





THE OTHER LOVE

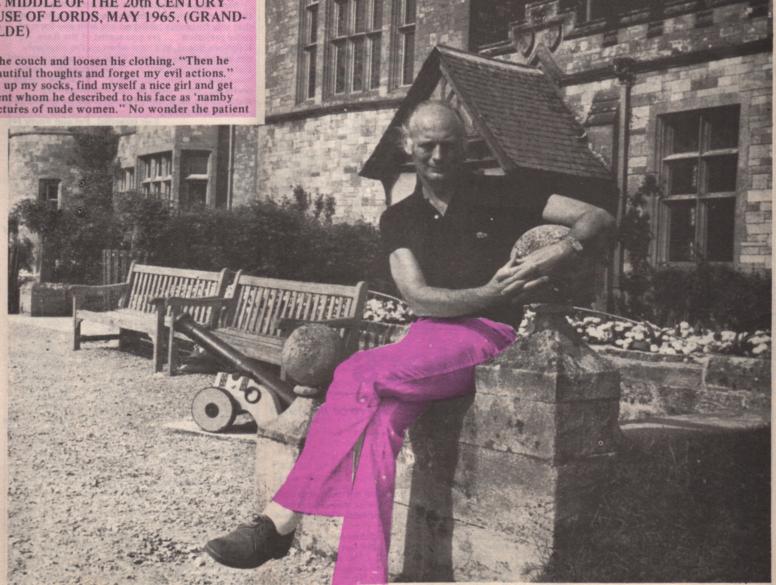
"I BELIEVE THESE LAWS WILL BE CHANGED AND THAT WHEN MY CHILDREN ARE GROWN UP THEY WILL BE AMAZED THAT LAWS OF THIS SORT COULD HAVE EXISTED IN THE MIDDLE OF THE 20th CENTURY" MARQUESS OF QUEENSBURY, HOUSE OF LORDS, MAY 1965. (GRAND-SON OF PROSECUTOR OF OSCAR WILDE)

One English doctor told his patient to lie on the couch and loosen his clothing. "Then he passed his hands over me, telling me to think beautiful thoughts and forget my evil actions." Another English doctor told the patient "to pull up my socks, find myself a nice girl and get married," while the advice of a third to the patient whom he described to his face as 'namby pamby', was to get a piece of paper and draw pictures of nude women." No wonder the patient thought the doctor was "off his rocker."

These descriptions, taken from The Other Love, by Harford Montgomery Hyde, first published in 1970 and now republished in paperback by Mayflower books, gives an idea of some of the problems facing us still in 1972. They are taken from The Contemporary Scene, the first chapter in the book, where Mr. Montgomery Hyde gives an idea of the various problems that still exist for the homosexual. even though the law has ostensibly changed; that is of course for those of us living in England or Wales, who are not in Her Majesty's Forces and are over twenty one. In a recent issue of Gay News this book was described by one of our Scottish gay friends as sadly uncontemporary. This is, I think, a little unfair. Mr. Montgomery Hyde is a writer of some standing whose fight for legal reform, particularly in connection with the abolition of capital punishment and homosexual law reform. has made sure that he is very well informed as to specific cases of ill treatment or discrimination by 'the law'. The case histories, of people who have written to various organisations for help, all of them sadly depressing, are still with us and just as 'contemporary' as they were two years ago. The greatest criteria for judging this 'Survey of Homosexuality', is of course to ask "What or who is it for?"

This book is really an amalgam of a whole series of books and reports on the subject, giving information about how the legal restrictions came about and showing us a little of our history which for a long time has been conveniently swept under the carpet.

Continued on Page 6





The Gay News Editorial Collective

Richard Adams (Design), Martin Corbett, Ian Dunn (Scotland), Denis Lemon, Glenys Parry (Manchester), Suki J.Pitcher, Doug Pollard, David Seligman, Jean-Claude Thevenin. Peter Holmes, and Julie Frost, Julian D.Grinspoon, Alastair MacDougall, Peter Waldschmidt.

Gay News Special Friends

Denis Cohn, Lawrence Collinson, Graham Chapman, David Sherlock, Roger Baker, Barry Conley, Martin Grant, Antony Grey, Peter MacMillan, Manus Sasonkin, Brian Dax,

Special Thanks To:

Richard & Norman, Ken & Allan, Michael, Angus & Ken and all the other Friends & Loved Ones.

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Editoria

So — Gay News arrives at issue seven, not very bloody and definitely unbowed! We've achieved an experimental sixteen-page issue, number six, our subscription list is growing everyday, and we are all getting to know each other. In running the day-to-day business of the paper, the collective are obviously together (for better or worse!) but the contact with everyone who writes to us, telephones, calls in at the office, or buys a copy in the pub, is the really vital thing.

We collect plenty of reactions, from "I think you're the best thing that's happened on the gay scene for years!" to "I wouldn't wipe my arse with it." (sort of never-mind-the-quality-feel-the-hel). Many people comment favourably on the lay-out and technical presentation of the paper. It is important to be clear and readable, and we want to maintain and improve these qualities, without we hope, becoming dull. Others of you find that we are too political for your taste, or not political enough. We've been advised to

'Show where you are ideologically, or you will just be a capitalist ally", but a lot of other people ask for "some dolly pin-ups, and why don't you have some fantasy fiction?" What a lovely name for 'wank-stories'.

One subject that arouses a lot of comment is our personal ads column (see 'Preference or Prejudice' below). Are we "Asking to be busted", or "providing a service that people need"? Perhaps both, but the ads do fulfill a need for a lot of individuals, and it is on this level that the subject should be considered. Whether you have been a subscriber since issue one, or think "Gay News does a disservice to all homosexuals by singling us out as Different' you know what it's like to be lonely, alone temporarily perhaps or isolated over a long period of time. One knows how one feels, and perhaps can sympathise with someone else in a similar situation, but you cannot solve the problem for another individual, and no-one

else can find all the answers for you. We hope that Gay News is aware of the range of individual view-points, and that we give scope for all opinions in our columns. It doesn't matter whether you are content with a small social circle, happy cruising alone, busy in a CHE or GLF group, or right out there challenging the whole world. If you know where you are, as an individual person, relating to others, and being as honest as you know how to be, then perhaps you're on the way to becoming a free soul, free of your own self-repression, and so more able to help clear away ignorance and suppressed fear which block society's view of

Preference or Prejudice

homosexuals.

We've had a lot of comment about our policy on personal ads, and some people think that we are discriminatory, although we print a warning about possible racist ads. The "Young black gay? Then white gay wants to meet you" ad has been criticised as being just as prejudiced as one which says "No Coloureds Please" or some similar phrase. We printed the

former, we refused the latter.
We feel that the "Young, black gay" ad indicates a preference, just as someone does if they say "I want to meet a rock music freak" or "well-built, bearded men", which is not the same thing as excluding one specific group. If every ad had to avoid all statements which indicated preference, ads would be both unreadable and pointless.

unreadable and pointless.

Some people feel hurt by ads which say "no effeminates" and we have also been accused of age-ism, because readers feel excluded by phrases like 'young and dolly preferred'. All we can say is that if someone advertises with us, it's pointless unless they say what kind of person they want to meet, it's pie in the sky to imagine that everyone can get on with everyone else, and if some of us aren't young and dolly' too bad - there's a lot of things that improve with age!

A Reminder

We are sure that most of you have now realised that Gay News is a completely independent newspaper. But unfortunately some of you are still under the impression that we are connected with one or more of the gay organisations that are operative in this country. We are not.

Gay News is an independent, unaffiliated newspaper for gays of all sexes. We are in no way involved with Gay Liberation Front, Campaign for Homosexual Equality, Scottish Minorities Group, National Federation of Homophile Organisations, or any of the other movements, organisations or associations.

We are, of course, sympathetic to some of the views of these 'campaigns' and 'fronts' etc. but their doctrines and ideals in no way influence the editorial policy of this paper.

We will print news and run features on what these organisations are up to. But these t otner gay people are doing and are involved in.

Gay News, once again, is an independent newspaper for all gays, and we would consider ourselves a failure if we ever departed from this position.

Your Letters

Please note that any letters received by us at Gay News are liable to be published unless you state otherwise.

BRISTOL

University of Bristol Union Queens Road Bristol BS8 1LN Telephone 35035 5th September 1972

Dear Sirs,
This is to let you know that the University of Bristol Gay Liberation Front Society will be continuing its operations from October on. We are arranging films, talks, meetings, dances and exhibit tions for the autumn term. Those wishing to contact us should write to us by name at the above address.

Trevor Locke, Chairman

Stonehill Road,

Derby. Dear Readers

I would like to congratulate the team who have produced Gay News. They realise they are taking rather a risk, I only hope their labour will not have

For those who are reading their first issue of Gay News, I would suggest they take out a subscription. Being a subscriber myself, I feel we would be

getting our money's worth. In conclusion I would like to say to the team of Gay News: "Carry On

Gays on Radio

Upper Tooting, London SW17 Dear Sir.

Tonight I have forgone my usual visit to my favourite pub to listen to the radio, having been told by friends, Gay News, Lunch and the local group newsletter, that CHE was taking over 'Platform' on

Radio London this evening. I thought the programme put over our case fairly well; the only point I have to make is that the female homosexual was not very well represented. Why was Jackie Forster not on the panel to give their point of view, instead of being just an ordinary radio listener who only was given THREE minutes on the air as a questioner, and the answer to her question was only 22 seconds air time.

I feel that any further programme (if any) should include Mrs Forster to give a balanced point of view, as the females on the programme were not very vocal tonight.

Mature Wine Manchester, M20 8NS

Poor James Stevens (letter GN 6). I am sure he is every bit as gorgeous as he protests (sic). But perhaps he is beginning to look haggard chasing all those chicks, or is it that they don't see his charms in quite the same light. But those kinks, they must be

interesting from someone who is so sure he has them! Poor, poor James; as I fast approach middle age, I know how he feels. Perhaps he should try a slightly more mature wine - me, for instance! What a pity, I have just noticed his P.S. to his letter, "I love Grinspoon" - so that's me out, am too late again. **Derek Jones**

Kick up the arse!

Folkestone, Kent

Dear Gay News,

Thank you for issue no. 5. I am sorry to read that the financial state of Gay News is so critical (re editorial). I am enclosing £5, I hope you can find a use for it — I wish I could afford more.

I am convinced that your paper is a very necessary part of the Gay scene, and the important role that it plays and the good which it does overall, is immeasurable

If the Gay World allows Gay News to sink - I count myself as one of them — they will need a very hard, very severe kick up the arse. My apologies for being vulgar — I feel very strongly about this. Gay News is our link, our voice to the rest of humanity. About who we are, what we think, how we react and what we can contribute to the Peace and Stability of the world.

I do not wish to write a sermon, but there are many things which could be said (or written) and perhaps ought to be. There are, however, many souls far more eloquent than I, who can make a much better job of it, so perhaps I had better leave it to

In the meantime, how about it, all you gays, dig deep down and fork out a few bob - this paper needs it. If it goes under, it will be our own bloody fault, so there will be no use in moaning about it.

Why bookshops refuse to sell it beats me, when one sees some of the mags they dish out. Anyway, keep it up, it looks good. I hope things improve for you very soon, and I wish you every success.

Lots of love and best regards,

Jimmy Thatcher

Hypocrisy

West Kensington.

Love and peace,

How about dropping the only bit of hypocrisy that I can find in your otherwise super paper? I mean that silly bit about taking no ads with any form of racial prejudice . . . are you scared of the Race Relations Board, at a time when you're obviously not scared of anyone else? Since your ads are mostly blatantly discriminatory — 'no effeminates', 'early mid-twenties', 'slim, non-kinky', ''attractive literate preferred', etc.— what would be wrong with a stated deisre for a 'hairy homo Hindu' or somesuch?

Fair (greying), Fat and Forty (+)

ED. We are neither scared or beholden to the Race Relations Board. Racial prejudice of the type we refuse to print, and hopefully discourage through our paragraph at the end of the personal ads, is something that is odious and uncivilised, and we believe it to be very different matter to the forms of preference/discrimination found in that column.

We realise that this may be a point of controversy amongst our readers and we welcome any further correspondence on the matter. Particularly, we would welcome comment from our black brothers and sisters.

Sexist Ads

Redcliffe Gdns. London SW10

Dear Gay News, I was somewhat puzzled to see in your no. 4 issue that after several articles denouncing sexism, there was a whole page of extremely sexist personal ads in the back

It seems a shame to spoil an otherwise promising paper with ads asking for 'trendy butch dolly males' Yours sincerely, Andrew Wilson. (London GLF - without any chip on my shoulder!)

ED. We do not write or censor personal ads, except where absolutely necessary. The Gay News collective prefers to return unacceptable ads, which we cannot print, either because of the encouragement it would give the Director of Public Prosecutions to imme diately pounce on us, or because we suspect that the ad is a front for prostitution. The latter reason we have discussed amongst ourselves on numerous occasions, and, because we can never come to an agreement on whether this is a totally inexcusable practice or not, we decline, for now, to accept such

ads in our columns. Is it right or wrong for us to do so? As we have not set ourselves up as moral judges, perhaps readers would let us have their views on this subject.

Also, if Andrew would care to enlighten us, and you, in greater depth on his argument against certain ads, we would only be too willing to publish anything else he may wish to say.

No 'Bashings' at Biograph

London Dear Gay News,

I felt somewhat angered by the letter of BN sent to CHE (of which I too am a member of group 7). It seemed so infantile and thoughtless in condemnation of our paper. Does he really think any cottage is 'safe', and it is a good thing you point out the ones you know are under surveillance. The criticism of the Samaritans I thought constructive, this kind is beneficial, and I have yet to hear of any bashings up involving 'gays' at the Biograph. Surely we have enough of a struggle from the present society without our own kind being so bitchy. A lot of us owe very much to a certain section of people who are working very hard in the face of strong opposition to better the lot of us kind, and this includes Gay News, and I look forward to every new be constructive, and let's all back each other all we can, the old adage 'unity is strength' is as true for us as in anything else, so let's all be united, which we must if we are going to be powerful enough to get things moving.

In another letter, same edition, David Brown refers to a recent letter in issue 3 from Malta as being offensive, and refers to them as the Maltese Meat Market, he is entitled to his opinion of course. But as one who took up this chance of writing to them, I should like in all fairness to point out that I found these lads to be most friendly and hospitable, sincere and willing to please a truly great circle of friends, Nothing like it exists in this country as far as I know, and I would be interested to hear from anyone who would like to form such a group solely for the Pleasure and Enjoyment that meeting new friends can bring. To you all at Gay News I would say carry on the good work; most of us appreciate your efforts, and hope you will meet with success.

B. M.

Telegraph Bigotry

Streatham, London, SW16

What bigotry is displayed by the Leader Writer of the Sunday Telegraph in their issue of 25th June, 1972 (Gay News issue No. 5 Page 5).

It has occurred to me that if all gays who take both the Sunday Telegraph and the Daily Telegraph refrained from doing so from now on, the loss of trade (sorry) to that concern would be felt.

My estimation is that at least a million gays take these papers so why not let's boycott them and see what we can do.

Of course, we would never know the result of

our actions but it would be worth a try to educate the bigot who wrote the Leader and then took the unprecedented step of refusing to publish replies giving the other sides' version of homosexuality but replied individually to the letters sent.

I have cancelled my order - what about you?



Stifle self-pity

London SW7

Dear Gay News,
I suspect the key to the disillusionment of your anonymous correspondent who was 'tired of being gay' is at the end of his letter: ' . . . and now another gay' is at the end of his letter: '... and now another — my ex-affair...' However restricted the circles he moves in, it cannot really be true that all the gays he knows 'wear smooth, trendy clothes and expensive immaculate hairstyles' (that sive immaculate hairstyles' (that is, unless he's been very selective), because even in the Boltons and the Colherne many of the customers would certainly not fit that description, and in the provincial pubs some of the clientele could only be described as dowdy. Many of the people who've used small ads over the ars aren't into the club and pub scene at all, and finally (though only recently I agree) there are the gay organisations, like CHE and GLF.

My advice to 'anonymous' would be, stifle the self-pity, and if you don't like the gays you know now, try some others.

Peter Norman Where to get it

Mount Pleasant,

St. Albans, Herts.

I should like to point out to any of your readers that may live in or around St Albans that Gay News is stocked by the Index Book Shop, near St Peter's Church, St Peter's Street, St Albans. I know that the young woman who runs it has just begun this shop and I am sure that she would appreciate all orders however small they may be. It would be a pity if through lack of demand she should cease to stock Gay News. I might add that I am in no ways in-

terested in Index, nor have I any gain to be made through recommending this shop.

