piece of sweet ass?" Syn: bull bitch [dyke] — dicker (fr sl dick = cock) the active lesbian whose extended clitoris enables her to fuck in a face-to-face position imitating heterosexual coitus.

bumper-to-bumper 1. tribadism, ie rubbing vulvas in a face-to-face position "Not all gay women do it bumper-to-bumper; some prefer sixty-nining instead" 2. close.

prefer sixty-nining instead" 2. close, intimate dancing or standing close together, vagina to vagina. "Okay, gang, no bumper-to-bumper dancing in this bar or out you go; we run a clean place

bumping pussies the embarrassing of two homosexual men who find themselves too passive, active or in other ways too similar to create a sexual situation "He thought that you and I were carrying on together what would we do, bump pussies?"

butch (fr sl butch cut = man's severely cut hair style) 1. lesbian with masculine characteristics, see *dyke. 2. ('40s) non-homosexual man whose virile appearance both draws and repels the homosexual (repels because of the danger of violence if the butch is enraged by a gay proposition) Syn: all man; butch number; hesexual (rare); kane (fr Haw = male: for further secrecy; Haw gays disguise this word with pig-latin anekay); RM (acronym fr real man = virile skirt chains here. fr real man = virile, skirt-chasing, beer-drinking he-man); *stud. 3. (adj) manly in speech, in fashions and in bed; sub-mission impossible "He's strictly butch

he wouldn't roll over for a gay apostle". Syn: big ("I like 'em big"); boonch; bootch; butz (a lisped butch: "But I am butz; I am I am!") chesty; masc (short for masculine: "That one's so masc all the world to him is one big fix-it place") as Kong (Brit gay sl fr movie ape King Kong) very very masculine, hulking.



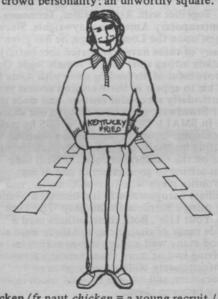
-er (pej) to *fuck, especially to deflower a young man "If they're old enough to bleed, they're old enough to butcher."
—er boy (dated, les sl, '30s) homosexual who has sexual relations with a lesbian. er shop used in statement "the butcher shop is closed", denying the requests of a cocksucker "Stop manhandling your sister the butcher shop is closed for repairs." -fluff (les sl) masculine courtesies performed by an active *dyke; opening car doors for a date; lighting another's

- queen homosexual man whose virile activities and responsibilities make him hard to detect. The only distinction between the gay boy who is butch and the en is that the latter will get fucked. Effeminate men will sometimes say that the butch queen is nothing but a *big woman ("You can't tell a nooky by its cover."); Syn: crew-cut queen; hairy mary (kwn LV, mid '60s); roarer



cash-ass (fr cautious) cynically applied to *hustler who feigns coyness until assured of material gain "He's not shy, he's cashass. Mention money and watch his cheeks catalogue queen homosexual who collects physique magazines for masturbation purposes.

cherry 1. see *anal virgin 2. (kwn SF, teen sl, late '50s) a conservative, follow-thecrowd personality; an unworthy 'square.'



chicken (fr naut chicken = a young recruit // sl spring chicken, usu in negative context as "You're no spring chicken") 1. any boy under the age of consent, heterosexual, fair of face, and unfamiliar with homosexuality "So many chickens were flapping around that I thought we were touring Colonel Sander's plantation". 2. juvenile, youthful, young-looking. Syn: chickenlooking ("You're chicken-looking enough to pose for Maypo cereal boxes"); tender 3. (rare kwn LV, mid '60s) to fuck a pretty boy.

butchered chicken boy who recently lost his anal virginity; "he walks like a butchered chicken" = he walks bowlegged or stiffly with the legs apart.
fountain of youth (kwn LV mid 60's) said of one who is able to reach several orgasms

fried chicken suntanned boy.

- plucker man who enjoys "deflowering"

young boys.

- pox (kwn LV, mid 60's) the urge to have sex with younger men.

pretty (mid 60's; cf fairy tale witch who addresses all children as "my little pretty": 'I shudder to think that I might have to backtrack in the snow to find myself another pretty if you don't work out"); pumpkin pie kwn LV. mid 60's, fr prison sl *punk: "Honey, I'm Alabamy bound think of all that pumpkin pie with nuthit t'do but slop hawgs"); piece of hot pumpkin pie a la mode (a boy who gets blown); punkie (40's-early 50's fr prison sl *punk + diminutive: "That punkie's solid spinach - everything he touches turns to rigor mortis"); puppy flesh (kwn LA mid 60's: generic for pubescent young men just beginning to melt off their puppy fat "Red Wings are tres puppy flesh"); puss (fr sl doll puss); sexteenager (curious about homosexuality); gay chicken a homosexual teenager. Syn: brunster (dated 30's, hetero brunser = a

homosexual+youngster); bud (esp used of young latent homosexuals: "The buds are coming out earlier this spring"); chit (Brit chit = a silly girl // ME chitte = kitten or cub; delicate boy who chits and chats); daffodil [ly] (hetero sl); princess (camp, one who is not mature enough to

be a *queen); queer pup (Kwn LA, mid 60's) poultry dealer man who pimps boys to interested homosexuals.

pluck some feathers to make love to a young boy, especially anally. Syn: rip off a drumstick (late 60's); skin some chicken (rare = to force a boy to come across). quail migratory bird: a delicacy to chicken

student prince sexually congenial college

token chicken (70) the newspaper boy "Tell the token chicken that I'd like to make a deposit."

Venus in blue jeans (camp fr song recorded in the early 60's by Bobbie Vinton) attractive high-schooler.

clit (fr L // Gk kleitoris) clitoris. primary

organ of erotic sensation in the female. "I want me a dong, princess, not some exaggerated clit like that thing you've got" "I've got to pick up a book on clit disorders

Syn: button (push the button = fingering the clitoris until orgasm); dot; jointess (camp fr sl joint = cock; the clitoris becomes erect like a penis when stimulated) little boy in the boat (fr L naviculans = clitoris // navicula = boat)
-closet ('71) hotel which rents rooms to

prostitutes and their *johns. Syn: hot-sheets hotel (pros. sl, '70).



Flotsam, Jetsam And Then Some

SMALL CRAFT WARNINGS at the Hampstead Theatre Club, Swiss Cottage.

Together with Arthur Miller, Tennessee Williams must surely rate as one of the greatest contemporary American playwrights. Since the mid 40's when his 'Streetcar Named Desire' burst upon the London stage, he has given us a wealth of compelling, soul-searching plays. Many of these have transferred successfully to the screen, and in most he has written particularly strong roles for the female leads. One publicity report in recent years claims that he wrote most of his leading roles with Anna Magnani and Marlon Brando in mind. The last play of his to appear in the West End several years ago was 'Period Of Adjustment'. This was not a particularly successful venture, and since then, though he has had new plays produced on or off Broadway, none have reached our shores 'til now.

In SMALL CRAFT WARNINGS he makes a welcome return to the London theatre, explosive moments, but watch her in the

In SMALL CRAFT WARNINGS he makes a welcome return to the London theatre, setting his characters in a sleazy waterfront bar on the Californian coast. O'Neill used this setting to good effect in one of my favourite plays 'The Iceman Cometh', and William Saroyan also found himself a winner by using a barroom for his play 'The Time Of Your Life'. Both these authors used a wide range of characters, and there were a good many well written cameo scenes involving two or more characters at a time. Unfortunately Williams only gives us 9 characters, and has not allowed much interplay between them.

The losers and boozers of life that use this bar are familiar to us from previous Williams plays, but once again he enlivens the proceedings by having them philosophise about their lives. His observance of human frailty and loneliness are once again pin-

pointed right on target.

The proceedings are dominated by Elaine Stritch, playing Leona, a middle-aged beautician who has reached the end of a 6 month affair with a worthless ageing stud. She is celebrating the anniversary of the death of her brother when the play commences, and makes her entrance flinging a deluge of abuse at her lover. Vivian Matelon's direction of

the play has allowed her to overstate in her explosive moments, but watch her in the quiet moments of the play as she observes the people around her. Particularly moving is the scene where she questions and talks to two homosexuals. Her expressive face as she listens to them is a story in itself. She has been to hell and back, and one can identify with her resilience towards the hardships of life.

The other inhabitants of the bar include an alcoholic doctor who has been barred from the profession but continues to perform the occasional operation, played by George Pravda, and a homosexual hack screen writer perceptively portrayed by Tony Beckley who delivers one of the author's most telling speeches. Edward Judd as the insensitive stud gives another of his fine performances. Perhaps the most typical of all Williams' creations is the character of the half-wit derelict girl, who is ready to accept the first offer given to her. She is played to perfection by Frances de la Tour.

Barry Conley

FOOTNOTE: Since this review was written we have heard that the production is to open at the Comedy Theatre, Panton Street, London W1, on March 13.

Formula For A Play

DEAD EASY – Recently playing at Richmond Theatre, Richmond.

Take one well known stage, film and TV personality — in this case Irene Handl — and cast her in the role of a friendly cockney charlady. Set the action in the offices of a London business firm, and have a murder committed within the opening moments of the play. Have the Detective Superintendent in charge of the case portrayed as a big, burly, miserable type to contrast with Irene's lovable character. Then have her solve the case for him after sprinkling some red herrings along the way. The result was titled BUSYBODY and had quite a successful run a

few years ago at the Duke of York's Theatre.

