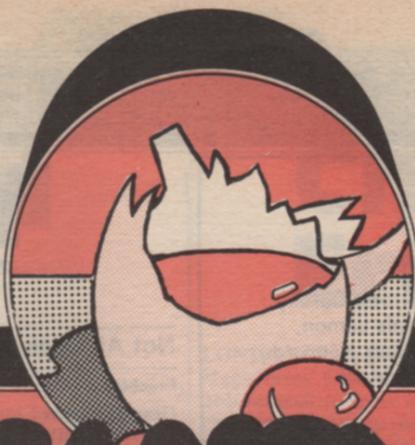


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10th Anniversary Issue

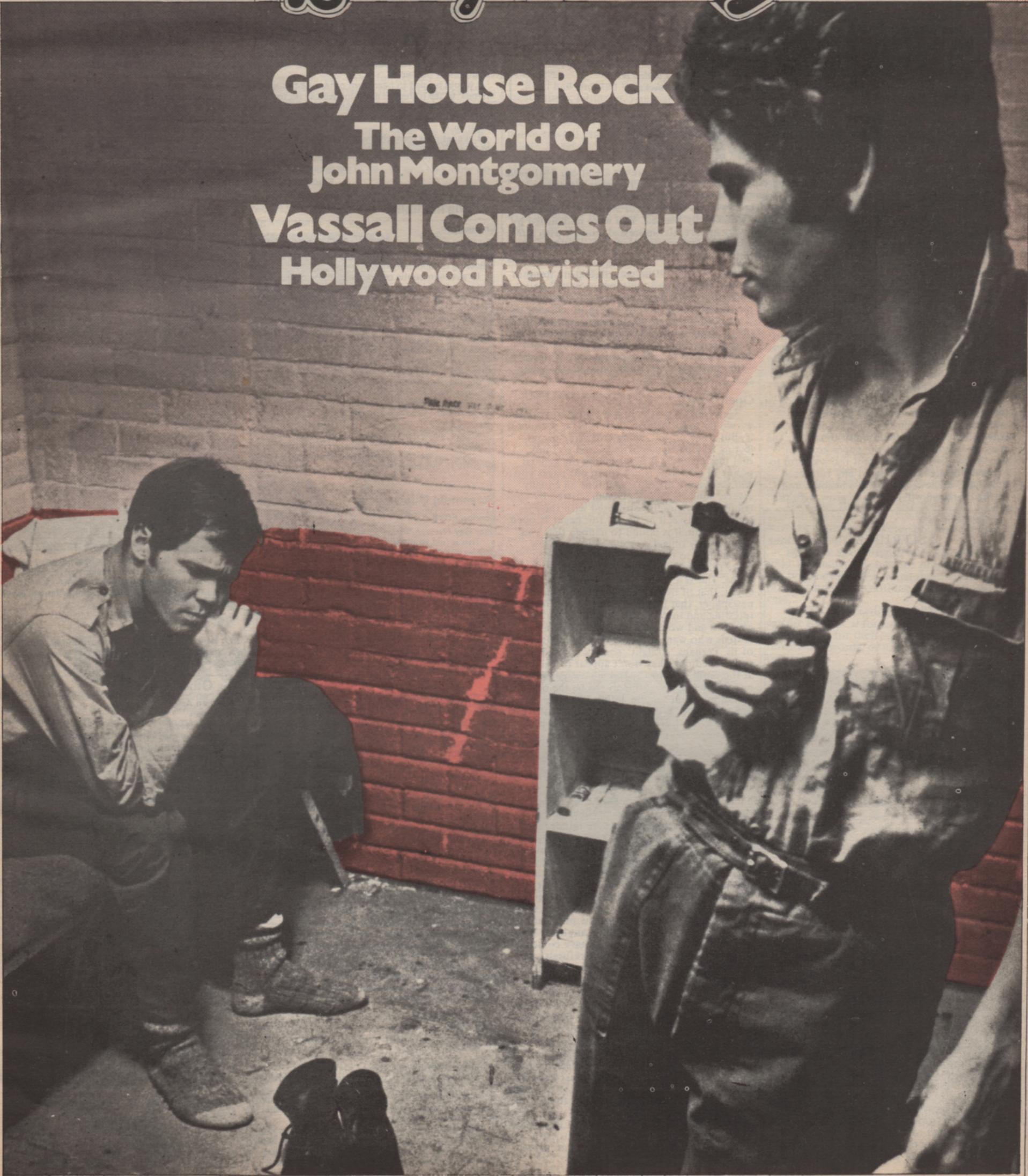


No 10

GAY NEWS

10p

Gay House Rock
The World Of
John Montgomery
Vassall Comes Out
Hollywood Revisited



Photograph : MGM-EMI.

GAY NEWS

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Special Thanks To:

Richard & Norman, Ken & Allan, Angus, John, Stanley, Peter, Anthony, David, Ken, Wolf and all the other Friends & Loved Ones.

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Editorial

The last few months seem to have passed extremely quickly, for here we are at our 10th issue. We're as surprised as we are sure some of you must be. Nevertheless we're rather pleased and hope that we will be around for some time to come. And we would never have come this far if it hadn't been for you — our readers. You persevered with us through our amateurish first few issues, providing the encouragement and criticism we so badly needed. You were undaunted by the fact that issue 3 was a week late arriving. And were apparently impressed enough with our first 16 page edition (GN6) to help almost sell out our following issue. Now your articles and comments help fill and improve each 16 page edition we regularly bring out.

More Expansion

To tell the truth, we are beginning to find that 16 pages is a little restricting. If all goes well in the next couple of months we expect to go up to 20 pages. But we don't want to rush into anything we may not yet be able to fully cope with, so we'll change when we feel competent enough to keep to a consistent standard.

Reviews and The Arts

We hope that you find the review section of the paper comprehensive. We have tried to establish pages for most forms of commercial entertainments and will attempt to enlarge the areas already covered as the paper grows in size. But we would consider it too wasteful to expand this area of the paper any further at this stage. As news and articles become more forthcoming we will be able to grow with the

content. In the future we will feature items of general interest and their inclusion will be judged solely on their literary and interest merits. No doubt you will be in touch with us if you think we are altering the paper too much or too quickly. Remember, we are no different or better in reality to 'straight people', so it would be wrong to be continuously concerned with our own sexual preferences to the exclusion of everything else.

Open To All

Gay News is certainly not averse to criticism, we would never have made it this far without it. But some of you, when criticising or objecting to a particular article, tend to think that just one item is determining the general policy of GN. This is not so. In our pages you will find many differing opinions on equally diverse subjects. Many of them written by contributors not closely associated with the editorial collective, if at all. As the paper is open to all of you, it is bound to happen that you will strongly object to some points of view. But we like to think our pages are open to more than just a few types of people or opinions. This is a position that few other papers enjoy, that of being a completely unbiased newspaper, that is attempting to make itself interesting and informative to well over 6 million gay men and women, and to all the heterosexuals who want to gain a true understanding of us. Perhaps 'straight' society could do with such a medium, they don't appear to have one at the moment. Most national newspapers for instance seem, if not openly, to be the organ of communication for one definite viewpoint or political stand. Gay News isn't, it's for all people, no matter what their own personal convictions are. Or rather, it is if you want it to be.

Same Old Story

In the columns of this editorial you will see a letter we received from Selfridges, after approaching them to stock Gay News in their periodical department. We were rather taken aback with the reply, so we rang them up. The gentleman who signed the letter was a lot calmer on the telephone and told us that the store was not continuing to stock magazines and papers that didn't sell above a certain percentage. We mentioned that we hadn't yet been stocked by them, and we were informed that they were not taking on any new publications and also had no room for them anyhow. We at GN have heard that before and have come to realise that there are reasonable refusals and that there are excuses, ranging from clever through to paranoid. Read their letter and judge for yourselves. If you come to the same conclusion that we have, perhaps you would always make a point of asking the periodicals department of Selfridges for a copy of GN whenever you are visiting the store. (One wonders what would happen if all the gay customers and staff of this long-established emporium stayed away for a while.) Please keep on asking for us at W.H. Smiths too, it provokes some wonderful reactions, some of them unprintable.

In conclusion, thanks from all of us to each and every one of you for making this 10th issue possible. We'll try our utmost not to let you down.

Not All Cock-Happy

Finchley

Dear Gay News,

Philip's letter (GN8) on those bloody mincing unwashed queens greatly cheered me.

These people seem to delight in offending people generally and do nothing but harm to the homosexual cause.

It has been largely due to these gyrating freaks that we have so long been regarded as peculiar in every way.

I, like Philip, am gay and proud of it, but for the greater part of every day, live what I regard as a normal existence.

My main objection to the so-called liberation groups is that they seem to be obsessed with the sexual side of life and create the public image that we are all sexual perverts.

Their time would be better spent, and our cause better served, if they'd stop flaunting their 'differences' and merge with society generally like other minorities such as redheads, left-handers and the Lord Longfords of this world.

I would be glad to hear from other like-thinking 'friends' to see if there is anything we can do to redress the balance and bring reasoned pressure to bear on the powers that be to let us live the lives we have a right to.

Let's set up a force that will show people we are not all exhibitionists or cock-happy.

J. B. Marr
6 Stanhope Avenue
Finchley N3 3LX

Lurking in Public

Cheltenham.

Dear Gay News,

It may interest your readers to know that the following is happening in this borough.

In a certain public convenience a 'member of the general public' is to be found, apparently waiting his turn to go into the cubicle. At the first sign of anything even remotely sexual, he becomes abusive and nips upstairs to fetch a waiting constable.

At this point the culprit (or victim, depending on one's point of view) is 'invited' into the nearest police station. Depending on whether the culprit is a big fish or a little fish he is now subjected to 'heavy patronage' before being allowed to go free, or hauled before the magistrates court and charged with insulting behaviour to a member of the general public.

The prosecuting officer makes no attempt to put this 'member of the general public' on view in the court.

So my friends, beware of that lurking 'member of the general public' is the moral of this letter.

It appears we are still the most persecuted minority in this country.

J.A.

Screaming Queens

London EC13

Dear Gay News,

This is just to tell Phillip (GN8) how much I sympathise with him about the screaming queens giving a totally false picture of gays in general. There is, in fact, all the difference in the world between them and us, since they want men because they fantasise themselves as women, and are thus pseudo-heterosexuals, while a true homosexual wants his or her own sex because that's the way he/she is, and a good way it is to be, too.

Surely CHE is the organisation he is looking for: if he finds it a bit too sedate, he could live it up. It is dedicated to the acceptance of homos into society, and he sounds just the sort of person it needs.

Michael Harth

Personal Ads Discrimination

Dear Gay News,

Replying to your invitation to comment on letters about the small ads (Gay News No 7) of course there is something wrong with stating a preference for a "hairy homo Hindu". It would be racist and discriminatory.

But it would be inconsistent to refuse to print it, because, as your correspondent points out, most of the ads are equally discriminatory. On the other hand it is certainly expedient to refuse ads that are clearly a front for prostitution and expediency justifies the refusal.

Almost all the discrimination expressed by advertisers is irrational, especially when relating to physical qualities. It is a platitude that race and colour are irrelevant to a person's character, and they are equally neutral in regard to beauty.

Preference for an oriental, for instance, would only make sense if the person concerned was indoctrinated with the Thoughts of Mao tse-Tung, thus affecting his or her outlook on life. People cannot be judged by whether their credentials match up to advertised criteria which merely limit the field. But the small ads are as entertaining as the editorial pages, and at least one, from John Hiscock, is puzzlingly obscure. Is it just a vague (and costly) expression of goodwill to all readers?

J.E.

Gay Ads Vanish

Teddington.

Dear Gay News,

As a regular reader of the musical weekly 'Melody Maker' I noticed over the past year an increasing amount of gay ads appearing in the personal column. One could find at least a dozen ads in each edition then suddenly — no gay ads at all!

Obviously pressure has been brought to bear — but from where? Was it internal or external and why?

As the Melody Maker has a circulation of several hundred thousand, mostly young people, I think it

vital that the matter is investigated.

A. Dickenson

Success Makes Enemies??

Campaign for Homosexual Equality, Manchester Student Group, c/o The Treasurer, 81 Egerton Rd., Manchester 14.

Dear Gay News,

I suppose CHE has been too successful not to have made some enemies. It seems from the misleading propaganda in issue 8 that Gay News wants to be one of them.

Peter Kelsey states that CHE members must be over 21. This is untrue. I joined at 20, and am treasurer of one of CHE's groups for students and young people which play a big part in the organisation. Why did your editorial comment not correct this?

In Doug Pollard's snide review of CHE's Radio London programme he declares that marriage can't work for anyone. This is dictatorial. People, gay or het, should be free to try stable relationships if they want to.

Denis Lemon states that CHE 'is very much against cottaging'. Yet on the same page is an article by Bernard Greaves, member of CHE's Executive Committee, about his Campaign against police harassment of cottagers. CHE has also issued a card advising people on their rights if arrested while cottaging.

Lemon also complains that the CHE national office did not supply information about gay rendezvous in Norwich to a telephone enquirer. If he had bothered to find out CHE's version of the incident he would have found that such information is just not kept in the office. The enquirer could easily have joined CHE's local group there if he had really wanted to.

Despite its length, I hope you will print this letter to set the record straight and to show that you are not hopelessly biased.

best wishes,

R. J. Elbert

ED: As Gay News does not pretend to be the organ of any movement or party, its columns are open to anyone who wants to write for it (including you, R. J. Elbert).

So the opinions expressed in articles, which we do our best to check out, are those of the people whose name appears in the by-line on that article. If you think there is any anti-CHE bias in Gay News we'd like to point out that the Campaign for Homosexual Equality cannot even be bothered to send us a copy of its regular bulletin. Also, you seem to be under the illusion that we are biased against your organisation, in the same way that some members of the Gay Liberation Front tell us that we are towards their movement.

We remain the only unaligned gay information paper in Britain. And CHE, like everyone else, is welcome to use our columns.

Our Failure?

Dear Friends,

... I think Gay News is the best paper on the market at the moment, it's straight to the point. Only one complaint though — there isn't enough in it about Lesbians, or if you would prefer female gays.

Love, peace, freedom, and happiness to all gays.

Betty

ED: We know that this is our outstanding failure so far, but sisters, we need your help if this situation is to change.

The Other Ads

Mountain Ash, Glamorgan

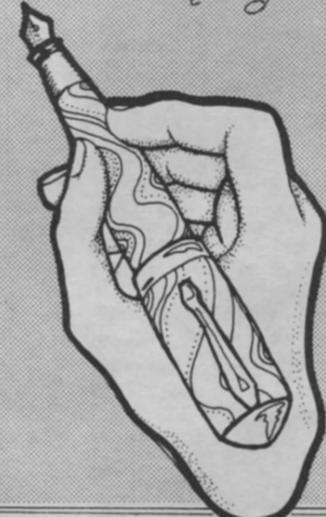
Dear Gay News,

I am very glad to see we at last have a newspaper of our own, not just another pin-up mag. I appeal to all gays and liberal minded people to support it in any way they can, by advertising, not just personal ads. By using it to Buy / Sell. Houses / Flats / cars / any new or secondhand goods, and by using the employment section. Also by recommending it, and by giving it to all your gay friends.

Roger E Hawkins

Your Letters continued on page 6.

Dear Gay News,



amount of material available. Also we'll want to keep you informed and up to date with all that is happening in the arts, whether commercial or otherwise. If you have any comments to make on the coverage we give at the moment, please let us know. And we welcome reviews from the areas we don't yet include. Gay people seem to have a greater awareness of these things, perhaps some of you would like to tell us, in your opinion, why? Or maybe you disagree entirely. Let's hear from you either way.

Not All Gayness

Because Gay News is primarily for homosexual people it has been only natural that the pages of our first editions have been usually filled with gayness of one sort or another. But gay people, like heterosexual people, are interested in everything that goes on around them in this world. So now that we have established ourselves to a certain extent we feel that it would only be right to feature articles on matters that are not just significantly gay in

Blackmailed Spy Freed

MAIDSTONE: William Vassall, the self-confessed spy, who was blackmailed by the Russians into spying for them because he was gay and homosexuality was illegal in Britain, has been released from prison, on parole — after waiting nearly four years.

William, who has changed his name by deed poll while in prison, was rushed out of prison by his lawyer after serving ten years of the 18 year sentence passed on him for handing over Government secrets to the Russians.

He said at his trial that he was a homosexual and that the Russians had blackmailed him by getting him involved in gay sex while he was working in Moscow. This they filmed through a mirror. Because gayness was illegal when William Vassall was tried for treason, this "blue" footage was excellent blackmailer's stock.

While he was working as a spy, William received ridiculously little for the work he was doing. His danger-man work added a mere £700 a year to his income as a junior clerk at the Admiralty.

It was this trial that caused the further erosion of public trust in the Admiralty, which controls Britain's own secret service. Evidence at the trial also named a senior official at the Admiralty who, it was said, was planning to escape with Vassall to Russia, Mr Thomas Galbraith.

Mr Galbraith was a much more important

man in the navy department than William Vassall and the Macmillan Government had to set up the Radcliffe tribunal to investigate Britain's security measures.

The weaknesses in Government bureaucracy shown up by the Radcliffe tribunal, which jailed two pressmen who refused to disclose their sources of information, helped to destroy popular trust in the Macmillan administration, which fell in 1963.

Happy days may be here again for William Vassall, but there are several questions worth asking:

Why was a 'model prisoner' (E. Standard) kept waiting four years for parole?

Why were the papers given so much detail about the day-to-day life of the man they used to call Aunty at the Admiralty?

How long will papers such as the Evening Standard brand him a traitor and keep him in its viewfinders? He may have been a spy, but he's done ten years in prison and he's now on parole.

What will the police check on when he makes his regular parole calls on the local constabulary? His sex-life?



William Vassall, 1962.



The Man behind The Times, 1972.

The Boys In The Bank

NEW YORK/LONDON: Gays are coming in for some strange slaggings from the press. A rash of gay gunmen seems to be spreading almost as fast as Arab terrorists. In the first place, fresh evidence suggests that John Wojtowicz, the "gay" gunman in the Flatbush, New York, raid that started it all, who was not shot by the police, was a Mafia gunman anyway.

Originally John and Salvatore Naturale were said to have raided the Chase Manhattan Bank in Flatbush, Brooklyn, after being tipped off by someone they met in a gay bar that there was going to be \$200,000 there.

In fact the \$200,000 was taken from the bank almost four hours before John and Naturale raided the place, leaving about \$29,000 in the vaults.

So the "gay" gunmen grabbed what cash there was and the staff when police cars screeched up, summoned by secret signals.

That was when the ordinary, everyday Brooklyn bank-raid became a curio for the world's press. For, despite Salvatore Naturale's denial that he was gay, the raid was dubbed "Gay Gunmen" by the world's press because John demanded that his gay spouse Ernest Aron was released from mental hospital, as one condition of the raiders' setting free the bank employees.

Ernest was brought along by the cops, looking a lot the worse from having just recovered from an overdose of sleeping tablets, and the hormones he'd been taking in preparation for the sex-change operation he's promised himself.

The question remains: what was a gay Vietnam war veteran doing holding up a bank in Flatbush N.Y.?

Captain Nemo of I.T. suggests that the Mafia, who have had a running battle with the

Chase Manhattan Bank used John to carry out its latest raid on the bank.

In fact, Nemo alleges that it was when Ernest found that the Mafia had sent John one of the guns used in the raid that he took the sleepers.

The Mafia boss said to be behind it all was Mike Umbers, the mob's head of exploitation of gays. The senior Mafia men behind the raid should have got \$75,000 to \$100,000. The rest should have gone to the five bank-robbers, three of whom chickened out.

The "gay gunmen" raid leaves gays in New York wondering just how the whole caper relates to gay liberation and what they can do about the fact that virtually every New York gay bar is controlled by the Mafia.

Meanwhile London gays are angry at the Evening Standard's follow-up gay raid headline.

The Standard reported that four men snatched several thousand pounds from Barclays Bank, Knightsbridge Green.

The paper's story mentioned that one of the bank-raiders wore pink gloves.

The headline was "Gay bandits raid bank" There was no mention made in the story of the raiders' sexual preferences, only of their taste in gloves.

Much love and thanks to International Times — whoops, I.T., for allowing us to pinch their scoop.

Champion Case Erupts In Court

LONDON: Two gays were each fined £5 for "using threatening behaviour" at Marylebone Magistrates' Court on October 24 after an incident when the manager of Notting Hill's Champion pub refused to serve a number of gays in drag. Andrew Lumsden and Peter Reed were both charged with using threatening words likely to cause a breach of the peace, and of using threatening behaviour likely to cause a breach of the peace.

Magistrate K. Harrington was surprised when Lumsden asked the court to admit their "MacKenzie adviser". Mr Harrington had the law of MacKenzie v. MacKenzie (1967) briefly outlined to him by his clerk and then agreed.

Lumsden and Reed's MacKenzie adviser came in wearing a white robe and sat with the accused in the dock to give them advice on points of law.

Magistrate Harrington listened closely to the evidence of PC Andrew McGregor of Notting Hill police who said that after some effort in capturing Reed and arresting him, he and another policeman had set off in pursuit of Lumsden.

Reed had shouted things like "You fucking great brutes, let me in, you can't stop me" and "Fascists, bastards, pigs, you can't stop me. Gay Lib will support me." when the police ejected him from the pub and had fought to get back in, PC McGregor said.

When it came to arresting Lumsden PC McGregor had been unable to do it on his own. PC B 405 North had come to his assistance, they held Lumsden by the arms, the policeman alleged, while Lumsden had lashed out with his legs as they were trying to throw him out of the pub.

When North and McGregor had got Lumsden to the police-van he had shouted: "You bloody fascist bastards."