I should also like to say how much I enjoy reading Gay News, and whilst I cannot agree with all the views in it, I do believe that it is by far the best Homosexual paper to have been published to date. May I wish you the best of luck.

Yours sincerely,

David Richardson

Would Neville Gadd kindly get in touch with us at Gay News. We have lost your address. In other words we have out securitised ourselves. Sorry to bother you, Neville.

Photograph : Marti

POLICEMEN CANNOT LIE



The criminal and his accomplices outside the court.

One of the Gay News collective, Denis Lemon, was fined £5 when magistrate John Hooper decided to ignore his evidence at Great Marlborough Street Magistrate's Court.

Denis was charged with the wilful obstruction of the footpath behind the Colherne pub in Earls Court — as reported in GN 5.

Magistrate Hooper started hearing the case on August 22 when police constable David Ford (480) of Chelsea Police said he'd warned Denis to move along four times. But when lunchtime came Mr Hooper decided to adjourn the case for three weeks.

PC Ford said he'd nicked Denis in Wharfdale Street where Denis had been standing in the middle of the road holding up traffic.

When the case started again on September 13, PC Ford had had his say, and Denis' solicitor Mr Anthony Burton called Denis to give evidence.

He said: "I took photographs of police activity because of the number of allegations we have received of police harassment-out-

side the pub.

"I took a photograph of two policemen coming towards me and the flash-cube accidentally fell off my camera. I stooped to pick it up, without stopping, and they cautioned me to move on. I walked about 30 or 40 yards up the road to take pictures of the activity outside a coffee bar up the road to help us build up a dossier.

"I crossed the road and took more photographs and then I crossed back again to outside the Colherne and I was standing on the pub's steps to take more photos, and the police warned me again.

"I walked around the corner in Colherne Road to take more pictures, and then I moved into Wharfdale Street and began to talk to about four people who were standing there, about the police activity.

"I was standing between two parked cars by the kerb. I was standing on the roadway, but there was no traffic for me to hold up."

PC Ford said that Denis was standing in the middle of the road holding up the traffic. But, when it came to the case, he had very few questions to ask about the traffic.

Doug Pollard, another of the editorial collective, was with Denis when he came out of the Colherne. He said: "I had just come out of the pub when Mr Lemon came out. It was just before 11pm and he gave me a bag he was carrying so he could use his camera.

"He took a picture of two policemen and the flash-cube fell off his camera. As they were passing him the two policemen said something I did not hear to Mr Lemon, and he moved on immediately."

Wolfgang G. von Jurgen, an actor, told the court: "I was in Wharfdale Road with a few other people and Mr Lemon was standing between two cars parked by the pavement."

Questioned by PC Ford, Wolfgang said:
"Mr Lemon was never standing in the middle
of the road, and there was no traffic for him
to obstruct"

Summing up, Anthony Burton said:

"This is really a case where you have to decide whose version of the story you are going to accept.

"If there is to be an obstruction in law, there must be an obstruction in fact, and Mr Lemon may have obstructed the road but it was not wilful.

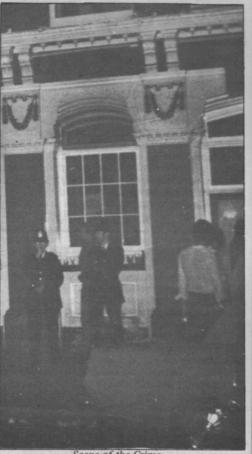
"Have we come to the day when serious inroads are to be made into the freedom of a press man doing his job? If there was an obstruction it was accidental and trivial."

Magistrate Hooper, who wears a ring on his small finger left hand, said: "There was a large crowd outside this public house and I am satisfied that the defendant was cautioned to move on four times."

Denis had pleaded not guilty to obstruction on Wharfdale Street. PC Ford's mate was too sick to be in court to supply the magistrate with evidence to corroborate the police case, but John Hooper made his decision on one man's evidence against the three defence

Denis left the court in a turquoise zipper leather jacket with matching slacks and dark blue shoes. He was accompanied by Mr J. D.

In GN 8 Denis will be commenting on the decision and going further into the implications of the case



Scene of the Crime

RADIO CHE

GAY NEWS has promised you a full report on the edition of Radio London's 'Platform' programme produced by the Campaign for Homosexual Equality (CHE). Well, rest assured, it is on its way. The programme was very long, and in fact was extended to almost three hours because of the number of people who phoned in to ask the studio panel questions. This makes for an awful lot of tape to transcribe, but the programme covered a great deal of ground in such detail that we feel we ought to report it in full.

It is perhaps the most comprehensive statement that we have of where CHE, the largest of the gay organisations, is at and where it is going, and also showed up some of the internal differences of that group. Furthermore, Radio London has a limited audience (or had — at the time only those of us in the London area with VHF sets could hear it), and the Platform programme is only heard by a minority of that minority. As many people as possible should be aware of what was said.

So in order to do justice to both CHE and the programme we are holding our full report over to the next issue. We feel that to rush into print at this time would give you only an inadequate report.

In fact, CHE surprised us by dealing with such controversial topics in such detail with little of the formality or prudishness that is often their hallmark. Sex education, adoption by gay couples, marriage and mortgage, parents, school, young gays, old gays, women

(though not sufficiently), relationships, cottaging, political and social groups, and many more topics were covered fairly and in some depth. Whilst one may not necessarily agree with some of what was said, it is the first time that such a statement has been broadcast in this country, and the opportunity was fully grasped.

Full marks to Roger Baker for assembling such a balanced studio panel who maintained their sense of humour in the face of some distinctly loaded and difficult questions from

listeners.

One's only complaint is that the introductory statement of facts and studio discussions went on far too long, but that may be because this 'one' had heard most of the elementary facts before. Anyone ignorant of gay people and gay life, and the situation for gay people in this country will have learned and profited from hearing the programme.

Doug Pollard

DEATH INVESTIGATED

ADELAIDE: South Australia's Legislative Assembly is embarrassed by two Scotland Yard detectives who are in the state capital investigating the death of ex-Cambridge don George Duncan.

42-year-old George drowned in Adelaide's River Torrens after he and another man (aged 27) were thrown into the river by four unknown attackers in the city's major trolling area, Torrens River Park.

That was the story told at George's inquest by Roger James – the 27-year-old – who got away with just a broken ankle.

Shortly after the inquest opened (as reported in GN 6) three members of the Adelaide vice-squad resigned.

These policemen did not deny they had been in Torrens River Park. In fact they were seen near the place where George Duncan drowned by a uniformed policeman who was told by one of the vice-men to go.

Ex-Constable Francis Crawley told the patrolman: "You're buggering up our poofters on the river"

Despite this the coroner mentioned in his

verdict that there was no reason to believe that the vice-squad men had been at all involved in George Duncan's drowning.

There the matter would have rested had Adelaide not just imported a new police chief from Scotland Yard, Yorkshire-man Commissioner Salisbury. He called in two of his former colleagues to look into the drowning.

Mr Eric Millhouse asked state premier Don Dunstan when the Scotland Yard men would be going home.

Mr Dunstan said there was no limit set on the investigation, and that Commissioner

Salisbury was unlikely to set a limit on the job.

Mr Millhouse said: "I understand they (the
Scotland Yard men) are here at the Government's expense.

"No doubt the Government is anxious not to increase the expenses, because they refuse to meet the costs of the witnesses at the coroner's inquest."

Premier Dunstan said the Yard men weren't going home until Mr Salisbuty was satisfied that everything was finished.

Name Dropping & Festival of Light

There were fifteen of us gay revolutionaries, and fifteen hundred of them, on that grey September Sunday in Trafalgar Square, that Sunday showground of political ping pong. Both sides wore their badges avidly and made regular appropriate sounds:- "Gay is good," "Jesus is great". There were religious pop songs and recitals from J. Christ's holy scribblings, but Messrs. Longford, Richard, Muggeridge and Whitehouse were nowhere in evidence at this Nuremberg Rally 1972. Perhaps they were too busy riding round the Circle Line, planning how they could give Edwina the Jesus Christ image.



Outnumbered us gay liberationists may have been, but we certainly made ourselves heard. The famous Maurice Tasker, bastion of the London GLF office suffers from a sore throat to this day, and as for that Martin Corbett, Gay News' butch queen and beer gut, he was going around asking every pretty male Festival of Lighter, when they last had it.
There were certainly some red faces, and later on in the evening after the rally, there were some red ends too. Myself, I treated the occasion very seriously and had several discussions with Jesus freaks, who all said exactly the same thing, as instructed by headquarters. I am a sinner according to the Bible; I'm as good as dead because I don't love Jesus. That sounds rather monotonous and I tried to say that religion was and still is one of the greatest oppressive forces, especially for gay

people, since it preaches encouragement of the family structure. If Jesus loves us why is half the world starving, and why is the Pope telling women not to take the Pill, thus aggravating the population explosion. None of them seemed to take much notice of me though, so it was quite a relief when four radical feminists arrived. They really put the whole afternoon in perspective as they sauntered into the square, looking like opera singers, wearing beautiful togs by "Bona Lallies" of Colville Terrace. The afternoon was beautifully rounded off by some rather pretty festival of lighters throwing lumps of stale J. Lyons white bread at everyone in sight. Silly me, I ate it and was constipated for three whole days, after which I started shitting plastic

David Seligman.

Is Gay Lib Still Liberated?

One of my regular occupations in the homphile movement seems to be to try to explain what the Gay Liberation Front is doing, and why, to hostile members of the Campaign for Homosexual Equality who hate to think their 'respectable' image is being tarnished by radical gays. On the occasion of the GLF All-London Come Together (also known as a Think-in and a Whither GLF?) at the Holborn Assembly Hall on Saturday, September 9, however, I couldn't help but compare this meeting with one held in the same place by London CHE a few weeks back — a meeting which started on time, got through an enormous amount of work, and gave considerable (and well-deserved) satisfaction to most of those who participated.

In contrast, the GLF meeting had – for GLF – a poor attendance: about 120 brothers and a few sisters for all of London; by 1 pm, when the meeting was scheduled to start, the hall was still almost empty, and only in fact began soon after 3 pm because one brother got fed-up at the time being wasted and shouted to everyone to sit down.

As for deeds accomplished, there were the usual arguments among groups and individuals, many of whom displayed an arrogant, smug, holier-than-thou attitude that accorded ill with the ideology of love that they were expounding. The arguments were those that have been repeated ad nauseum in GLF circles for the past year or so. Only two practical proposals emerged from all the bluster and were apparently accepted: one was that all-London meetings should be held once every month, and the other was that a ginger group be formed in order to attempt to restore the spirit that made GLF such a force to be reckoned with up to a few months ago.

I don't for one moment suggest that GLF adopt any of the often-stifling forms and rituals of the CHE bureaucratic structure, but some means must be found to make the term

liberation meaningful again.

Much talk has gone on lately about selfawareness being the most important aspect of gay consciousness. Okay. But self-awareness is only a part of gay life, not its totality. Selfawareness, consciousness-raising, call it what you will, is frequently used as an excuse for sitting around rapping and taking little or no action about anything. To be truly liberated means to care about your brothers and sisters, to want to protect them against the oppressions of the straight world; the obvious corollary is that they shouldn't have to be protected against you. Yet 'liberated' gays are still oppressing their own brothers and sisters



and this is an oppression that takes many forms. A heavy form is being vicious, either verbally or physically, towards a brother or sister; another form is simply being late to a meeting and thereby wasting the time of those who are waiting for you. If you want to do your own thing, as many GLF people declare they do, then you can't belong to a group, because every individual doing his own thing is going to tear that group apart. But if you are really committed to GLF, then some personal sacrifice is involved, because commitment means a love of those people who are working with you and a respect for their ideas, even when they differ from your own.

Lawrence Collinson



Poor Alice Cooper is in trouble, they/him have run foul of Mrs Mary Whitehouse over ool's Out vision film which was shown with the playing of the record on 'Top of the Pops' was also damned by Mrs Whitehouse and her flock, the National Viewers and Listeners Association.

The dear lady has been telling tales to the Home Secreatry about the naughty Director of Public Prosecutions, Sir Norman Skelhorn, who apparently has taken no action over Mrs M's heated complaints about Alice and his/ their record.

It's all the DPP's fault though, according to our moral-protector. His office is grossly understaffed to cope with the growing volume of complaints about violence and sexually perverted material she reports, and goes on to say that Alice's record "held violent and anarchistic connotations". The DPP being so busy that he didn't even try to see the 'Top of the Pops' film was something else she told anyone who would listen, in this case the Home Secretary's office. She further stated that the police were powerless to act because of the DPP's ineffectiveness.

Amidst all the obscenity, and the "permissiveness of the DPP's office" taking place at a furious pace all around us, Mrs M is fighting a long and hard battle to stamp it out.

Other interests of hers include a 'healthy' involvement in the crusade of the Festival-of-Lighters. That streamlined organisation is well

known for its anti-gay tendencies. One of their earlier accomplices is the star of Sunday television religious hour, Malcolm Muggeridge. That gentleman is infamous for his now epic remark "I don't like homosexuals". This 'delightful' phrase was delivered as a result of him forgetting his lines, amongst other things, during a speech he was making at the Festivalof-Lighters opening ceremony at the Central Hall, Westminster, in 1971.

If you ask me Mrs M is suffering from a bad case of 'wet and twisted knickers'

Bona News Service

ONE STEP UNDER

ADELAIDE: South Australia's Legislative Council has just put off any chance of reforming the law about gays in the state.

According to the Adelaide Advertiser, the leader of the opposition in the council, Mr De Garis said the Bill proposed "leant too heavily" on the British Sexual Offences Act.

Mr Russack, of the Country and Labour Party said that while he sympathised with homosexuals, he believed they could only be helped by voluntarily seeking treatment. Any debate on the subject was adjourned.

DISC DEMO ?

The Fleet Street offices of the musical paper Disc have allegedly been threatened with a protest march and invasion by London's Gay Liberation Front.

GLF members were irate about the paper's constant use of the word "queer" in recent weeks. Also, headlines, such as "David Bowie Bent on Success" and "David Bowie's Back Up Men" were said to be lacking in taste, although the Sub-Editor excused himself out of this by claiming that these were standard phrases used by the paper.

A recent news item in Disc explaining the situation to readers, was headlined "... back at the camp!" which one would have thought

would only make matters worse.
GLF's argument is "Every week in your paper (Disc) we read something which takes our cause in vain. It's hard enough as it is, without you being snide and making fun'

It does seem as if some members of GLF are being somewhat over-sensitive, but the childish attitude of Disc doesn't particularly help the situation.

Old Myths & Prejudices

In the Daily Express, on Tuesday 5th September, in an article entitled 'No Colour in this Garden', the critic, Ian Christie, fell foul of the old trap of calling homosexuals 'unnatural'. His exact words, used while reviewing the play, 'The Garden' (at Hampstead Theatre Club), were: 'The householder (John Paul) is a chap on the brink of old age who is having a homo-

sexual affair with his gardener. The revelation of this unnatural liaison causes grave disquiet to everyone else present on stage."

Oh, come on Ian Christie, why don't you look and think a little deeper before per-petuating such myths in your writing? You, being a critic, certainly should have the insight to know better.

Once and for all, to the majority of homosexuals, their sexual preferences are most definitely not 'unnatural'; to be unnatural would be to deny what they are, no matter what a heterosexually dominated society may think

The 'grave disquiet' from the characters in the play is most possibly due to their own limitations in coming to terms with what well over 4 million people find a perfectly reasonable state of being.

If only writers and critics would realise the damage they cause through forever passing on these old myths and prejudices. In a supposedly enlightened culture, isn't it ridiculous that such non-understanding and ignorance should be perpetuated?

Just think for a moment the effect words like 'unnatural' have on young gays of both

sexes, who may be in the middle of coming to terms with themselves and their sexual motivations, in a society that is all too often hostile

to any form of behaviour that does not strictly conform to the accepted norm.

I of course know that nothing is going to change overnight, not after so many years of intolerance and persecution, but it would help the struggle of homosexuals everywhere if people in the various forms of media would try

and be a little more aware.

I have very scantily touched on this subject of the misinterpretation of gays. In a future issue, I and Gay News hope to inform you considerably more on this unpleasant, continuing situation, with suggestions too of what we can do about it. We will carry on criticising and attacking, in the strongest possible ways, writers such as Ian Christie, for the grave errors they commit towards a sizable minority of the population, who have very little means of answering back

Denis Lemon.

On The Telly

On Monday evening, 4th September, I turned my television onto BBC2 in time to watch 'Thirty-Minute Theatre' at 10.25 p.m. But I was somewhat early, and caught the last 10 minutes of a programme I was later to learn was called Controversy.