Now let a new years elapse and present a
play called DEAD EASY. Cast Irene Handl
in the role of a friendly cockney charlady

in the role of a friendly cockney charlady. Set the scene in the offices of a London business firm, and let her discover a dead body early in the proceedings. Let the Detective Superintendent in charge of the case be a humourless man who can't solve the three murders that ensue, and let Irene solve the case for him.

With the exception of the various murders the two plays are almost identical. DEAD EASY is touring around and might reach the West End. Irene Handl gives yet another of her lovable, friendly performances, but other than that there isn't much to recommend it.

Barry Conley

Enlightened Fixation?

THE FOURTH ANGEL by John Rechy. Published by W. H Allen, £1.75

The Fourth Angel is the latest novel by John Rechy, who rose to stardom in gay cultural circles with his first book, City Of Nicht

The latter, although weak on literary style, proved itself to be a masterpiece of its kind, as well as a valid study of one of society's phenomena. City Of Night was concerned with the life and times of a male prostitute in the United States, and the emptiness and despairing dilemma of the central character is graphically described in a way that has never before been so direct and realistic. It is an important book, that deserves to be read by all gays.

Since the publication of that book, Rechy has produced four other novels, the most significant being This Day's Death, with the most recent being this newly published work.

This time the plot evolves around four

tenagers, three boys and a girl, all of whom are aged sixteen. Drug taking is an integral part of the story, and a reader's response very much depends on his/her individual reaction to 'pot' and other 'dope'. The four kids are bored and disillusioned, and are all very much casualties of modern urban civilisation. One of them, Jerry, the 'fourth angel', is still very much affected by the recent death of his mother. The 'mother fixation' is a recurring theme in most of Rechy's work, it usually being an important factor in the story. Those familiar with his other novels will no doubt have drawn their own conclusions as to why this is.

As is also usual in Rechy's writings, homosexuals have a prominent role to play in the story, although the anal rape scene in this book cannot be described as being primarily gay. But the way in which gayness is treated is relevant to the misguided way societies generally react towards the subject.

The Fourth Angel is a short book, consisting of only 158 pages, but it succeeds in making its point on most of the levels it tries to encompass. A disturbing, slightly despairing tale but honest in its approach, leaving the reader in no doubt that while Rechy does not place blame on anyone or anything, it is clear that, in his opinion American society has much to answer for.

Denis Lemon

Metaphors On Ice

ICE by Anna Kavan. Picador. 40p.

Inside the cover of this book is a photograph of the author. She leans forward, carefully curled hair, a neat sweater, a heart shaped locket, meticulously made-up and smiling. The sort of woman you see in country pubs on Sunday mornings. Anna Kavan was a junkie for the last 30 years of her life, and died at 67 in London, 1968.

It is understandable that Ice, considered her best work, should be coloured by her experiences with heroin. In fact she has used ice as a metaphor for heroin. Vast glaciers of ice rapidly overtaking earth.

The plot is Kafka-esque search by a man for the girl he once loved. His search takes him through Northern countries rapidly being brought to a halt by a combination of ice and facism. Time and again he almost finds her, but she disappears or is killed, to be born again and provide the quarry for his hunt.

There is a terrible inevitability to the prose. Search, find, lose, lost — is the rhythm that dominates the book. Altogether a fine metaphysical sci-fi adventure that recalls C S Lewis, and certainly deserves to be read.

Denis Cohn

Needs To Be Noticed

COLLECTED POEMS by Ian Horobin. The Jameson Press, 160 Albion Road, London N16 9JS. Price £2.00.

To have John Betjeman, our newly crowned Poet Laureate, and Laurens van der Post each contribute a separate introduction to a book of poems is quite an achievement for a living poet. Ian Horobin is entitled to that achievement. His poems, to use his own words, "record (and, if possible, evoke) emotion — emotions of a long and varied life, in peace and war, success and failure, hope and sorrow."

Horobin is a homosexual who has spent "To an American Senator"

Horobin is a homosexual who has spent several years in English prisons and was also a prisoner of war of the Japanese. He was a Member of Parliament and a Junior Minister in the Macmillan Government of 1957–59. He was gazetted a Life Peer in 1962 but withdrew acceptance as his case was about to come up.

As John Betjeman says "Most poems speak for themselves". A critical analysis would not be particularly useful, nor, in view of the great variation of the collection, would it be helpful to any potential reader. The poems divide themselves in character into those which express thoughts and emotions, those concerned with the war, and some critical pieces about politics, religion and events. These last will make the most popular appeal and the following quotations will suffice to show why.

From "Holy Orders"

"A sneak, a pharisee, a dunce
Will tell you what God wants at once,
And do extremely well by it.
But is God really such a shit?"

"To an American Senator"

"Crown me Boston's, Ireland's pride;
Watch me run away and hide.
I have my fun with someone's daughter
Leave her — head safe under water.
Now I'll run for President,
With the IRA's consent.
Christian murderers please note:
I've scooped the Roman Catholic vote"

From "Finis Coronat Opus"

"From the BBC the children suck
Propaganda and drivel and muck.
The interviewers are rarely civil
Pushing their poison and muck and drivel".
From "Berber Goatherd"

Jesus loves me. This I know
For Ian Paisley tells me so.
But he hasn't told us yet
What he thinks of Bernadette".

Horobin has met with triumph and disaster in his life and has suffered humiliation and public disgrace. But his wit and humour survive and his poems deserve the recognition now denied to him.

Ian Harvey

A Statement From Angie

Angie Promotions Limited is a new company, formed recently by three London

Mark Fenigstein, Public Relations Consultant;

Paul James, Interior Decorating Consultant Steve Newman, Theatre Promotions.

We are tired of being ripped off by promotors who capitalise on gay people. We have formed the above company for the purpose of providing entertainments and events for gays of all sexes. We feel that for too long gay entertainment has been a second class substitute, badly presented, badly catered and poor value for money.

We also feel that most entertainment has

solely been aimed at single sex audiences, not in the tradition of gay togetherness. With all the above in mind, we have arranged a series of events aimed at brightening up the gay scene, starting with an April Gay Ball to be held at one of London's top hotels, on the last Friday in April

last Friday in April.

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The New Movies... Some Charm Some Don't

Luis Bunuel's The Discreet Charm of the Bourgeoisie (Fox-Rank) is, I suppose, the most interesting of the fortnight's new releases. With a certain academic pomposity, and overliteral sub-titles, that somehow make it funnier, it satirically shovels at the heap of waste that is the upper strata of French society, through those two themes of upper middle class circus,

the dinner party and the walk in the country. Everyone is corrupt or insane in this intellectualised piece of cynicism, from the drug smuggling ambassador of a small mysterious republic, to the army colonel who smokes pot between manoeuvres, and the Roman Catholic bishop who just wants to work as a gardener. The film is superbly and delicately detailed in its observation of mannerisms and use of background sounds that heighten the satire.

It worked best for me when being more



Fernando Rey and Muni not being discreet.

obviously farcical, but then the more subtle images were probably meant for the bourgeoisie in the audience who could afford to pay £1 a seat at London's most expensive cinema, where the film is showing. Much of their far from discreet, loud laughter sounded like that which emanates from a university debating chamber, after someone has scored a particularly witty point. It seems searing at the time, but leaves no lasting impression, amusing cynicism tending to attack one's thoughts only superficially.

Having paid my respects, and £1, to the liberal cinema owners of Bloomsbury, I dashed across two miles of West End traffic in search of a little entertainment or something. It wasn't worth the cab fare. Ulzana's Raid (Universal/Fox-Rank) directed by Robert Aldrich, who previously made the partially comic, but nevertheless snide and exploitative "The Killing Of Sister George" had me swaying between extreme boredom and revulsion whenever my snooze interrupted by the scenes of excessive, motiveless, bloody violence. Burt Lancaster is excessively dry as Mackintosh who is despatched with the US cavalry, captained on this occasion by handsome Bruce Davison, to track down a band of marauding Apaches. The film's single original episode is Lancaster's death at the end

Shamus (Columbia-Warner) is a routinely scripted, downbeat thriller with Burt Reynolds as yet another seedy, boozy, billiard playing private eye, who accompanied by a paste and tinsel Dyan Cannon, car chases and pointless killings, sets about tracking down gun runners in New York. What lifts the film out of the deepest mire is Buzz Kilik's direction, skilfully snappy, and executed with an eye to character detail and a great feeling for the atmosphere of Brooklyn where the film is set; he even manages to extract a good performance from Burt Reynolds. It's just a pity he wasn't given a more worthwhile subject to direct.



Burt Reynolds really acting at last.

In complete contradiction, veteran Hollywood screenwriter, Ernest Lehman's adaptation of Philip Roth's horror of the family novel, Portnoy's Complaint (Columbia-Warner) has a subtle, potentially expansive script, which adheres closely to the dialogue in the book and should have been accompanied on film by very visual, whispy, wanky fantasies. Instead, Lehman, after years of writing such successes as 'Hello Polly', and now making his directorial debut and the successes. now making his directorial debut, creates something like a stage play, with small, stark, sparse, theatrically confined sets. It's



Another happy family.

very uncinematic and he wastes the resources he's been given, like Panavision (wide screen) appallingly. Not even Karen Black as Monkey, the girl who finally helps Richard Benjamin express his fantasies physically, creates anything other than a rehash of her characterisa-tion in 'Five Easy Pieces'.