Questioned by Lumsden, PC McGregor admitted he'd never made a verbal arrest until Lumsden was being held down on the police van's floor. He denied that either he or PC North had punched Lumsden in the face during the struggle inside the pub, during which Lumsden was pinioned to the floor and which had smashed several glasses, as the policemen fighting with Lumsden had hit the pub's tables.

Once they arrived at Notting Hill police station the policeman involved in making the arrests had gone off into another room for a private conversation, Lumsden said.

Later Lumsden was seen by a police doctor who found a "surface abrasion" on Lumsden's cheek and that Lumsden was "under the influence of alcohol". He was challenged on this by Lumsden who produced a letter from his own doctor which said that one of his nostrils was blocked and there was a haemorrhage in his left eye. The police doctor admitted he had not carried out any tests that showed that Lumsden was under the influence of alcohol. He merely said "Your pupils were dilated."

This evidence came after a lunch recess and a lengthy adjournment immediately following lunch. Magistrate Harrington had obviously had enough of the 20 to 30 gays in the public gallery and their bubble blowing, laughter and existence.

Throughout the morning he had shouted that he would have the gallery cleared if any-

one else laughed. But the noise after lunch proved too much and he ordered the police to clear the public gallery. The gays left peacefully. It was then that Lumsden and Reed's MacKenzie adviser shouted that there were a number of queens in court, that the magistrate was a queen and was in no position to sit in judgement on Lumsden and Reed.

He was then dragged out of the dock by PC D9, sustaining light injuries to his arm. PC D9 did not stop there. He grabbed a boy with a camera round his neck, opened the camera and exposed the film.

It is the magistrate's choice whether he allows a MacKenzie adviser at all, but Mr Harrington finally relented and allowed the adviser back into the dock and the court started again. But this time the public gallery was largely empty.

The gays who had been sitting there stood outside the court shouting and jostling with police for some time before being allowed back into the court, two at a time.

Lumsden and Reed defended themselves by saying that there was no violence on their side, but only on the side of the landlord and police.

It was noticeable that magistrate Harrington took little interest in the defence case, becoming more nervous with each witness who appeared in drag, and consoling himself by reading Stone's Justices Manual.

He finally decided that the language Lumsden and Reed had used was not threatening but "abusive" but he decided they did use threatening behaviour, fining each £5 and binding them over to keep the peace for a year in the sum of £20.

During the case Reed and Lumsden called several witnesses, all of whom corroborated their testimonies. But because the defendant Reed took it into his head to snatch the GN reporter's notebook, steal the relevant pages and destroy them within the precincts of the court — making him liable to three fresh criminal charges — we cannot give details of defence case and this report must remain unfortunately one-sided.

Shortly after this one of Reed's friends told the reporter to "piss off, or I'll thump you" — laying himself open to two criminal charges.

The other three gays arrested at the Champion on the same night, Douglas McDougal, Richard Chapple and Peter Bourne, did not appear in court for long.

The cases against them were adjourned until December, because the prosecution said, the policeman who arrested them was in hospital "although it's nothing to do with this case."

Note: No proceedings have been started against Reed *et al* for assault against the person, or property, for theft, contempt of court, using threatening words, or using threatening behaviour.



Two of the drag gays whose trial has been put off until December.

Some Of My Best Friends Are Doctors

LONDON: Even the sub-dean of Guy's Hospital Medical School learned a little about the gay world at the London Medical Group symposium on Society's Responsibility to the Homosexual, which was addressed by a Cambridge criminologist; Antony Grey — "Britain's number one homosexual" — of the Albany Trust; and a Roman Catholic priest who has written a book on advising gays.

Professor J. R. Trounce was the symposium's chairman and he told the meeting: "This is something that I, for one, know very little about."

He then heard the cold medical facts from Dr D. J. West, of the University of Cambridge Institute of Criminology, who said: "It is not identical to have sexual relations with a member of the same sex and to have a preference to have sex with the same sex."

"In recent years it has become possible to measure the response that homosexuals have for other men. Most recently the penis measurement machine has made it possible to be accurate in this form of response measurement."

"It is fairly sure now that the only people who can be 'cured' of homosexuality are those who would like to have sex with the other sex. In fact, the rate of success of clinicians turning homosexuals into heterosexuals is very small."

"I think this is because of the widespread nature with which this condition occurs — that is what causes it. The fact that it is so common leads one to doubt how it can be purely pathological."

"By and large, no survey of both male and female homosexuals has been carried out in this country."

"Until recently we were told that male and female hormones were present in the male homosexual. The general feeling now is that homosexuality is decided by endocrine levels. The level of androgens will alter the strength of the sexual drive of the individual."

"Most homosexuals see themselves as males or females. In many cases there is a very strong attachment to mother and a disturbed relationship with father."

"In the case of transsexuals, the feelings for

mother and against father could almost be called psychotic."

Mr Antony Grey, managing trustee of the Albany Trust said he had once been introduced as Britain's number one homosexual. He said: "The problem about homosexuality is really ignorance."

"It is a disgrace that sex education and even professional training for doctors ignores sexual deviation."

"The law is very discriminatory against homosexuals. The police have more interest in harassing homosexuals rather than investigating heterosexual offences."

"The stigma applied to someone who declares himself to be a homosexual is immense. Society's responsibility to the homosexual is the same as society's responsibility to anyone: that is to let them exist in society as people without any restraint being put upon them."

The Rev Michael Holings, author of the book 'Counselling the Homosexual' gave a Christian view of homosexuality. He pointed out that: "When I wrote my booklet, I knew that to the majority of the Roman Catholic Church homosexuality meant just one phrase 'mortal sin'. But if you are a human being you have to recognise that human beings are different."

After the speeches the audience, mainly medical students, was allowed to ask the speakers questions. All of them came from gays. The medical students stayed silent — perhaps they did not want to learn.

Laurence Collinson, author of the banned book 'Cupid's Crescent' said: "Dr West raised the subject of transsexuals, which is very different from homosexuality, but that is not the impression he gave."

U.S. Gays And Elections Fight

Gays have entered the National Political arena this American election year of '72. Five explicit homosexuals successfully captured delegate and/or alternate delegate seats to the Democratic National Convention. They were chosen by their electorates in New York City and Buffalo, New York; Minneapolis, Minnesota; and San Francisco, California. Our gay delegates addressed the United States Government, the people of America and the World in twenty minutes of International TV network time. In stirring rhetoric they told of the denial of civil liberties exercised at all levels of government and business against twenty million homosexuals here and urged the passage of their Gay Rights Plank. The proposed plank fell to the voice "No" vote, but Gay History had been made and Homosexuals had now become a visible minority.

They became so visible that when a Gay Activist came to the Republican Platform Committee some months later, with a small group of gay lobbyists, they were greeted with the sight of a vicious caricature of a homosexual, a black welfare woman and a woman for abortion, an American Indian and others depicted on the cover of the Republican Party's official magazine, *First Monday*. It was the Party's blatant message to all its members and especially to their platform committee, which was meeting that week, to 'hands off' sensitive issues.

Gays burned some fifty copies of *First Monday* gleefully and furiously, in turns, in front of the Fontainebleau Hotel, used as Republican Headquarters. The demonstrators were a small but extremely vocal group of gay non-delegates from all over the US. They were subjected to covert police brutality but continued cheering and jeering. 'Gay is angry! Gay is proud! . . .' brandishing flaming magazines in the air before adding them to the sidewalk bonfire. It was a very hot day. Over twenty police cars carrying four pigs each

arrived. Added to the fifty already present, gays were outnumbered six to one, but kept right on burning, chanting and making speeches.

As the Republican Convention Week progressed it became apparent that the Nixon Administration, unlike the McGovern group, exercised media blackout of gay activities and just about the only 'gays' to get coverage were the known CIA agents in our midst.

Riot Wednesday came and about two hundred gays cast their lot with radical groups to demonstrate against the war and to smear the Nixon image. They were maced, gassed and roughed up along with SDS, VVAW, etc, and tourists and old-people bystanders. Demonstrators were finally beaten back to Flamingo Park after some four hours of street battle, only to have their Medic Hospital thoroughly gassed and their camp guards maced under the glare and rumble of the State helicopters.

The Nixon overkill, so evident in Vietnam, was activated against America. Over 1000 non-delegates were arrested, about fifty of them explicit homosexuals certified by their gay buttons. (They were treated beautifully by their straight cellmates those two days in jail.) Most of the non-delegates elected to stay in jail and were released to get rid of them without posting their assigned bond.

It is noteworthy that a national gay effort by various groups has taken place in this immense and diverse country. Our Convention Summer of '72 portends an additional direction in America which is viable and national and which can effectively augment the mighty efforts of regional and/or factional groups.

Edda Cimino Female co-ordinator of National Coalition of Gay Organisations for the Republican National Convention

New Gay Movement

The inaugural meeting of the GAY CIVIL RIGHTS MOVEMENT was held on Thursday 28 September, with the view to creating a movement able to effectively change the law. It is in no way a rival to GLF or CHE which we believe have a place in the political spectrum, CHE certainly has its uses; it gives sympathetic help, but is ineffectual politically. GLF can be an effective political organisation but at present seems to be primarily concerned with such vague terms as 'Sexism', while seemingly ignoring the vast majority of unliberated gays.

The aims and ideas of the Gay Civil Rights Movement can be summarised as follows:

1. General Legal Reform

- With particular reference to police harassment;
- All operations designed to alter the patient's sexuality, such as lobotomy, to be undertaken only with the full written consent of the patient, regardless of their age;
- The age of consent to be lowered to 14;
- A new and effective law to halt any form of discrimination in Housing, Jobs and Education.

2. A General Emphasis on Youth and Education
Sex Education — the subject of homosexuality/bi-sexuality should be included in the sex education programme at all schools and medical schools.

3. Restriction and Protection viz advertising, which promotes heterosexuality as a materialistic gain, etc.

4. Counselling

A special counselling service for gay people, just coming out.

5. Integration with the Population En Masse
To create a situation whereby the majority of the population, which is bisexual, can express its homosexuality openly and naturally, without necessarily losing its heterosexuality.

David Seligman and Frank Honore

ED: Though a member of the editorial collective is associated with the Gay Civil Rights Movement, it is in no way affiliated with Gay News.

Marriage Was A Drag

LONDON: A woman got a divorce here from a husband who dressed up in women's clothes. He belonged to a transvestite society, and this, with everything else, made his conduct intolerable the divorce court said. The court that gave Mrs Suzanne Dillon, of Hendon, a divorce heard that from the time she married her 26-year-old husband in 1968, he had enjoyed wearing drag.

To start with she thought it was a joke, but after a while, they went to see a psychiatrist, who pronounced Mr Dillon "biologically a perfectly normal male."

The wife never complained when he did not 'make a home for her' as they were running a sandwich bar in Victoria, her parents bought for them, but she did object when he spent £600 on videotape equipment, which he told her would make money for them.

His plan was, it is claimed, to make blue movies and sell them, and he contacted people who were willing to perform through a sex-

contact magazine called Exit.

The judge, who was summing up at the end of the hearing, said that Suzanne and her husband had not had satisfactory sex since six weeks after the end of their honeymoon.

She said that he had been to the doctor and been given male hormone pills, but he wouldn't keep taking them, although, while he was taking them as prescribed "he was almost like a man."

The judge said the husband found sex with his wife was "unsatisfactory because as he put

Continued on page 5.

8 p.m. ***** 11.45 p.m.

GALA DRAG BALL

MONDAY * DECEMBER 11th, 1972

in the
GRAND HALL, BATTERSEA TOWN HALL,
LAVENDER HILL, LONDON S.W.11.

(3 minutes from Clapham Junction Station,
Buses 168, 77 & 45)

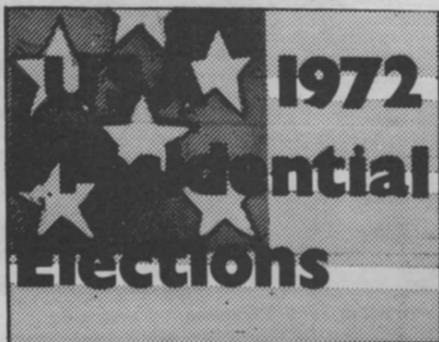
Dancing to Top Line Band Fancy Dress Parade
Spot Prizes

SPECIAL ATTRACTION
Disco by TRICKY DICKY
London's Gayest Disk Jockey

The Show Compared By The Fabulous
LEE PARIS

Licensed Bar Cloakrooms
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NEWS

Continued from last page.

it to me in the witness box there was not
When he gave the wife a divorce, Judge
Dunn said that he was satisfied that she had
objected to her husband's transvestitism. Even
in a letter written to his wife, the husband
had described himself as "selfish, inconsiderate
lying, unaffectionate, no-good and big-
headed."

He rejected the husband's application that
the marriage had broken up because of his
wife's adultery.
enough variety and because of this his uncon-
scious will to dress up as a woman was brought
forward.

As the wife refused to let the husband dress

up in the house, he joined the Beaumont
Society 1969, about which Mr Justice Dunn
said: "Members of this society, I understand,
are all males, meet at various premises, dress
up as women and take photographs of one
another, and call one another by women's
names."

The wife found letters from Edna and
Pamela in her husband's pockets — both of
these were from members of the society. Both
were from men.

He asked his wife to go along to the Beau-
mont Society's meetings, but she refused to
because she found the idea "revolting".

She had sex with her husband's friend and
left her husband at the end of 1969.

'Queer' Author Tells All

BRIGHTON: Author John Montgomery, who lives here, revealed exclusively to Gay News that he secretly wrote the book 'Queer People', first published by W.H. Allen in 1963.

John wrote the book under a pseudonym as
Douglas Plummer. This was necessary, he says,
because: "I was then a partner with a leading
literary agent, and hesitated to risk offending
clients."

"Also the public was not ready to accept
gay people, and the Wolfenden Report hadn't
yet become law. I hoped my book would help



John Montgomery talks to Gay News.

to influence public opinion, and I believe that
in a small way it succeeded."

Queer People started with the words: "I am
a homosexual", and attracted considerable
attention. It was attacked by several English
newspapers, but Citadel Press in New York
published an American edition, and a British
paperback appeared. Facts, figures and case
histories used in the book were supplied by
the Homosexual Law Reform Society, which
had been started by writers J.B. Priestley and

his wife Jacquetta Hawkes, who had financed
the society out of their own pockets.

The book demanded a change in the law
and justice for gay people. John says: "It in-
fluenced Bryan Magee to write One In Twenty
and is quoted by H. Montgomery-Hyde in The
Other Love, and other books on the subject."

John's chapters were headed Who Are We?,
Where We Meet, Inside A Club, Prison For
Homosexuals, Blackmail and Suicide, The
Policeman at The Door and Change The Law!
It ended with the words "Live decently and do
not forget that true love is usually ennobling
and enriching for both partners, and can be a
source of inspiration to others."

John Montgomery, alias Douglas Plummer,
asked in the book: Should homosexuals have
their own literature?

"Why not? If our minority is not allowed
to express itself in its own magazines, news-
papers and other forms, and to express the
homosexual viewpoint, then how about other
minorities? What about the Quakers? And why
should the Jews or coloured people publish
their own journals? In fact, exactly how free
are the people of Britain?"

Just before the critical debate in Parliament
that changed the law, copies of the paperback
edition were sent to nearly all the MPs.

John Montgomery has written other books -
his The World Of Cats has sold more than
300,000 copies. His other books include novels,
social histories and children's books.

"Queer People brought me hundreds of
letters," the author told GN. "Many men
told me frankly that it had helped them to
adjust their feelings."

"Some left the book out for their parents
to read, knowing that it would break down
the barriers. Several people invited me to go
and live with them."

"But I think the book was well worth
writing. It is something I'm quite proud of
having achieved. My publisher had no idea
who Douglas Plummer was when he accepted
it, although I'd already had ten books pub-
lished by other firms under my real name."



John Montgomery with his white kitten Snowy.

CHE Talks To Liverpool

From the Convenor of the Liverpool Group

On September 20th, the Liverpool Group of CHE held a "teach-in" on homosexuality at Liverpool Cathedral. Intended for professional workers, the meeting attracted some 35 people representing schools, youth clubs, the probation service, voluntary and local authority social services, Anglican and Roman Catholic clergy, Samaritans and magistrates.

The speakers were the convenors of the Liverpool and Wirral Groups of CHE and Michael Butler, Deputy Director of the Samaritans in London. They covered various aspects of homosexuality, including the myths and misconceptions surrounding the subject, the legal position of homosexuals and the need for CHE and Friend. Afterwards, a panel including the speakers, Antony Grey of the Albany Trust and Dennis Nadin of the London CHE Churches Working Party, answered questions and engaged in a discussion with the audience.

The discussion was well worthwhile, especially where it probed the ways in which the Group and the various agencies represented could co-operate to help homosexuals. These discussions will now be extended through a number of discussion groups being arranged at the request of many of those present. Many of the contacts which the group has made, particularly with the probation service and Samaritans, were cemented and new links forged. The help which the group is now getting from various sources is very gratifying.

The meeting was also interesting as it was the first occasion for which the group had

solicited press coverage. A small announce-
ment in the "Liverpool Echo" a couple of
days before started complaints against the use
of a place of worship for a meeting on such a
disgusting subject. The protests were spear-
headed by the Secretary General of the Chris-
tian Political Union, whatever that is; we're
still trying to find out — and hit the front page
of the Liverpool "Daily Post" on the day of
the teach-in and was given prominent coverage
in one of the suburban weeklies. There were
demands that the meeting be called off. The
group is very grateful to the Dean of the
Cathedral for allowing us the use of a room
and to him and his staff for dealing with the
complaints. Because of the protests, interviews
with the convenors of the two Merseyside
groups and the Christian Political Union were
broadcast on Radio Merseyside the next day
and a short report appeared in the "Liverpool
Echo". We thought the press coverage reason-
ably fair to us.

On the whole, a very fruitful evening. Ex-
pensive and time-consuming to arrange, but it
paid off in all sorts of ways.

Robin Bloxidge

Underground Violence

LONDON: It has been reported to Gay News that at least one person was attacked on the Northern Line tube whilst returning from the Wednesday Gay Lib Disco at 'The Bull and Gate' pub, Kentish Town, on 18th November.

Apparently the attackers on seeing some
people in semi-drag and wearing make-up
decided it was time to take their aggressiveness
out on someone, and began punching one of
the disco-goers in the face. Reports vary about
how many people were involved in the ensuing
violence, and GLF's London office, at the
time of writing, knows nothing about the
incident.

It does seem though, that this was just an
isolated occurrence and it certainly doesn't
mean that the skinhead/queer-basher violence
that spoils a number of GLF dances at Fulham
Town Hall will be repeated at this popular gay
disco. But we suggest that it may be a good
idea for those wearing things likely to bring
unwanted attention, to travel back with a
group of people, rather than on their own or
with just a handful of friends. We also recom-
mend anyone who suffers any violence on
the tube, to report the incident to the Trans-
port Police.

Further developments, if any, will appear
in GN

Jail For 72yr Old

NEWBURY: A 72-year-old Berkshire man re-
manded by Newbury, Berks, magistrates for
medical and psychiatric reports earlier this
month was jailed for a year and ordered to pay
£16 costs for 'committing gross indecency'.

He had admitted the offence and said that
he had committed about 100 similar offences
over a two-year period.

The chairman of Newbury's magistrates
said: "But for your age, we would have been
justified in sending you to Crown Court for
sentence".

A second man, aged 35, who admitted two
offences of gross indecency was put on pro-
bation for two years.

Source: Reading Gay Arrow

Mario Goes Straight

NOTTINGHAM: Northern gays are being hit
by a crack-down in Nottingham's one gay bar,
where the manager has now refused to sell
Gay News, as well as refusing to pay for copies
of the paper which he has received.

The manager, who also owns Mario's club,
in Castle Gate, Nottingham, is James Heather-
ington. He told Gay News he was not gay.

He agreed originally by post, to sell the
paper in the club, but since then has refused to
put it on sale. Questioned by Gay News he

refused to advise us to stop supplying him
with the paper.

The saddest thing is that Heatherington's
club is described as the "nearest good club" by
a lonely gay from Leeds who wrote to GN.

Quite apart from not paying Gay News for
any copies he has sold, Heatherington has
refused to return any unsold copies.

Guess What

LONDON. A customer of Britain's largest
and best known gay pub, The Coleherne in
Earl's Court, who was recently arrested for
'wilful obstruction' in Wharfedale Street
(which runs directly behind the pub) was
agreeably surprised when his case was thrown
out of Great Marlborough Street Magistrates'
Court.

The magistrate said that there was no
charge to answer and the member(s) of
Chelsea Police Force responsible for the
arrest was rebuked for wasting the court's
time.

Anyone caring to check the details of
this belated report can do so by getting
in touch with the magistrate's court
mentioned above.

Gay Parents

*Are you a homosexual parent male/female
bringing up children within a relationship or
single-handed? If so, would you care to write
to Sheila A. Whymant-Lester at 14 Elmwood
Crescent, Off Hay Lane, Kingsbury, London
NW9, as she is preparing a feature and providing
research material for a future television
programme.*

Christmas Issue

*As our second publication date in December
falls too close to Christmas for comfort, we
are only bringing out one edition that month.*

*But we mean to make it a very special Gay
News — with more pages, facts, fun, photos,
info and that sort of thing.*

*To make it a real Christmas and New Years
issue, we need all your help. And this time we
mean it!*

*We need more letters, more contributed
articles, more humour, and pictures. Remem-
ber too it is going to be a Christmas issue,
therefore it would be good if things you send
us have something to do with that time of
year.*

*Of course the biggest GN ever won't cost a
penny more, but it will be packed with prize
winning competitions, features by big name
writers, and further gushings of your GN
favourites.*

*Remember, it is your paper, and the success
of the Christmas and New Years issue depends
on you.*

Gay Trial Delayed

STAFFORD: The Crown Court here has not yet heard the case of four men charged under the 1956 Sexual Offences Act.

