

On Wednesday, 23rd August, there were more recorded murders than ever before in one 24-hour period in one city. This total does not include the shooting of Salvatore Naturelle by an F.B.I. agent at Kennedy airport after he and John Wojtowic had held up a bank in Brooklyn and had attempted to arrange a getaway by jet, using seven hostages whom they had held for several hours as bargaining counters. The place was New York City.

In such a city, on such a day, it is perhaps surprising that both major London evening papers devoted their headlines to the story in most editions from noon onwards. They did so not only because the gunmen might have got away with eleven and a half thousand pounds, not only because they held seven hostages and said they would not be afraid to kill them, but because the gunmen were gay and had said so.

John has fought in Vietnam. He has been married. He had also been through a form of marriage ceremony with Ernest Aarons after leaving his wife. One of the conditions he imposed upon the police in attempting to arrange his getaway was that his gay wife should be brought to him from psychiatric hospital where he was undergoing treatment. Clearly John was a man under considerable mental strain himself, and this was probably one of the factors which led him to act upon the information from one of the bank's

employees in attempting to steal the \$29000

John and Salvatore had been on the point of leaving the bank with the money when the police arrived. They seized seven hostages and retreated inside the bank, from where John conducted negotiations with the police and interviews with the press. He said that they would not be afraid to shoot any of the hostages, since the Supreme Court had declared the death penalty a 'cruel and unusual punishment' (thus banning it under the US constitution). "What have I got to lose? The Supreme Court did away with the chair What have I got to lose? I am a homosexual. told the cops to get my wife - he's a male I told them if they bring him here I will release half the hostages." But Ernest refused to join John, saying that John "doesn't love me any more". Under the circumstances, John was clearly right. What did he have to lose?

John's mother, like most mothers, believed that John was being led astray by Salvatore

### "He's not a mean kid - he's not the type that would hurt anybody

Eventually the police brought a limousine to the bank, driven by an FBI agent, to take the robbers and their loot and hostages to the airport, where a twin engined jet was waiting for them. They were escorted by a 21-car motorcade

At the airport, Special Agent Richard Baker approached the limousine as it drew near the waiting plane. Engaging the occupants in conversation, he drew their attention away from the agent/driver, who turned and shot Salvatore through the chest, killing him. (Who needs the Supreme Court to exact a death penalty?) John then gave himself up, and the money and hostages were recovered intact.

The most amazing thing about the robbery taking place as it did in a crime-ridden city was that it received such wide and urgent coverage in the London press-

(midday) EVENING STANDARD ... GAY GANGSTERS HOLD 7 HOSTAGES EVENING NEWS ... GAY GUNMEN HOLD GIRLS HOSTAGE (Late) EVENING STANDARD THE GAY GUNMEN GET AWAY WITH SEVEN

### HOSTAGES

HOSTAGES EVENING NEWS ... GAY GUNMEN FLEE BANK WITH GIRL HOSTAGES (Late Extra) EVENING STANDARD ... THE GAY GUNMEN AIRPORT BATTLE – HOSTAGES FREED EVENING NEWS ... GAY GUNMEN DRAMA ENDS IN DEATH

### Did you notice? Our own, non-medical, nonderogatory term for ourselves used without obvious explanation or apology. It seems so petty a point to have arisen from such dramatic and painful occurrences, but nevertheless, so important. Is it also petty to point out that the press made no attempt to connect homosexuality with gun-toting and bank robbing - after all, we've been bracketed with criminals for a long time. Perhaps all the effort over the years does have an effect on people after all.

Such a pity, too that one daily paper should choose to belittle the whole thing the following morning by calling it a 'farce' and 'exotic'. I do not share their sense of humour. I feel sorry for John and Salvatore and Ernest. Perhaps I'm not supposed to.

**Doug Pollard** 



### CASINEUUS

### The Gay News Editorial Collective

Richard Adams (Design), Martin Corbett, Ian Dunn (Scotland), Denis Lemon, Glenys Parry (Manchester), Suki J.Pitcher, Doug Pollard, David Seligman, Jean-Claude Thevenin. Peter Holmes, and Julie Frost, Julian D.Grinspoon, Richard Turner, Peter Waldschmidt. Alastair MacDougall

### **Gay News Special Friends**

Roger Baker, Ian D.Baker, Graham Chapman, Denis Cohn, Lawrence Collinson, Brian Dax, Barry Conley, Martin Grant, Antony Grey, Peter MacMillan, Sylvia Room, Manus Sasonkin, David Sherlock,

### **Special Thanks To:**

Richard & Norman, Ken & Allan, Michael, Angus & Ken and all the other Friends & Loved Ones.

So instead we'd like to congratulate the

the bank robbery in the States (Wed Aug 3rd).

about displaying the word gay in his/her shop

any more. And at last the ordinary media are

cribe us instead of insulting words like "queer"

As to the incidents themselves - well, you

can read our report in this issue. At the time

facts published in the straight press, but their

public will follow the lead of the press in not

connecting the gunmen's homosexuality with their gun-toting, except as incidental factors,

though it does seem as if the story made so

many front pages because the gunmen were

On a lighter note, we'd like to take issue

with the gentleman who said 'the name Gay

News is a con; there's nothing really gay in it'

Well, dear, what were you expecting? Pull-out

knitting patterns for your jazzy new tank-top?

who do you think we are - Cosmopollution?

The nub of the charge is that we review

films, books, records and the like because we

think they're good (or bad) whether they're

columns on make-up or clothes. Or leathers

And the answer to that is that we are a

paper rather than a magazine. That the whole

role-playing bitch-versus-butch game seems to

are people - so there's not too much need to

because they're gay, ignoring the quality and

us to be rather a waste of time. That people

concentrate on specifically gay things just

conditioning effect. And in any case, there

are a number of new magazines appearing at

and chains for that matter.

specifically gay or not. And that we haven't, to date, doled out any 'dishy' pin-ups or chatty

gay - gay is apparently news these days.

treatment of them seems to have been clear

and unbiased. One can only hope that the

of writing this, however, we have only the

using our own non-derogatory term to des-

or clinical chillers like "invert" or

"homosexual"

No newsagent will ever be able to complain

	Contents	
	Letters	Page 2
v	News	Page 3 & 4
	The Rural Homosexual	Page 5
	Ideas of Gay Liberation	Page 6
	Trolling in Saudia Arabia	Page 7
	S & M Feature	Page 8
	Biograph Review	Page 9
s	Reviews	Page 10 - 13
	Samaritans Enquiry Part 3	Page 14
	Personal Ads	Page 15
	Information	Page 16

Gay News is published fortnightly by Gay News Ltd., 19 London St., London W2 1HL. Tel: 01-402 7805.

Distribution: Us, You & a prayer book. Printed by F.I.Litho Ltd., 182 Pentonville Rd., London N1. Gay News is the registered Trade Mark of Gay News Ltd.

# Editoria

Paragraph one was going to be about our little bust and its implications for us and other small newspapers (news story, GN5). However, the matter is still being dealt with by the magistrates court, so any comment from us would be in contempt of court. When the case has been heard we'll tell you all about it.

Paragraph two might have been about money again, but you've heard all that before ...

treating people as bed-fodder (or rather, wank-London Evening Standard News on using the fodder) of perpetuating myths about 'types' word GAY in their headlines without apology, and so on? quotation marks or explanations when covering The other thing about us that takes other

people some time to get used to is our totally informal way of working, with no specific jobs allocated to anyone apart from vaguely defined areas of responsibility. We all do a little bit of everything at some time or another which is lots of fun when it works and awful when it doesn't - hence the curious numbering of pages in our last issue!

But it does mean that questions such as 'Can I speak to the person who deals with . . don't mean all that much. Any of us could answer most of the queries you might bring up, though we do have specialists in a few areas. And it does seem as if we will get more job-orientated in future, if only because each of us is developing some pet-hate or pet-love jobs. Perhaps it will then be a little easier for other people to work with us.

We also have now got our First Phantom Phoner - he/she just phones in from a call box and then waits to be cut off as the pips run out. One day soon he/she will speak. Or something. We'll keep you posted. Seriously, though, there's no need to be shy.

Finally, to answer a few queries raised in the last issue's letters. When replying to box numbers, it isn't necessary to stamp each box reply because we collect replies for a week or so and send them off together in one large envelope. It would be nice if people placing ads would enclose one such large stamped, self-addressed envelope - it might speed up your replies.

We're very sorry that the gentleman who thought we were a CHE publication has had to wait this long to realise what he's missing in Battersea

To Richard Webster in Durham . . . it is an economically impossible job!

To everyone else, thanks, keep it up, and good luck. Byee!

### 'ORIAL & LETTERS

are doing to the gay movement and, more impor tantly, how much unhappiness they must be causing to thousands of gays who become alienated by their tactics

Apparently, as the Spare Rib incident would indicate, the Frock Brigade will only accept women's liberation on their terms i.e. on men's terms. If that isn't patronising, I wonder what is. How can these men (even though they pretend they are not men) be aware of what being a woman is like, of producing and caring for children and of being brought up from infancy as a woma

As a LIBERATION movement, let us not forget that liberation is about people. Let us not forget the people we're trying to liberate.

### WARNING

Brixton Hill London

Dear Gay News,

Piggery alas at yet another cottage. On August 16 at Strawberry Vale cottage, Finchley, on the North Circular Road near the A 1000 intersection, I arrived to find a cute looking fuzz in fetchingly butch mufti - leather jacket and lovely black hair and moustache taking down the particulars of several gay brothers

whilst a colleague with an alsation dog looked on. In early May the same cottage was invaded by-two Security Express guards, again complete with alsations. Whether the London Borough of Barnet had hired them for this purpose or they decided just to have a little go at any fucking pouls they might find whilst passing I can't say, but clearly this is a terrifying precedent.

Love and strength, Jim Scott

Upper Richmond Road, Putney Sw15

P Waldschmidt.

Dear Editor,

The negative comments in your column about Biograph Review are somewhat misleading. Reviewing in national dailies has become a spec-ialised art, obscurity is deliberate, and the writing

seems purposely directed towards the compre-hension of an elite few, not the total readership. Biograph Review is informative without being

stuffy. It is written in an extremely individual style. No profession lends itself to individuality more than journalism.

It is youthful. There is a two-fold place in modern journalism for youthfulness: first; to atone for past prejudice against young writers as "immature' second; because, as even the establishment has come to realise-youth has something to say.

The art of the critic is not easily attained. George Copeland's letter (Gay News No. 4) illustrates that. Especially if one aspires to the ponderous, overwritten, heavy material so often enountered.

Julian Grinspoon's column easily achieves what it proposes - communication. It radiates friendship.

At his trial, Oscar Wilde was asked if the conversation of one of his young men friends was "literary'

"No. On the contrary," replied Mr. Wilde, "quite simple and easily understood.' Fred G. Green

### ex: Arts Committee

Gay Activists Alliance-New York

This is a letter sent to OZ magazine in reply to Felix Dennis's criticisms of the Biograph Review. Julian says "right on and all that sort of thing" to Fred, and "hard sucks" to Felix.

### **Barons Court W 14**

Dear Collective,

Notwithstanding the paranoia with which Bob Mellors consistently gives 'sisters' priority over 'brothers', there is much in his letter (GN no 4) to commend. At one point he might almost have been quoting me. I have always *longed* to be regarded as a sex object. Even when I was a pretty young chick (and I can substantiate that claim with documentary evidence) I was singularly lacking in that animal magnetism which attracts other gay guys into bed. Admittedly, over the years, this has been compensated for by a series of prolonged and searching relationships culminating in an ecstatic and richly rewarding love affair I had with a young man I met through the columns of IT (vide my "Sunday Times" letter reprinted in GN 3), but this doesn't alter the fact that I am, and always have been, welcomed with something less than warmth on the  $\ensuremath{\mathsf{sex}}$ conveyor belt that your eighteen-year-old writes about with such (feigned?) boredom. This brings up the whole question of sex-appeal

and psycho-sexual empathy in the gay world. Even in maturity, if I might euphemise middle-age as such, I am not a bad proposition. My teeth and legs are good, my sexual appetite voracious, and I give as good as I et. My IQ is not quite up to Bobby Fischer's but my field of reference is much wider and I am not a nonentity having a certain recognition in my own field. My kinks are such that they give as much pleasure to their recipient as they do to me. Above all, I am interested in the people I go to bed with. Yet all my life, these desperate months between affairs have been spent fruitlessly in pursuit of sex partners, whilst other people with no overt sexual appeal that I can recognise, seem to exert an effortless attraction for other gays. It is definitely

not, as Bob suggests, a question of youth and beauty. It is a much more elusive quality that I find impossible to analyse, or even to detect. How I envy those guys who wearily, and quite sincerely, sigh "Jesus, I must have a night off, for once." This constant rejection has a debilitating effect on one's psychological resilience and one's sexual com-petence, which in turn are mutually demoralising.

I sometimes wonder what I am doing, helping the gay reform movement, be it in the press, on the box, or simply in my everyday affairs. It is many years since I gave up my hang ups about my homoexuality and my friends and associates accept me on my own terms, and I do not differentiate between my straight and gay friends. Nor have I cultivated, nor been able to cultivate, an exclusively gay circle. Perhaps the reason for my exclusion is my lack of exclusivity. I find bilateral society attiing ag circles. How often is one asked to parties with the qualification that one must not camp because it will be 'straight' or 'mixed' or introduced to someone with a whispered warning that 'he is not queer?' I have never subscribed to these partisan attitudes. Does this make me undesirable? Or is there some intuitively perceived aspect of my sexual quirks that people find dis-

tasteful? Or is it simply my profile? Is there anyone else as gorgeous as me who is equally underdesired? If so, could we between us, discover what the psycho-sexual barriers are? Failing that could we not by pass the A & B jet set, the Coleherne Miss World contest, the GLF chauvinists, the CHE mums, the Holland Walk perambulating circumnavigators, and get on with the fucking? Sororally yours (if I might redress Bob's balance)

**James Stevens** 

**Julie Andrews** Monday Market St Devizes Wilts

Dear Gay News;

I am donating £1 to your Good Gay News magazine. I hope that many many people will come to read it and that many of us Gay lonely people may find that they have many friends.

### Rosary Gdns., South Kensington, London S.W.7.

Julie

Dear ALL

I am writing to tell you, how I enjoy your paper, or should I say our paper, I got the first issue from the Colherne, and really enjoyed it, I then tried to get the second copy by doing a rather unsuccessful tour of the newsagents, W.H. Smiths, Menzies, etc. Although I had little joy in obtaining a copy, it was compensated for by seeing the faces of some of the newsagents when asked for it. And when they said 'no', the mouthful they got from me, it was very amusing, I heard one 'straight' remark as I left the shop – "Fucking Poof" – I haven't been called that

in ages, I felt quite nostalgic. Anyway I got number two in the end from

Virgin Records, long may their 'Y' fronts not hamper them. My third copy was obtained from the 'Boltons'

(outside - I'm not too keen on the interior) whilst mincing along one night.

I am pleased to say issue no. 3 is great, I really enjoyed reading it in bed the other night, although my old man wasn't so happy, he had other plans for the night. I think no. 2 was a low, keep on having highs like no. 3, power to your elbows duckies.

Why not a column on make-up and beauty and clothes. Heaven knows there is so much crap on the market we need a good guide to colourful make-up and good bright clothes

Please print my little ad as I can't afford the rent for much longer. If you do print this letter, then anyone is welcome to my place for a chat and a little wine.

Will send you a subscription when I get someone to share my place. Andy

WATCH OUT **Dear Gay News** 

Readers who use the contacting facilities of Clapham Common may care to note the following experience of mine.

Recently I went to the Common and there met a seemingly rather pleasant man and agreed to return to his flat. On leaving the Common I saw it was very late, so decided to defer the pleasure to a weekend. Whereupon my companion became threatening, demanding money and my wristwatch. Largely to avoid drawing attention I got rid of him by giving him a small amount of money I had with me. Next day I took legal advice, which was that the police, though they might prosecute me, most certainly would take no steps whatever to pursue my assailant - my best course was to try to raise a stink. So I wrote to that noble custodian of the British liberal conscience, 'The Observer', then running a service of leading articles on public confidence in the police. Back came the reply that the matter was of interest to only a minority of readers (this from a paper that purports to care about minorities), that to criticise the police on the basis of a solicitor's experience was 'unfair', and that although 'The Observer' had (of course) no sympathy with queer bashing, anyone trolling Clapham Common really was asking for it. So Gay News readers, should any of you ever be tempted to take a late-night constitutional in Clapham's perfumed groves, watch out, there's a thug about. He's about 35, 5'9" and fairly stocky with medium length dark wiry hair, receding slightly over somewhat lined features, Scottish, probably from Dundee, but now believed to reside in Clapham. On first impression he is a decent working-class bloke. He's not, and if you meet him, avoid him and tell your friends to do likewise. James J Scott Love and strength,

by

Love and Peace to all Gay Brothers and Sisters

# P.S. I Love Grinspoon.

the moment which cover the lighter side of things as their main concern.

The main function and concern of the paper is serious – though we hope to be fun as well (with 'Biograph', '2032', 'More than one Alice', and more to come, including a possible gay horror story). But the point we do take from the comment is that we aren't sexy enough. We aren't.

Has anybody any ideas on how to make a paper sexy without falling into the traps of

As you may have noticed, there are 16 pages in this issue. That won't happen every time, but we got lots of luvverly advertising this time. And to make room for it and all the goodies we intended to print, we had to have more pages. On which we spent the extra cash from the ads. So – we're still as broke as ever. Still, that's life. Hope you like it. Wish we could do it more often . .

### Dear Brothers and Sisters, WHY I AM OPPOSED TO WEARING FROCKS AS A POLITICAL ACT

The argument used by the "Frock Brigade" for wearing drag is that it challenges male privilege and is therefore aiding the liberation of women in our society. I wonder what privileges they are referring to? Neither men nor women in general have any privileges. The majority of "privileged" men have to work hard at monotonous jobs for low pay and have generally unsatisfying existences. It is not by men that women are oppressed, but by the System which oppresses both men and women. Men are often the unwitting agents of women's oppression. The working man dissatisfied with the conditions of his work will vent his frustration on his wife when he comes home.

Hence it is a question of changing the system by which women are oppressed, that is by being given the opportunity to explore ways of relating other than the restrictive monogamous heterosexual relationships based on mutual tolerance rather than mutual love

our Letters

As a political act within GLF it is very damaging as the majority of gay people do not, cannot, and do not wish to identify with men wearing frocks. If a man WANTS to wear drag, that is a perfectly valid reason for wearing it, but it is folly to think of it as a POLITICAL act. It re-inforces a stereotype image of gay people which can have a shattering effect on gay people who still feel ashamed or guilty about being homosexual, making it more difficult for them to accept themselves. The Frock Brigade (I do not use the term Radical Feminist as they are neither radical nor feminist.) should realise the amount of harm they



Would Charles G. Brown, who had a letter of his published in Gay News No.5, please contact us. Thanks.

### NEWS

# THIS COULD HAPPEN TO YOU Four Prisoners ~ Fourteen Charges

Keele Gay Lib Soc established itself early this year, and membership grew rapidly at first. The group soon noticed that the police (CID) began to show some passion for having hurried half pints in the same pub they used prior to meetings. And, coincidentally, they were ostentatiously watching the house of some gays living in the Potteries, also taking youths down to the station for questioning in the absence of solicitors, parents or guardians. It is hard to establish whether threats were actually used on these occasions.

The Gay Lib Soc were informed that the police had been assembling a dossier on all known gays in the Potteries, for the last eight months.

After consultation with the NCCL (National Council for Civil Liberties) a formal complaint was sent to the police and state-ments forwarded to NCCL. Shortly after this the first person was arrested (on May 31) and remanded in custody. Within about two more weeks, three more people were arrested and also remanded in custody. It is possible that an otherwise growing membership melted away because of these arrests, as the group shrank in size from this time.