The programme was concerned with the argument 'A New Look at an Old Animal' which was being defended by Professors Robin

Fox and Lionel Tiger.

The theory they were putting forward was, briefly, that 'modern man's behaviour in all its apparent sophistication - including play as men or women - is actually governed by instincts acquired during the prehistoric struggle for survival.'

Many sociologists, anthropologists and zoologists disagree with this point of view, and some of them, along with members of the general public, took part in the Controversy discussion, which was televised from the Royal Institute.

How the earlier part of the programme went, I have no idea. So far I haven't managed to find anyone else who watched it.

At the time I tuned in though Professors Fox and Tiger were deep in heated discussion with members of the audience. Then, while a sister was speaking, I saw the badge, a GLF badge. The next two women speakers also were wearing GLF badges. They seemingly had taken offence at the argument of the two Professors.

As one of them was answering the women's questions, the whole batch of GLF members left the meeting, walking down the steps leading up to the audience's seats, parading

past the cameras, passing around the back of the table behind which Fox and Tiger were speaking, and finally out of a doorway to the side of the speakers' platform. Somewhat shaken, the Professors struggled

Well I suppose it's nice to see other gays openly on the box, but I wish I had tuned in earlier to understand what had been going on to cause the GLF to walk out.

The 'Thirty-Minute Theatre' play that



followed was 'Thrills Galore' by Rhys Adrian. Not much to say about this, apart from the appearance of what, I take, was meant to be a latent male homosexual. He was trendily overdressed, took his white poodle to the pub on Sunday lunchtimes to have a drink with the boys, and displayed the supposed stereotyped generosity of homosexuals by insisting all the time, that one and all had a drink with him. In the end he went off for a last drink at another pub. Thrilling stuff. I got bored and switched off. **Denis Lemon**

The Beat Goes On

Snippet from Scotland

Peeping police pursuing people peeing came across two men in the throes of gross indecency. Despite the fact that one turned out to be a vicar they were both fined £10 at Aberdeen Sheriff Court on August 16. The vicar's lawyer described it as a very sad case. 'Mr Mc -- cares deeply for his wife and church. He is a man of conscience.' The beat goes on.

Black Box news service 1972

Gayscotswomen

The women in Edinburgh SMG have long been complaining that they are "ignored, or rejected by the men in SMG". On August 28 ten women and fourteen men met to sort out

There is the age-old dichotomy in Edinburgh SMG: do we go for "mixed" (male-female) meetings, or do we hold our meetings separately? In the ideal and liberated world we are all aiming for, the choice will be easier . men and women gay and non-gay will be relating in a natural "no-sexism" way. But the caucus of women at the August 28 meeting wanted "100% gay women and no men, please!" Chairman Ian Dunn agreed that the women should grow to love and trust each

other first of all, and then extend their consciousness later. It would be unsound to pretend to welcome straight women, and then

mistrust their motives afterwards.

The meeting agreed (at least, the men's side offered -) to arrange "neutral events embracing both men and women in the forthcoming Autumn programme". Help with funds was offered for a national ad in the SCOTSMAN. The women talked and listened and worked through some of their organisational problems. A fair meeting this.

Bob Sturgess

T. F. Much

The London office of the Gay Liberation Front is refusing to supply Gay News with information about their activites - dances, discos, gay days etc., on the grounds that 'most of the people who work in the (Gay Lib) office couldn't give a shit about your little paper.

One begins to wonder whether or not they care about the gay people who might like to meet one another at their dances or political functions. In future, unless someone in the GLF office informs us of what is going on, we won't be able to tell you about it. There are too few of us with too much to do to waste time chasing GLF's ego-trippers

Many thanks to the provincial GLF groups for keeping us well up to date with all info

concerning their activities.

Trolling In Capri Or, Watch Out Gracie

Well, darlings, what an exhausting time up Capri! All day at Gracie Field's little old swimming pool camping our tits off with the jolly Americans and laughing like rather shrill drains at the day trippers from Blackburn and Accrington who'd just come to see "Our Gracie". Poor loves, they'd queued all the way from Sorrento that morning on the paddle-steamer, fought for a hot and sticky twenty mins for the funicular up to Capri — standing all the way — then caught buses out to the Piccolo Marina and off to the Canzone Del Mare, Gracie's place (the Song of The Sea-ee, it's luvly). Doesn't that Italian sound like camp polare? I thought I was in Berwick Street Market on a Saturday morning!



Well, where was I? Oh yes - the Piccolo Marina's absolutely THE only place to go on the island. The other beach — the Marina Grande – is a bit naff. So we went to Gracie's bit of the Piccolo Marina. Well, she and Mr. Boris run this lido place which is a series of rather sweet terraces with a pool, bars, restaurant and one or two dolly men. The whole place is laid out on the edge of the sea in case it's not quite as clean as it should be. That's not funny some days with Naples round one corner (apparently the sea is now a definite health hazard - now nearly combustible oops! I love that dinky word!) But seriously, though, Jackie and Aristotle appeared one day and stayed for three, leaving a wake of rubbish which meant the pool was an absolute must they always are dear for me - you should see my Esther Williams act where I shake my hair out in the sun.

Oh – we're not getting very far on the more pouffy side of things are we? I know the sort of things you'll be wanting to hear! Darling, the place was crawling with them -well I was alright, but Hubby (he's a dear about these things) he just sat and moped. You see, up in the town they have this square and it's so tiny they have to do shifts at swanning. It's a bit like Chelsea Arts Ball holding a bring and buy sale at the Kings Road on a Saturday - that goes on from early arrivals back from the beach until bed-time – which is usually from five to five. Not that there's much to do but swan. Italian women are very good at it they always remind me of giraffes, they have such long necks and they sway a bit when they walk. They wear all their jewels at once too poor loves (and that's from the beach surprised they don't get rusty - come to think of it some of them look a bit rusty!) Mind you they've got their work cut out - all day long there's queens everywhere - some like Douglas Fairbanks Jnr in his pirate king outfit, bandanas, earrings and all - Queens in long see-thru Indian cotton caftans with an apology for swim-trunks underneath, one had obviously come out in such a hurry he'd forgotten to put on any knickers under his tight thin cotton faded red trousers - and it showed! There were lots of rather selfconsciously butch numbers with aggressively feminine women in tow, often wearing those beach fashions you thought only existed in Sunday Colour Supps – you know – those darling impractical tinkly bits that are all cold when you wear your navel jewels? Well they exist on Capri – I've seen them.

All this was going on while there were

perfectly innocent people trying to cross the square – porters with suitcases, laundry maids

with bundles, barrows piled with fruit etc., and of course our beloved Day Tripper in his khaki shorts, vest, shirt and pullover and camera and pink wife and several sulky kids it was really quite entertaining, for a few hours. It is then you realise what is wrong. It's the good ole Dolce Vita again — without the Vita. The whole object of the exercise would, you would think, be to attract people enough to make them want to make a pass or something. But it was about as easy as a night out in one of our wonderful gay clubs - a wonderful place to swan if you're in a camp mood, but how long does that last? Mine's gone already.

There are two 'gay' clubs. There's a dance floor and a reasonable group at one but men are not allowed to dance together. I know we tried. The other place was similar but that was already full of middle-aged tourists of the Day Tripper-type listening to execrable music of the Neapolitan-type (if you don't know what that is like you're lucky!) So there was just the trolling.

Well of course this is what you've all been waiting for you'll say. To be truthful I must say I thought it would be more fun than it more fun for me than I think it's going to be and it's very often less.

Past the Hotel Quisisana, from which Wilde and Bosie are popularly supposed to have been asked to leave in 1897, there is a street which runs downhill, out of town towards the beach, on the Piccolo Marina. There, along the pathway with the hair-pin bends, were a series of groups of men admiring the view, pulling at cigarettes, or themselves, or walking about soundlessly as if they were trying to be invisible. It's funny how much scenery one can find to look at in Capri at four in the morning with no moon out, isn't it? Some gentleman obviously thought I'd got a better command of the view than some of the others as he kept standing behind me to look. There was a dearth of quality so I chose quantity - which was lucky - it belonged to the gentleman who'd come to look at my view. I knew what I was getting as he was one of the gentlement I've been talking about before - who habitually wore thin pants with no knickers. After a few minutes we were joined by others who were just passing by and thought they'd admire the view, which proved anything but exciting -I seem to have chosen the only gentleman who washed regularly! I was contemplating - a bit difficult with your mouth full - leaving these other gents to it, when a car approached the bottom of the hill. I stopped contemplating, and I left them while I composed myself. How very inconvenient it had been. As far as I knew there was just a path to the beach – the car stopped, the people got out and walked up the hill.

I made my way home. What an unsatisfactory sort of experience — so hit-and-miss so very little contact except genital. I felt rather ashamed of myself. But what other way of meeting in congenial surroundings was there on this GAY island? As far as I could

see there was none whatsoever. Obviously the people who flock from all over Europe to camp it up for a few brief weeks and then go back to their double lives still haven't got it together enough to work out how to meet each other - if you like someone you meet this way who becomes a friend that's fine. I should have had the strength of mind to go straight home when I discovered there wasn't really anyone I would really like to make friends with afterwards.

David Sharlo **David Sherlock**

Rule Britannia

The Cottage, Regents Park

My Lords,

You have made a notable contribution to the moral health of your countries. "International News" is ever so national.

Gazing out of my cottage the other day, I saw what I took to be a painted harlot approaching the cottage. But something was dangling from her, something suspiciously like a truncheon.

I removed myself with deftness via the opposite end of the cottage only to see another painted human. Also, his Inspector had not inspected him. His glossy hair was depressed in a positive circle, indicating years of helmet-wearing. No need to look at his feet. The painted harlot now leered bewitchingly from the cottage enticing me to return. "No," I said in my innocence: "Flirt with the one inside there."

A voice, high and lacking resonance, surprised me as it whispered in my ear: "Take care, they're cops, ducks. It's the newest police game. You don't have to do anything. Just be in there and two cops will swear your

"You know them?" I asked. "You can't know all of them" the high-pitched whisper replied. "But what if I want to piss?" I asked. "Makes no difference, ducks," he answered with manly confidence: "You can't have an honest piss anywhere. It's government policy, police policy. House of Lords policy. That's why so many people have made the atavistic plunge back over time and are pissing in the streets. I mean, like, it's a bit stiff, twenty-five pounds a squirt. Even women don't pay a penny now. So it's full drag, burst your bleedin' bladder, or piss in the street. But they do say the rear offside wheel of something is legal. Why, there's a police car standing unattended over there."

My kind friend went on the path of duty.



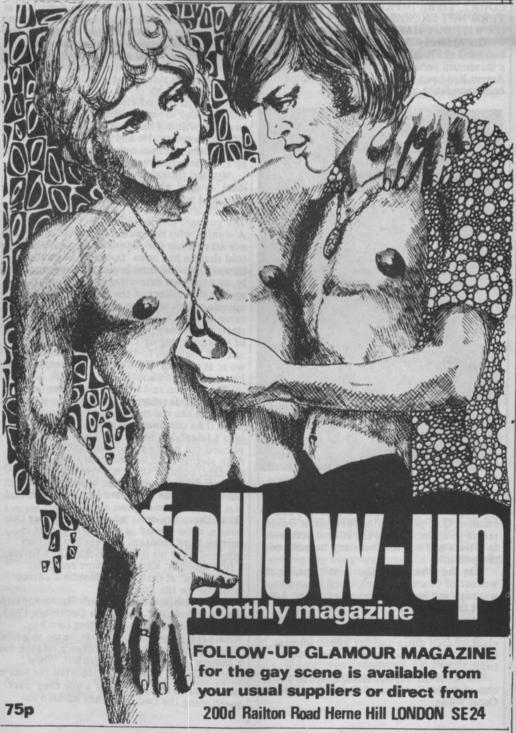
Your lordships will be delighted to know that the tiled palaces will continue to remain sterile and constantly, frequently, frequented only by those overstretched coppers - now painted.

Do take care how you pass this round, even in the Lords Cottage. A bit of ermine may well conceal a copper. Other devices are misleading. One is actually a truncheon.

Rule Britannia, Love and kisses,

Lu-Lu

To Their Noble Lordships Reed Morris of Borth-y-Gest Diplock Simon of Gladale Kilbrandon



R

The Other Love &

Continued from front page

This book, tike Mr. Montgomery Hyde's books about Wilde, is really a plea for tolerance from the rest of society towards a group of people who really need no more help from society than for it to realise that we are human beings with a great capacity for love and happiness which is so often stifled by fear; their fear, and its result in us. This study deals with the repression throughout history of this social group through ignorance, stupidity and fear. Because of the Puritan strain in our society they try to make us feel guilty, even now, about the freedom to love. Bernard Shaw said of Oscar Wilde that at the time of his trials he pleaded 'not guilty' to the 'offences' of which he was accused because he did not feel 'guilty.'

The historical survey covers a range from Saxon times virtually to the present day but deals unfortunately with men only. Apparently women are more difficult to obtain information about. The three really important events were the changes of the law; that of Henry VIII's time when in 1533 he made 'the detestable and abominable Vice of Buggery committed with mankind or beast' a felony and so punishable by death and forfeit of property. This law continued in force until 1861 when the abolition of the death penalty for 'offences

servitude for life or any term not less than ten years at the discretion of the court. This, plus the additional clause in the Criminal Law Amendment Act of 1885, was in force until its repeal in 1967.

against the person', was commuted to penal

The Criminal Law Amendment Act was really a mistake. It was originally concerned with the protection of young girls against juvenile prostitution and white slavery, its principal aim being to raise the 'age of consent' from thirteen years of age to sixteen. It was during the committee stage, 'taken late at night on August 6th, 1885', that the amendment clause was inserted by Henry Labou-

chere, a Liberal-Radical M.P.

ANY MALE PERSON WHO, IN PUBLIC
OR PRIVATE, COMMITS, OR IS A PARTY
TO THE COMMISSION OF, OR PROCURES
OR ATTEMPTS TO PROCURE THE COMMISSION BY ANY MALE PERSON OF, ANY
ACT OF GROSS INDECENCY WITH ANOTHER MALE PERSON, SHALL BE

OTHER MALE PERSON, SHALL BE GUILTY OF A MISDEMEANOUR, AND BEING CONVICTED THEREOF, SHALL BE LIABLE, AT THE DISCRETION OF THE COURT, TO BE IMPRISONED FOR ANY TERM NOT EXCEEDING ONE YEAR WITH OR WITHOUT HARD LABOUR.

The Attorney-General, Sir Henry James, amended the original penalty to two years as a maximum penalty and as soon as the Royal Assent had been given there began a spate of correspondence in the newspapers;



Guy Burgess

both legal and lay, . . . a learned Recorder dubbed it 'The Blackmailer's Charter', and an eminent Q.C. prophesying that 'juries would refuse to convict where the alleged acts were in private and not visible to any member of the public'

'On the other hand, those interested in the welfare of young girls welcomed the act so warmly (and indeed it was an excellent Act apart from section II), and it was so clearly impossible to do anything except let the law take its course, that after a few weeks the clamour died down and the public interest became centred upon some more savoury topic.'

So wrote Sir Travers Humphreys in 1948, one of the junior counsel during the trials of Oscar Wilde.

The new act was used extensively during the 82 years of its life, but apart from the Wilde trials which set several legal precedents and were until 1948 surrounded by an aura of mystery to all but the collector of rare books or privately printed editions, the period which I find the most intriguing is that of the early fifties, which some of us will remember slightly, but whose intrigues and scandals meant very little more than salacious newspaper reading.

It was in March 1951 that the drive against

It was in March 1951 that the drive against homosexuals became really intensified. This was due to the defection of the two British diplomats, Guy Burgess and Donald Maclean, to the Soviet Union. Maclean had been serving in a senior position in the British Embassy in Washington and is believed to have been blackmailed by Burgess and 'Kim' Philby—both Burgess and Maclean being homosexual, into handing over 'top-secret' information, to which he had access from American sources, to the Russians.

The Americans, apparently very concerned over Maclean's sudden disappearance with Burgess, which had resulted from a 'tip-off' from Philby. They approached the British to weed out any of the known homosexuals from Government Service as bad security risks, as was being done also in the States. Macarthyism was 'in full-swing' over there too. The British campaign reached its height in the latter part of '53 and early '54, getting a good boost from the New Metropolitan Police Commissioner, Sir John Nott-Bower, who swore he would 'rip the cover off all London's filth spots', according to one report. In October 1953 it was reported the Home Office had instructed the police to institute 'a new drive against male vice.'