The men were due to appear at Stafford Crown Court in the week beginning September 18, but the court delayed the case until this month or next.

On September 10 — slightly more than a month after the men were first arrested — the one facing most charges was re-arrested at his home. He was said to have been found in the company of a 19-year-old boy, but they were not having sex — the police admit.

The next day his co-defendant — also facing charges of buggery and attempted buggery — was allegedly found with a 14-year-old boy. He, too, was arrested.

Both defendants were remanded in custody again.

Altogether the four men face 14 charges under the Act.

Spike Folds

GLASGOW: Oppression of gays in Scotland tightened last week when the country's radical paper was closed by the Post Office.

The Black Box News Agency, which published Spike, faced a £400 telephone bill, which it still can't pay.

Black Box had acted as a selling agency for Gay News in Scotland, as well as publishing its own newspaper.

Spike's folding means that, subscription copies apart, less than 100 copies of Gay News are now sold in Scotland.

Spike was an alternative newspaper that covered most areas of political and sexual liberation.

Getting Together

BRIGHTON: Sussex could prove to be an object to gay liberationists nation-wide, with CHE and the Sussex Gay Liberation Front working together.

Approaches for meetings for joint co-operation came first from the Brighton branch of the Campaign for Homosexual Equality. When new committee members were elected for the Sussex GLF they wrote to Brighton CHE saying: "We have been guilty of a certain lack of etiquette by ignoring your proposals of a meeting between our groups. We are eager to redress this fault at the earliest opportunity by meeting with your committee or the whole group."

"Since our groups have very similar aims it is our sincere hope that a close link can be established between CHE and Sussex GLF".

Paper Turns Down Ad

LONDON: The Jewish Homosexual Liaison Group, the new organisation for Jewish homosexuals in Britain, is being stifled by the Jewish community's own newspaper.

The Jewish Chronicle, which is the newspaper for Britain's 450,000 Jewish people refuse to accept any advertisements for the group's first national think-in which contain the words "gay" or "homosexual".

Simon Benson, who's getting the group going told Gay News: "The editor's secretary said it was a family newspaper and the words would offend certain people."

The think-in is on Sunday, November 19 between 2pm and 10pm at the West Central Jewish Club, Hand Court, High Holborn.

Speakers will be Dr Alan Unterman, student chaplain to Manchester University, Francis Treuherz, social worker with the Jewish Welfare Board and Antony Grey, managing trustee of the Albany Trust.

Edging Out

EDINBURGH: Scotland's gays have taken two more steps out of the shadows of illegality. And both centre on this city's university.

The first was a renewed campaign for gay

rights launched at new students at the university when the Scottish Minorities Group handed out leaflets at the university's Fresher's Fair. There were two leaflets given away, one aimed at gays, the other at non-gays.

At the fresher's fair the student societies were asked to sign a petition calling upon the Government to "enact legislation abolishing the present legal sanctions against homosexuals in Scotland."

Among those who refused to sign were the Trampoline Society, the Socialist Action Group and the editor of Student, the student's newspaper.

The chairman of the city's SMG branch, Michael Coulson, told Gay News that he was pleased with the reception the leafleting had met. At Edinburgh University GaySoc may be formed.

Michael Coulson, who works in the university's Department of Sanskrit is one of the two gays running a teach-in on homosexuality at Edinburgh University in March.

Dr Coulson and the student, who to the horror of the Glasgow Herald "both profess to be practising homosexuals", told the paper that he hoped that a large proportion of the audience at the officially-sponsored teach-in will be heterosexuals.

He said that of the estimated 500 gay students at Edinburgh only a smallish number are in contact with SMG.

SMG has already been informing the students here of what it's like to be gay. It held an open students meeting, where the university's consultant psychiatrist talked about his work with particular reference to homosexuality.

New Gay Bar

Shepherds Bush is the location for London's new gay bar. Situated in THE WHEAT-SHEAF, Goldhawk Road, the bar is called THE GREEN ROOM, and it promises to be a pleasant addition to gay social life in London.

In the past The Wheatshaf was known locally as being a gay pub, but previous management had discouraged its continued existence as such. But now the pub has new management and The Green Room itself is run by Ronnie, who is well known to many from his days at The Coleherne in Earsl Court.

To enter the bar, one has to go through a longish, mirrored, 'modern thirties' hallway, complete with palm trees. And the Green Room is not surprisingly dominated by the colour it gets its name from. It is fairly large, but not enormous, and so evades being uncomfortable. The decor is similar to the entrance way and all things considered, it makes for a relaxing environment. The night GN was there background music was provided by a record player, the sounds ranging from 'Cabaret' to The Supremes.

The bar has been open, at the time of writing, for just over a week, and is still fairly quiet, but the signs are that it will increase in popularity as more people hear of it and venture to spend an evening there. It is particularly handy for gay residents in the surrounding area, and as time passes should attract customers from further afield.

There are plans to install an electric organ but drag will not be featured. The drinks are standard saloon bar price, 20p for Keg, 18p for bitter, 11p for light ale and 18p for gin, whisky, etc. If you are going there by public transport, the nearest tube is Goldhawk Road on the Metropolitan Line (5 minutes walk) and buses that go past the entrance are No's 88, 117 and 12.

It's some time since London had a new gay bar, and The Green Room may possibly prove to be an entertaining, relaxing asset to gay social life. The management (a married couple) and Ronnie certainly seem to be trying their best to make it so.

Gay News Cruisin' Service

Non-Coincidences

'David Holbrook wrote in the Guardian: "It is not a coincidence for example, that one of the most obscene sketches in 'Oh! Calcutta!' was written by Joe Orton, who was brutally murdered by his boyfriend . . ." That set me thinking about non-coincidences.

'It is not a coincidence, for example, that President Nixon likes cottage cheese with ketchup or that Aeschylus was killed by an eagle dropping a tortoise which landed on his head.

'Once you start thinking that way, it's hard to think of anything which is a coincidence.'

Reprinted from an article written by Adrian Mitchell, which appeared in The Guardian. Thanks and love to both Adrian and the paper.

Your Letters Cont.

CHE Club

Highbury London N5.

Dear Gay News,

Like 'Lady' Rona Gainsborough (Gay News 8) a group of CHE people think that clubs for homosexuals (owned and run by the members) are required in London and other centres — and we are doing something about it.

The first club will, we envisage, be in London. It will have a bar, dancing area, meeting room, etc. We hope it will not only 'break even' but will produce some surplus money which can be put towards the cost of setting up other clubs elsewhere, and also fighting for the rights of gay people.

As a member of the CHE Club group, I shall be happy to provide further details of the project. Please write to me c/o CHE Information Centre, 22 Great Windmill Street, London W1.

Last, but not least, congratulations to the Gay News Collective on the punchy, pulsating newspaper you are getting out each fortnight.

Michael Moor

Don't Get Way Out Yet

Dear Editor,

Fantastic! How come I live in London and only get to see Gay News on its eighth issue.

Pity your mag wasn't around when I was eighteen — the article on CRABS alone would have saved me six months of scratching misery — frightened to go to the family doctor in case he told my parents.

Took 6 months of daily scratching and 2 baths a day before I could go to bed again with the boy I lived with.

Unfortunately I don't get where most gays get to. I live what you might call a suburban life with my friend and have done for 10 years. So I doubt I shall be able to sell any newspapers. Still —

I am looking around for possible distributors and will write to you again if I have any luck.

Dare I suggest something? I beg you not to get too way out — remember that some of us gays are knocking on a bit and know from experience that one has to operate from a position of strength. You need subscribers — cash — circulation — then you can put your foot down on the gas and bugger ('scuse the pun) the establishment.

Remember we need Gay News, please don't come on too strong and get the pigs out to hammer you.

Edward

Stay A Royalist

Sutton, Surrey.

Dear Friends,

How refreshing it is to read Gay News with its balanced attitude and pleasant humour: it is to be hoped that these will not change. Here is at least one reader who sympathises with people like Philip (letter GN8) who feel put out by the antics of some members of GLF. At this stage in the process of getting homosexuality accepted it is fatal to present a one-sided and somewhat warped view of gay life. All the more reason to expand the sales of Gay News.

I now go on to the topic of circumcision. Whilst the advice given by your correspondent in the last issue would certainly prove helpful to anyone compelled to have the operation, it would be doing your readers a grave disservice if they were given the impression that it is a harmless one. The condition for which it is normally advised is extremely rare and the operation is not without risk; so unless there are specific medical indications for a circumcision, my advice as a practitioner is 'keep that bit of foreskin and stay a royalist'.

Michael

Joint Club Membership?

Dear Gay News,

Why don't some of the larger gay clubs get together and produce one major membership card to

enable the user to use it to go into a set amount of clubs instead of writing off for membership to each and every one? Surely this would save time and trouble in the long run. Comments please. Many thanks for producing such a good paper. This has been needed for a long time.

Rod Owen

Need for Non-Conformists

c/o Sussex GLF Stanford Arms, Preston Circus, Brighton.

Dear Gay News,

Re: latest protests against GLF public behaviour.

I was recently in one of those nationwide cafes where quite adventurous decor is pierced with coloured slide visions of impossibly attractive dishes of food. I was accompanying a dishy but wierd-looking (non-gay) hippie who commented that he "didn't like the vibes" of the place. Doing a quick translation into more precise (if less colourful) middle class English, I assumed that either he was offended by the Commercialism of Art, or by the hostile glances of other customers towards his hairstyle (which could be loosely described as Gone-With-The-Wind-Bouffant) or both.

Attempting to translate back, I ventured to suggest that he possibly could be merely receiving back in a Radar manner, some of his own projected vibes. When I talk to hippies I pretentiously like to think that I aid what little communication is possible between human beings by using words they use. When talking to foreigners I drastically reduce my vocabulary and speed, and even talk with a pseudo-German accent. I have never found this to cause offence, although some confusion is sometimes caused when an Englishman with equal helpfulness tries to reply in German! When I teach maths I make a big effort to appear one foot away from the class instead of five miles away. It may still appear as Greek, but I deliberately compromise myself according to who I'm with.

But some people don't, and I believe there is a need for such people. If it hadn't been for some daring non-conformists I would still be strangling myself and my classes in some awful authoritarian, uncomfortable, dark-blue suit and stiff collar. The race needs the way-out people — to go to the moon even if half the world is still starving. We need the uncompromised mysteries of Einstein's equations even if many of my students still find it difficult to add up.

We need people to point out the pretentiousness of Wimpy Bars. We need people in dresses and beards to show us how ridiculous our conventions have become.

I think, however, (compromising again) that maybe the time and place is important. It would be no use Einstein talking undilutedly to most of my students unless they were ready. He might even put them off maths for life, God forbid! It's no use talking about the Adventurous Frontiers of Space to someone who can only think of the frontiers of his stomach. And it could be that our well-intentioned GLF friends in London, with their extremely witty juxtaposition of images, only produce bad vibes in public. WE NEED THESE EINSTEINS, BUT PERHAPS MOST OF US (GAYS AND NON-GAYS) CAN'T QUITE MANAGE ADDING UP YET. Only a few are inspired to do the hard slog when dazzled by advanced theory. (But some are).

To conclude therefore, may I suggest (with gratefulness even though it may sound patronising) that the Great Philosophers pay more attention to who is listening in their classes, and that those who are not yet ready for the 'five-mile-out' parade lessons, may possibly like to attend their local CHE Arithmetic Sessions? (In their suits of course). Or maybe in O-level Provincial GLF course? (Jeans allowed).

If you don't wish to go to the moon how about sending a foodparcel to India? Or a donation to Gay News? Or are you only prepared to write negative letters? They occur very early in maths.

Malcolm

In aid of funds for the CHE London Club CHE AUTUMN FAIR Saturday 4th Nov



At The Conway Hall, Red Lion Square, London W.C.1.
(Nearest Tube : Holborn)

- * 20 Stalls
- * Fortune Telling
- * Evening Entertainment
- * Art and Photography Exhibitions

Fair opens at 11.00am to 6.00 pm
Evening Entertainment 7.30 pm to 9.30 pm

Lunch, Tea and Evening Meal will be available.
Admission: 20p (day only) : 30p (evening only) : 40p (all-in-one)

Lucky Ticket - Your entrance ticket could win you a five day winter holiday in the Mediterranean for two!

Tickets can be obtained in advance by sending a S.A.E. and a P.O. for the correct amount to: Charles Micklewright, 46B Chartfield Avenue, London SW15 6HG.

Accommodation: If you're an 'out-of-towner' and want to stop over Saturday night, we may be able to put you up in member's homes. Write to: Cyril Weston, 109 Elmtree Court, Elmtree Road, London NW8. (This offer applies to CHE Members Only)

FEEDBACK

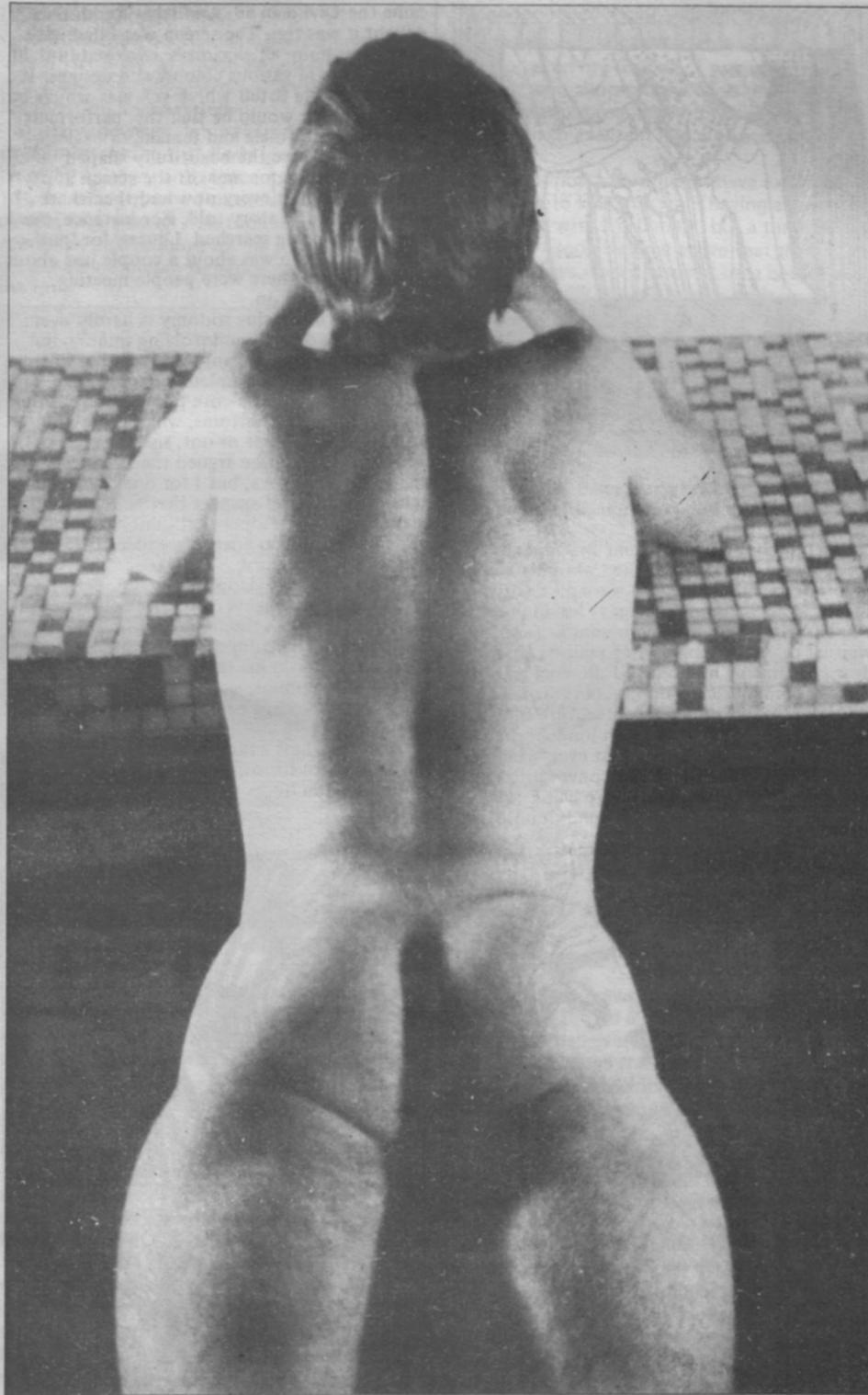
Pederasty And You

In GN No 8 we asked for your comments and opinions on Pederasty. We print below a selection of your letters, along with a few comments from us.

Dear Collective,

I read with interest Peter Kelsey's article on pederasts, or in the language of the gay scene, chicken lovers. Although I don't agree with his sentiments to quote 'Pederasts must be reconciled on leaving their twenties to paying heavily for their sexual satisfaction for the rest of their lives.' If he thinks that a change in the law will change this, then I'm afraid he'll be sadly disappointed. Young chickens (boys of 15-20) will always prefer bedfellows of their own age ie other teenagers. Even people in

of this age group, and it is fairly well accepted that a boy of this age has a more attractive body than at any other time. The problem is to establish the age to which consent, and consequently legal sex, should be reduced to. Whilst we would wish to disabuse people of the idea that sex is something evil from which children need to be 'protected', most of us, if not all, would agree that immature children do need to be protected from a relationship which in any way exploits them which seems to imply that pederasty (which means sexual relation-



Photograph : Gay Times

their twenties like myself have difficulty in persuading chickens to bed. In Glasgow the majority of chickens I have had have been rent, in London without exception I have had to pay. In fact I defy any stranger in his twenties or older to go into a London gay bar or club and get a one night stand with a chicken. I have tried and it's impossible. Glasgow is the same, although I know a few chickens. One night stands with them are not on, they stick with their own age group.

In my opinion, whether or not the law changes, Peter Kelsey and the rest of us will have to pay for our pleasures.

Richard

ED: It seems that there is a wide usage for the term pederast - but not everyone means the same by it. As this extract from a letter from one of our Surrey readers shows.

The article on pederasty . . . was of interest and certainly touches on a very important problem. However, some clarification is needed: sex with a child of nine or ten is quite a different thing to a similar relationship with a young person of eighteen and I would like to ask Peter Kelsey if he would classify people in the 15-19 age group as children. If not, then pederasty is hardly the term applicable. I suppose that the vast majority of adult males, whether straight or gay, have experienced strong feelings of physical attraction towards youths

ship with a child of either sex) must remain illegal.

Michael

ED: That's one definition of pederasty - but most people seem to mean that very 15-19 age group. The same points about paying for it, and its illegality came up more than once. And the consequences of breaking that law.

Dear Gay News,

Re the letter about pederasty in GN8 - all that is said is only too true.

In my own case, when much younger (I am now in my 40's) I had many boyfriends from about 13 upwards. The 'games' with the boys consisted of nothing more than mutual wanking - never 'going all the way', till I got arrested and did a spell 'inside'.

Since my release - many years ago now - though I like to see pretty boys and I like to see porn magazines with chickens in them, I have been too frightened to touch them, but have managed to overcome the problem somewhat by taking the (mainly) passive part in encounters, usually with men about my own age or older.

Nearly all of my former boyfriends are now married and have children, so I don't think it can be said that they were corrupted in any way by me.

My own earliest experience was when a soldier played around with me during the war,

when I was 14, but I'm sure that if I had not already been 'that way' I would have rejected his advances, so I doubt if I was corrupted either.

. . . Love and kisses,

W.P.

ED: Finally, a letter from Cornwall - which makes certain points which we could not subscribe to, as we have pointed out at the end of the letter.

Dear Friends,

You have a brief mention of pederasty by Peter Kelsey in the latest GN and seek for more. In case these thoughts are any use to you, I am sending them in.

Pederasty is easily the most rewarding form of love that anyone can experience and generally does great good for the younger partner as well as the older. A boy's love is the most tender and sincere thing possible to appreciate. What the older partner gives in return is not only love, which is for him too often transient, but also a wide education in the ways of the world, intellectual and sexual.

It needs to be emphasised that pederasty is by no means always sexual, though it is usually physical; and for the benefit of anti-gay prudes it needs to be emphasised that there are few, if any indications that the junior partner gets 'fixated' homosexually, let alone as a prostitute: indeed, properly understood, pederasty is not homosexual, insofar as sex comes into it at all, other than the mutual attraction of two people of the same sex but different ages - thus it does not lead to the junior partner being 'corrupted' sexually or in any other way. On the contrary, the junior partner usually leads a 'normal' heterosexual life after his early encounters, enriched indeed by those experiences. Nor is the senior partner necessarily homosexual either, for he too often leads a heterosexual existence, enlivened by his encounters with the young. It is rare for the older partner to, as it were, take advantage of the younger. Those interested would learn much from J.Z.

Eglinton's exhaustive study 'Greek Love' and T.C. Worsley's 'Flannelled Fools' for interesting personal details.

There is no doubt that the public, and the gay public needs education on the subject, but whether it will ever be possible to get the public at large to tolerate pederasty with so many long-standing irrational and usually baseless phobias against it, is very doubtful. Is there one country in the world at present which does? It is no good citing Ancient Greece - that was anotherworld, philosophically and socially, and it cannot be brought back.

No doubt the lot of would-be senior partners is difficult, but there is, maybe, a way out; they indeed may not advertise for those under 21, but the reverse is not true* and your columns this week carry an advertisement from one under 21; there would be nothing as I see it to stop others, not only from outside Britain, from advertising. Anyone replying would need to keep his eyes very wide open of course and his head firmly on his shoulders.