The remands (at Risley) continued until about July 17, when they were released on bail - police objections that they would plant bombs, intimidate witnesses, and be the subject of ravenous lynch mobs, suddenly disappeared from the prosecutor's repertoire.

The four came up for committal on August , and are due to appear in the Crown Court in about 2 - 3 months time. Here are the details.

1. One person aged about forty is charged with nine out of twenty-six possible charges: three charges of buggery with minors (section 12(i) of the 1956 Sexual Offences Act); five charges of attempted buggery contrary to Common Law; one charge of indecent assault (section 15 of the Sexual Offences Act). 2. A second person aged about thirty is charged with buggery with a minor (section

12(i) of the 1956 Act).3. The third (about thirty-five) is charged

with attempted buggery and indecent assault. 4. The fourth, aged about nineteen, is charged with indecent assault and 'causing wasteful employment of police time by making a phone call to the effect that there was a bomb in Longton Police Station'

(The latter charge omitted the fact that the police had used this as an excuse to go up into the house the boys were living in, and illegally arrest them). This boy had been summarily tried on the latter charge, and no sentence was imposed, as his lawyer so abjectly

grovelled and apologised for his 'silly act, etc. All the four charged have straight-straight solicitors - one solicitor gets most of his bread as the local pig-prosecutor!

What remains of the Gay Lib group has tried to support the accused while on remand, and get together the beginnings of an alternative defence - but it looks like they will get a straight defence in the end - psychiatrists and all.

At least four other arrests have been expected (but this may be police panicmongering) and the present case seems in some ways like a repeat performance of the 1968 Potteries Purge, which resulted in the murder of one boy ('suicide' according to the coroner) whilst on remand, and the incarceration of three others after dubious police practices (see Sunday Times 17/3/68- 'The Disturbing Case of the Consenting Teenagers', page 2)

These people are still remembered in the local gay community.

now fixed it all up for Morecambe.'

Presumably the people of Morecambe are more broadminded than A. W. Delacour, of Wyke Cottage, Weymouth, who wrote to the Echo saying: "For the very small minority of our population genuinely trapped psycho-logically in the homosexual stage of development, one must feel the greatest compassion. "But the current intellectual cult of

defending any sort of aberration or perversion in personal relationships in the name of freedom needs to be challenged and attacked by all who subscribe to the Christian concept of human dignity. There is nothing new about sexual or homosexual licence. What went on in

Sodom and Gomorrah 4,000 years ago or in the Roman Empire in the days of St. Paul, is known to everyone.

"Many people in Weymouth must surely beappalled by the insensitivity of certain of their elected representatives in agreeing to receive the conference of the Campaign for Homosexual Inequality (whatever that means!)" – Mr Delacour's cock-up.

Mr Delacour was not available to comment to Gay News on his views on gayness, but we compliment him on this letter and on his error in CHE's title.

Peter Holmes.

3



On Tuesday, 22nd August, 1972, Denis Lemon, a member of the Editorial collective of Gay News, appeared at Great Marlborough Street Magistrate's Court to answer a charge of "wilfully obstructing the passage of the foot-way of Wharfdale Street, SW10'. (see Gay News No. 5).

Denis was appearing after being remanded from an initial court appearance on 14th August

Unfortunately the case was not heard until the end of the morning and after the reading of the charge, only the evidence of PC David Ford (480) of the Chelsea Division of the Metropolitan Police Force, was heard.

Denis was further remanded until Wednesday 13th September, where provision will be made for the length of time the case is likely to take. A number of witnesses for the defence will

be called to give evidence.

Anthony Burton, the solicitor acting on Denis's behalf, protested to the Magistrate, Mr John Hooper, at the further delay in hearing the case

Denis is again remanded on £10 bail. A full report of the outcome of the case will be in the next edition of Gay News.

The editorial collective of Gay News would like to further remind customers of The Colherne that they will only be taking photographs of the police and the surrounding area, and will try not to take recognisable shots of the pub's patrons. Any photo that clearly shows the identity of either customers or the general public will have the faces blanked out if these pictures are used in Gay News or any other publication.



**Obstruction** : Lesson One

decision it made in July to allow CHE to hold its conference at the Pavilion. CHE finally got the cold shoulder from Weymouth on August 17 when the council decided by 24 votes to 14 to reject the decision of its entertainments committee to invite the

conference to the town after a storm of protest in both the national and the local press.

The Dorset Echo shrilled: "Between 300 and 500 homosexuals will hold a conference in Weymouth next April.

"Their applicaiton was granted yesterday despite angry protests from the Town Council.

Leading the opposition former mayor, Ald. Wilfred Ward, who thought the idea "a disgusting lead" to give to the town.

He said; "Just how can we get in this town in order to raise money? Are we going to stoop to just anything? We seem to want to get our money without taking into regard any standing of the town."

themselves from their guests. "BY CUTTING OUT THE OFFICIAL SHERRY PARTY AND DANCE AT WHICH **CONFERENCE DELEGATES ARE** 

USUALLY WELCOMED!" - their boldface. The Sunday People showed that there's more than one way to go about queer-bashing

and the challenge was taken up by the people of Weymouth.

The paper showed the way to get the boot in to a lot of the good people of sunny Weymouth.

Mrs H. A. O'Neill wrote to the Echo saying: am far from being prudish unenlighten or unwordly, but I feel the citizens of Weymouth must band together to have this degrading decision rescinded.



**ANSLAUGHTER** )RMURDER

Coun. John Knight agreed. He said: "This will bring in a lot of morbid sightseers who will want to see a crowd of queers."

The Daily Mirror got in on the act, too. On July 21 the paper joined the protesting chorus.

Coun. Clifford Chalker said: "We will be having a conference of prostitutes next."

Not all Weymouth's councillors share Mr Chalker's prehensile views. Ald. Sidney Porter said: "We have no right to stop a bona fide conference. We wouldn't stop one on grounds of race or creed."

The Mirror's bedfellow, The Sunday People joined in the finger-pointing campaign to kill the conference.

Voice of the People, the new-style, oldmorality comment column lashed out saying: 'Something very queer, but very understandable is going on at the seaside town of Weymouth.

"The queer thing is that some councillors are up in arms over the decision of the entertainments committee to act as hosts to the annual conference of a perfectly legal body

"The uproar is understandable. Because the body is the Campaign for Homosexual Equality.

"Legal though homosexual acts now are between consenting adults in private, there is strong public distaste for those who engage in them

"If the citizens do let the homosexuals in there is one way that they can dissociate

Despite Mrs O'Neill's reminder to councillors that it was the citizens of Weymouth who put them on the council, the entertainments committee wouldn't go back on its word to CHE, and its report to the council said that it (the committee) consider that this conference might lead to better understanding of the problems which face what is understood to be a fairly large number of people, without at the same time, involvement in an extension of licence that would be unacceptable to them.

"The campaign is supported by a large number of highly distinguished and responsible persons prominent in Church and State, who have given it their approval.

Despite that the council meeting that looked at the entertainment committee's decision to let CHE have the Pavilion decided that it was not going to risk having 300 to 500 gays in their happy seaside resort. The Town Clerk, Mr Edward Jones would

tell Gay News only that the council had debated this for about an hour and a half. Weymouth Council would make no comment on the reasons for their decision to go back on the entertainment committee's decision.

As for CHE, Weymouth's hostility hasn't upset the Manchester organisation's hierarchy a bit. A spokesman said: "Wey mouth was just one of the resorts we'd approached. We've

ADELAIDE: George Duncan, a 42-year-old ex-Cambridge don was drowned in the city's River Torrens early this year. London police are still in South Australia investigating this death, which was followed by the resignation of three members of the Adelaide vice squad.

George Duncan, an Australian, had returned to the country to take up a post at Adelaide University

In May he and another man, 27-year-old Roger James were thrown into the river by four unknown attackers in Torrens River Park, the local trolling area.

Roger James broke an ankle in the fall and saw George Duncan was drowning. He shouted for help, he said at George's inquest.

One of the attackers half-stripped and dived in to help George Duncan, but couldn't find him. Then all four ran off.

That was Roger's evidence at the inquest into George's drowning

Three vice squad officers didn't deny they were in Torrens River Park on the night of May 10.

But, they said, they'd been drinking and had stopped off at a public lavatory near the Torrens for one of them to be sick.

A uniformed policeman in a patrol car drove up, but, he told the inquest, he was told to move off by one of the vice-busters Con Francis Crawley

Crawley told the patrolman "You're buggering up our poofters on the river.'

At a police enquiry into the killing, Senior Con Brian Hudson, Cawley and Con Michael denied they'd been anywhere near Torrens River Park. But when it came to the inquest they refused to answer any questions in case they incriminated themselves.

All three were promptly suspended from the police force as a result, and resigned almost immediately.

Even if the coroner returned an open verdict on George Duncan – adding there was no evidence to show any of the vice-men had been nearer than 300 yards from the death scene, Adelaide's new police commissioner Harold Salisbury, who used to be in the Metropolitan Police, ordered another inquiry. And to help him in this he invited his old

buddies Chief Supt Bob McGowan and Det Sgt Charles O'Hanlon down under to dig a little dirt.

Scotland Yard told Gay News: "The officers haven't come home yet, as far as I know. Any report they make will go directly to the local authority.

A spokesman for Australia House said; "No result to this investigation has come over to us yet.'



# Vietnam Has Sexual SideEffects

NEW YORK: America's Time magazine has decided that homosexuality is on the way out. In its report on the latest round in the USA's favourite parlour game, sex-surveys, Time magazine tells its readers that "anything that discourages heterosexuality encourages homosexuality, "in the view of Paul Gebhard, the ex-director of the Kinsey Institute of Sex Research.

"Because there are fewer sexual taboos in our society today, the adolescent is more likely to find a heterosexual pathway," Dr Judd Marmor, of Los Angeles, tells Time. Dr Marmor adds that, despite this, only a

small number of adolescents are likely to be affected since generally "the origins of homosexuality derive from certain specific -conditions in the home and these conditions still exist.'

Time concludes that increased sexual freedom will lead to a decrease in gayness and goes on to say: "There are no recent statistical studies that show changes in attitudes. Just as there is a greater willingness to 'come out of the closet' among their elders, younger men and women are more open about their homosexuality, especially in cities and at universities where there are organisations like the Gay Activist Alliance.'

The facts used in Time's piece come from the first full-scale sex-survey to be carried out in the USA since Alfred Kinsey did his in 1953 - but then, Kinsey only talked to whites.

This latest survey is multi-racial and Time blames the breaking up in society for the growth of permissiveness. The paper editorialises: "Diminishing family influence has shaken up the rules.

"The disillusionment of many youths with Vietnam, pollution, corruption, has sexual side effects. It reinforces the idea of the older generation's moral inferiority.

"In fact, sociologists Simon and Gagnon assert, many young people begin their sexual activity in part as a 'personal vendetta' against their parents.

'Nor does the older generation have a very good record of marital stability. Since there are now 357 divorces for every 1,000 marriages, it is little wonder that children do not necessarily heed their parents' advice or consider marriage their ultimate goal. 'There's a healthy disrespect for the facade of respectability behind which the Albee-like emotional torrents roll on,' says Yale Chaplain William Sloane Jnr.

## BanOnCliff

Believe it or not, our own very special Cliff 'Livin' Doll' Richard has been reportedly banned from performing in Singapore next

month. The reason given was his long hair. The 32-year-old ex-rock 'n' roller is under-stood to have had his, and his five-man backing group's application for a visit refused for the same reason, according to Singapore's afternoon newspaper New Nation. Cliff Richard, although still popular, is not renowned for having flowing locks and all that mistakenly implies

One wonders if Val Doonican will be banned from Hong Kong, and God help David Bowie on his forthcoming trip to Australia. Cliff, who is touring Israel, commented "If Singapore bans me I shall simply carry on to

Tokyo and forget the whole thing." "I'm not going to get a haircut. Is this long?" remarking, that is, on his fashionably styled hair, which is considered short by our own standards.

Keep it growing Cliff, for as long as you are able. One wonders if this thought has ever crossed Cliff's mind, "Did Jesus ever have this tractule?" this trouble?"

Bona News Service

### Gayness **Doesn't Exist**

RUSSIA: Elya Glazer, a 35-year-old biologist, who was senior scientific worker at Moscow University, was recently sentenced to three year's 'strict regime' (the extreme form of punishment in the USSR) for alleged slander, anti-Soviet propaganda, "and other unspecified criminal activities"

Pravda, reporting the sentence, said Mr Glazer, a Jew "whispered with all sorts of scum and moral cripples to nourish foreign reactionary sources" and accused him of "licentious and sexual abnormality". It doesn't take too much thought to work out what they



John's solicitor, Mr Cyril Chapman, said he'd asked for bail for John, but this had been refused because the police said papers on the case were being sent to the Director of Public Prosecutions.

Mr Chapman said he couldn't see how the charge against John had been brought in the first place.

Mr Nissen said that John made a habit of going to Brighton to "meet other men".

The magistrates awarded John £20 costs against the police. The chairman, Mr Harry Brogden, said the court had sympathy for John and the £20 would cover his costs.

The man he'd met in Brighton, Paul Mitchell, 20, of no fixed address was put on probation for two years for stealing clothes and a railway ticket from John.

headquarters, said that any gay who feels he's unduly harassed by Sussex police should report the matter directly to him, and not to his local police station.

A spokesman for Sussex police said that this system was not really new, it should exist in all areas. Check with your chief constable.

### Funny, or How Very Queer

Julie Frost, Gay News's super salesman at The Boltons in Earl's Court, had a rather strange story to tell after an evening of selling the paper recently.

On leaving his local tube station, Caledonian Road, a car drew up alongside of him and out

popped three plain-clothes policemen. Julie was questioned about what he had been doing; his bag of unsold Gay News's was searched, and a copy of the paper was scrutinised. After more questions and his, and the paper's, name and address being taken he was allowed to finish his journey home.

A not too unusual occurrence, but wait. When Julie arrived home he noticed a dark blue unmarked police car, with its lights off, parked outside his home. Inside were two uniformed police officers. They were still there when Julie went to bed, and it was observed that they were still there much later that night.

We wonder what all that's about? Incidentally, Julie was the cover-model for Issue No. 5 of Gay News. This week Gay News, next week Vogue or Playboy?

# Contented Deviants Professor Carstairs Calls Homosexuals 'Deviants' In Medical Handbook

A non-gay woman member of SMG brought disturbing news to the Chairman, Ian C Dunn, recently. Researching for her final year studies in Dietetics at the Edinburgh College of Domestic Science, she discovered some particularly unpleasant writing on homosexuality in the prestigious medical handbook "The Principles and Practice of Medicine" (10th edition, eds. Sir Stanley Davidson and John Macleod, published by E & S Livingstone, Edinburgh, 1971).

The offending passage occurs in the section "Personality Disorders" (pp1076-1078). Homosexual activity is described as "...abnormal practices which do interfere with other people". A little later the writer suggests that

"the Sexual Offences Act 1967 for the first time in Great Britain" (my italics) gave free-dom to homosexuals. This is a blatant error of fact. Prior to 1885 homosexuals did have the freedom to make love in private, Moreover, prior to 1871, the age of consent was lower than the artificially high 21 years it is today. The writer also fails to point out that both Scotland and Northern Ireland remain outside the law reform of 1967:

"Most forms of deviant behaviour, such as homosexuality, seem to be the result of distorted experiences at the stage of development when boys and girls learn their sexual role.' What sort of advice is this to present to medics-in-training? The writer would do well to undertake a study of heterosexual behaviour before making such sweeping generalisations about homosexuals. Is there a "cure"? The best advice the writer can come up with is a suggestion that these poor people could "dampen down their drives" (by drug inges-tion? – we are not informed). "Deviants seem

rather content with their lot" is the final remark, and one almost feels like saying, "gosh sir, thanksalotsir!" It is a thoroughly bad piece of psychiatric writing.

But who wrote (or approved) the article? This is where the shock comes in: for it was Professor M Carstairs himself who acknowledged responsibility when Ian Dunn rang him up to discuss the matter. Did he (Prof. Carstairs) consider the article compatible with his publicly expressed views on homosexuality made as Honorary Vice-President of SMG? The Professor said that he would have to re-read the article. Would he consider re-writing the section for the 11th Edition (due 1973)? The Professor agreed to consider this, and asked for some notes to aid him in his task. Here, then, is an opportunity for the gay community to ensure that the real life facts on being homosexual get inserted into the best reference books. I would like to make a direct appeal to those readers who may have the time to undertake this work to get in touch with Ian Dunn, 15 Hope Park Terrace, Edinburgh, EH8 9LZ. Please send in suggestions backed up with chapter and verse references, if possible. Maximum 750 words.

# **Nhere Scots Lag...**

Scotland "lags behind" England as far as homosexual legislation is concerned, a Glasgow psychiatrist told a one-day conference on homosexuality in Edinburgh yesterday

Dr Keith Wardrop, Director of the Forensic Psychiatric Clinic, Glasgow, told the conference, organised by the SMG, that the attitudes among certain sections of the public towards homosexuals led to such things as drug-taking - particularly among young people.

Scottish Sunday Express, Glasgow. SMG held a one-day conference on Homosexuality in Edinburgh. It received the above report in the Scottish press. We received the following report from Joan Aitken.

### **SMG CONFERENCE**

One of the enormous tasks facing the gay movement is that of educating the rest of the world to the effect that gay is not bad or sick or corrupting. That is, to reverse the whole situation of gay people. For this reason SMG decided at their last AGM to hold annual (at least) conferences

on homosexuality and to encourage the public to come along. The first of these was held in Heriot Watt University on Saturday August 5th – the title of which was "Homosexuality – is it a problem?" In going along to any conference one tends to have doubts about the whole structure and almost to have headaches in anticipation. But I got

mean by that.

In Russia there is no legislation either condemning or condoning homosexuality. According to Soviet law, homosexuality doesn't exist. But apparently "licentiousness and sexual abnormality" does.

Elya Glazer has, unfortunately, not only been persecuted because he is a Jew, but also because, apparently, he has chosen his own form of sexuality.

Informed Jewish sources in this country have for some time now been reporting that large scale anti-semitism is taking place in the USSR. Also, Jews wishing to leave for Israel are usually prevented from doing so.

### **NoEvidence**

BRIGHTON: John Campbell, a 34-year-old London chef, was kept in police custody for three weeks for cottaging before the prosecution decided to give up and let him go home.

Mr Campbell, of Southgate, London N14, was put into the police cells on July 17 while the police got ready charges against him alleging that he "importuned for immoral purposes" in a men's lavatory.

In the end the prosecuting solicitor David Nissen said the police had no evidence to offer. He said: "I would submit that the police

acted quite properly. There has been no application for bail in the last three weeks."

### **Thump in the Dark**

HAMPSTEAD: An anonymous Gay News reader was given a black eye by plain clothes police while walking on the Heath.

The reader told Gay News: "I was walking on the Heath and I met these three large men in dark suits and blue shirts. I should have known they were police. One of them punched me in the face and I have a black eye.

'When I got to the roadway I saw there were two unmarked police cars parked. And from the noises behind me I could tell the plain clothes men were having a good time beating up gays.'

A spokesman for Scotland Yard said: "There was an injury-only accident at Hampstead Heath, which required the usual police procedure.

He denied that there were any plain clothes police in the area.

### Wish You Were Here

LEWES: Gays in Sussex are to get a "new deal" from the police.

The Chief Constable of Sussex has promised Gay News that he will look into any allegation of police harassment personally

Mr T.P. Williams, at his Lewes police

a pleasant surprise - I can only say this was the best conference I have ever attended

In the morning the question was discussed by four speakers – Anthony Grey, Michael Steed (Tres. CHE), Dr Keith Wardrop (Dir Forensic Psychiatric Clinic - Glasgow) and Sharon Murray (NE Womens Group). In the afternoon we broke into discussion groups. The conference ended with a forum.