The new Home Secretary, Sir David Maxwell Fyfe, (later Lord Kilmuir), had this to say in December 1953;

Homosexuals in general, are exhibitionists and proselytizers, (i.e. makers of converts!) and a danger to others, especially the young. So long as I hold the office of Home Secretary, I shall give no countenance to the view that they should not be prevented from being such a danger.

In the months that followed, many young men were trapped by the use of AGENTS PROVACATEURS. Peter Wildeblood in his excellent book, Against the Law, quoted here, witnessed two in action:

One night, when I had been working late at the office, I was walking along the Brompton Road towards my flat. Outside a closed publichouse in a side turning I noticed two men loitering. A man aged about seventy, with white hair, walked past them and went into a lavatory at the side of the publichouse. He was followed in by the younger of the two men. Almost immediately there was a sound of scuffling and shouting, and the older of the two men whom I had first noticed also ran into the lavatory. He and his companion dragged the old man out, each holding him by

an arm. He was struggling and crying.

My first thought was that they must be local 'roughs' who were trying to rob the old man, so I went towards them and shouted at them to let him go, or I would call the police. The younger one said: 'We are Police Officers. A woman who had joined us on the street corner asked what the old man had done, and was told that he had been 'making a nuisance of himself'. He had now begun to struggle violently, and the two detectives pushed him up against the railings of the Cancer Hospital, outside which we were standing. His head became wedged between two iron spikes, and he started to scream. The detectives asked if one of us would ring up Chelsea Police Station and ask for a van to be sent: 'Just tell them we're at the top of Dovehouse Street, they'll know what It's about!'

The woman said: 'You can do your own dirty work, damn you.' It seemed to me, however, that the old man might be seriously injured if he continued to struggle, so I went into a telephone box a few yards away, telephoned the police station and spoke to the duty sergeant. He was evidently expecting a message, because the van arrived almost immediately. The old man, who by this time was lying on the pavement in a pool of blood, was picked up and taken away . . . Of all the many cases which came before the courts, none caused as much stir as that involving Lord Montagu of Beaulieu. Others involved were his cousin, Michael Pitt-Rivers, a film director, Kenneth Hume and Peter Wildeblood, at that time diplomatic correspondent for the Daily Mail.

Lord Montagu and Kenneth Hume appeared before Winchester Assizes on December 1953, accused of indecently assaulting two boy scouts (employed at his stately home as guides) who had gone with him and Hume to look for a camera he'd left at his beach hut. While there they had a bathe. He reported the loss of his camera to the police and while they were questioning the two boys they elicited an

accusation of indecent assault from the two

While 'enquiries were going on' and rumours were making social life difficult for him, and particularly his sister, about to get married, Montagu went away to France and then to America. As soon as he heard there was a warrant out for his arrest he flew home, surrendering himself and his passport to the authorities. This proved to be an unwise move.

The prosecution sought to prove that instead of flying direct from Paris to New York on September 25th, as he swore in his evidence he had done, he had returned to England for a brief visit of a couple of days and had flown to America from England on September 25th. In support of this the prosecution pointed to an entry in his passport which seemed to indicate that he had been stamped out of Boulogne by the French Passport authorities on September 23rd. Montagu vigorously denied this, saying that he had not been in Boulogne for several years, and on examining the passport the judge pronounced that the date had been altered, the figure '5' having been apparently changed from '4'.

Montagu was acquitted on the serious charge of committing an unnatural offence but on the lesser charge of indecent assault the jury disagreed and the Director of Public Prosecutions decided that he should be tried again.



Donald Maclean

Three weeks later the arrests of Pitt-Rivers and Wildeblood took place, the police searching their premises without warrants. They were charged with several specific indecency charges and of 'conspiring' with Montagu to commit them. This was highly prejudicial to Montagu's pending second trial. This practice had been severely condemned by the Court of Criminal Appeal in 1948, when Mr. Justice Humphreys had remarked:

—if the law of criminal conspiracy is to be invoked, then each count of the indictment should be framed so as to enable the jury to put their fingers on the specific point of the conspiracy as to which they are satisfied that the particular defendant is proved to have been implicated and to convict him of that offence

only. It is an essential feature of the criminal law that the accused person should be able to tell from the indictment the precise nature of the charge or charges against him so as to be in a position to put forward his defence and to direct his evidence to meet them.

Wildeblood and Pitt-Rivers were specifically accused of offences with two R.A.F. men, Edward McNally and John Reynolds, again at the beach-hut near Beaulieu, and at the Pitt-Rivers estate in Dorset. Wildeblood, his friend McNally and Reynolds, used the hut for a holiday in 1952 and on their first night, Montagu gave a party to welcome them

gave a party to welcome them

It was a small party, consisting of Montagu
and some friends he had brought down wno
were at a house party at Beaulieu. It was this
that the Press built up into a Bacchanalian
oray while reporting the trial

orgy while reporting the trial.

Montagu, Pitt-Rivers and Wildeblood were tried together at Winchester Assizes in March 1954. The charges in respect of the boy scouts .. were not included in the indictment, since neither Pitt-Rivers not Wildeblood had naything to do with these . . The principal witnesses against the defendants were the two airmen, both of whom had been thoroughly intimidated:

It also came out that Reynolds was interrogated by the police for a total of eighteen hours and that McNally had been persuaded to 'confess' on being told that Reynolds had already 'squealed' . . . 'The fact that neither of them was charged with any offence', Wildeblood afterwards wrote, 'proves, I think, conclusively that the Crown in this case was not even concerned with the administration of the law as it stood, It was simply out to put Montagu behind bars.'

It did, Pitt-Rivers and Wildeblood got 18

months, Montagu 12.

Some good came out of this, however. One thing was Wildebloods own book which I have been forced to read again after reviewing this book; a very powerful evication of the period: the other was that the Sunday Times devoted its leading article in the next issue after the conviction at Winchester entitled Law and Hypocrisy. This was followed by an equally powerful article in the New Statesman on The Police and the Montagu Case. These were not before the Church had put in a plea for the reform of the law, even when the charges were

England Council for Moral Welfare.

The Government eventually bowed to the storm of criticism. Just a month after the Montagu trial the Home Secretary, along with the Secretary of State for Scotland, agreed to the appointment of a Departmental Committee to examine and report on the law of homosexual offences and the 'parallel' problem of

still pending at Winchester — a blow for the police. This had come from The Church of

the law relating to prostitution!

Questions in Parliament seem to have given
Conservative peers virtual heart attacks. In the
House of Lords, Earl Winterton, then in his
seventies, after apologising for bringing forward
'this nauseating subject' castigated the Church
of England for publishing the report of its
Moral Welfare Council and praised the police
for their recent actions, barking back to Wilde:
'It may well be said that the Oscar Wilde case
was a moral purge, and it may be that certain
recent cases will have the same effect. If this
be so, the whispering campaign against the
police, which is going on very strongly, and
sometimes in circles which ought to know
better, should cease...'



Lord Montgomery of Alamein



Sir John Wolfenden

The struggle was carried on by a number of people who met incredible opposition on all sides. In their speeches at the time they said things which are now liable to strike us quite amusing or amaze us with their naivete. But the most important thing to remember is that they were fighting for our future dignity. Even so I still can't help smiling when I read phrases

'These people are self-eliminating. They do not breed. They do very little harm if left to themselves . . ' ('makes us sound like rabbits.') On the other hand we had remarks like this from Field-Marshall Montgomery of Alamein:

To condone unnatural offences in male persons over 21, or indeed in male persons of any age, seems to me to be utterly wrong . . - My

main reason is that a weakening of the law will strike a blow at all those devoted people who are working to improve the moral fibre of the youth of this country. And heaven knows, it wants improving! Lord Kilmuir spoke of 'the proselytisation which goes out from sodomitic societies and buggery clubs which everyone knows extsts,' while Goddard expressed the conviction that if Arran's Bill were passed it would be 'a charter for these bugger's clubs, 'and they would consequently be able to spring up all over the place.

Apparently no evidence could be discovered to prove the two distinguished law-yer's statements about the existence of the bugger's clubs, and when invited by the Homo-sexual Law Reform Society, 'declined or were unable to do so.

The Departmental Committee, known as the Wolfenden Committee eventually pro-duced its report in 1957 and although the Conservative Government of the time showed some reluctance to implement its suggestions, a prominent Labour front-bencher, Lord Pakenham (now Earl of Longford), spoke in favour in the House of Lords.

Things were still moving too slowly and so in 1958 the Homosexual Law Reform Society was formed with many famous supporters. Th They sent a letter to The Times in March, with about thirty well known signatures, More letters followed. However the Government still continued to take its time. Eventually, over a year after its publication after some prodding at the beginning of the session, the Government put down a motion in the Commons 'that this House takes note of the Report,' an ineffective and inconclusive motion expressly designed to avoid a vote.

In 1960 the Society held a meeting at The Caxton Hall in Westminster. Shortly before it, Mr. Butler, The Home Secretary received a deputation from the Society and informed its members that, since:
'the public had not shown its feelings in

the matter,' it would be premature for the Government to introduce legislation. Matters were further complicated by

another spate of 'spy cases'; the Vassall affair in 1962 seemed to be the culmination of them which had included Gordon Lonsdale and the Profumo affair. At the end of this period Mr. Macmillan resigned. He was succeeded by his Foreign Secretary, Sir Alec Douglas Home; He saw 'no reason to think helpers of opinion since nificant change in the balance of opinion since that time (the motion was heavily defeated in a debate in 1960), and I know that the Home Secretary, who has been keeping the matter under view, agrees with me.

Further interruptions included the General



Lord Longford

Election when Labour was returned with a majority of five. We all know that it was not until July 27th 1967 that the Sexual Offences Act received the Royal Assent.

In moving that 'this Bill do now pass', Lord Arran said:

When we first debated these affairs - and how long ago it seems! - I said that your Lordships had it in your power to remove fear from the hearts of men. This you have done. It was this House that gave the lead. Because of the Bill now to be enacted, perhaps a million human beings will be able to live in greater peace. I find this an awesome and marvellous thing . . . My Lords, Mr. Wilde was right: the road has been long and the martyrdoms many, monstrous and bloody. Today,

please God! sees the end of that road.

Mr. Montgomery Hyde's book is a good account of the years leading up to the passing of the Act in 1967 and the years immediately following but I would now like to see a sequel dealing with our hopes for the future and the way these achieved. Many older homosexuals think that now the law has changed they do not need any thing further. They are free to live together as they choose, so long as they are over 21 etc., and can do so now without fear of summary arrest and search without warrant. But it is very important that the element who are dedicated to general liberation should agitate for those who are to come later. There is certainly nothing to be complacent about. We are bound to be unpopular. Oscar Wilde, writing quite some time before his trial had this to say:

Agitators are a set of interfering, meddling people, who come down to some perfectly contented class of the community and sow the seeds of discontent among them. That is why agitators are so absolutely necessary. Without them, in our incomplete state, there would be no advance towards civilisation.

This book is about an advance towards civilisation. We have come a long way since the days of the capital offence but we have a long way still to go.

Councillor Kidd, you occupy a responsible

Aye, I'm a family man, and I've been 25

Has you aim been to bring happiness to

Aye. The great thing about serving in local

government is that you learn to give, not take.

Aye, if God spares me, I'd like to be an

speak too straight for them. But many people

with the largest majority (3,500) in Scotland

do share my views. I got into local government

As a senior public figure do you feel you

I see Montgomery Hyde's 'The Other Love'

I would never read such rubbish. I wouldn't

Is it just possible that your views on this

Councillor Kidd entered into a thoughtful

My opinion is not wrong - it's the opinion

One gathers that "it was the opinion of

millions" that Britain should not rearm against

opinion proved almost catastrophically wrong.

That's as may be. I was surprised, I must

Might they not have been convinced by all

The sort of evidence you label as 'rubbish'.

The room was filling up pleasantly with

yoooth and Councillor Kidd had finished his

ginger beer. Although Glasgow had left, there

were more farm saucers around us than ever,

and it was getting time to meet friends and go

out on the Fringe. We got up by mutual con-

writing my autobiography, he said, lowering

sent and the mild-mannered Councillor

vouchsafed me one last confidence: I'm

his voice. The things I have to tell - you

pause, as if examining a new proposition.

Germany in the late thirties - and that

confess, that the Churches supported the

should be as informed as possible about the

has just been reprinted. It presents a factual

Britain and is helping towards greater under-

survey of (mainly male) homosexuality in

subjects on which you pronounce?

allow the book in my house.

subject might be wrong?

MP. The trouble is, every party is agin me. I

Really? Do you have Parliamentary

public position

people?

aspirations?

for any party.

It depends.

years in public service.

David J. Sherlock

He Wasn't Kidding

BOB STURGESS is a member of London CHE, and also attends many GLF meetings. He is a journalist, and apart from writing and speaking on homophile and allied subjects, Bob contributes articles on the theatre scene to various publications. Three of his own plays have been professionally produced ("In a modest way") in London.

His interest in Councillor Kidd stems from the fiasco last August, 1971, when Kidd attacked homosexuals and got a lot of publicity as a result. This year, Kidd's letter to GAY NEWS (Issue 5) prompted this interview, written when Bob was in Scotland for the Edinburgh Festival.

Anatomy of a closed mind by Bob Sturgess Edinburgh, September 3.

Pointing through the window of Edinburgh's Festival Club to Calton Hill (a popular gay venue), Councillor Kidd of Edinburgh Corporation asked me point blank:

You know what I'd do to the homosexuals who pollute our lovely countryside with their

No, I replied, although I had a pretty shrewd idea. He is an imaginative man.

I'd put the Edinburgh Corporation's police dogs on half rations for a week - make them right vicious - and then you know what I'd do?

No? Gourmet-like, he was savouring the thought with his tongue.

I'd set them loose and let them sink their fangs into all those nancy boys up there; make right mincemeat out of them they would.

He sat back to enjoy the effect of his words but, seeing no reaction on my face, added for good measure:

I said as much in the Council chamber. You can quote me.

I will. Outwardly a kindly man, Councillor Kidd had agreed, at some personal inconvenience, to meet me in person at the Festival

I'm going away tomorrow, he had said over the phone. Must it be a personal interview? It would be better, I answered.

It's not a disease you know, it's - filth. Would six o'clock be convenient? Very guid!

How will I recognise you? I'll be carrying a stick.

It was with some trepidation that I had entered the Club on the dot of six, to avoid at least gratuitous retribution, and it was a relief to see that, having hurt his leg in a fall, the Councillor was using his stick supportively, not offensively. We sat down in the bar. At the adjoining table sat a brace of purse-lipped Glaswegian parents with their pre-pubescent daughter, who was evincing an unhealthy interest in our conversation, for the Councillor was not of a mind to pull his verbal

punches. Born like it? You think some might be born like it? No, no. It's a weakness in their bloody minds; they're easily led - to filth. You think they all choose to be that way? I don't think it, I know it.

The learned Councillor took an ostentatious sip of his ginger beer:

They're like all those alcoholics and drug addicts who never do an honest day's work in their lives - they contribute nothing to the life of the Nation.

Do you think journalists contribute anything to the life of the nation? Most definitely.

Not all journalists are heterosexuals. His rheumy eyes looked engagingly

Really? I didna know that. That surprises me. He said this very gently, naively, with such child-like simplicity that one could not doubt

They should all be bloody well burnt. Hitler may have had his faults, but you can say this for him - he knew how to deal with those - Arabs.

homosexual.

GOERING WAS A ROARING WHAT? Councillor Kidds' hearing was anything but acute, and our high-decibel conversation had widened Glasgow's eyeballs to the size of farmhouse saucers.

A ROARING HOMOSEXUAL.

The little girl gave a frisson of excitement. Really? That surprises me. Are you against adult homosexuals en-

gaging in private sex? Most definitely.

On the assumption that most male and female homosexuals are not that way from choice, wouldn't you in effect be condemning them to lifelong abstinence?

Most certainly I would, And if they must have sexual outlet, they can always get it for five shillings from a woman of the streets.

But we're assuming that, being homosexual, they wouldn't want to go with the opposite

It's what I said; they're weak-minded. Many male homosexuals and lesbians are isolated and unhappy

They canna be unhappy enough if that's the life they lead.

so would you at least allow them social contact with each other?

Most certainly not. It spreads, you see. We have to stop it spreading to the schools - we have to protect our children.

But don't you think that enlightened sex education would alleviate many people's unhappines in later life?

We have millions and millions of guid youth. We must protect them from filth.

Scotland's Mary Whitehouse cast an avuncular eye around the thickly-carpeted room and thought of past battles.

I've done a lot to clean up Edinburgh. Everyone knows my views.

I'm sure they do.