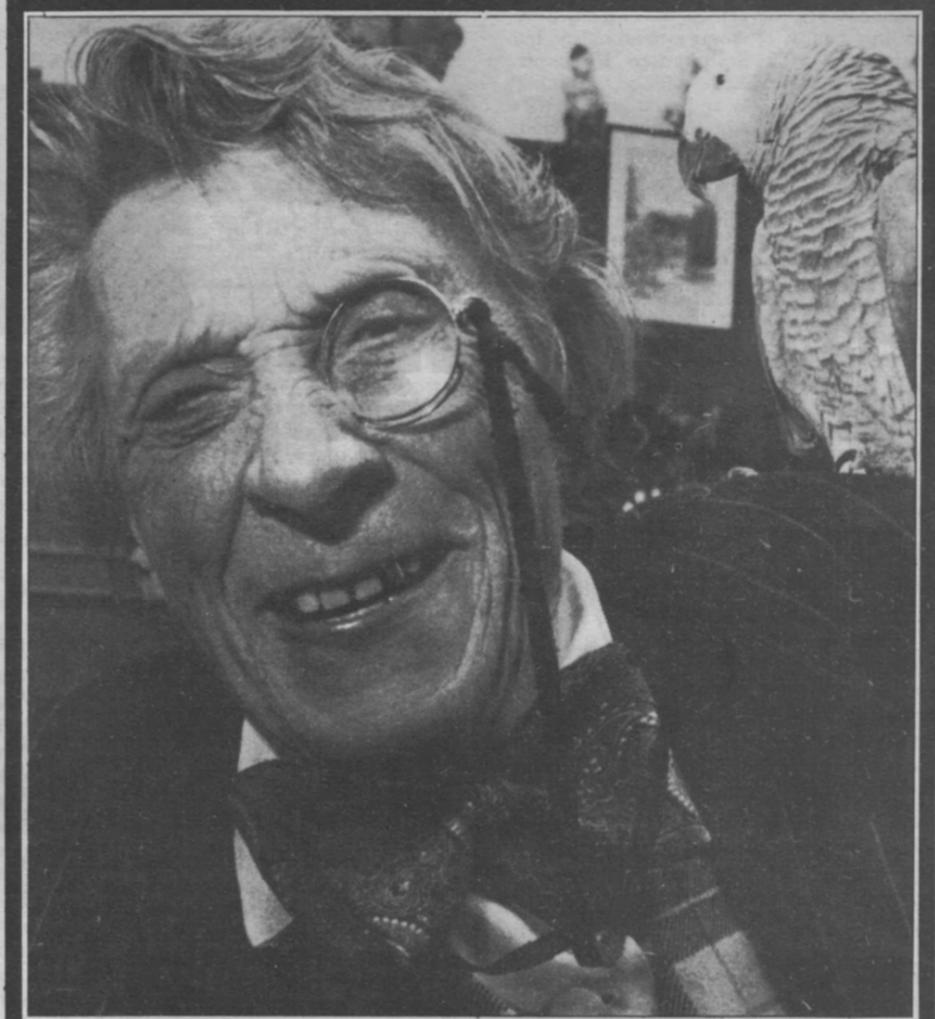
One wonders to what extent Gay News is sold to the under-21's** and more especially, those at school still: one hopes it is, for it is a good sane soundly based paper, and if they see it, perhaps they may start advertising. You would have to be careful though!

"Zakhmi Dil"

**ED: Sorry to disappoint you - but we would be in breach of the law if we knowingly allowed boys under 21 to advertise in our personal columns, whether they were English or not. There is, so far as we are aware, however, no restriction placed on anyone, whatever their sexual orientation, under 21 seeking accomodation or a pen-pal 'legitimately', whatever that means.*

***ED: We are not a porn mag by any means; therefore we are openly on sale like any other newspaper. Ergo it follows that our readership is probably as wide as any other paper. There is no reason to restrict its sale in any way.*

BARGETTE OF THE MONTH



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Return Of The Biograph Review

Hello dears. As I said in my brief note in the last edition of this 'Times' of the other world, I thought that there was a good chance that I would be able to carry on with my Biograph Review. Well, everything went according to my little plan, and here we are with a sparkling new feature on the Bio.

No thanks either to Mr Wheelan, the cinema's manager. Luckily for me my friends at the 'Times' and the 'Observer' have helped me overcome the problem of obtaining the forthcoming programme. Thank you boys, I'll settle up with you later, at my place. I sincerely hope that Mr Wheelan turns a colour when he sees this, serves him right for being such a big meanie.

Before I commence with my review, I must unfortunately offer fans of the Bio a word of warning. Recently our 'friends in blue' have been visiting our little Bio and making a considerable nuisance of themselves. Goodness knows why, I've never seen anything going on there that would startle me. Mind you, I have occasionally been given a turn by the size of some people, however they manage to sit down in those little wooden seats I just don't know. To be serious though, I suppose the 'guardians of the law' have nothing better to do. Maybe now that the weather has become chilly, the criminals aren't committing so many robberies, or else 'lily law' is feeling the cold a little too much and wants an excuse for a warm up. Anyway dears, take care. Better to be safe than sorry I always say, so keep a watchful eye open even if you are totally captivated by the delights showing.

Back to the silver screen. On 2nd November for three days, Marlon Brando and Richard Boone star in *Night Of The Following Day*. Lovely actors, both of these men, and they perform well together in this moving film. Support is our own Kenneth Williams, ably assisted by Phil Silvers, in *Follow That Camel*. It sounds rather rude but Ken should make it interesting enough to watch.

Sunday 5th November, for one day only, has Burt Lancaster, being ever so hulky, in a western called *The Scalphunters*. He shares the credits with super Shelley 'Bloody Momma' Winters. The naughty and puzzling *My Wife's Husband* completes the bill. French comedy star Fernandel and Clair Maurier are the principal actors. A good laugh if you like a bit of the continentals. It's also Bonfire Night this Sunday, but if you ask me, it is a lot safer to be in a cinema than taking part in the Gay Fawkes celebrations. I like a good bang like

anybody else, but I feel a lot better about it if I know that the fireworks are only in responsible hands.

The shocking, but thought-provoking *Soldier Blue* is the major attraction for three days on Monday 6th November. The beautiful Candice Bergen and luscious Peter Strauss star in this violent saga from the 'old west'. Second feature is *Charro*, which is one of those forgettable movies made by Elvis Presley. But his hips are still a treat.

The truly underrated *Downhill Racer*, starring Robert Redford and Gene Hackman is one half of the programme on Thursday 9th November. That Robert Redford, ooh! It's a skiing epic with a moral or two. Jack Lemmon and Sandy Dennis are together in *The Out Of Towners*, which is also being shown. I haven't seen this before but it sounds fun.

Sunday fare on 12th November is *Operation Kid Brother*, starring Neil Connery. It's nothing very special, but the support feature, *Trunk To Cairo* is much more interesting. Two recently deceased movie stars, Audie Murphy and George Sanders are in the leading roles. The film is an exciting thriller.

The double bill of the fortnight is on Monday 13th November, when *Carnal Knowledge* and *Catch 22* are being shown. The former stars sexy Jack Nicholson and the latter, Orson Welles. A very generous programme this, if not a little exhausting.

Well, my lovelies, that is what's in store for you during the next couple of weeks at the Bio. Mind you heed what I mentioned earlier. I'll let you know when things get back to 'normal'. And I hope that none of you, including Mr Wheelan, think I have been too malicious with my words.

Before I go, thanks for all your letters, some of you are ever so kind. I might take some of you up on your offers too, but I'm rather busy still with the person I spent my recent holiday with. Love you all though.

Julian Denis
Grimpton

Trolling In East Berlin

Reading the article in Gay News 8 on the position of homosexuals in Russia, I thought perhaps I could throw some light on the situation behind the Iron Curtain — or one small part of it at least. Although I have made two trips to Russia, I confess I have found little evidence of widespread homosexuality there, though one night after a party a Russian boy did spend the night with me in my hotel. He had a girlfriend, and as he spoke no English, conversation was difficult — but presumably he was bisexual.

However, while the situation in Russia seems to be pretty bleak for homosexuals, it is a different story altogether in East Germany — or at least in its capital city, East Berlin. Don't believe those stories you read about how drab life is behind the Wall — during a visit to East Berlin in 1968 I was surprised to find it a very different place to what one imagines it to be.

Walk along East Berlin's Friedrichstrasse and you will pass many gay bars and restaurants. Heterosexual people touring with me were remarking on how open homosexuality is in East Berlin. They had been walking past the 'G' Bar (in German the letter 'G' is pronounced GAY) in Friedrichstrasse at closing time, and they said boys came out hand in hand, some with their arms round each other, kissing. One couple came up to these tourists and presented them with a bunch of flowers — I think they

had some difficulty in getting away. Also, some women tourists in our party wandered innocently into a cafe on Friedrichstrasse for a cup of coffee, to find all the men staring at them. Finally a man who spoke English came over to them and explained politely that as they were tourists they wouldn't know, but this cafe was frequented by prostitutes — whereupon these lady tourists made a hasty exit.

During a one week stay in East Berlin I discovered three gay places in the Friedrichstrasse alone — the G Bar, a restaurant and a coffee bar. The coffee bar was unbelievable — I had just come out of the G Bar when I saw everyone packing into this tiny coffee bar, so I squeezed inside and found hands groping me from every direction! Really, this place has to be believed — and is all so open — the doors wide open to the street. On one occasion I was leaving this bar with someone, and he grabbed

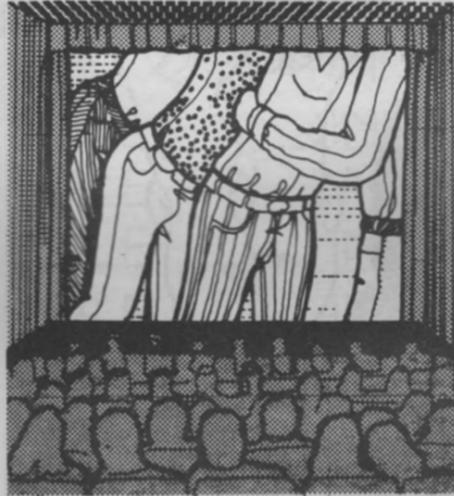
hold of my hand and held it as we walked down the street — nobody took a blind bit of notice. As he spoke no English and I no German he calmly stopped a woman in the street (whilst still holding my hand) and asked her to translate for him. Through her he asked me where my hotel was and would it be safe for him to stay there the night! She translated my reply then he thanked her and we went on our way.

Apparently the East German police turn a blind eye, and whatever the official line is on

homosexuality in East Germany in practice the authorities are very free and easy and certainly East Berlin is a much safer place for homosexuals than London, for instance. Not only that, but East Berlin's 'S' Bahn (elevated railway) trains run right through the night, so there's no question of having to walk home after troling late at night. Whether East Berlin is typical of most Iron Curtain capitals I couldn't say, but I certainly had a gay time during my stay in the East German capital.

Tonv

Anal Fixation



The LEVI JEANS Advertisement. Showing at good cinemas and on commercial television.

Last Sunday my boyfriend and I went to see 'Dracula AD 1972' at the Columbia cinema in Shaftesbury Avenue. We were pleasantly surprised at the number of gays leaving the cinema at the end of the programme (and also waiting to get in) as we never realised that dear old Dracula had such a following amongst the gay community. You live and learn.

Of course before you see a feature film nowadays, you have to sit through long, boring dollops of advertising at almost every cinema. My fella and I carried on our conversation while the first batch of ads were being shown. But then, accompanied with trendy music, on

came the Levi jean ad. And what a sodomite's delight it was too. The screen was filled with bum after bum, all gloriously enclosed in tight fitting jeans in various colours and designs. It was impossible to tell which sex was which, but a fair estimate would be that the 'performers' were fifty-fifty male and female.

Not only were the beautifully shaped bottoms flashing on and off the screen at a furious pace, but every now and then there would be a little story told. For instance, one person was being searched, I guess, for 'pot', another scenario was about a couple just about to make love. There were people meeting, fondling, and so on.

The law outlawing sodomy is hardly ever enforced, except when involving minors, but one doesn't often see anything relating to the subject, except in completely exploitative, fantasy pin-ups and hard-core pornography'. And gracefully curved bottoms, whether you are into anal intercourse or not, turn a lot of us on.

Maybe it could be argued that they especially do so for gays, but I for one don't really accept that. Also I suspect that many heterosexual people are somewhat inhibited about parts of the human anatomy except for the most obvious regions.

The Levi ad, to people aware enough to appreciate the delights of buttocks, whatever shape or size turns them on, will find this short commercial film to be nothing but pure pleasure. It's a shame that this is the only way people of like mind, whether male or female, can view such cheeky happenings at the moment.

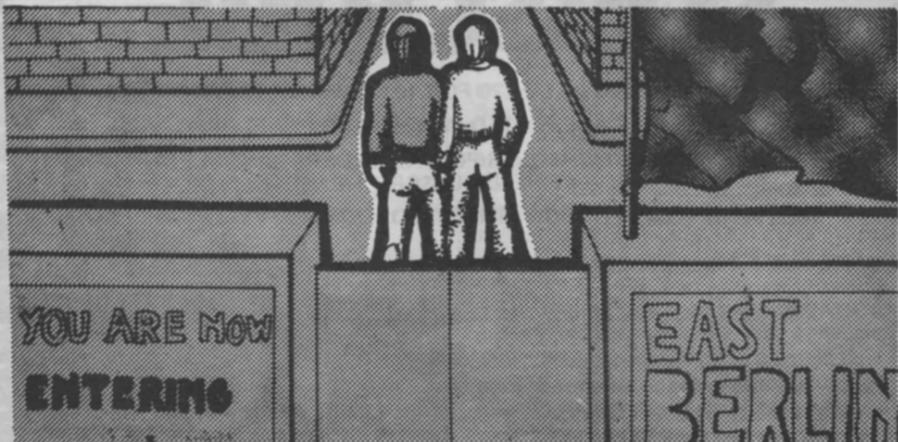
Right on, Levi's though, your heads are in the right place for some of us. Thanks from a grateful sodomite.

Denis Lemon

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Gay Life Behind Bars

Is Prison The Answer?

Is prison the answer? is a question that has been asked much more over the past decade in relation to gay people who fall foul of the law, and whether it serves any useful purpose. Many views have been expressed by a variety of people, but rarely have they got deep down to the root of the problem. The main reason for this is, I believe, because they have been speaking as outsiders — although they have not been against gays. In fact in some cases they have been themselves active gays.

The fundamental reason they have not been able to answer this problem satisfactorily is that they have not experienced at first hand the rigours of prison life.

On the other hand, I have been a guest at one of Her Majesty's more exclusive colleges, and, therefore, feel capable of trying to answer the question I have posed.

Firstly, however, let me put the record straight by stating that I was given my sentence for buggery and indecent assault with a 14-year-old boy, who I must say was completely willing to all that took place, and this was taken into account by the judge when he passed the minimum sentence permitted at the time.

view of the judge's words in passing sentence, to be subjected to a much more rigorous medical even to the extent of being seen by a head-shrinker.

However, I soon realised that this was not to be so, as on my first day I was seen by the governor who allocated me a job (mailbags, of course), was photographed for the prison records, given a haircut and allocated to my cell.

This was not, as one might have expected, a single cell to keep me from having a sexual relationship with a cell-mate, but a three-bed cell where I soon became aware that the two boys were gays, and it was not long before we were all sleeping in each other's beds, some-



Gay Bars for London



Tiers of Correction.

His words were that he was sending me to prison where I would receive help so that when I was released I should be able to take my place in society without being a danger to other young boys.

I did not relish the thought of spending the next 15 months in prison, but made up my mind to make the best of it.

Before my trial I had spent 11 weeks on remand most of which was spent in the prison hospital wing, a procedure which all gays sent down go through.

While in the hospital wing, I was interviewed by the senior doctor, but not by anyone else, and his was the only medical evidence submitted by the prosecution to the court, although a full medical report had been called for.

My interview with him had consisted of giving all the details I could recall of the illnesses I had suffered since birth, what I had done at school, what lessons I had liked best, what I had done since leaving school, and that was that.

The only medical examination I received was on my first reception at the prison. For this I was told to strip to the waist and wait in line. When my turn came I was taken in and told to stand in the line and give my answers to the doctor who was seated behind a desk.

The examination then proceeded as follows: Doctor: "Lower your trousers".

This I did.

Doctor: "Are you fit?"

"Yes"

Doctor: "Right, wait outside."

At no time did he ever attempt to give me a proper medical check. I could have been suffering from the most dangerous disease for all anyone was bothered.

After this I was taken to court for further remand each week for the next five weeks, and on returning to the prison was weekly seen by the doctor, who asked just one question: "Are you fit?" And, on receiving my reply of "Yes", sent me back to my wing.

This, then, was my experience of prison up to time of my trial, so I was quite prepared, in

thing the night screws (prison officers) were aware of and turned a blind eye on, even though they had every chance to see what we were doing through the inspection spy hole or by the continual creaking of the iron beds, which in itself was enough to keep them awake all night.

Among the prisoners were a number of YP's awaiting Borstal allocation, and these young chicks were generally employed as helpers for the cleaners.

I had not been in residence many days before I became aware that all the cleaners were gay, as were also the bathhouse attendants, and these cleaners, having completed their duties, would retire with at least two of these young boys. One of these boys would stand casually smoking snout while the other was on the bed having sex.

It was not long before any doubts I might have had as to these boys being seduced were dispelled. They were, in fact, willing participants — and even, in some cases, the seducers in these daily occurrences — and this was carried out, I feel, with the full knowledge and even consent of the officers whose responsibility it should have been to see that such acts did not occur.

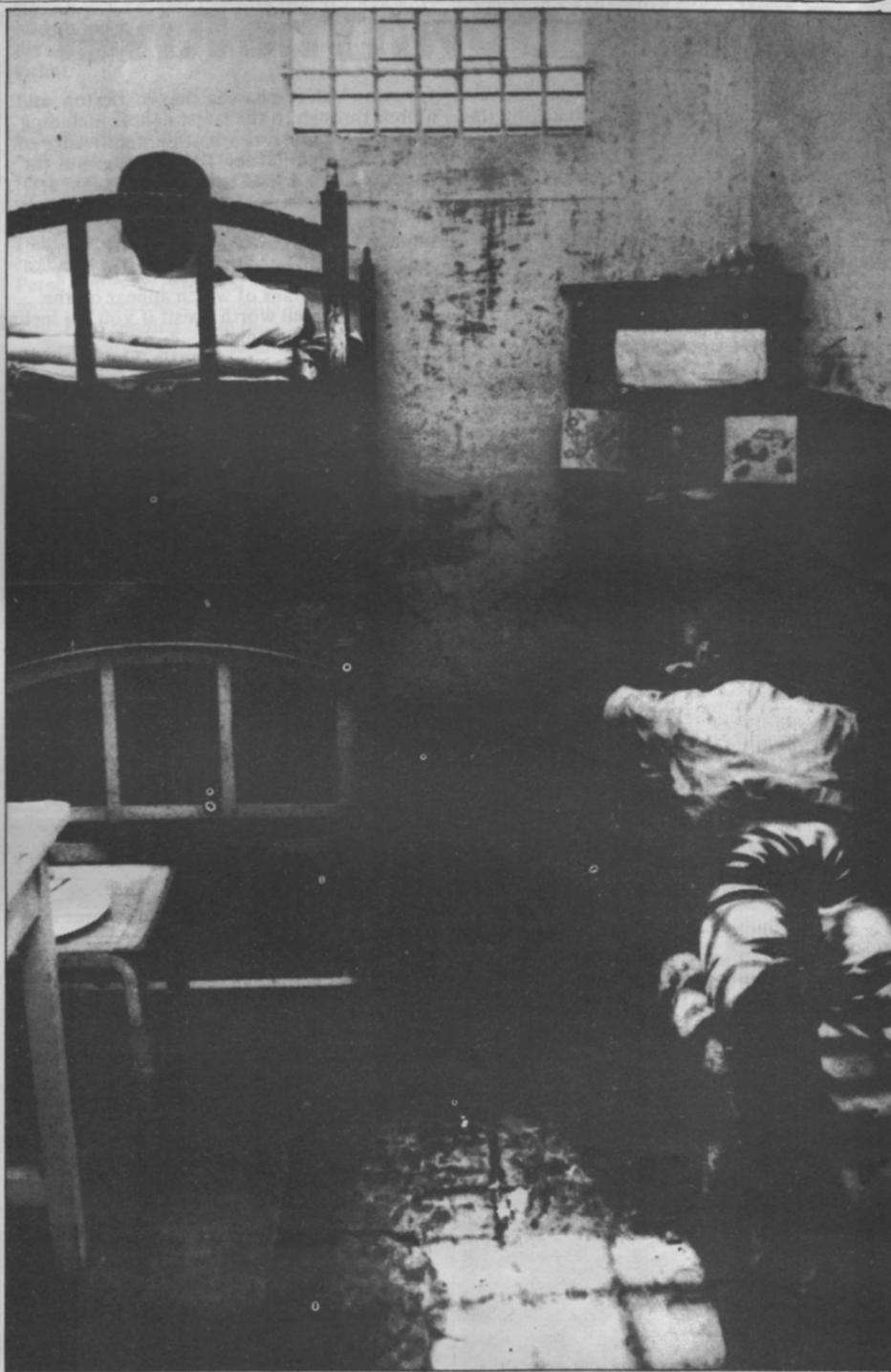
It could therefore, be assumed that they were either:

1. Negligent in their duty;
2. Felt it was better to leave the thing alone and let the inmates have what sex they could;
3. Were gays themselves.

In my experience, I would say that the third reason was in the majority of cases the truest, and it should not be surprising seeing that in a way they were just as much prisoners as the inmates, and seeing all the men and boys all day long every day.

You may be under the misapprehension that these were isolated incidents, but let me hasten to dispel these thoughts from your minds.

Whenever a cleaner was transferred to another prison or was released, he was immediately replaced by another gay who carried on the tradition. This became even more apparent



when a new wing was opened at the college I was attending, for I myself was given the post of number one cleaner, a position which carried a red band (trustee) and was given a list of names of those classified by the authorities as suitable for the cleaners, and as I knew most of them I could not fail to notice they were all gays. So I just picked the youngest group I could, together with eight YP's to assist them. For this I was taken to their dormitory to select them and I just picked upon the best looking.