I found the discussion on the female homosexual (did I notice a certain reluctance to use the word lesbian?) interesting in that it reflected how much homosexuals or any oppressed minority does tend to load itself with problems. There is an element of paranoia and thus some of the problems for the homosexual are self-created. I felt that Sharon Murray did present an example of this when she failed to realise that many of the problems of the lesbian are problems for the heterosexual as well. She was right, though, to get angry when Mr Wardrop suggested that life was easier for the female. There was some discussion between the speakers and the floor as to who had the roughest time - the male or the female. My own view is that it is an irrelevant question and to pose it is to indulge in the self-pity and egotism that Anthony Grey had attacked earlier in his talk.

The consent of the oppressed as a mechanism in the process of oppression was discussed by Michael Steed in an interesting talk where he scientifically looked at attitudes to homosexuality. He quoted the results of National Opinion Polls on whether homosexuals should be able to make love freely in private and on whether homosexuals needed treatment. The latter reported that 93% thought that such was the case.

This point about attitudes came up again in the discussion on why the Homosexual Law Reform Act did not apply in Scotland. David Steel, MP proved a most willing and interesting speaker and explained attitudes to homosexuality were at the time of the act less 'enlightened' than the English. However since 1967 the Church of Scotland, still very influential in deciding Scottish public opinion, has eased its attitudes and there has recently been much correspondence in the 'Scotsman' on the subject of homosexuality. The reliance on common law in Scotland to safeguard the position of the homosexual can no longer be trusted, especially after the recent House of Lords decision in the IT case, and recent local prosecutions.

But a lot of myths have to be waded through yet and how many differences there are on large issues and how much pain has to be disentangled to reach rational attitudes. The conference was good in that everyone relaxed together and the discussion was calm and. sympathetic. It felt as if a breath of fresh air

## FEATURETTES The Rural Homosexual Friends in High Places

I guote from Gay News No. 4 editorial 'It is on this level, with individuals telling it like it is, that progress is being made towards liberation (in the true sense of the word, not just as a slogan).

This is what it is like with me. This is what it is like at the opposite extreme to the 'liberated' city gay mixing freely and openly with his 'liberated' friends.

Thousands of people in Britain live not in cities or towns, but in villages, hamlets, farms and farm cottages (using the word literally), and in every group of 1,000 such persons there are, supposedly, 50 who are homosexual. I am one of them. I write only to say what it is like with me, but I am probably saying what it is like with many others.

In a truly rural society no individual can escape observation and comment. For him there is no anonymity. He is a subject of gossip and speculation, and while he may be accepted as a 'character' or an eccentric, let him offend against the rural community's code of acceptable behaviour and he will find he has few, if any friends - and perhaps no job.

So the rural homosexual person, once he understands his predicament, either heads for the city (how many have done this because they were homosexual and not because they were looking for work?) or lives on where he wants to live, guarding his feelings and



wondering who the other 49 (241/2 males - 12 adult?) homosexuals are in his group of 1,000 – or have they all fled and is he all alone?

I can hear the 'liberated' city gay saying: "Come out into the open" or "Come and join us". I admire the courage of those who have declared themselves openly, but I suggest, with respect, that the rural homosexual's case is slightly different. The homosexual city dweller who declares himself may lose some friends but he will gain others. He may encounter discrimination and unkindness, but at the end of the day he has understanding

friends to help restore his shattered morale. At the end of the day I am alone.

And, no offence meant, I don't want to join them. I want to live where I am.

Of course I want to love and be loved. For a long time I have been putting out discreet and tentative feelers and in recent months have made contact with members of a group in a city. In that respect I differ from the majority of rural homosexual persons who are ignorant of the means of making contact, but my equilibrium is worse now than it was before contact was made.

Twice I have been to the city (nearly 100 miles away) and mixed with group members on social occasions, but I was not one of them. Barriers built up in isolation take a long time to dismantle. I was accepted - they were friendly, but each had his own circle of friends, and I was in a world which was very strange to me. One would have to go there very frequently to build up the sort of friendships one is really seeking.

So I returned home on each occasion sad and depressed - sad because I had met people with whom I wanted so much to make contact but who were too deeply involved elsewhere, and depressed because these traumatic experiences had taught me that I could never be integrated with the group so long as I lived so far from it. To recapture my former comparative tranquility I should forget the group.

Forget the group? I can't do that. So long as they work, as they do, to improve the lot of homosexual people I must identify myself with them. I must identify myself with all those whom they work.

So that is what it is like with me now. If anyone thinks he detects self pity in this writing, I assure him there is none. I have just told it like it is.

I did not choose to be homosexual. I do choose to go on living here, and one can get by without sex. But I still want someone to love. Is that wrong?

Anon.

# ComingOut

My boyfriend once apologised to a woman who had caught sight of us embracing (it was in her house as it happened). The woman's reaction was "You'll never get anywhere if you don't start doing that!" And I'm sure she was right unless the hets are confronted with direct expressions of gay affection, homosexuals will continue to remain one of those faceless minorities about whom anything can be said, and who can be freely discriminated against by anyone who cares to, confident that no-one dare speak in protest.

How many of us really believe the one in twenty figure? Don't most of us really fear that we're only perhaps one in a hundred or lecc until proven guilty, and we all fall for this at some time or other. That dishy guy you fancy so much at work just can't possibly be gay because he's just too 'normal'-looking, and anyway you've heard him admit to fancying that voluptuous chick all the guys go for. This sort of situation would be a good time for a gay guy to ask himself how many times he had agreed to being attracted to a woman when he really wasn't, and to remember the times when he, along with the others, had joked about what the queers had been doing in the Sunday papers. The popular misconceptions, which the people in the liberation movements so confidently laugh off, affect us all, and we propagate them either directly by backing up the male chauvinist pigs and laughing at their Queer jokes, or indirectly - which is just as harmful - merely by laying low, by denying our gayness to society in showing no affection in public and in keeping up heterosexual appearances while in non-gay company (I can remember one ridiculous situation when about five of us clammed up for the benefit of one het!) But for whom do we act like this? For a minority of ignorant bigots, or is society as a whole really so unapproachable? How many gay people tend to arrogantly believe that society consists of prejudiced ignoramuses who just 'couldn't understand'? What good

are we doing ourselves by poking in corners for cases of discrimination and complaining what a raw deal we have because public pesn't allow us the ordinary

John Edgar "Mother" Hoover is dead at 77. Although Mother was much maligned in recent years by radicals - both Gay and straight - Hoover will probably be remembered in history as one of the great heroes of Gay history.

His critics said he was a master of the queenly arts; that he maintained his power by cunning conivery; that he was a master of deceit, that he used his dossiers on the sex lives of politicians to get his way. All of these techniques are the skills of the old-time queen; the things that queens had to do to survive in a hostile world.

In spite of his right wing political views, in spite of his practice of using his sex files against his enemies, not once in his 48 years in office did he use his files against a Gay brother. Undoubtedly, his files had the dope on many secret homosexuals in high and low places, but to Hoover, this secret was a confidence, a holy trust which he never betrayed.

During the McCarthy-Nixon anti-homosexual witchhunts, Hoover refused to turn over his vast files on homosexual employees to the Unamerican Activities Committee. When McCarthy and Nixon equated homosexuals with communists, Hoover wrote a best selling book, "The Masters of Deceit", in which he said that while communism is a conspirital political movement, it has no connection with homosexuality, and, in fact, communists are vehement in their persecution of homosexuals.

When President Johnson's chief aid, Walter Jenkins, was arrested for sucking cocks in the YMCA toilet, Hoover sent Jenkins a bouquet of roses. Hoover and Jenkins had been close friends for many years. When Hoover was summoned to court to explain why he gave a top security clearance to a man with a long record of arrests for homosexuality, Hoover told them it was none of their business, and refused to turn over his file on Jenkins.

The evil things they say about the viciousness and treachery of Hoover may be true, but he didn't cooperate in the purges and persecution of homosexuals. In fact, Hoover often used the prestige and power of his office to protect homosexuals from the witchhunters.

Some radicals used to start of discussions of the F.B.I. by saying "Did you know the director is a fag?". Gay Liberationists often used Hoover as the horrible example of the closet queen. But Hoover could not come-out



as a self-declared homosexual. To have done so would have destroyed his effectiveness.

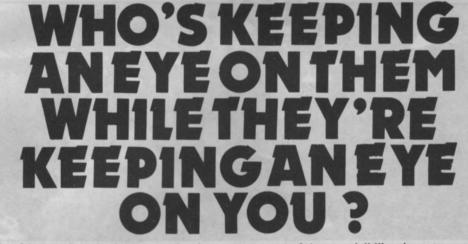
Hoover is survived by Clyde Tolson, his constant companion during the last 44 years of his life. Tolson, now 70 years old, was very close to Hoover. The two bachelors lunched and dined together almost every day and had dinner together in Tolson's home the night Hoover died. Every day, Hoover would pick up Tolson on his way to work, and drop him off again after dinner in the evening. They spent their vacations together. They worked together in the same office.

Hoover left his entire estate of \$551,000 to Tolson, who now lives alone in Hoover's \$100,000 antique filled mansion in Washington D.C.

Most Gays are still hostile to Hoover because of his conservative political views, but in time, Hoover may come to be recognised as the great benefactor of the Gay Community, a man who was loyal to his friends, and never did wrong to a fellow homosexual. The status of homosexuals in America today would be a lot worse than it is were it not for the protecting hand of Hoover.

The story of the 44 years of mutual love and devotion between Edgar and Clyde may become a classic story of Gay love, and rank with the stories of David and Jonathan and Gertrude Stein and Alice B. Toklas.

Reprinted with love from the Bay Area Reporter (BAR), May 31, 1972.



It's a fair question. As the powers-that-be get more powerful, your civil liberties get more difficult to protect. Injustice takes place every day - to the man-in-the-street as well as to minority groups. And it isn't easy to fight back.

The NCCL does fight back-against harassment, discrimination, invasions of privacy, the arbitary exercise of power, In a society that's increasingly 'them' and 'us', the NCCL needs to keep an eye on 'them'. Just as it needs to help the victims of injustice, tell

facilities of the majority, when, in fact, public opinion has never really been tested - most people 'have never met one'.

The only product of lying low - gay people pretending not to be gay – is unhappy gay people: isolated people who think that they're the only one', bitter political people with a deep sense of 'us and them', and people who have crushed the very quality of their personalities by repressing every aspect of their gayness. If only a lot of gay people would come out, then the isolated individuals would see for themselves that they're not alone, the 'us and them' feeling would be dispelled as many of them turned out to be us, and society might, after all, prove to be rather more human than we perhaps believe.

Don't we owe it to our fellow gay people not to mention ourselves, to come out and express the goodness and enjoyment of being gay? I've held hands, hugged and kissed with other boys in some very public places, not necessarily as a protest - but because it seemed good to do it there and then. Usually, nobody notices, sometimes you get a bit of a surprised stare, and the most reaction I've ever found was "Uh! Fucking queers!" And I'm sure most gay people can think of a reply to that!

Love to Graham Chapman and other people who've come out

Michael Kaye

people their rights, press for legal reforms. You can help the NCCL fight back even harder. As an NCCL member.

### Join the NCCL

As a Member, you receive a regular bulletin about current campaigns and cases; a card advising you of your rights on arrest; the NCCL Annual Report; details of all NCCL publications: the right to vote and put resolutions to the Annual General Meeting

### Subscription Rates

Individuals: £2 (£1.75 by Banker's order) Couples: £3 (£2.75 by Banker's order) Students: 75p Old Age Pensioners: £1



National Council for Civil Liberties, 152 Camden High Street, London NW1. Tel: 01-485 9497.

	FILL' IN BLOCK CAP	nan mennesses if his till shows story its "stripping will be
Please pay to the account of National Cour Millbank, London SW1, (Account Number		
on th	e date	
and every year on the same day until otherwise notified.	AMOUNT IN £	
Name and Address of Your Bank		Your Name and Address
SIGNATURE	DATI	
Please send the completed form to Nationa who will send it on to your bank.	Council for Civil Libe	GN

# IDEAS OF GA

This article is written from a GLF point of view, by someone who has been involved in the movement since the start. Although the ideas expressed here have been discussed in a small group, they are printed here as an individual contribution. The gay liberation movement has risen as a response to complex

social changes and is one of a variety of protest movements that have arisen since the early 1960's - eg the Black Movement, the students movements, the youth movements, the women's movements. Although these movements have separate social and economic causes, what unites them is a cultural protest against the standards of modern society. The gay movement, it

could be said, is chiefly a cultural revolt against the standards of male-orientated culture. The economic content of gay oppression is small: gay people are rarely openly discriminated against in jobs and housing: the problem is rather one of internalising a cultural attempt to ignore or place homosexuality as a sickness or sin. Gay Liberation is an attempt to go beyond the liberal ability to tolerate homosexuality, while still regarding it as a rather sad misplacement of energy, and to assert the value of homosexuality as the self-expression of a large number of people.

ideology

sexism is primary

eg with women.

primary, and its logic is to reject all contact

1 That for gay people the struggle against

equivalent tendency in the gay movement which has become the loudest section in GLF.

There seem to be three basic tenets to this

2 Therefore the gay struggle is autonomous in

the sense that its enemies are all those who up-

hold male chauvinist structures, whatever else, then gut radical politics. Strategic links should therefore be based solely on enmity to sexism

3 The method of challenge to these institutions

must therefore be modes of behaviour which

challenge gender roles and subvert the family, the chief enemy of gay people. In this case it

culture, particularly the idea that the best way

of getting rid of institutions is to ignore them,

to drop out of them, and to develop ways of

is closely related to ideas of the counter-

with male culture whatsoever. It is the

It goes beyond, therefore, the quietish Campaign for Homosexual Equality whatever its merits, on the whole timidly asking favours of society, and on the contrary asserts that homosexuals must control their own lives. But the way in which the gay movement expresses this new confidence differs, not only from country to country, but even within the movement itself – three distinct approaches can be distinguished even within the London movement - we shall call these Gay Activism, Gay Radical Feminism and Gay Radicalism.

6

Gay Activism: This is the attempt to achieve for gays a full measure of equality with straights, legal equality, equal access to jobs and housing, social recognition within the standards of straight bourgeois society, leading to movements for gay marriages, gay churches, better gay ghettoes. In other words it accepts society as it is, and accepts gay roles as they are. It just wants full equality. It is

GLF can never begin to reach more than a minority of gay people if it's based just on obscure personal needs instead of trying to reach down into what's common and relevant in gay experience. Gay people do not form a class, they are not distinct like blacks, they are not confined to one social strata. We can't say: 'We will liberate you if only

you do as we say.' That's not gay liberation.

Gay Radicals: It is the inadequacy of these wo approaches which have brought a group of us together to work out a better approach to gay liberation. Our approach is based on these ideas:

1 That only gay people can achieve their own liberation: Waiting for the revolution, when all will be right on the day, as some revolutionaries seem to think, is not on. We must organise as gay people, with gay anger and gay pride, and fight for our rights now.

But 2 That true liberation cannot be achieved in a capitalist society. Gay civil rights can be; so can some of the things demanded by radical feminists. But'liberation' cannot be. Male domi-

when we are strong in ourselves can we really show our solidarity with others. This means we must not put down other gay groups, however much we may disagree with them on tactics. In particular, gay liberationists must not reject all that 'radical feminists' stand for. On the other hand, they must not put down other gay sisters and brothers who honestly believe their analysis and methods to be wrong. All of us in GLF who reject the oppressive power relationships of heterosexual bourgeois society must support those which are based on new communal values. This cannot be done by one group or another forcing its views on to the rest in a so-called liberation front.

Second: It means fighting as gay people and gay groups in the common struggle for radical change, getting involved in other causes, coming out wherever we're active.

It means also recognising GLF for what it - a movement rather than an organisation, with as many different ideas as there are groups. GLF in other words, should not at this stage attempt to have a single ideology or strategy. All of us in the Gay Movement should, on the contrary, respect each other's



nation pre-dates capitalism, but it has been so fully integrated into capitalism that the fight against one must involve a fight against the other. Gay people cannot tight alone against capitalism, let alone lead it. Those of us who want radical change must fight alongside other radical groups. And that means recognising that the largest constituent group in a fight against capitalism is likely to be the working class. We have to confront and fight their mal.

First: Gay people have to build up the own confidence and solidarity by working together for specifically gay purposes. Only

Essex University

**Higham Ferrers** 

Keele University

Folkstone

Greenoch

Guernsey

Lancaster

Leicester

Manchester

Leeds

Hull

attempts to work out our beliefs or actions in our own way.

This suggests GLF ought to go in for a cellular structure with mass meetings for major actions and for social purposes. Some of us believe that the best way to do this is to , organise, within GLF, a specifically socialist group, or groups, where we can work out, in theory and practice, the links.

But we gay radicals should not try to force an ideology on the movement, but provide a rallying point for those who think like us. Only in this way can we get together any valid strategy and really contribute to the revolution.

Jeffrey Week

: Doug

Pol

Leeds GLF Liberation Office, 153 Woodhouse Lane, Leeds 2. Tel: 0532-39071 ex 57. Meetings every Friday at 7.30pm at the Liberation Office.





Festival of Light, Hyde Park, 1971. Banner seen shortly before arrest.

really no different in ends from something like CHE. Gay activists are not apologetic about their homosexuality, so they can be more militant and defiant. But they refuse to think politically, or to make contact with other radical groups and express solidarity. Gay activism is generally for men, often hostile to women. It wants rights for gay people as they are; it does not challenge butch or femme stereotypes, or examine new ways of relating. In America this tendency has produced a separate organisation, but the tendency is reflected in things like the church group, the Jewish group, working within existing societies and beliefs. It can have valuable results, it can help change the law, it can slow down police harassment. But it cannot get into the heart of our oppression as people - in the family, in capitalism, in nationalism. What's the use of having equality with straights if we are still imprisoned by . class, racial and sex divisions?

Birmingham life of one's own. By decaying within the Belfast whole weight of sexist culture, and capitalism Bradford which is supposed to be based on it, will Cambridge Cheltenham crumble. Gays and women are then, in the Canterbury extreme flights of fancy of some, going to lead Card the revolution. They seem to regard them-Colch selves as the new 'vanguard' and often act with Derb its accompanying arrogance. This tendency has however made us think afresh our definitions of sexism; it has made us more closely aware of the links between the women's movement and Gay Lib (though most gay sisters did not need to learn this lesson from men). And it has been useful in making many of us think again about the links between capitalism and sexism.

the following areas: Aberystwth

Bath

Bristol

Brent

Durt

Edi

Bedfordshire

### Gay Pride Week, Trafalgar Square, 1972.

chauvinism, itself the product of the dominant culture. That means two things:

GAY LIBERATION FRONT GROUPS At present there are GLF groups in operation in Sheffielt Swansea

Gay Radical Feminism: Many of the most fruitful ideas in the gay movement have come from its recognition of a close relationship to the women's movement. In the recognition of a common enemy, the sexism of a malechauvinist culture, reproducing through the family imprisoning gender roles, gay men and women can unite with straight women in attacking oppressive standards.

Some of the women have produced out of this attitude an ideology of radical feminism. In its extreme form this sees women as a separate class upon whose oppression all the forms of a sexist society have been moulded. As a result the women's movement is seen as

But is it a worthwhile ideology for real radicals?

Can freaking out, tripping and political drag really subvert society? It might liberate many individuals from their personal hangups: it might release personal energies hitherto repressed. But its chief result has been to turn many gay people inwards, to make them politically passive. Can a long individual ego trip contribute much to the downfall of sexism and capitalism?

It ignores the really oppressive pervasive effects of bourgeois society. All the evidence suggests that groups of people who drop out of society with no idea of where they are going or what they are doing are either destroyed or absorbed. Moreover, 'dropping out' can never be more than a minority activity, the problems of capitalist society is that people are imprisoned in their roles; it is usually the privileged few who 'drop out'. A mass movement can never be built on this

ff	Newcast
nester	Norwich
V	Oxford
nam	Portsm
	Potteri
burgh	Pot

Youth Group **Religious Group** Women's Group outh

Reading

Sussex

LONDON

South London

West London

East London

Notting Hill

Hackney

The addresses of these group's may be obtained from the G.L.F. Office at 5 Caledonian Road, London N1. Tube Kings Cross. Tel: 01-837 7174. Also contact here for other G.L.F. information.