Australian Lace is an odd little short now ouring with various films, a semi-docu tary with a right wing stilt, about a group of young peoples' lives in Paddington, the 'Chelsea' of Sydney, Australia. Fascinating, because it's so rare we see anything on Australian life, and its odd, almost Victorian puritanism.

Another short worth catching is the Cobblers of Umbridge (Anglo-EMI) a very, very funny send-up of the Archers with John Wells, John Fortune et al doing their thing.

Two sparkles to brighten pre-feature tediuni.

David Seligman

way they're going on the movie production line

it's just as well fruit parfaits are bullet-proof.
When will this reign of terror end? Not, I'm sad
to predict, until the public has shown that it won't go on paying to see old gangster movies warmed

Just in case I haven't made myself clear yet, I didn't enjoy The Valachi Papers. I'd seen it all before – in The Godfather, newsreel footage of Vietnam, Roger Corman's St Valentine's Day Massacre, road accidents, biology experiments, footage of Nazi war atrocities and the like.

To get away with hideous screen violence, a director has to be good. He has to justify the character's actions in terms of their emotional surroundings. Terence Young — for all that he directed Dr No, From Russia With Love and Thunderball — is not a good director. His Bond movies were the most yawn-worthy of the series.

The Story: Charles Bronson, posing as Joe Valachi, is jailed in a big Mafia-bust. His old boss Vito Genovese decides to give him the kiss of death. Bronson realises that death's just waiting round the corner for him, so he sings. You mightn't think Charles has the voice to go into the musical business but this is no Sound Of Music. The singing (a bit of ciminal terminal arms.) criminal terminology I picked up from the movie) is done in open session of the United States Investigating Committee into the workings of the Mafia with coast-to-coast television coverage to add to the drama. Bronson is the first person to say 'Cosa Nostra' in front of the Committee

The Valachi Papers claims to be scouts-honour fact as told by Joe Valachi to the FBI, who were investigating the mafia to put the facts and the canaries in front of the Committee.

Most of the movie happens in flash-backs — at the best of times, a trying and facile technique that is used to cover up for lack of a cohesive story — as Valachi/Bronson gives us the dirt on how Cosa Nostra killing contracts are carried out. He did

In these troubled times it's reassuring that Bronson chooses to marry Jill Ireland this time round (last time they met, in The Mechanic, she was a whore and he was using her.) This time she gets a gold band and still gets used something rotten. Sometimes you just can't win.

We get a recounting of a large number of murders, seen through Bronson's eyes as the necessaries of everyday life (and death).

In fact it's the ponderously told story of the amoral, everyday life of a mafia-killer. I've seen too much blood around for the slow-killings to have any charm for me. Terence Young would have been as usefully employed

trying to glorify the Moors murders or a fatal

accident.

Meanwhile back at the Carry Ons. Maybe the Carry On team needn't find new riches in the family of life, crime and death. Maybe Tinsel Town has reached the Carry On level. Rock

Peter Holmes

Can't See The Gay For The Whitewash

TCHAIKOVSKY. Directed by Igor Talankin. Music arranged and conducted by Dimitri Tiomkin. Starring Innokenti Smoktunovsky as 'Tchaikovsky'. Narrated by Laurence Harvey. Distributed by MGM-EMI. Cert 'U'. Showing at the Odeon, Haymarket, London.

Unlike Ken Russell's The Music Lovers, the Russian film Tchaikovsky isn't going to upset anybody, especially people like Mary Whitehouse, Ross McWhirter and David Holbrook, who like the films they see to be completely innocent and without a trace of the realities that exist in the actual world we live in.

Mosfilm studios is rumoured to have made Tchaikovsky because of the treatment of their greatest composers and national heroes received from Mr Russell. What we see in Britain is a considerably shortened version of what was originally a film that ran for just over four hours. Our version is just under

The Russians spared no expense in making this epic, but managed to exclude every reference to Tchaikovsky's real life from the script. What we are left with is a rather naive and sensitive heterosexual character, who has an unhealthy amount of love and devotion for his mother. So everything that embarrassed the Russians when Mr Russell put a little reality into his character is omitted. Really, it's so whiter than white, it surprised me that it wasn't Walt Disney production.

Technically the film is superb. The camera work is copied from successful American and European movies that have been developed in the last five years and is extremely well done, but it doesn't help one not notice the wooden performances from the actors. The music is really beautiful though, and the stereo sound at the Odeon, Haymarket, is excellent. It's a pity that the film is drastically cut, because we are only treated to small fragments of some of the composer's finest music. The ballet scenes are given slightly more time, and subsequently they are some of the most enjoyable moments in the film. Highlights from the soundtrack are available on a two-record set issued by Phillips Records, (Cat No 6641048).

Amazed by their childishness, one wonders who the Russians think they are kidding. Tchaikovsky was a homosexual, undoubtably a fairly unhappy one, but whether this was due to his sexuality is debatable. What is obvious, is that his gayness was very much the basis of his inspiration for many of his greatest works. Personally, I would say it was the major influence on his Fourth and Sixth Symphonies. But that's debatable too. Symphonies. But that's debatable too.

It's a shame to see such a fantastic composer, whose genius in many respects will never be equalled, given such a reactionary whitewashing. As a result, the only people likely to be attracted to this film are the most ardent admirers of Tchaikovsky's music.

Incidentally, on the night I saw Tchaikovsky, the whole of the audience was highly amused at a line from Laurence Harvev's narration. It was when the composer had moved to Moscow and was "befriended by Nikolay Rubinstein, a great pianist and a gay companion." And that truly is the only reference to one of the most important aspects of Tchaikovsky's personality. Maybe that's even too much for 'clean-up' Mary. Better watch out MGM-EMI.

Denis Lemon

No Offence Meant

THE OFFENCE. Directed by Sidney Lumet. Starring Sean Connery. Released by United Artists. Cert "X".

Cheaply, hurriedly made in the wake of "Diamonds Are Forever", the most successful film at the box office in 1972, written by the creator of Z Cars, John Hopkins, this Connery's doubtful acting talents, is rather like an extended version of a TV episode, with the rapidly ageing Sean as a super-violent Barlow type of detective, who's a child molester on the side.

It all takes place in one of those perpetually dank, dark, Northern newtowns, where, predictably, Connery pulls in some moustached little middle-aged weed, who he attempts to frame as the molester. There is an endless interrogation scene, in the strangest looking police cell I've ever seen. It looks more like an unfinished set at Twickenham Studios to me. Anyway there are torrents

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and torrents of inaudible dialogue and blood, culminating in the death of the man and Connery returning to a dowdy looking wife, and the audience being treated to a very nineteen-sixties kitchen-sink expose of their non-sex lives. One of the most tedious films for ages. To be avoided.

David Seligman

A wide selection of books, periodicals, pamphlets and posters on gay liberation is available from the Gay Liberation Book Service, P.O.Box 40397, San Francisco, Cal. 94140, U.S.A. Write for free price list (send 2) international reply coupons for airmail). Over seas orders welcomed. The service is operated by the group which publishes Gay Sunstine a radical gay liberation paper. In exchange for four international reply coupons you can get a sample copy of the paper.

arry On Cosa Nostra

THE VALACHI PAPERS, starring Charles Bronson, Jill Ireland and the casting files of Cinecitta, Rome. Directed by Terence Young. Certificate 'X'. Released by Cinema International.

You can tell by the glint in the eyes of people in Wardour Street that the time will come when Britain's

ailing movie industry will catch up with the latest craze in tinsel town - mafiamania. Now that The Godfather has made a killing (metaphorical) it seems everyone from Burbank to Palermo is making offers that movie-stars can't refuse, all in the cause of pictures about killing

I can see the day when our own Sid James is cast as Lucky Luciano, Hattie Jacques as Vito

Genovese, Kenneth Williams as Al Capone and Barbara Windsor is miscast as Little Caesar.

The awful monotony of Carry On following in the same smutty jokesteps as the last Carry On has now found its parallel.

After the Godfather, The Valachi Papers. After The Valachi Papers, The Godfather Part Two. The

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Scintillating Rhapsodies

THE FIRST SONGS - Laura Nyro - CBS 64991

Laura Nyro is raw experience filtered through the swinging prism of sophisticated New York funk. The First Songs, briefly available some years ago, are chronologically first in her relatively small output (5 albums in 7 years). Stylistically, this is perhaps the lushest music she has recorded, and contains three of her most stunning songs — Wedding Bell Blues, Stoney End, And When I Die (all heavily covered by other performers).

Her output of songs is small, but each song is perilously near a classic, and I feel the intensity generated by her records is one of the reasons she has never been taken to the heart of the British public. This isn't hip muzak, but chamber music pop and demands the sort of total attention and

concentration that few people can afford to give.
There's also a strong element of disturbing truth in most of the songs. Analysis without the analyst. But make no mistake - she swings. The music itself, although based on simple melodic chords, is overlayed by multi-track dubs, and often produces the 'wall of sound' often associated with Phil Spector. But in 1966 wasn't everyone influenced

by him?

Laura Nyro is an enigma. Her name often appears in all the right publications, but her private life (except the clues she provides in her lyrics) is her own. No sleeve-notes – just the lyrics, but it's possible to guess a lot from them.

And the voice. She knows every trick in the book - the squeals, the excitement, the dark, deep soul notes, and the way to skate across a melody lighter, more delicately than anyone I know. Nyro songs often make the charts, but Nyro LP's don't. That's such a shame, put it to rights.