It was not long before I and my colleagues had got on friendly terms with these boys and were taking them to our cells to make love to them and I found that most of them were extremely experienced and always very keen to please and be pleased. Often during the day we used to have baths and showers as our wing contained its own bath-house and the boys would often join us and stand with us under the showers.

This was done with the full knowledge of the officers who would tip us off whenever the government was paying a visit, or if a group of visitors was to be shown round, but otherwise they just didn't seem to care.

At the time I write of, it was against prison regulations for only two persons to share a cell, but since the change in the law many prisons have complete landings designated as married quarters where gays live together, just as they do outside.

Readers will, by now, have realised that far from reforming a person, prison only assists to take him further into the gay world.

That is something which I feel none of us would need to see changed. The only change now needed is in the law relating to consent. After all, it is antiquated to say that a girl is old enough to consent to sex at the age of 16. Or that a boy and girl can get married with their parents' consent at 16, or without it at the age of 18.

Surely it is time that the politicians of the Land of Hope and Glory came to realise that a boy of sixteen is just as capable of falling in love with another boy or man as he is with a member of the opposite sex. So what is the reason for making him a criminal until he is 21?



Although the law has in part been changed, gays are still being sent to prison for pederasty, importuning, or committing an act in public. But, whether you believe it or not, one overriding fact emerges. Once a person has a prison record it stays with him for the rest of his life, and he will find it difficult to obtain a decent job or, if he does, to keep it, for the fuzz will always inform on him whenever they get a chance. So for that reason I shall have to remain anonymous except to my close circle of friends, who will be able to recognise me from what I have written.

Love to you all and keep fighting for our rights.

Ex-guest, HMP

Some of the photographs used in this feature are stills from *Fortune And Men's Eyes*, released in Great Britain by MGM-EMI. All the others show the realities of prison life.

Cruising Down The River

Beefeaters at the Tower of London last Wednesday evening were quite taken aback by the constant stream of young men heading for Tower Pier to board Tricky Dickys' River Boat Shuffle. I never did find out who eventually broke the Bottle of Champagne over our bows but we were finally 'Launched' at about 8.15 pm, to head up the river towards Richmond.

The Captain of the boat was delighted to see about one hundred and twenty of us enjoying the merriment accompanied by the flow of beer, river and music. Dancing ranged

from the Valeta, cha cha cha, charleston, and limbo, through to the latest dances including reggae. I am not sure what the significance of our 'turning' at Putney Towpath was but the result was our arrival back at Tower Pier at about 11 o'clock and the end of a very happy party. Right on, Tricky Dicky, let's have some more of these too few happy events soon.

Incidentally, Tricky Dicky has Disco's every week, details of which appear on the back page — well worth a visit if you are feeling like a lively, happy night.

Auntie 'Flo' and Ruby

riendice of the male dominated collective, who are marvellously militant about police harassment, social oppression and legal discrimination. By all means continue the in-fighting. At the same time the politics of experience have a wider range than cottages and courts. Besides knocking the idiotic areas GN must publicise the positive progress between the gay community and the uncommitted heterosexuals and write about it with the same ardour as in outrage.



Your editorial in No 5 states 'We here at Gay News don't want two worlds, gay and non-gay. We want one world for everybody.' So you know. So you don't need telling. You just need to be doing — editorially that is! And you can start right away with more lines for the lesbians. The ladies have learned a lot about the lads in your columns, it's now time that the lads knew more about the ladies.

Sappho.

A Welcome At Challenge

Dear Gay News,

Re your article in GN8 regarding organisations who turn away lonely gay people when approached for information, because they are not members. We at Challenge agree entirely with your article. Several gays have phoned us having arrived from the provinces or abroad and have asked where they can find gay bars, clubs, and saunas. Also where can they meet other gay people since they feel very lonely.

We are only too pleased to give them any information available, and gladly do what we can to help. We invite them to some of our Challenge meetings and have found that they they have returned many times. They immediately feel at Challenge that they are amongst friends. We make each visitor feel relaxed and encourage people to get to know each other. We have no time for the starchiness and aloofness one finds in most gay clubs and bars.

Challenge now has three groups in London, meeting in Marble Arch, Ealing and Hampstead. We are non-religious or political, but social and charitable. We arrange informal programmes also from time to time we have socials and parties.

I have enclosed a letter from an American who contacted us while in London. He was extremely lonely until he came to Challenge. I am sure our group would appeal to Philip (your letters, last issue), as we are a non-demonstrative group. We advertise on the back page of Gay News each issue.

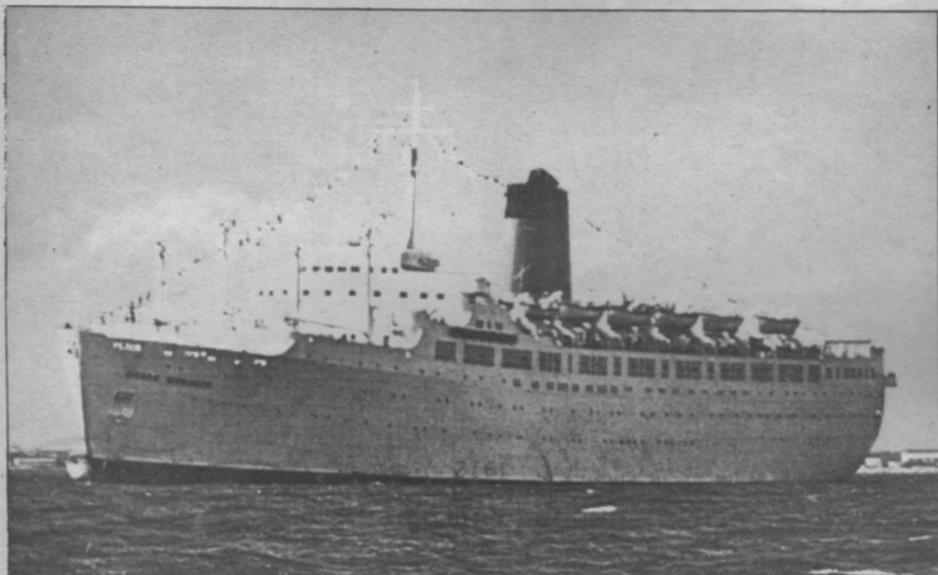
Carry on the good work, Gay News and thanks again Denis, for coming along to our Hampstead Group to speak and making it such an enjoyable meeting.

Love and peace,

Sidney

Dear Challenge Members,

Please accept my sincere thanks for doing but one thing: existing. Your mere existence was a reassurance to me as a lonely stranger in London and your friendly concern was a joy. I very much enjoyed attending your meeting and social functions. Thank you. I would like to extend personal thanks to: Hugh, Frank, Sid, and Robin for their kind



Photograph: Postcard from Henry.

Varda Our Ken

Kenneth Williams will be returning to the West End stage in November in a new comedy called *My Fat Friend*. Attractive and very slim Jennie Linden plays the fat friend of the title, writes Michael Owen.

The comedy is a first play by Charles Laurence. Rehearsals started in London on



16th October. The director is Eric Thompson, who also staged two current West End hits — *Time and Time Again* and *Journey's End*.

The production will be premiered at Brighton before opening in an as yet unspecified London theatre in mid-November.

Welcome back, Kenneth. Gay News will be reviewing the play when it reaches London, but would welcome a review from any Brighton reader who manages to see *My Fat Friend* in Brighton.

Bona News Service

Getting Silly Again

The 19th November saw the return to television of the very popular *Monty Python's Flying Circus*. This new series is transmitted on



BBC1 at 10.15 pm on Thursday evenings.

Reports of the programme confirm that it is up to previous standards, if not better. And a fair number of sketches contain references to gayness. All of which come over in the nicest possible way, instead of relying on the usual stereotyped images of 'limp wristed faggots'.

One of the principle actor/writers of *Monty Python* is Graham Chapman. An interview with Graham was published in GN No 4.

Best Bet

In the USA at present a popular feature in some magazines is to have a 'best bet' page or section. This means the article features products, services and new ideas that are available and are considered to be by the editorial staff superior in their presentation, capabilities and inventiveness.

We at Gay News thought that it might be a good idea to have such a feature in our pages. The items and services selected would range from electric kettles to motor cars, beds to lubricants, record shops to milkmen and clubs, and anything else we considered worth recommending.

We, of course, would be completely impartial and honest in our appraisals of the goods etc. and it definitely would not be just an excuse to attract advertisers. GN has no intention of ever selling out just for the sake of an ad.

It might be useful to also have a 'worse bet' column as well. So many products available today are shoddy, badly designed, even dangerous, and a lot of services leave a good deal to be desired.

We would welcome your comments on this suggestion, as well as asking you for your opinions on good to outstanding products and goods on the other end of the scale. Think it over.

Gay News Editorial Collective

Gay News By Sappho

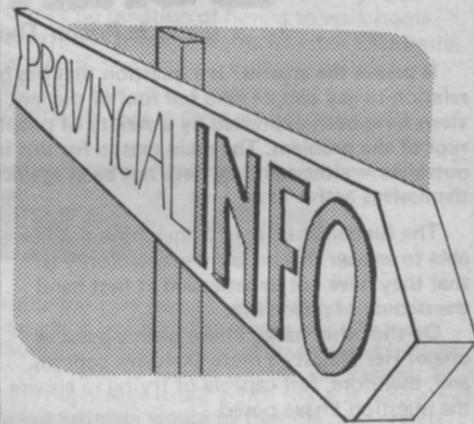
So the egg has finally cknicked off the inside pages altogether. No wonder for eggs are solely dependent on the hen. (No — it's the chicken that needs a cock).

GN No 7, together with the previous issues, gives the impression that homosexuality is exclusively male/drag-queen orientated. (Oh, there was the odd roaring lesbian, *Homosexual Woman* and *VD* and *Het GRANDMOTHERS*, for gods sake, — Barbara Cartland, Mae West and Marlene Dietrich.) It's enough to make an egg boil, let alone disappear, that lesbians have such indecent exposure. Don't give me that bit about information is hard to come by; sisters are too shy; we could have a women's page. Homosexuality cuts across role playing, income and class structure. GN, as the alternative press collective, has the whole field to itself to prove this fact. The content, in the main, is based on politics of experience and rightly in these emergent times — the expe-

friendliness.

With my sincerest . . .

ED: Gay News is in no way affiliated with Challenge, although we wish them every success.



Illustrations: Jean-Claude Thevenin

Here is our first round up of pubs, clubs and other goodies in the provinces. More towns will be listed as we receive the information from YOU the reader. We are indebted to Bob Mellors for supplying the information below.

Norwich

Gay pub: Studio 4, near Angelina Studios. Men and women.

GLF: Non-existent

Bookshop: Bristows

Forthcoming event: Disco party upstairs at the Studio 4, December 30.

Nottingham

Gay pub: Roebuck, Mansfield Road. 'Members Only' bar on left — tell them you're gay (the landlady is too). Women and men.

GLF: Faded away

CHE: Yes

Women's Centre: off Pelham Street.

Leeds

Gay pubs: Great Northern. Mostly men. Hope and Anchor, women and men.

Gay club: Charley's, Briggate, members and guests. Free in the week, pricey at weekends, mostly men.

GLF: University orientated, mostly men.

CHE: Yes. Write to David Young, 12 Scott Green Crescent, Gildersome, Morley, Leeds.

One of the better CHE groups. Men and women

Bookshop: 84 Woodhouse Lane, Leeds 2.

Manchester

Gay pubs: Union Hotel, Princess Street. Women, men and drag. Recommended. Rembrandt, Sackville Street, mostly men. Trafford, (back bar) at Gaumont Cinema, Oxford Street.

Mostly men. Cavalcade, junction Wilmslow Road and Barlow Moor Road, Didsbury. Sunday lunchtime.

Clubs: Samantha's, back Picadilly (off Newton Street), Their ban on women sparked off the recent demonstration there.

Picador, Shude Hill, Unit 2, Shude Hill. Expensive. Rockingham, Queen Street.

GLF: Tuesday 8pm at Women's Centre, phone 061-273 2287. Men and women.

CHE: Yes. University Homophile Society, c/o Students Union, Oxford Road, Manchester 13. Meets Thursday 8pm, term time only.

Women's Centre: 218 Upper Brook Street, Manchester 13. Phone 061-273 2287.

Cottages: Several, but BEWARE OF POLICE HARASSMENT AND ENTRAPMENT: USE OF AGENTS PROVOCATEURS.

Blackburn

Partly gay club: Merchants, Darwen Street.

Partly gay club: Top Hat Club.

A wide selection of books, periodicals, pamphlets and posters on gay liberation is available from the **Gay Liberation Book Service**, P.O.Box 40397, San Francisco, Cal. 94140, U.S.A. Write for free price list (send 2 international reply coupons for airmail). Overseas orders welcomed. The service is operated by the group which publishes *Gay Sunshine* a radical gay liberation paper. In exchange for four international reply coupons you can get a sample copy of the paper.

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Lunch Magazine, 16 Avon Court, Keswick Road, London SW15 2JU. (No Callers Please)

All gay women should read SAPPHO (30p inc post) regular monthly magazine BCM Petrel London WC1

NOSTALGIA

Remembrance Of Things Past

Most of us reflect on past events in our lives, some by looking at old photographs, or re-reading diaries, and others by relying on their memories. For filmgoers the showing of old films on television and the occasional revivals in cinemas must suffice. But when one thinks of these old screen musicals, how nostalgic it all is. My own personal memories are truly overcrowded as I think of those old Busby Berkeley Warner musicals of the mid 30's with stars like Dick Powell, Ruby Keeler, James Cagney and Joan Blondell. As thoughts take us through the years of the musicals the casts become interchangeable. The late 30's and the start of the successful Jeanette McDonald-Nelson Eddy teaming... Fox's technicolor trifles with such stars as Alice Faye, Betty Grable, Don Ameche, John Payne, Jack Oakie and always somewhere in her outrageous costumes and hats the dynamic Carmen Miranda... all those Crosby musicals at Paramount... the Astaire-Rogers ones at RKO... the many magical moments spent watching those MGM musicals with a roster of talent like Garland, Horne, Rooney, Kelly, Keel etc...

One good way of reviving one's memories of old films is by playing through the sound track records of these films. For a long time many of these were unavailable, but now with the current wave of nostalgia riding high, the record companies are releasing a wealth of material for the film record collector fans. RCA is digging up early talkies tracks that even include a song by Joan Crawford, whilst Decca have already given us some fine vintage stuff by Deanna Durbin, Carmen Miranda and Judy Garland.

But the best of the batch so far as filmgoers

a gymnasium full of muscle men, and 'When Love Goes Wrong' featuring both female stars, and is not a particularly interesting tune. Of the old songs, 'Bye Bye Baby' is first sung as a slow seductive ballad by Monroe, and then bounced into a fast up-tempo song by Jane Russell. 'Little Girl From Little Rock', originally a solo for Lorelei becomes a bright opening song for both stars. There remains the famous 'Diamonds Are A Girl's Best Friend', sung by Marilyn Monroe. For those who saw the film 'nuff said, and for those who didn't, if you use your imagination, you can visualise



Marilyn Monroe & Jane Russell in 'Gentlemen Prefer Blondes'

are concerned comes from the Phonodisc group on the MGM label. They have already issued over a dozen in this series and this month a further 4 arrive which comprise some 7 films of the 1950's. Many of these have long been unavailable since being deleted from the original MGM label back in the early 1960's. These reissues are all nicely sleeved with some interesting line notes and pictures and credits for the films. Remember too that they are mostly recorded direct from the sound-tracks, long before stereo was invented. The mono recordings have been enhanced for stereo and a pretty good job they've made of them. Of all film records available to fans at the moment, I think that these Phonodisc reissues, priced at £1.95 are indeed the best buy.

Gentlemen Prefer Blondes / Till the Clouds Roll By - MGM 2353067

The best buy of the current batch for collectors is undoubtedly this double feature. 20th Century Fox came out with their newly developed Cinemascope in 1953, launching it with block busters such as THE ROBE and HOW TO MARRY A MILLIONAIRE. The first musical in this new process was GENTLEMEN PREFER BLONDES. This story by Anita Loos was previously produced on Broadway with Carol Channing in the lead, but when Fox transferred it to the screen they decided to use their Number One glamour girl Marilyn Monroe as Lorelei Lee, with Jane Russell co-starring as her friend Dorothy. The plot has the girls going to Paris to fulfill a nightclub engagement. Lorelei says goodbye to her rich fiancé before the boat sails and during the boat ride becomes involved with a rich elderly millionaire. The happenings on board ship and in Paris are fast and furious but like all good tales, ends happily with both girls getting hitched. Unfortunately in its translation to the screen a lot of the bright and bouncy Jules Styne songs were left on the cutting room floor, and only 3 survived the trip to the screen. Two new songs by Hoagy Carmichael added to the score were 'Is There Anyone Here For Love', featuring that brunette amazon Jane Russell cavorting round

this lovely lady at her screen peak singing this song.

Till The Clouds Roll By

Jerome Kern, that much loved American composer, is said to have written over 1,000 popular songs. In 1946 MGM produced an all star technicolor musical titled TILL THE CLOUDS ROLL BY which was very loosely based on his life story. For many years this remained in my memory as one of the finest musicals of all time, yet when I saw it again recently, I was saddened to find how trite the story seemed by today's standards. However, some two dozen of his songs used during the two hours running time have in the main remained as fresh as I recall them to be. What a pity that due to contract troubles MGM were only able to record a fraction of this film's magnificent score.

Working in Hollywood at this time as musical director of most Metro musicals, was Lennie Hayton, and his scoring for this particular film is amongst his best work. Also worthy of praise for her work as vocal arranger in those days is Kay Thompson. Her close



Lena Horne in 'Till The Clouds Roll By'.

harmony arrangements are particularly noticeable in the songs 'Leave It To Jane' and 'Who'. I recall the latter number featuring a much pregnant Judy Garland portraying Marilyn Miller dancing up and down a moving escalator.

The film has a 20 minute sequence of Kern's most beloved musical 'Showboat' early on, and this record features some of those songs: Caleb Peterson doing 'Ol' Man River', the amusing 'Life Upon The Wicked Stage' sung by 'Dead-pan' comedienne Virginia O'Brien, the definitive version of 'Can't Help Loving Dat Man' by Lena Horne, and 'Who Cares If My Boat Goes Up Stream' by Tony Martin, followed by some brief dialogue from Martin and Kathryn Grayson, leading into their duet of 'Make Believe'. The film's title song is sung by Ray McDonald and chorus, June Allyson does 'Leave It To Jane' and 'Cleopatterer' in her husky voice. Judy Garland sings 'Look For The Silver Lining' with great feeling and also the exciting version of that evergreen song 'Who'. Altogether a bumper bundle.

Kiss Me Kate - MGM 2353062

Cole Porter's score for KISS ME KATE is considered one of his finest, yet it is strange that none of the songs have become standards in spite of the fact that many of his songs are known as such. This MGM musical produced some four years after the show's debut was made in the 3D process, which Hollywood attempted to make popular at the time. It can claim to be the only musical made in that process, but the company soon discarded their plans to give out free pairs of glasses for patrons to use when viewing the film. Here we have 14 songs which sound as fresh today both lyrically and musically as they first did back in the late 40's. The teaming of Howard Keel and Kathryn Grayson proved successful and they were particularly suitable for the roles of husband and wife continually battling offstage as well as on stage when portraying Shakespeare's leading characters in 'Taming Of The Shrew'. Ann Miller gives good support and 3 of Hollywood's top leading dancers at the time, Tommy Rall, Bobby Van and Bob Fosse are also featured. Keel has several fine solos: 'Were Thine That Special Face' (surely one of Porter's best love songs), 'I've Come To Wife It Wealthily In Padua' and the amusing 'Where Is The Life That Late I Led'. Grayson solos on 'I Hate Men' and together they team well on 'Wunderbar', the title song and the show's biggest hit 'So In Love'. Ann Miller solos on 'Too Darn Hot', 'Why Can't You Behave' and 'Always True To You In My Fashion' and brings her usual vivacity to every song. Cut from a 1950 stage show and added to this film score is the number 'From This Moment On' which Ann Miller sings along with the 3 featured dancers. There is also the amusing 'Brush Up Your Shakespeare' performed by Keenan Wynn and James Whitmore. This record serves as a good reminder of Porter at his best ranging as it does from tender ballad to witty 'point' songs.

An American In Paris / Les Girls MGM 2353068

The pairing on one record of musical scores by both Gershwin and Porter sounds exciting. However this record features fewer artists than the others and unless you are a confirmed Gene Kelly fan, there isn't much here to listen to other than a grand arrangement of George Gershwin's AMERICAN IN PARIS suite. This film has probably had more bookings on the Classic circuit than any other Metro musical, with the exception of "Seven Brides For Seven Brothers" (which always seems to be showing somewhere in London.) Kelly plays an impoverished artist surviving on the Left Bank of Paris, who meets a little perfume seller and falls in love with her. Partnered with Leslie Caron, he performs some of his best screen dancing in this film. Apart from the orchestral suite itself, Kelly is featured singing 'Love Is Here To Stay', the last song written by Gershwin

before his untimely death in 1936. He also sings 'I Got Rhythm' accompanied by a chorus of street urchins, and is paired with George Guetary on 'S'Wonderful' Perhaps I'm biased, but for me the high spot of the whole record is Guetary's dynamic rendering of 'I'll Build A Stairway To Paradise.'