If I was running this club, I wouldn't allow them in; they flock in here in droves, you know, at Festival times. In droves. You can tell them a mile away, stinking with dirty cheap scent - the dirty brutes.

Would you set up a sex-testing panel at the

A young waitress caught the Councillor's

roaming eye. They'd be far better off falling in love with these pretty girl waitresses -

I'm sure it's what many gay sisters would love to do, but how could they if you didn't

. the first step to a guid clean Christian life. Are you a Christian?

Do you detect any contradiction between your religion and your attitude to people?

How, for instance, do you think Christ would have treated homosexuals? Were there any in those days?

It's a safe presumption.

But I'm talking about today; our country's going downhill fast.

Wouldn't Christ have . . .

I'd put them to real hard work on the roads. Or in the Army. To make men of them. National Service will come back when we're in the Common Market. I'd put them to marching all day. In my six years in the army I never once came across a homosexual. You're too tired for sex in the barrack room. You just want to get into bed.

Many homosexuals did a lot of marching in the last war, but it didn't make them heterosexuals. They simply came back tired homosexuals.

I'd give them a pill and clear them out o' the road.

Is that what Christ would have done? They didn't have a pill in those days. Don't you think Christ would have dealt with homosexuals as he dealt with other human beings - with charity and compassion? I can't answer that one.

I wouldna, I said.

wouldn't credit it.

1967 Act.

the evidence?

What evidence?

There, he murmured, I've given you plenty of ammunition.

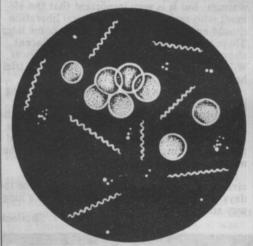
To be directed against whom? I asked. We shook hands.

If I get into Parliament, I'll bloody well trounce the London Homosexuals as well. You could tell he wasn't Kidding.

The Homosexual Woman & Venereal Disease

In Issue No. 1 of Gay News a Consultant wrote a feature on Venereal Disease mainly concerning himself with the male homosexual and the symptoms which surround these diseases, but female homosexuals are not exempt from them, so I shall try to clarify and enlighten women as to their symptoms and the process of going through a Clinic for treatment.

At one time female homosexual patients used to express surprise that they could in fact have been infected with Venereal Disease by contact with their own sex, but the germ Syphilis (spiral shaped) can only live in warm moist conditions such as those which occur in the vagina, mouth and anus, therefore if a female homosexual often practices "cunni-lingus" ie the act of tickling the woman's clitoris with her tongue, she is therefore spreading the infected area simply by kissing, or if there is a very small abrasion in the anogenital region it will enter and can spread through the body in a matter of hours. I must stress here that Syphilis, if left untreated, can kill. This disease progresses through Four Stages and is identified by diagnosing the germs in the sores and by blood tests.



Syphilis germs (spiral shaped) under the microscope

The First Stage

The first sign of syphilis can make its appearance any time between ten days and twelve weeks after infection. The first sign is usually a single, painless ulcer on or around the sexual organs. Although these ulcers are painless and might even appear to clear up all on their own, they should not be ignored they are highly infectious. In fact, if there is an ulcer on or around the sexual organs, it is always sensible to assume that it is syphilitic until proved otherwise at a clinic. If syphilis is not treated at this stage, it might appear to

clear up, but usually all that is happening is that the infection has spread to various parts of the body and that the second stage of the disease is developing. As this first stage can be so easily missed, the only really sensible thing to do is to have a check-up, even if there's only the remotest chance that you may have caught it.

The Second Stage

The most obvious and most typical sign is a body rash which cannot be missed. Usually this rash doesn't itch or cause discomfort. This stage may be accompanied by general signs of ill-health, loss of weight, poor appetite, and so on. Because the rash will eventually disappear, this second stage is sometimes ignored. It is, however, the most acute and highly infectious stage of syphilis.

The Third Stage

If untreated, syphilis will continue to develop, and the possibility of infecting others will remain. This third stage is called the latent stage because it is a time when the infection appears to have disappeared since it shows no symptoms. It can last from a few months to a lifetime.

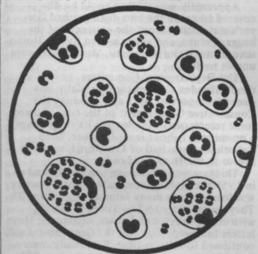
The Fourth Stage

At this stage, the damage caused by the infection becomes apparent. There is absolutely no means of curing the damage. All that treatment can do is to alleviate the symptoms and prevent complications. In one out of every three untreated cases the disease at this stage may have attacked the heart or brain or any other organ.

Treatment of Syphilis consists of a number of injections of penicillin or another antibiotic, and it may be injected daily for seven to fourteen days. Occasionally, a different, longer-acting preparation may be injected. If the disease has been present for quite a time before the patient goes for treatment, the doctor may decide to institute long-term treatment to make sure that the spirochaetes do not have a chance to survive. It is vital to follow the doctor's instructions on medication if the disease is to be properly eliminated.

Let us now take a look at gonorrhea.

Gonorrhea is the commonest form of Venereal Disease. Its cause is a fragile germ. which survives and multiplies in the sexual organs of a woman and should one woman have had intercourse at any time with a male and picked it up, the germ may be there without her knowing it. In homosexual women, when one sexual passage comes into direct contact with another, the gonocci have a chance to move - a chance which they usually snap up - and when they are settled



Under the microscope, gonococci, the bacteria causing gonorrhoea, are seen as pink, coffee bean-shaped germs, lying inside white blood cells.

in their new home, usually at the neck of the womb, they begin to multiply. Sometimes the gonocci may invade the anus as the vagina is very close. When gonorrhea occurs in the anus and rectum the person may not notice it because the symptoms are very mild. Sometimes, however, they will suffer from a discharge or itching or a feeling of dampness at the anus. Also, there may be mucus (slime) or pus in the faeces (shit). Sometimes the symptoms may be severe with a lot of mucus being discharged and a great deal of pain on defaecating. If the condition remains for a long time untreated, warts may develop around the anus.

In the early stages it is very nearly impossible for a woman to know if she has gonorrhea. She may notice discomfort or tickling and a burning feeling on passing urine. She may pass urine more frequently than usual and there may be a discharge from her vagina. Often, if there is a discharge it is very slight, though it may stain the knickers. Occasionally, the discharge is sufficient to cause a sore patch between the legs. There are all sorts of places that gonorrhea may spread to, but the most complicated is when it spreads up through the womb or uterus and into the tubes leading into it, called the fallopian tubes. Usually, this produces a severe infection of the tubes with pain low down in the abdomen on one or both sides. Often there is a temperature, fever, vomiting, nausea and a headache. The woman looks ill and the doctor may have some difficulty in distinguishing the problem from appendicitis or other emergency conditions of the abdomen.

Diagnosis of gonorrhea in women takes longer. More than one examination may be required. A correct diagnosis can be made by taking a smear of the discharge and other secretions and a sample of blood. Treatment is usually with penicillin and started at once. Often one injection is enough, but patients are asked to return to the clinic for confirmation of a cure.

There is another disease which can affect women and can be transmitted to their sexual partners; it is Candida Albicans. This creature commonly lives on the skin, in the mouth, in the bowels and in the vagina. This causes a vaginal discharge in women. Sometimes the discharge is produced in large quantities causing soreness of the inner thighs and staining of the underwear. The itching may be switz severe and it is often worse at night quite severe, and it is often worse at night, probably because of the added warmth of the probably because of the added warmth of the bed. It can be severe enough to stop the woman from sleeping and if this continues she will become bad tempered, overtired, unable to cope with things. The itching can also be a problem during the day, and the desire to scratch the offending part can be quite embarrassing. Candida Albicans is discovered by a physical examination when the doctor will scrape the inside of the vaging with a will scrape the inside of the vagina with a blunt instrument (which is painless) and then examine this under the microscope having stained it with a special chemical to colour the fungus if it is present. The treatment consists of using an antibiotic called Nystatin, which comes in the form of special pessaries which comes in the form of special pessaries or cream. The pessaries are placed in the vagina and the antibiotic is released to cover the inside of the vagina. Sometimes a doctor will paint the inside of the vagina with a dilute solution of gentian violet which also kills the fungus — though one does end up with brilliant purple underwear.

Women are prone to a number of infections in the vagina and any woman who has a persistent discharge which stains the underwear should either consult their own doctor or seek advice at a clinic. It is in the interest of all homosexuals to seek medical advice at once if they suspect that they may be infected.

Sheila A. Whyment-Lester.

Suburban Unity Harrow Gay Unity: A Case History

In the last few months there have been a number of gay groups emerging with their own local identity. For example, there is London University's GAYSOC, a merger between CHE and GLF, and Reading's Gay Alliance. These have been based on the very reasonable feeling that, where the territory is limited, like in a university or an isolated town, it makes more sense to get together a united gay scene, responsive to local needs, rather than to play up the differences between nationwide bodies in a smaller arena. This is GAY UNITY's position too, even though we are in a London Borough. We hope that this brief account of our history, aims, achievements and failures will help others to develop their own schemes, just as we have learned and adapted

through hearing about others' experiences. We started in November 1971, as very much GLF, highly motivated to protest and take political action as a result of a spate of gay cottage arrests in Harrow. This was a time of writing letters, but in personal fear and trepidation, because we were so few, and actually operating in our home area. We eventually got ourselves a fairly satisfactory place to meet regularly, and managed to place a regular advertisement in our local paper. Then we expanded fairly slowly, and there was a constant dialogue between two points of view within the group: "We must never concede to the straight system, and if newcomers can't accept GLF ideology we are better off without them", versus "We are all gay, and the needs of individuals for a local social scene are more important than their political beliefs"

About this time too, the Central London GLF meetings came to an end, and we began to feel more that we must look after ourselves since no-one else would. As an experiment, and as a result of the newcomers' desire for structure in the group and their right to have a democratic say in how things developed, we set up a committee or co-ordinating group (5 elected, 3 to be replaced every month) to deal with the business of letters, money and arrangements. Some GLF-oriented people felt that this was too much and withdrew. while others decided to stay and keep the GLF viewpoint going. In the event, the committee never really worked, and action was still mostly taken by committed individuals and small groups. But socially we were getting more together, and public appearances in pubs and on the streets happened more often. Some of the fear about police and public hostility

disappeared and a personal social network of friendship and support developed – the beginnings of a real local alternative scene.

We then decided to call ourselves GAY UNITY to appeal more to all gays in the area and because we felt we had a genuine local identity and were not just an outpost of GLF in the suburbs. But the GLF link was still there, particularly in the belief in the importance of public action and the search for a genuinely different way of life, rather than cepting the status quo of straight society.

The Present Situation We still meet regularly on Mondays in the same pub. The search for better premises which we can advertise publicly is still on, but there are fewer suitable places in the suburbs. Pub rooms to let are rare, since they are either converted into more lucrative lounges, or new pubs are built without them. Church halls are unsatisfactory anyway, and only one of the many clergymen we wrote to even bothered to reply. Other halls like those belonging to political parties tend to be expensive or to lay down too many conditions

At our meetings we report and discuss actions and then socialise downstairs in the pub lounge. Recent actions include sniping at the local Festival of Light operations and arranging a confrontation with them. We are on good terms with the Womens Lib, and with the Harrow Youth Movement, and supported HYM with a car and loudspeaker for their candidate in a recent ward by-election. Our main effort now is a series of organised visits to all the pubs in the area. In a group of about -10, wearing badges, we just go in and have a drink and be ourselves. People stare, and

some come up and talk to us, and pass remarks. Without our being aggressive or provocative, the populace is getting to know that "queers" aren't just the funny people to be found in squalid pubs in the centre of London. We also want to reach the isolated gays in this way, apart from our regular local newspaper and library ads. We want to use leaflets more too, but the experience of other groups has suggested that street handouts don't seem to have much effect in relation to the effort put in.

In all, this may not seem a lot to be doing, but with our numbers still fairly low, about 25 regular attenders on Mondays (more for parties) it gives us enough to be busy, without putting too much onto individuals. We have kept away from formal organisation, although volunteers can be found for most of the jobs to be done. Without formality, it is admittedly harder to organise things. But when they do happen, everyone feels much more personally involved, and there is a great sense of unity and committment.

For the future, there are a lot of possibilities and hazards. In one of the pubs we went to we were refused service. If it happens more, or again in the same pub, we are ready to make a public issue out of it. Also it looks like some locals want to get at us, for reasons best known to themselves. A confrontation with active hostility, so far avoided, will have to be faced. Also we want to get in touch with more of the gays outside the usual scene. There are the kids still living at home who need to get more acquainted with gayness, and come out more. Then at the other end, there are the older men who haunt the cottages. For them at the moment, this is often the best way to see or take part in sex. But any group that really means what it says about treating people as individuals must evolve ways of bringing all gays into a better personal and social scene. Ideas from others are welcome. Gay Unity and GLF

Like we said before, we feel that our real affinity remains with the GLF, as the source of ideas and principles, even though we do adapt to our surroundings, and assert our own identity. We try at least to attend GLF co-ordinating group regularly, to make a financial contribution, and to help in the office. Sometimes in the past we have felt

over-criticised by individuals who didn't seem

to appreciate our problems. Now there seems to be a good understanding with central GLF. Also we feel that, through our own experience (which is the only way to find out) that many of the GLF approaches are the best ways of working towards a real change in society, especially openness.

Gay Unity and Gay News

Despite the fact that two of Harrow's original members are in the Gay News collective, in Issue 2 it was reported by someone who knew the real situation, to the effect that Gay Unity had broken off from GLF. This 'fact' was then used in the Editorial of the same issue as evidence of widespread disenchantment with GLF. Gay News then failed to correct the error, partly because the collective felt that an apology to individuals they knew personally would be enough. This was unfortunate, for it was not then a purely local matter. GLF had first reacted to the 'news', then reacted even more against Gay News for being deliberately misleading for the sake of journalistic effect.

Other groups got all gleeful about our. 'defection', and Harrow had to spend a lot of time making the position clear again. Now we hope that we are back on good terms with Gay News. But other groups should take heed. They should be as clear as possible about their decisions and actions when they might be reported. Also they should not rely on any of the media, however sympathetic, to get facts across accurately. Gay News is the best available attempt to provide a national alternative to the straight press. But we should still make some allowance for the pressures on Gay News to be lively, topical and accurate all at the same time - usually at 4.00 am when they finally paste up what will be printed

Love and peace from all of us at Harrow. Do let us know what you are doing, via Gay News or Come Together or directly by phone or visit our meetings. (Alex - 422-7890 or Janie - 863-1184).

ED. Gay News welcomes articles and news from other small gay groups, whether they be affiliated to CHE, GLF, SMG or independent. Patience and Sarah by Isabel Miller, (Hart-Davis, £1.75)

This is a marvellously simple book, based on the real-life character of Mary Ann Willson, an American primitive painter of the early 1800's. If you found *The Well of Loneliness* rather sentimental, and *La Batarde* unreadable, this is for you. It's also for you if you want to know more about one kind of lesbian relationship, for the development of the relationship between Patience and Sarah is described clearly and truly in the first person, both alternating in acting

Patience White is a quiet lady of thirty, living with her brother and his family in a small farming town in Connecticut in 1816. She does all the things that a woman did in this sort of environment – cooking, making candles, spinning – but she also paints, has a small private income and has no inclination to marry. 'I was still young enough to think of marriage, at least to a widower, but I'd never noticed that marriage made anybody else feel better . . . Well, if a woman's not going to want marriage, she'd best get busy and want to be a schoolmarm or hire herself out as an embroiderer. All I wanted was to be a painter

She also wants, deeply, someone to share her life, and to make this life independant of her rigidly conventional brother and his her rigidly conventional brother and his narrow-minded wife. When Sarah Dowling, twenty-one and tough, arrives with a load of firewood, there's immediate contact. "I'm Pa's boy," says Sarah, 'he couldn't get a boy the regular way. Kept getting girls. So he picked me out to be boy because I was biggest." Sarah in the scandal of the neighbourhood but she and Patience quickly find that hood, but she and Patience quickly find that they complement each other, sexually as well as emotionally, and the rest of the book follows their efforts to get away from the village, and to come to terms with their unique situation

The device of having a few chapters written from each girl's point of view works well on

the whole, especially when Sarah goes off to find her own way in the world, believing that she and Patience will never be able to live together. Sarah travels with abook-peddlar, who teaches her to read, and develops her thinking, without disturbing her amusing innocence. When his affection for the young 'boy' in breeches and boots seems to become too close, she makes the breakthrough and admits that she is a girl, and goes home to face her angry father and re-establish her love with Patience.