GARDEN PARTY - Rick Nelson and The Stone Canyon Band - MCA MDKS 8009

If you fondly remember the string of fine pop songs Rick Nelson put into the charts a few years back, you owe it to yourself, and him, to take a listen to his new album, Garden Party. Even if

Rick's initial successes were slightly before your time, still have a listen, you won't be disappointed.

Not that I wish to compare Rick's recent work with his earlier career, that would be unfair and unkind. He has changed quite a lot since the days of Hello Marylou and Never Be Anybody Else But You, and all for the better, but still retaining the charm and sensitivity of those past recordings. Today Rick Nelson is experimenting with many different styles and the lyrics of his songs are far more mature than they used to be. Also, he is lucky to have such a remarkable backing group, the very talented Stone Canyon Band.

The title track of the album, Garden Party, has recently given Rick his biggest hit single in a long while. Justifiably so, as it is an exceptionally good song, with a fine melody and lyrics that rise above the usual banality of hit parade material. The rest of the cuts on the record, although varying in the areas of music they derive their inspiration from, nearly all equal the stature of the previously mentioned song.

Garden Party could well be the album that re-establishes Rick Nelson's popularity, and secures his prospects for a long rewarding career. If he keeps on producing well balanced offerings like this, I can't see how fate can treat him otherwise. Incidentally, take a look at the cover photograph. Rick must be one of the most glamourous 321/2year-olds around.

CREEDENCE GOLD — Creedence Clearwater Revival — Fantasy FT 501 Fantasy Records seem to be changing distributors frequently in this country as of late. They have now settled with EMI and the first album released by them is Creedence Gold, a sort of Greatest Hits collection, but not quite. The eight tracks on the record are a mixture of hit singles and album tracks. They are described on the cover as being all from the group's records that have grossed 'sales of \$1 million and each has sold over a million units, an unprecedented achievement'. Right on chaps, shame the band has broken up though.

Creedence Clearwater Revival's music needs no introduction, the way they have dominated the singles and albums charts since 1968 says it all. Creedence Gold contains such tracks as Proud Mary, Bad Moon Rising and the extended version of I Heard It Through The Grapevine, Judging from the selection included it looks as if Creedence Gold will be the first in a series of similar volumes.

A good collection to replace battered and worn out singles, but if you have any of their previous albums you're liable to find that you are duplicating cuts you already have.

HOT LICKS, COLD STEEL & TRUCKERS FAVOURITES — Commander Cody and his Lost Planet Airmen — Paramount SPFL 281

Even though Hot Licks, Cold Steel & Truckers Favourites is the second album of Commander Cody and his Lost Planet Airmen to be released in this country, the Commander and his band are probably new to most of you. Their first album, Lost In The Ozone, was less than successful, as often happens with a group's first record and subsequently received little attention, even from those heavily into new developments in American rock music. But Hot Licks etc is an altogether far more exciting and enjoyable record.

In California, Commander Cody and his LPA are something of a legend. They have been playing small clubs and bars for many years, building up a strong repuation, although they never found time or thought it necessary to record until last year. Their music is an amalgamation of 'redneck' country and western rock 'n' roll, with a little bit of soul thrown in for good measure. And throughout the twelve tracks, including songs with titles such as Truck Stop Rock, Mama Hated Diesels and It Should've Been Me, the band display a sly sense of humour, that sometimes is near to parodying the

types of music they are playing. Also on the album are versions of rock classics like Rip It Up and Tutti Frutti, which showcase the other side of their

As the song titles suggest, the theme of most of their material is the world of American long distance truck drivers, and the folklore that has built up around them. These men cover vast distances in their enormous 'rigs' and they seem to have taken the place of horse riding cowboys in the hearts of many Americans. But as I said before, Commander Cody instils a sense of humour into the way he relates their exploits and mythology.

The combining of styles on Hot Licks etc results in some very fine music that is also a lot of fun to listen to.

CAN'T BUY A THRILL - Steely Dan - Probe

With the record companies swamping the market with a never ending torrent of 'product', it's so easy for some of the better albums to get lost and unnoticed in the vast tide of new releases, Add to this the fact that only a percentage of them ever get anywhere hear the amount of promotion the need/deserve and you'll soon realise how crazy the whole situation is.

Being responsible for the popular music selection of this paper, I get sent a fair number of review copies of albums, a proportion of which are so bad or boringly mediocre that they spend only a very short time on my turntable. I try to be as impartial about my assessments as possible, but sometimes I make hasty judgements and dismiss an album because it doesn't immediately turn me on. And sometimes I make a mistake and nearly miss out on hearing something very special.

Such an album is Can't Buy A Thrill, the first

release by an American group called Steely Dan. My first impression of their music was 'it's OK' but nothing really struck me as being particularly different or original. But over the last two weeks I've found that instead of it gathering dust on my 'rejected' pile, it's been finding its way back to my stereo more and more frequently. Until it is my choice in between every other record I play.

I won't go into a detailed description of Steely

Dan's sound, it's enough to say that it is a combination of all the good things that have happened in pop/rock music in recent years, as well as having the collective originality of the six musicians who

comprise the group.

The first track on side one, Do It Again, as a single has just zoomed into the American top ten, so there is a possibility that it will receive adequate airplays in this country. But don't count on it. maybe you, like me, will find that you have discovered one of the most exciting new rock bands around. The colourful cover has a rather amazing photograph of a line of 'street ladies' incorporated into its design, making it difficult to miss at your local record shop.

SILVERHEAD — Purple TPSA 7506
The latest addition to outrageous rock are an American group known as Silverhead. They are a sort of son/daughter of Alice Cooper, with a passing resemblance to Grand Funk Railroad, and a little touch of the David Bowies' here and there.

Whilst not wishing to be too unkind, their first album is a pretentiously irritating mess. It rambles on for nearly forty-three minutes, and the only way you can be sure a song has finished and is not the same number all the way through, is because of the few seconds silence in between tracks. Musically they produce nothing that one has not heard a hundred times before, and the vocals of Michael Des Barres become tedious after the first

couple of songs. The only interesting and exceptional things about Silverhead's album are the photographs on the double cover, especially those on the inner sleeve. All the group appear to be into make-up and super-camp in a big way, which makes me think that I may possibly form another opinion about them if I had the opportunity to see a live performance of theirs. Until such time my thoughts on Silverhead are more or less completely negative. Substitute the word atrocious instead of outrageous in the first sentence of this review.

BARNSTORM - Joe Walsh - Probe SPBA 6268
Barnstorm is the first solo outing of Joe Walsh since he split from the James Gang, the group he was the founder member of. Whilst with them, his lead guitar work was very much responsible for the success they enjoyed, but Walsh was seemingly unsatisfied with the direction the James Gang was

I found the James Gang's first album to be the most pleasing, and Barnstorm seems to be an ex tension of that earlier work. That's not to say the overall sound is familiar, just that Walsh's guitar carries on from where it previously left off. Walsh's impressive guitar playing is very much post-psychedelic in its origins, and his distinctive style sets him apart from the many other guitarists who have emerged since the 'acid rock' peaks reached

On this album he demonstrates the way he can produce both a soaring and expansive sound on his instrument, as well as showing professional control during the record's quieter moments. Despite the excellent production of Bill Szymczyk (I dare you to pronounce his surname), my only reservations about the record are that the sound becomes a little cluttered at times, but these excesses should disappear in subsequent releases.

Barnstorm is very much music for 1973, from a musician whose playing is never less than stimulating.

ALEX HARVEY - Capitol EST 789

Alex Harvey is yet another singer/songwriter, this time emerging from the South of America. His initial push came after other artists had achieved considerable success through recording his songs, the most notable being Reuben James and Tell It



We now have the chance of hearing Alex Harvey in person with the release of his first album, and I'm happy to say that it is well worth hearing. Harvey's voice, which at times reminds me of a restrained Joe Cocker, is not particularly strong, but he delivers the vocals to the best of his ability. It is the songs though that hold one's attention, not his voice. Of the ten compositions included, nine are written by Harvey, and all display a considerable depth of feeling and a straightforward awareness of life. A few of the songs are strongly religious, and on these, Harvey incorporates a

Producing credits go to Kenny Rogers and Michael Sunday, and they are to be congratulated for the results they get, as are the musicians who accompany Harvey. The arrangements too are exactly in keeping with the rest of the production. A fine example of the worth of the album is the opening track, To Make My Life Beautiful. Listen to the sound created between and underlying the song's verses. Bet you've never heard anything quite like it before.

BATDORF & RODNEY - Asylum SYL 9004

Asylum records, in the short time it has been in existence, has produced some of the best con-temporary sounds currently available. The Eagles and Jo Jo Gunne received considerable acclaim last year, and the first album of the young singer/songwriter Jackson Browne was one of the best initial releases I've heard.

The second album of Batdorf & Rodney is on Asylum, and it is a great improvement on their first, released on another label. Their earlier effort suffered from a general lack of direction and control, faults that don't appear on this recording. The mellow, joyful and beautifully delivered vocals of Mark Rodney combine well with the meaningful but never pretentious, lyrics of John Batdorf. The duo's acoustic and electric guitar playing is at times stunning and throughout provides the perfect rhythmic accompaniment, expanding and illustra-ting the moods created by the songs stories and personal statements.