I shall dispense with LES GIRLS as briefly as possible, as it really is one of the poorest Porter scores around. Indeed Porter is reported to have said that he was displeased with it. The title song, 'Les Girls' features Kelly with



Above: Leslie Caron & Gene Kelly in 'An American In Paris'. Below: Cyd Charisse & Gene Kelly in 'Brigadoon'.

his three leading ladies, Mitzi Gaynor, Kay Kendall and Taina Elg, and the ladies are together on another track 'Ladies In Waiting' without Mr Kelly. The lovely Kay Kendall joins him on 'You're just Too, Too' but none of these songs have the usual verve and wit associated with Porter. Taina Elg solos on 'Ca C'est L'amour' which is too much like 'I Love Paris' to sound original. Kelly ends the record with his one solo from this film 'Why Am I So Gone About That Gal', which is also unmemorable, though I recall, in the film it was an amusing parody on Brando's 'The Wild Ones'.

Brigadoon / Two Weeks With Love - MGM 2353065

Long before GIGI brought the names of Lerner and Loewe to the public's eye. they

Continued on next page.

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created an effective musical titled BRIGADOON back in 1947. This tale of a magic Scottish village which comes to life for one day every 100 years was fairly successful both here and on Broadway, though coming as it did in the wake of those two colossal hits, OKLAHOMA and ANNIE GET YOUR GUN, it rather got lost in the shuffle. The film version was delayed several times and finally saw the light of day in 1955. It's hard to believe that Vincente Minnelli could create such a heavy-handed film version from such a lovely stage musical. The record, however, can serve as a fond reminder of the fine score, though here again one would have to be a confirmed Gene Kelly fan for full enjoyment. His tendency to sing sharp proves a little irritating on the three fine ballads, 'Heather On The Hill', 'Almost Like Being In Love' and 'There But For You Go I'. Carol Richards who dubbed for Cyd Charisse in the film sings 'Waiting For My Dearie' nicely, and the fine voice of John

Gustafson does justice to 'Come To Me, Be 1 To Me'. Gustafson is joined by Van Johnson in the sprightly 'I'll Go Home With Bonnie Jean', and the orchestra and chorus make up the other tracks.

I can't recall much about TWO WEEKS WITH LOVE as a film, but listening to the record I was reminded again how much I enjoyed Jane Powell's singing in all her films. She uses her lyrical voice to fine effect on 'A Heart That's True', 'My Hero' and 'By the Light of the Silvery Moon'. She seems equally at home with the jazzy 'Oceana Roll', 'Row, Row, Row' and 'Aba Daba Honeymoon' are the two remaining tracks, some with suitable buoyancy by Carlton Carpenter and Debbie Reynolds (NOT Jane Powell as wrongly listed on both disc and sleeve).

These then are the four current reissues. Offhand I can't think of many more Metro musicals not rereleased, but I may be wrong. For full details of the previous issues in this series ask at your nearest record shop.

Barry Conley

Penguins On The March

Penguin Education Specials:

A LAST RESORT? CORPORAL PUNISHMENT IN SCHOOLS. Editor: Peter Newell. 60p.
THE PAINT HOUSE: Words from an East End Gang. The Collinwood Gang and Susie Daniel and Pete McGuire. 30p.

A Penguin Special:

THALIDOMIDE AND THE POWER OF THE DRUG COMPANIES. Henning Sjostrom and Robert Nilsson 40p.

Three books, each important, each original, each an attack on common assumptions, and all written well without propagandising.

The first two, *A Last Resort* and *The Paint House*, are about two different aspects of violence. And instead of laying the blame where it is usually put (on the children in schools or the 'toughs' in the skinhead gangs), they place it squarely where it belongs; on the shoulders of the people who made them that way, and on the society which sanctions and uses violence as the quick and easy way of getting what it wants.

A Last Resort was compiled from material collected by the Society of Teachers Opposed to Physical Punishment (STOPP), and is the first shot in their campaign to abolish corporal punishment in schools. They are doing this along with the National Council for Civil Liberties. The book demonstrates how educationally and socially destructive the threat and actual use of physical punishment in schools is, and how a school can work better, both for the teachers and the pupils, when it is removed. Unfortunately, abolishing it also means that the traditional teaching methods and attitudes have to be questioned and modified or scrapped, and the book includes examples of schools where this has been done.

One example will show how destructive caning and the threat of it is. Caning is often used as a punishment for truancy. This makes the school an even more unpleasant place to be, so the child is more likely to play truant again, and less likely to want to go back — after all, the first thing he will face is a caning. Eventually he will lose interest in being at school and want to be away from it as soon as possible. It may take longer to talk to and understand a child, but isn't that better for him and everyone else (since it avoids building violence into him as a means of getting his own way), than the easy way out with a cane?

The Paint House is about East End boys whose background (including their schools) leaves them no means of self-expression except violence, and no importance except in the eyes of one another — hence the gang, and the violence they can get away with as a gang, become the most important things for them.

Who can blame them for using violence for getting their own way? After all, police, parents, government, teachers, even doctors use violence in one form or another to get their way. Some of us have a recourse against this in our social status — they have no such comfortable bolster.

The words are the words of the gang members themselves, with a thread supplied by the two 'outsiders', and occasional comments (highlighting the

misunderstanding and ignorance) from people in authority, whether in school, work, pub or whatever.

It is a committed book, about change and about class differences, but it restrains its preaching and puts a cogent case. That we are all people, but you wouldn't think so from the way we treat one another. Most of us are subtle about it. Skinheads are not.

The third book I want to talk about is about one of the worst cases of disregarding people in order to profit — the thalidomide story, *Thalidomide and the Power of the Drug Companies*. Time after time, so calmly you almost don't notice, the book details how Chemie Grunenthal ignored mounting evidence about the various permanent side effects of thalidomide, until the sudden incidence of 'thalidomide babies' gave them no option. Even years later, when on trial, the contended that there was no proof that thalidomide caused the damage. Profit, in other words, was a higher consideration than people. The amazing thing is that, with the exception of the USA, most countries have done little to tighten their regulations regarding the introduction of new drugs. And that the majority of the population in some countries where thalidomide was sold still do not know about what happened!

Three books then, that attack basic assumptions and structures in our world. If you don't believe things need changing, read them and see.

Doug Pollard



Underground Classics

Candy by Terry Southern & Mason Hoffenberg — NEL, 40p

Been Down So Long It Looks Like Up To Me by Richard Farina — NEL 40p

Junkie by William S. Burroughs — NEL, 30p

Opium by Jean Cocteau — NEL, 30p

Big Sur by Jack Kerouac — NEL, 40p

Jail Notes by Timothy Leary — NEL, 50p

The *Underground Classics* series produced recently by New English Library is a re-publication of some famous and difficult to obtain books, including some works by members of the 'beat' and 'underground' generations. It is good that many of these are available again, for they allow people who did not read them in the past, or were too young, to read some of the most important 'new' writers to emerge in the last twenty or so years.

Candy by Terry Southern and Mason Hoffenberg, often described as one of the greatest sexual satires of our time, is one of the titles. When it was originally published here a few years ago, only an edited version was available. But times have changed and the text of this new edition is complete. The book is a combination of black, black humour and sexual athletics, resulting in a very funny novel, sending up the role-playing and hypocrisy of the heterosexual world.

Been Down So Long It Looks Like Up To Me is a novel written by the late Richard Farina, who died in a tragic motorcycle accident in California in 1966 — two days after the book's publication. It is a sadly neglected work, being an important document describing the contemporary 'hip' scene in the States (which was later to cross over here) during the early sixties. The film that has been made of the book is hopefully to be released here soon.

Junkie was William S. Burroughs' first novel, and possibly, to many, his most accessible. Originally published under the pen name William Lee, the narrative tells of the author's own history of escalating drug addiction, ending in his cure,

apparently partly due to Burroughs' discovery of hallucinogens. A frightening but important book.

Opium by Jean Cocteau is another book concerned with drug addiction. This time it is the author's account of his experiences whilst 'hooked' on opium, with details of his extraordinary life and thoughts, along with descriptions of the acute suffering he went through during the 'weaning off' treatment. It is a fascinating book, that still has much relevance today. The drawings that illustrate this edition are the same that appeared in the original version.

Jack Kerouac, the author of *Big Sur*, was the first and most important writer to emerge from the 'beat generation' of the fifties. The effect of his novel on a generation still cannot be measured. And the freedom he gave other writers because of his success, is something modern literature will always be in his debt for. After his death a short while ago, many of his works were re-issued, this being the latest. It is a lyrically told story of a searching for meaning in the complexes of America and a tale of spiritual yearning and final awareness. *Big Sur* was sadly underrated when it first appeared, despite the inclusion of one of Kerouac's best poems at the end of the book, which also is included in this edition.

Jail Notes by (Dr) Timothy Leary is an account of the author's prison experiences, after being sentenced to a possible ten-year term for possession of marijuana, and before his escape from jail in September, 1970. Leary is someone you either take seriously or you dismiss completely, there is no middle way. His views on homosexuality (in other works) leave a lot to be desired, but his explorations of the uncharted depths of the human mind have meant Leary has had to make many brave sacrifices.

Soon to be published is *Quiet Days in Clichy* by Henry Miller, which has recently been made into a feature film, although at present it is without a certificate to be shown in this country. Denis Lemon.

Mind Games

A PERSONAL ANTHOLOGY. Written and edited by Jorge Luis Borges. Published by Picador at 45p.

There is no writer who amazes, baffles and intrigues me more than Borges — Argentina's leading man of letters.

This is the selection of work on which he'd like his reputation to rest. I don't think it's his best work. But at least most of it hasn't been printed in this country before — Penguin's 'Labyrinths' selection draws heavily from the 'Ficciones' anthology.

Borges is a writer whose pure logic takes him and your thoughts along straight lines over the edge of the world and back to where you started. If you have grown out of Cosmo's novelettes and like to think now and again, Borges is your man. This is a good selection of his lunatic-mathematical stories. It's a pity I can't like his poetry.

Peter Holmes

Law Triumphs, Justice Doesn't

The Magician by Sol Stein. Published by New English Library. Paperback, 40p.

One of the most upsetting and at the same time most outstanding novels I have read recently is 'The Magician' by Sol Stein. The point of the book is to show that the law doesn't necessarily equal justice, in fact the two can quite often be used for different ends.

Briefly, the plot is about a vicious assault on a sixteen year old schoolboy and the legal consequences. Much of the story is concerned with the ensuing court case or else in studying the characters of those principally involved — the culprit responsible for the seemingly pointless attack, the parents of the victim and the aggressor, and Ed Japhet, the schoolboy. The

novel also comments on the state of American society — not the seamy, junk-neon, spectacular country that is usually over-glamourised, but middle America with its institutions and on-the-surface respectability and tranquility, hiding its inner turmoil.

Sol Stein's style is both convincing and literate, without ever becoming boring. And the final twist is startling, although not altogether unexpected. A feature film is soon to be made of 'The Magician' and if the script is sensibly handled, and without the essence of the story being lost, it should prove to be a major event in cinema.

'The Magician' is an important book that has something significant to say. At the same time it is a very captivating book. Denis Lemon

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Death In The Sun

THE ASSASSINATION OF TROTSKY, starring Richard Burton, Alain Delon, Romy Schneider; screenplay by Nicholas Moseley. Directed by JOSEPH LOSEY. Distributed by Anglo-EMI.

Joseph Losey makes films about the human condition and this time he has turned his attention to the personal dilemma of those who live the falsest lives of all, politicians, and more particularly Trotsky, who in 1941 was living in exile in Mexico, ageing, ill and living in terror of being assassinated. Not only is he in exile from Russia, but from the idealism he supposedly stood for. He is in every sense living in an ivory tower. His house is surrounded by a high wall which is patrolled by American guards, and inside an inverted Trotsky strides about talking like an academic book, recording his 'left words' for Time and Life magazines, periodically pausing for bourgeois little tea parties. A fine madness. While Trotsky is locked away from the proletariat he claims to represent, in the streets outside Mexico is expressing its dilemma. As quickly as the new bright Coca Cola signs go up, there is another red flag demonstration.

Trotsky's assassin, coolly, mysteriously played by Alain Delon, in the beginning has a logical idealism. He knows why Trotsky must be destroyed; American capitalism will bring industrialism, prosperity. The slums will disappear, and as he looks at murals in a church, he relishes the good society where the artist can express himself freely.

But this is a film about the human condition, so of course the doubts and uncertainties set in. Through his girlfriend, Trotsky's secretary, he meets him, talks to him. He goes to a bull fight, that symbol (in Mexico anyway) of the hardness and toughness of capitalist society; it makes him cry. He thinks; he suffers from the diabolic illusion that he loves his girlfriend, and she worships Trotsky, has no idea of Jacson's (Delon) plan to kill him. The passionate scenes between them are hard and beautiful.

The final assassination attempt comes at last. No quick bang or thrust with a knife, but Jacson in complete and utter conflict, trembling, and then thrusting, but not hard enough to kill instantly. The blood pours from Trotsky's head. Jacson stands paralysed; he can't run away; he screams like the bull which has been speared by the matador. The Police: "Why did you do it. What is your name? What was your motive?" Silence... then softly - "I killed Trotsky." "I killed Trotsky."

This is a very heavy film. It's not a gay night out, it's a piece of beautifully detailed work that is a real effort to watch and to concentrate on, and worth it. Burton is surprisingly superb and how like Losey, as well as Trotsky, Losey has made him look. The film is not particularly pro-American, but is certainly anti-



Alain Delon in action.

Trotsky in atmosphere. Perhaps Losey has now purged himself of the communist views and involvement which led to his demise in the McCarthy purge of Hollywood. Perhaps he has purged himself of the madness of politics and its crazy academic thinking, and this is why he is making masterpieces about people. Recommended.

David Seligman

Wasted Talent

THE CANDIDATE, starring Robert Redford, Peter Boyle, Don Porter. Written by Jeremy Lerner. Directed by Michael Ritchie. Released by Columbia-Warner. Cert 'A'.

'The Candidate' is a factually drawn account of the choice and subsequent processing and marketing of a candidate for the American Senate, a young democrat, liberal lawyer, champion of the oppressed, striving for social reform, all within the structured system of course. Released during election year in the US, it uses mass appeal star Robert Redford to show the American people that Politics is really just another branch of show biz/big business. The film is a masterpiece of clarity, and also contains some beautiful subtle satire aimed at the TV industry and more particularly at Republicans and the Republican candidate running against Redford, gorgeously played by Don Porter.

Despite its brilliance, this is not an easily watchable film; it's very very American and definitely over long (110 minutes). Michael Ritchie hasn't employed his superb style of fast cutting to such an extent as in his other recent film "Prime Cut". This is an original, completely new style of cinema, and with a great deal of luck it might persuade the American public to ignore the election altogether, or at least vote the Democrats back, which I think it's supposed to do.

David Seligman



Robert Redford is 'The Candidate'.



Would you buy a second hand car from Robert Redford?

Below The Belt

I've spent a few years as a provincial paper movie critic and, as such, I've had sex education flix up to here (he indicated his rat-low brow.)

In fact I've seen so many sex education movies that the Pearl and Dean breaks became cinematic delights before I moved from country pleasures to the lemming-race of the Northern Line.

All this by way of introduction to what was for me an amazing little movie that opens at the Electric Cinema Club, Portobello Road, this weekend (November 5) for a week.

It's amazing because it's not crammed with:

a) as much nudity as possible using sex-ed as the excuse for a pale blue movie

b) well-meaning Scandinavians discussing orgasms over their coffee and cakes with schlagsahne, evidently psychiatrists of some

sort.

Cobra-One - called that because it's Cobra Films' first effort - is a realistic piece of sex-education that, as one would expect, concentrates on a heterosexual couple. But it does not put down gays, just as it doesn't suggest that such a position may be just right for a certain couple. But then it doesn't advise gay sex.

Cobra-One, otherwise known as *etcetcetc*, does not set out to teach sex but relationships. As such it's a success, except the home-movie-ishness about it made me feel that the entire cast and crew were stoned on something all the time.

Viewed as a stoned movie it's great. But as sex education it's no great shakes.

Peter Holmes

Is It The Real Thing?

INNOCENT BYSTANDERS; starring Donald Pleasance, Geraldine Chaplin, Stanley Baker, Sue Lloyd, Dana Andrews, Warren Mitchell. Written by James Mitchell. Directed by Peter Collinson. Distributed by Scotia Barber.

Innocent Bystanders is the archtypal commercial film made with an eye to a quick sale to American TV, with the staple ingredients of motiveless violence, and a plot which takes you through 5 countries in 90 minutes, almost without leaving Pinewood Studios. This is all sort of glued together on a miniscule budget, with everyone acting their scenes as if they were in a hurry to go to the loo. Sadly this particular example of the genre is written by the creator of Callan. How could he sink so low? The British Secret Service and the KGB are both after the same man etc etc, and the dialogue is cliché ridden, the characters characterless too, except for the English section leader who comes alive through Donald Pleasance's usual brilliant performance.

During the first half of the film, all one sees is airports, punches and assorted pieces of violence. This becomes so boring that suddenly (and it's pretty obvious the script was hurriedly changed), a ridiculous Turkish-Australian Alf Garnett type character played by Warren Mitchell is introduced. The silliness of the character plus Warren Mitchell's dreadful acting coaxes the audience into loud laughter, and I suppose the film begins to work a little bit, but poor Peter Collinson; there are some good imaginatively angled shots and you use sound well, but after *Up The Junction* and *Straight On Till Morning* we just know you can do better.

David Seligman

Gay TV In Canada

On Monday, September 11th at 6 p.m., Canada's first regularly scheduled television programme produced by and for gay people was broadcast over Channel 10, Metro Cable's Toronto outlet.

The series, entitled *Coming Out*, will run weekly for thirteen episodes. It is hosted by Paul Pearce and Sandra Dick, both staff members of the Community Homophile Association of Toronto, under whose aegis the programmes are being produced. The topics treated so far have been "Coming Out and the Family", "Gay Liberation in Toronto", "Myths", "An Interview with Peter Maloney" and "Lesbianism".

Paul, a 22 year old native of Stratford, Ontario, has stated: "This is a breakthrough in Canadian TV and will contribute a great deal to the education of the Toronto citizen on the topic of homosexuality."

Both he and Sandra - 25, originally of Winnipeg - lead their guests through an interesting and informative half hour of prime time television. Homosexuals discussing their life style in an atmosphere of pride and openness is an exhilarating sight - catch it on Channel 10, every Monday evening at 6 p.m. ED. Reprinted from *The Body Politic*. Love and thanks.

The Parsons Nose



GOOD FOOD, GOOD SERVICE, GOOD PRICES AT THE PARSON'S NOSE RESTAURANT, 92 QUEENSWAY W2 RESERVATIONS: 01-229 8568

Between The Grooves

SUNDOWN LADY — Lani Hall — A&M AMLS64359

One of the most pleasing records I have heard recently has been *Sundown Lady* by Lani Hall. It is this lady's first solo outing, but you may find her voice familiar as she was lead singer with Sergio Mendes and Brazil '66 for a number of years. (At present she is a 'close friend' of Herb Alpert.)

Now that she is starting a solo career, she manages to exhibit far more tenderness and maturity than was evident in the past. The choice of songs for this initial venture (an important matter for a first effort and also difficult if the majority of material being used is from other writers) is superb. Her capabilities, which are by no means limited, are especially suited to what she has chosen to sing here.

The album opens with Lesley Duncan's *Love Song*. A very good beginning. Then follows *Tiny Dancer* by Elton John and Bernie Taupin. If you are not converted by these first two tracks, then one of Cat Stevens' better songs, *How Can I Tell You* is next. And how beautifully she performs it. Also included are Don McLean's *Vincent*, and an unaccompanied version of Paul Simon's very lovely *Wherever I May Find Her*. Particularly of note too is *Sun Down* from which the album gets its title. This is written by Willis Alan Ramsey, a little-known but superb songwriter and musician. The rest of the material is as strong as that already mentioned.

Lani has a gentle, smokey, expressive voice. Completely relaxing and undemanding of the listener. Perfect for the quiet hours.

I highly recommend Lani Hall to you. The moods created, the sensitive singing and the sympathetic arrangements all combine to form a great addition to quality, intelligent but popular, music and entertainment.

DIANA ROSS GREATEST HITS — Tamla Motown STMA 8006

A must for Diana Ross addicts is her newly issued *Greatest Hits* compilation. It contains all of her hit singles, plus some of the best tracks from past albums. The twelve tracks selected make for very good value, and the inclusion of the full six minute version of *Ain't No Mountain High Enough* is an added bonus.



There isn't much to say about Diana Ross that hasn't been said before. The freedom of now being a solo artist has meant the range of her talents has been vastly extended. And always the fully orchestrated backings and faultless production are in perfect harmony with the songs and Diana's singing.

This is a great collection by a great artist. It's handy to replace those worn out singles and *Remember Me* and *I'm Still Waiting* will stand out as two of the best pop songs in recent years.

GRASS ROOTS — Dillard and Clarke — The Flying Burrito Brothers — A&M AMLB 51038

Grass Roots is a very interesting collection of material by two of the finest country/rock bands that have been around in recent years. They are the Flying Burrito Brothers and Dillard and Clarke. Both groups have now sadly gone their separate ways, but this record comes as an excellent reminder of their strength and achievements. And at the low price of 99p it is remarkably good value.

Each band has taken one side of the record. The material included is a selection of some of the better tracks from their past albums. Of note are Dillard and Clarke's *Don't Come Rollin* and their version of the Everly Brothers hit, *So Sad*, whilst the Flying Burrito's are at their best on *Dark End Of The Street* and *Cody Cody*. All told there are eleven tracks, all of them perfect examples of what happened when rock musicians returned to their country roots.

An important reissue, this, and an essential buy for those who have an interest in the development of rock and roll.

IN SEARCH OF AMELIA EARHART — Plainsong — Elektra K42120

Plainsong are very much a neo-folk band, who occasionally stray into country music. And the sound they end up with is a very agreeable mixture that is both easy listening and relaxingly rewarding. *In Search of Amelia Earhart* is their initial album release, and is, for a first outing, both entertaining and competent, if not a particularly exciting effort.