Gay Women's Liberation Group, Contact Gillian 837 4502. Meets Wednesdays 7.30pm.

G.L.F. Youth and Education Group meets on Mondays. Phone 837 7174 for details.

Religious Gay Lib Group, mae : various Sundays at 2.30 pm. Phone 278 1701 details

Sussex GLF meets Tuesdays a 3.15pm upstairs/back bar Stanford Arms, Prestur Circus Brighton. Contact: Doug Coi ae 40 Ashford Road, Brighton, or pho 9 F y at 686939.

Reading Gay Alliance, Room 7, 301 oncon Road, Reading.

Bath Gay Awareness Group. Contact Richt or Teresa at Bath 29437.

Bristol Gay Awareness Group, c/o ony, 20D, West Mall, Clifton, Bristol. Tel: 02 2-32669.

Leicester Gay Awareness Group, Cor act John Page, 126 Nansen Road, Leicester LE5 5NJ. Phone: Leicester 738832.

Oxford GLF is again operational. Contact: Eric Presland, 310 London Road, Headington, Oxford, or Mick Wallis, Hertford College, Oxford.

## ODDS & SODS **Believe It Or Not**

As you may have read in Gay News No. 4, and have possibly noticed in this edition of the paper, I (Denis Lemon) have been arrested, and remanded twice, on a charge of 'wilful obstruction'. Of course, at present I can make no comment on the case as it is sub judice.

But what I can comment on is the fact that on the Sunday evening of 27th August (at approximately 10.45 p.m.) I was taken into custody for suspected possession of a stolen camera.

Earlier that evening I had been selling copies of Gay News in The Colherne public house in Old Brompton Road, London SW5. After 'closing time' I crossed to the opposite side of the road to the pub, where, after seeing a group of four uniformed police officers moving people on outside the pub in an unnecessarily rude manner, I took a photograph of them.

No sooner had the flash of my camera died than the police officers came bounding across the road, as if there was an armed robbery taking place behind me. Incidentally the policemen had left their own 'manor' because The Colherne side of the road is under the iurisdiction of Chelsea Police, whilst the opposite side is under the control of Kensington Police. Undeterred by this minor legality I was questioned about why I had taken the photograph, and had the camera snatched from my hands in a way which could hardly be described as polite. I explained that it was my job at present, to take pictures in the vicinity, and of any police action outside The Colherne, as there have been many allegations of unnecessary harassment received at the Gay News office. This apparently was of no interest to the four policemen who then immediately started questioning me about my camera and whether I could prove, there and then, that it was mine. I told them that I couldn't, but possibly could, if they cared to come either to my home or to the paper's office. They weren't particularly interested in this and told me that I would have to go to the Police Station with them

Having recently enjoyed the delights of a cell at Chelsea Police Station, I insisted that as they were taking me into custody in Kensington that they should take me to Kensington Station.

After some discussion they finally agreed to my request with which I was bundled into the police van they had arrived in and was driven off into the wilds of Kensington.

On arriving I was searched thoroughly (even the pockets of my jacket were well sniffed for God knows what). Then I was questioned

about my activities and the remote chance that I might not have committed a felony to obtain the camera. To cut a long story short, after two hours I was taken to my home where I produced the box that came with the camera when it was bought, which finally convinced the police that it had come into my possession legally. But I was severely warned that it was highly dangerous to walk about in the streets with property that I couldn't prove was mine, "People have gone to prison before now", was a parting comment they left me with.

What might interest you is some of the comments the police made whilst I was their comments the police made whilst I was then guest: "It's bad enough that there are places (The Colherne) like that"; "Piss Off is a term used by everybody nowadays so it is unlikely to cause offence to anybody"; "Soon all you homosexuals will be driven out of sight again" 'The public has had enough of hearing about your sort"; "Papers like yours and the underground press will soon be stopped"; "If you took a picture of me I'd knock your head off There are 195,000 people in Kensington who would like to see homosexuality stopped", "The crime rate is going down so we are not wasting our time there (The Colherne)".

Most of these comments came from the Station Sergeant at Kensington Police Station, who on various occasions throughout my two hour stay with them, informed me that I was a "pervert", "a queer", and "an abnormality that had to be stamped out." He also said that he did and always would refer to black people as "wogs", and that they didn't mind and it was "too bad if they did"

But what did make the whole fiasco almost worth while was the one constable who came into the room whilst the others were busy elsewhere, who said, "I've got nothing against homosexuals, I just get sent there (The Colherne)". Thanks to that one police officer I still retain a little respect for the police, who are in my opinion doing in Kensington and Chelsea; one of the best anti-public relations campaigns in the history of the police force in this country.

**Denis Lemon** 

You do not enter into such a relationship unless you are prepared to give. I do not mean payment. Probably some readers of this will have spent a holiday in Morocco or Beirut and paid for their pleasures and certainly they need not feel any guilt about this. But I would say that in a society where it is not 'queer' or unusual to feel desire for a beautiful boy it is possible to be 'gay' and remain 'normal'. I have used the quotation marks because, paradoxically, there is hardly such a thing as a gay Arab in Arabia.

Leaving aside the differences in our societies there are many ways in which East can meet and help West. English people in our expatriate community which is small and who are not gay themselves have mixed socially with us on equal terms, inviting couples to

tea, coming to parties with their children, joining in picnics and so on. If they can do it here, far removed from the prejudices of British society they can do it also in Britain. It is for us to open our doors to them, to understand their difficulties and help them to feel unembarrassed with us.

To close may I say that we should welcome any letters or news from Britain or anywhere else - it is nice to keep in touch if anyone is interested in our rather more than usually cut off bit of the world.

**David J Boulton** 

If any reader wishes to contact the writer of the above, Gay News will happily pass on any letters.



A group for the parents of homosexual children has been started in London. It is the idea of Rose Robertson, herself a mother and chairman of CHE's Catford-Lewisham group.

Rose has been concerned about the relationship between parents and their gay children for some time and in the course of her campaigning activities has met several people in this situation. "At first I put an ad in the local paper", she says, "and got a number of replies. However, when I invited them to get together I got no response. And moreover, nearly all the letters I

received more or less asked me to recommend a cure - you know, send the pills by return.

A few months ago she was invited to talk about her project on Woman's Hour and this produced some response from all over the country and she has now been able to call a meeting

Obviously, in its very earliest stages the group will have to be local (though a mother travelled from Leicester for the first meeting). And the prime emphasis will be on helping those individual parents who turn up to come to terms with the homosexuality of their sons and daughters. "Many of them have no idea what homosexuality is really like," Rose says, "and have all the usual prejudices." So education of parents for starters.

But it doesn't take much thought to realise the truly immense potential of such a group. Adjusted parents lead to adjusted families and, confidence gained, the way is wide open for some valuable political action. "After all, a crowd of parents lobbying parliament for law reform isn't going to go unnoticed," is the way Rose puts it.

This may be a little in the future just now,

but before that will come a voice in Parent-Teacher Associations and thus pressure from another, and responsible direction for better and fuller sex education in schools.

As the group becomes established and wellknown, its presence may well encourage other gay men and women to tell their parents. For if the individual gay person has tremendous problems related to coming out, so does his or her parents. The revelation tends initially to provoke shame and possibly disgust. And if not this, then bewilderment and fear, also a sense of failure as parents. If these feelings can be eradicated, put into perspective, then maybe mothers and fathers can begin to play a pretty impressive role in the cause of homosexual liberation.

Rose would like to hear from the parents of gay people and is already thinking of the reverse situation – the straight children of gay parents. Write to her at 16 Honey Road, Catford, SE 6.

**Roger Baker** 

### Snippets We thought you would all like to know that Gay News is now regularly despatched off to the British Museum. It goes into their archives for posterity. So now we'll become a little piece of history. Only heaven knows what the

future will think of us.

### 000

Which CHE group in West London has orgies and blue movie shows on Good Fridays? Send your answers on a postcard to Julian D. Grinspoon.

### 000

In a future issue of Gay News we hope to guitarist and chief song-writer with New York's Velvet Underground rock group. Lou, who is now living in this country is currently recording his second album here for RCA. The record is being produced by David Bowie. In a recent Melody Maker interview Lou described himself as a 'bisexual chauvinist pig'. One wonders what that means? All will be revealed in our interview we hope. When Lou completes his present recording commitments, he

will begin playing live dates across the country

'leader' replied "Russia". Good luck and Bon Voyage, see you all next year.

### a O o

Incidentally, The Colherne is changing managers at the end of August. The new managers, a married couple, take over on 1st September. We hope they will settle in without too much trouble. To them too, we wish the best of luck. We trust that the pub's regulars will be patient with them. And to Jeff, the manager who is leaving, we wish all the best in the future and thanks for the improvements that have happened whilst he has been at the pub.

### 000

And don't forget, people, Bass-Charrington have a welcome for all behind those bright red doors of theirs. So their ads say anyway.

### 000

Competion Corner: When CHE stands up to speechify at Speakers' Corner, why do two handsome young poicemen stand in the front of the crowd with their arms folded high across their chests ? Writers of the first 5,000 correct solutions opened will receive prizes

# Trolling In Saudi Arabia Or Lust In The Dust

I have been so pleased recently to find out about your newspaper and CHE that I have been tempted to write to you to say so. I do not live in England and hope that I shall be able to arrange for the newspaper to reach me. I live in Arabia in a society which could hardly be more different from Christian Western society and have spent some time this summer in Britain attempting to appreciate the current attitudes, legal and social, of the homosexual society vis-avis the rest of the community. Despite what I have been told about 'queer-bashing' and degrading bring you an interview with Lou Reed, ex-lead police methods of 'detection' work I am sure that the situation is hopeful and certainly a great improvement on the days when I knew London best, the late 50's. I do have my personal feelings about some of the less discreet goings-on of Gay Lib, as I have about those who continue to say 'Let's keep quiet and they won't notice us'. It is wonderful that minority groups of all kinds are forming and acting in this age when we see more and more the disintegration of the old formalised patterns of society; the family, the street, the village and so on. The more we are concentrated into a high-rise society, numbered, depersonalised, and state registered into anonymity the more acute become the problems of the lonely, the depressed, the anxious and the person who doesn't fit. It is wonderful to see humanity assert itself. Those of us who have found a haven, a means of identifying or an escape route must try even harder to understand and to forgive those confused few who attack us. We must learn to tolerate, to educate and to love from a position of self-confidence. Even our poor old parents, who must be as confused as

anyone

The Arab world is homosexual if by that I mean it is a male-orientated society. Policemen walk hand in hand and a boy's best friend is another boy. All will eventually marry and have children. This is economic, necessary and good. Love is a highly romanticised ideal and hardly ever achieved except in the platonic relationships between men. However the majority of men have active homosexual friendships usually with boys between the ages of thirteen and eighteen who respond and actively seek such friendships. Some will say that this is only because the girls are kept strictly apart and obviously if they were not there would be boy/girl sexual friendships, but as this is impossible it is beside the point.

Amongst the Europeans who live here there are many who are gay or bisexual and have formed close friendships with Arab boys and men. Some are shy at first, because in small communities everything is noticed, but they do visit us. They are curious too. They find great difficulty sometimes in understanding our attitudes and once they have become sincere friends they tend to find it more difficult to have a sexual relationship as well. As they say, "You don't fuck your friend" but they are interested in the idea and I have seen some happy and full friendships develop. An Arab boy is proud of his body, he longs to love, he is promiscuous but he is also in his own way very loyal. He will give you his last possession and expect the same in return.



Recently in London from the USA was the Motor Cycle Club of New York. Our man in Earls Court reported seeing large numbers of the club's members in the Colherne on the evening of Thursday 24th August. On being asked where they were headed next, their

### **Olympics**

MUNICH: Replay of Berlin 1936 Olympic Games are at present under way here. Main interest is not the athletics, yachting and so on but the new permissiveness that's hit the sportsdrag scene.

Diving events are notable for the bulging trunks with, for instance, Italia written round the boy's crutch. In gymnastics the USSR has gone for virgin white with a scarlet edge for the girl's costumes, while the German Democratic Republic has gone for multishade purple Esther Williams nothings.

All that, and J.D.Grinspoon's favourite clubs makes it completely unsurprising that the Americans can't drag themselves out of bed for something as boring as running.

**Bona News Service** 

### of pocket tape recorders.

### 000

If you hear any little bits of gossip or chatty pieces of news, give us a ring at the Gay News office.

**Bona News Service**.

### It'sa Man

The only male shorthand/typist of the main Staff Bureaus' lists in Glasgow and in Edinburgh is blond-haired Ian Bitters.

Ian has a shorthand speed of 120 w.p.m. and a typing rate of 50 w.p.m. His regular magazines are MEMO and GAY NEWS. He is fluent in German (his course at Stirling University majors in German) and French. He has a well-stocked library of writing on Germany in the 1930's, his favourite period. He is keen on opera, especially Wagner. As he says; "the offices I work for get such

a shock when their new shorthand-typist turns out to be a male! I get landed in some very strange situations."

Ian Dunn





The largest gay newspaper in the country, The Advocate, has never had anything about S&M although 20% of its personal ads are placed by sadomasochists. By way of contrast, only 1% of the personals concern transvestites and about 4% pederasts. This does not necessarily mean that 20% of all gay men are sadists or masochists. It does suggest that S&M may be much more common than generally believed. We will have to wait until the Kinsey Institute publishes its report on homosexuality this year for any statistics.

The New York City gay liberation newspaper *Come Out!* published "S&M and the Revolution" in its January, 1972 issue. This article may be the first about sadomasochism in any gay newspaper. It is primarily an



apologetic explanation of S&M and emphasises that sadomasochistic activities are entered into voluntarily between sadist and masochist, and nobody ought to have any right to oppress voluntary sexual conduct. Gay civil rights activist Peter Fisher wrote a

Gay civil rights activist Peter Fisher wrote a sympathetic chapter on S&M in his recent book, *The Gay Mystique*, but his coverage seems so superficial that he must have relied mostly on hearsay. It was not until the publication of Larry Townsend's *The Leatherman's Handbook* in March that we can get a real look at gay sadomasochism. Townsend, president of HELP, Inc., a Los Angeles gay legal defence group claims to be intimate with the S&M cult.

His wild accounts of what sadists do to masochists boggle the mind and will certainly stir up a controversy. The Handbook digs deep into every S&M scene from the "toys" the S-men use on the M-men to how to lure your prospective partner (victim?) to your "Playroom". Most S&M men - even those who admit their homosexuality - are so ashamed of their practices that they keep their sadism or masochism a guarded secret. People just wouldn't understand. Townsend at least has the guts to put his cat-o-nine tails on the table and let the rest of us know where he stands. I realise that many gay brothers are opposed to violence of any sort, and it is all too easy to condemn S&M on prima facie value alone. But I believe that many of those who condemn man are used to be the stands. who condemn men grooving together in a ritualistic flaggellation aren't going to say anything about the pusher who sells LSD to somebody and sends him on a trip over the Golden Gate Bridge. For many, gay and straight alike, no other form of sexual expression seems more repulsive than sadomasochism. Liberation is for all gay people, and not just for counter-culture gays and political radicals because they say they have the proper political or social consciousness, nor is it only for transvestites and other fem-identified males because they have flung their homosexuality in the face of society so long. There can be no second-class gay people who must remain in the closet while the rest are liberated. By ignoring, and even persecuting the S&M people, organised homosexuality – the newspapers, churches, political groups, and liberation organisations

Homosexual sadomasochism is one subject which the gay liberation movement has never discussed. Although gay liberationists have strongly supported transvestites and pederasts by urging repeal of laws against cross-dressing and those governing the age of sexual consent, sadomasochism has been completely ignored. Most gay men have such a difficult time coming to personal terms with S&M that they treat

Most gay men have such a difficult time coming to personal terms with S&M that they treat it as an embarrassment. Gay Liberationists have even actively persecuted sadomasochists. A new and very secret Los Angeles organisation, Gay Zap, has been sending crank letters to several of the Hollywood gay bars that sadomasochists patronise demanding changes in business policies and promising police action if the demands are not met.

S&M has been the bad boy of the gay world, and only during the past few months has anything been written about it. Dennis Altman, author of *Homosexual: Liberation and Oppression*, devoted several pages to transvestism but dismissed sadomasochism in a single sentence by saying it was probably the result of a confused sexuality which would disappear under less repressive social norms. He added that coming to terms with S&M was one of the real challenges for the gay liberation movement.



- have done exactly what straight society has done to the rest of us.

Within each of us there are elements of sadism and masochism. Most of us have sublimated these feelings towards non-sexual and sometimes undesirable goals. Such socially approved activities as military discipline, football or queer-beating by police often carry homosexual sadomasochistic overtones.

Do you like to give orders to other men? Do you really dig marines, policemen and other authoritarian uniformed types? Like to buddy-ride on bikes or maybe wild wrestling? Perhaps your thing is a wild time in the old bunkhouse with all those butch cowboys and lumberjacks? If you have secret feelings for



any of these things you might have strong but unresolved gay S&M urges, and until you act out those feelings you are going to feel frustrated and sexually unliberated. The S&M man might be especially sexually liberated bacres to act out fantasies

The S&M man might be especially sexually liberated because he dares to act out fantasies other men only dream about, but more disturbing are the sadomasochistic fantasies in the first place. Perhaps the gay sadomasochist is the ultimate casualty of our anti-sexual Judaeo-Christian heritage – a man so conditioned by the anti-erotic morality of religion that sexual arousal and orgasm are possible only through the giving and receiving of pain.

Social psychiatrist Wainwright Churchill writes in *Homosexual Behaviour Among Males* that American society is so sexually repressive that furtiveness and anxiety are necessary for erotic arousal in many men, and they are deliberately forced to seek partners whom they cannot trust or might cause them trouble. Churchill reports that such men are even grateful for the laws prohibiting homosexuality because they foster the anxiety-ridden contacts they must have!

Ascording to Ford and Beach in *Patterns of* Sexual Behaviour, sadomasochism is restricted to sexually repressive societies. Christianity has attached sinfulness and evil to erotic stimulation, and for centuries priests flagellated grovelling penitents to purge them of their sins.

Alex, anti-hero in the motion picture A

Clockwork Orange, was programmed by behavioural psychiatrists through drug aversion therapy which reduced him into an asexual half-man who could not protect himself when his past victims sought to do him in. Similarly, the gay sadomasochist has been programmed by a brainwashing technique developed by the Church, and most Americans are so brainwashed by this religious conditioning that they have ceased to be free agents. Deprived of free will, Americans have reacted against homosexuality with a knee-jerk reflex without understanding why.

Gay sadomasochists are the end products of religious conditioning, for it has constructed within their minds an obsessivecompulsive fixation to give and receive pain. Erection and orgasm respond only to pain, and sexual pleasure is pattially replaced by pain. Sadomasochists have no free will to choose the sexual activity, they are involved with. We have no moral right to pass judgement on those who cannot help themselves.

Sadomasochism is easily the least understood part of the gay world. People envision tough, leather-jacketed queers attacking youths and torturing and mutilating their bound and gagged victims in scenes of wild abandon and depravity. In actuality, most gay S&M people engage in acts of controlled fantasy, often in psychodramatic roles' involving domination and submission such as Marine Corps boot camp, fraternity initiation, or cowboy bunkhouse. Much of it simply in-

### FEATURE & BIO

volves such symbolic acts of humiliation and servitude as bootlicking or calling the sadist "sir". Heavier S&M usually includes a consi-derable amount of "discipline" and frequently includes bondage and flagellation with a whip or studded belt and that can cause real pain.

Really hard-core practitioners become so addicted to S&M that they may not become sexually aroused without pain. Occasionally some sadomasochistic activities go beyond moderation and include real torture such as castration. Larry Townsend gave a graphic description of such a castration where the severed testes were stuffed into the victim's mouth. Things like this make S&M revolting to anyone.