Eventually they do break away, against opposition but with the unexpected help of Patience's brother, who seems to finally recognise real love, although his shrewish wife certainly don't have it. Travelling by steamer to the wicked city of New York, and meeting with unexpected help on the way, Patience and Sarah find a small farm near a village on the Hudson, and set up home there.

They rebuild the collapsing log cabin, plant
their own land, even build their own bed—
live there, together, perhaps even happily ever

The real painter, Mary Ann Willson and her lover, Miss Brundidge, did exactly that, and this basis in fact adds another delightful facet to the book. I found Patience and Sarah the best recent fiction about lesbians I have read, and a fascinating piece of social history

Suki J. Pitcher

Thirties Fans Only

Cowardy Custard Directed by Wendy Toye, with Patricia Routledge, Elaine Delmar, Derek Waring, John Moffatt. At the Mermaid Theatre.

I went to a marvellous party, and although I paid for my seat, I felt rather like a gate crasher. Tottering dowagers with ga-ga escorts, exquisite young men in pin-stripe suits and immaculate haircuts, aged flappers and drunken 'cads', and for God's sake, I swear I saw Somerset Maugham! The audience were the sort of people you thought had vanished from the face of the earth — but there they were, like an animated Scarfe cartoon.

We settled down, chattered madly through the overture (the overture?!) then sighed and reminisced through a lovely medley of Coward favourites which introduced us to the cast. It was here that doubt began to set in. While the well-known favourites — I'll See You Again, Play Orchestra Play, You Were There, obviously stood the test of time, there were far too many that didn't, and it wasn't until almost definitive versions of I've been to a Marvellous Party by Patricia Routledge and The Stately Homes Of England by 4 of the men, that the evening began to show any sign of promise. The first half ended with Why Must the Show Go On? and it was difficult not to ask 'Why indeed?'.

The London sequence which opened Part 2 with the cast dressed like Pearly Queens on acid, was an extended disaster, and Patricia Routledge almost wiped out her earlier Routledge almost wiped out her earlier triumph in a dire, sentimental and patronising monologue I've Just Come Out From England with which Mr. Coward presumably bored the troops to death during his many overseas tours of the last war.

Elaine Delmar belted her songs loud and clear but was clearly wrong for Coward's

clear, but was clearly wrong for Coward's deceptively fragile melodies, and Una Stubbs



Una Stubbs

managed to be coyer than even her Cliff Richard Show appearances would lead you to

All told, one for those of you only heavily into 30s nostalgia. Denis Cohn

The Harder they Come starring Jimmy Cliff. Directed by Perry Henzell. Cert 'AA'. At present showing only at the Gaumont, Notting

Hill Gate.

'The Harder They Come' Original Soundtrack
Recording – Jimmy Cliff & Various Artists –
Island LPS 9202

After an extremely successful run at the Brixton Classic, The Harder They Come is now showing at the Gaumont, Notting Hill Gate for an indefinite period.

Despite the fact that this is the first independent production to come out of Jamaica, that the cast is almost entirely made up of non-professional actors, and that, at the time of writing, it has no major distributor, the film has managed to attract considerable attention, especially amongst the most notable critics. And quite justifiably so.

Because the film is honest in its reflections



Jimmy Cliff

of West Indian life and culture it succeeds on all levels. The depiction of the hardships of Jamaican life give it a political nature, whilst the unpretentiousness of the largely amateur cast allow it to be entertaining and at times very funny.

The story-line is simple but revealing. A young man, Ivan, (played by reggae singer Jimmy Cliff), comes from the country to 'make it' in the city. His ambition is to make a hit record but it's a lot harder and tougher to achieve than he first imagined. He does, however, eventually succeed, but not until after he has been humiliated, exploited in every way, and is wanted by the police for

The film is an angry comment on the social conditions that allow the exploitation and poverty that exist in Jamaica to take place, in what to an outsider is a 'paradise isle'. Director Perry Henzell controls this anger

though and doesn't allow it to distract one from the purpose and the humour of the film. Also raçial oppression is not brought in as being the aggressor, for throughout the film we are shown that black man exploits black man, and the hero, Ivan, is completely materialistic in his outlook on life.

The soundtrack of the film contains the best reggae music I have ever heard. The distinctiveness and vitality of this music, now that we have a chance to hear it well recorded (in stereo), must surely mean that a lot more people will become aware of yet another important musical form. The soundtrack has recently been released by Island records, who also handle the film in this country.

Jimmy Cliff contributes a number of tracks, including the title track, The Harder They Come. This song as a single has already been a huge hit in Jamaica and amongst the West Indian community in this country. Cliff composed this song, as he did all the material he sings on this soundtrack. Another particularly good track by him is Many Rivers To Cross, which has the best lyrics I have heard since Simon & Garfunkel's Bridge Over Troubled Water and Bill Wither's Lean on Me. The rest of the soundtrack is made up with songs from other popular reggae entertainers such as The Maytals and Desmond Dekker.

If you live in London it is well worth the journey to Notting Hill Gate to see this film. But if that's not possible, at least hear the soundtrack album. Both are good unpretentious entertainment, and the film and lyrics of the songs provide a much needed insight into West Indian life. Don't bother to see the new Shaft movie, that's just another way the white man has learnt to exploit the black man; see something that is honest about one Denis Lemon form of black culture.

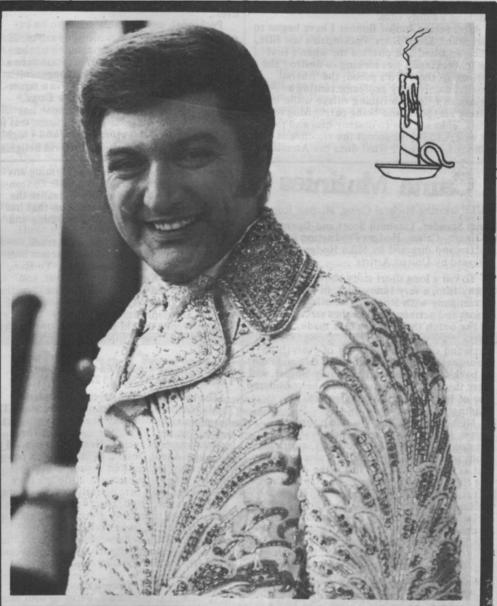
Follow-Up, published by Don Busby, is a new monthly magazine for 'the gay scene'. But as they say themselves, the magazine is 'projected, not only at the homosexual, but at anyone who likes entertainment and fun". They go on to say, in their first editorial, that "Follow-Up is not a campaigning magazine" and they will not publish material which will "seriously offend in any sphere. We only wish to be adult and to be able to laugh at ourselves

At 75p a copy, Follow-Up is not cheap, but it is professionally produced and contains 64 pages. Amongst its contents there are features, fiction, reviews, full-frontal male pin-ups, but unfortunately no personal ads. The magazine is completely male-orientated

There is certainly a market for interesting, well-produced gay magazines, but whether Follow-Up will satisfy the demand remains to be seen. The mag's editors are Jonathan Kerr and Peter Burton (ex Jeremy).

Denis Lemon

Return Of The Het



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NOTHER AMERICAN DREAM

JUNIOR BONNER starring Steve McQueen, Ida Lupino, Robert Preston. An ABC Pictures production filmed in colour and TODD-AO, and directed by Sam Peckinpah. Released by Cinerama Releasing (UK) Ltd.

Peckinpah is desperate about the disappearance of the old pioneering America, the rough, wild, dangerous way of living. He's an artistic, romantic, reactionary who doesn't fit into the new style frozen fish colour TV style of life. Nor do a lot of us, but in this glorification of the past, he tends to forget about the traumas of pioneering, like poverty, illness, etc. Junior Bonner (Steve McQueen) who in 1972 is gradually ageing, fading just like the travelling rodeo circuit he's on. After all who wants to see a man risking his life riding bareback on a rampaging bull when the 'Lucy Show' is on the colour telly.

The rodeo circuit brings Jr. back to his home town of Prescott, Arizona, where his first sight is the family ranch being bulldozed into a gravel pit. He looks on shocked and stupefied, and Peckinpah's brilliant direction makes the bulldozers and earth movers look like monsters out of a King Kong film. Jr's mum (Ida Lupino) seems fairly resigned to her son and husband (Robert Preston) refusing to conform, but approves of her other son, Curly, who is in the tourist trade and making money. Dad, known as Ace Bonner, is 60 and still involved with rodeos. He's an eccentric womaniser, who wants to go to Australia to mine for gold, as there's nothing left to pioneer in America, and one can't help feeling he is Peckinpah transferred to the screen.

Curly, who's respectably married, wants Jr to join him in ripping off tourists in his Arizona history museum. His wife, as she serves her two kids with yet another bottle of cyclamate filled Coke, comes out with comments like - "Once you've seen one rodeo you've seen them all". Curly and Jr are always fighting, the conflict between the old and the new which is very effective, but Peckinpah does overstate his case in the big fight scene in the bar, which while technically superb, attempts to suggest visually that the couple of hundred people there are enjoying fighting each other, rather like one enjoys watching a funny film.

After seeing Junior Bonner I have begun to understand Straw Dogs, Peckinpah's last film, which appalled and puzzled me when I first saw it. Peckinpah was seeking to destroy the epitome of the 1970's pseud, the 'liberal' American university professor renting a cottage in a Cornish fishing village while writing his thesis, and being patronising to the locals. They set out to destroy him and rape his wife, and if you accept the violence as a symbol – why not? What does the American

Caine Mutinies

PULP starring Micheal Caine, Mickey Rooney,

Lionel Stander, Lizabeth Scott and Dennis Price.

A Klinger-Caine Hodges Production in colour, written and directed by Mike Hodges.

To cut a long short story short this is a

funny film, a very funny film, in which Caine

in company with Rooney and other old time

all the butch thrillers he's ever made, and the

books they were taken from. Along the way

farce and satire is created out of everything

Mickey King (Caine), a cheap thriller

writer, is assigned to write the life story of

Preston Gilbert (Mickey Rooney), a former

Hollywood star who retired 15 years earlier,

just as Rooney did, and this is the delight of

the film: everyone seems to be playing them-

selves. Gilbert is a notorious practical joker,

which are made up of a mixture of old style

style of humour which really works success-

fully. So for a cynical night out, folks, Pulp

Progressive Soul

Still Bill - Bill Withers - A & M AMLS 68107

Still Bill and contains his hit single Lean on

Me, that is currently riding high on the single

this new set is a vast improvement on even the best of that initial release. There are very

produce uncluttered, funky dance music, but

also write extremely sensitive, adult songs. Bill Withers succeeds in every way. Even the

use of strings does not allow the sentiments

they create to swamp an artist's talent and

here either help to set a mood or bring in a

considerably recently and this album is one

of the best examples of this welcome trend.

originality. The string arrangements used

needed tension to supplement the lyrics.

Soul music has been progressing

to become syrupy - a fault that all too often

happens with arrangers who permit the sound

few other soul artists who can not only

Bill Withers has a new album out. It's called

David Seligman

is your film.

leading to riotous scenes in restaurants etc.

one of Britain's top comedy actors. No

from taxi drivers to cheap crime fiction (Pulp)

to package holidays to Humphrey Bogart, and

after this film Caine must surely be considered

actors and actresses demolishes sarcastically

Released by United Artists.



Steve McQueen

bullshitter know of their boring and useless

Peckinpah undoubtably tends to be excessive in his images, but his films are made with real feeling and understanding of the awful plight of man, his degeneration into a plastic culture where he can no longer initiate or invent. Perhaps Junior Bonner is a tamer film than 'Wild Bunch' and 'Straw Dogs', because of all the criticism Peckinpah has received for the violence in these films, but it is rich in beauty and atmosphere, and I highly recommend it. David Seligman

Listen to it a few times before forming any opinions, it really does need a little concentrated listening before you fully realise the amount of thought and perception that has gone into producing this very stunning and

rewarding record. Lean on Me is a very beautiful track, instantly appealing, as its chart success indicates. But songs like Another Day To Run, Take It All In And Check It All Out, and Who Is He (And What Is He To You)? further portray the maturity of Wither's vision and musical accomplishments.

This record should prove to be one of the soul ballad albums of the year. Don't miss out on it.

The Hits of Edwin Starr - Edwin Starr -Tamla Motown STML 11209

The new 'greatest hits' collection from Tamla Motown is the Hits of Edwin Starr. The album contains not only Starr's recent chart singles, but also his earlier successes. These include numbers such as Headline News, 25 Miles and Agent Double O Soul, which previously only had limited exposure in this country when first released, although they have always been firm discotheque favourites

Of his later period, chart-toppers such as Time and the incredibly arranged and produced rove to be as exciting as ever.

Edwin Starr has shown over the years that he can produce consistently good soul sounds, which are both original in concept and fun to dance to.

The lyrics of his songs always make me think of him as the Chuck Berry of soul music. For while some may say the words are banal, if you listen closely enough they reveal valid reflections of space age society.

In conclusion, this is a top-rate, good value (14 tracks) collection of one man's contributions so far to soul music. And it's a must for parties or whatever you call the gatherings I thought his first album disappointing, even though it contained a few good tracks. But **Denis Lemon**

Camp Classics

Ganymede in Rome twenty-eight epigrams of Marcus Valerius Martialis. The Palantine Press £3

A slim hardback volume on high quality paper of very free and rather camp translations of Martial's epigrams relating to pretty boys in the somewhat decadent days of Rome. Personally, I find it all a bit precious (and at £3 it is) and coy, but it will no doubt appeal to classicists and/or romantics, and will probably find it's way into many homes in Harrow, Eton and Winchester. Doug Pollard



Everybody's a Star - The Kinks - RCA DPS 2035

The Kinks have been around for quite a few years now, but unlike many other groups who have lasted as long as them, they are still producing fine pop music. Not only do the lyrics of Ray Davies become more impressive but the group's playing improves with each record they relea

Whilst the singles of The Kinks usually make the 'top twenty' charts, their albums don't receive as much attention. I thought that their last LP, Muswell Hillbillies, would have rectified that situation, but it was sadly ignored by the majority of record buyers and music paper critics.

The group's new release, Everybody's a Star, hopefully should put matters right. It is a double album, of which one record is a 'live' set. The first record though, which is a studio recording, contains nine of the best songs Ray Davies has ever written and one good offering by his brother Dave. Also the group's playing is vastly more together than before, and the addition of brass and organ has given their sound a greater depth.

But it is the songs that make these two sides so stunning, along with the vocal style and delivery of Ray Davies. The sympathetic arrangements and production also add much to the success of this

Most of the songs are concerned with reflections on the life of a successful pop singer and the star system that supports him. Motorway, for instance, is basically about the low quality of food and conditions available in main highway restaurants and service stations, and the sort of existence one leads if 'on-the-road' for long periods.

Sitting in my Hotel is a subtle, cynical, introverted look at someone who has risen to 'hit parade' stardom. The group's latest single, Supersonic Rocket Ship, is also included. The words are rather tongue-in-cheek, but at the same time cheerfully optimistic without becoming embarrassing. The lyrics tell of a future time when equality of all kinds is a reality aboard a 'supersonic rocket ship'

The outstanding track of the record is Celluloid Heroes. It is a funny/sad series of comments and observations about the stars and unrealities of Hollywood. The movie stars, and the cinema audiences dreams and fantasies are fused into a collection of images that try to be honest about the film-capital and its heroes.

There is a sincerity and understanding in the words, although sometimes gently mocking, that shows a fine awareness of the need for and reasons why idol-culture has become a necessity for so many in today's urban, industrial societies. For example "I wish my life was a non-stop Hollywood movie

A fantasy world of celluloid villains and heroes,

Because celluloid heroes never feel any pain And celluloid heroes never really die

The descriptions of the stars and the casualties of the Hollywood star system are particularly sensitive and realistic. This becomes obvious in Davies' comment on Marilyn Monroe:
"She should have been made of iron and steel,

But she was only made of flesh and blood. RCA has thoughtfully provided all the words of the songs on the first record on an insert.

The second record is made up of taped 'live' performances whilst The Kinks were recently touring



Ray Davies

in the States. The recording quality is not always good, and some of the songs are noticeably weak especially after hearing the first record. But many of them contain the wit and charm that makes Ray Davies songs such good listening. The 'live' version of Lola (a gay anthem?) is well worth hearing and the treatment of standards like Baby Face are camp if nothing else.

The double set is reasonably priced at £2.98,

and the excellence of the studio album more than makes up for the weaknesses of the 'live' record.

Denis Lemon

STOP

Fracas At Gay Pub

On Friday 16th September, at approximately 10.30pm, five members of the Gay Liberation Front were arrested by Notting Hill police after 20 gays in drag tried to buy drinks in the Champion pub on Bayswater

Richard Chappel, Douglas McDougal, Peter Bourn, Peter Reed and Andrew Lumsden were bailed by the police after being held in the cells for at least three hours. They claim they were not allowed to make any telephone calls while they were being held.