The title of the record comes from the famous woman aviator who was believed lost whilst attempting a flight around the world in 1937. Recent newspaper stories, which are repeated on a printed insert that comes with the record, offer other 'possibilities'

probabilities' of what happened to Amelia Earhart and her navigator. Two tracks refer to this heroine of the air and her disappearance. Of the other songs, those written by Ian Matthews, are handled extremely well, whilst the rest are never less than pleasant.

Plainsong will sell well to folk enthusiasts and are good enough to attract other ears.

LOOKIN' THROUGH THE WINDOWS — The Jackson Five — Tamla Motown STML 11214

Coming fairly quickly after their recently released *Greatest Hits* collection, is a new Jackson Five album.

Apart from the tracks which have already been single hits, there is a very good cross-section of other songs. The inclusion of Jackson Browne's *Doctor My Eyes* is a particularly good choice, and their performance of this beautiful song is excellent. Also a version of Roy (Professor Longhair) Byrd's classic *Little Bitty Pretty One* is a great success.



With each album the Jackson's release they become more proficient, which in turn means more enjoyable, quality pop entertainment for us. These kids are really going to be something by the time they all reach their twenties, if they are still working together.

THERE IT IS — James Brown — Polydor 2391033

One of the most powerful and successful black men in America has just unleashed another album to keep 'frenetic soulsters' and discotheque people up and moving on their feet. For the 'king of soul', James Brown, has a new release, full of his tight, uptown brand of funk. There's no stopping this guy, he keeps on bringing out hit after hit and in quantities to make any record company executive leap with joy. In the States he's never out of the charts, although in this country he doesn't receive the same amount of attention, and certainly does not get the fanatical adoration his North American fans lay upon him. But his records sell consistently well here and each new cut released is a must for every club and disco.

The basic format of a Brown album is the latest batch of single smashes he's had. For instance, *There It Is* and *Greedy Man* are both included. Then there's a few new tracks to fill the record out. Of these *Talkin' Loud* and *Sayin' Nothing* and *I Need Help* are the most outstanding and contain all the vibrating magic that Brown can instil into them. *King Heroin* and *Public Enemy No 1* are both heavily anti-hard drugs and are the type of 'message to society' songs Brown is fond of experimenting with now and again. Hopefully they will reach the ears of those involved in that form of chemical self-destruction.

There It Is isn't really meant to be analysed. It's for dancing and grooving to, and on that level the album's achievements are admirable.

ON STAGE — Richie Havens — Polydor 2659015 (2 record set)

Richie Havens has been around now for a number of years, and despite being a confirmed favourite at festivals and the like (also one of the 'heroes' of Woodstock) has never managed to catch the imagination of the majority of the record buying public. A slightly puzzling situation considering his talents, but one that also applies to many other excellent, original artists who find great difficulty in breaking through to a mass audience.

This new release, a double album, is made up of recordings from three 'live' concerts and contains many of the numbers Havens is well-known for. Plus there are a few new songs that haven't appeared on his previous waxings. These include Van Morrison's



Tupelo Honey and Bob Seeger's immortal *Where Have All The Flowers Gone?* Amongst the old favourites are *Freedom*, *Just Like A Woman*, and *Rocky Raccoon*.

On Stage captures the essence of Havens' performances very well, but I'm afraid that its appeal will mostly be to the already converted, and stands little chance of reaching many new ears. But if you feel like taking the trouble to discover a most satisfying entertainer, this could well be a perfect introduction to a lot of rewarding musical experiences.

PLIGHT OF THE REDMAN — Xit — Rare Earth SREA 4002

Plight of the Redman is an explicitly biting album from a new Red Indian rock band called Xit. It is divided into two 'phases', each of which takes up one side of the record.

'Phase 1' describes Indian life before the coming of the white man, in what was then a vast, sprawling, unspoiled continent. 'Phase 2' is more intense and is concerned with the rape of the Indian people through countless atrocities, committed by the 'invaders'. The last track is spoken condemnation of the 'immigrants' who destroyed the redman's tribes, stole their lands, and humiliated them almost out of existence. The words are direct and simple and are filled with anger and frustration. At times they sound very pretentious, but, for me, the sincerity and truthfulness of the statements compensates adequately.

Musically the band are extremely proficient. Side two, which comprises exciting, extended pieces, and reaches two thrilling, rhythmic climaxes, is the

most rewarding. The production and arrangements are also of a high standard.

Xit have produced a fine first album, and promise better things to come with subsequent releases. More experience should remove the limitations they saddle themselves with, in the form of repetitiveness and over stagey lyrics.

TWO WEEKS LAST SUMMER — Dave Cousins — A&M AMLS 68118

Dave Cousins is lead singer and songwriter with the Strawbs, who with their last album, *Grave New World*, managed to achieve the success and popularity they had sought for some time. *Two Weeks Last Summer* is Cousins' first venture solo, and to Strawbs fans it will come as a very welcome release.

Cousins has a soft, folksy voice, and whilst never losing sight of his folk roots, is not afraid to experiment and to make use of all a modern 16-track studio has to offer. Thus we have an album that attempts to go further than The Strawbs have gone with their recordings, through the occasional use of electronic effects and the often bizarre songs. All the compositions incidentally, are written by Cousins. Also there are some very tasteful lead guitar breaks amidst the songs.

It all works very well, and as I said earlier, is sure to delight Strawbs devotees. *Two Weeks Last Summer* is also different and inspired enough to attract a lot more attention from people previously unreceptive to that group's work.

Denis Lemon

Stop Press

Is It Not the Movie-Maker who is Perverse?

British gays are more "uptight" about talking about their sexual experiences than homosexuals in any other country, according to Volker Eschke, the assistant director of *It is Not The Homosexual Who Is Perverse, But The Situation In Which He Lives*, after the movie, shot for German television and rejected from being shown several times, had been met with a hostile reception at London's National Film Theatre.

It Is Not The Homosexual is an intentionally amateurish-looking movie that shows cottaging, gay bars et al in their horrible reality, and counterpoints it with a Masters-and-Johnson commentary that puts down gays with the usual generalisations about our being unable to have lasting relationships.

The movie ends with a discussion between the boy whose progress we have followed from his arrival in Berlin to trade and some of his more liberated friends who tell him that

gays must unite to claim their rights to live within society.

The movie's director, Rosa von Praunheim, made *It Is Not The Homosexual* to try and get German gays to unite into GLF-style groups. Since it was made it has apparently spawned something like 28 gay groups in Germany.

Unfortunately radical GLF members of the audience at the NFT shouted, whistled and jeered as assistant director Volker tried to explain the movie's aims and the way it was meant to work, so that we never heard that. I only learned it in the green room after the show.

It Is Not The Homosexual was intended as a shock report on how society has forced gays to live to be shown to a general television audience.

But perhaps because we were denied the introductory talk by the radicals' hostility, or perhaps because the English commentary was unfortunate in its naivete, I'm not sure that showing the movie to an audience of 'straights' on national television would make them any more understanding.

A full review of the movie will appear in GN11.

Friendly Outlets

GAY NEWS will always be on sale at the following pubs:

MARSH HOTEL (Mike & Eileen) Canute Road, Southampton.

Semi-Gay. Disco every Thursday night. Also: THE ANCHOR (Pat & Geoff) East Street, Southampton. Gay girls and boys. Disco every Fri & Sat

LE FAUNE Restaurant, 23 Praed Street, London W2 1NJ. Tel: 01-723 5170

Thanks to SHANE'S CLUB, 71 Compayne Gardens, West Hampstead, London NW6 for selling Big GN.

THE PAVILION CLUB, 123 Shardlow Road, (A6). Shardlow, Derbys. Tel. Shardlow 581.

Open Wed, Fri, Sat & Sun from 8.00pm.

THE LORD ROBERTS, Canal Walk, Southampton, (June & Mike).

THE GLOBE, Bernard Street, Southampton.

'Always a warm welcome from:- Kath, Dick & Peter' THE ROBERT BURNS, 9 South Front, Southampton 'The small pub with a BIG welcome:- Doris & Dennis'.

THE GREEN MAN, The Place, Winchester, Hants. Your Host — David M. Powrie.

PRINCESS ROYAL, 172 Wellingborough Road, Northampton, Your Hosts — Pem and Vim.

THE NIGHTINGALE CLUB, 50 Camp Hill, Birmingham 12 (021-772 2665) sell Gay News.

(They also get a gold star for the best address we have seen so far for a club or a pub.)

Gay News, wishes to thank the management and staff at the Colherne and the Boltons (at Earl's Court) and the Champion (at Notting Hill Gate) for their help in letting us sell Gay News in their establishments. Gay News will regularly be on sale in these three pubs in West London.

The DisKOtheque (D O K), 2a Lowndes Court, London W1 (off Carnaby Street) regularly has Gay News on sale. Thanks.

Gay News thanks Roddy and The Masquerade — the paper is always available at the door.

Masquerade Club, 310 Earls Court Road, SW5.

THE FATHER RED CAP Boys Only, Girls Only, and Mixed Disco's

Gay News is always on sale at the Father Red Cap (upstairs disco).

Thanks to "LOS CHICOS", 312 Old Brompton Road, Earl's Court, for selling Gay News.

Thanks to DON JOHNS, one of the North's foremost Gay Clubs, for selling Gay News.

Ronnie will be selling Gay News in THE GREEN ROOM at The Wheatsheaf, Goldhawk Road, Shepherds Bush.

When you stay at MAGGIE'S PLACE Hotel you can also buy Gay News to read in bed.

Drag and Cabaret

ROYAL VAUXHALL TAVERN, 372 Kennington Lane, SE11. (Vauxhall).

Regular Comper - Pat Kelly - with The Keltones.

Thurs (Alt) Mr Tammy or Honey

Friday Mr Tammy Monday, Bow

Saturday, Lee Paris Wednesday, Lee Paris

Sunday (Lunch) Bow New Act Starting Soon

Sunday (Night) Mr Tammy.

ROYAL OAK, 62 Glinthorne Road, W6.

(Hammersmith) Drag every night. Regular

artists include Jean Fredericks.

ELEPHANT & CASTLE, South Lambeth Place, SW8 (Vauxhall) Drag every night except

Tuesday Regular Comper Jackie. Recommended

by Gay News for happy and friendly atmosphere

SKINNERS ARMS, Camberwell New Road.

Tuesday Nights Only — "LA DUBARRY"

OXFORD TAVERN 256 Kentish Town Road, NW5

(Kentish Town) Drag on Tues, Wed, and Thurs.

Resident host Perri St. Clair. Partly gay on these nights

THE NEW BLACK CAP 171 Camden High Street, NW1

(Camden Town Tube) Drag Every Night.

Featured Artists include Mark Fleming, Bow,

Mrs Shuffelwick, Jean Fredericks, New Dumbells,

Sandy Graham, Chris Kay.

Alan McGorin is Gay News's super salesman at The

Black Cap. Be nice to him, he works very hard

for us.

THE CRICKETERS, Battersea Park Road, SW11.

(BR Battersea Park).

Sun. The Trilettes. Fri. Various Artistes.

Tues. Steel Band. Sat. Singalong & Dancing.

Wed. Various Artistes. Comper/Organist

Thurs. Talent Night. Kenneth Mancell.

WINDSOR CASTLE

309 Harrow Road, W9. (Westbourne Park)

Drag on Wednesday and Sunday (Lunch & Eve)

This is a list of some of the pubs in London that regu-

larly have Drag Acts. Information of out of London

pubs featuring drag will be added to this list as we

receive it. So if your local has something good hap-

pening at it, let us know; and that goes for you land-

lords as well.

PREVIEW Magazine is THE Community Mag-

azine & Entertainments Guide in Bristol & The

West: Rock, Folk, Jazz, Classical, Films, Theatre,

Books, Poetry, Radio and T.V. — all this plus

alternative news. Frequent articles about and

by gays. 40 pages fortnightly, 10p. Annual

subscription £3. From: Preview, 77 Park St.,

Bristol BS1 5PF — or good newsagents all

over The West Country.

CURIOUS Magazine: medical and sex advice,

all queries answered, universal sex education

monthly (no sexist discrimination), 50p and

four colours. Available from bookstalls/news-

agents, shops of easy virtue. Or direct from:

Curious, London W1A 3AF. Subs: £6.60 pa.

Love Knoweth No Laws.

Owing to certain pressures put upon us by the law, we hold the right to cut, change or refuse to print any personal ads sent to us. We must also warn male 'minors' (under 21) that you may have unpleasant legal nasties unloaded on you, and us, if you attempt to use and reply for certain reasons connected with the meeting of someone for immoral purposes, namely making love. Apart from those antiquated legalities, men and women are welcome to use these columns as they wish.

* Chaucer.

Personal Ads

REPLIES TO BOX ADS: when replying to a box ad please write the box number on the envelope, and send it to Gay News, 19 London Street, London W2 1HL. Box number replies cannot be discussed on the telephone. If you wish to send a stamp with your box. no. reply, please do not attach it to reply.

Bachelor (London) 40, with car and on 3 month holiday, seeks active well endowed companions, any race or age, up to 45, for weekend outings, mutual enjoyment and friendship. Photo. Box 333
Slim attractive gay chap, 25, seeks genuine sensible companion for lasting and loving relationship, around 21 preferred. No camp please, photo would help, returned with mine. Flat available. Box 371

Londoner 35, reliable and adaptable, young in looks and ways, wishes to meet lonely, shy or insecure gay chap, preferably younger. Versatile, own place. Please send photo. All letters answered. Box 372
Young Man (25) seeks gay friend, Chester - Warrington area, of similar age group. Photo please. Box 373

Gay Girl, 22, Manchester, wants to meet someone with interests other than dancing and drinking! Box 374

Wanted, second hand pair black leather jeans, slim fit, waist 30, Leg 33. Box 375
London Journalist, 48, seeks male relationship, oriental preferred, especially if inspired by the Thoughts of Chairman Mao. Box 376

Sick of Leeds gay scene, attractive young man, 25 wishes to meet similar 21-26 for friendship. 40 miles radius Leeds. Photo please. Box 377
Male, 30 - buried alive in Kent - seeks active demanding friends - possibility of long term. Can travel, A.L.A. Box 378

Young Man (24) seeks gay friends in London area. Same age group only. Box 379

London Gay Guy 30's trendy much travelled but homeloving will befriends affectionate dolly young man, maybe student exchange photos. Box 380

Love although is only small part in life, but without love really nothing worth staying for. But my love is elusive, illusory and faraway I sincerely waiting a green tomorrow. Voice from a lonely young man. Box 381

Muscle Guy - good looking - 5'7" - 10st.7lbs. - interested in wrestling, would like to meet similar. Box 382

Peter (Petat). Thousand apologies for not writing to you in Spain. Where are you now? Dying to get in touch. John, Cambridge.

Young Man, good appearance and physique, considerate, seeks similar, 21-40, London area. Lasting friendship, sincere. Please send photo (returned with mine) Box 383

Two Gay Chaps, smart and reasonably handsome, twentyfour and thirtynine, invite nice young men to their comfortable Bournemouth home for enjoyable weekends. Transport available. Box 384

Crew Wanted for World Cruise in small yacht, departing 1973/4, lasting several years. Must be under 30, energetic, sailing experience an advantage, pay own expenses, about £30 month. It will be a hard life but full of excitement and freedom. Phone 01-385-7246.

Is Anyone in Portsmouth or Southampton area interested in SM? I am 57 and not the bike riding kind. Box 385

London, gay non-camp guy, 30, recently returned from abroad, needs friends. Has own pad, central, usual interests, photography, cinema, etc. Photo please, returned with mine. Box 386

Amateur (East London), aged 28, seeks suitable subjects for photography & artwork. Mutual amusement only. All letters with photos answered. Box 387

Bearded Commercial Artist, 35, own car, seeks friends in the gay world, (same age or younger) preferably London area, Photo appreciated. Box 388

Honda 500 and Owner (52, slim, energetic) London area wishes to meet another motorcycle and owner, for occasional weekend trips. Box 389

Young Man (23) said to be attractive, seeks the impossible - "a real man"; "a husband", aged 25-35. The rest to chance. Sincere. London. Box 390

Gay Girl (20) seeks sincere feminine girl (20-30) in Sussex. Photo appreciated and returned. Box 391

Affectionate Sincere Male, 31, seeks genuine relationship with someone who likes helping people with a view to living together, I am quiet and home loving and need love, tired of being alone. Box 392

Gay young man 27 yrs seeks genuine friendship with another. Interests - motoring, travel, theatre, cinema. Southampton area. Box 393

Bachelor, late 30's, would like to meet others 21-45, for friendship and mutual pleasures - prefer hirsute, London area, photo appreciated, A.L.A. Box 394

What's this about spectacles putting men off?? Bespectacled 40-year old would like to meet others 21-45 for friendship and other pleasures, London area, photo appreciated. A.L.A. Box 395

Londoner (24) seeks male friends 21-30, non-effeminate. Box 396

Good Normal Looking Bloke (22) seeks others for love and levi relationships. Butch people only, not older than 25. Enclose photo please. Box 397

Man, Gay, 48, passive, slim, seeks active, any age, love, live, together, house country, meet London, ALA, Brian - Box 398

Slim Independent Guy early thirties, seeks lasting friendship with affectionate guy early 20's who prefers more mature relationship. Any nationality anywhere. Box 399

Good Looking Youth 23, wants to meet similar skinhead types, into everything. Photos please. Will definitely return. Box 400

Young Composer (24) London, interested in people, wishes to extend circle of gay friends. Physical appearance, age, irrelevant. Box 401

Gay Boy, early 20's would like to make friends with young gay man and also to stay with me for as long as possible Rent Free as I have no friends at all. I am by myself, but I am living with my family and you can phone me any time Night or Day at 01-703-2742. David Townsend.

Gay Male 28 wishes to meet others, any age, photo appreciated. Box 402

Gay Male, Michael, 25, would like to meet or correspond with someone the same age group. Box 403

Guy 24 yrs old wishes to be taught the mysteries of S/M by someone older 28-34. Must have own place. Photo please. Box 405

Gay Guy 24, good looking, not effeminate, enjoys music and driving, own car, wishes to meet similar, distance no object. Write Box 404

EXECUTIVE, 34, TRANSFERRED TO LONDON SHORTLY seeks young social contacts, any race, maybe roommate. I'm masculine, young looking & thinking & can afford a few of the nicer things in life. Sincere only. Photo helps, will be returned. Let's correspond! MAX, PO Box 26017, Los Angeles 90026, USA.

Attractive young man 26, goodphysique, seeks similar 21/30 anywhere. Likes - swimming, cinema, music, bodybuilding. London. Photo and Phone No. appreciated. Box 406

Devon, young 40, wishes to meet males 21-30 for sincere, genuine friendship. Most interests, sport, photo not essential, all letters answered. Box 407

Erik. I miss your Yorkshire Pudding. I am sorry about Clapham. Please write to usual address. Mick.

Male graduate, 31, good-looking, adaptable, warm-hearted, wide interests, seeks permanent friend, 30-34. Photo appreciated, A.L.A. Box 408

Slim, Non-Effeminate Male, 31, interested arts, especially music, seeks friends 21-32. Manchester/Leeds areas. Box 409

Bachelor 50, looks much younger, non-effeminate, wouldlike to contact person 21-30 for genuine sincere companionship to theatre, cinema, etc. Central London flat. All sincere letters with photographs (returned) answered. Box 410

Young Man, 21, 5'8", good looking, lonely, gentle, sincere, seeks friendship with similar male. Photo please. Box 411

Gay Girl 24, wishes to meet similar - Midlands area. Box 412

Gay Girl 32, lives in London wishes to meet similar with view to friendship. Interests varied. Photo please if possible. Will return. Box 413

Live In The U.S.A.! Executive, 35, masculine, needs companion-assistant. Under 30, slim, presentable. Race education & social background unimportant if sincere, adaptable, reliable, warm. Some world-wide travel involved. Modest pay and all found. Interview London before Xmas. Send full personal info and photo (returnable) in confidence, airmail to: Boxholder, P.O.Box 20621, Los Angeles 90006, USA.

Young Man (22): in jock-strap, under tight soccer shorts would like to meet schoolmaster with Necessary Equipment for C.P. Box 414

If you have ever experienced an hallucination of a whirlpool type force trying to absorb you, write to: BM/Aregri, London WC1V 6XX.

Cheerful Normal Gay Londoner seeks occasional companionship of active similar, especially manual worker, age immaterial. Box 415

Robin De Layne-Harvey. Please return two rare books you borrowed - immediately. David.

Gay Girl, Feminine, (30's), seeks girl friend for outings and friendship, Liverpool area. Box 432

Are You Lonely? Basildon/Bretwood/SE Essex. How about getting together. Box 431

Student - Singer seeks accompanist - friend. Peckham area. Box 430

A Pretty, Poor Boy? Generous, very shy chap, 26, slim, passive, inexperienced, London, wishes to meet you. Photo returnable with mine. Box 429

Anybody in London, mildly masochistic, under 25, whiskerless, who likes playing both schoolboy & teacher with quiet, slim, generous guy, 26? Photo returnable with mine. Box 428

Harmony Seeker, 25, intelligent, sensitive, complicated, fond of reading, writing, painting, films, languages, exhibitions, food, conversation, needs intelligent Londoner 25-35 masculine, affectionate, well-built, permanent. Photo appreciated. Will reply. Box 427

Bachelor, 50's, fit, considerate, sense of humour, loyal, diverse but normal interests, seeks younger companion, preferably South London or North Surrey. Write fully, Box 426

SOUNDS. Drag-Mobile Disco/lights. Simply the best. Built-in drag show or male floor show if desired. Pete: 01-743 9930 (5-7 pm)

Philip - Believe Me. I Still Love You - Geoff.