Although S&M tends to be role-oriented, "rough sex", which means a lot of brawling and heavy wrestling, could be considered S&M without the role playing. Most writers of sadomasochism ignore rough sex. A lot of S&M is also fetishistic and requires that one or both partners wear certain articles of masculine garb such as black leather jackets or cowboy boots. Before we condemn fetishism, how many straight men are turned on by women in spike heels and black garter belts?

It would be unfair to brand all gay leathermen, cowboys, or other masculine-oriented types as S&M. Many gay men wear leather, denim, cowboy outfits, hard-hats and similar attire because they feel more masculine in it or it helps attract sex partners. After all, male homosexuals are attracted to men, not to a man who looks and acts like a woman. Some critics - mostly effeminate types from the "fluffy sweater" or transvestite crowds – charge that the denim-leathermen are "male

impersonators" and "straight-identified". They claim that female drag is the only proper clothing for the really liberated male homosexual, and one must act effeminate and become fem-identified. These critics are also often straight-identified . . . as hetero-sexual women, and they are simply continuing straight society's definition of the male homosexual as some sort of pseudo-woman. No, the denim-leathermen are not male impersonators, just male.

Organised S&M and leather-oriented gay social clubs exist in several cities, notably Los Angeles, San Fransisco and New York. Los Angeles has 17 bike and leather-denim social clubs with a combined membership of perhaps 225. Most of the nine leather-western Los Angeles gay bars are members of HELP, and several of the HELP officers and many members are involved in the leather-S&M subculture

This subculture is a very stable element in the gay community (many bike clubs have been going for years) and constitutes an organisational reservoir, but because most leathermen have tended to be "closet queens", they have been apathetic as far as political action goes, and it has only been recently that they have shown an interest in gay civil rights. We will find them becoming increasingly prominent in the gay rights scene.

S&M supporters have given two main reasons for sadomasochism. First they argue that S&M is entered into voluntarily by both sadist and masochist, and people must not be concerned about the habits and lifestyles of others as long as they remain voluntary. But how voluntary is S&M? Are we really dealing with an obsessive compulsive behaviour which people cannot control? Even Townsend admits that a sadist freaked out on drugs can be deadly. There seems something suicidal and homicidal in S&M, and I have heard and read of hair-raising stories about high voltage electricity, castration, branding irons, needles through the teats and scrotum, rack stretching, and burning chemicals applied to the body. Even if electric prods or red-hot pokers are

the application of these goodies to the body if bound and gagged.

A traditional argument against homosexuality is that it destroys society. One could also argue that S&M destroys the individual. Besides the ultimate danger - death there are lesser dangers leading to permanent injury to the body – genitals ruptured and mutilated, the insertion and breaking of sharp objects in the rectum, hepatitis from sticking dirty needles into people, and permanent blindness from gonorrhea in the eyes resulting from infected urine if splashed over the body.

The second argument for S&M is that it supposedly directs violence by channeling it to certain specific sexual encounters. Men are drawn from those sublimated homosexual desires which have boiled over into war, and violence would be eroticized into sex. Ever read about the origins of the Nazi Party? Many of the early Nazis were homosexual sado-

masochists, and they didn't sublimate anything On the contrary, S&M is common to all anti-sexual militaristic societies, and sadomasochistic sex is basically part of a general tendency of the violence within such a society. In fact, the propagation of S&M might have a detrimental effect on society by increasing the general level of violence in the same way psychologists say that television violence affects children. Fundamentally S&M is authoritarian, demanding superio-inferior relationships, and, I have a disturbing suspicion, a penchant for an authoritarian society.

Sexual equality is probably the strongest argument for homosexuality because hetero-



sexual relations always involve role-playing simply because of the differences between men and women. Gay sex offers the possibility of equality between partners as well as relationships. The husband-wife roles taken by the transvestite and his "husband" is an imitation of the heterosexual relationship. S&M sex is another kind of role-playing involving dominance and submission. If one argues that a masculine homosexual is straight-identified, such a gay man is only enacting a role expected of men. With the elimination of extreme social roles, gay relationships will tend to change to what will be expected of men, but it is necessary to liberate all men, not just gay men.

Gay sadomasochism is a confused and muddled issue. It is liberating insofaras the practitioners act out otherwise suppressed fantasies and oppressing because of the dominant-submission role-playing and the giving and receiving of pain. I profoundly hope it will wither away as sexual norms liberalise and men are not straight-jacketed into social roles they cannot fulfill. Rather than persecuting sadomasochism we should turn our attention to its causes.

**Craig Hanson** not your thing there is little one can do to stop Reprinted with love from Gay Sunshine. 1972

10th September. This stars Robert Stack and Elke Sommer, and is an exciting spy thriller. Support is Cosa Nostra – Arch Enemy of the F.B.I. with Efrem Zimbalist Jnr. and Walter Pidgeon in the cast. Efrem is of course star of The F.B.I. series currently being shown on the commercial television channels. The film is about the F.B.I.'s struggle against the dreaded Mafia, and as we all know the struggle is still going on against that insidious criminal disease. which unfortunately is still growing all the time.

Monday 11th September, for three days, has Fragment of Fear as top of the bill. David Hemming and super Flora Robson are the stars, and the film is quite a good thriller. Second feature is Run Virgin Run which sounds very naughty. Personally I stopped running a long time ago, but apparently the leading lady in this soft-porn epic, Helga Tolle, is still on the move. Don't hold much hope for her in this day

Alex Cord and Britt Eckland (Peter Sellers' ex-wife) perform together in Stiletto on Thursday 14th September, This is another thriller and not a particularly memorable one at that. Also showing is A Time for Giving, which marks the return of David Jansen to the Bio's screen. And I leave it to your

imaginations to guess at what David is giving. Sunday fare on 17th September is Naked Runner, supported by Countdown. The former stars the ageing, now retired, playboy Frank Sinatra (he's reputedly a few other things too but I'd get myself sued if I mentioned them). The film is worth watching if you have nothing better to do. The latter features James Cann, and I believe it's a thriller. Incidentally, Frank Sinatra has been in the news recently for two reasons, firstly because of the fortune he spent on a successful hair graft operation and also because he has had to give evidence at an enquiry into Mafia business activities in America.

Do you Want to Remain a Virgin Forever? is sure to intrigue us all on Monday 18th September. I know I couldn't wait to lose my little rosebud. It makes me feel old trying to remember with whom I overcame that difficulty, does it you?Legend of the



In this world we live in We have got to give in To the thoughts and feelings That we know must be And it's not surprising That we're realising In this world of freedom That we, too, are free

We belong like they do We're not wrong - we may do Things they'll learn to understand Witches is support feature. This is a documentary featuring self-styled King of the Witches, Alex Sanders. The film in fact is a boring tit-bum-andthingy saga, purporting to let you know the inside story of the witchcraft cult in this country. Yawn, yawn, where's another thingy to look at please.

Well, dears, that's it for this issue. Must go now, I'm having a drink with one of the gentlemen from Bona News Service. Don't forget though, give yourselves a treat and have a little relax in the gloom at our haven at Victoria. Take care.



The Biograph, Wilton Road, Victoria, London SW1.

Thursday 7th September

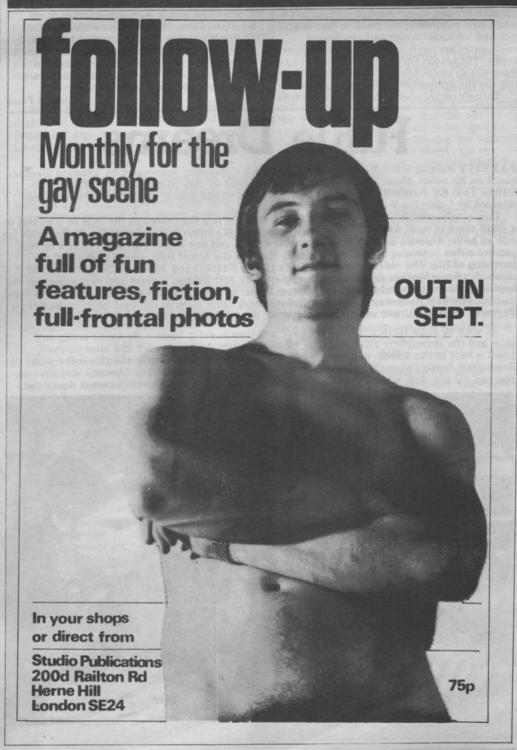
- Baby Love : X : Ann Lynn & Linda Hayden The Hell Benders : X : Joseph Cotten
- Sunday 10th September Peking Medallion : A : Robert Stack & Elka Somme
- Cosa Nostra Arch Enemy Of The F.B.I. : A: Efrem Zimbalist Jnr. & Walter Pidgeon. Monday 11th September
- Fragment Of Fear : AA : David Hemming &
- Flora Robson Run Virgin Run : X : Helga Tolle
- Thursday 14th September Stiletto : X : Alex Cord & Britt Ekland A Time For Giving : A : David Jannsen
- Sunday 17th September Naked Runner : U : Frank Sinatra Countdown : U : James Cann
- Monday 18th September
- Do You Want To Remain A Virgin Forever? \*X : Legend Of The Witches : X :

The reasons for And our group is growing They will soon be knowing That each day our numbers Build up more and more

The love that once could never speak its name Will shout about for all the world to hear The love that once we had to hide away We will show with pride and build up,

year by year That 'friend' we had we can call lover now The flat we 'shared' can now be called a home The act of sin has let the sunshine in We are gay and free and we are not alone

**Roger Farleigh** 





Hi, kiddo's, hope you are all well and are making the best of the Summer. Time flies doesn't it, I just can't believe this is issue No. 6 of this lovely paper, and that yours truly still hasn't run out of words. But there is so much happening, isn't there?

Mind you, some people get it better than others. Here I am slaving away week in, week out, seeing all those films at the Bio, then having to write my little piece about what films are showing in the future. And of course I have my own little life to lead as well. But as I was saying, some people cer-tainly do have it better than others. That David Seligman gets all the invites to the press showings of new films and I haven't even had it suggested to me that I might like to try my hand at previews. It's not fair. You get drinkies and goodies after the press showings as well, and you can rub shoulders with all those famous reviewers like Alexander 'up-yours-Ken-Russell' Walker and Dilys 'ever-so-arty' Powell.

I do hear though that there will be a ticket for me to see the trade showing of Tales from the Crypt. What an honour.

You wouldn't believe it would you, but people are still bitching me about my Bio column. Look dears, you don't have to read me if you don't want to. Julian knows your sort. Why don't you just turn straight to the personal ads page and leave me to do my thing in peace. We all know that you miseries who are always complaining about this and that in this paper only buy it for the personal ads anyway.

Now for all you dears who like to be informed about what's on at our own little haven, the Bio, here's the run-down on what's showing during the next couple of weeks.

A very saucy and thrilly bunch of celluloid goodies they are too. On Thursday 7th September, for three days, the main feature is Baby Love, starring Ann Lynn and Linda Hayden. It's all about this young lady who manages to have 'intimate relationships with every member of a family household. Best of luck girl, I say, I'd do the same myself if I got the chance. It's a load of rubbish but it's fun. A fast moving outdoor action film called The Hell Benders completes the programme. It stars Joseph Cotton, who is bent on showing his years of experience in the movie industry. Peking Medallion is the film showing on Sunday



# **Forelock and Foresk**

Fields of Wonder, by Rod McKuen, W.H. Allen, £1.00 Twelve Years of Christmas, by Rod McKuen, W. H. Allen, 80p.

Two slender volumes of lyrics from the man who, according to the blurbs, must be something like the eighth wonder of the world. A thousand popular songs he's written, Academy Nominations have crossed his path and there's a string of major classical works too. He's the world's best-selling poet, it sez here.

The few times I've seen Rod McKuen perform (on television) he turned me off like nobody since Michael Parkinson. He was, it struck me, a case where sincerity was at once too much and not enough. Too much to tolerate - that intense gaze beneath the white-blonde forelock, an arm buried elbow deep in sheepdog, the introspective muttering. Not enough - to explain and excuse an inability to sing; to carry a tune, hit a high note, project.

In one of his Christmas verses he writes:-There was the year I first heard Brel

and cried because I thought I'd never sing that well Does he think he sings that well now, wonder. But this seems to be how McKuen casts himself, as a transatlantic Brel, a chanteur in an essentially European tradition. But Brel has musical guts and dynamism, he looks outwards. McKuen looks inwards, the introspective loner in faded jeans, riding the range of the recording studios and babbling, like Falstaff on his death bed, of green fields.

In these sequences McKuen throws himself on the world like an open sore and records the pain and balm that come his way. He is passive from the opening stanza:-".... I travelled not to Tiburon or Tuscany

but battled back and forth between the breasts and thighs

of those who fancied for a time my forelock and my foreskin."

Always he is the innocent: "Fields of wonder/ are the places God goes walking,/ I found them by mistake and I've trespassed." And he makes his position clear:-

Love I wore

As open as a wound a mad mistake I know but love, like Lent.

### only comes to those of us who still believe.

We are not, in all honesty, so far away from the wonderful world of Patience Strong ("A smile is a light in the window of the face that shows that the heart is at home") and even in pain the quiet, consoling voice preludes sleep. He has added a tentative awareness of sexuality to this simplistic view of life ("I have in common with all men/a lump in swimming trunks"), but it seems a faintly embarrassing itch, lost beneath sententious, didactic clumsiness when the message is rammed home.

Only a few of these collected verses are intended as lyrics for music. But they are often ridden with the kind of imagery that sounds probing when murmured through a microphone but which fails to survive reading: "There were fences that I leapt/and some that I slid under,/even when I knew I'd tear my pants." Now and then, though, McKuen does come up with the goods as here: "The sawdust made/by two lives rubbed together/is as useless in the cover up/of changing feelings/as the kind spread thinly/on the

floors of butcher shops ...." Twelve Years of Christmas is a collection of annual messages to his friends between 1958 and 1969. They are summings up of the past year, very personal and idiosyncratic. Ironically, their very intimacy makes them far more immediate and interesting than the pomposities of the bigger sequences. Here, insuch verses as The Jazz Palace and El Monte Rod McKuen does indeed nearly approach the quality of Jacques Brel. The style of these Christmas messages is less effortful, the lines more fluent, the experiences more relevant than in Fields of Wonder.

Roger Baker

# **The Well of Lone**

Recently issued in paperback by Corgi (at 50p) is The Well of Loneliness by Radclyffe Hall, a considerably autobiographical novel of Lesbian life and loves. Though banned in 1928 when first published, the book in fact contains not one 'obscene' word, and any sexual encounters are coyly couched in the vaguest terms. The reason for the ban appears to have been not so much because of its subject matter

Though rather over romanticised and trite

in parts, it still has a certain amount of nostalgic charm and compulsion. Dealing as it does with female, not male homosexuality, it is more concerned with social rather than legal prejudice. It also shows with abundant clarity how little the homosexual has been accepted by and integrated into society, in spite of the not inconsiderable changes of attitudes towards sex education and behaviour but for the sympathetic treatment afforded it. in general over the past few decades Norman Pratt

### Futile L

**FAT CITY** starring Stacy Keach, Jeff Bridges, Nick Colasanto. Screenplay by Leonard Gardner, based on his novel. Music Kris Kristofferson. Produced by Ray Stark and John Huston. DIRECTED BY JOHN HUSTON. A Columbia Pictures and Rastar Productions Presentation released by Columbia-Warner Distributors.

Life is indestructibly futile and how better to show this than through the lives of 2 boxers in a small town in rural America – the "real America"; it's either boxing or slaving in the fields for 50c an hour; America isn't all 5th Avenue New York and nor is life. This isn't really a boxing picture either - boxing is used symbolically through the actual fight scenes to portray the battering of life. The older boxer Billy Tully (Stacy Keach) aged 30 is battered, broken and alcoholic; Ernie Munger the younger one, played by Jeff Bridges is eager and enthusiastic at the beginning of the film and by the end, after 6 fights, he has a cauliflower nose, a wife and a baby just because he's given way to his sex drive one dark rainy night in the back of a car. Sods Law! Payment for orgasm: one car stuck in the mud; one pregnant girl he's got to marry.

town, and in its bars, boxing rings and surrounding flat fields. The real populace are used in all location scenes and their reactions unrehearsed; most of the boxers are actually played by boxers.

While Billy is hanging around one of the numerous small gyms in the town he sees young 18-year-old Ernie "fooling" with boxing gloves on. He thinks he has talent and sends him to his old trainer, small, squat, capitalist and fatherly, brilliantly caricatured by Nick Colassanto. This reminds lonely, alcoholic Billy of the comeback he's always planning to make, and after his girlfriend, too alcoholic and ugly to still be a paid whore, runs out on him, he goes back to the trainer who arranges a pro bout with another ageing heavyweight, who an hour before the fight is peeing blood. They both swim around the ring for a few rounds, before Billy knocks him out, but only to find that after weeks of not

drinking and hard training he's left with only \$100. Sometime later he's wandering around a parking lot blind drunk when he comes across young Ernie getting into his car, rushing back to his wife and baby. He reluctantly agrees to have a cup of coffee with Billy who pleads with him not to leave him alone. They sit in an enormous billiards room with a coffee bar at one end of it. It's been the same for 50 years and will be for the next 50. The old man who serves the coffee can barely move and one supposes that if he was lifted from behind the counter he'd disintegrate. The camera stands still over Billy's face and pans over the groups of men methodically playing cards in the same groups as they always have and always will. END OF FILM.

Depressing, disillusioning: life brilliantly mirrored. Don't miss it.

David Seligman

# AARRRGGH!

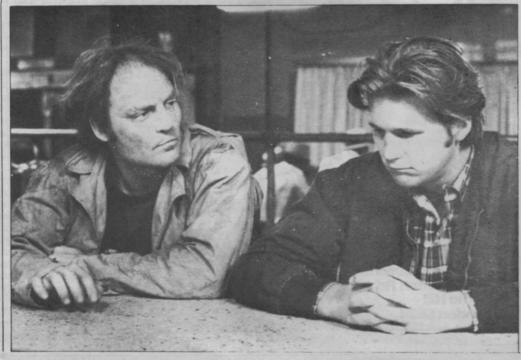


ASYLUM (X) Starring Peter Cushing, Britt Ekland, Herbert Lom, Patrick Magee, Richard Todd. Written by Robert Bloch. Directed by Roy Ward Baker. Distributed by Cinema International Corporation.

Standard horror atmosphere! Six people that they are a total fantasy in a realistic

As with all John Huston movies the pace is slow and the atmosphere electric. Every small town is here in this movie; sad, seedy, depressing, lonely, where a man is irrevocably trapped for life. Job, wife, kids, the same

friends every night - he hasn't really any choice. And if you try and raise yourself above it - Bam! Bam! and this is the point of the boxing theme. The film was actually made in Stockton a typical small American



isolated rura spital, presided over by a wizened wheel-chaired Patrick Magee, who gives a young doctor the task of guessing which of the four inmates is the former doctor who went insane. So he goes into each of the four rooms and interviews each of the four patients who give their versions of how they got there. There is then a flashback and we are shown the predictably gory episode which has put them there.

For me the attraction of horror movies is

setting, which makes them utterly believable, while at the same time being entertaining, and frightening in their excursions into the supernatural. Plunging me into this realistic fantasy provides me with a delightful ninety minutes of escapism, and this latest piece is as brilliantly directed, ham-acted, enjoyably frightening as usual, and is highly recommended to all addicts.

**David Seligman** 

## Valentine's Day he P

The Godfather. Directed by Francis Ford Coppola. Starring Marlon Brando, Al Pacino, Richard Conte, Sterling Hayden, James Caan, John Marley. Distributed by Paramount Pictures. Cert X. 175 minutes

I always thought a "press show" was when a movie renter showed his latest product to the press. But the Godfather press show changed all that. All 900 tickets had been allocated weeks before but still the press showed up in force to tell us where they're really at. The Paramount staff had to deal with a crowd that behaved more like a crowd of hungry bears than like a corps of serious-minded critics.

One ageing trendy tried to slip his amoureuse past the cordon by folding his ticket in half. "I haf two tickets. Ve are ze German Press.