And they charge the police with using unnecessary violence and using insulting behaviour against them.

Gay News got the tip-off from Peter from Barnes, who was outside the pub with his boyfriend. Scotland Yard checked out the information he gave them and told him: "Don't quote me on this, but we hate these sort of problems.

'It's up to the landlord of the pub to refuse to sell drinks to anyone, and to ask them to leave. If they won't leave he can call the police. If they still won't leave they can be charged with obstructing the police in the

course of their duty."

The drag gays are charged with a number of offences including one of obstructing the footpath, two of obstructing the police and two of threatening behaviour.
But they say the threatening behaviour

was not just one-sided. Gay News was told: "What was really terrifying was not just the fact that the police pulled our hair, which you can expect. But also, as well as getting all the 'Yes, ducky', 'No, ducky' remarks the arresting officer pulled Doug's hair in the police van and said: 'We'll get

Trouble broke out when the landlord decided not to serve the drag gays, who had had a social. Then, they sat down. The landlord called the police and three policemen entered the pub to clear the sitdown protesters. Outside there were two police vans, two panda cars and two squadcars.

The gays were released, after being stripped and questioned, at about 2am. They were bailed to appear at Great Marlborough Street Magistrates Court the next day.
The full story will appear in Gay News No.8.

Gay News Universal Services

Publications

I Give You Oscar Wilde 40p.

A Gay Manifesto 5p. Gay Manifesto (GLF London) 10p. The Sexual Struggle of Youth 37½p. Oscar Wilde 60p. Come Together 5p.

and many more books, pamphlets, papers 248 (GN) Bethnal Green Road, London E2.

The Other Love by H.Montgomery Hyde, 75p. The Unrecorded Life of Oscar Wilde by

The Wild Boys by William S.Burroughs, £2.50. Oscar Widle by Philippe Jullian, 60p. The Well of Loneliness by Radclyffe Hall, 50p Death in Venice by Thomas Mann, 30p. I Give You Oscar Wilde by Desmond Hall, 40p All obtainable by post from: Books, 84 Woodhouse Lane, Leeds 2. Tel; 42483. Ad

BACK NUMBERS of GAY NEWS are still available. Send 13p (which includes

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FREE OFFER: those who place a 12 month subscription before September 30 may claim a copy of The Lusty Male or The Dolly Male or Listen the Loon Sings and Song of Aaron with their order. QUOROM is published on the 1st of every month, starting September, contains 48

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10 % to cover post and packing.

postage etc.) for each back issue.

Love Knoweth No Laws

Owing to certain pressures put upon us by the law, we hold the right to cut, change or refuse to print any personal ads sent to us. We must also warn male 'minors' (under 21) that you may have unpleasant legal nasties unloaded on you, and us, if you attempt to use and reply for certain reasons connected with the meeting of someone for immoral purposes, namely making love. Apart from those antiquated legalities, men and women arewelcome to use these columns as they wish.

* Chaucer.

Personal Ads

REPLIES TO BOX ADS: when replying to a box ad please write the box number on the envelope, and send it to Gay News, 19 London Street, London W2 1HL. Box number replies cannot be discussed on the telephone. If you wish to send a stamp with your box. no. reply, please do not attach it to reply.

Affectionate, sincere male, 35, tired of being promiscuous and alone, longs to someone nice of same age or younger and settle down. London area (preferably) and genuine only. Box 185

SOUNDS. Drag-Mobile Disco/lights. Simply the best. Built-in drag show or male floor show if desired. Pete: 01-743 9930 (5-7 pm)

Wanted by Gay News, 2 young skinheads (boots & all), to pose for a few photographs for a Gay News Feature. No pay (apart from expenses) but you can keep your clothes on. Contact Gay News, 19 London Street, London W2 1HL. or Telephone 402-7805.

Movie Producer, 40, affectionate, fed-up with insincerity is looking for a warm, personable young friend to share things with. Very nice pad ideally located for an RCA or IC student.

Herts and London. Bachelor, 31, seeks a quiet, intelligent home-loving companion under 35 with view to settling down together. Interested in music, photography, travel and helping people. Box 191

Elgar, Mahler, V.W., Shostakovitch. Group of friends would welcome another couple of young gay people interested in exploring byways of recorded music of this period. Pelaxed scene at Earl's Court flat. Ring Don or Bob at 373 0635. Also couple needed to make up four for occasional Bridge Session.

London. Friendly , handsome guy, 28, masculine, likes weight-training and swimming; also likes to read Chinese and listen to Wagner. He'd like to meet a versatile guy with similar kinds of interests. Photo appreciated. Colin. Box 192

Wanted any David Bowie records pre Hunkey Dory. Pete Hardy, 89 Woodside Road, Wood Green, London

"Londoner (25) seeks friends same age or younger"

Good Looking Male 25, own Kensington pad and financially very secure needs a younger beautiful partner. Photo ensures reply. Box 195

Lesbian (30) own flat, seeks feminine friends. Any age. Box 196

Bachelor 50's would like to meet another for genuine friendship and share flat 50-50. Easy going . Photo please. ALA. Box 197

Handsome, discreet, Oriental Male, aged 30, seeks educated, intellectual gay-partner (25-35) for genuine intimate relationship. Non-camp. Phone number appreciated. Discretion guaranteed. London Box 198

Lonely Homosexual Sailor (A.B.) M.N., 38, seeks genuine friends. All letters replied to. Box 199

M, if we still love those we lose, cna we altogether lose those we love ? Let's discuss this over dinner sometime. Liz.

Robin De Layne-Harvey. Please return two rare books you borrowed - immediately. David.

American Television Writer, 34, wants to meet young masculine males. Aspiring actors and all others most welcome. Photo helpful and returnable Box 200

Leeds. Will the boy with long dark hair and yellow sweater in "Hope and Anchor", Leeds, Bank Holiday Saturday. Write to the bloke smoking a pipe. Box 201

Clean, Quiet, Young Gay Male offerd share of S/C bed sitter, colour TV, own key, phone, freedom and understanding — no freaks or effeminates. Phone 722 4274, Jones.

Lonely Male seeks active friend, living in Midlands but will travel. Box 202

I am extremely lonely and would like people to write to me. I am 19 years old and am interested in music and the occult. My address is Robert Hranichny, Schallergasse 7/5, 1120 Wien, Austria.

There must be an A.K. amputee somewhere who needs genuine affection. Since the death of a disabled friend, I have looked for someone similar to share life. Am dark (37), attractive, completely genuine. Have car and country cottage. Please write - Box 203

Leather Lover, 28, interested in motor bikes, seeks friends with similar interests. Recent photograph appreciated. Box 234

Gay Girl (24) Liverpool, Wirral district, desperate to meet understanding girl with interests other than drinking and dancing. Box 205

Gay Boy, 24, gentle, slim. Studying in Leeds. Home S/East. Seeks gneuine relationship. Last friendship long term and happy. Recovered. Interests - Theatre, Astronomy, visual arts. Enjoys dancing, living in county. Ideal for gentle educated guy, 30-45. Box 204

Collector Corduroy Gear - Box 206

Twickenham Bachelor, 44, likes country drives and walks, interested languages, good food, has nice record collection, seeks companion of quiet, gentle manner with similar interests. Box 207

Riding Mac Enthusiast, 34, London, seeks similar interested friends over 30 who are really keen on them. Box 215

Would the person who placed Box 215 please contact Gay News as soon as possible. Telephone 01-402 7805 or write to Ads Dept, Gay News, 19 London Street, London W2 1HL. Thanks a lot.

Gay Guy wouldlike to hear from long haired leather boys or skinheads. All letters answered. Box 216

Man (50) quiet, passive, tall, presentable and sincere, with own pad, central South Coast, seeks active partner shame age ofr older. Box 217

Hedonistic, Versatile, attractive professional man (34), resident Yorkshire, tall, slim, dark, cultural interests, own flat, car, seeks male friends 21-40. Willing to travel. Photo please, exchangeable with mine. Box 219

Nottingham Gay (27) seeks similar companions in 20's for mutual pleasure. Interests: films, theatre, classical music. No Kinks. Photo please. Box 220

Gay Women, 50's, recen tly returned from abroad, offers another accomodation inlarge warm flat in Central London, in return for share of running expenses and easy-going companionship. Box 221

Bachelor late 40's, own pad, Exeter area, wishes to meet younger genuine friends who appreciate companionship and loyalty, for social evenings & weekends. Interests varied, hospitality offered. Photo not required. Box 222

Young Man, 27 — Spanish origin, seeks friends - 21-30 years of age. In London or Herts. Box 223

Penfriends, Flat and Holiday Companions. NO FEES. S.A.E. to H.F.C. c/o 19 Glan Aber Park, CHESTER.

Young Man - 22, would like to meet boy about same age. Interested in music and similar pleasures. Please send photo. Box 224

Young 34, Gay but not effeminate, interests include current affairs, sport, music, wishes to meet similar, .21 to 34, Glasgow area. Box 225

Gay Girl (24) seeksothers for friendship and correspondence. London area. Varied interests. All letters answered. Box 226

Scottish Bachelor Clan. If you want good company, regular social gatherings, pen-friends etc. send S.A.E to Secy. c/o 1070 Dumbarton Road, Glasgow W4.

Calling All Gays (Male & Female) in the Belsize Park area. How about coming together for a drink and social evenings. Write to: Garry, 40 Belsize Park Gardens, London NW3.

"Copy of Jeremy magazine Vol.1. No.7 urgently required; write - Brian Hart, 1 Trinity Road, Folkstone, Kent. Telephone 54698"

AVA - Are you still singing in Manchester? Can you write to Denis (Fly Me To The Moon) for possible Gay News interview. Gay News, 19 London Street, London W2 1HL. Tel: 01-402 7805.

Gay Artist (chick) sick of pretentious pseud's, seeks real people to share mediaeval freak outs and much love. Box 141

Business executive, 34, transferred to London shortly seeks young social contacts, maybe roommate. I'm young looking & thinking and love & can afford the nicer things in life. Lets correspond !

MAX, PO Box 26017, Los Angeles 90026, USA Airmail.

Crazy Gay Lady (26) seeks friendly, lovely, long-haired girl (18-22) for fun and love. Would you keep me warm this Winter? Box 218

Photographic model - good looking - 26 - 5'9" - 10st, interested in wrestling, would like to meet others with similar interest. Pref. similar build. Box 227

Manchester Area. Inhibited lonely, generous, Gay, 25, wishes to meet masculine Gay earlymid twenties, for friendship. Photo appreciated. ALA. Box 229

West Wales Gay Male (24) sincere, non-efferninate, seeks similar male in twenties, anywhere (preferably with own pad) for permanent friendship with a view to living together. All letters answered. Malcolm. Box 230

Generous Gay Man offers free accommodation and all help to suitabel nice looking, poor gay young man, no class distinction, photo please with reply. All letters answered. Box 232

John (24) seeks new young friends, Lincs area, travel to London some weekends. Box 233

"Peter — see you at the Drag Discotheque Aug 9 or any wednesday after — Pontrefact Castle, 48 Chapel Street, London NW1. (Edgware Road tube station.) — am doing wild go-go dancing there. John."

Holiday Companion (attractive, literate and unobvious young man in late 20's preferred) sought by similar for September holiday abroad. Phone number appreciated. Write Box 110

Chick (23) of the celtic races; not actually repulsive, seeks nice relationship, ambitious, gregarious, poetic, dig David Bowie! Genuine replies please. Box 236

One Man Wanted to Help Distribute "Gay News" in Edinburgh. 30% commission. Contact Ian Dunn at 15 Hope Park Terrace, Edinburgh.

Young Man with long hair, fed up with insincere people, wants to meet someone dolly with long hair to settle down with. Have own home and car. Only letters with photo answered. Box 212

Rewards of Love are fantastic. I risked my life in Aden to make over £3,000 profit for blind people in 16 weeks, wishes to make the lonely become hopeful, the unloved feel loved, a future for a versatile guy 21-30. Not scared to marry. Ambitious in ideas, needs a mate to share everything with. Never be afraid to love again. Success in love, Success in living. Starting from scratch. Probably seen me Daily Mirror/Sketch. BBC TV News, or Radio, "World at One". The loneliest are the hungriest for love. John Hiscock, Simba Safety Club, "the simbas", 37 Rodbourne Road, Westbury On Trym, Bristol, BS10 5AT.

Left Wing Jew, seeks Londoner able to entertain. Slim, under 30, below 5'10", and complete capricorn. Brighton hospitality possible. Photo exchange optional. Box 208

Anyone Lonely in Guernsey - either sex - any age, like to form social group? Alternatively anyone interested in coming to my house for coffee and conversation? (Lesbian, single, 40) Box 209
32 year old Londoner visiting Aviemore (Scotland) seeks companion for hill climbing etc. or local person to spend the evenings with - also pen pals. Box 210

Gay Male (21) would like to meet young male for sincere friendship and mutual pleasure. Photo if possible - returned with one of myself. Box 211

Presentable, dark, slim company director, 35, reliable, seeks friendship with someone under 25 who prefers older types. Resident South London, enjoys driving, willing to travel. Varied interests. Box 213

Cork City. Young 26 shy and lonely, requires gay friend 21-30. I would like pen pals with a view to meeting and going places together. Photo please (ret'd). A.L.A. Box 214

Dear Boys and Girls, please make life a little easier for the phantom typesetter of Queensway by making sure that your ads are easy to read. It takes so long doing translations. Thanks a million and a half - good luck with all your ads.

Any personal ads containing any form of racial prejudice will be immediately rejected, and money paid for insertion will NOT be refunded. Gay News collective.

Accommodation

Young Man, 27, seeks bedsitter or share of flat -Central or North London. Box 223

Just Off Putney High Street — I wo room flat in newly converted house. Share K/B with three others. Quiet, responsible, mature ladies only.

£11.00 P.W. 01-370 4814

Richmond, 4th Prof. Young Man - Share House.
Own Room, Central Heating, £8½ pw.
Phone 01-940 4400

Liberal, moderate, young undergraduate is looking for a room in a flat, or for others looking for same, in N./E./S.W. London. Please write, Alan McGorrin, 59 Forburg Road, London N16 6HR.

Reading, Berks. Gent, 45, requires another to share accommodation on Cabin Cruiser, £2.00 + expenses. Box 231

Guy 17, wants to meet guy, similar age, interested in setting up London Area flat. Box 193
Three impoverished Gay News Collectivers des-

Three impoverished Gay News Collectivers desperately need flat. Must be big, central, comfortable and on the phone. Contact Peter or Doug at 01-402 7805

Best Putney Location - two newly decorated single bed-sits for responsible, mature ladies only. £5.00 each. 01-370 4814

Gay Guy, 26, with own car, wishes to share flat with other guys of same age or younger in any of these areas — Ilford, Romford, Leytonstone, East Ham, Mile End, Bethnal Green, Whitechapel, Poplar. Box 228

Employment

WANTED. Cleaner/Driver, hard work, good pay, experienced/happy/pretty prefered. Box 176
Young Chef Patron and Waiter of a small high class restaurant, near Sevenoaks needs HELP!!
Male of Female, restaurant experience or college training. Excellent working conditions but no accommodation or bus service. 5% day week, 3 weeks holiday. Please apply in writing with some details and wage required.
Tony Flockton, 68 Halstead Walk, Allington Farm, London Road, Maidstone, Kent.
Cook: 3rd: Male. Early twenties required friendly Nursing Home - Bayswater. £28.
727-1569 between 8.30pm - 9.00pm.

Ladies Salon urgently requires hair stylists, gay or otherwise, to start work immediately. Above Average Rates. Tel: 01-405 7499 (9am-6pm)

Classified Ads

Gay Films-Books-Fotos-Slides-Sex Aids-Etc. Free Ilustrated Lists S.A.E. New World Sales, 1581 London Road, Norbury, London SW16.

Shirley Bassey, Roberta Flack and Lauren Bacall provide the music — we provide the haircut. Period Decor - Modern Styling - Great Atmosphere.

Stephen August Ltd., 87 Chester Row, S.W.1. By Appointment. Telephone

3" T.V. £30 o.n.o. Tony 229-0828

GAY REMOVALS AND CAR HIRE Any distance Cheap rates for gay only

Ring 01-560 2865.

Genuine Massage Offered by qualified
Masseurs Ring 836 6544 12 mid-day

Genuine Massage Offered by qualified Masseurs. Ring 836 6544 12 mid-day – 7.30 pm. Reduced rates for students. Also visiting service by appt.