Frenchman, 29, would like to meet coloured men please, send photo. Box 425

Old Etonian (29) living in London wants to meet sincere males (early 20's). Honesty and loyalty far more important than physical beauty. Please write, wherever you are. All answered. Box 433

Wanted Urgently by Bike Guy, secondhand black leather jeans, 28" waist, 32" leg, jacket, 36/8 chest. Jackboots, 8. Alternatively well faded old levi's outfit. Any offers leather considered. Purchase separate. A.L.A. Box 434

Will be extremely grateful to anyone guiding me to Gay Bars, Baths, etc, in Amsterdam, Copenhagen, Munich, Berlin, Paris, Venice, Rome, Prague, leaving mid-end November. Any butch/passive wants company, share expenses. Am 26, Indian, tall, active, professional man. Photo and phone No. appreciated. Box 252

Dear Boys and Girls, please make life a little easier for the phantom typesetter of Queensway by making sure that your ads are easy to read. It takes so long doing translations. Thanks a million and a half - good luck with all your ads.

After the 10th November all Box Numbers before 150 will only be valid if the box holders pay an extra 50p, as the small ad service costs a fortune to run efficiently. Thanks and good contacting.

Accommodation

Gay Male and Gay Female seek 2-roomed flat, pref. Central London. Box 417

Gay Male (25) needs similar to share large flat S.W.12. Own spacious room. Near Tube Line. £9 and worth it. Box 418

Have you got a sense of humour and a liking for Mozart? Guy (25) seeks another (reasonably "straight" looking!) to share his room in SW7 flat. About £21 per month. Box 419

Regents Park. Gay guy 25 offers flat-share to gay similar age, in small comfortable self-contained flat. Own room. £5.00 p.w. exclusive services. Available immediately. Phone 722 4882.

Photographer, 32, tall, slim, visiting Brighton roughly 30th Oct. to 4th Nov. seeks Bed & Breakfast - will share - can anyone help? Box 420

Double Room £8 per week, suit two mates, also Flat available. (West London) Box 421

Gay Man, 40, West London offers accommodation to another, friendly basis. Able help with cooking, paint, decorate place. Possibly appeal to one without permanent base? Box 422

Gay News Newsman urgently seeks room in shared house/flat. About £6 per week. Must be on telephone in inner/West London. Call Peter on 01-402 7805

Employment

English Graduate, Male (23) presently teaching English, History, Latin, seeks lucrative evening employment. Box 423

Mr. Tony Perera, 138 Sulgrave Road, W6 experienced Chef, age 35, seeks employment in a select restaurant or hotel. Box 424

Clubs

In London visit "Los Chicos", 312 Old Brompton Road, Earl's Court, for a Gay evening. Weekdays 10-2. Weekends 10-3.

Classified

Personal Greetings Cards.

Send for our free coloured brochure. Let us help you choose the right card. S.A.E. to YVALY TRADERS, 12 STATION RD, LOUDWATER, HIGH WYCOMBE, BUCKS.

GAY REMOVALS AND CAR HIRE

Ring 01-560 2865.

Tamla Motown Records Sale. 20p. Mondays at Dicks Inn Discotheque.

Sizzling Nudes: "Boys Town" £1.50. Comprehensive Lists S.A.E. Johnny: BM/FBGH, London WC1V 6XX.

FOR SALE. Half share in Central London Gay Club, Late Licence. Other partner may sell. Good Prospects. In confidence - Box 416

MAN TO MAN THE WHOLE WORLD O'ER

Masculine stars shine bright: they cruise All through our nights to make your day, Nakedly chasing straight-laced blues...

To get our brochures, don't delay, Only send twenty pence - then choose!

Movies and mags (one's free) display Astounding tales of heroes whose Nude exploits plainly prove they're gay.

LUX PUBLICATIONS (Dept. GNU), PO Box 10269, Amsterdam, Holland.

Postage is slow. Be patient. Some Supermen take two weeks to come.

Glad To Be Gay' Badges in purple on a yellow background, size 1 1/4" diameter. Sell at 7 1/2p or 10p post free from: E.L.G.L.F., c/o 248 Bethnal Green Road, London E2. Discount for bulk orders etc. 'Very Nice Badges They Are Too' RAWHIDE No2 Issue. Physique Magazine of Teenagers. Send 50p to: Fulham Studios (Photographic), 494 Fulham Road, London SW6.

GAY DANCE. Queens Hotel, Westcliff-On-Sea, Essex. First Friday every month. 10pm - 2am. Licensed. TRICKY DICKY DISCOTHEQUE. Next Dance, November 3rd.

Gay Films-Books-Fotos-Slides-Sex Aids-Etc. Free Illustrated Lists S.A.E. New World Sales, 1581 London Road, Norbury, London SW16.

Have A Clean Up! For General House Cleaning or Spring Cleaning. Phone: 723 8842 or 402 6881.

MALE PHYSIQUE ART MAGAZINES - Reliable and speedy service - send S.A.E. for lists to: M.P.A.C., 19 Abbey Parade, Merton, London S.W.19 1 DG.

By Demand. Dicks Inn, Arabian Public House, 234 Cambridge Heath Road, E.2. Re-Opens Wednesday 15th November. (East London's ONLY Gay Discotheque)

Boy Studio, 44 Earl's Court Road, London W8. Photo-Sets, Leatherwear, 35mm Colour Slides. Catalogue 30p.

FAG FUND It would help our petty cash situation if you could send us your ciggy coupons. . . ta, my dears.

WANTED. STREET-SELLERS to sell, you guessed it, GAY NEWS. You make 3p a copy. We can't sell them all ourselves.

GAY NEWS desperately needs a typewriter or two (preferably desk models).

If you really feel like it, how about renting us an IBM electric? Please

Postage costs are very high, so when you write to us, could you please enclose a stamped addressed envelope for the reply - if you want a reply, that is.

COMMERCIAL ADS. 5p a word. No Box Number service available.

NON-COMMERCIAL ADS. 2p a word. Box Numbers 30p.

PERSONAL ADS. 2p a word. Box Numbers 50p. (Owing to lack of space, we ask users of the Personal Ads to try and not use more than 30 words.)

SEMI-DISPLAY (Boxed Classified) £1.50 extra.

All information listings are free.

All Ads must be prepaid.

Display Ad Rates

Prices quoted on request.

Personal and Classified Ads Form

Please insert in the next issue BLOCK CAPITALS PLEASE

Please find enclosed a cheque/postal order made payable to Gay News Ltd. for the sum of £..... for an Ad ofwords.

Send to Gay News, 19 London Street, London W.2.

NAME

ADDRESS

Information

This corner is really a long list - of places, people you might like to know about or one day need. We can only, of course, publish the information that comes to us.

OPPIDAN ADVISES AND BEFREINDS the lonely gay needing help. Oppidan's accommodation service has started, but it needs MORE OFFERS of rooms, beds or other accommodation such as flat share, etc.. Write to Box 99, c/o Gay News, or ring: 769-7965.

If you are GAY, male, female, lonely, happy, depressed, miserable, welcome to **CHALLENGE**. Weekly social meetings at three London branches. Please join us for a drink and a chat. Ring Martin 427 8175 or Peter 717 4399 (7-11pm)

Campaign for Homosexual Equality London Information Centre, 22 Great Windmill Street, London W.1. Tel: 01-437 6117/8. Office now open daily Noon to 10pm.

Teach-In on "Problems and Methods on Introducing Information on Homosexuality in Education" to be held in the Conference Room, Central Collegiate Building, 15 Gordon Street, London WC1. 3 SESSIONS from 10.30am-6.30pm. Saturday, November 11th 1972. Sponsored by CHE & GAYSOC. (Dealing pacifically with secondary & Higher Education). Gay Teachers & Lecturers urged to bring non-gay colleagues.

Stepney: CHE group forming around this area, and including the other parts of East London not catered for. All classes welcome. First meeting mid-November. For details ring Mike: 01-476 7980.

Jewish Homosexual Liaison Group holds its first National Think-In on Sunday November 19th from 2pm to 10pm at West Central Jewish Club, 23 Hand Court, High Holborn, London WC1. (Tube to High Holborn, Central or Piccadilly line) Guest Speakers - Dr Alan Unterman, Francis Treuherz & Antony Grey. Further details: Simon J Benson, J.H.L.G., 21a Donne Place, London SW3 2NH.

Manchester University Homophile Society - social events, campaigning - open to all-meets Thursdays, 8pm, meeting room 4, University Union, Oxford Road - contact, John Elbert, 81 Egerton Road, M/C.14.

Brighton CHE Bonfire/Barbecue, Saturday 11 Nov, 7.30pm. Brighton Beach, Nr. Peter Pan's Playground (East of Palace Pier). Free Parking opposite in Madiera Drive. Only 30p for delicious Hot Meal. Paper cups provided. Bring own drink. Tickets in advance only from; CHE, c/o 9 Quayfil House, 24/25 Broad St., Brighton BN2 1TJ or phone "Robert", B. 575096 (office hours, except Tuesdays). Alternative arrangements for rain.

Sappho meets every first Monday in the month, at the Museum Tavern 7.30pm, upstairs room, Great Russell Street, London WC1. All women are welcome. Sappho magazine is available at 30p inc. postage for single copies. (Subs rates are unchanged) from Sappho Publications Ltd., BCM/Petrel, London WC1.

CHE, An All-London Political Action Group is in the process of formation. Will anyone who wants further information on this campaigning group write to: Derek Brookfield, 7 Briston Grove, Crouch End, London N8 9EX

Women's Liberation Workshop, 3 Shavers Place, London W1. Tel: 01-839 3918.

Oxford Gay Action Group. Regular meetings will take place on Sundays from October 29th at 8pm in the Gardener's Arms, Plantation Road, Oxford.

LEEDS G.L.F./C.H.E. Joint Office, 153 Woodhouse Lane, Leeds.

Nottingham Gay Lib. A meeting will be held to discuss the formation of a gay activist group. All sisters and brothers welcome at 45 Dryden Street, behind 45 Doyden Street at 7.30pm on Nov.7th.

Gay Civil Rights Group meets on Monday October 23rd at 8pm at 59 Bridge Lane, Golders Green, London NW11. For details please phone Frank Honore on 387-7501 (ask for room 405), or David Seligman on 458-4566.

Gay Women - Lonely? Need, information, company, help with problems? Write: Jill Russell, c/o The Peace Centre, 18 Moor Street, Ringway, Birmingham 5 7UH. Please enclose S.A.E.

Wandsworth/Richmond CHE group forming. Incorporating Fulham-Wimbledon and fringe areas. Men AND women. We meet twice a month. Write: Fred Green, 368 Upper Richmond Road, Putney SW15 2TU

Alternative Free Library needs donations of radical/liberated Gay Papers and Magazines, ESPECIALLY Back Issues. Please write: Geoffrey Leigh, 30 Woodside, Wimbledon, London SW19 7AW.

Gay Unity, Harrow. For details phone Janie at 863 1184 or Alex at 864 2291. Meets on Mondays.

"Gay Cambridge", a joint CHE/GLF group covering both the town and university. Meets every fortnight, weekly in university term. Contact Bernard Greaves, 29 John Street, Cambridge. phone Cambridge 52661 or Pat Jones, 2 Store Street, Cambridge, phone Cambridge 66986

YOUNG GAYS meet regularly in London. The C.H.E. Youth Group meets fortnightly around Central London. Details from Mike or Jim at 01-385 7246.

READING GAY ALLIANCE: regular discos and socials, counselling, quiet meetings, public meetings, and action. Town and university. SAE for Newsheet: Room 7, 30 London Rd, READING

from Turkey to Indonesia (minimum 'donation' 50p); both from BIT Information & Help Service, The Fellowship In Christ The Liberator. Communion Services. Sundays, 8pm, West Ken. 141 Westbourne Park Road, London W11. (Tel: 01-229 8219) Details write c/o 61 Earls Court Square, SW5.

GAYSOC: For homosexual men and women in any college or school of London University. Social, political, campaigning; a means for gay students to get together the sort of campus scene hets enjoy, and to tackle the illiberalism of beer-swilling undergrads. Watch college newspapers; "Sennet", "Octopus", "What's On", "Gay News", for details, or write: ULU, Malet Street, WC1. (All letters treated with absolute confidentiality).

FRIEND is the advisory and befriending service of the Campaign for Homosexual Equality. Call (Monday and Friday 7.30 to 9.30 pm) or write to Friend, Centre, Broadley Terrace, London NW1.

LESBIAN LIBERATION. Meetings Wednesday 8.00pm, at the South London Women's Liberation Centre, 14 Radnor Terrace, SW8. All women welcome. Tel: 01-622 8495

CHE Political Action Group are trying to establish a Legal Aid Fund for Homosexuals. The most economic effective and secure way of doing this is by creating a charitable trust. In order to ensure the trust is securely established and free from the interference of the Charity Commissioners it is essential that an expertly drawn up trust deed is used as the governing instrument. We have no solicitors and barristers in the group and would welcome the advice and assistance of anyone with the requisite experience. Please write to: David Hyde, c/o Campaign for Homosexual Equality, 22 Great Windmill Street, London W1

SCOTTISH MINORITIES GROUP

Postal enquiries:- SMG, 214 Clyde Street, Glasgow G1 4JZ.

For meetings in **ABERDEEN** and **GLASGOW** ring John Breslin (041-771 7600).

For meetings in **DUNDEE** ring Len McIntosh (0382-452433).

For meetings in **EDINBURGH** ring Mike Coulson (031-225 4395) between 1pm and 10pm any day.

GAY LIBERATION FRONT GROUPS

GLF Action Group meets Fridays at 7.30 pm at GLF Office 5 Caledonian Road, N1.

Religious Gay Lib Group, meets various Sundays ring John Breslin (041-771 7600).

Gay Women's Lib. (North London) Meet at The Crown and Woolpak, 397 St Johns St. EC1. (Angel Tube) 8pm on Mondays.

West London G.L.F. meets in the Committee Room of Fulham Town Hall, Fulham Broadway on Thursdays at 8pm.

East London GLG, meets Thursdays at Agitprop, 248 Bethnal Green Road, E2. South London GLG meets Thursdays at Minet Library, Knatchbull Road, Brixton. Camden GLF meets Thursdays at Forrester's Hall, 5 Highgate Road, Kentish Town.

At present there are GLF groups in operation in the following areas:

Aberystwyth	Essex University	Reading
Bath	Folkstone	Sheffield
Bristol	Greenoch	Swansea
Brent	Guernsey	Sussex
Bedfordshire	Higham Ferrers	Brighton
Birmingham	Hull	
Belfast	Keele University	LONDON
Bradford	Lancaster	South London
Cambridge	Leicester	West London
Cheltenham	Leeds	East London
Canterbury	Manchester	Camden
Cardiff	Newcastle	Youth Group
Colchester	Norwich	Religious Group
Derby	Oxford	Women's Group
Durham	Portsmouth	
Edinburgh	Potteries	

The addresses of these groups may be obtained from the G.L.F. Office at 5 Caledonian Road, London N1. Tube Kings Cross. Tel: 01-837 7174. Also contact here for other G.L.F. information.

Bath Gay Awareness Group has moved again. Meetings Thursdays, contact John, Rath 63168 or Hugh Bath 4738 for further information.

Bristol Gay Awareness Group, c/o Tony, 20D, West Mall, Clifton, Bristol Tel: 0272-32669. Essex GLF University, contact Brian Roberts, c/o Student Pidgeon Holes, University of Essex, Wivenhoe Park, Colchester.

Leeds GLF Liberation Office, 153 Woodhouse Lane, Leeds 2. Tel: 0532-39071 ex 57. Meetings every Friday at 7.30pm at the Liberation Office.

Sussex GLF meets Tuesdays at 8.15pm upstairs/back bar Stanford Arms, Preston Circus Brighton. Contact: Doug Coupe, 40 Ashford Road, Brighton, or phone Ray at 686939

Reading Gay Alliance, Room 7, 30 London Road, Reading.

Leicester Gay Awareness Group, Contact John Page, 126 Nansen Road, Leicester LE5 5NJ. Phone: Leicester 738832

Leeds GLF meets on Fridays at the O.S.A. Lounge in the University Union. Meetings open to all.

Discos

LONDON GLF DANCES

Friday Nov 10th - Fulham Town Hall

Sat Dec 2nd - Hampstead Town Hall, Haverstock Hill.

Fri Dec 22nd - Lime Grove Baths, Shepherds Bush.

Fri Jan 12th, 1972 - Fulham Town Hall.

Reading Gay Alliance: Weekly Disco at Railway Tavern: 8pm.

BIRMINGHAM'S GAY SCENE WELCOMES YOU.

FREE Disco every fortnight (every other Friday Night). At the Shakespeare Inn, Summer Row, Birmingham 3. Drinks at bar prices.

ALSO **GAY FAWKES & BIRTHDAY PARTY** at Digbeth Civic Hall, Digbeth, Birmingham 5. 4th November (5 mins from City Centre). Saturday 4th November, 8.00-12.00pm. Groups - Disco - Bar - Dancing - Wear what you want. Open House, Everyone Welcome!!!

Father Red Cap, 319 Camberwell Road, SE5. (Camberwell Green).

PALACE OF DRAG - Drag every night. Upstairs Bar now open 7 nights a week - Tricky Dicky Boys Only Disco now on Tuesdays, Thursdays and Sundays. Also mixed, Disco on Wednesday and Saturdays. Girls Only Disco on Friday. Gay intimate evening on Mondays. Free Admission Mondays and (for a limited period) Tuesday's Boys Only Disco.

South London G.L.F. Disco every Monday except first Monday of the month. At The Crypt, St Matthews Church (opposite Town Hall, Brixton. BR/Tube Buses 35, 37, 109, 59, 2, 3, Admission 15p - Beer and snadwich bar. Love - Kisses - South London G.L.F.

West London G.L.F. presents a dance at Hampstead Old Town Hall on December 22nd. Tickets 50p; Disco, Groups, Lightshow, and Bar.

Camden G.L.F. weekly disco in the discotheque next to the Bull and Gate Pub (200 yds Kentish Town Stn) every Wednesday from 8pm to 1am.

DRAG MOBILE DISCOTEQUE

Tuesday Nights - ROYAL OAK, 62 Glenthorne Road, London W6.

Wednesday Nights - THE PONTEFRAC CASTLE 48 Chapel Street, Edgware Road Tube.

Dancing Permitted, complete with Drag Show featuring Mr Jean Fredericks, Peter Martindale & Diamond David.

KINGS ARMS, Liverpool Street, London. (corner of Pindar Street)

Tube/BR Liverpool Street, Buses 8, 8A, 22, 6, 47, 97. Tricky Dicky Show on Saturday Nights, 8.30-11.00. Admission Free. Saloon Bar. Disco, Impersonations etc. Gay Atmosphere.

Gay News is on sale at all Tricky Dicky Disco's.

KINGS ARMS, Liverpool Street, London. (corner of Pinder Street) Tube/BR Liverpool Street, Dicks Inn, Gay Disco every Monday

Comper Tricky Dicky. THE ARABIAN, Cambridge Heath Road, London. (corner of Bishops Way) Tube Bethnal Green/Bus 277. Dicks Inn, Gay Disco every Wed Comp Tricky Dicky

Leeds G.L.F. presents a FANCY DRESS DISCO on Nov 20th. Contact their office for details. Parties, Socials every fortnight.

Sussex G.L.F. Disco every Friday 8-11 pm, at Stanford Arms, Preston Circus, Brighton. Only 20p.

CAMPAIGN FOR HOMOSEXUAL EQUALITY.

Cambridge	Brighton
Chilterns (Berkhampsted)	South Essex (Basildon)
Amersham	South Herts (Watford/ St Albans)
Colchester	Southampton/Bournemouth
Cornwall	Stoke-on-Trent
Crouch End	Swansea/Carmarthen
Croydon	Teeside
East Kent (Canterbury)	Tunbridge Wells
Guildford	Tyneside
Halifax/Huddersfield	Windsor
Ilford	Wirral
Leeds	Wolverhampton
Lewisham	Wolverhampton & District
Liverpool	worker's group
LONDON	York
Acton/Ealing	
Central	STUDENT GROUPS
Highbury/Islington	London
Kensington	Manchester
Kilburn	Oxford
Manchester	Kent
Newport/Cardiff	Liverpool
Northampton	
Norwich	PROPOSED GROUPS
Nottingham	Devon
Oxford	Leicester
Portsmouth	Enfield
Reading	Barking
Sheffield	Preston
Shropshire	Taunton

Many local group organisers are wary of having their names and addresses publicised, so for the time being please contact all CHE groups via the national office: 28 KENNEDY STREET, MANCHESTER 2. Telephone 061-228 1985.

Gay Pubs

WILLIAM IV, Heath Street, Hampstead NW3. Hampstead Tube.

THE SALISBURY, St Martins Lane. Near to Trafalgar Square and Leicester Square tubes.

THE QUEENS HEAD, Tryon Street, (off Kings Road, London SW3.

THE CHAMPION, Bayswater Road. Nearest tube is Notting Hill Gate.

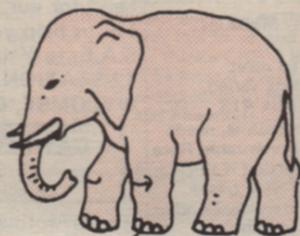
THE BOLTONS and THE COLEHERNE are opposite each other at the junction of Earl's Court Road and Old Brompton, Earl's Court Tube.

THE IMPERIAL and THE MARQUIS OF GRANBY, Richmond High Street.

THE BIRD IN HAND, Heath Street, Hampstead, NW3. THE SHIP AND WHALE, 2 Gulliver Street, SE16.

Drag Pubs are on Page 14.

THE GAYEST CLUB IN TOWN



THE PINK ELEPHANT

HAS RE-OPENED

OLD AND NEW MEMBERS WELCOME

MON - SAT 9 p.m. - 1 a.m.
SUNDAYS TILL 11.30 p.m.

9 NEWPORT PLACE WC2

(Near Piccadilly Circus, off Shaftesbury Avenue)