But Paramount's lady at the gate wasn't having any of that and the German Press's lady was sent to stand with the other ticketless

### wall flowers.

So the carnage had started outside the cinema, with people trying to storm the barri-cades. And even if the people in the cinema clap at the end, it seemed hardly worth the effort

It isn't so much that The Godfather is a

### MOREREVIEWS

# TRUCS FOR LOVERS

# **ROD McKUEN**

### **FIELDS OF WONDER**

**TWO NEW** 

More sensual in imagery than usual, this is a work of love by a man who has become the world's bestselling poet by sharing his own emotions and communicating what we all feel. **£1.00** 

### TWELVE YEARS OF CHRISTMAS

BOOKS BY

These are Rod McKuen's thoughts about Christmas holidays spent not only near the holly and the ivy but in the city, in the fields and on the beach – in love – waiting for love.**80p** 

# 'It doesn't matter who you love or how you love but that you love'

(A division of Howard & Wyndham

bad movie, it's just that it's two hours and 55 minutes long.

Brando's make-up is good, his acting is as good, but it's hidden by all that face he's wearing.

The story is a vicious as they come, and not half as boring as Mario Puzo's novel which it's based on – largely because Puzo and Coppola have gutted the hopelessly wordy novel

But it still leaves a hopelessly long movie. Maybe it's because the style it's made in is the style gangster movies of the 1930's and 1940's were made in – the heavy dissolve from scene to scene.

The movie treats the decline of a powerful Mafia family without mentioning the Mafia once – the Italian-American community leaned on Paramount to get the word cut out.

on Paramount to get the word cut out. Instead we get "the mob", "the family", "the racket" where we should have the Mafia, and it makes it all seem rather silly – euphemisms always do.

The best thing is the music, by Nino Rota, who always did run up a nice little score for the odd movie.

The most entertaining thing was the press clawing at each other, but when this gets into print they'll be fighting at another viewing. In fact I fell asleep in the first hour, but it didn't make much difference to my understanding of what was going on. Two disturbing factors: The Godfather is apallingly sexist and it enjoys its violence like any good little rich voyeur getting his kicks.

Peter Holmes.



# Kemping It Up

(The word CAMP is locally pronounced Kemp in the posh Morningside area of Edinburgh)

Lindsay is back! And boy do we know what to expect!

The Lindsay Kemp Theatre Troupe last put on "Our Lady of the Flowers" late in 1970 at the Traverse Theatre Club in Edinburgh to a storm of critical praise. This production, which will be repeated during the Edinburgh Festival, is significantly different, and a whole lot more interesting for gay men.

I say gay men, because this is a mimed play about male homosexuals. The period is 1938 Paris; the visions are those of an old crone in prison who conjures up the most erotic imaginings as a means of self-stimulation and sexual release. The 1972 production does not falter in presenting these images to as audiences.

The scenes are linked by narrative (reader Lindsay Levy, London GWLG) which is the more interesting because it is read in a half drowsy monotone; a casual "nothing-shocksone" voice. The play opens in a nunnery, where, in the half light we see mysterious figures. They are the nuns: mindless and aimless, desperate for erotic stimulation. Stimulation arrives in the form of Ian Oliver whose extraordinarily beautiful naked body is carried round the crypt. There is more than a passing allusion to a Christ-like figure. "The chosen one" - a lovely young youth - is - stripped naked by the nuns and the two proceed to make symbolic love/sacrifice before the cross.

There are various scenes in the dives of pre-war Paris. One remarkable performance shows the two male lovers gazing into one another's eyes quite oblivious to the vigorous, but appalling, acting of the cafe's prostitutes. "Bye, Bye, Blackbird" can never be the same after the twists and enhancements given to it by the Kemp Troupe. The play's ending is heartbreaking, and here we have the traditional outlook on the homosexual: it must all end in tragedy, in gore. But even this is carried off well - and is much appreciated by the older members in the audience. The cast is 9 men 2 women. Lindsay Kemp and Orlando have shouted the triumph of physical homosexual eroticism, and have picked a cast of very attractive, visually stimulating men. Andrew Wilson of London GLF created the music sequences.





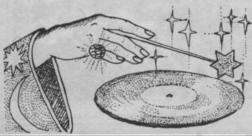
"Saturday Night at the Club" - The Drifters - Atlantic K40412

Following the recent chart success of the re-issue of At the Club and Saturday Night At The Movies on a maxi single, Atlantic have released a generous 14-track album of The Drifters, featuring the two previously mentioned tracks.

The Drifters have had a long and successful career, and despite many personnel changes, have produced some of the most rewarding soul music on record. Even in their earlier days, when recording techniques were primitive by today's standards, the amount of

Th

Clau



attention paid to the quality of their sound put them away above what most other similar groups were doing. And they have consistently maintained this quality on all but a few of their recordings.

Other factors which have attributed to their continuing popularity have been the use of exceptionally fine rhythm sections, and well thought out and inventive arrangements. And what with their smooth vocal work they have created songs that will be played for some time to come.

Apart from the title tracks, the most notable songs included on this album are **Baby What I Mean** (which is still an evergreen favourite in discotheques), She Never Talked To Me That Way and Be My Lady. Another particularly good track is Up In The Streets Of Harlem, which comes from their On Broadway/Under The Boardwalk period and has much of the same sound that made those tracks so excellent.

Denis Lemon



Ian Dunn

### **Reason With Them**

Fresh news has just come in from the Paramount, where there was a spectacular confrontation between the 'Paramount' Family and a band of 'Reviewer' mercenaries. Eyewitness accounts of the scene, which took place outside a cinema known as 'The Paramount' (believed to be a reference to the beliefs of the members of the Paramount organisation), speak of heated clashes occasionally leading to scenes of violence.

At least one of the 'Paramount publicity girls' (from the propoganda wing of the organisation) came into violent contact with the mercenaries, when her clothing was torn and damaged, although she herself escaped unscathed. An entire sleeve was torn from the fetching orange and black two-tone mididress which she had bought specially for the occasion. Bona News Service



### STILL MORE REVIEWS

# **All Over The Rainbow**

David Bowie at the Rainbow, Finsbury Park

The Rainbow, after being given a new lease of life by the Chrysalis agency, was the scene for David Bowie to give his most impressive concert to date. David, after being talked about in the musical press and pop circles generally as the new 'Superstar' of rock, finally proved he was all, if not more, than people had been saying about him.

Apart from his excellent backing group, Lindsay Kemp and his theatre troupe joined David on stage. The stage incidentally had raised platforms erected on it, which were used extensively by the actors and the star throughout the performance.

12

And Wow, what a show. David Bowie is now a true 'superstar'; he lives and acts the part completely on stage. He knows exactly what is expected of him and delivers his 'superstar' act perfectly. David's knowledge of the theatre and long association with the pop world make for a type of professionalism that is all too often sadly lacking in the top rock acts of today. In comparison Little Richard should retire, and Mick Jagger should take a few lessons.

Lindsay Kemp's involvement added another dimension to the show. Lindsay, this country's best mime artist, radiated love, hate, madness and all the other emotions and fears that come to mind with David's music and words. A song like The Width Of A Circle, which has been written about in Cream magazine as 'a Dantesque farago of homosexual schizophrenia', becomes frighteningly alive, reaching out beyond just the music with the aid of the scores and David's performance.

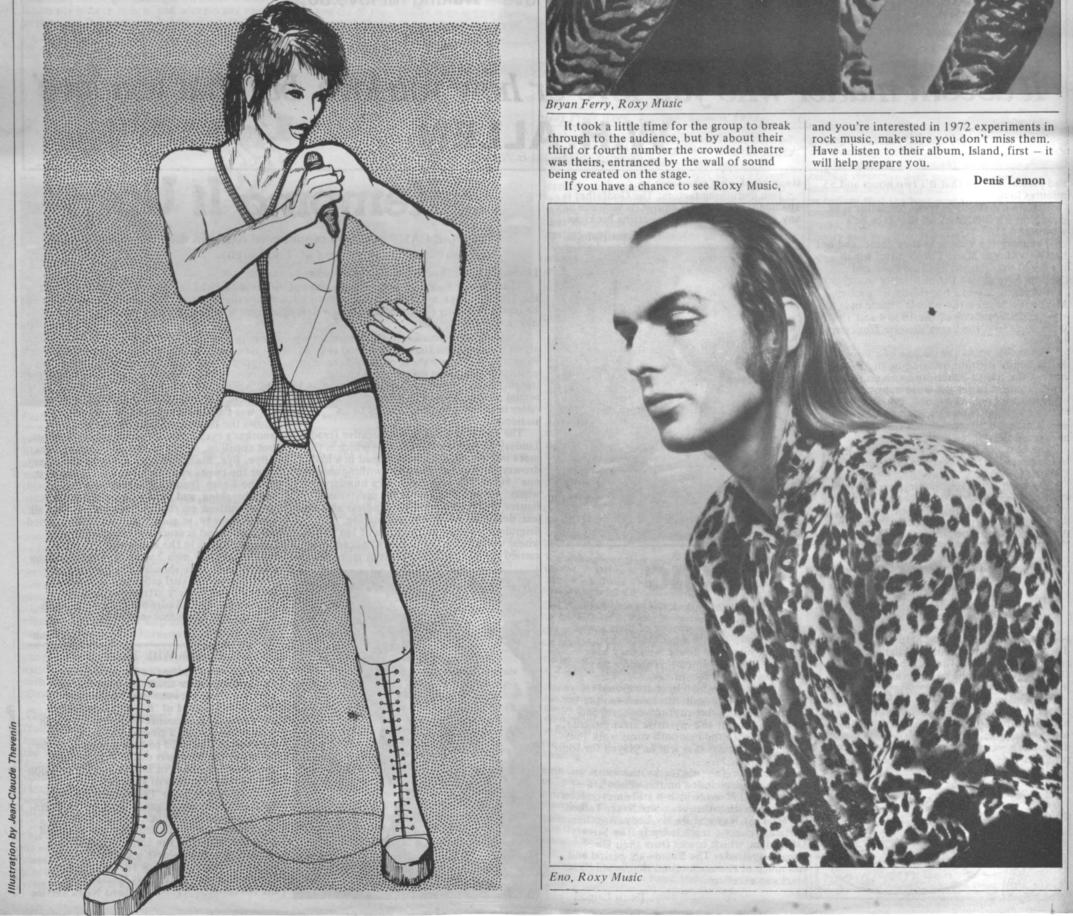
As well as singing the most notable songs from his last two albums, on RCA, David used material from his soon to be re-released The Man Who Sold The World album on Mercury, and even going further back into his recording career to sing the classic Space Oddity. Also his rendition of Jacques Brel's

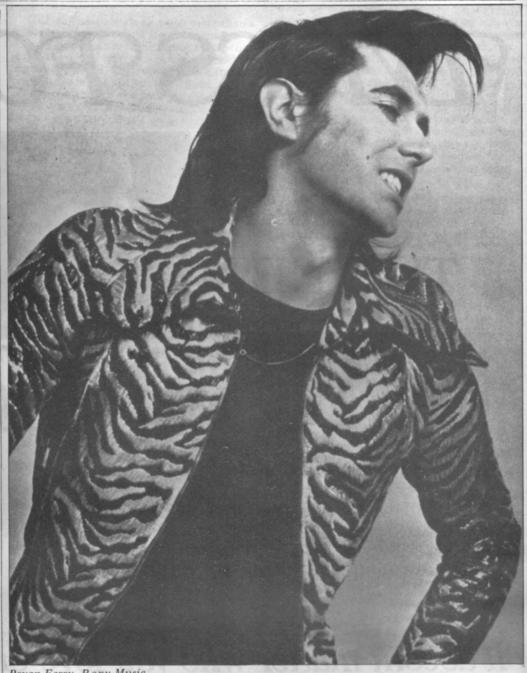
My Death a song that few rock stars would be brave enough to attempt, was one of the high-

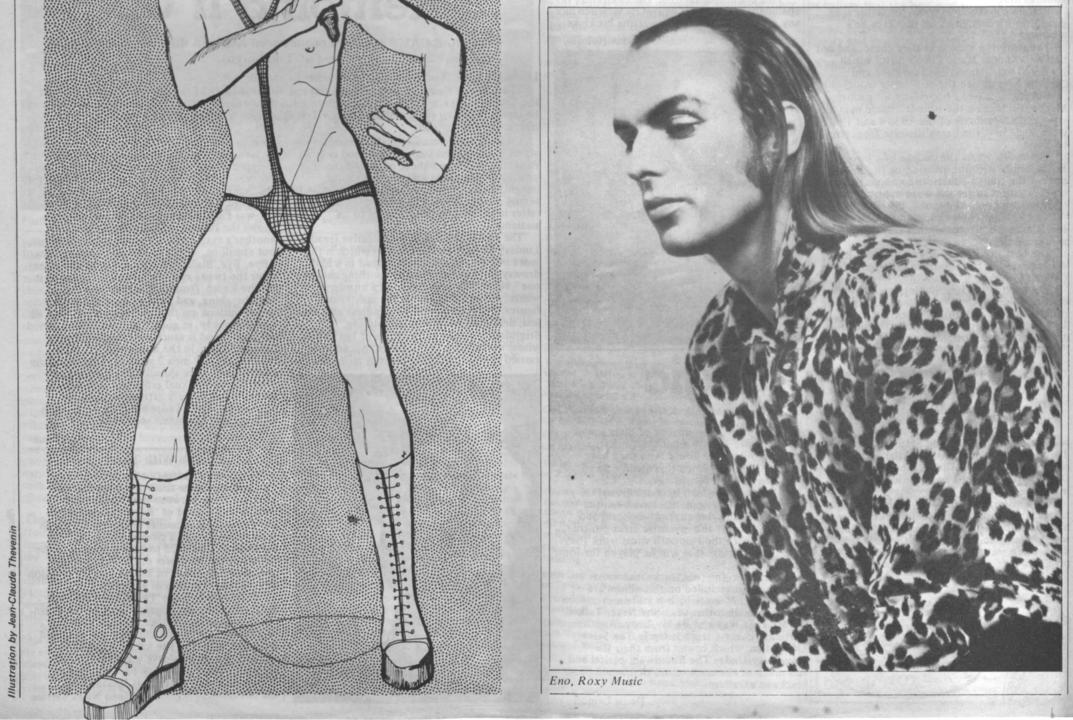
lights of the evening. If you didn't see David Bowie at the Rainbow, you missed a remarkable performance by a truly original artist. Whether the gay aspects of his act are just part of the show, or a real part of the world of David Bowie, are unimportant. His defiance of accepted social conventions and the purity streak that runs through all levels of society, including the young and the supposedly aware and informed, does much to break down the barriers that stop so many from accepting and understanding. David Bowie is just what the World needs

The supporting band at the Rainbow concert was Roxy Music, a bizarre collection of musicians, playing even stranger music. They derive their sound from all forms and styles of music, but what you end up hearing is quite unlike anything you have ever heard before. The music and songs are also delivered in a somewhat camp way, one song being introduced "for all you sailors". The weird attire and hairstyles the group

wear also help to stop them being categorised. Andrew Mackay (saxophone and oboe) had his hair in two large ringlets on the top of his head and the action and oblight of the stop of his head, and the antics and silver pants of Eno (synthesiser and tapes) kept the audience's eyes at times riveted on him, whilst the per-formance of Bryan Ferry (lead vocals and piano), looking like a refugee from the 50's/ 60's period of rock, was amazing.









### EVEN MORE REVIEWS

# **Curiosities** And d Favourites

"Naturally" - J. J. Cale - A & M Amls 68105 "Come From The Shadows" - Joan Baez - A&M Amlh 64339 "State Farm" - Jeffrey Shurtleff - A & M Amls 64332 "Vindicator" - Arthur Lee - A & M Amls 64356

The A & M catalogue comprises a great variety of artists, ranging from the immensely popular Herb Alpert and The Carpenters, and includes an impressive array of folk and country singers and musicians, and also puts out the hip-rock sounds of people like Leon Russell and Billy Preston. With A & M's acquisition of the rights to release the American Sussex label over here, they are releasing much fine soul music; Bill Withers being their most successful soul artist to date with his hit single Lean on Me.

In the last few weeks they have released a number of notable, if not always successful, albums. One of the best is *Naturally* by *J.J. Cale*. This is one of the funkiest country/blues records to come out for a long time. The mixture of Cale's gravelly, bluesy voice, his good, if somewhat sparse guitar playing, excellent choice of Nashville back-up musicians, and sympathetic production have resulted in 12 enjoyable tracks that make up this album.

No one single track stands out from the others, but this does not mean that there are any bummers



### J.J.Cale

included. All make for worthwhile listening and the album comes into its own if heard late at night, when one is relaxed and doesn't want something too over powering to cope with.

Recently released too is another collection of songs from Joan Baez. The album is entitled Come From The Shadows and is made up of the usual protest, socially aware songs she is well-known for, it has a number of adult love songs, and includes two numbers dedicated to other performers, *In The Quiet Morning* is for the late Janis Joplin, whilst the other is for her old friend/lover, Bob Dylan.

Baez's treatment of John Lennon's Imagine is particularly memorable, and is one of the best tracks on the album. And I find her *Song Of Bangladesh* far more moving than George Harrison's equivalent.

If you are a Joan Baez fan you will no doubt already have this new offering of hers, if you're not or have missed out on her recent work, this is an excellent re-introduction to her

State Farm by Jeffrey Shurtleff is a valuable addition to the world of modern folk music. Shurtleff is an old friend of Joan Baez and was recently on a national tour of America with her. This album has come about chiefly because of her collaboration and encouragement, and her involvement and recommendation has paid off for this first album of Shurtleff's is a rewarding collection of folk songs. Shurtleff has a melodious, warm voice that is well suited to this type of rhythmically vital music

Lastly, worth mentioning, not because it is any eat success but because of his previous work is Vindicator by Arthur Lee. Lee was the leader of Love, the ill-fated Los Angeles rock band that pro-duced classic rock albums such as Forever Changes and Da Capo. The band never got the type of exposure that was rightfully theirs, although their laziness and untogetherness about live performances was partly responsible for this lack of interest and appreciation. Add to this the extremely temperamental ego of Arthur Lee and the whole band's over indulgence in drugs and I suppose it's hardly surprising that so much of their best work went unnoticed.

Lee's latest offering is his first solo effort since the final break-up of *Love*, and it has little of the power and originality of his earlier work. His support group on this record, *Band-Aid*, are competent but suffer from lack of direction, and Lee's choice of material ranges from weak to mediocre. There are occasional flashes of his past creativity but they are few and far between.

Admirers of Lee's work with Love will pick up on this because of the vague aura of mystery that always surrounded that band, and because of the brilliance of some of his past endeavours, but the album is unlikely to attract anyone who does not remember or know of these bygone achievements.

**Denis Lemon** 



Joan Baez

album, but his first two, for the American Epic label, have never been released here.

An easy description of the music presented here would be happy and unpretentious. The album, you see, is impossible to categorise. A friend commented that it was 'high class musak', which may be true, although I find the carefree singing and playing too well done to be passed off as just that.

At times I am reminded of Lambert, Hendricks & Ross, Louis Jordan & His Tympany Five and King Pleasure; in parts, of harmony groups from the fifties, and the

### EnormousVacuum "Great M.G.M. Film Themes" -

M.G.M. Records 2353060

- is quite frankly simply and utterly boring and does little justice to the great films the music comes from After listneing to the record twice I still have no sense of the atmosphere

The themes from most of the successful

album is dotted with nearly every musical cliche in the book.

I am left in a state of wonder by the instrumental solos all through the record, apart from being generally puzzled about the group's musical background. For instance, the violin break on I Scare Myself is superb, as is the guitar/violin solo/duet on Walkin' One and Only.

For me this is an immensely enjoyable record. Hear it yourselves and make up your own minds.

**Denis Lemon** 

M.G.M. films are featured on this record:-Ben Hur, Ryans Daughter, Dr.Zhivago, Where Eagles Dare, etc., etc. However, once again separating music from its film, even when it comes from the original soundtrack, highlights the fact that it is usually played totally without expression, just creating an enormous vacuum.