Of the nine compositions, including By Today, All I Need and Under Five are the most impressive, the rest being extremely listenable, but never quite reaching the heights achieved by those mentioned. The album as a complete entity though is a most invigorating experience, with Batdorf's song writing talents impressing from the first track to the

Denis Lemon

MERMAN SINGS MERMAN - Ethel Merman Decca PFS 4266

A brand new album from America's grande dame of the musical theatre, Ethel Merman, who is my personal favourite, glittery, chintzy, aged, cult singer. She's got an immensely powerful voice that bangs and bounds the lyrics straight into the adrenalin, making one want to dance joyfully around the room



Recorded in London last summer, it includes such classics as You're The Top (Cole Porter), I Got Rhythm (the Gershwins), There's No Business Like Show Business (Irving Berlin), Everything's Coming Up Roses and Alexander's Rag Time Band (Irving Berlin). Accompaniment is by Stanley Black, and the London Festival Orchestra and chorus.

Amazingly, Ethel Merman's name has been up in lights on Broadway, as the star of almost every show these songs come from, spanning a period of almost fifty years. I was lucky enough to see her on Canadian TV last year, on the occasion of the live broadcast of the Tony Awards from New York. As she energetically sailed through a dozen songs or more, before receiving a special award for her invaluable contribution to the Broadway stage, I saw the emergence of a rather special lady, who believed and had experienced every sentiment in her songs, and that comes across very forcibly on this really enjoyable album.

David Seligman

WARNING

While reading this article, many people, like yourself, are being exploited by unscrupulous discount flight operators. People who are utterly ruthless in their approach, with one thought in entice future clients to their offices and methodically extract money.

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There are, however, one or two highly recommended and reliable operators about. These organisa-tions do not quote low prices over the telephone, then add on extras when the client makes his booking or put the price up a few days before departure, knowing that the client cannot back off at such short notice. Also, with reasonable time allowance, clients who change their travel plans can have their money refunded in full. Reliable operators never promise non-existent flights in order to ensure business and then stall for time, finally placing their passengers on a flight that reputable operators were offering to

Competition in this business is 'cut-throat' and the biggest rogues are deceiving a high proportion of

passengers, not to mention the high profits which go with their unscrupulous dealings.

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FAR EAST, MOROCCO, GREECE BUT NOT YET AMSTERDAM.

Love Knoweth No Laws

Owing to certain-pressures put upon us by the law, we hold the right to cut, change or refuse to print any personal ads sent to us. We must also warn male 'minors' (under 21) that you may have unpleasant legar nasties unloaded on you, and us, if you attempt to use and reply for certain reasons connected with the meeting of someone-for immoral purposes, namely making love. Apart from those antiquated legalities, men and women arewelcome to use these columns as they wish.

Chaucer

Personal Ads

REPLIES TO BOX ADS. When replying to a box ad(s) place it in an enveolope and attach, not stick a 3p stamp to it. Then place inside a larger envelope and send it to GAY NEWS BOX REPLIES, 19 London Street, London, W2 1HL. The letters ALA after an ad denote ALL LETTERS ANSWERED. WHEN WRITING your personal ads, it would help those wishing to reply, if you mentioned in which area you live.

Good looking gay, passive male, 35, own flat, central London. Interests travel, good food, theatre, writing. Seeks active partner 25—40, race immaterial. Box 17/1

Slim Londoner 25 wants to meet muscular gay guy 21—30 for sincere friendship including correspondence. Am discreet and can be trusted. Box 17/2 Slim guy 21, lonely and unfulfilled, likes ballet, music, camping, seeks deep relationship with similar 21–25 London. Box 17/3

Attractive Mid-20s, own flat North London. Interests music and travel, faded Levis (not S/M) looking for active male similar tastes, photo essential. Very permanent relationship. Box 17/4 Cardiff male aged 25. Interests cinema, theatre, travel, wishes to meet other with similar interests.

Young male 24, (North London) seeks sincere friends age 24—34 for lasting friendship. Likes theatre, music and all types of sport. Photo appreciated. Box 17/6

Quiet (40) and collie dog (5) making 4-6 week motor caravan tour Scotland end May seeks gentle slim, happy go lucky youngster (over 21) as companion. Dog and countryside lover essential. ALA—Norman, BM/GCZY, London WC1

Quiet (40) would like to correspond with anyone interested in grey flannels. Box 17/7
Male 45, non-effeminate seeks dominating teacher

with understanding. Either sex. Advertiser has good body. Box 17/8

Gay 42 denims, leather, interested meeting others over 25. Keen on hairy faces. Permanent relationship looked for. Photo please, returned with mine. ALA. Box 17/9.

Gay railway enthusiast, London area, seeks companion for a week's holiday in Germany mid-March. Suggestions for summer holiday also welcome. Box 17/10.

Young man 25 would like to meet skinheads or leather boys. Exchange mags, photos, letters. Reply with photo please. Box 17/11.

Music lover 30 wishes to meet others, and genuine contacts with leather and denim scene. Sincere contacts. Box 17/12

Quiet London male 45 seeks West Indian partner 37-47 for lasting, loving relationship. ALA. Box

Essex Scorpio, 50, would like to meet friendly humourous, intelligent, sincere guy about 12 years younger, 5'10" and over, masculine, interested in music, the arts, etc, for country weekends or to share London pad one/two nights per week. Box

Intelligent late forties, own secluded country house N of London, interested in cavalry uniforms, leather m/cycles nut not in S/M, wants to meet blonde masculine type, 30-40 with similar interests and own gear for weekend companionship, Other interests music, travel, arts. Box 17/15.

Male 30s would like to hear from someone under 32 (over 21) in Lancs or Chester areas for sincere appreciated and return. Box 17/18.

wish gay 43. Professional man (active), appallingly lonely, would like to contact younger man over 21 or man of same age (passive but not effeminate). Sincere, tender, genuine. I long for deep, true, real lasting relationship; character and loving feelings matter. Box 17/16

Lonely passive 25, slim, blonde, non-effeiminate, discreet, seeks position with active male 28-42. Looks unimportant if sincere. Cooking, driving, knowledge of office procedure Refs if required. No kinks, genuine replies only. ALA anywhere. Box 17/17

Gay male, 27, graduate, wishes to hear from similar 20s. Photo please. Box 17/19

Young gay guy living in Gloucestershire seeks young gay friend over 21. Looks unimportant, but some one sincere, either in Wiltshire or Gloucestershire also able to travel. Please send photo. Box 17/20. Fairly attractive 23 male wants to meet others 25–30 (with moustache preferred) London area. Box 17/21.

Am interested in meeting well built, active coloured man 21–45. I am 34, slim, hirsute. Will anybody who can help contact me with photo if possible.

ALA London area. Box 17/22. Young man 26 seeks body building lessons, private or with a club. Also seeks friends. Box 17/23 Sincere, slim 30, good appearance, lively and intelligent, versatile, seeks attractive males 21-35 for lasting friendships. Photo appreciated. Box 17/24.

Real people — do you exist? Lonely guy 23, good looking artist/art historian, seeks friends, London and South Coast area. Box 17/25.

Peter Huntington aged 32 of 19 Newport Court

WC2, seeks penpals. Also offers nice rooms Queensway and requires presentable people for catering and office employment. Part time work also available - above average pay.

Age 42 energetic passive, of deceptively rugged appearance, would like to meet actives or versatiles of any age or race. Resident Kent. Box 17/26. Young German graduate male seeks sensual masculine companion aged 21-30 in South London or ewhere. Photo please. Box 17/27.

Man, 35, own house near Bournemouth — main interests music, films, swimming, sailing, wine, food, seeks local friends preferably with boat/bike; equally happy in trendy gear or denim and leather. Box 17/28.

Young man 27 living Walsall/Lichfield area seeks other(s) about same age or younger for friendship. Likes cinema, clubs, music, German language. Photo or phone no. appreciated. ALA (genuine). Box 17/29.

Sincere male 24, SE6, seeks active friend to love, 25-35. Photo appreciated. Box 17/30. Guy 29. Interests leather, rubber, levis, water sports etc, but inexperienced, seeks experienced types 21–35 to assist with education. Box 17/31.

Ordinary young man 28 seeks motor cyclist mate same age or older to teach me everything that goes with him and his bike (holidays, sports, leather). Photo please. Box 17/32. Theatrical, Midlands, youthful 28, slim, dark hair,

basically passive, not unattractive, seeks friendship. Active, honest, sincere 21-38 London/Midlands/ Teeside — own pad — perhaps share? Details/photo — ALA. Barrie, 220 Malvern Rd., Worcester,

Young hippy seeks boyfriend with motorbike. Box 17/33.

Mid 20s, well built, versatile, leather/denim guy, seeks other very well built guys, leather denim, skinhead 21-25. ALA with photo, phone no if

Young 23, discreetly gay guy, with many and varied interests, including music, travel, films and theatre would like to meet and make friends with another guy - similar age - photo if possible, and in London and home counties please. Box 17/35. 22 year old Londoner needs someone to share future with. Photo exchanged. Box 17/36.

I'm 38, 5'8", 11 stone, average build, new to this.
I'm looking for a friendly muscular, well built gay guy with own pad easy to reach W1. Available lunchtine and afternoons. Details, phone no and photo to Box 17/37.

David Lawson, please contact me at 051-652 6297. him this ad.

Robert Fl . . . Please return records, money, BORROWED from us. Peter and David. Lonely, inexperienced, nice looking gay guy, 21, seeks friendship with another 21-25 London Midlands area. Photo please. Box 17/38. Scottish art history student 21, main attribute sense of humour, seeks to accompany kind gentle-man visiting European galleries and museums this

summer. Anyone for Venice. Box 17/39.