Have A Clean Up!
For General House Cleaning or Spring
Cleaning. Phone: 723 8842 or 402 6881.
BOYS/MEN!! Nude Magazines £1.
(Lists SAE) Johnny: BM/FBGH,
London WC1V 6XX.

FAG FUND It would help our petty cash situation if you could send us your ciggy coupons . . . ta, my dears.

coupons . . . ta, my dears.
WANTED. STREET-SELLERS to
sell, you guessed it, GAY NEWS.
You make 3p a copy. We can't sell
them all ourselves.

MEN WELL WORTH WAITING FOR

We know it must be hard to wait,
But patience brings a gay reward:
In roughly two weeks from the date
You send to our address abroad
The little sum of twenty pence
You'll get a brochure crammed with scenes
Of naked guys from our immense
Stores stacked with films and magazines
The movies fly: when docks don't strike,
Mags take four weeks to come (and one
Comes free first time). You're bound to like
These goodies full of gay nude fun.
LUX PUBLICATIONS (Dept GNU),
PO Box 10269, Amsterdam, Holland.

Clubs

In London visit, "Los Chicos", 312 Old Brompton Road, Earls Court, for a Gay evening. Weekdays 10-2. Weekends 10-3.

Classified Ad Rates

COMMERCIAL ADS. 5p a word. No Box Number service available. NON-COMMERCIAL ADS. 2p a word. Box Numbers 30p. PERSONAL ADS. 2p.a word. Box Numbers

50p. (Owing to lack of space, we ask users of the Personal Ads to try and not use more than 30 words.) SEMI-DISPLAY (Boxed Classified)

£1.50 extra.
All information listings are free.
All Ads must be prepaid.

Display Ad Rates

Prices quoted on request.

Personal and Classified Ads Form
Please insert in the next issue
Please find enclosed a cheque/postal order made payable to Gay News Ltd. for the sum of
£words.
Send to Gay News. 19 London Street, London W.2.
NAME
ADDRESS

Bristol Gay Awareness Group, c/o Tony, 20D,

West Mall, Clifton, Bristol. Tel: 0272-32669.

Essex GLF University, contact Brian Roberts,

c/o Student Pidgeon Holes, University of Essex, Wivenhoe Park, Colchester.

Leeds GLF Liberation Office, 153 Woodhouse

Lane, Leeds 2. Tel: 0532-39071 ex 57. Meetings

every Friday at 7.30pm at the Liberation Office.

cester 738832.

Amersham)

Crouch End

East Kent (Canterbury)

Halifax/Huddersfield

Colchester

Cornwall

Croydon

Guildford

Lewisham

Liverpool

LONDON

Central

Kilburn

Norwich Nottingham

Oxford

Reading

Shropshire

Telephone 061-228 1985

Portsmouth

Acton/Ealing

Kensington

Manchester

Highbury/Islington

Newport/Cardiff

Northampton

Ilford

Leeds

Leicester Gay Awareness Group, Contact John Page, 126 Nansen Road, Leicester LE5 5NJ, Phone: Lei-

Reading Gay Alliance, Room 7, 30 London Road,

CAMPAIGN FOR HOMOSEXUAL

EQUALITY.

South Herts (Watford/

Swansea/Carmarthen

Tunbridge Wells

Wolverhampton

worker's group

STUDENT GROUPS

PROPOSED GROUPS

Southampton/Bournemouth Stoke-on-Trent

Wolverhampton & District

St. Albans)

Teeside

Tyneside

ondon

Liverpool

Oxford

Kent

Devon

Leicester

Enfield

Barking

Preston Taunton

Many local group organisers are wary of having their

names and addresses publicised, so for the time being please contact all CHE groups via the national office: 28 KENNEDY STREET, MANCHESTER 2.

Manchester

Windsor

Wirral

Cambridge Chilterns (Berkhampsted/ South Essex (Basildon)

Sussex GLF meets Tuesdays at 8.15pm upstairs/back bar Stanford Arms, Preston

40 Ashford Road, Brighton, or phone Ray

Circus Brighton, Contact: Doug Coupe

(corner of Pindar Street)
Tube/BR Liverpool Street, Buses 8,8A,22,6, 47,97.
Tricky Dicky Show on Saturday Nights, 8,30-11,00.

Admission Free, Saloon Bar, Disco, Impersonations

(corner of Pinder Street) Tube/BR Liverpool Street.

Gay News is on sale at all Tricky Dicky Disco's.

THE ARABIAN, Cambridge Heath Road, London (corner of Bishops Way). Tube Bethnal Green/Bus 277. Dicks Inn, Gay Disco – closed

THE FATHER RED CAP Boys Only, Girls Only,

The DisKOtheque (D O K), 2a Lowndes

Court, London W1 (off Carnaby Street)

regularly has Gay News on sale. Thanks.

Gay News is always on sale at the Father Red Cap

Gay News thanks Roddy and The Masquerade

Masquerade Club, 310 Earls Court Road, SW5.

- the paper is always available at the door

KINGS ARMS, Liverpool Street, London

KINGS ARMS, Liverpool Street, London.

for the Summer. Re-opens early October.

Dicks Inn, Gay Disco every Monday Compere Tricky Dicky.

etc. Gay Atmosphere.

and Mixed Disco's.

(upstairs disco)

Information

This corner is really a long list - of places, people you might like to know about or one day need. We can only, of course, publish the information that comes to us.

OPPIDAN ADVISES AND BEFREINDS

the lonely gay needing help. Oppidan's ac odation service has started, but it needs MORE OFFERS of rooms, beds or other accommodation such as flat share, etc., Write to Box 99, c/o Gay News, or ring: 769-7965.

'CHALLENGE' is a London based homosexual group with branches at Marble Arch, Ealing and Hampstead. We meet each week for a drink and a chat - why don't you join us? Ring Martin at 427 8175

KENT GAY DAY, CHE Kent Youth Group and

Kent Gay Liberation Front are holding a Gay Day on Saturday September 23rd in Canterbury - meet at Longmarket 2.30pm. Events include a hand in hand walkabout, leaflet distribution, public speaking and march through town with banners. We desperately need your support in making this a success to promote gay awareness in unliberated Kent. Come and join us. Fast Inter-City train departs Charing Cross 13.00 arriving Canterbury West 14.23. Alternatively 1½ hrs journey by car down M2. Full details from Brian Hart, 1 Trinity Road, Folkestone, Kent. Tel: (STD 0303) 54698 HOMOSEXUAL GROUP, meeting Fridays in NW London, with fairly serious interests (and a sense of humour) discusses sex, people, religion, politics; listens to good music; hears poets and playwrights read their own work - and that of others; makes a genuine attempt to befriend and help the lonely from the teenager to the senior citizen. For further details and a friendly chat ring either 769-7965 or 450-4318

PREACHING TO THE INVERTED ?

The Rev. Troy Perry and Dr. Norman Pittenger at the Conway Hall, Red Lion Square, WC1. Friday September 22 at 7.30pm. An open debate on Christianity and the homosexual. 20p.

LESBIAN LIBERATION.

Meetings Wednesday 8.00pm, at the South London Women's Liberation Centre, 14 Radnor Terrace, SW8. All women welcome. Tel: 01-622 8495

New CHE group at BARKING, c/o George Jordan, 39a Mansfield Road, Ilford. Tel: 554 3337

"Gay Cambridge", a joint CHE/GLF group covering both the town and university. Meets every fortnight, wekkly in university term. Contact Bernard Greaves, 29 John Street, Cambridge. phone Cambridge 52661 or Pat Jones, 48 Milton Road, Cambridge, phone Cambridge 55772.

Putney/Wimbledon/Richmond CHE group forming. Men AND Women. We plan to meet at least once a month. Write: Fred Green, 368 Upper Richmond Road, Putney SW15 2TU.

Gay Unity, Harrow. For details phone Janie at 863 1184 or Alex at 422 7890. Meets on Mondays. Newcastle GLF Dance August 25 at Sallyport Tower Licensed bar until midnight, Group, Disco and possibly a lightshow. Tickets are 35p., available from all members of Newcastle GLF

Sappho meets every first Monday in the month at the Museum Tavern 7.30pm, upstairs room, Great Russell Street, London WC1. All women are welcome. Sappho magazine is available at 30p inc. postage for single copies. (Subs rates are unchanged) from Sappho Publications Ltd., BCM/Petrel, London WC1.

CHE. An All-London Political Action Group is in the process of formation. Will anyone who wants further information on this campaigning group write to: Derek Brookfield, 7 Briston Grove, Crouch End, London N8 9EX

Campaign for Homosexual Equality London Information Centre, 22 Great Windmill Street, London W1. Tel: 01-437 6117/8. Until the last week of September the office will only be manned between 12 noon to 6.00 pm, seven days

FRIEND is the advisory and befriending service of the Campaign for Homosexual Equality. Call (Mon-day and Friday 7.30 to 9.30 pm) or write to: Friend, Centre, Broadley Terrace, London NW1.

GAYSOC: For London University students. Meets regularly in term. Send s.a.e. to Gaysoc, ULU, Malet Street, London WC1.

Women's Liberation Workshop, 3 Shavers Place, London W1, Tel: 01-839 3918.

GAY CAMBRIDGE - all Freshers at University go to Stall at Corn Exchange October 3 to 5. Contact Pat Jones, 611 Kings College First.

GAY LIBERATION FRONT GROUPS At present there are GLF groups in operation in

the following areas: Essex University Reading Aberystwth Folkstone Bath

Bristol Brent **Bedfordshire** Birmingham Belfast Bradford Cambridge Cheltenham Canterbury Cardiff Colchester

Derby

Durham

Edinburgh

Greenoch Guernsey Higham Ferrers Hull Keele University Lancaster Leicester Leeds Manchester Newcastle Norwich Oxford Portsmouth

Sheffield Swansea

LONDON South London West London East London Notting Hill Hackne Youth Group Religious Group Women's Group

The addresses of these groups may be obtained from the G.L.F. Office at 5 Caledonian Road, London N1 Tube Kings Cross. Tel: 01-837 7174. Also contact here for other G.L.F. information.

Gay Women's Liberation Group, Contact Gillian 837 4502. Meets Wednesdays 7.30pm.

Potteries

Religious Gay Lib Group, meets various Sundays at 2.30 pm. Phone 278 1701 for details.

Bath Gay Awareness Group has moved again. Meetings Thursdays, contact John, Bath 63168 or Hugh Bath 4738 for further information. SCOTTISH MINORITIES GROUP

in the basement of 23 George Square. Saturdays from 9.30pm coffee/food/dance at the same address. There is also a Womens Group, Check with Mike Coulson 031-225 4395 between 1pm and 10pm any day.

Third Friday of every month at 214 Clyde Street (Library of Community House) with invited speakers from 8pm. There is also a Womens Group, Check with John Breslin 041-771 7600.

Len McIntosh 0382-452433 evenings. ABERDEEN and SALTCOATS check with John Breslin 041-771 7600

ISCOS

SUMMER DISCO 8-12pm Saturday 30th September . Admission 35p, Fully licenced bar open till midnight. In the Concert of Fulham Town Hall, opposite Fulham Broadway tube station. Last train connecting with other lines 11.59pm. In aid of CHE London Club Premises Fund.

GLF DANCE. October 6, Fulham Town Hall, 8.00pm-12.00 midnight. Admission 50p

Reading Gay Alliance : Weekly Disco at Railway Tavern : 8pm.

Gay Disco in : THE CRYPT, ST MATTHEWS

Sussex G.L.F. Disco every Friday 8-11pm at Stanford Arms, Preston Circus, Brighton.

Weekly GLF Disco starting shortly at BULL & GATE pub, Kentish Town. Phone GLF Office at 01-837 7174 to check details. DRAG MOBILE DISCOTEQUE
Tuesday Nights - ROYAL OAK, 62 Glenthorne
Road, London W6.

Wednesday Nights - THE PONTEFRACT CASTLE-48 Chapel Street, Edgware Road Tube. Dancing Permitted, complete with Drag Show featuring: Mr.Jean Fredericks, Peter Martindale & Diamond David.

JEAN FREDERICKS PRESENTS: At the HILTON HOTEL Park Lane, Miss U.K. Drag, Dinner/Dance. 8.30 pm to 3.00 am. Saturday September 30th. Tickets from J.Watson, 55 Blomfontein Road, London W.12.

Groups, disco, bar.

CHURCH, (opposite Town Hall), BRIXTON Sept 18th & 25th & hopefully every Monday. BR/Tube - Brixton Buses 35, 37, 109, 59, 2, 3, 26. Admission 15p - Beer and Sandwich Bar. LOVE -KISSES-SOUTH LONDON GLF.

EDINBURGH from 7.45 to 9.00pm on Mondays

GLASGOW from 8pm on Tuesdays at Bruce Briggs, 8 Duncan Street, Glasgow C4 and

DUNDEE from 10.30pm on Fridays at 1 Airlie Place, drinks and dance. Check with

Drag&

THE CRICKETERS. Battersea Park Road, SW11.

(BR Battersea Park). Sun. The Trollettes. Tues. Steel Band. Wed. Various Artistes. Thurs. Talent Night.

Fri. Various Artistes. Sat. Singalong & Dancing. Compere/Organist Kenneth Mancell.

THE DORSET ARMS, 124 Clapham Road, SW4. (Oval Tube) Tuesdays, Michael and Bow, Thursdays, Michael. Sundays, Michael and Bow.

THE NEW BLACK CAP 171 Camden High Street, NW1. (Camden Town Tube) Drag Every Night. Featured Artists include Mark Fleming, Bow, Mrs Shufflewick, Jean Fredericks, New Dumbells, Sandy Graham, Chris Kay.

Alan McGorrin is Gay News's super salesman at The Black Cap. Be nice to him, he works very hard

THE FATHER RED CAP 319 Camberwell Road, SE5. (Camberwell Green)

Featured Artists include Lee Paris and Lettuce, Michael and Bow, Sandy Graham

ROYAL VAUXHALL TAVERN. 372 Kennington Lane, SE11. (Vauxhall). Regular Compere - Pat Kelly - with The Keltones.

Thurs (Alt) Mr Tammy or Honey Friday, Mr. Tammy. Saturday, Lee Paris, Sunday, (Lunch) Bow, Sunday, (Night) Mr. Tammy,

Monday, Bow. Wednesday ... Paris. New Act Star. Soon

ROYAL OAK, 62 Glenthorne Road, W6. (Hammersmith) Drag every night. Regular artistes include Jean Fredericks. ELEPHANT & CASTLE, South Lambeth Place, SW8. (Vauxhall) Drag every night except Tuesday Regular Compere Jackie. Recommended by Gay News for happy and friendly atmosphere.

OXFORD TAVERN 256 Kentish Town Road, NW5 (Kentish Town) Drag on Tues, Wed, and Thurs. Resident host Perri St. Clair.

WINDSOR CASTLE 309 Harrow Road,W9. (Westbourne Park)
Drag on Wednesday and Sunday.(Lunch & Eve)

THE BELL, Pentonville Road, N1. (Kings Cross). Every Alt. Friday.

THE BUSH HOTEL. 2, Goldhawk Road, W.12. (Goldhawk Road). Every Thursday.

THE ALEXANDRA.

Alexandra Road, St.John.s Wood, NW8. Wednesday's Friday's

This is a list of some of the pubs in London that reg-ularly have Drag Acts. Information of out of London pubs featuring drag will be added to this list as we receive it. So if your local has something good happening at it, let us know; and that goes for you land-

GAY NEWS will always be on sale at the following pubs: MARSH HOTEL (Mike & Eileen) Canute Road,

Southampton. Semi-Gay. Disco every Thursday night. Also: THE ANCHOR (Pat & Geoff) East Street, South ampton, Gay girls and boys, Disco every Fri & Sat

MARIO'S CLUB, Stenford Street, off Castlegate, Nottingham. Nottingham - Roebuck, Mansfield Road, upstairs THE PLOUGH, Great Munden Herts. A.10 thru' Ware (Herts), signpost on left to

The Mundens. At the end of side road turn right - pub is on right. About 3 miles off the A.10 THE PAVILION CLUB, 123 Shardlow Road, (A6), Shardlow, Derbys. Tel:Shardlow 581. Open Wed, Fri, Sat & Sun from 8.00pm. Gay News, wishes to thank the management and staff at the Colherne and the Boltons (at Earl's Court) and the Champion (at

Notting Hill Gate) for their help in letting us sell Gay News in their establishments. Gay News will regularly be on sale in these three pubs in West London.

Postage costs are very high, so when you write to us, could you please enclose a stamped addressed envelope for the reply - if you want a reply, that is.