**David Seligman** 





W

"Headkeeper" - Dave Mason - Blue Thumb ILPS 9203 "Striking It Rich!" - Dan Hicks & His Hot Licks - Blue Thumb 9204

At long last there is an outlet for the American Blue Thumb record label in this country. Island Records have acquired the rights of their most recent recordings and are issuing them here with the label's own name and logo on the records. Previously EMI's Harvest Label had the releasing rights, but what they issued was soon lost in the deluge of other material they were at that time issuing

But now we have a chance to hear this label's product. One of the first releases is Headkeeper by Dave Mason, his second solo album and for me it is one of the best rock records available this year. As an import Headkeeper sold in large quantities, which is hardly surprising now that I have had a chance to hear it.

The record has rather a strange history, apart from its delayed release over here. Dave Mason abandoned the album after completing the five numbers on side one, and the second side is made up of tapes of live performances he made at the Troubadour Club in Los Angeles. Apparently Mason wasn't happy about the way things were going with the record, and the final mixing etc. was done after his departure. He is reputedly unhappy about the record being issued, partly because of the sound quality and partly, I suppose, because of his differences of opinion with Blue Thumb. But the record, especially side one, is a minor masterpiece of intelligent, adult rock 'n roll.

Usually each song is introduced by two or three of the instruments, which, after a few bars are joined by the rest of the band before breaking into the main body of the song. And the words, unlike the trite verses so often just tagged onto a melody line, offer us images that are both meaningful and evocative.

Side two is partly made up of live versions of songs previously available on Mason's first solo outing, Alone Together. These lose

nothing from being live performances, but if one wanted to bitch about re-offering them so quickly on this new album, you could say they were almost exactly the same in sound quality and deliverance as the originals. The other two tracks on this side are Pearly Queen and Feelin' Alright?, which are songs Mason has recorded in the past when he was with Traffic.

Mason's relationship with Traffic was seemingly a love/hate one, and it is apparent now that Mason's departure robbed that group of a guitar style that was an essential ingredient of their sound.

Throughout Headkeeper the guitar work is excellent, whether as part of the over-all sound or on a solo break. The guitar solo on the title track is especially stunning.

The total togetherness the album achieves is obtained from the use of accompanists such as Lonnie Turner (bass) and Mark Jordan (organ and piano). The combination of piano and swirling organ in A Heartache, A Shadow, A Lifetime on side one creates a perfect mood for the romantic lyrics.

In conclusion, records as good as this are hard to find. The album market is continually flooded with many inferior products, which means quite a few fine records go unnoticed. At least give this a listen, I'm sure you won't be disappointed.

The second Blue Thumb disc to come out is Striking it Rich! by Dan Hicks & His Hot Licks. This is Dan Hicks and his group's third



### FEATURETTES

# **Make it Legal**

Hullo there. Nice to meet you. A few Oh, no. questions - okay? Navy? Sure: go ahead. Sorry I can't oblige. You are over 21? Air force? Oh yes; want to see my teeth? Neither. No, your birth certificate. Thanks. Yes, that seems all right. Now, then. You do consent? No, no. Oh yes - indeed. Fine. And we are in private here aren't we? I No!! mean, you're not with a mate who's going to turn up and watch? Dear me no: I'm on my own. ad. Good. Well, now. You're not from Scotland, are you? Never been there. Nor from Ulster? Certainly not! Anything to prove it? Driving licence, insurance card, or such-like? Let's! Here you are. Ah - thanks. We're making progress. Now: you're not in the army, I take it?

Merchant Navy, possibly? Not fuzz, I hope ... I see. Now what have I forgotten? To ask me if we've met through a published Well, we haven't, have we? It was our pal who phoned me about you, wasn't it? Sure it was Fine. Well, I think it's all nice and legal, then - at least, I hope so. Me too. Shall we get some gear off? **Colin Machnes**  befriending services, although co-ordination and general principles are not fully worked out yet. Indeed, CHE may have much to learn from the experience of the Samaritans about the techniques of befriending. As a bare minimum, CHE should be prepared to offer lonely Samaritan clients some hope of social integration, however small at first. In particular, we must teach ourselves if necessary, the Samaritans, then clients and anyone else that homosexuality is not just a matter of releasing sexual tension at frequent or infrequent intervals. On the other hand, sex is important. It would be foolish to deny that an inexperienced forty year old man will not readily find "the affair" he so often desires. Indeed, CHE befrienders may well have to give serious thought to the question of the middle aged Samaritan client whose immediate problem is primarily sex (or

rather the lack of it).

All this of course is to talk in generalisations. Individual cases more often than not will not fit. The married homosexual and the pedarast are different again. We must remember, too, that the aims of CHE or GLF for that matter are likely to be a complete bewilderment at first to Samaritan clients. They will tend to expect a lot of personal satisfaction too quickly; we must be prepared for this and understand it. Obviously, the Samaritans themselves have not got the answer, they can and must improve. Closer contact with CHE will go part of the way, even though the politics of the organization may be an irrelevance to some.

This is a challenging and urgent task. But we ought not to be alone, surely there must be gay Samaritans?

Victor Arnold

# P

John Wojtowic, the gay bank robber, has said under questioning that he got the idea for raiding the Brooklyn branch of the Chase Manhattan bank after meeting one of the bank's executives in a New York gay bar. The executive told him the best time to stage the raid would be 3pm, since the armoured car would not call to collect the days money till 3.30pm. However, on the day in question the car had called in the morning, so there was less money than

John expected.

It is expected that police will be questioning the bar's customers to discover who the executive is, if he exists.

John was also accompanied on the raid by Donald Matterson, aged 18. Reports of what has happened to him are somewhat confused, but he appears to have escaped on foot when he saw the police arriving on the scene.

**Gay News Universal Services** 



Thud! Splat! Kaboom! A new gay magazine has hit the scene. WoW! (that's short for Willesden Optical Works). Confidence abounds - the editorial is headed "Who needs Jeffrey?" - good question. Punchy stuff this. First stage-Gay News is "a pure diet of militancy and news" - Well, Jeffrey has plenty of roughage to counteract this. Like book reviews - nearly a whole 90 words of the Wild Boys! Like plugs for Jeffrey - nearly 3 pages! Like nudes -posing like Raphael drawings, leaning on ladders in bowler hats, and flamenco dancingcum-dagger throwing. Such poses, such photographic clarity! All three of them!

There is also a sort of Grinspoony

Such "cute littlies!"

cookery column, short stories (sample -It's over. He has left you. He grabbed his knickers and his handbag, his poster of Steve McQueen and that bottle of Aramis .... - I could go on. He does.) Featured too is full page pin-down drawing ( a gay giraffe,

I think, and so on. And On.

As they say on the back cover: AT LAST WE HAVE OUR OWN PAPER Let's keep it. SEND YOUR SUBSCRIPTION NOW.

I agree. The address for our own paper is as follows:

GAY NEWS, 19 LONDON STREET, LONDON W2 1HL. £1.20 for 10 issues.

Samaritans Enquiry Part 3

"I think I'm a homosexual. Please help me." This plea for help has been heard by thousands of Samaritans either on the phone or in interviews. The question that we, as homosexuals, must ask is, "What kind of advice and follow-up do they receive?"

The answer, inevitably, consists of thousands of replies. The following remarks, admittedly subjective, are impressions gained from talking to Samaritans in a general way, from meeting gay women and men who-at one time-were befriended by the Samaritans, and from some limited experience as an ex-Samaritan in the north of England.

It is doubtful whether the Samaritans see a cross-section of the homosexual population. Some gay people may try to hide this, and even a widely experienced Samaritan may have difficulty in understanding or even detecting concealed homosexuality

Most gay clients, however, are simply

SAMARITANS AND HOMOSEXUALS isation's propaganda, are not well-trained, at any rate in cases of sexual difficulty, particularly homosexuality.

Perhaps suggestions such as "keep yourself busy with hobbies", "take up sport", "think of other things" have a temporary stop-gap value, but our gay friend-fortified with his cup of coffee, will wander off into the night to resume an empty life. Referral is another possibility: "see your doctor", "I think there's a cure", "I'll try to arrange for a psychiatrist", etc. This is a dangerous game, not only in terms of advisability but of the limitations of the National Health Service as well. Even for the misuided case who "ward" to courd" the misguided gays who "want" to be "cured" ten minutes with a psychiatrist and a bottle of pills (and it happens-often) is no answer.

Many Samaritan branches offer befriending facilities for clients, i.e. a chat or drink with a Samaritan at weekly or monthly intervals. This is excellent for as far as it goes, but may have restricted value for a gay client whose need



Now We're Hatched. Gay News First All Prize Competition

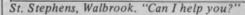
We're leaving our shell and venturing out into the big world, and we're here to stay! So - no more eggs on the inside pages, not till Easter 1973, anyway, and we need a new front page logo. What shall we serve on the front cover? That's what we're offering prizes for. We want the best symbol, something that sums us up, stands out and shows what we are - and can be printed without getting us all incarcerated in a H.M. prison. Thinking caps on, then, and let's have your suggestions, with art-work if you are handy with a nib - you could win:

A night out, with dinner and a

Julian Denys Grinspoon in person !!!!!!!!! A signed, glitter-dusted portrait of

our own, our very own, phone-tapper A bound, hand-tooled picture book of the Hets we didn't dare print. ENTRIES TO: Scramble!, Gay News, 19 London Street, London W2 1HL.





lonely, isolated and sex-starved. Quite likely, they will have no close gay friends, will know next to nothing about the gay scene (even the terminology) and will be scared stiff about "anyone knowing". Religious confusions and suicidal tendencies (not necessarily a firm resolve) are common. Quite a number may never pluck up courage to meet a Samaritan befriender face to face. This is left, quite rightly, to the wishes of the client. And strict confidentiality is the watchword.

The Samaritans deny they are an advicegiving body. They stress confidential and sympathetic listening and, on the whole, they do this well. It is, I'm convinced, a great relief for many lonely gay women and men to "get the whole thing off my chest", possibly all the more so with someone kindly and anonymous. A minority of clients may genuinely want nothing more. The majority, though, will surely want some form of follow-up: a) where do I go from here? b) how do I meet other homosexuals? And this is precisely where the trouble starts.

It is sad, but true, to say that hair-raising advice is not unknown. Many Samaritans, notwithstanding the exceptions and the organmay be for homosexual company. Lastly, some Samaritan branches keep a list of local meeting places, mainly clubs and pubs, which are revealed on suitable occasions. The dangers of an inexperienced and shy homosexual, particularly if belonging to an older age group, becoming more unhappy and isolated as a result of wandering into a gay pub can hardly be exaggerated.

What, then, can be done to improve the lot of gay Samaritan clients, assuming that most are lonely and distressed? It would certainly be helpful to know the size of the problem, from a statistical point of view. I doubt whether the Samaritans have anything to learn about confidentiality and sympathy; but that is not enough. Talks and seminars led by homosexual organisations may have much value, depending on whether they bear in mind the needs of the type of gay person under discussion. CHE could produce taperecordings (I wouldn't open here the big question of content) which could be played by Samaritans in less busy moments. Above all, much more personal contact between the Samaritans and the gay organisations.

Many CHE branches already have their own

special Biograph Satari, WITH

### FOR LATECOMERS SPECIAL OFFER

Just in case you weren't a Gay News reader all the time and you've missed an issue we've kept a special supply of 100 copies of eachissue in our vault in London Street in elegant Paddington.

To celebrate our sixth anniversary, special plain sealed enevelopes containing one each of issues one to five have been prepared by our dedicated distribution staff.

And we're making a special offer to any Gay News reader of a special five-issue pack for just 40p.

And there's an even specialer offer for Cosmo readers (both of you), you can have all five for just 40p, so you can find out what you've been missing, and make sure you get it regularly in future.

Send cheques/P.O.'s made out to Gay News Ltd., to Anniversary Offer, Gay News, 19 London Street, London W2 1HL.

### If you have missed Spartacus you will want QUORUM

the new magazine for gay men QUORUM is intelligent and lively, has good fiction, serious articles, informed comment and an erotic sparkle in the highlights QUORUM is edited and produced entirely by professional writers

QUORUM will include excellent photographs not seen before

QUORUM is published by a firm with a 10year track record for reliability and service, which means that all subscriptions will be honoured

Single issue: 75p Six months: £3.50 12 months: £6 (all post paid) from S & H Publications, 37 Lowlands Road, Harrow, Middlesex.

FREE OFFER: those who place a 12 month subscription before September 30 may claim a copy of The Lusty Male or The Dolly Male or Listen the Loon Sings and Song of Aaron with their order. QUOROM is published on the 1st of every month, starting September, contains 48 pages.



## ILLEGAL PAGE Love Knoweth No Laws

Owing to certain pressures put upon us by the law, we hold the right to cut, change or refuse to print any personal ads sent to us. We must also warn male 'minors' (under 21) that you may have unpleasant legal nasties unloaded on you, and us, if you attempt to use and reply for certain reasons connected with the meeting of someone for immoral purposes, namely making love. Apart from those antiquated legalities, men and women arewelcome to use these columns as they wish.

Chaucer.

### **Personal Ads**

SOUNDS. Drag-Mobile Disco/lights. Simply the best. Built-in drag show or male floor show if desired. Pete: 01-743 9930 (5-7 pm)

Wanted by Gay News, 2 young skinheads ( boots & all), to pose for a few photographs for a Gay News Feature. No pay (apart from expenses) but you can keep your clothes on. Contact Gay News, 19 London Street, London W2 1HL. or Telephone 402-7805.

**Do You** have an unusually large feature? Are you 72"-84" tall? Read On. Young passive, honest, candid, male seeks a permanent friend. I am good cook, and entertainer. Only needs someone to make me happy. No charlatans. Send photo for reply right away. Box 150

Working Class Bachelor, late 30's. Own house in Pontefract area. Works hard all week, but weekends lonely & bored. Friendship wanted with younger person. All genuine letters answered. Box 151

Man, 26, Slim, Tall, dark hair and brown eyes, half continental, wishes to meet other male for sincere friendship and mutual pleasures. Box 152

Will the Ex MN who replied to Box 103 (Bachelor 50) Gay News No.4, please write giving telephone number or address to enable me to communicate. Confindence espected. Box 153

Male, 21, Bearded, wishes to meet well built bearded men, aged 25 to 35. Have own place. Write with photo if possible. All letters answered, Box 155.

Gear Wanted by Rubber-Lover,28. Also friends with gear, (over 25). Please only genuine replies. Box 156.

Gay Guy, "rather lonely", would like to meet any gay guy in the Midlands. Photo appreciated. Box 157

Gay Lonesome Skier (32) wishes to contact other/s with view to Winter holiday. Box 158

Dublin, Male, 26, own house and car, seeks new friends. All letters answered, Confidence assured. Box 161.

Would the people who placed Boxes 155, 156, 157, 158 and 161, please contact Gay News, at 19 London Street, London W2 1HL. Telephone 01-402 7805. Thanks a lot.

Man, 31, - would like to meet girls (25-35), preferably gay. Box 163

Gentleman, (45), offers country home and freedom to long haired dolly boy (21-25) in return for companionship and affection. Send photo, which will be returned, to Box 164

An Ad. I know it isn't our birthday, but Gay News would appreciate a couple of little presents. One is an accurate set of Postal Scales, so we don't have to keep trotting down all those stairs to the Post Office to weigh everything. The Other is an electric Fan to keep this little sauna-like office cool. Thanks. Come up and see us sometime.

Someone Gay to Live with me. Country House. Write to Stanhope, Hose, Melton Mowbray, Leics. LE14 4TY

Gay Bachelor in frontier house, 12 miles from

isolated gays of up to 40. Box 177

Bachelor (London) 39, would like to meet intelligent, responsible, serious younger friend, not camp or effeminate. Country lad prefered. Photo appreciated, sincere genuine replies only. Box 178

Young Girls of all ages, (over-sixteen) who are adventurous and would like to meet handsome, fair haired, blue eyed, young amn of 22, for friendship. Please write giving details. All letters answered. Box 179.

Bachelor, 31, seeks sincere friends in age group 26-42. Interests include cinema, books travel. Would like to hear from males in Yorkshire / Derbyshire area. Recent photgraph appreciated returned. Box 181

Gay Girl (22) sick of living on my own, would like ot live with friendly people in Birmingham. Box 180

Scottish Bachelor Clan. If you want good company, regular social gatherings, pen-friends etc. send S.A.E. to Secy. c/o 1070 Dumbarton Road, Glasgow W4.

Young man, 22 would like to meet young men about same age interested in all kinds of pleasures. Please send photo Box 182.

flat. Send photo. Box 183.

Affectionate, sincere male, 25, tired of being promiscuous and alone, longs to meet someone nice, own age or younger and settle down. London area (preferably) and genuine only. Box 185.

28-year-old airline worker interested in leather gear, wants to hear from others with travel concessions and similar interest. Box 186.

"Copy of Jeremy magazine Vol.1. No.7 urgently required; write - Brian Hart, 1 Trinity Road, Folkstone, Kent. Telephone 54698

Calling All Gays (Male & Female) in the Belsize Park area. How about coming together for a drink and social evenings. Write to: Garry, 40 Belsize Park Gardens, London NW3.

AVA - Are you still singing in Manchester ? Can you write to Denis (Fly Me To The Moon) for possible Gay News interview. Gay News, 19 London Street, London W2 1HL. Tel: 01-402 7805

Is There and educated young man 20's, who would care to befriend isolated Channel Islander, 39. Box 134

Eccentric Queen requires urgently an Eccentric Pad. Low rent please. Write (only) to Claudia, c/o Gay News, 19 London Street, London W2 1HL

Gay Artist (chick) sick of pretentious pseud's, seeks real people to share mediaeval freak outs and much love, Box 141

One Man Wanted to Help Distribute "Gay News" in Edinburgh. 30% commission. Contact Ian Dunn at 15 Hope Park Terrace, Edinburgh.

"Peter – see you at the Drag Discotheque Aug 9 or any wednesday after – Pontrefact Castle, 48 Chapel Street, London NW1. (Edgware Road tube station.) - am doing wild go-go dancing there, John,"

Business executive, 34, transferred to London shortly seeks young social contacts, maybe roommate. I'm young looking & thinking and love & can afford the nicer things in life. Lets correspond ! MAX, PO Box 26017, Los Angeles 90026, USA Airmail.

Darlings. I've got through two pairs of glasses in 3 weeks. When writing to us PLEASE put your name and address in block capitals. Love, David, Gay News Collective

Journalist wishes to interview (a) rent boys; (b) club members from the gay scene in Soho. Ring 402-7805.

Any personal ads containing any form of racial prejudice will be immediately rejected, and money paid for insertion will NOT be refunded. Gay News collective.

Accommodation

looking for same, in N./E./S.W. London. Please write, Alan McGorrin, 59 Forburg Road, London N16 6HR.

### Employment

For the PINK ELEPHANT, Young Man, 18 to 21, able to do light cooking for Club with supper licence. Waiting experience not essential but would be helpful. Apply by telephone to 01-834 4381

WANTED. Cleaner/Driver, hard work, good pay, experienced/happy/pretty prefered. Box 176

Gay News URGENTLY requires a Distribution Manager. The pay won't be incredible to begin with, but will improve as our circulation figures do. Please contact Denis or Doug at Gay News, 19 London Street, London W2 IHL or telephone 01-402-7805 as soon as possible.

Lazy co-director requires gay youth as houseboy. Must be a good early riser. Wage, toom and keep offered to right person. Box 187.

Ladies Salon urgently requires hair stylists, gay or otherwise, to start work immediately. Above Average Rates. Tel: 01-405 7499 (9am-6pm)

Young Man (25) seeks interesting full time employment. Until now has been employed in the hotel and catering trade, but willing to change. Interests, travel, meeting people. Any offers to Box 167

Senior Lecturer, College of Further Education, Economist, Industrial and Commercial experience, seeks post in London in any area of employment. Box 171

### **Classified Ads**

SKYLINERS, roofing and general builders. Phone 01-348 1650 after 7pm. Ask for Les. Reduction for Gay News readers.