North Devon. Two gays mid 30s, own house, and car seek new friends anywhere in the South West. Photos exchanged. Write Jim Box 17/40. Lively 40 Birmingham. Interests camping, swimming

youth work, seeks correspondence, meeting with kindred spirit, same age or younger. Box 17/41.

Asian male gay (33) 5'6", well built (sports) non-camp, seeks active or passive friends, 21–40. Colour or nationalaity immaterial. Box 17/42.

London 24 would like to hear from young people who care about knowing the other person. Interests include classical music, theatre, poetry, socialism; photo please, returned. Box 17/43.

Good looking, trendy, smooth guy 23 likes leather, but not so much motor cycle leather, interested in escapology — anyone similar? Box 17/44. Amateur (East London) 28 seeks subjects for photography. Amusement only. All suitable letters answered. Photo appreciated. Box 17/45. Married male (gay) non-effeminate, wishes to meet similar South Wales/Bristol. Box 17/46.

Gay Girl 20 would like to correspond/meet some-one similar for friendship. Box 17/47. South west 40 seeks friends for weekends and holidays etc. Very affectionate. Box 17/48.
Continental 30 years age boy, wants to meet very well built coloured chap for fun. ALA. Box 17/49.
Unemployed Manchester pantagruelist 25 likes interesting young men over 21, of demi god stature and intelligence; hobbies: arts crosswords beer

and intelligence; hobbies: arts, crosswords, bee drinking and reading. ALA. Photo please. Box

33 year old Irishman would like pen friends 28-48. Visits England frequently. Photo appreciated and guaranteed return. ALA. Box 17/51.

Surrey. Male 40 seeks genuine friendship with younger guy over 21 with view to permanent relationship. Possible summer holiday. Photo please. Box 17/52.

Guy 28 not camp, seeks straight looking boy 21-35 years for friendship. Keen on sport and cinema. Photo please (not essential) London. Box 17/53. Modern 26 year old, car owner, wide range of in-terests, needs sincere friendship with long-haired modern guy 21-26 Birmingham/Wolverhampton

area preferred. Box 17/54. Ex-actor 34, slim, dominant and straightish, seeks companion 21-34 with possibility of flat share. Gentle submissive person who will discuss prob-lems. London. Photo exchanged. Box 17/55. Dulwich 27, Wagner and rugby fan, 6'10" heavy build, likes swimming and culture, masculine, seeks sincere friend. Photo please. Box 17/56, Guy 26 seeks friendship etc with a couple (perhaps

an affair, but need not be). Non-effeminate (like myself). About same age or younger over 21. Pen pals also wanted. ALA. Box 17/57.

Young guy 21, tall dark and very slim, with own car and flat, seeks genuine friend over 21, under 25 Croydon area. Photo appreciated. Box 17/58. Sailor seeks gay guys to crew weekends, holidays, etc. Sailing experience unnecessary. Intelligence and healthy physique essential. Personal beauty and humour appreciated. Write Box 17/59.

Lonely 21 year old, good personality, fair good looks, slim, seeks hairy non eff "Mr Universe type, must be understanding, affectionate. ALA. Photo appreciated 23–32. Box 17/60. Youthful 23, own pad, seeks youths 21–23 to share interests; usually gentle, sincere, own car, Merseyside, North Wales and Cheshire lads

especially welcome. ALA. Send photo if poss. Box 17/61. Lonely, 38 year old professional type, London area quiet, sense of humour, very slim, dark, tall, quite

attractive, kind, seeks deep relationship with someone 21-26, equally lonely, possibly shy and inhibited, who needs someone older for a close one person relationship. Box 17/62. Attractive gay 22, hairy chested and masculine,

seeks genuine relationship with affectionate person under 30 (over 21). Blondes and continentals preferred but not essential: must be sincere and warm. Photos exchanged. Box 17/63. Tall, fair, handsome young 21 . . . I'm ready to model for amateur photographers. Photo on request. Box 17/64.

Young man starting collection requires any photos or magazines dealing with male youths and boys; also copy of "The Male Trio". Also wants mags such as Kim, full details first. Box 17/65. Young man 23, seeks friends all over the country, preferably 21-25. Interests soccer, drinking etc.

Photo if possible. ALA Box 17/66.
Bachelor 32, own pad London, seeks coloured friends possibly for serious relationship. Box 17/97

Cotswolds/South Midlands Bachelor, 38, 6 ft, 11 stone, tired of clubs, bars and insincerity, seel guy 25-38 for permanent loving relationship (eventually living together). Am dependable, discreet, reasonably trendy in appearance, intelligent, and fun loving, but dislike camp and effeminacy. Own place and car. Recent photograph appreciated (exchanged and returned), all genuine replies answered Box 17/67.

Young gay 25, composer/graduate, own car, London based, would like to meet sincere young men for friendship and interest. Box no 17/79. Hounslow. Roy (28) seeks friends 24-35 for weekends, evenings andholidays. Photo appreciated (returned). Box no 17/80.

Guy (21) would like to meet sincere guy of same age group (North of England). Please enclose photo, returnable. Box 17/82.

Basically lonely young man (28) Eastern European parentage, would like to hear from any non-eff square looking bearded/bald hairy type male.
Replies treated seiously and in confidence. Box

Amateur photographer would like to hear from handsome young males over 21. Fee and copies of photographs. Please send photo. London. Box

Young man 30, 5'10" resident NW Midlands (Shropshire), Interests music, books, films, etc seeks sincere friend, active over 21, for permanent relationship. Photo appreciated. Box 17/85. Young Essex racing driver seeks young friends/ assistants to help weekends at race circuits. Ex-perience not necessary but must be reliable. Photo please. ALA. Box 17/86. Leather guy (24) interested in denim etc wishes

to meet similar of any age. No long hairs. Photos helpful. Box 17/87.

Brimingham/Black country. Lonely? Why not join us for natter and coffee evenings. Genuine friend-ship offered to gay guys. Box 17/88. Active male (29) TV director own house, car, South Coast, wants boy — not camp — over 21 looking for permanent relationship. Prefers slim not too tall boys to mid twenties. Background/ looks unimportant. Honesty and sincerity vital.

ALA. Box 17/96. West Midlands/Welsh border. Married man but completely gay (43) but young and active, desperate for gay love and companionship weekends. Letters welcome. ALA. Box 17/98.

Young gays 21—28 required by handsome 25 year old willing to make good partners or pen-friends. Anything tried, teach me your game. All letters answered. Please write I am lonely. Box 17/99. Young leather/denim bloke over 21 wishes to meet bloke, same maybe. Yorkshire man most wecome. Interested in living, bikes, permanent home nad relationship 26–40. Photo appreciated. Box 17/102.

Handsome boy 23 who has looked after himself would like to meet similar over 21. Photo please. Mine returned London/Herts. Box 17/100. Versatile guy, 28, slim, 6', blue eyes, dark hair, recently working London, needs similar, preferably younger (over 21), elegant, denim, leather. Interested arts, science, amateur musicals. Own car, single flat. Photo please. ALA Box 17/101. Gay male 28, attractive, slim, long hair, has extremely lovable ears, seeks friends 21–30, with long hair, also having extremely lovable ears and a mutual liking for doing eerie things. Box 17/103. Shy Lonely, London guy 22, seeks friendship of similar sincere person (21–23). Photo appreciated. Box 17/104.

Guy, 32, new to London, would like to contact masculine type 21-40 for friendship and more social life Box 17/105. South Londoner 23 seeks more friends of same

age. Phone Tony 274-6339.

Not that we want to confuse you, but owing to a shortage of space the rest of the personal ads etc. are continued on page 10.

COMMERCIAL ADS. 5p a word. No Box Number service available. NON COMMERCIAL ADS. 2p a wore. Box Numbers 30p PERSONAL ADS. 2p.a word. Box Numbers 50p. (Owing to lack of space, we ask users of the Personal Ads to try and not use more than

SEMI-DISPLAY (Boxed Classified) £1.50 extra. All information listings are free.

30 words.)

All Ads must be prepaid. Display Ad Rates

Prices quoted on request.



March 18 - April 1

£70.00

Gays and Gals offers a unique opportunity for fun-loving people to get together in the Swiss Alps for an unforgettable ski experience at a low cost. Price includes Jet flight, transfers, insurance, ski instruction, excursions, discounts, accommodation, breakfast and evening meal.

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P	ersonal and Classified Ads Form
Please insert in the n BLOCK CAPITALS PL	
Please find enclosed	a cheque/postal order made payable to Gay News Ltd. for the sum of
€	for an Ad ofwords.
Send to Gay News.	19 London Street, London W.2.
NAME	
ADDRESS	

Information

This corner is really a long list - of places, people you might like to know about or one day need. We can, of course, only publish the information that is sent in to us.

East London CHE presents a party at the Rehersal Club, 3/4 Archer Street, W1. 8-11pm Tuesday 27th Feb, 1973. Admission 35p inc. refreshments.

Southampton Area: Gay men & women welcome to new group. Details from Ken, Romsey 512959 Bristol Gay Students Society - for all young people, male & female. Regular meetings, social events, guest speakers, theatre visits, awareness groups. Write to Trevor Locke, Gay Students Soc., University of Bristol Union, Queens Road, Bristol BS8 1LN for a programme of events. Tel: Bristol 35035. London GLF Jumble Sale: on Saturday February 24th at 2.30pm at All Saints Hall, Powis Gdns, W11

Campaign For Homosexual Equality London Information Centre, 22 Great Windmill Street, London W1. Tel: 01-437 7363. Office open daily, hoon to 10pm.

CHE All London Political Action Group, 22 Greet Windmill Street, London W1. Telephone: 01-437 7363

Gay group for CHE Conference Ball at Morecambe in April. Tel. Lancaster 2750.

Social group for homosexual men and women meeting in London — weekends in East End, mid-week in various small groups. Come and make new friends in congenial surroundings. Wirte for details to SK group, c/o Albany Trust, 32 Shaftesbury Ave. W1

CHALLENGE is a social group for gay women and men over 21. We have weekly meetings at 3 London branches and would be delighted if you would join us for a drink and a chat. Please telephone any evening between 7 and 11. Dial 567 5085 and the operator will give you the number of the member of the evening. Do call us.

LEŞBIAN LIBERATION meets Wednesdays 8 pm at the South London Womens Liberation Centre, 14 Radnor Terrace, SW8. (near Vauxhall Tube). ALL WOMEN WELCOME. Telephone: 01-522 8495 Mon, Tues. Wed and Fri evenings only

OXFORD GAY ACTION GROUP, Regular meetings take place on Sundays at 8pm in the 'Marlborough Arms', St Thomas Street, Oxford. New CHE group forming in Streatham. Contact: Ian F. Clayton, 56 Hillbrook Road, SW17.

GAY MARXIST GROUP now forming. Politically committed homosexuals of both sexes welcome. Details: 01-794 3368.

SAPPHO meets every first Monday in the month at Euston Tavern, corner Judd Street/Euston Rd, London, NW1, 7.30 pm upstairs room. All women welcome. SAPPHO 30p inc post for single copies from BCM/PETREL, LONDON WC1V 6XX.

Brighton Gay Soc meets weekly. Contact Ray at Brighton 686939. CHE's Political Action Group is looking for a group of university/polytechnic students/lecturers

interested in conducting a survey among the public into attitudes to homosexuality. The aim of the enquiry is to help shape the future campaigning activities of CHE. Offers of help, suggestions etc should be addressed to: David Hyde, PAG, CHE London Information Centre, 22 Great Windows III Server 1997 Table 2017 1737 Windmill Street, London W1. Tel: 01-437 7363. GAYSOC: for homosexual men and women in any

school or college of London University — under-graduate, postgraduate or staff. Social, political and campaigning activities aimed at creating better conditions for gays within the university — then the world! Wite (enclosing SAE please): GAYSOC, ULU, Malet Street, WC1.

Abortion, contraception, entertainment, transport, legal advice, jobs, alternative? Work, food, hitchhiking, cheap furnishings, communications, shelter, late night services, accommodation, free services,

Contact: Nutshell Information Service, Phone Birminpham 777-2483 24 hours every day. (Ask for Nutshell as we share a line with St Basil's Centre.)

Homosexual Counselling and Parent's Enquiry You or your som, daughter, parent or friend could be homosexual and may need help and understanding. Write for appointment to FRIEND, Centre, Broadl ry Terrace, London NW1 or tele phone 01-402 6345 Mondays to Fridays 7.30 to

Leicester Gay Awareness Group ring Leicester

Oxford Gay Action Group meets every Sunday at 8 pm in the Marlborough, St Thomas Street. Fortnightly discos from Fri. Jan 5th at the Cape of Good Hope, The Plain, Oxford. Further info - Oxford 45301 between 7 pm and 8 pm.

Warwick Gay Soc has started. Meets every Tuesday 6 pm in the Coffee Bar at the University. Contact Irwin Timms, 60 Russell Terrace, Leamington Spa, or Jill Brown, H44, Rootes Hall.

Stepney: CHE group forming around this area and including the other parts of East London not catered for. For details ring Mike: 01-476 7980 Manchester University Homophile Society

social events, campaigning - open to all-meets. Thursdays, 8pm, meeting room 4, University Union, Oxford Road CHE Cardiff now meets at Chapter Arts Centre. Market Street, Canton, Cardiff every other Monday. (Nov 20th etc.) Gay News will be on sale.

Women's Liberation Workshop, 3 Shavers Place, London W1, Tel: 01-839-3918 LEEDS G.L.F. Joint Office, 153 Woodhouse Lane, Leeds.

Fellowship in Christ the Liberator, Communion service 8pm, Sundays, West Kensington. Details: FCL c/o 61 Earls Court Square, London SW5

"Gay Cambridge", a joint CHE/GLF group covering both the town and university. Meets every fortnight, wekkly in university term. Contact Bernard Greaves, 29 John Street, Cambridge, phone Cambridge 52661

Streatham area — newly formed CHE group meets regularly. Details: Ian Clayton, 56 Hillbrook Rd,

YOUNG GAYS meet regularly in London. The C.H.E. Youth Group meets fortnightly around Central London. Details from Mike or Jim at 01-385 7246.

READING GAY ALLIANCE regular discos and socials counselling, quiet meetings, public meetings, and action. Town and university. SAE for Newssheet Room 7 30 London Rd, READING Alternative Free Library needs donations of radical/liberated Gay Papers and Magazines, ESPECIALLY Back Issues Please write Geoffrey Leigh, 30 Woodside, Wimbledon, London SW19 7AW.

Harrow Gay Unity. For details phone Janie at 863 1184 or Alex at 864 2291. Meets on Mondays. Manchester gay women meet on alternative

Mondays. Details: Liz Stanley, 061-881 3683. Jewish Homophile Group welcomes new members of either sex. For further information please write to Timothy Goldard, BM - JHG, WC1 6XX. Information Sheffield's Students GaySoc, Students

Unions, Western Bank Sheffield 10. Gay girls meet on alternate Fridays 7-10.30 pm, Blue Anchor Hotel, St Mary's Street, Cardiff, upstairs room.

Gay brothers who would like to take part in mime of Snow White and Gay Dwarfs (text printed in GN13), phone Julie at 837 7174 or the author at 892 8527. Little rehearsal or acting experience

REACH, a nationwide homophile group of members of the Christian churches, primarily concerned with campaigning within the churches and helping isolated homosexual Christians, Reach, c/o 27 Blackfriars St Manchester.

Wandsworth/Richmond CHE group forming. Incorporating Fulham/Wimbledon and fringe areas. Men AND women. We meet twice a month. Write to Charlie Micklewright, 46b Chartfield Ave, SW15

CAMPAIGN FOR HOMOSEXUAL EQUALITY.

Reading Sheffield Brighton Bristol Shropshire Bath South Essex (Basildon) Birmingham South Herts (Watford). Blackburn/Burnley St. Albans) Bolton Southampton/Bournemou Stoke-on-Trent Swansea/Carmarthen Bradford Brighton Cardiff Teeside Cambridge Chilterns (Berkhampsted) Tunbridge Wells yneside Leicester North Yorkshire/South Colchester Cornwall Crouch End Windsor/Slough Croydon Wirral East Kent (Canterbury) Wolverhampton Guildford Wolverhampton & District Halifax/Huddersfield worker's group liford Leeds PROPOSED GROUPS Lewisham Devon Liverpool Blackpool LONDON Cornwall Acton/Ealing Stepney Central Lancaster Highbury/Islington Enfield Kensington Barking Kilburn/Hampstead Preston Wandsworth/Richmond Taunton Manchester Newport/Cardiff STUDENT GROUPS London

Nottingham Oxford Liverpool Portsmouth There is insufficient space to give an address for each CHE group. All CHE groups may be contacted through the national office: 28 Kennedy Street, Manchester M2 4BG. Phone 061-228 1985.

Manchester

Oxford

Kent

Northampton

Norwich

GAY LIBERATION FRONT GROUPS

At present there are GLF groups in operation in the following areas

Aperystwth Essex University Reading Bath. Folkstone Greenock Sheffield Swansea Bristol Sussex Brighton Bedfordshire Birmingham Keele University Lancaster Belfast LONDON Leicester Cambridge South London Cheltenham Leeds Manchester West London Canterbury Fast London Newcastle Cardiff Colchester Camdén Oxford Youth Group Derby Portsmouth Religious Group Durham Potteries Women's Group Edinburgh

London School of Economics GLF The addresses of these groups may be obtained from the G.L.F. Office at 5 Caledonian Road, London N1 Tube Kings Cross. Tel: 01-837 7174. Also contact here for other G L.F. information

GLF Action Group meets Fridays at 7.30 pm at GLF Office 5 Caledonian Road, N1 Religious Gay Lib Group, meets various Sundays

30 pm. Phone 278 1701 for details Gay Women's Lib. (North London) Meet at The Crown and Woolpak, 397 St. Johns St. EC1 (Angel Tube) 8pm on Mondays

West London G.L.F. meets in the Committee Room. of Fulham Town Hall, Fulham Broadway on Thursdays at 80m

South London GLG meets Thursdays at Minet Library, Knatchbull Road, Brixton, York GLF now forming. Details from Bob Oloren-shaw, A 113 Derwent College, University of York, Heslington, York

Newcastle GLF meets Wednesdays 8 pm at 258 Westgate Road, Newcastle 4. Bath Gay Awareness Group meets Thursdays 8 pm. Info - from John - Bath 63168 or Hugh - Bath 4738.

Camden GLF meets Thursdays at Forresters Hall, 5 Highgate Road, Kentish Town. Leeds GLF meets on Fridays at the O.S.A. Lounge in the University Union, Meetings open to all.

TV and TS group meets Tuesdays at All Saints Church Vestry, Clydesdale Road, W11 at 8pm. East London GLF meets Thursdays at 103 Market Street, East Ham E6 at 8pm.