Gay Coach Trip - Southend - including Disco Dance Friday 15th September. Details/Tickets - Dicks Inn, Mondays, or S.A.E. to 203, Clayhall Avneue, Ilford, Essex.

A wide selection of books, periodicals, pamphlets and posters on gay liberation is available from the Gay Liberation Book Service, P.O.Box 40397, San Francisco, Cal. 94140, U.S.A. Write for free price list (send 2 international reply coupons for airmail). Overseas orders welcomed. The service is operated by the group which publishes Gay Sunshine a radical gay liberation paper. In exchange for four international reply coupons you can get a sample copy of the paper.

WHAT A GAY SHOW Jack Lawrence presents : Marc Fleming : Mrs Shufflewick : Jean Fredericks : Tommy Osborne. 11th Sep to 16th at 8.00p.m. Surrey Hall. 1 min Stockwell Tube. Enquires 01-286 9671

BOYS/MEN !! Nude Magazines £1. (Lists SAE) Johnny: BM/FBGH, London WC1V 6XX.

Gay News thanks Roddy and The Masquerade - the paper is always available at the door. Masquerade Club, 310 Earls Court Road, SW5.

FAG FUND It would help our petty cash situation if you could send us your ciggy coupons . . . ta, my dears.

### ORGY ACTION

- Each pretty boy (and girl) expects To sample every kind of sex And in our films and mags you'll find Their naked beauty well defined
- In heterosexperiments. A postal order (20 pence)
- Brings photo-catalo

WHAT A GAY SHOW : Surrey Hall. 1 min Stockwell Tube. Marc Fleming : Jean Fredericks : Mrs Shufflewick : Plus !!!!!! 11th Sep to 16th at 8.00p.m. Enquiries 01-286 9671

The DisKOtheque (D O K), 2a Lowndes Court, London W1 (off Carnaby Street) regularly has Gay News on sale. Thanks.

Gay News, wishes to thank the management and staff at the Colherne and the Boltons (at Earl's Court) and the Champion (at Notting Hill Gate) for their help in letting us sell Gay News in their establishments. Gay News will regularly be on sale in these three pubs in West London.

York. Gay News available from Woof's Stall, Newgate Market, York, on Thursdays and Saturdays.

Latest Soul Singles : 20pence Each at Dicks Inn Every Monday.

Gay Films-Books-Fotos-Slides-Sex Aids-Etc. Free Ilustrated Lists S.A.E. New World Sales, 1581 London Road, Norbury, London SW16.

Gays Dance Close Together at Dicks Inn.

See Information Page. Have A Clean Up ! For General House Cleaning or Spring Cleaning. Phone : 723 8842 or 402 6881.

JEAN FREDERICKS PRESENTS: At the HILTON HOTEL Park Lane, Miss U.K. Drag, Dinner/Dance. 8.30 pm to 3.00 am. Saturday September 30th.

Tickets from J.Watson, 55

Blomfontein Road, London W.12.

THE UNICORN BOOKSHOP, 50 Gloucester Road, Brighton BM1 4AQ. For many literary delights, and regular stockists of Gay News. Send for lists (enclosing SAE) or pay them a visit.

You can regularly buy Gay News at Bookends, 23a Chepstow Mansions, Chepstow Place, London W2. Send S.A.E. for their lists of fantasy/sf/comic books.

WANTED, STREET-SELLERS to sell, you guessed it, GAY NEWS. You make 3p a copy. We can't sell them all ourselves.

### MAN TO MAN

Bold catalogues describe and show (For just a 20 pence p.o.) Gay, virile, naked, handsome guys Of every type, shape, age and size In crisply detailed shots and scenes From gayest films and magazines. You'll get one magazine quite free With your first order 'Nrite and see! LUX PUBLICATIONS (Dept. GNU), PO Box 10269, Amsterdam, Holland.

### **Classified Ad Rates**

COMMERCIAL ADS. 5p a word. No Box Number service available. NON-COMMERCIAL ADS. 2p a word. Box Numbers 30p PERSONAL ADS. 2p. a word. Box Numbers 30p. (Owing to lack of space, we ask users of the Personal Ads to try and not use more than 30 words.) SEMI-DISPLAY (Boxed Classified) £1.50 extra. All information listings are free. All Aas must be prepaid.

Birmingham, would like to me view to sharing home. Write to Mr.R.F. Floyd, 336 Alcester Road, Burcot Bromsgrove, Worcestershire.

Young Man (25) wishes to meet Gay Males of about the same age or younger, for friendship and pleasure. Interests - travel, meeting people, music. Photo if possible please. Box 166

Intelligent Male (32) with wide interests, seeks couth young man to share Enfield flat: and welcomes any general local contacts. Box 168

Affectionate Pisces under 30 needed by lovable Scorpió, 36. Box 169

Fanatical Northbanker seeks young Gay Gunner for Highbury raves, Home and Away. Box 172

Writer requires photostat or typed copy of poem "The Physique Poser" published in Timm magazine about issue number ten. Reward - similar. Box 173 Fit Active Schoolmaster (fifties) seeks cultured local permanent friend. Lancs. Box 174

Robin De Layne-Harvey. Please return two rare books you borrowed - immediately, David.

Bachelor, late 30's, seeks hirsute male companions 21-45 for sincere frinedship and mutual pleasures, photo appreciated, London area, I have my own house, ALA, Box 175

Lonely shy inhibited longhaired guy of 39, turned on by architecture, scenery, music, etc., would welcome correspondence with similar gentle

Responsible, Presentable, Unprejudiced, Lonely, Honest but poor, working actor (30's) wants home. Accessible to a phone and the West End with under £7p.w. Box 170

Pad Suit Two Mates, reasonable rent, also Bedsitter available - (West London). Box 165

3rd Young Gay Guy to share nice flat W9. Easy to get along with and sincere, £5 inclusive, Box 160

Gay Young Man to share nice flat with two others, must be honest and have modern outlook. Box 159

Israeli, 26, has respectable job, would like to share inexpensive gay flat/house towards the centre of London if possible. Box 152

University Lecturer (23) would like to share in gay flat in Hull, near University, from October. Box 162

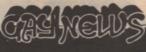
Impoverished Gay News reporter requires pad in Central London - Pref. Paddington area. Write to Doug at the Big GN, 19 London Street, W2 1HL.

Cosy room available 8th to 29th October, Notting Hill in luxury flat shared with tidy owner on view evenings from 21st September. £8 p.wk. Box 184.

Urgently Needed. 2 Large free or inexpensive rooms in Central London for Gay Social Activities, for both men and women. They will be needed continuously, but for at least 3 nights a week. Contact Gay News, Tel: 01-402 7805

Liberal, moderate, young undergraduate is looking for a room in a flat, or for others

Vith vouchers for a free mag too ! NETCO (Dept. GNU), O Box 10149, Amsterdam, Holland.	Display Ad Rates Prices quoted on request.
Personal and C	Classified Ads Form
Please insert in the next issue BLOCK CAPITALS PLEASE	
Please find enclosed a cheque/postal order	r made payable to Gay News Ltd. for the sum of
£ for an Ad	ofwords.
Send to Gay News. 19 London Street, Lon	ndon W.2.
NAME	
ADDRESS	



### INFORMA

Information

This corner is really a long list - of places, people you might like to know about or one day need. We can only, of course, publish the information that comes to us.

### **OPPIDAN - ADVISES AND BEFRIENDS.**

It hopes to have an introduction and accommodation service eventually. Write to Box No: 99 (c/o Gay News) or ring: (01) 769-7965 anytime.

### LESBIAN LIBERATION

Meetings Wednesday 8.00pm, at the South London Women's Liberation Centre, 14 Radnor Terrace, SW8 All women welcome. Tel: 01-622 8495

New CHE group at BARKING, c/o George Jordan, 39a Mansfield Road, Ilford. Tel: 554 3337

'CHALLENGE' is a London-based homosexual group (recently heard on 'Speakeasy') that meets each week for a drink and a chat - why don't you join us? Ring Martin at 427 8175 or Sid at 328 4647.

"Gay Cambridge", a joint CHE/GLF group covering both the town and university. Meets every fortnight, wekkly in university term. Contact Bernard Greaves, 29 John Street, Cambridge, phone Cambridge 52661 or Pat Jones, 48 Milton Road, Cambridge, phone Cambridge 55772.

Putney/Wimbledon/Richmond CHE group forming. Men AND Women. We plan to meet at least once a month. Write : Fred Green, 368 Upper Richmond Road, Putney SW15 2TU.

Gay Unity, Harrow. For details phone Janie at 863 1184 or Alex at 422 7890. Meets on Mondays.

GAYSOC: For London University students. Meets regularly in term. Send s.a.e. to Gaysoc, ULU, Malet Street, London WC1,

FRIEND is the advisory and befriending service of the Campaign for Homosexual Equality. Call (Mon-day and Friday 7.30 to 9.30 pm) or write to: Friend, Centre, Broadley Terrace, London NW1

CHE. An All-London Political Action Group is in the process of formation. Will anyone who wants further information on this campaigning group write to: Derek Brookfield, 7 Briston Grove, Crouch End, London N8 9EX

Women's Disco Benefit in solidarity with The Fakenham v Brannon Women. On Friday 1st September at Sols Arms, Hampstead

Road, London (Warren St. Tube). Admission only 10p + collection. Bar - Bookstall - Film. Organised by Gay Social-

ist Women's Group.

Sappho meets every first Monday in the month, at the Museum Tavern 7.30pm, upstairs room, Great Russell Street, London WC1. All women are welcome. Sappho magazine is available at 30p inc. postage for single copies. (Subs rates are unchanged) from Sappho Publications Ltd., BCM/Petrel, London WC1

Women's Liberation Workshop, 3 Shavers Place, London W1. Tel: 01-839 3918.

Campaign for Homosexual Equality London Information Centre, 22 Great Windmill Street, London W1. Tel: 01-437 6117/8. Until the last week of September the office will only be manned between 12noon and 3pm, Monday to Friday

### CAMPAIGN FOR HOMOSEXUAL EQUALITY.

-								
	0	m	h	۰.	et.	2	0	
9	а	m	U	٠	u	ч	C	
						~		_

Cambridge	
Chilterns (Berkhampsted)	South Essex (Basildon)
Amersham)	South Herts (Watford/
Colchester	St.Albans)
Cornwall	Southampton/Bournemouth
Crouch End	Stoke-on-Trent
Croydon	Swansea/Carmarthen
East Kent (Canterbury)	Teeside
Guildford	Tunbridge Wells
Halifax/Huddersfield	Tyneside
llford	Windsor
Leeds	Wirral
Lewisham	Wolverhampton
Liverpool	Wolverhampton & District

GLASGOW, meetings every Tuesday at 8.00pm at 8 Dunearn Street, Glasgow C4. Women's Group at 184 Swinton Road, at 8.00pm. Third Friday of every month at 214 Clyde Street (library of community house) invited speakers, from 8pm.

Other contact : Bruce Briggs, 8 Duncam Street, Glasgow.

DUNDEE, every Friday at Dundee University Chaplaincy Social. Details from 041-771 7600.

ABERDEEN, Weekly social meetings, Details from 041-771 7600

# **ISCOS**

KINGS ARMS, Liverpool Street, London (corner of Pinder Street) Tube/BR Liverpool Street. Dicks Inn, Gay Disco every Monday Compere Tricky Dicky.

THE ARABIAN, Cambridge Heath Road, London (corner of Bishops Way). Tube Bethnal Green/Bus 277. Dicks Inn, Gay Disco – closed for the Summer. Re-opens early October

KINGS ARMS, Liverpool Street, London (corner of Pindar Street)

Tube/BR Liverpool Street, Buses 8,8A,22,6, 47,97 Tricky Dicky Show on Saturday Nights, 8.30-11.00. Admission Free, Saloon Bar, Disco, Impersonations etc. Gay Atmosphere. Gay News is on sale at all Tricky Dicky Disco's.

Sussex G.L.F. Disco every Friday 8-11pm at Stanford Arms, Preston Circus, Brighton. Only 15p.

Gay Disco in : THE CRYPT, ST MATTHEWS CHURCH, (opposite Town Hall), BRIXTON Sept 18th & 25th & hopefully every Monday. BR/Tube - Brixton Buses 35, 37, 109, 59, 2, 3, 26. Admission 15p - Beer and Sandwich Ba LOVE -KISSES-SOUTH LONDON GLF

DRAG MOBILE DISCOTEQUE Tuesday Nights - ROYAL OAK, 62 Glenthorne Road, London W6. Wednesday Nights - THE PONTEFRACT CASTLE 48 Chapel Street, Edgware Road Tube. Dancing Permitted, complete with Drag Show featuring: Mr.Jean Fredericks, Peter Martindale & Diamond David

Weekly GLF Disco starting shortly at BULL & GATE pub, Kentish Town. Phone GLF Office at 01-837 7174 to check details.

THE FATHER RED CAP Boys Only, Girls Only, and Mixed Disco's.

Gay News is always on sale at the Father Red Cap (upstairs disco)



THE CRICKETERS, Battersea Park Road, SW11 (BR Battersea Park). Sun. The Trollettes. Fri. Various Artistes.

Tues. Steel Band. Sat. Singalong & Dancing, Wed, Various Artistes, Compere/Organist Thurs. Talent Night. Kenneth Mancell.

THE DORSET ARMS, 124 Clapham Road, SW4. (Oval Tube) Tuesdays. Michael and Bow. Thursdays. Michael.

Sundays. Michael and Bow THE NEW BLACK CAP 171 Camden High Street, NW1. (Camden Town Tube) Drag Every Night,

Featured Artists include Mark Fleming, Bow, Mrs Shufflewick, New Dumbells, Sandy Graham, Chris Kay

Alan McGorrin is Gay News's super salesman at The Black Cap. Be nice to him, he works very hard for us.

THE FATHER RED CAP 319 Camberwell Road, SE5. (Camberwell Green)

Featured Artists include Lee Paris and Lettuce, Michael and Bow, Sandy Graham

ROYAL VAUXHALL TAVERN. 372 Kennington Lane,SE11. (Vauxhall). Thursday (Alt.) Mr. Tammy or Lee Paris with Lettuce Monday. Bow. Wednesday .Lee Paris. Friday. Mr.Tammy Saturday. Lee Paris. Sunday. (Lunch) Bow.

New Act Starting Soon Sunday. (Night) Mr.Tammy

ELEPHANT & CASTLE, South Lambeth Place, SW8. (Vauxhall) Drag every night except Tuesday Regular Compere Jackie. Recommended by Gay News for happy and friendly atmosphere

ROYAL OAK, 62 Glenthorne Road, W6. (Hammersmith) Drag every night. Regular artistes include Jean Fredericks.

OXFORD TAVERN 256 Kentish Town Road, NW5 (Kentish Town) Drag on Tues, Wed, and Thurs. Resident host Perri St. Clair,

WINDSOR CASTLE 309 Harrow Road, W9. (Westbourne Park) Drag on Wednesday and Sunday.(Lunch & Eve).

THE BELL. Pentonville Road, N1. (Kings Cross). Every Alt. Friday.

THE BUSH HOTEL. 2, Goldhawk Road, W.12. (Goldhawk Road). Every Thursday.

This is a list of some of the pubs in London that reg

THE ALEXANDRA

Alexandra Road, St.John.s Wood, NW8. Wednesday's Mr.Angel. Friday's Derek Rees. THE GAYEST CLUB IN TOUR

ularly have Drag Acts. Information of out of London pubs featuring drag will be added to this list as we receive it. So if your local has something good happening at it, let us know; and that goes for you land lords as well.

GAY NEWS will always be on sale at the

following pubs: MARSH HOTEL (Mike & Eileen) Canute Road, Southampton.

Semi-Gay. Disco every Thursday night. Also: THE ANCHOR (Pat & Geoff) East Street, South ampton. Gay girls and boys. Disco every Fri & Sat MARIO'S CLUB, Stenford Street, off Castlegate, Nottingham

Nottingham - Roebuck, Mansfield Road, room upstairs

THE PLOUGH, Great Munden Herts. A.10 thru' Ware (Herts), signpost on left to The Mundens. At the end of side road turn right - pub is on right. About 3 miles off the A.10

Postage costs are very high, so when you write to us, could you please enclose a stamped addressed envelope for the reply - if you want a reply, that is.



Postage costs are very high, so when you write to us, could you please enclose a stamped addressed envelope for the reply - if you want a reply, that is.

**Publications** 

If you live in CUPID'S CRESCENT

Watch out, or the Sexual Avenger will get you! Read about his truly dreadful career in the new soft-cover novel: CUPID'S CRESCENT by LAURENCE COLLINSON which is comic and erotic and contains lashings of gayness. This novel is being published by subscription

because even those established British publishers who have been most enthusiastic about it are still hung-up about sex.

The manuscript will go to the printers as soon as there are enough subscribers - not longer than about three months, the author/ publisher hopes. In the meantime, the money will be held in trust and returned if the project fails to get off the ground. There will be a special limited edition of 350 copies, signed and numbered by the author, at £2.00 per copy. The ordinary edition will sell at £1.00 per copy. Both prices include postage.

Send cheque/P.O. made out to 'Grandma Press', c/o Laurence Collinson, 30 Andrewes House, Barbican, London, EC2Y 8AX.

### Gay Books & Novels.

The Other Love by H.Montgomery Hyde, 75p. The Unrecorded Life of Oscar Wilde by Rupert Croft-Cooke, £3.50. The Wild Boys by William S.Burroughs, £2.50. Oscar Widle by Philippe Jullian, 60p. The Well of Loneliness by Radclyffe Hall, 50p. Death in Venice by Thomas Mann, 30p. I Give You Oscar Wilde by Desmond Hall, 40p All obtainable by post from: Books, 84 Woodhouse Lane, Leeds 2. Tel; 42483. Ad 10 % to cover post and packing.

LONDON Acton/Ealing Central Highbury/Islington Kensington Kilburn Manchester Newport/Cardiff Northampton Norwich Nottingham Oxford Portsmouth Reading Sheffield Shropshire

worker's group York STUDENT GROUPS London Manchester Oxford Kent Liverpool

**PROPOSED GROUPS** Devon Leicester Enfield Barking Preston Taunton

Many local group organisers are wary of having their names and addresses publicised, so for the time being please contact all CHE groups via the national office: 28 KENNEDY STREET, MANCHESTER 2. Telephone 061-228 1985

### SCOTTISH MINORITIES GROUP.

EDINBURGH, from 7.45pm to 9.00pm on Mondays, in the basement of 23 George Square. Check with Mike Coulson at 031-225 4395 between 1.00pm and 10.00pm. Women's Group at 7.30pm. Saturdays from 9.30pm to 12.30 pm, coffee/ food/dance at the same address

During August and first half of September, 23 George Square is closed. Check with Mike Coulson.

### **OLD AND NEW MEMBERS WELCO**

MON - SAT 9 p.m. - 1 a.m. SUNDAYS TILL 11.30 p.m.

**9 NEWPORT PLACE WC2** (Near Piccadilly Circus, off Shaftesbury Avenue)

### LUNCH

An Independent Monthly (affiliated to The Campaign for Homosexual Equality) Read By Male And Female Homosexuals. 32 Pages - Interviews, Articles, Letters, Illustrations. Send 25p. Now For Issue No.11 Or 50p. For Three Back Issues.

Lunch Magazine, 23 Avon Court, Keswick Road, London SW15 2JU. (No Callers Please).

**AGITPROP BOOKSHOP** A Gay Manifesto 5p. Gay Manifesto (GLF London) 10p. The Sexual Struggle of Youth 371/2p. Oscar Wilde 60p. Come Together 5p.

and many more books, pamphlets, papers and posters at the shop or by post from 248 (GN) Bethnal Green Road, London E2.

BACK NUMBERS of GAY NEWS are still available. Send 13p (which includes postage etc.) for each back issue.