Sussex GLF meets Tuesdays at 8.15pm upstairs/back bar Stanford Arms, Preston Circus Brighton Contact Doug Coupe. 40 Ashford Road, Brighton, or phone Ray at 686939

Bristol Gay Awareness Group, c/o Tony, 20D, West Mail, Clifton, Bristol Tel 0272-32669. Essex GLF University contact Brian Roberts, c/o Student Pidgeon Holes, University of Essex, Wivenhoe Park, Colchester.

Leeds GLF Liberation Office, 153 Woodhouse Lane, Leeds 2. Tel. 0532-39071 ex 57. Meetings every Friday at 7.30pm

SCOTTISH MINORITIES GROUP

Postal enquiries: SMG, 214 Clyde Street, Glasgow G1 4JZ

For meetings in ABERDEEN and GLASGOW ring John Breslin (041-771 7600).
For meetings in DUNDEE ring Len McIntosh (0382-452433)

For meetings in EDINBURGH ring Mike Coulson (031-225 4395) between 1pm and 10pm any day

Discos

DISCO First Sat of each month at the Odd Spot Coffee House & Grill, Sir Simons' Arcade (Behind T.S.B.), Lancaster. Tel.2750. 11 pm to 4 am. Bring a bottle. Gay News will be on sale. Father Red Cap, 319 Camberwell Road, SE5.

(Camberwell Green) Upstairs Bar now open 7 nights a week Tricky Dicky Boys Only Disco now on Tuesdays, Thursdays and Sundays. Also mixed. Disco on Wednesday and Saturdays, Girls Only Disco on Friday, Gay intimate evening on Mondays. Free Admission Mondays and (for a limited period) Tuesday's Boys Only

South London G.L.F. Disco every Monday except first Monday of the month. At The Crypt St Matthews Church (opposite Town Hall, Brixton, 8R/Tube, Buses 35, 37, 109,59,2,3, Admission 15p - Beer and snadwich bar Love - Kisses - South London G.L.F

Camden G.L.F. weekly disco in the discotheque next to the Bull and Gate Pub (200 yds Kentish Town Stn) every Wednesday from 8pm to 1am.

DRAG MOBILE DISCOTHEQUE Tuesday nights - ROYAL OAK, 62 Glenthorne Road, London W6.

Wednesday nights — THE PONTIFRACT CASTLE, 48 Chapel Street, Edgware Road tube. Dancing permitted, complete with drag show featuring Mr Jean Fredericks, Peter Martindale and Diamond David.

KINGS ARMS, Liverpool Street, London (corner of Pindar Street). Tube — BR Liverpool Street, buses — 8, 8A, 22, 6, 47, 87. Tricky Dicky show on Saturday nights 8.30 to 11. Admission free. Saloon bar disco, impersonations etc, gay atmosphere. Gay News is on sale at all Tricky Dicky Discos.

West London GLF present a weekly disco every Tuesday at Fulham Town Hall (opposite stn). 8 pm. Reading Gay Alliance weekly social Wednesday, disco Saturday, Admission to each 20p (10p students). Both at The Railway Tavern, Stanshawe Road, Reading. No membership.

Sussex G.L.F. Disco every Friday 8-11 pm. at Stanford Arms, Preston Circus, Brighton. Only 20p.

Oxford Gay Action Group: Weekly Disco's 8pm on Fridays at "The Cape of Good Hope", The Plain,

Oxford.

LONDON GLF DANCE 24th Feb at the University Gymnasium, Gordon St, Euston WC1. 8pm to mid night. Admission 50p. Bar, Groups, including CORK

Drag & Cabaret

ROYAL VAUXHALL TAVERN 372 Kennington Lane,SE11 (Vauxhall) Regular Compere - Pat Kelly - with The Keltones. Thurs (Alt) Mr Tammy or Honey

Monday, Bow Friday Mr Tammy Wednesday Lee Paris Saturday, Lee Paris Sunday (Lunch) Bow. Sunday (Night) Mr.Tammy. New Act Starting Soon

ROYAL OAK, 62 Glenthorne Road W6 (Hammersmith). Drag every night. Regular artistes including Mr Jean Fredericks. ELEPHANT & CASTLE South Lambeth Place,

SW8. (Vauxhall) Drag every night except Tuesdays. Regular compere Jackie. Recommended by Gay News for happy and friendly atmosphere

THE NEW BLACK CAP, 171 Camden High Street, NW1. (Camden Town Tube. Drag every night with Tony Page

Mon. - Thurs. - Sat, with Marc Fleming. Tues, with Sandy Graham. Wed, with New Dumbelles. Fri. with Nicky Young. Sunday (lunch) with Marc Fleming & Mrs Shufflewick. Sunday (evening) with Perri St Clare or Sandy Graham

Alan McGorrin is Gay News's super salesman at The Black Cap. Be nice to him, he works very hard. Father Hed Cap, 319 Camberwell Road, SE5. (Camberwell Green) PALACE QF DRAG - Drag every night.

The following artistes are proud to announce they are appearing at the Father Red Cap; Lee Paris, Tammy, Colin Cordell, Alvis & Odell, Lee Tracy and THE EAGLE, 15 Clifton Road W9. Drag - Fri - Sat - Sun.

THE CRICKETERS, Battersea Park Road, SW11 (BR Battersea Park).

Sun. The Trollettes. Fri. Various Artistes Tues. Steel Band. Sat. Singalong & Dancing. Compere/Organist Wed. Various Artistes. Thurs. Talent Night. Kenneth Mancell. DORSETT ARMS, Clapham Road, London SW8.

Drag 24/1/73. Les Lee King. WINDSOR CASTLE 309 Harrow Road, W9 (Westbourne Park) Drag on Wednesday and Sunday (Lunch & Eve) This is a list of some of the pubs in London that reg-ularly have Drag Acts. Information of out of London pubs featuring drag will be added to this list as we receive it. So if your local has something good happening at it, let us know, and that goes for you land-

Gay Pubs

WILLIAM IV , Heath Street, Hampstead NW3. Hampstead Tube.
THE SALISBURY, St Martins Lane. Near to Trafalgar Square and Leicester Square tubes. THE QUEENS HEAD, Tryon Street, loff

lords as well

Kings Road, London SW3 THE CHAMPION, Bayswater Road. Nearest tube is Norting Hill Gate.

THE BOLTONS and THE COLEHERNE are opposite each other at the junction of Earl's Court Road and Old Brompton, Earl's Court Tube. THE SHIP AND WHALE. 2 Gulliver Street, SE16. THE IMPERIAL , Richmond High Street.

THE GREEN ROOM, The Wheatsheaf, Goldhawk Road, Shepherds Bush.

Friendly Outlets

GAY NEWS will always be on sale at the following pubs

THE ANCHOR INN (The Viking Club), East Street, Southampton. Saturday nights - Girls only (Ask for

THE PUBLIC HOUSE, not just another bookshop. 21 Little Preston Street, Brighton. Phone 28357. LE FAUNE Restaurant, 23 Praed Street,

London W2 1NJ. Tel: 01-723 5170 SHANE'S CLUB, 1 Broadhurst Gardens, Finchley Road, NW6, always has GN on sale. THE PAVILION CLUB 123 Shardlow Road. (A6) Shardlow, Derbys Tel Shardlow 581

Open Wed. Fri. Sat & Sun from 8.00pm THE ROBERT BURNS, 9 South Front, South-ampton 'The small pub with a BIG welcome:-Doris & Dennis'.

THE GREEN MAN, The Place, Winchester, Hants.
Your Host - David M. Powrie.

ROKOKO CLUB, Roker, Sunderland. GN on sale there every Saturday.

PRINCESS ROYAL, 172 Wellingborough Road, Northampton, Your Hosts - Pem and Vim

THE NIGHTINGALE CLUB, 50 Camp Hill, Birmingham 12 (021-772 2665) sell Gay News. The Paint Box Club, 29 Foley St, W1, Drag &

Moulin Rouge, 72 Worral Rd, Clifton, Bristol. Gay News wishes to thank the management and staff at the COLEHERNE, and the BOLTONS (at Earls Court) and the CHAMPION (at Notting Hill Gate) for their help in letting us sell Gay News in their establishments. Gay News will regularly be on sale in these three pubs in West London. Gay News thanks RODDY and ERIC of the MASQUERADE — the paper is always available at the door. Masquerade Club, 310 Earls Court Road,

Thanks to all at the QUEENS HEAD, Chelsea, for letting us regularly sell Gay News there.
The DisKOtheque (D O K), 2a Lowndes Court, London W1 (off Carnaby Street) regularly has Gay News on sale. Thanks The Father Red Cap. Boys Only, Girls Only and Mixed Disco's. Gay News is always on sale,

Valentine's - Georges Club (off Gay Street), Bath. Gay News is always on sale.

Thanks to DON JOHN.S, one of the North's foremost Gay Clubs, for selling Gay News.
Thanks to the REGENCY (opposite Theatre Royal),
Bath, Gay News is always sold there by Bath Gay Awareness group Tim will always sell you GN at the Elephant &

castle and the Royal Vauxhall Tavern at Vauxhall, A very special thanks to Bill and Mike at the UNICORN BOOKSHOP, 50 Gloucester Road, Brighton, Tel: 682307

BRISTOW'S PAPERBACKS, 4 Bridewell Alley, Norwich, Tel: 29535. A 'goodie' of a shop



"Who needs Charlie Brown?" From The Body Politic, Toronto.